**Conductor.**

# "Hungarian Fantasia"

Small Band $2.50
Full Band $3.00
(less Saxophones)
Saxophone pts 50¢

*Carl Fischer Edition*

Theo. Moses-Tobani, Op. 207.

*United States Mil. Band J'l.*

**62.**

Andante marcato.

*Tutti.* *ff* Reed. *tr* *Tutti.* *fz* *tr* *fz* *tr* Clar. *poco rit.* *atempo.* *Tutti.* *ff*

Cornets. Reed. *mf* *tr*

Cornets. Reed. Reed & Sax. *p* *tr* *rall.*

Allegro.

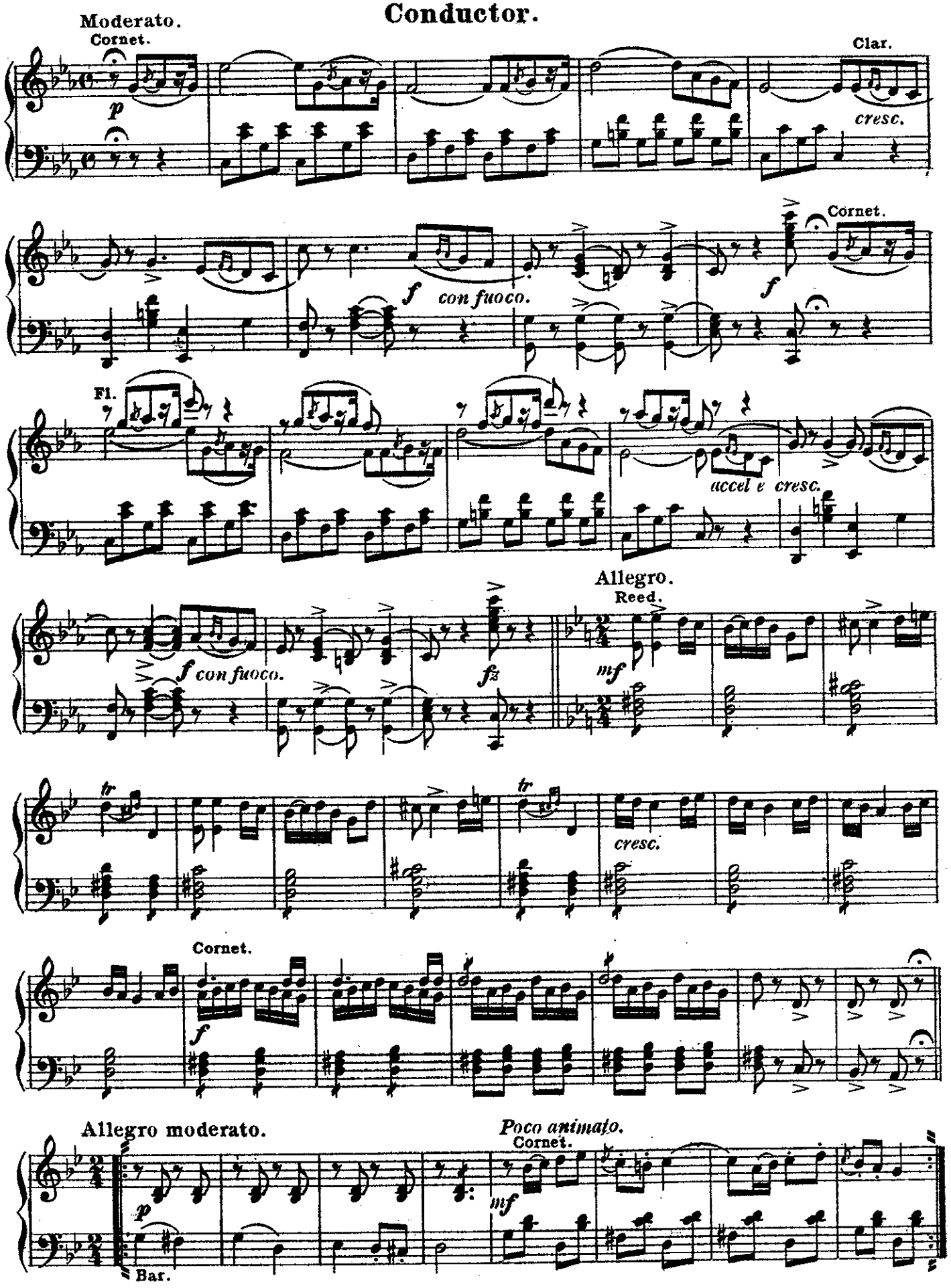
Clarts. & Cornets. *pp*

*Tutti.* *ff* 1 2

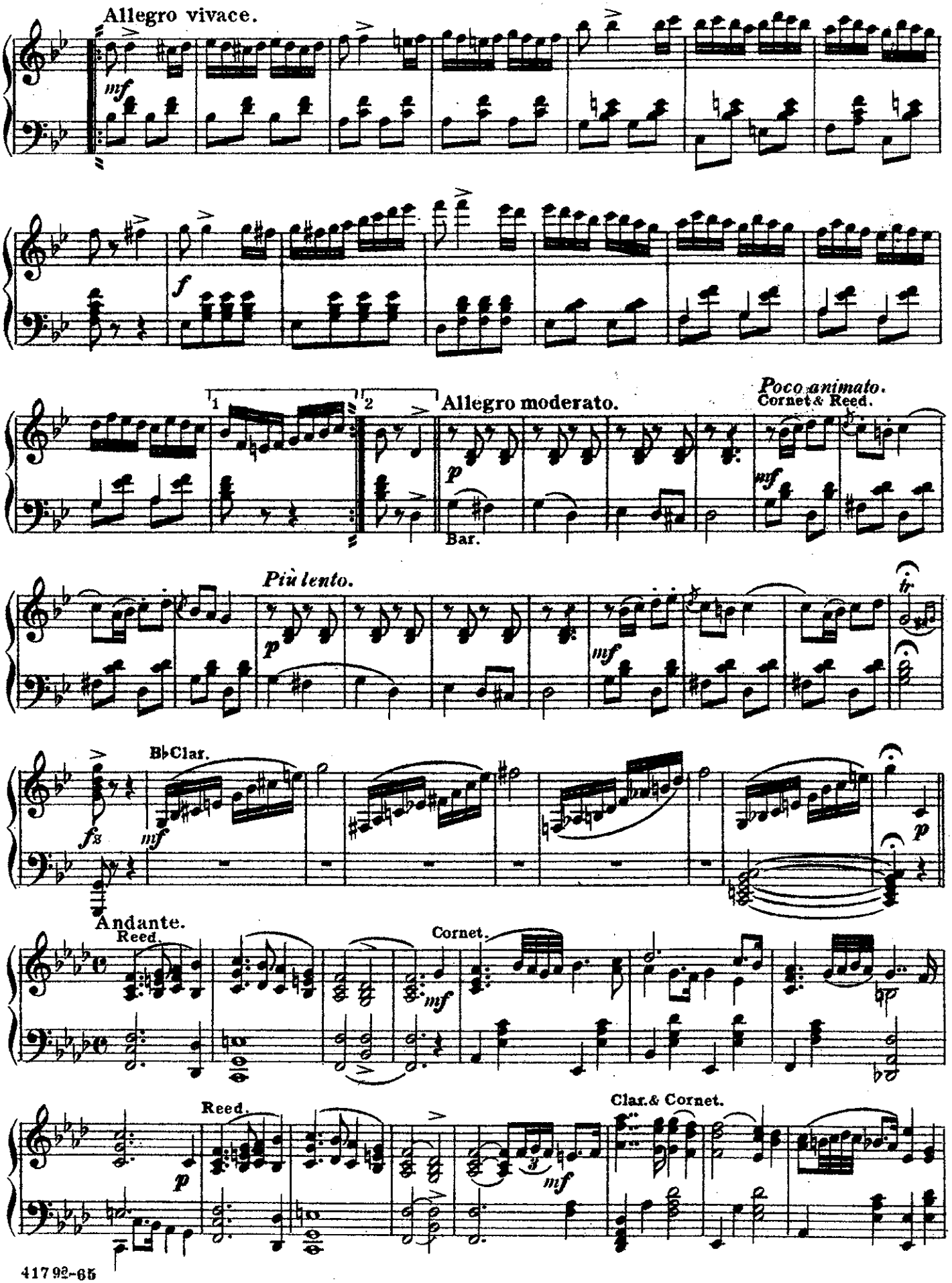


*Copyright 1895 by Carl Fischer New York.*

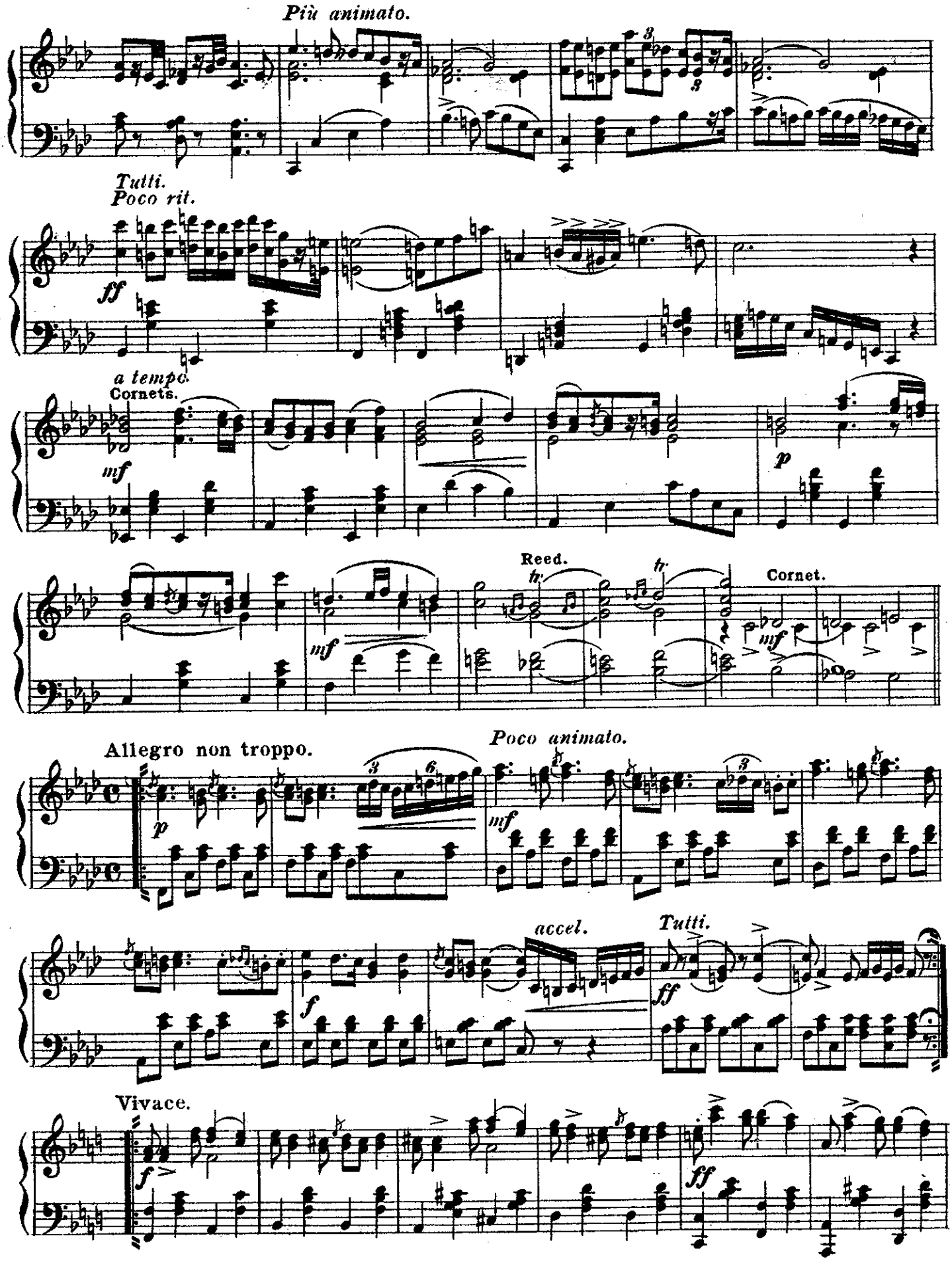
# Conductor.


Moderato.
Cornet.
p
Clar.
cresc.
f
con fuoco.
Cornet.
f
Fl.
accel e cresc.
f con fuoco.
fz
Allegro.
Reed.
mf
tr
cresc.
Cornet.
f
Allegro moderato.
p
Bar.
Poco animato.
Cornet.
mf

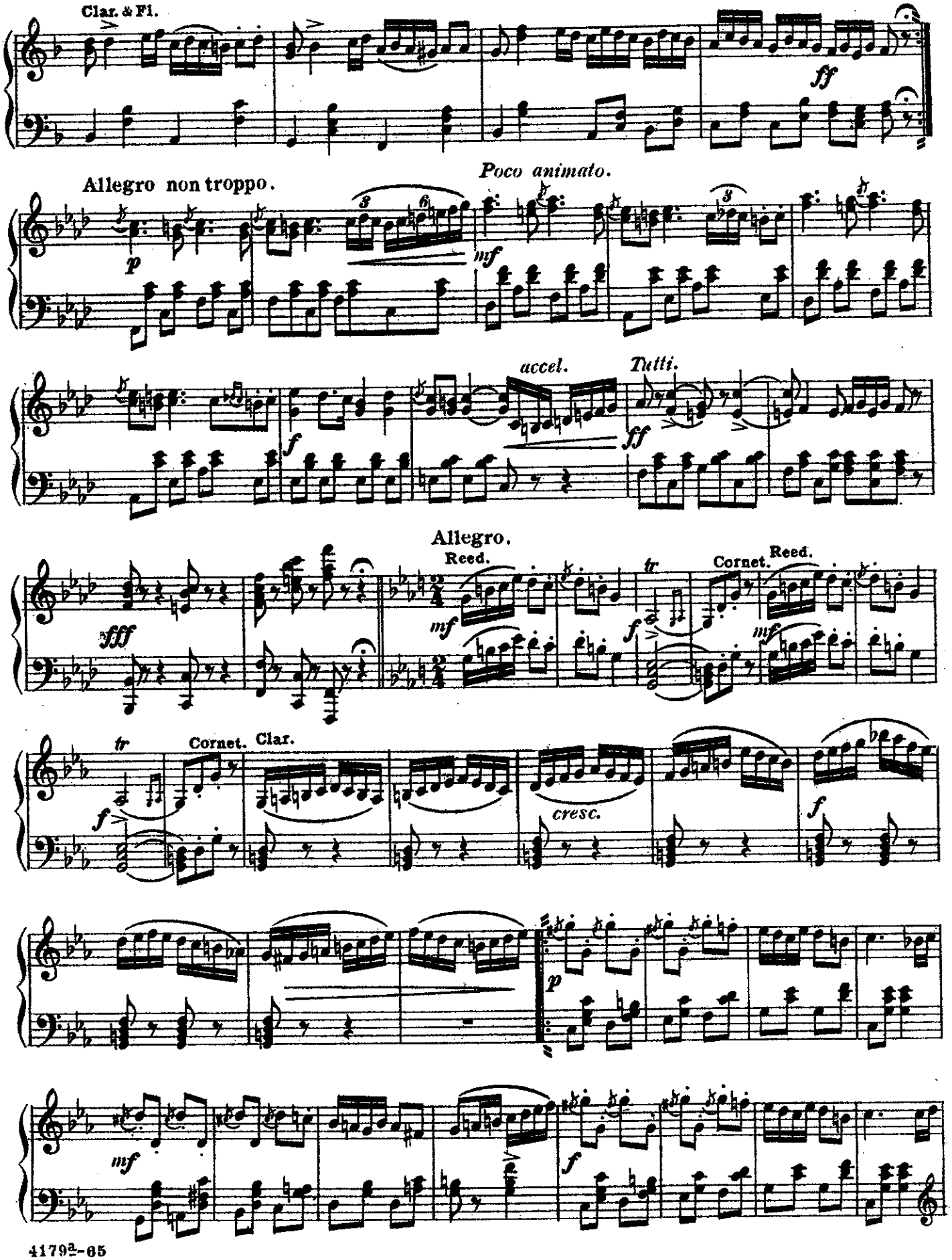
# Conductor.

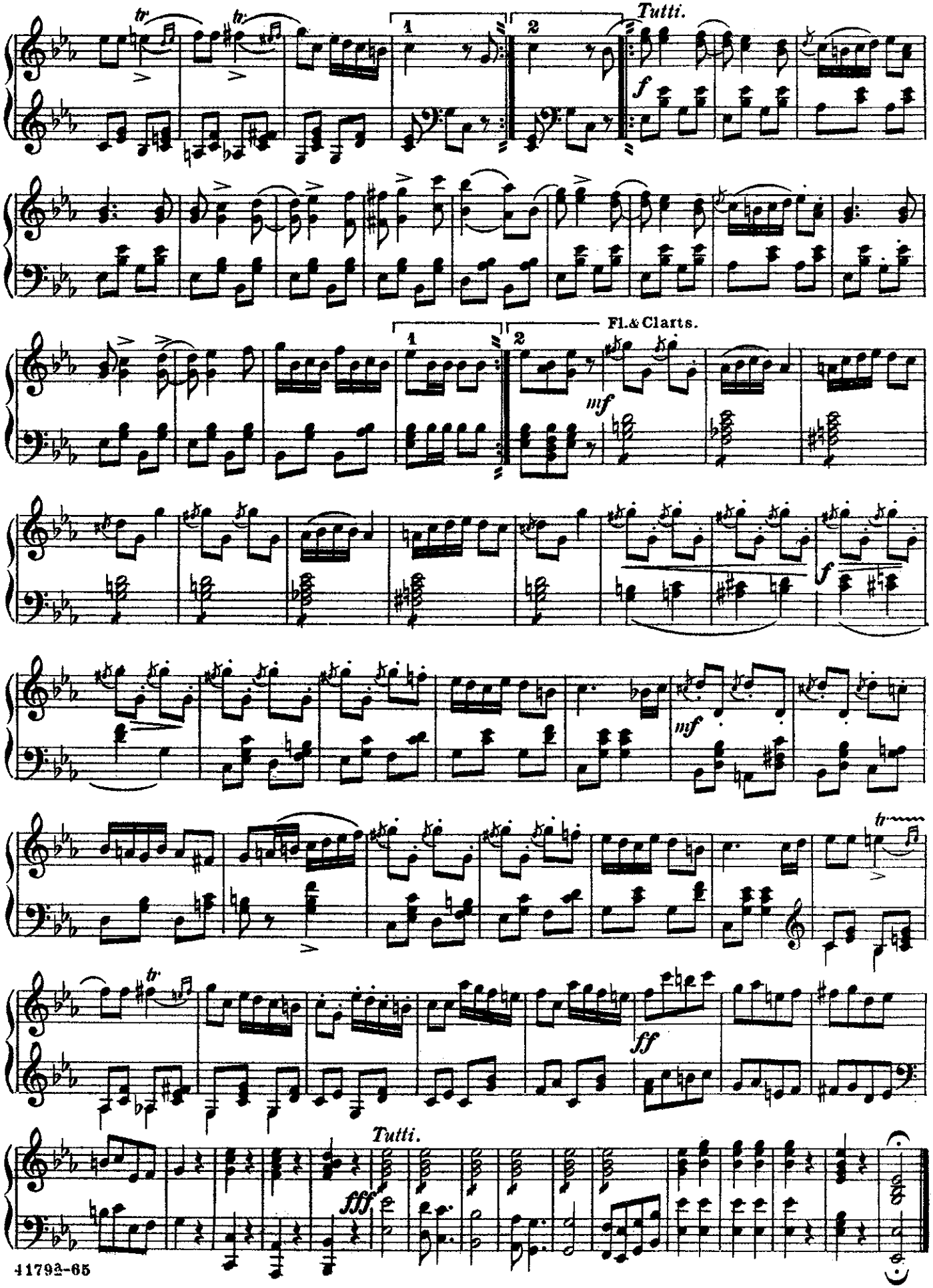

Allegro vivace.
mf
f
1
2
Allegro moderato.
p
Bar.
Poco animato.
Cornet & Reed.
mf
Più lento.
p
mf
B♭Clar.
fz
mf
p
Andante.
Reed.
Cornet.
mf
Reed.
p
Clar. & Cornet.
mf

