

Hungarian Dances Nos. 7 & 8

D♭ Piccolo

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

4

mf

1

mp

①

f

p

② *Poco più mosso*

f

2

poco rall.

③ *Tempo I*

mp

ff

mf

f

p

cresc. e

Allegro

accel.

f

1

④

fz

⑤

cresc.

ff

p

⑥

f

fz

5

⑦

f

fz

⑧

1

f

⑨

8

⑩

7

ffz

Hungarian Dances Nos. 7 & 8

C Flute

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

4 1

mf

mp

f *p*

f *ff*

mf *poco rall.*

mp

f *p* *cresc. e*

accel. *fz* *f*

fz *f*

cresc. *ff* *p*

ff *fz*

f *fz*

ffz

Hungarian Dances Nos. 7&8

Oboe

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive Allegretto

Band Ed.

No. 23

1

p *mf*

1

mp

2 Poco più mosso

f *p* *f*

3

p *poco rall.* (3) Tempo I *ff* *mf*

mp

f *p* *Allegro* *cresc.*

e accel. *fz* *f* *3*

4

fz *f* *cresc.*

5

ffz *p* *ffz*

6

f *fz* *p*

7

f *fz*

8 1

f

9

mf *p*

10

pp *morendo* *ffz*

Hungarian Dances Nos. 7 & 8

E♭ Clarinet

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

1

mf

1

mp

2

f

p

f

1

ff

mf

3

poco rall.

Tempo I

mp

f

p

Allegro

accel.

fz

f

4

fz

5

cresc.

ffz

p

6

ffz

f

fz

5

7

f

fz

8

1

f

9

1

8

10

7

ffz

Hungarian Dances Nos. 7 & 8

Solo or 1st Bb Clarinet

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto (♩ = 96)

No. 23

p *mf* *p* *mp* *f* *p* *ff* *mf* *poco rall.* *mp* *f* *cresc. e accel.* *p* *ff* *f* *ff* *p* *f* *f* *p* *f* *pp* *morendo* *ff*

① *Poco più mosso* ② ③ *Tempo I* ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Hungarian Dances Nos. 7 & 8

2nd Bb Clarinet

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

p *mf* *p* *mp* *p* *f* *poco rall.* *Tempo I* *ff* *mp* *mf* *f* *Allegro* *p* *cresc. e accel.* *fz* *f* *fz* *cresc.* *ffz* *p* *ffz* *f* *fz* *p* *fz* *p* *f* *mf* *p* *pp* *morendo* *ffz*

Hungarian Dances Nos. 7 & 8

3rd Bb Clarinet

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

1

2

3

4

5

6

7

8

9

10

p *mp* *p* *f* *mf* *mp* *f* *ffz* *fz* *pp*

cresc. e accel. *Allegro* *fz* *cresc.* *ffz* *p* *fz* *p* *morendo*

Poco più mosso *poco rall.* *Tempo I*

Hungarian Dances Nos. 7 & 8

JOHANNES BRAHMS
Arr. by Lester Brockton

Bb Bass  **Allegretto** 

Progressive Band Ed. No. 23



1 2 3 4 5 6 7 8 9 10

mf *f* *ff* *p cresc e accel.* *f* *ff* *f* *ff* *f* *ff*

poco rall mp *Allegro* *cresc.* *Bar. Sax.*

Hungarian Dances Nos.7&8

Bassoon

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive Allegretto
Band Ed.

No. 23

No. 23:

Progressive Band Ed. Allegretto

No. 23

p *mf*

p *mp* (1) (2) Poco più mosso

mf *p* poco rall. (3) Tempo I

f *p* *cresc. e accel.*

Allegro 2 3 4

ffz *f* (4)

cresc. (5)

ffz *p* (6) *f* *ffz* *p* (7)

f *ffz* *p* (8) 2 3

4 (9) *mf*

p (10)

pp *morendo* *ffz*

Hungarian Dances Nos. 7 & 8

1st Alto Saxophone

JOHANNES BRAHMS

Arr.by Lester Brockton

Progressive Allegretto
Band Ed.

No. 23

No. 23

No. 23

Progressive Band Ed. No. 23

Allegretto

p

mf

p

mp

①

p

f

② Poco più mosso

p

f

ff

mf

poco rall.

③ Tempo I

mp

f

p

Allegro

cresc. e accel.

fz

f

④

⑤

fz

cresc.