# Conductor.


Più animato.
Tutti.
Poco rit.
ff
a tempo.
Cornets.
mf
p
Reed.
Cornet.
mf
Allegro non troppo.
p
Poco animato.
mf
f
accel.
Tutti.
ff
Vivace.
f
ff

# Conductor.


Clar. & Fl.
ff
Allegro non troppo.
p
Poco animato.
mf
f
accel.
Tutti.
ff
Allegro.
fff
Reed.
mf
tr
f
Cornet.
Reed.
mf
tr
f
Cornet.
Clar.
cresc.
f
p
mf
f

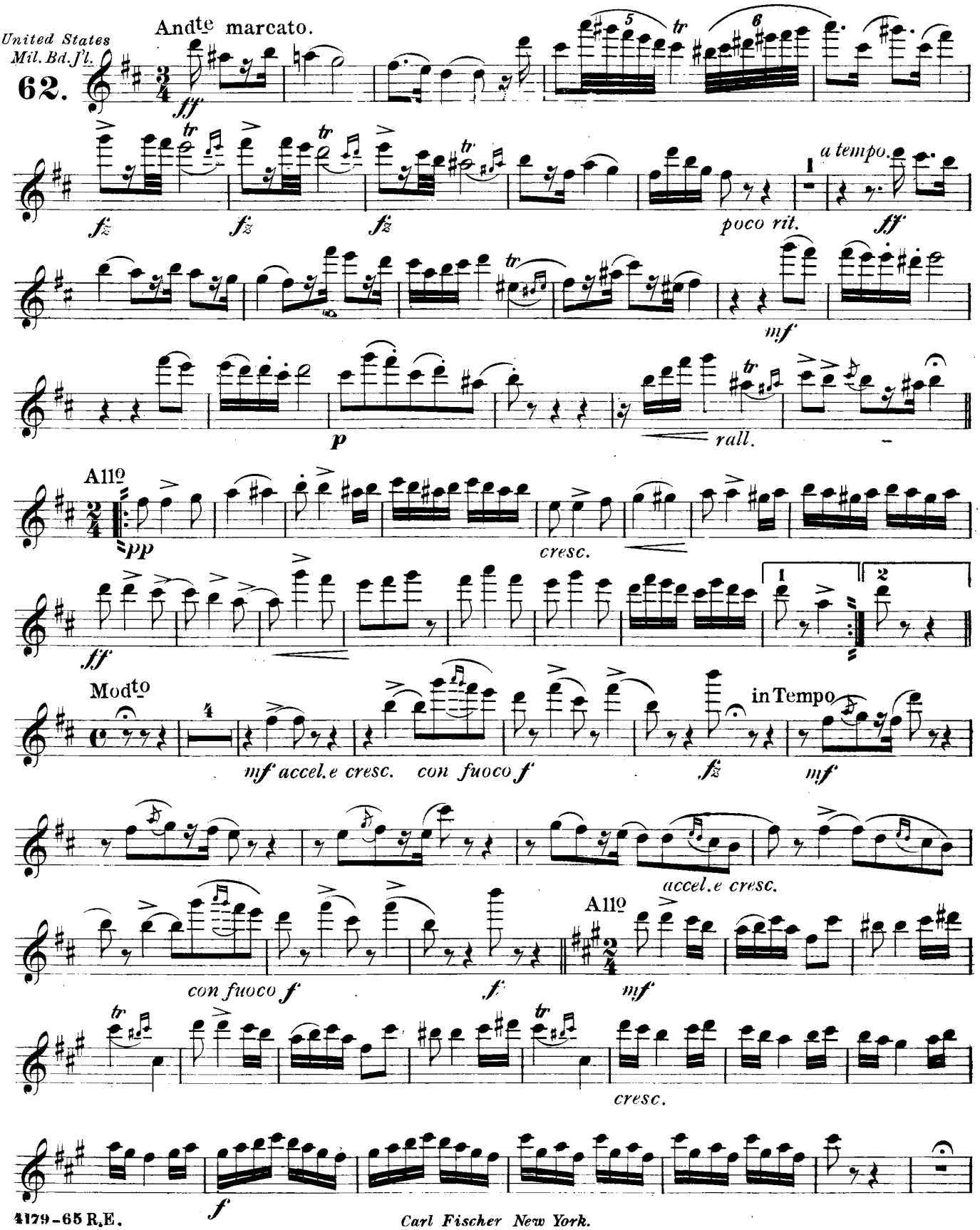

tr
1
2
Tutti.
f
Fl.& Clarts.
mf
f
mf
ff
Tutti.
fff

# "Hungarian Fantasia"

**Flute.**

Theo. M. Tobani, Op. 207.

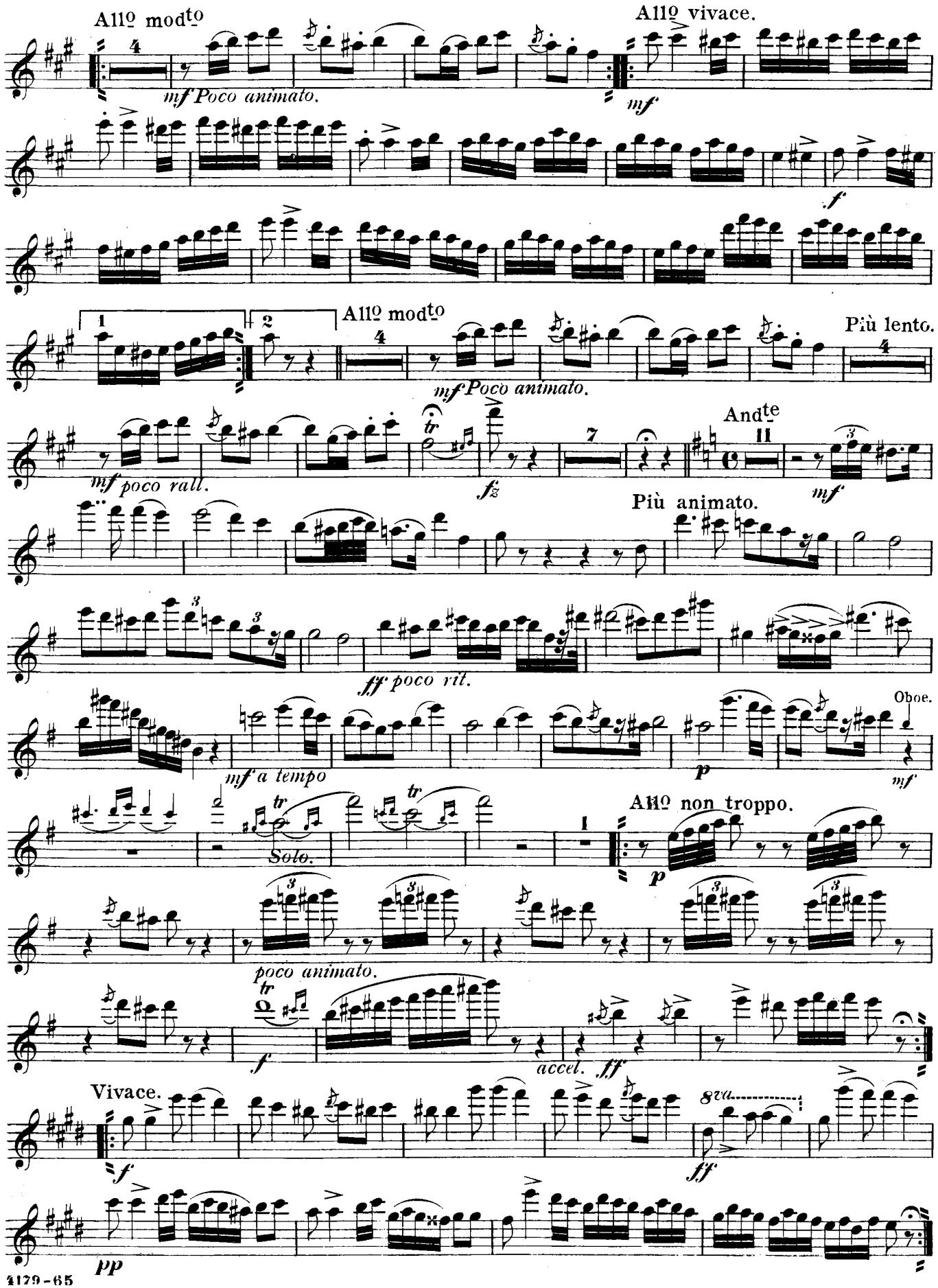
United States Mil. Bd. J'l.
62.

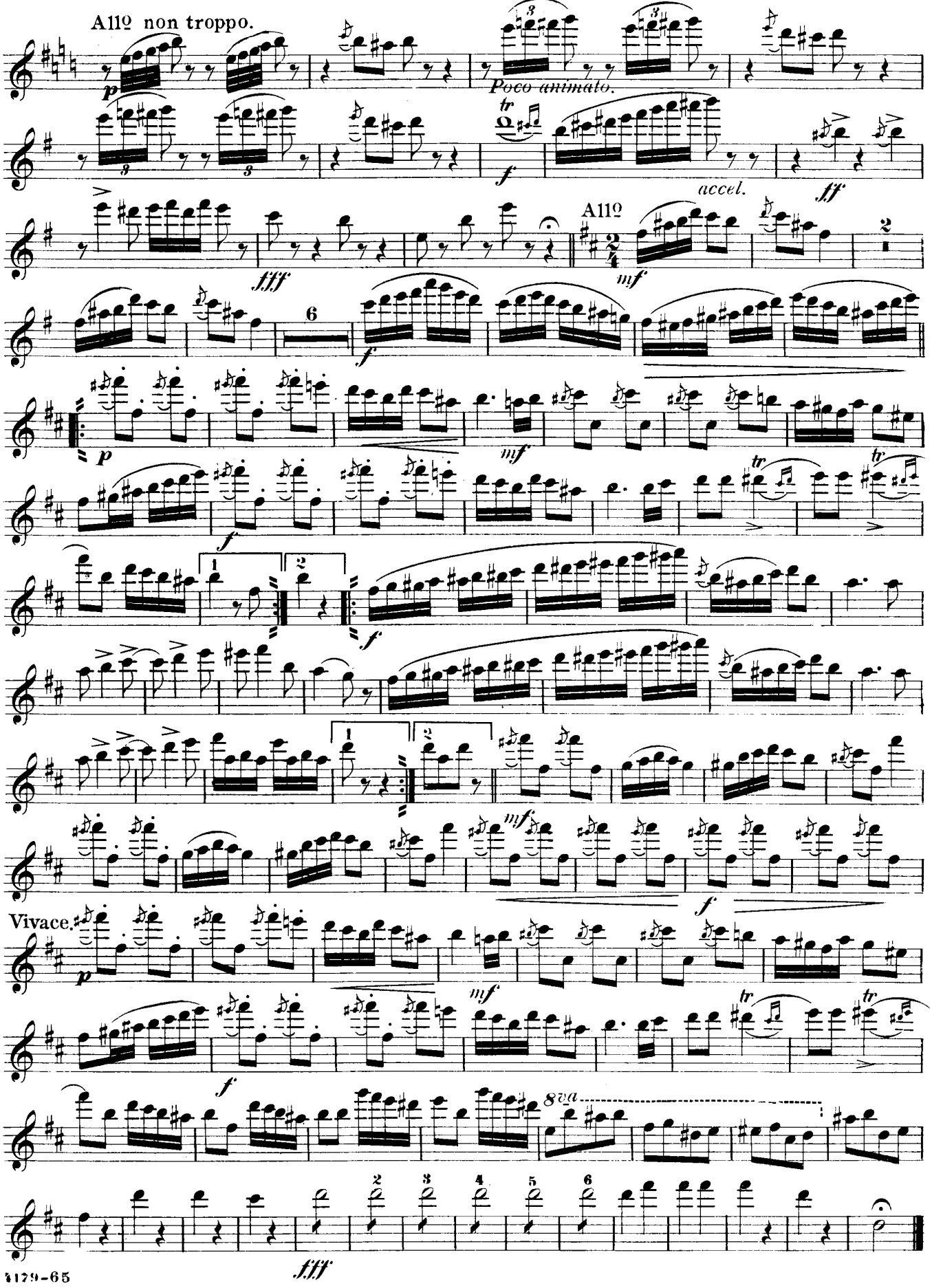





Carl Fischer New York.

# Flute.

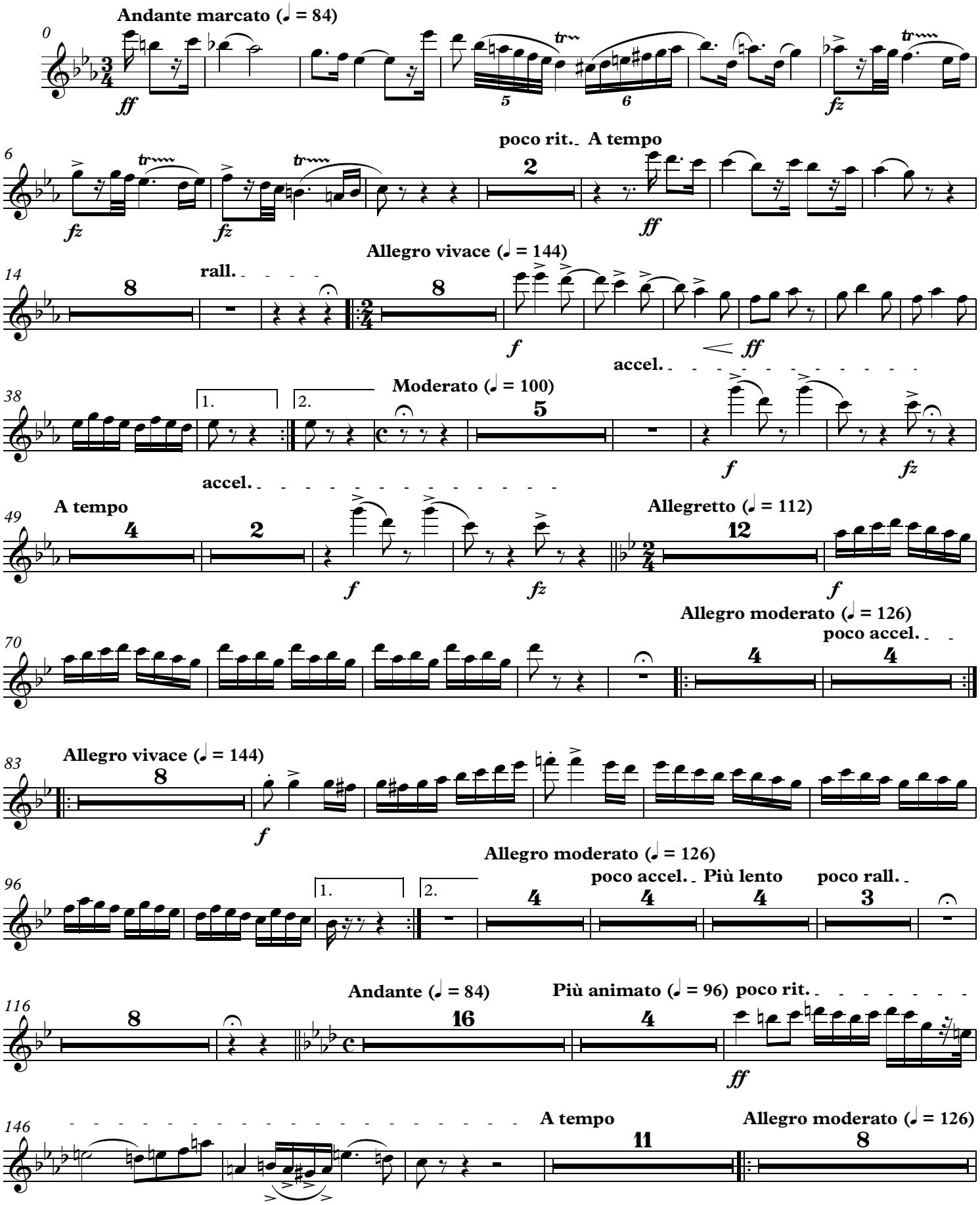

Allo modto
mf Poco animato.
Allo vivace.
mf
f
Allo modto
mf Poco animato.
Più lento.
mf poco rall.
fz
Andte
mf
Più animato.
ff poco rit.
mf a tempo
p
Oboe.
mf
Solo.
Allo non troppo.
p
poco animato.
f
accel.
ff
Vivace.
f
8va
ff
pp

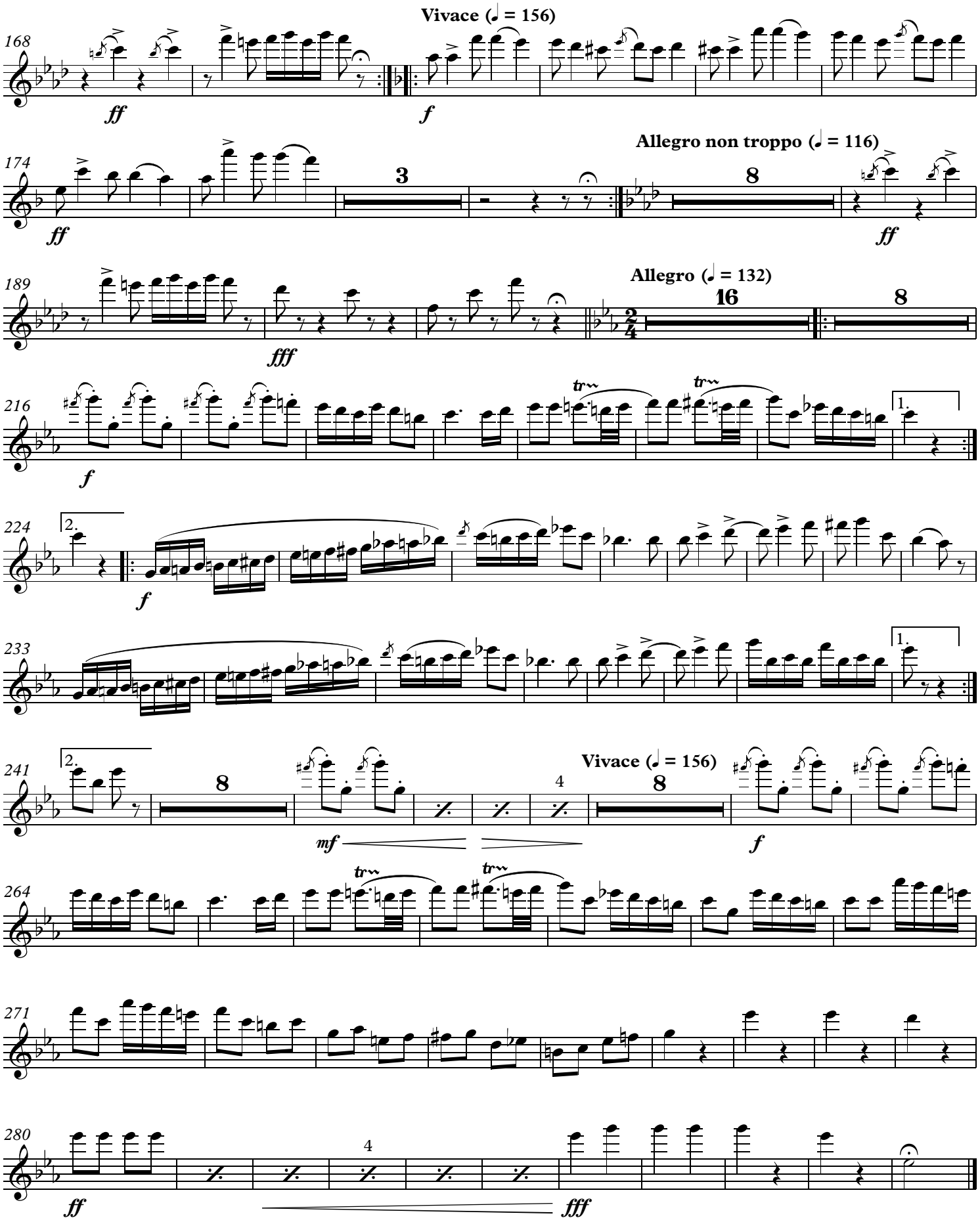

Allº non troppo.
Poco animato.
accel.
Allº
Vivace.
8va

Piccolo

# Hungarian Fantasia

Theo. Moses Tobani

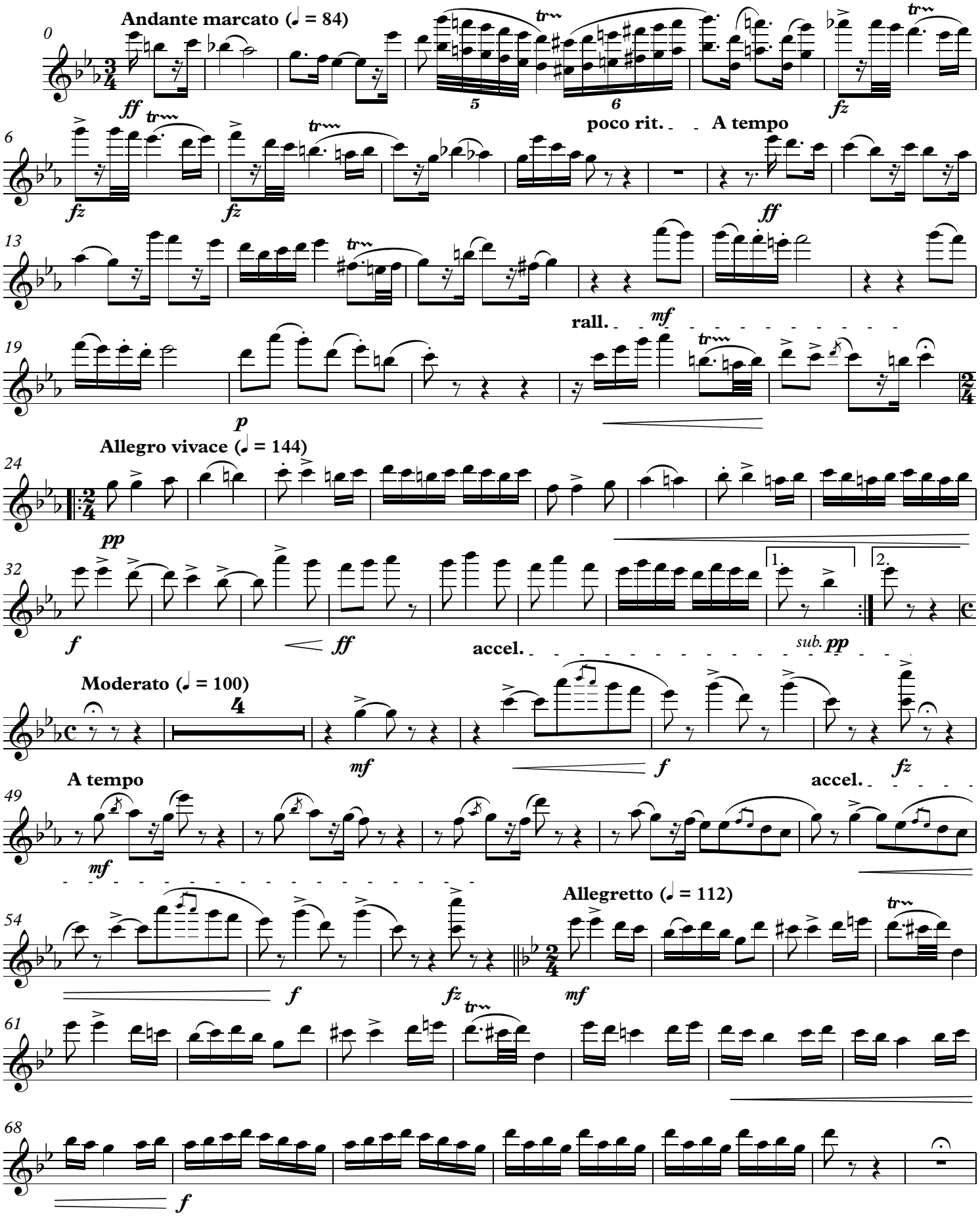


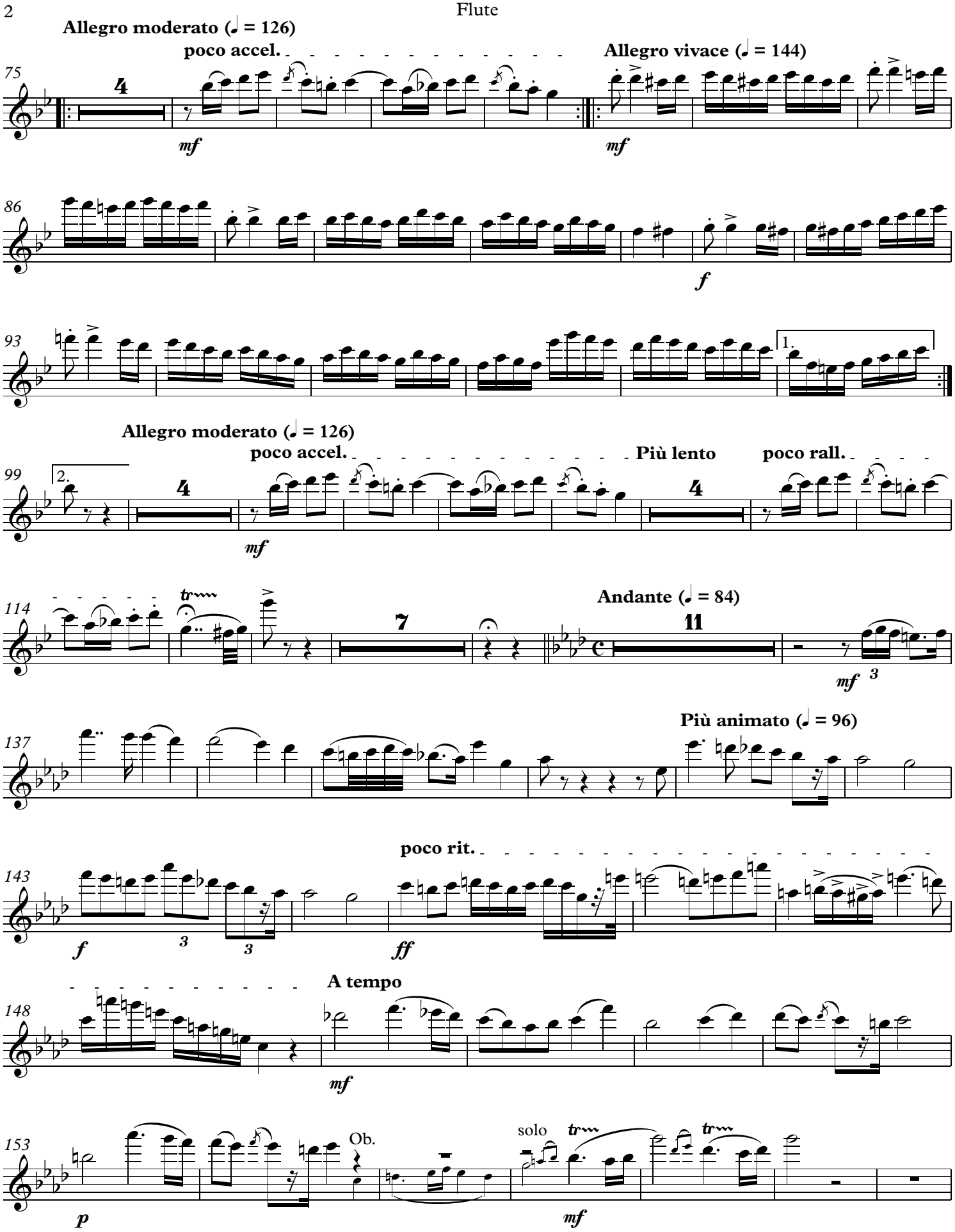

Vivace (♩ = 156)
Allegro non troppo (♩ = 116)
Allegro (♩ = 132)
Vivace (♩ = 156)

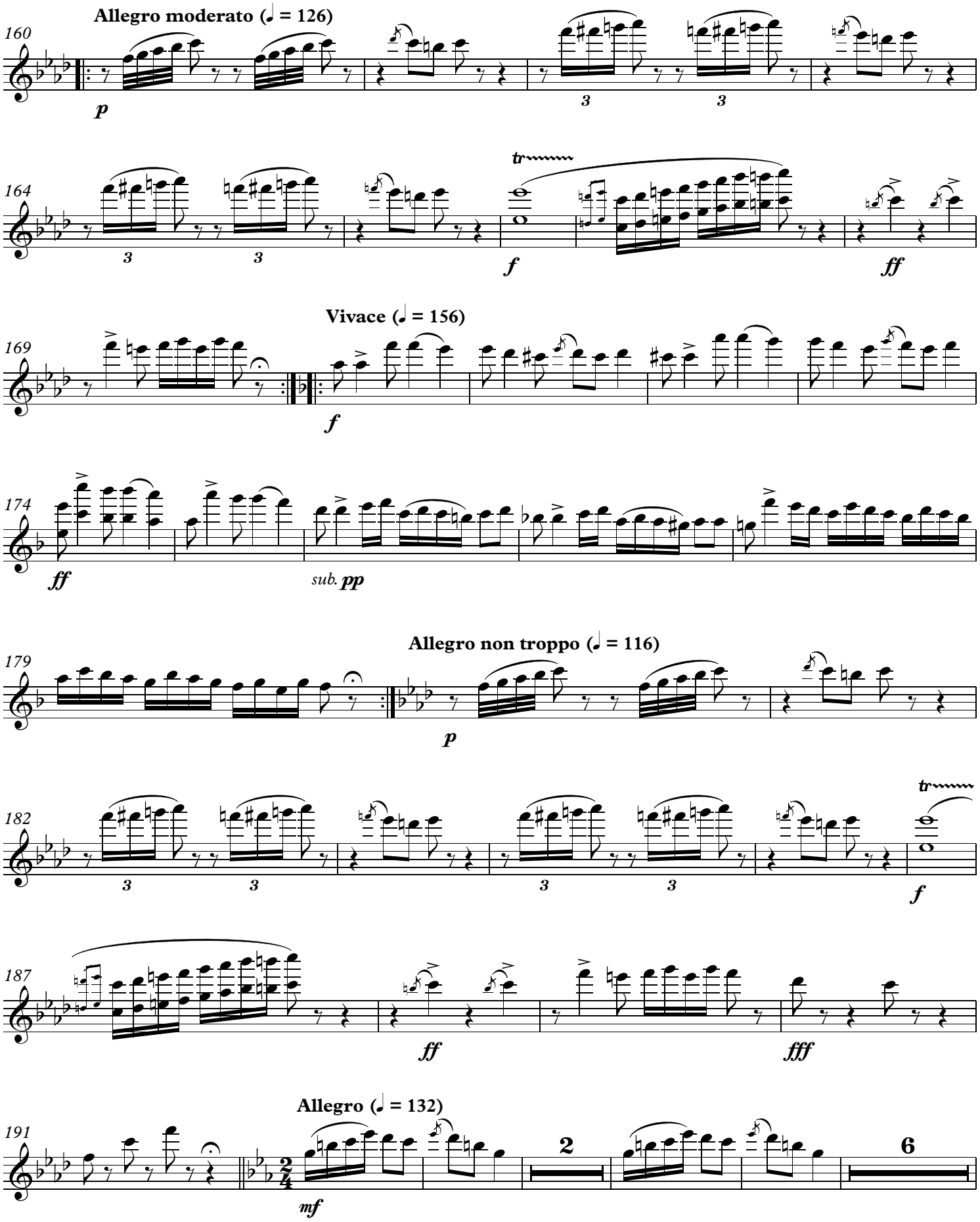
Flute

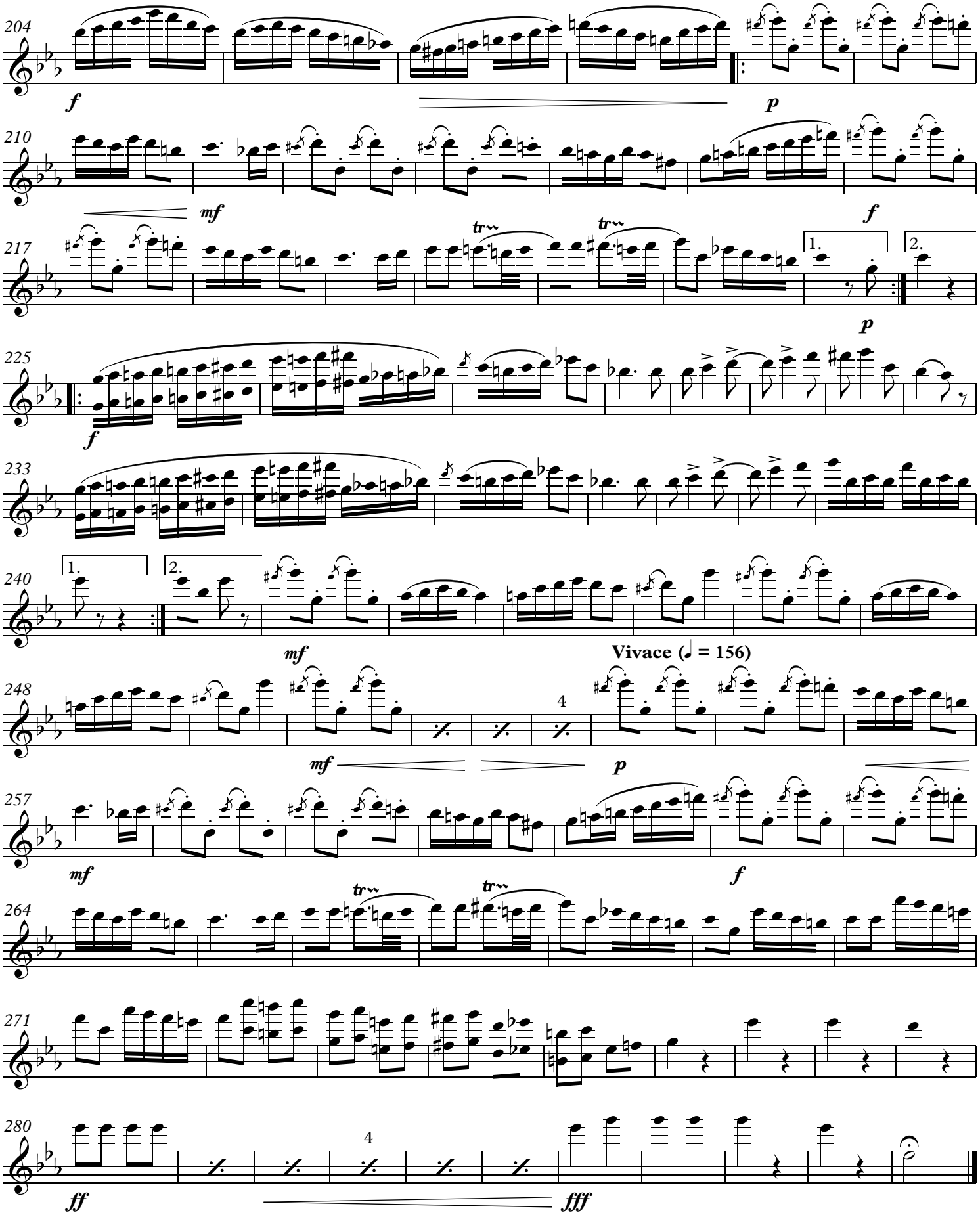
# Hungarian Fantasia

Theo. Moses Tobani




Allegro moderato (♩ = 126)
poco accel.
Allegro vivace (♩ = 144)
mf
f
1.
2.
Allegro moderato (♩ = 126)
poco accel.
Più lento
poco rall.
Andante (♩ = 84)
Più animato (♩ = 96)
poco rit.
ff
A tempo
p
Ob.
solo