⑥

fz

p

ffz

f

fz

p

⑦

f

fz

p

⑧

f

⑨

mf

p

⑩

pp

ffz

4

Hungarian Dances Nos. 7 & 8

2nd Alto Saxophone

JOHANNES BRAHMS
Arr. by Lester Brockton

P. B.
No. 23

Allegretto
1st Alto Sax.

p *mf* *p* *mp* *f* *p* *f*

① *mp* *f* *p poco rall.*

② *mp* *f*

③ **Tempo I.** *mp* *f*

p *crese. e accel.* *fz*

Allegro

④ *f*

⑤ *f* *p*

⑥ *fz* *f* *fz* *p*

⑦ *f* *p*

⑧ *f*

⑨ *mf* *pp*

⑩ *ffz*

Hungarian Dances Nos. 7 & 8

Tenor Saxophone

JOHANNES BRAHMS

Arr. by Lester Brockton

*Progressive
Band Ed. —*

Allegretto

No. 23

Progressive
Band Ed.
No. 23

Allegretto

p *mf* *mp* *f* *ff* *poco rall.* *Tempo I* *Allegro* *p cresc. e accel.* *f* *fz* *cresc.* *ffz* *p* *ffz* *f* *fz* *p* *f* *fz* *p* *f* *mf* *p* *ffz*

1 2 ① 1 2 ② Poco più mosso ③ Tempo I ④ 1 ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ 5

Carl Fischer, New York

Hungarian Dances Nos. 7 & 8

Baritone Saxophone

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

No. 23

Allegretto

p *mf* *p* *mp* *f* *p* *f* *ff* *mf* *mp* *f* *p* *cresc. e accel. f* *fz* *cresc.* *ffz* *p* *ffz* *f* *fz* *p* *f* *fz* *p* *f* *ffz* *pp* *ffz*

① ② Poco più mosso 2 ③ Tempo I ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Allegretto 1 2 3 4 1 2 3 4

Allegro 1 2 3 4

Solo B♭ Cornet

Hungarian Dances Nos. 7 & 8

Full Band \$1.00

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive Allegretto (♩=96)
Band Ed. Solo B♭ Cl.

No. 23

The musical score is written for a Solo B♭ Cornet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto (♩=96)'. The score is divided into two main sections: the first section is marked 'Allegretto' and the second section is marked 'Allegro (♩=120)'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, *accel.*, *pp*, and *morendo*. The score also includes markings for 'Solo B♭ Cl.', 'Wood.', '3rd B♭ Cl.', 'Basses', '1st Cor.', '2d Alto Sax.', and 'Sop. Sax.'. The score is numbered 1 through 10, indicating measures or sections. The score ends with a double bar line and a final *ff* marking.

Hungarian Dances Nos. 7&8

1st Bb Cornet

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

1

2nd Cl.

1

2nd Cl.

No. 23

Alto Sax. ① *mp*

Alto Sax. ② *Poco più mosso*

Alto Sax. ③ *Tempo I*

Alto Sax. *p* *cresc. e accel.* *fz* *Allegro 2nd Cor.* ④

Solo ⑤ *cresc.*

⑥ *f* *fz* *p* *ffz*

⑦ *f* *fz* *p*

⑧ *2nd Cor.*

⑨ *Alto Sax.* *ffz*

Hungarian Dances Nos. 7 & 8

2nd & 3rd Bb Cornets
(Trumpets)

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive Allegretto
Band Ed.

No. 23

3 ① 1 2nd 1 2nd

3 ② Poco più mosso *mf* 2 *mp* 1 1 ③ Tempo I *f* 2nd

1 2 2nd *f* *ff* poco rall. Allegro *mp* 2nd

1 2 2nd *f* *cresc. e accel. f* *f* 2 2nd

⑤ 2 ④ 1 *f* 2 2nd

⑤ 5 ⑦ a 2 *ff* *p* ⑥ a 2 ⑧ 2nd *f* 5

f *f* *f* 2 ⑨ 8 ⑩ 7 *ff*

Hungarian Dances Nos. 7 & 8

1st & 2nd E♭ Horns

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive Allegretto

Band Ed.