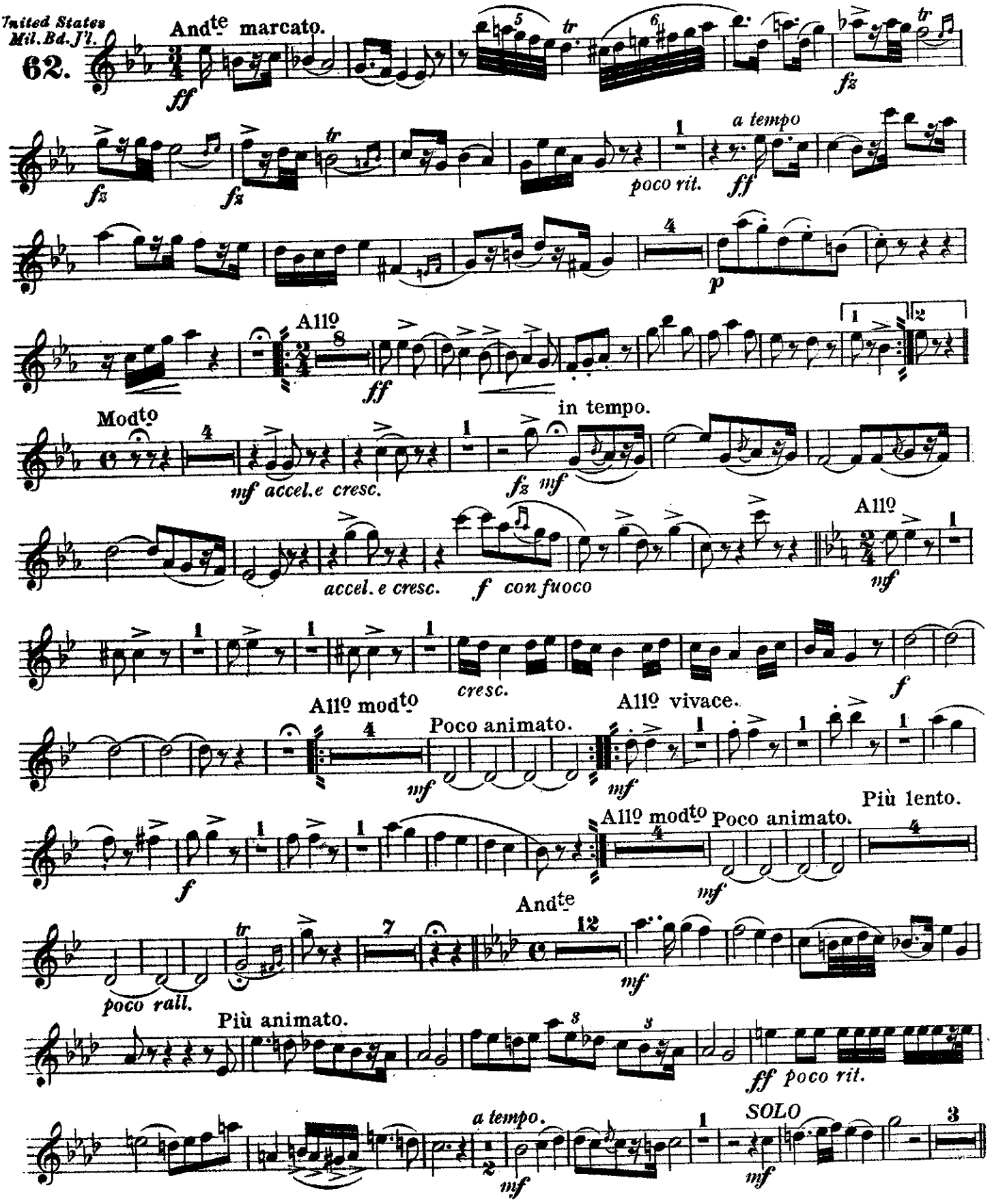

Allegro moderato (♩ = 126)
160
p
164
3
3
tr
f
ff
Vivace (♩ = 156)
169
f
174
ff
sub. pp
Allegro non troppo (♩ = 116)
179
p
182
3
3
3
3
tr
f
187
ff
fff
Allegro (♩ = 132)
191
mf
2
6


204
f
p
210
mf
f
217
tr
tr
1.
2.
225
f
p
233
240
1.
2.
mf
Vivace (♩ = 156)
248
4
mf
p
257
mf
f
264
tr
tr
271
280
4
ff
fff

# "Hungarian Fantasia."

**Oboe.**

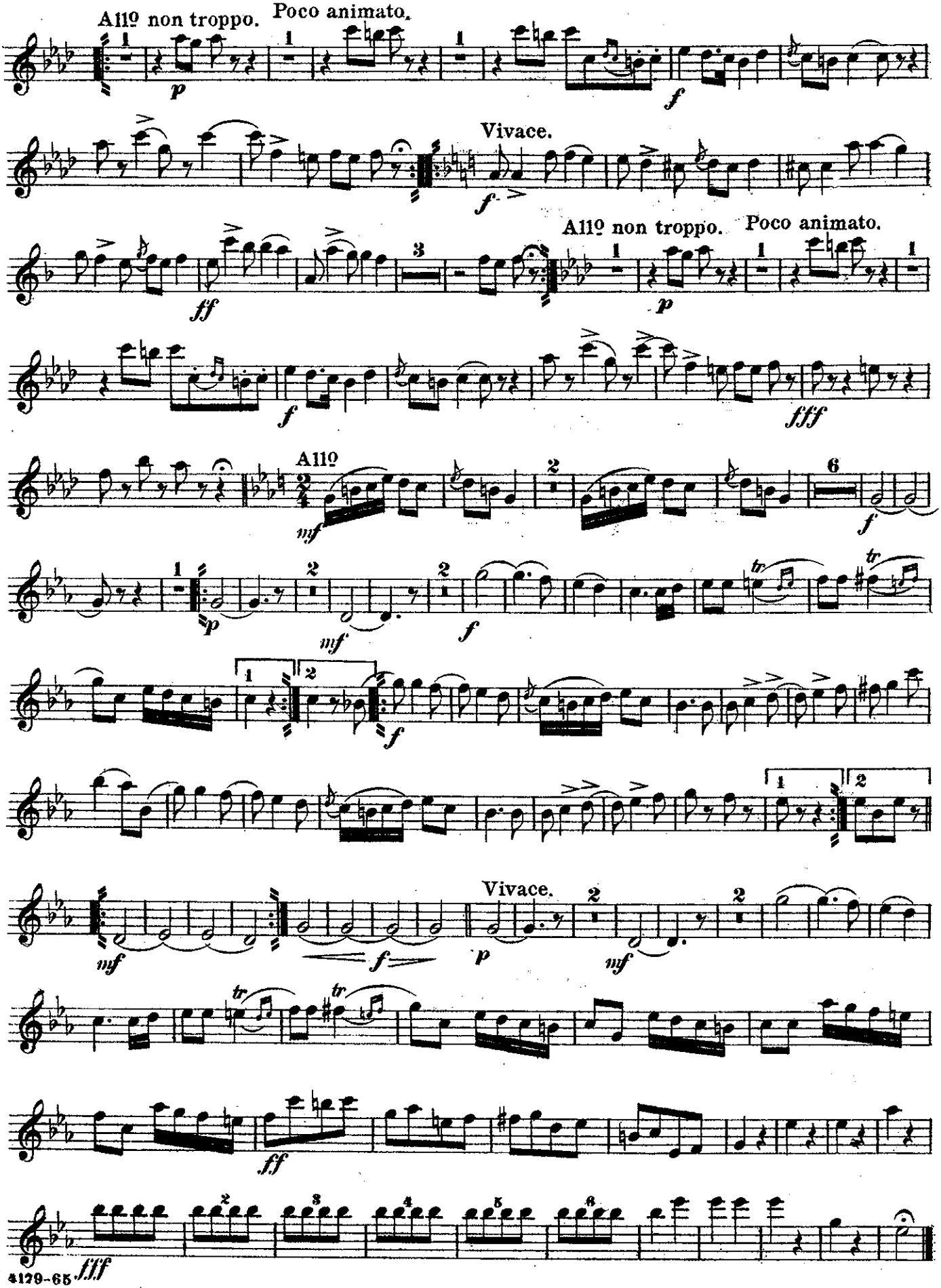
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

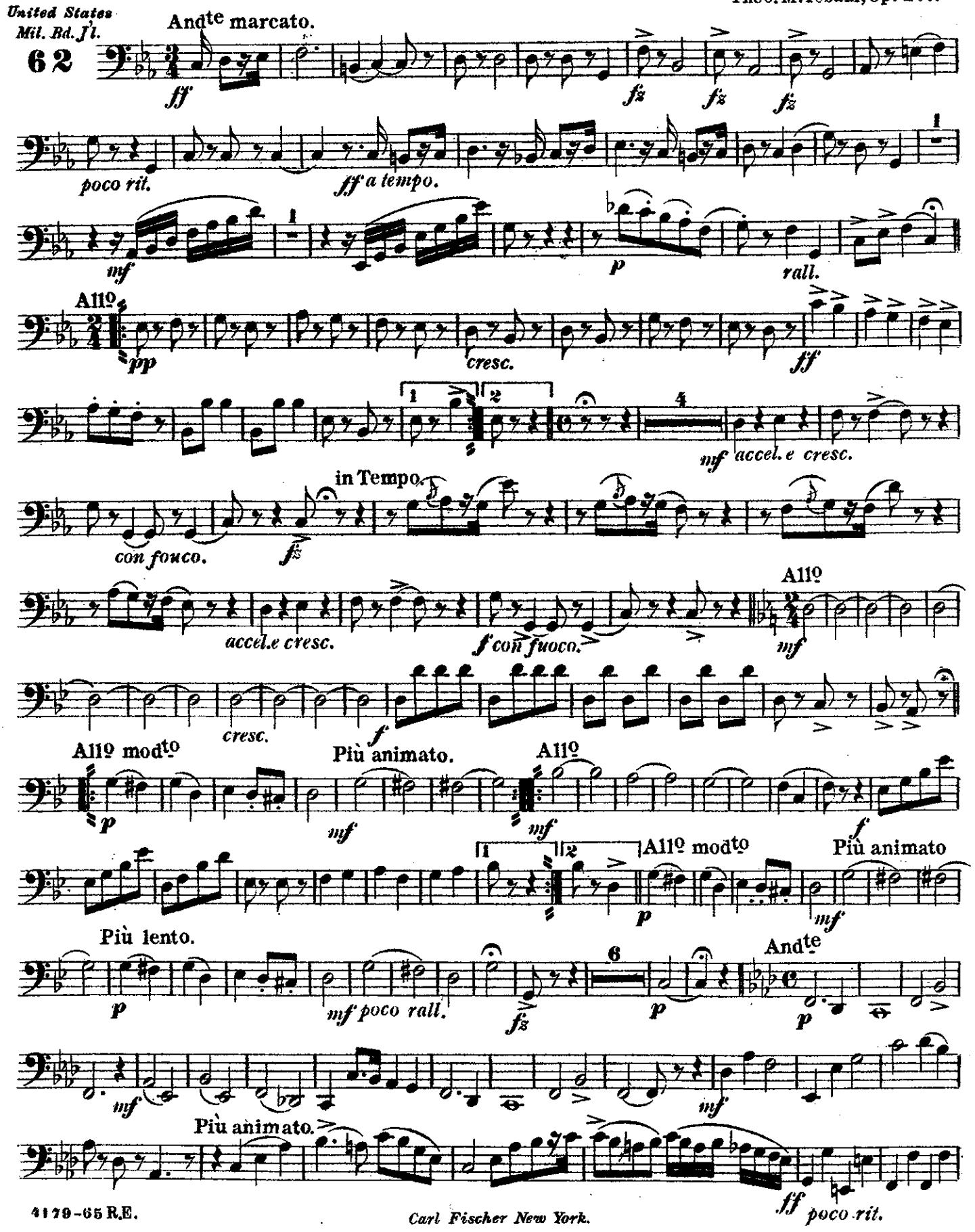
# Oboe.


All° non troppo.
Poco animato.
Vivace.
All° non troppo.
Poco animato.
All°
Vivace.

# "Hungarian Fantasia."

**Bassoon.**

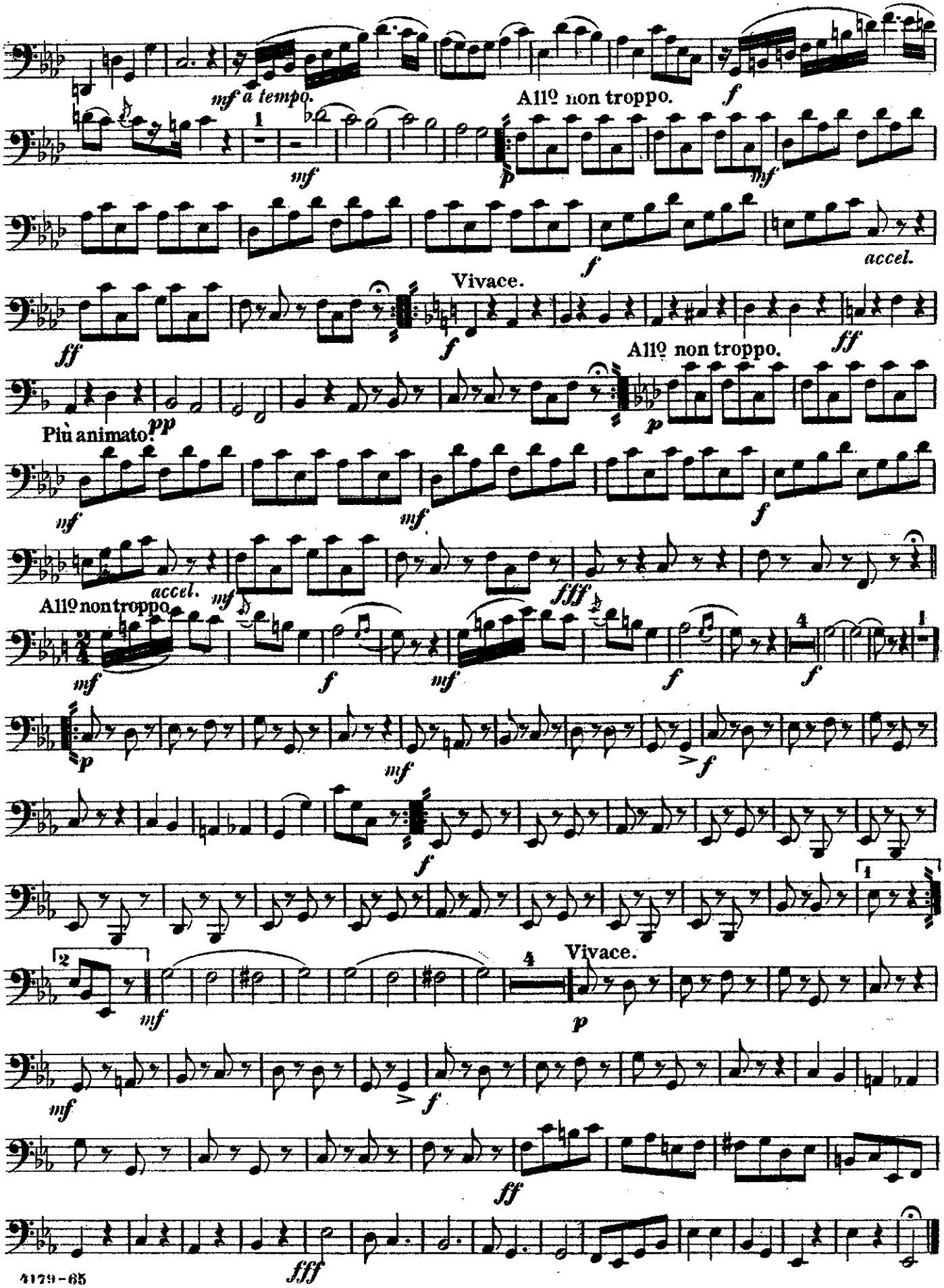
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

# Bassoon.

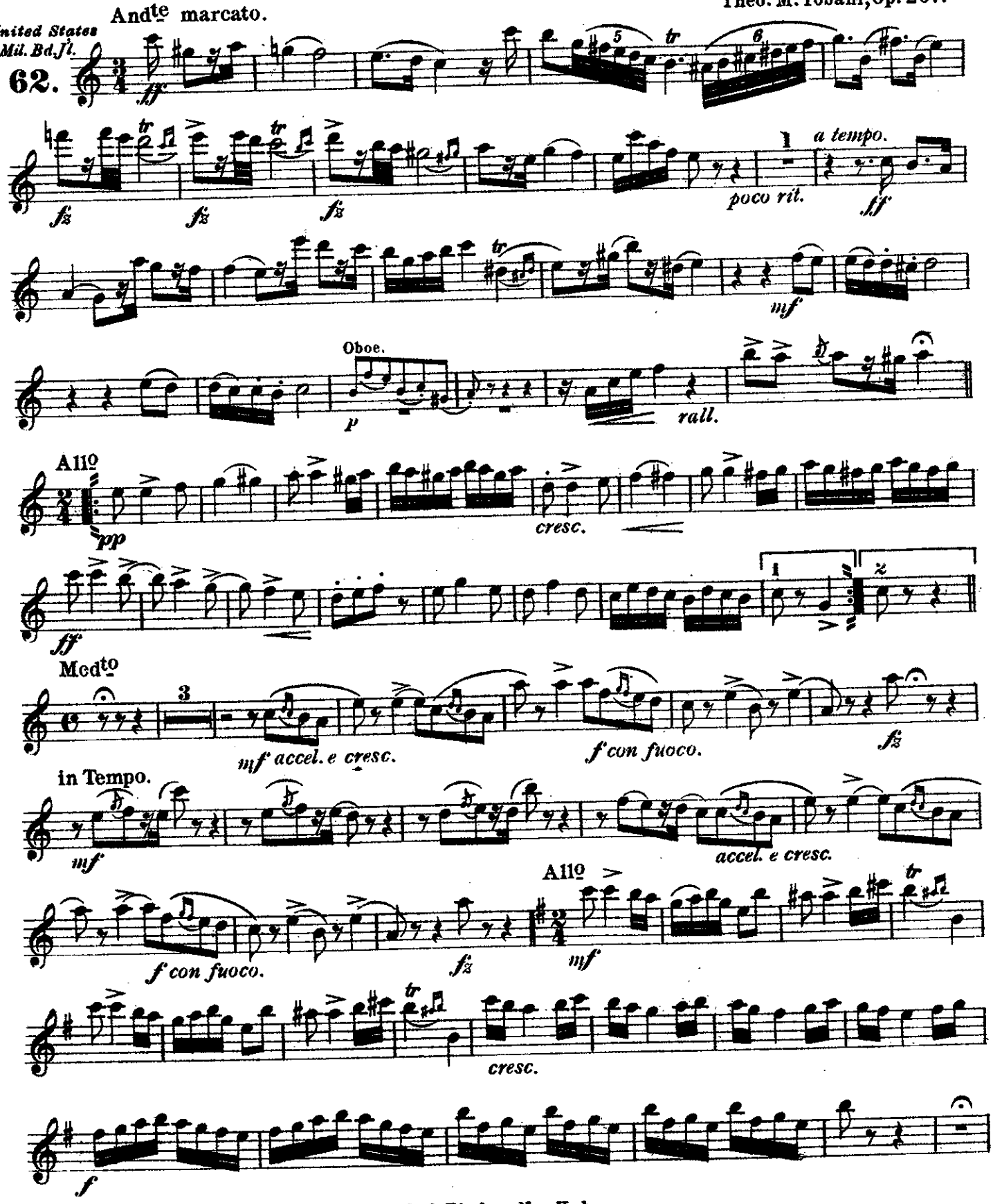

mf a tempo.
Allº non troppo.
f
mf
p
mf
f
accel.
ff
Vivace.
f
ff
Allº non troppo.
pp
Più animato.
p
mf
mf
f
accel.
mf
fff
Allº non troppo.
mf
f
mf
f
f
p
mf
f
f
Vivace.
mf
p
mf
f
ff
fff

# "Hungarian Fantasia."

## E♭ Clarinet.

Theo. M. Tobani, Op. 207.

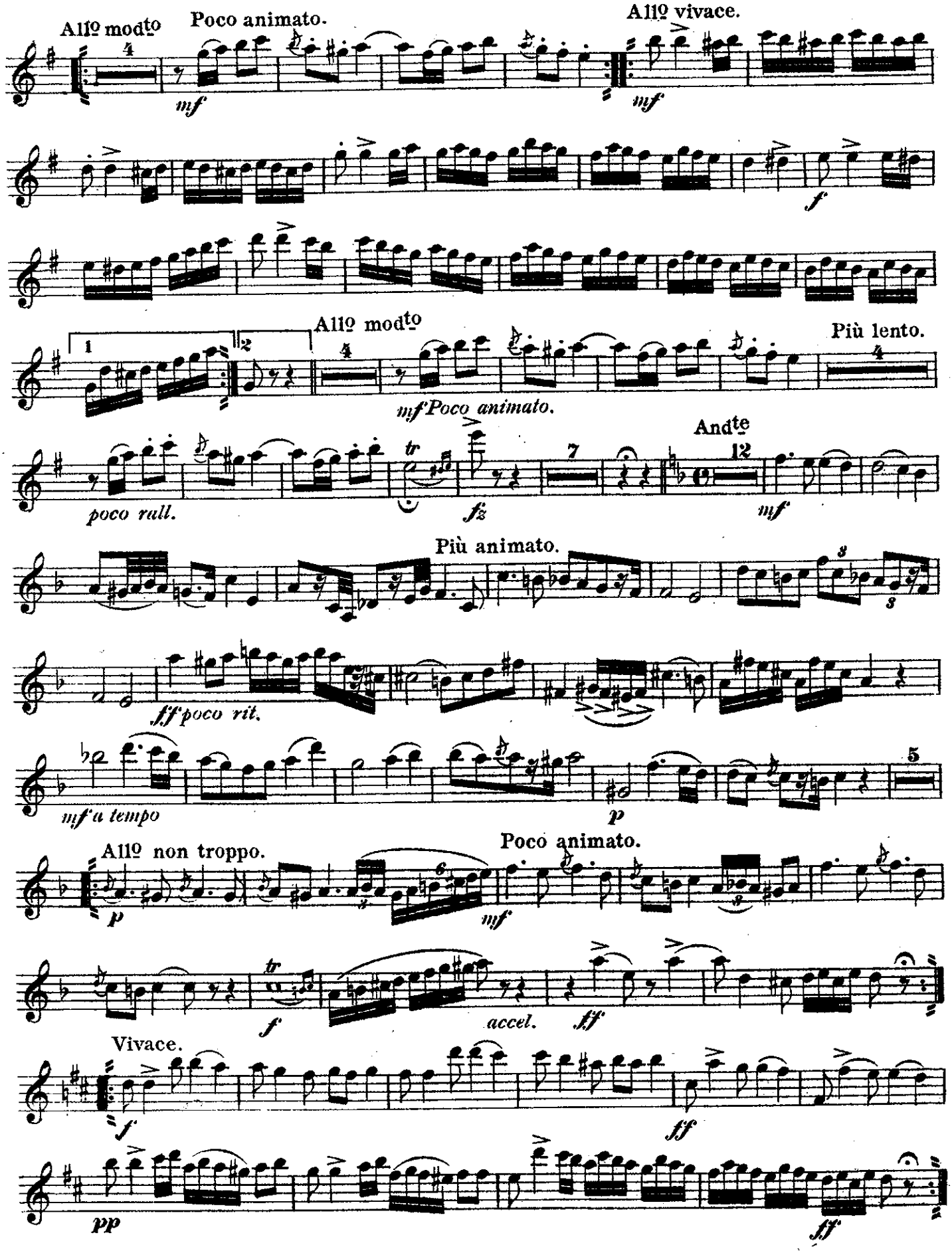
United States Mil. Bd. Jl.
62.



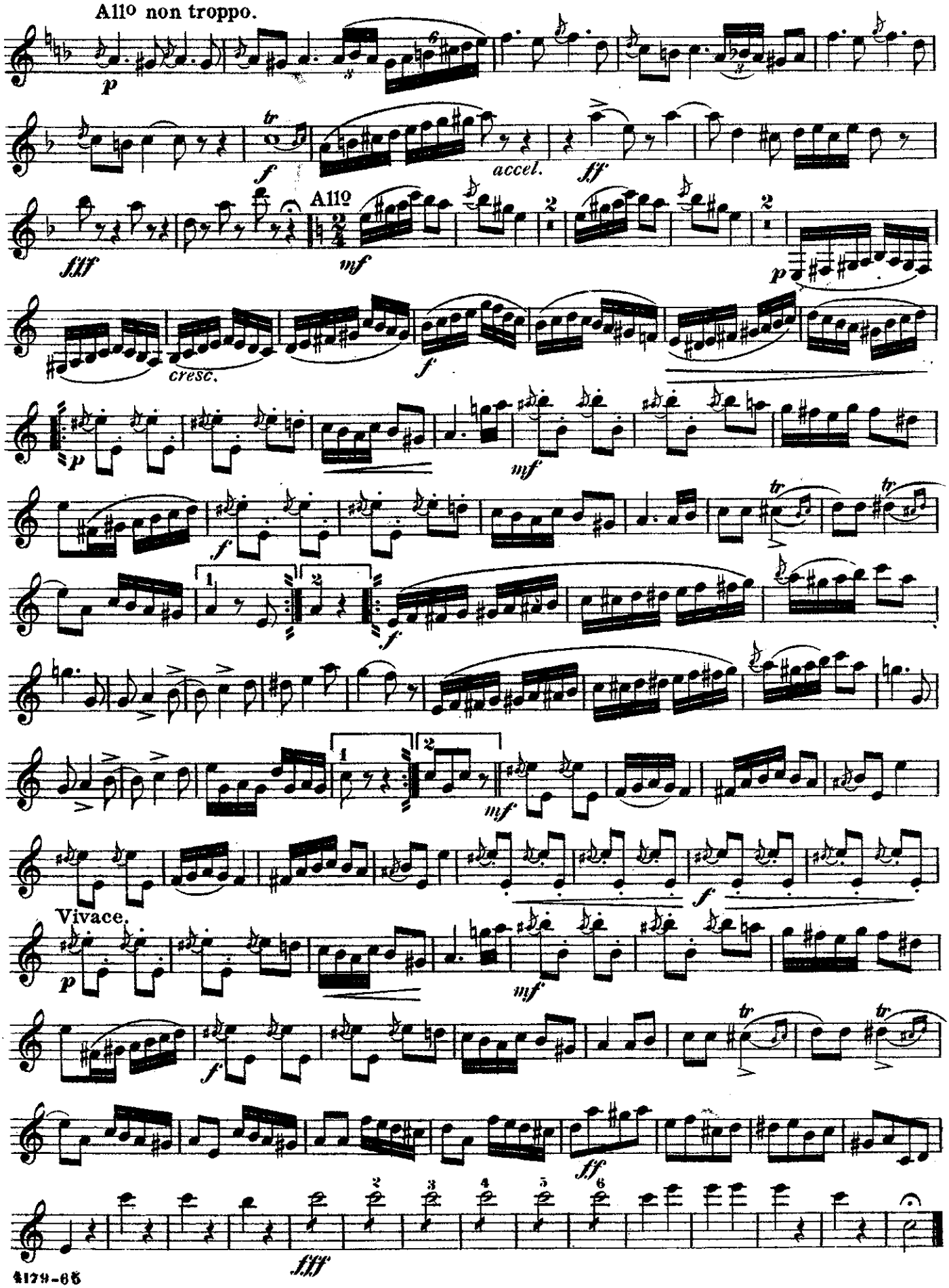



Carl Fischer New York.

# E♭ Clarinet.


All° mod^to
Poco animato.
All° vivace.
All° mod^to
Più lento.
Poco animato.
poco rall.
And^te
Più animato.
poco rit.
a tempo
All° non troppo.
Poco animato.
accel.
Vivace.

# E♭ Clarinet.


Allo non troppo.
p
f
accel.
ff
fff
Allo
mf
p
cresc.
f
p
mf
f
f
mf
f
Vivace.
p
mf
f
ff
fff

# "Hungarian Fantasia"

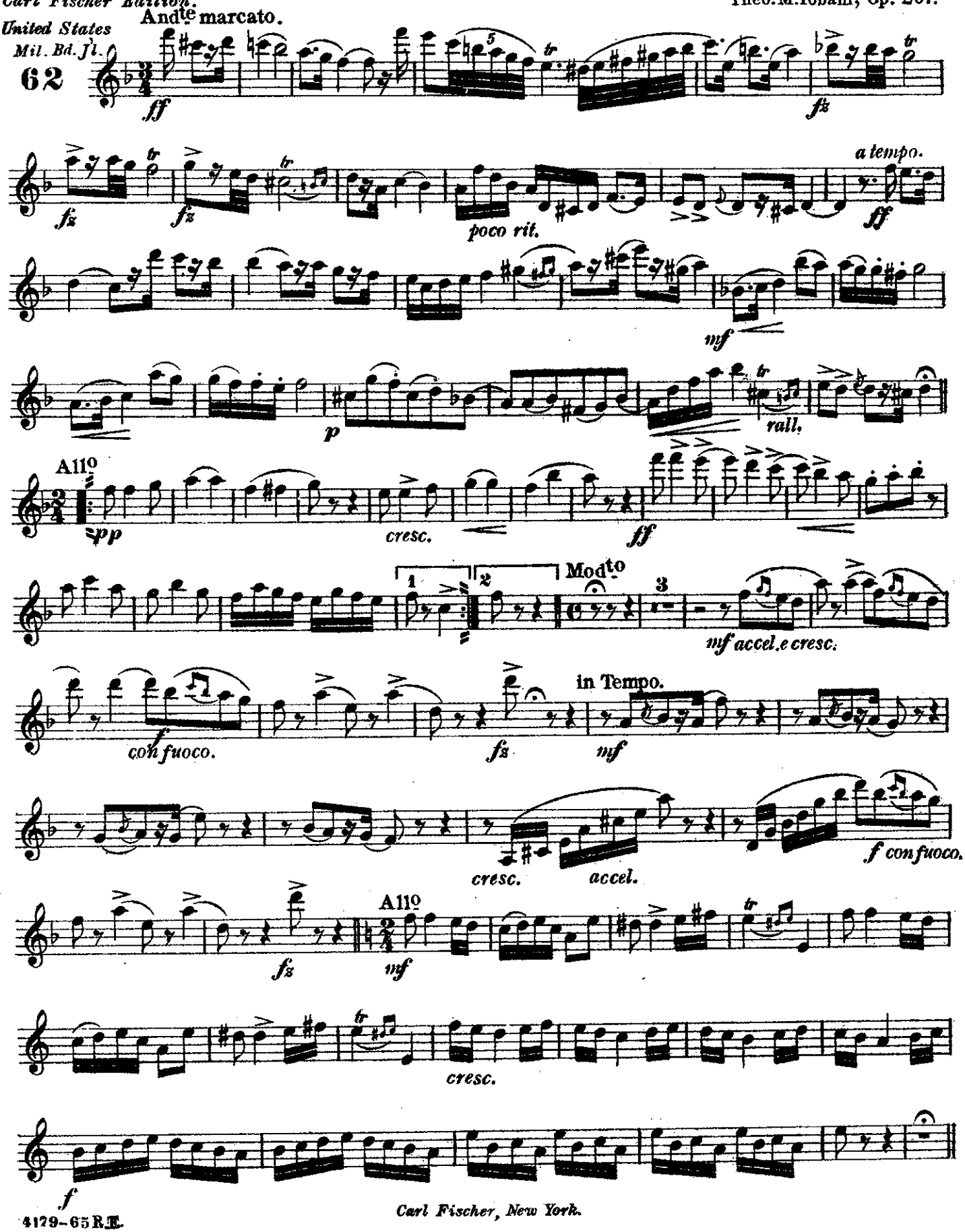
**Solo B♭ Clarinet.**

*Carl Fischer Edition.*

*United States Mil. Bd. Jl.*

**62**

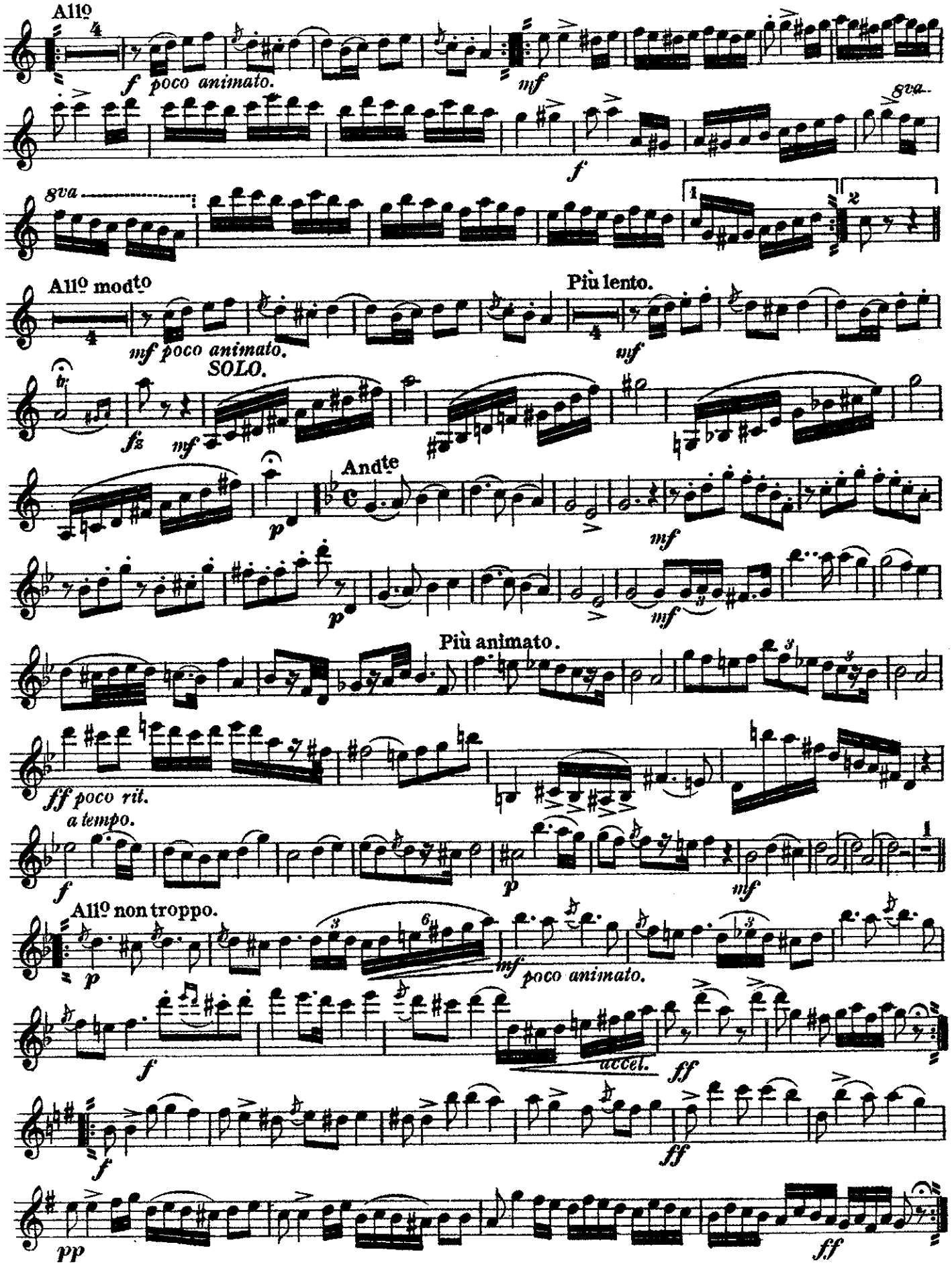
Theo. M. Tobani, Op. 207.