No. 23

p *mf* *f* *p* *ff* *mf* *p* *mf* *p* *pp* *marcato* *ff*

① *poco più mosso* *poco rall.* ③ *Tempo I* *Allegro* ④ ⑤ *cresc.* ⑥ ⑦ ⑧ ⑨ ⑩

cresc. e accel. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hungarian Dances Nos. 7 & 8

3rd & 4th E♭ Horns

JOHANNES BRAHMS
Arr. by Lester Brockton

*Progressive
Band Ed.*

Allegretto

No. 23

3rd

p *mf*

① *p* *mp* *f*

② *p* *f* *p* *ff*

poco rall. ③ **Tempo I** *mf* *mp* *f*

fz **Allegro** *p* *cresc. e accel.* *f*

④ *fz* *cresc.*

⑤ *p* *ff*

⑥ *f* *fz* *p*

⑦ *f* *fz* *p*

⑧ *f*

⑨ 3rd *mf* *p*

⑩ *pp* *marcato* *ffz*

Hungarian Dances Nos. 7 & 8

3rd & 4th E♭ Horns

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

3rd

p *mf*

① *p* *mp* *f*

② Poco più mosso *p* *f* *ff*

poco rall. ③ Tempo I *mf* *mp* *f*

fz *p* *cresc. e accel.* *f* Allegro

④ *fz*

⑤ *cresc.*

p *ff*

⑥ *f* *fz* *p*

⑦ *f* *fz* *p*

⑧ *f*

⑨ 3rd *mf* *p*

⑩ *pp* *marcato* *ffz*

Hungarian Dances Nos. 7 & 8

1st & 2nd Trombones
(1st & 2nd Tenors)

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive Allegretto
Band Ed.

No. 23

mf

3 ① 1

3 ② Poco più mosso

f

ffz

poco rall.

③ Tempo I

mp

f

p cresc. e accel.

ffz

1st

f

4 ④ 1

1st

cresc.

⑤

2

⑥ a 2

ffz

ffz

f

2 1st ⑦

ffz

5 ⑧ 1

1st

p

f

4 ⑨ 2 1st

3 ⑩ 7

f

ffz

22519 - 10 3/4

Carl Fischer, New York

3rd Trombone Hungarian Dances Nos. 7 & 8

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

3 ①

3 ② Poco più mosso

2

1 1 ③ Tempo I

poco rallmp

2

Allegro 2 3 4

f cresc e accel. fz

f

④

fz

cresc.

⑤

2

⑥

5 ⑦

5 ⑧

2 3 4

fz

f

fz

f

⑨ Bar. Sax.

5 ⑩

7

mf

ffz

22519 - 10 3/4

Carl Fischer, New York

Hungarian Dances Nos. 7 & 8

1st & 2nd Trombones

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive Allegretto
Band Ed.

No. 23

4 3 ① 1 1

mf *mp*

3 ② *Poco più mosso* 2 1 1

③ *Tempo I* 1 3 *ffz* *Allegro* *poco rall.* 1st

mp *f* *cresc. e accel. fz* *f* *a 2*

4 ④ 1 1st *f* *cresc.* *a 2*

⑤ 2 ⑥ *f* *ffz* *ffz* *f* *a 2*

fp 1st 2 1st ⑦ *ffz* *ffz* *f* 5 ⑧ 1

f 1st *p* 1st *f* *fz* ⑨ 2 3 ⑩ 7 *ffz*

22519 - 10 ³/₄

Carl Fischer, New York

Hungarian Dances Nos. 7 & 8

3rd Trombone

JOHANNES BRAHMS
Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

3 ② Poco più mosso 2 1 1 ③ Tempo I

mf *mf* *f*

ff *poco rall. mp*

f *p cresc. e accel.* *ff* *f*

ff *cresc.*

ff *f*

f *f* *f*

⑨ Bar. Sax. 5 ⑩ 7

mf *ff*

22519 - 10 3/4

Carl Fischer, New York

Baritone B^b Hungarian Dances Nos. 7 & 8

Progressive Allegretto
Band Ed.

JOHANNES BRAHMS
Arr. by Lester Brockton

No. 23 *Bassoon*

p *mf* *f* *ff* *p* *cresc.* *e accel.* *fz* *f* *mf* *cresc.*

Poco più mosso *mp* *Bassoon*

Tempo I *poco rall.* *mp* *Allegro*

ffz *p* *f* *ffz* *f* *mf* *cresc.*

ffz *p* *f* *ffz* *f* *mf* *cresc.*

Bassoon *pp morendo* *ffz*

Tenor Sax. *mf*

22519 - 10 $\frac{3}{4}$

Carl Fischer, New York

Hungarian Dances Nos. 7 & 8

Basses

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

No. 23

①

② Poco più mosso

③ Tempo I

④

Allegro 1

⑤

⑥

⑦

⑧ 1 2 3 4

⑨

⑩

pp morendo ffz

Hungarian Dances Nos. 7 & 8

Drums

JOHANNES BRAHMS

Arr. by Lester Brockton

Progressive
Band Ed.

Allegretto

1

Bells

1

Bells

No. 23