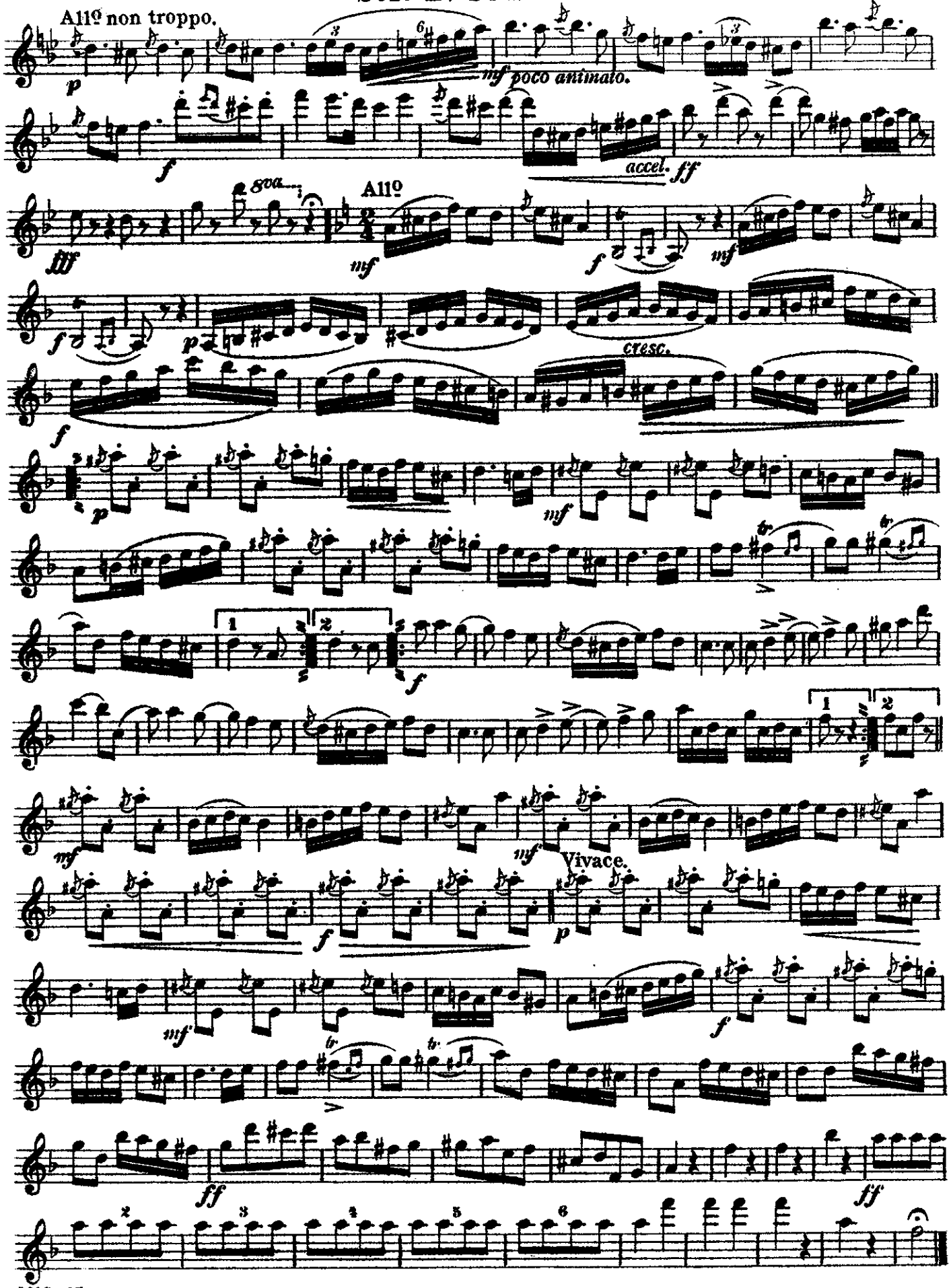



*Carl Fischer, New York.*

# Solo B♭ Clarinet.



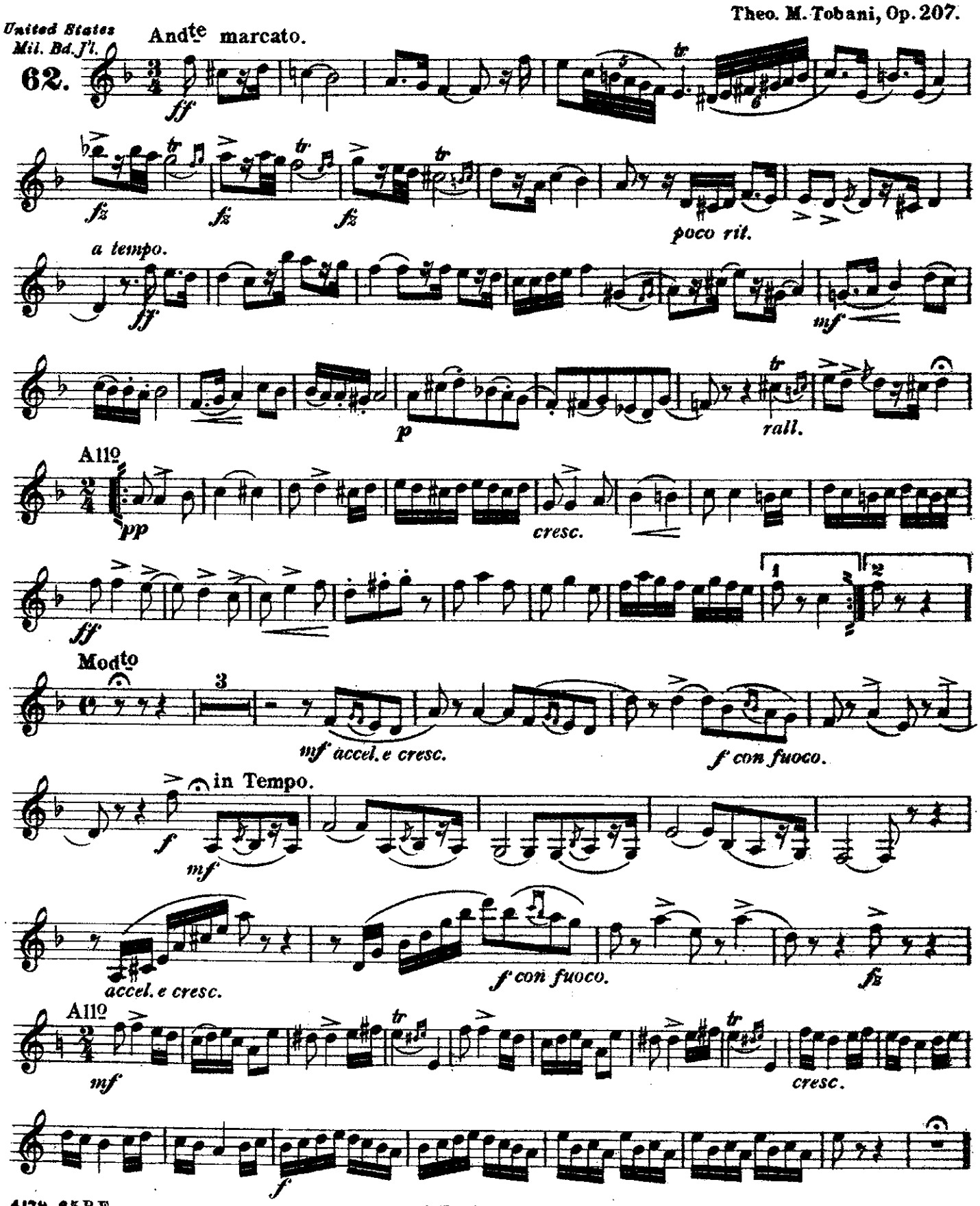
# Solo B♭ Clarinet.



# "Hungarian Fantasia."

## 1st B♭ Clarinet.

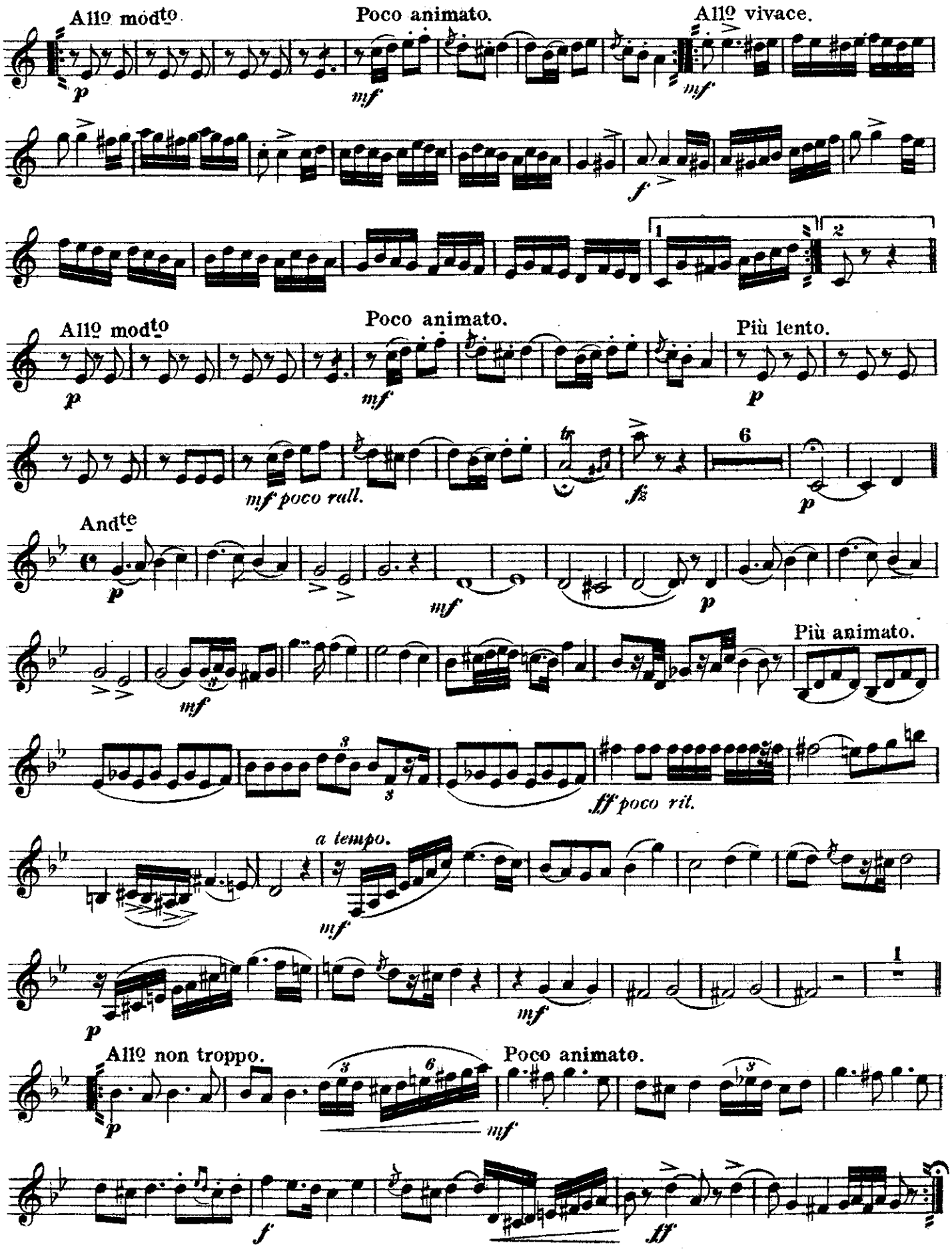
Theo. M. Tobani, Op. 207.



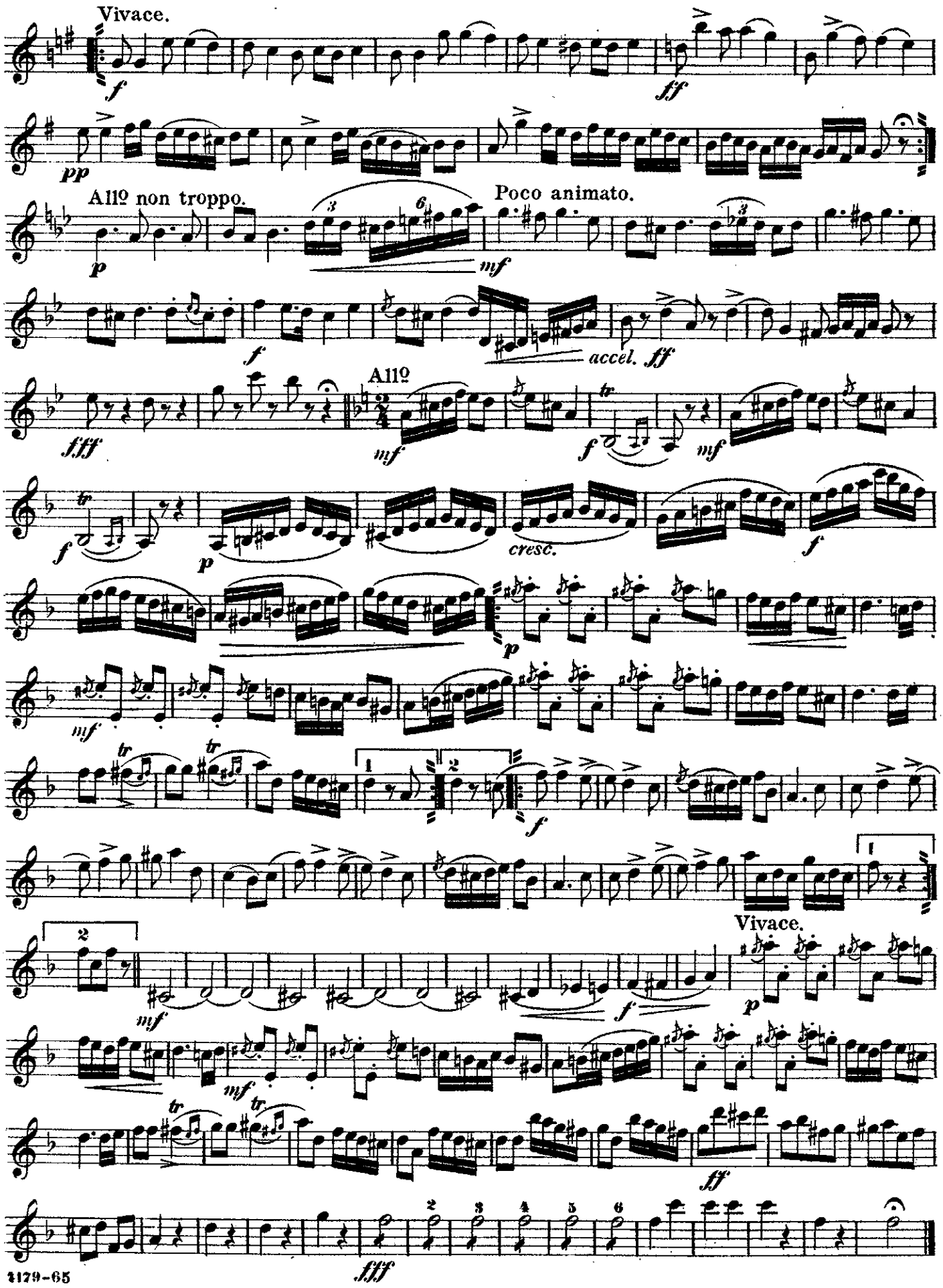



Carl Fischer New York.

# 1ST B♭ Clarinet.



# 1ST B♭ Clarinet.

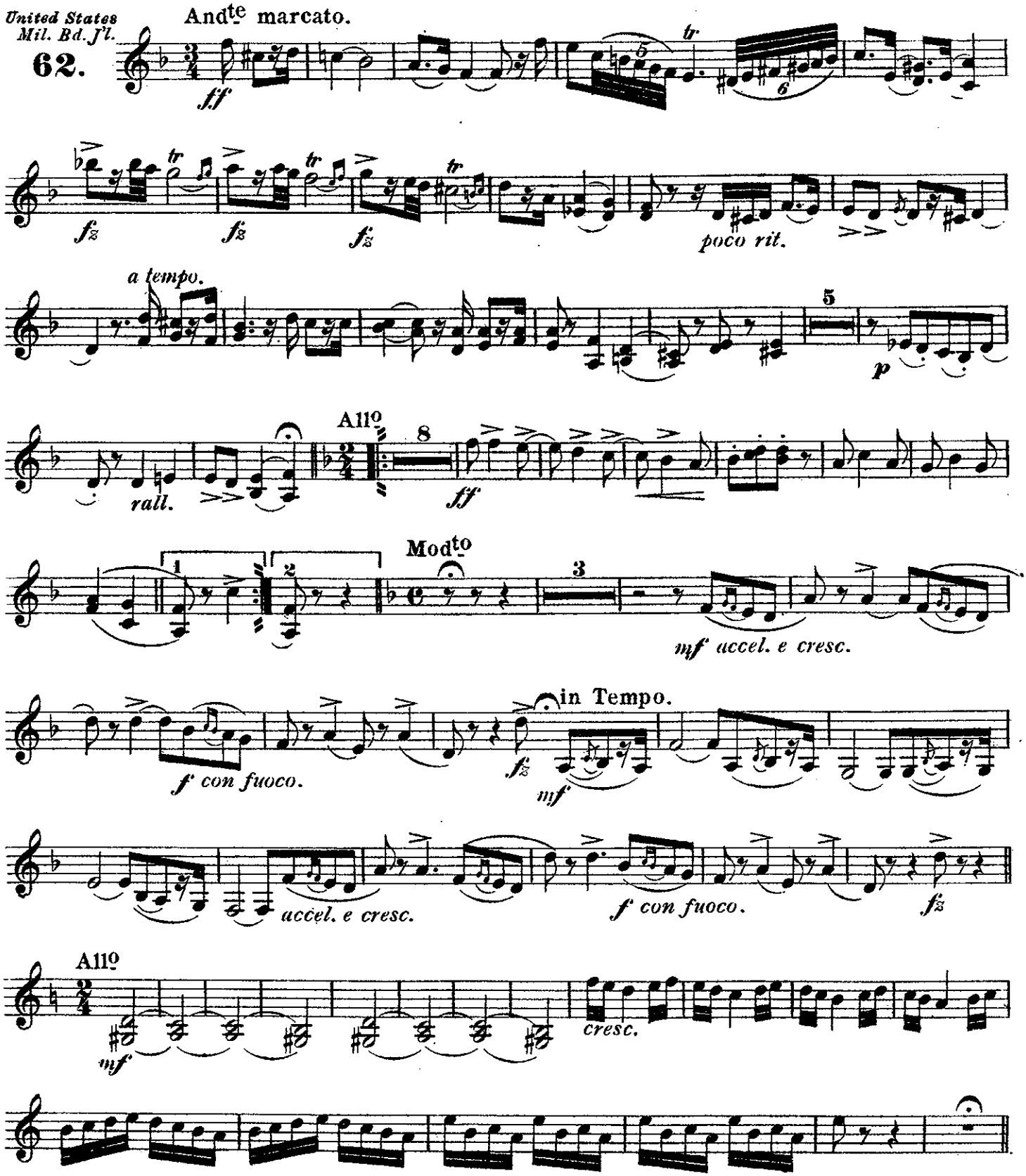


# "Hungarian Fantasia"

**2ND & 3RD**
**B♭ Clarinets.**

Theo. M. Tobani, Op. 207

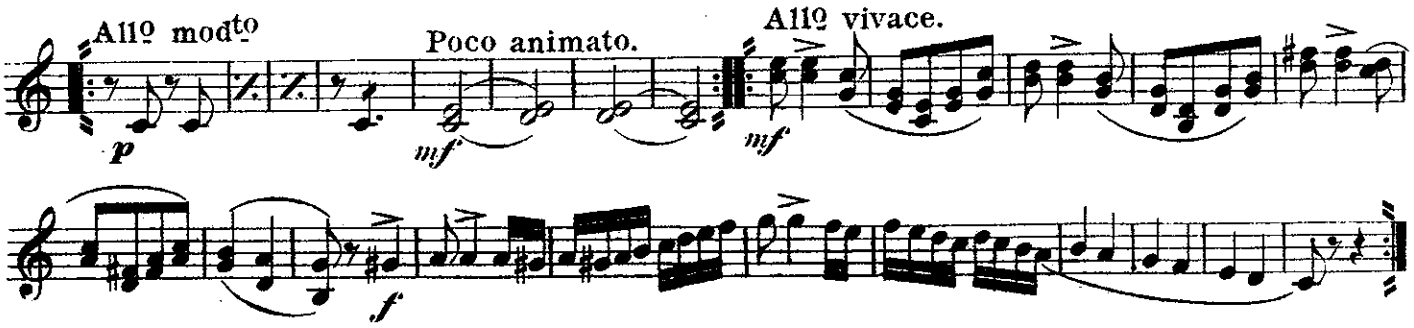
*United States Mil. Bd. J'l.*
**62.**

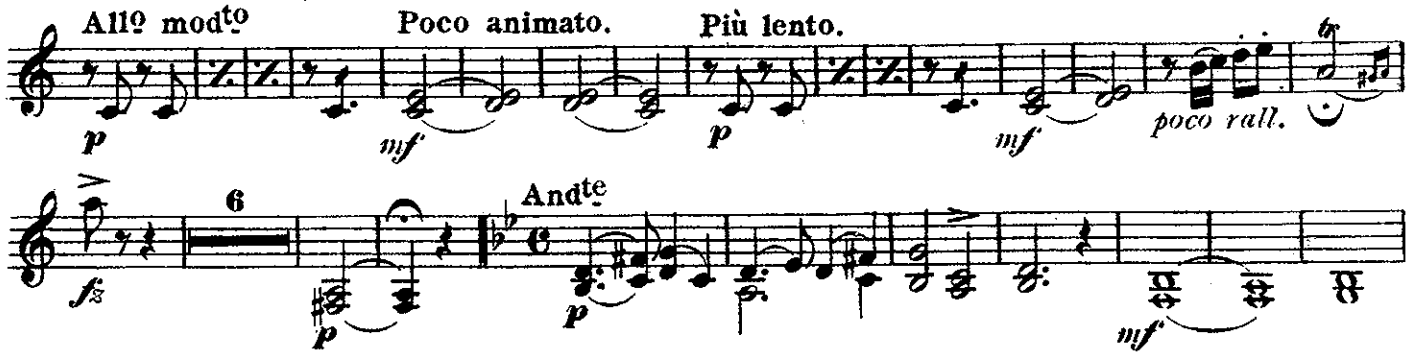


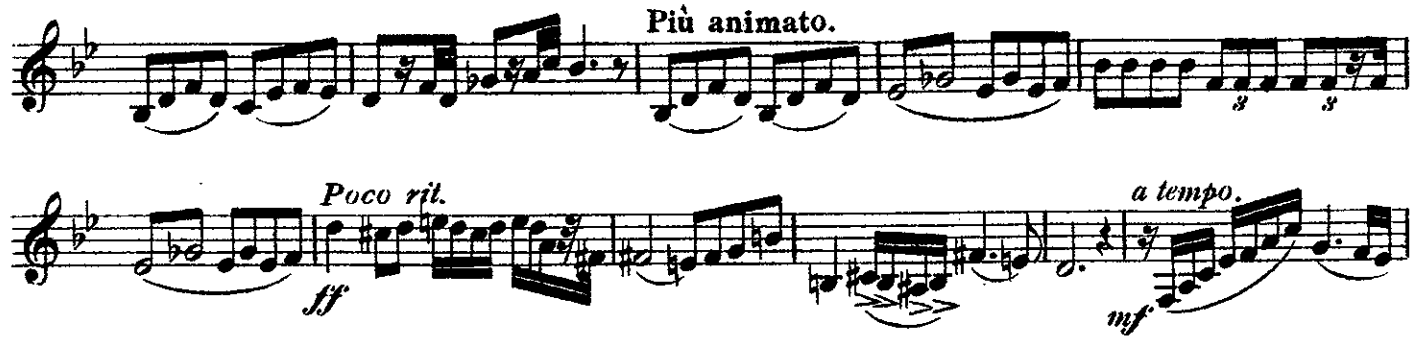


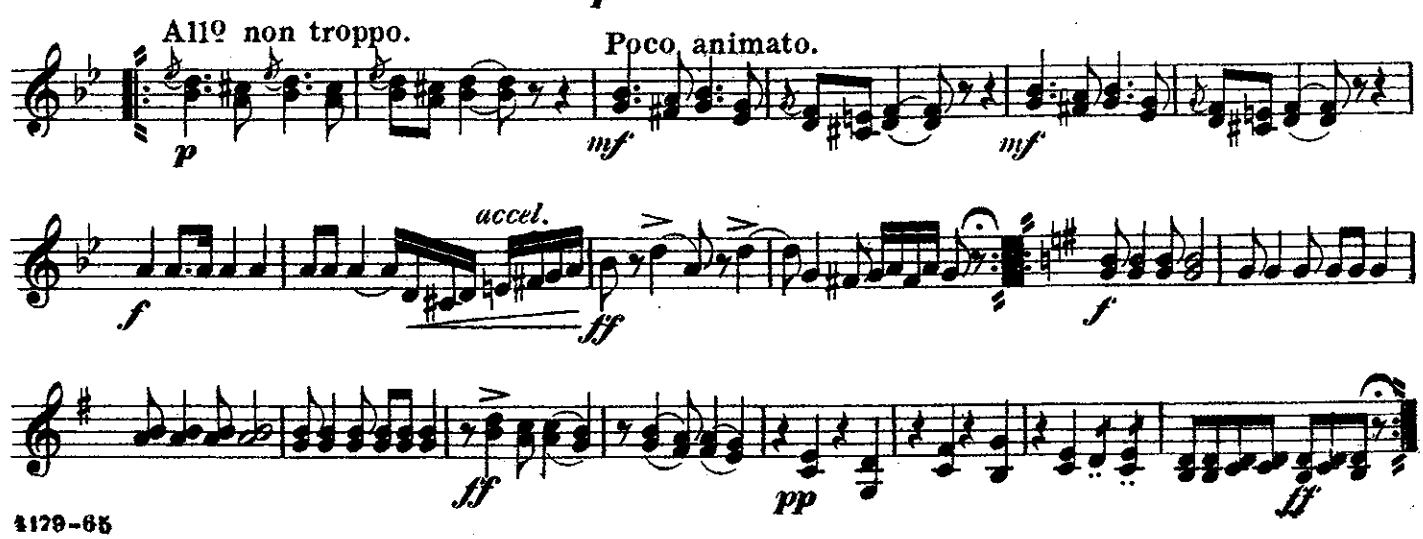

Carl Fischer New York.

# 2ND & 3RD B♭ Clarinets.

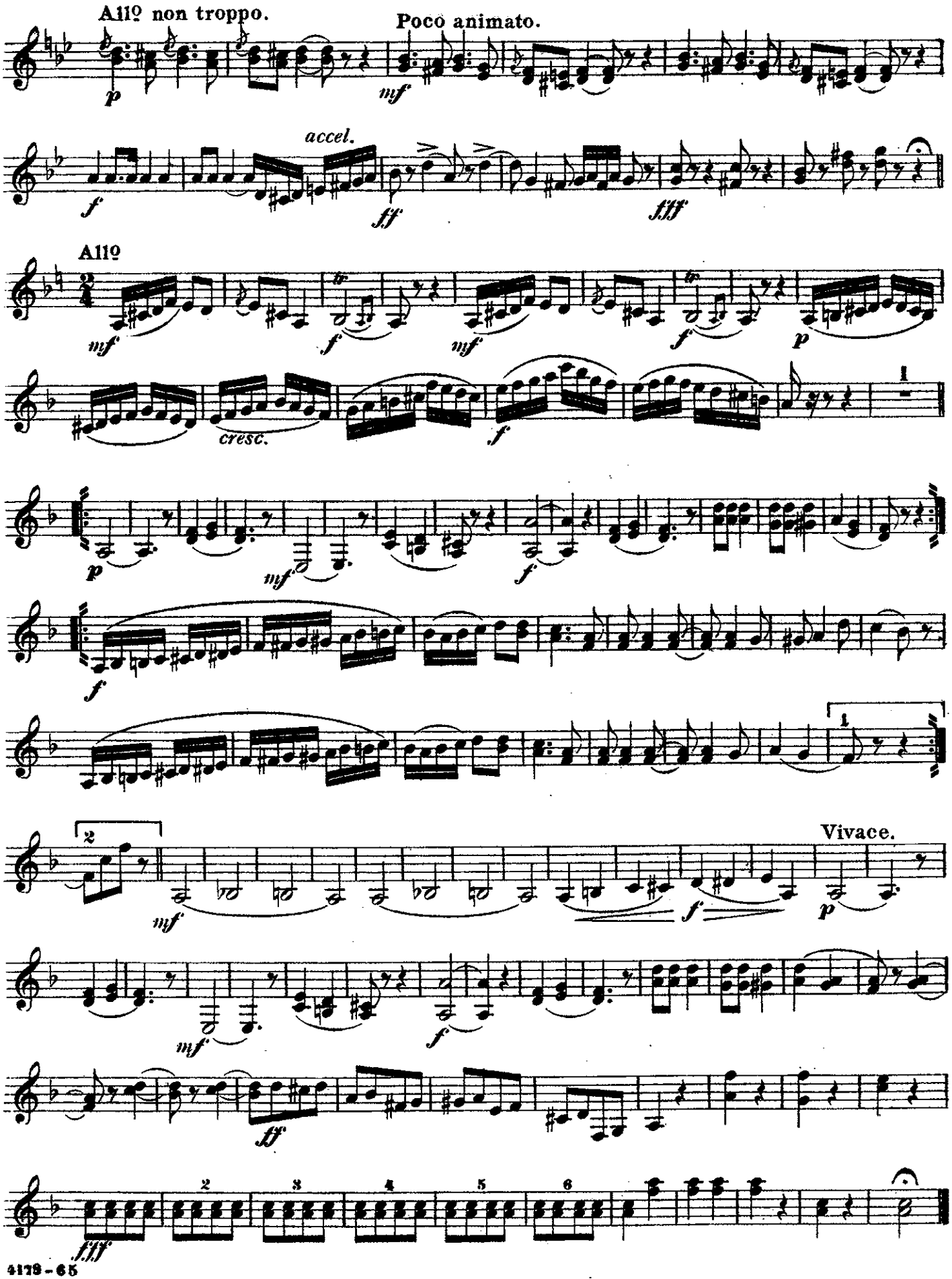


# 2ND & 3RD B♭ Clarinets.



# "Hungarian Fantasia."

**B♭ Bass**
CLARINET

*United States Mil. Band J'l.*

Theo. M. Tobani, Op. 207.

**62.**

Andante marcato.

*ff* *fz* *fz* *fz*

*poco rit.* *in tempo* *ff*

Allegro.

*ff*

Mod^to^

*accel.* *mf*

*f* *fz* *in tempo* *mf* *accel. e cresc.* *f* *fz*

Allegro.

*mf cresc.* *f*

All^o^ mod^to^

All^o^ vivace.

*mf* *fz*

All^o^ mod^to^ Più lento.

*f*

Andante.

*p*

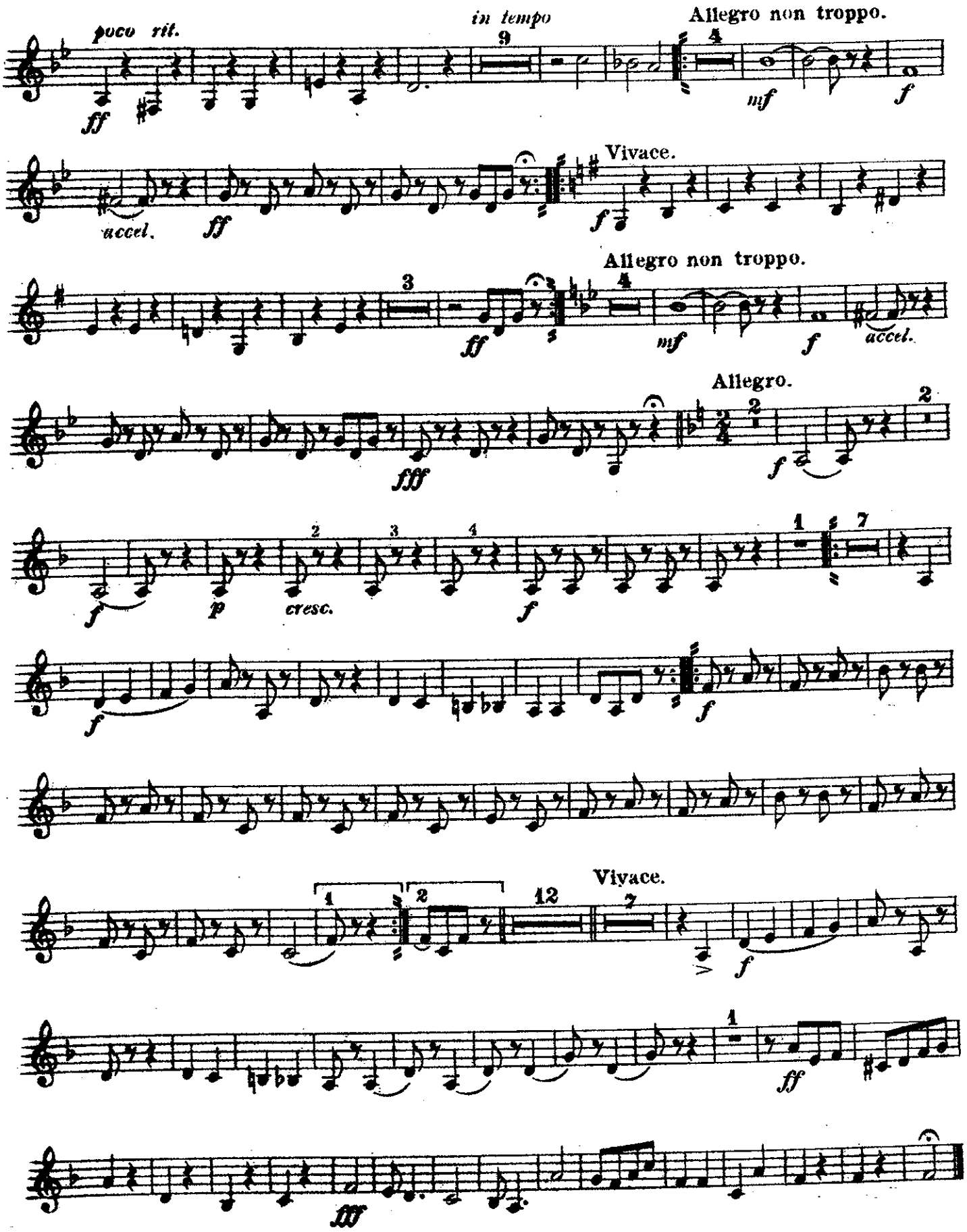
*mf* *p* *mf*

*Più animato.*



*Carl Fischer New York.*

# B♭ Bass 𝄞.


poco rit.
ff
in tempo
9
Allegro non troppo.
4
mf
f
accel.
ff
Vivace.
f
3
ff
Allegro non troppo.
4
mf
f
accel.
fff
Allegro.
2
f
2
f
p
cresc.
3
4
f
1
7
f
f
1
2
12
Vivace.
7
f
1
ff
fff

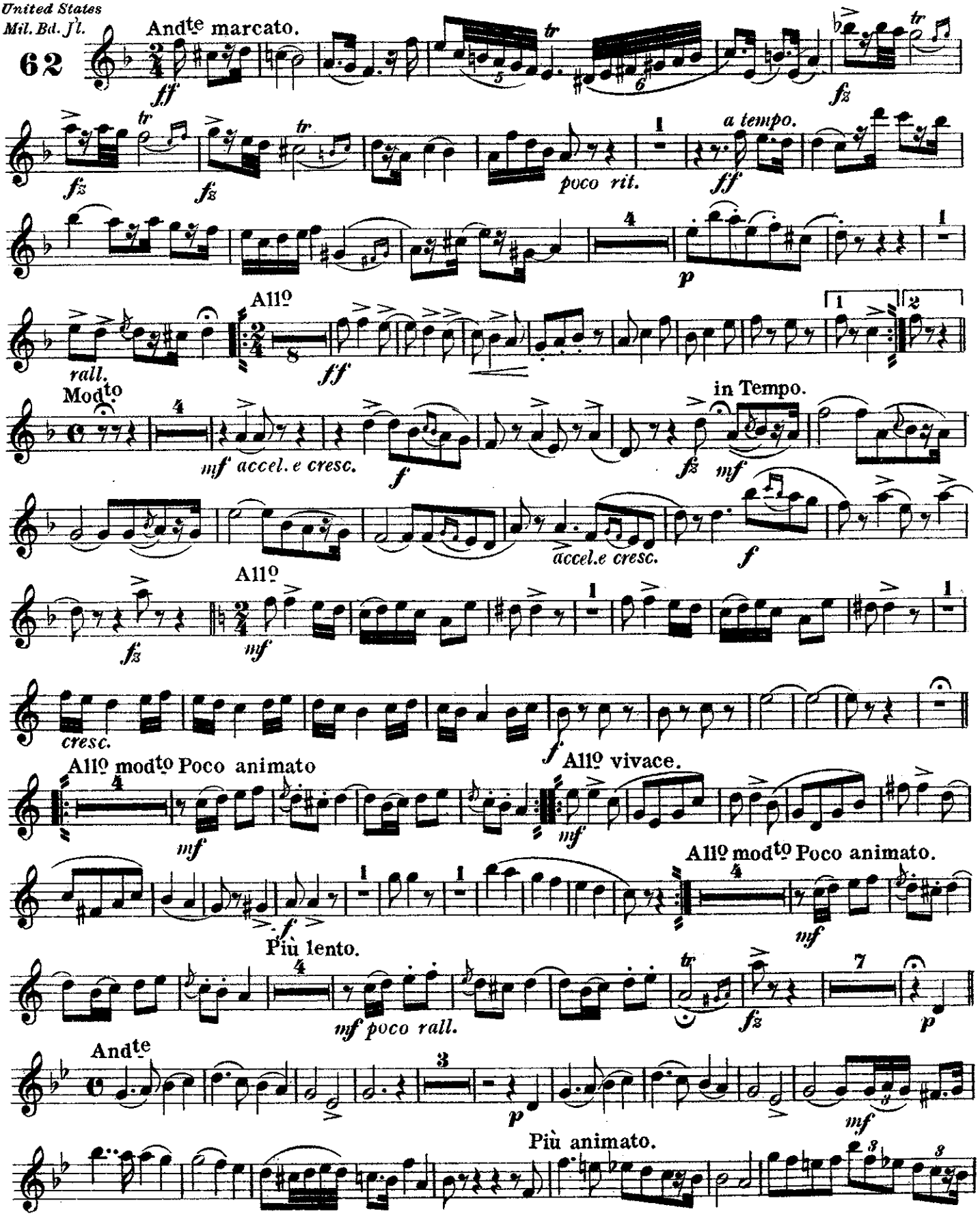
# "Hungarian Fantasia"

**Soprano Saxophone.**

Theo. M. Tobani, Op. 207.

*United States Mil. Bd. J'l.*

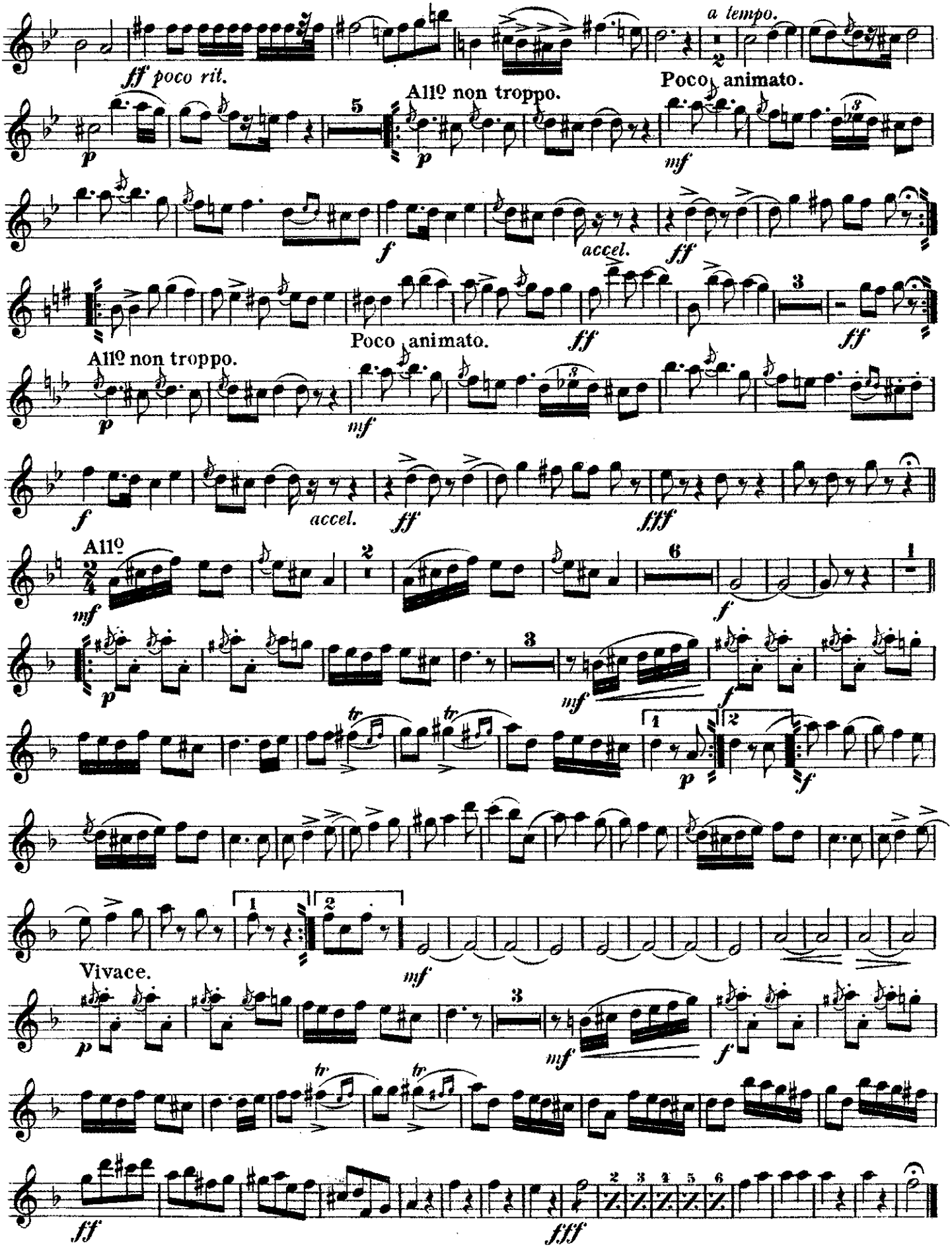
**62**






*Carl Fischer, New York.*

# Soprano Saxophone.



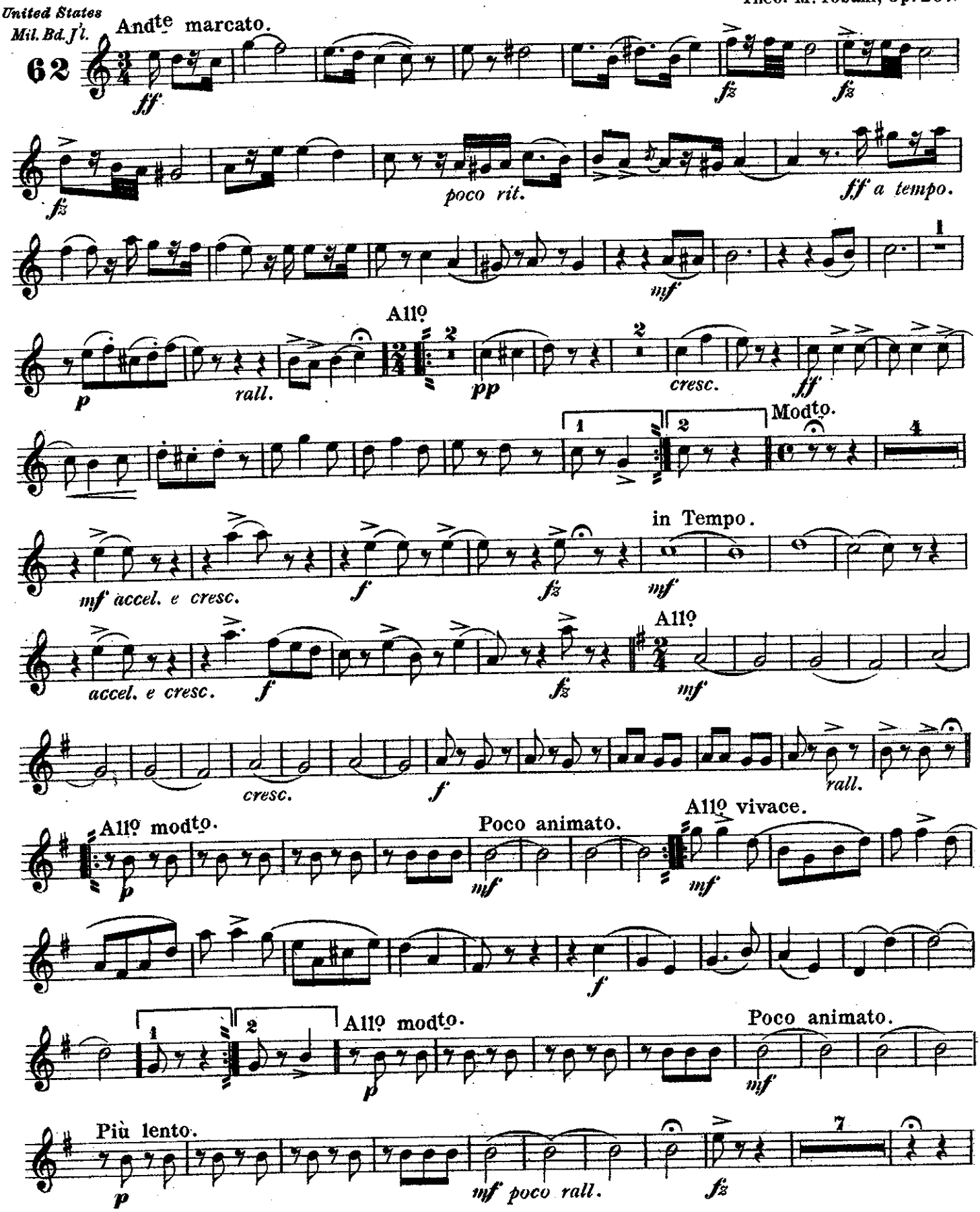
**Alto Saxophone or Solo E♭ Alto.**

# "Hungarian Fantasia"

Theo. M. Tobani, Op. 207.

*United States Mil. Bd. J'l.*

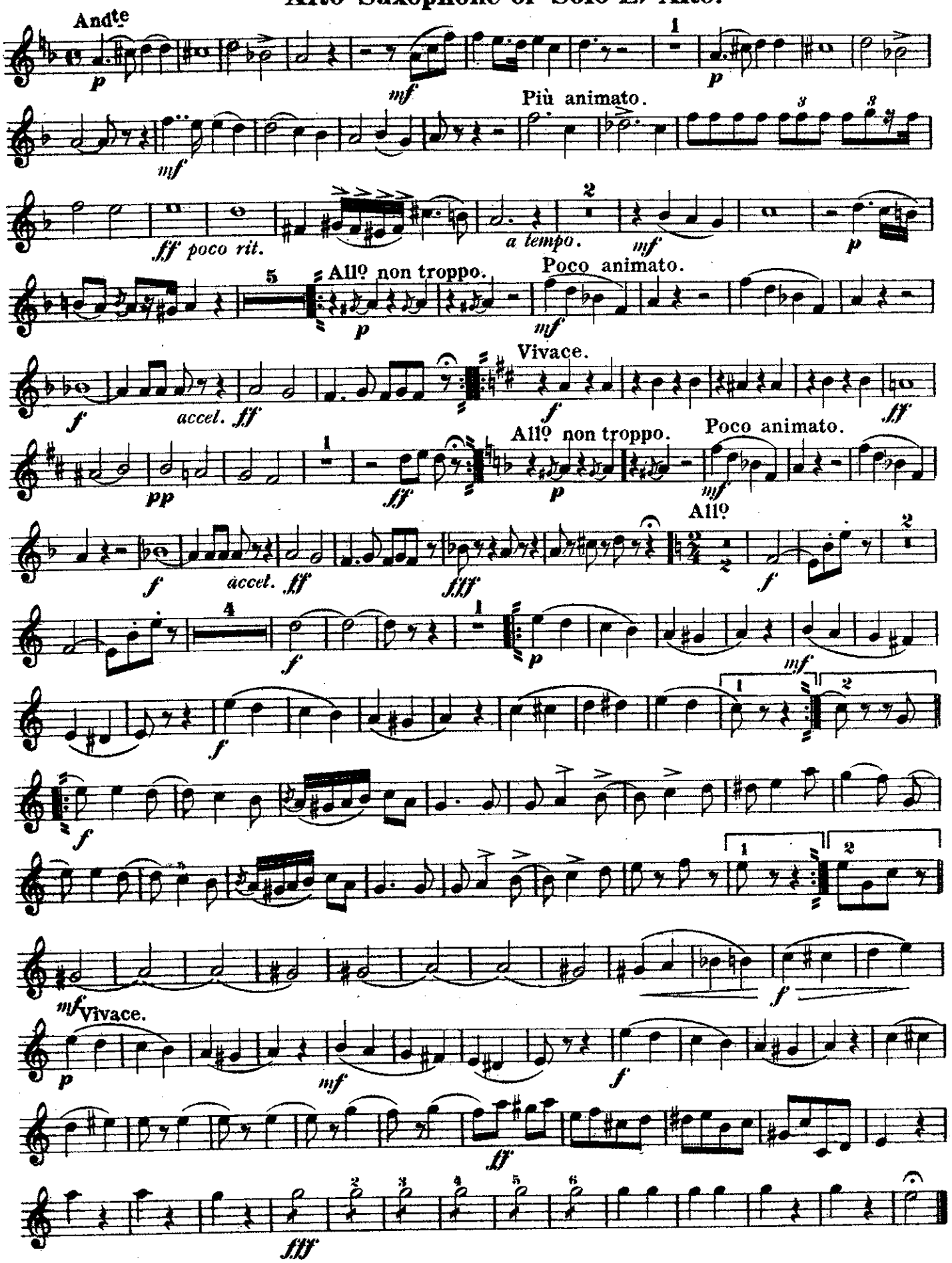
62






*Carl Fischer, New York.*

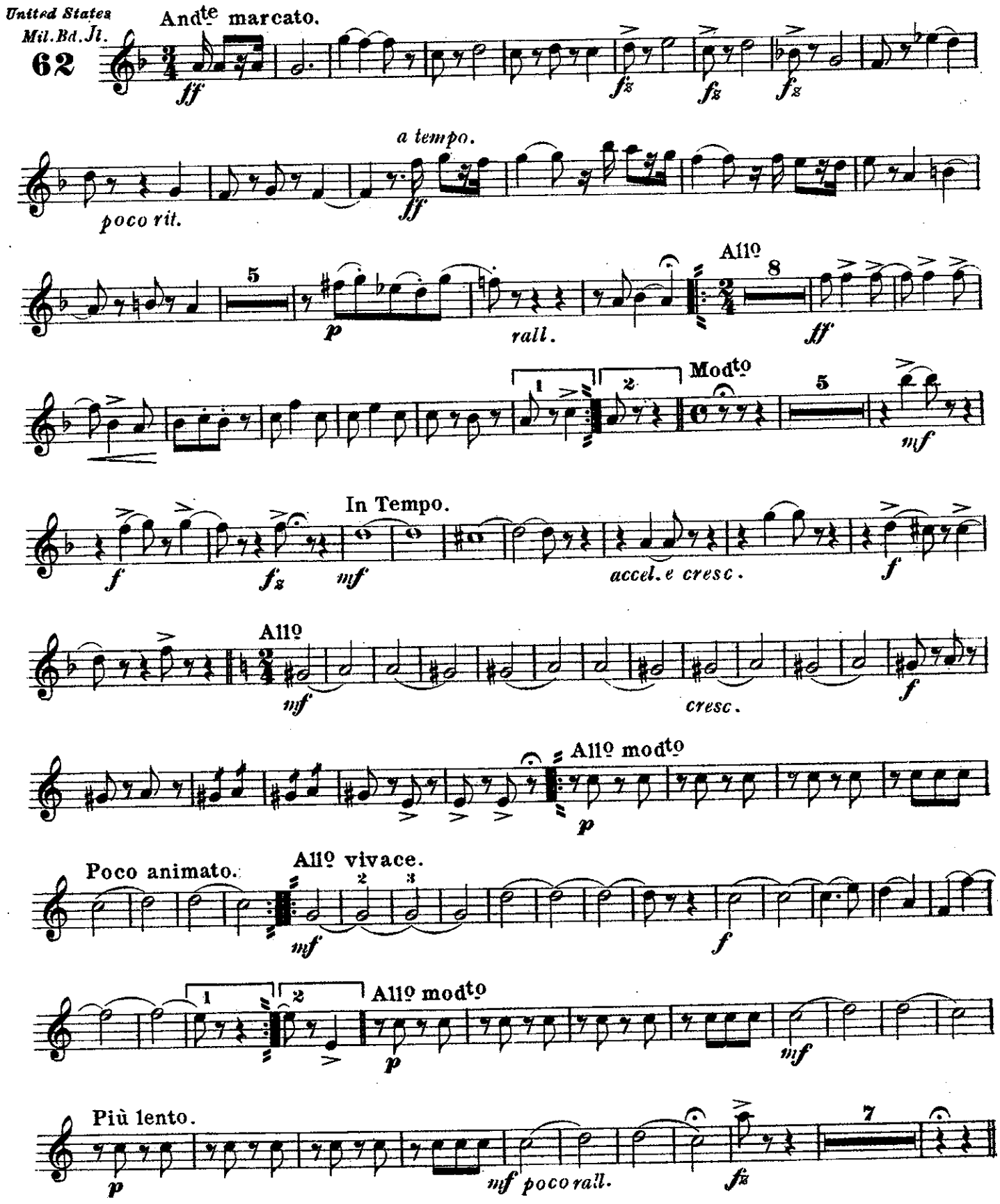
# Alto Saxophone or Solo E♭ Alto.



# "Hungarian Fantasia."

## Tenor Saxophone.

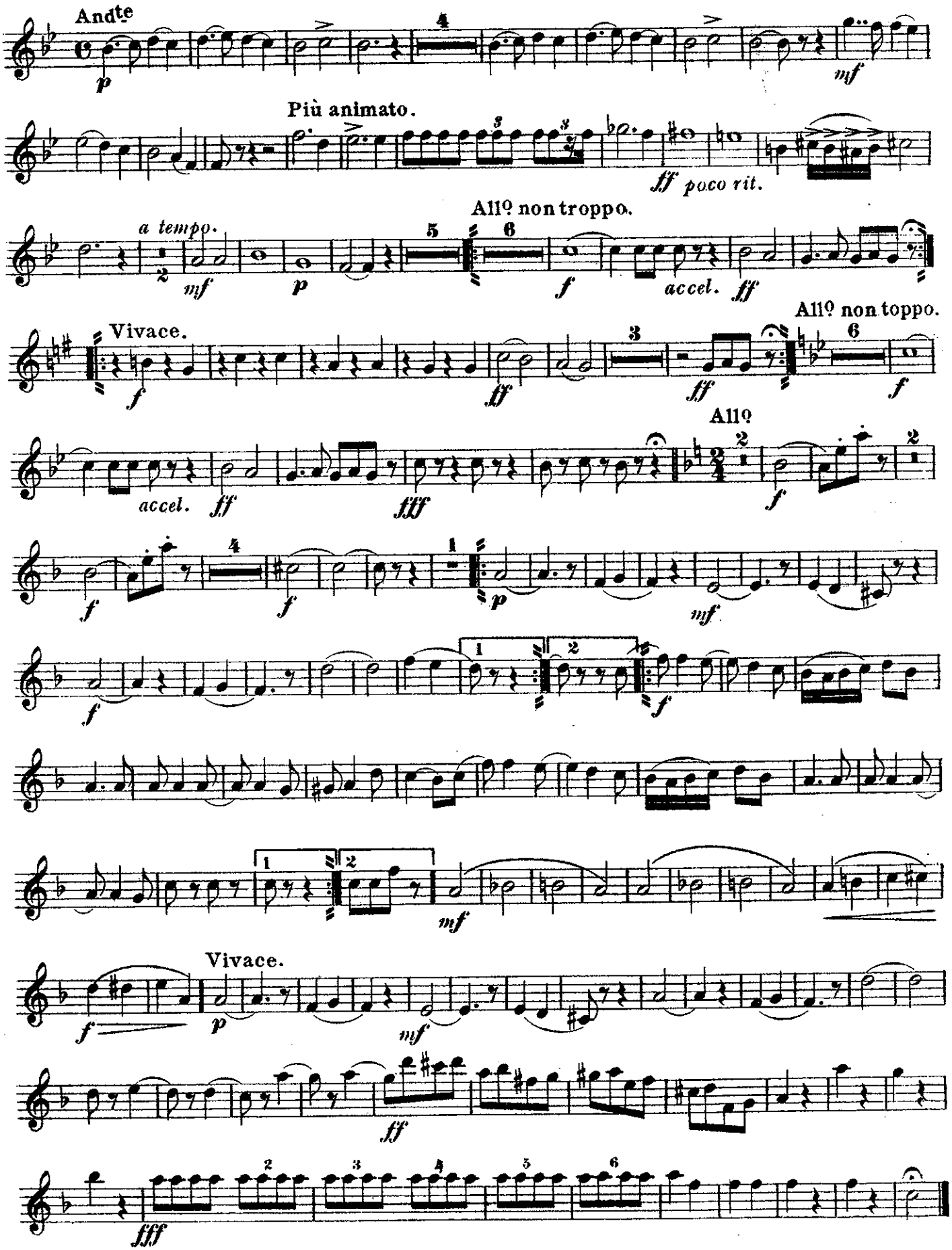
Theo. M. Tobani Op. 207.






Carl Fischer, New York.

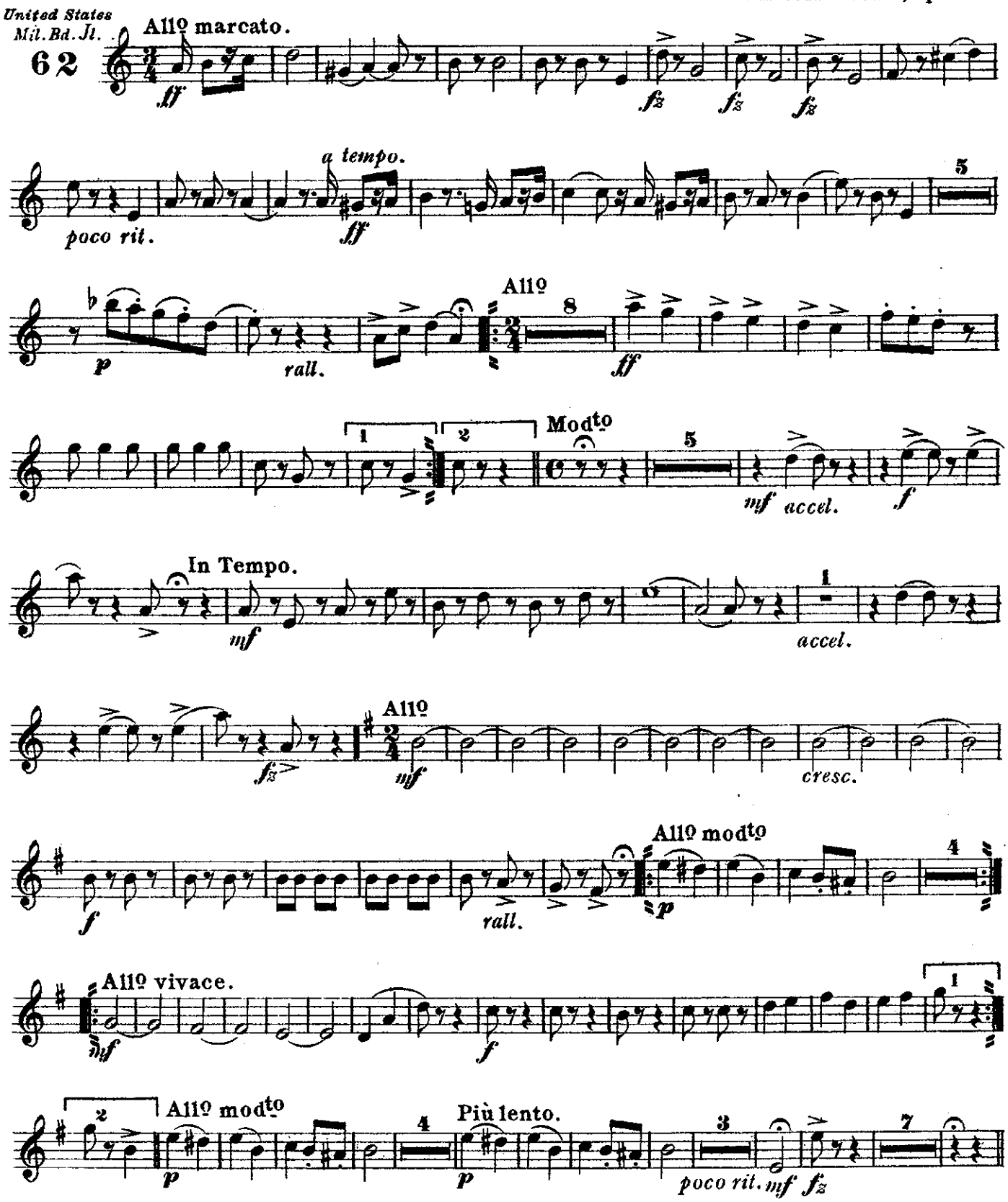
# Tenor Saxophone.



# "Hungarian Fantasia."

## Baritone Saxophone.

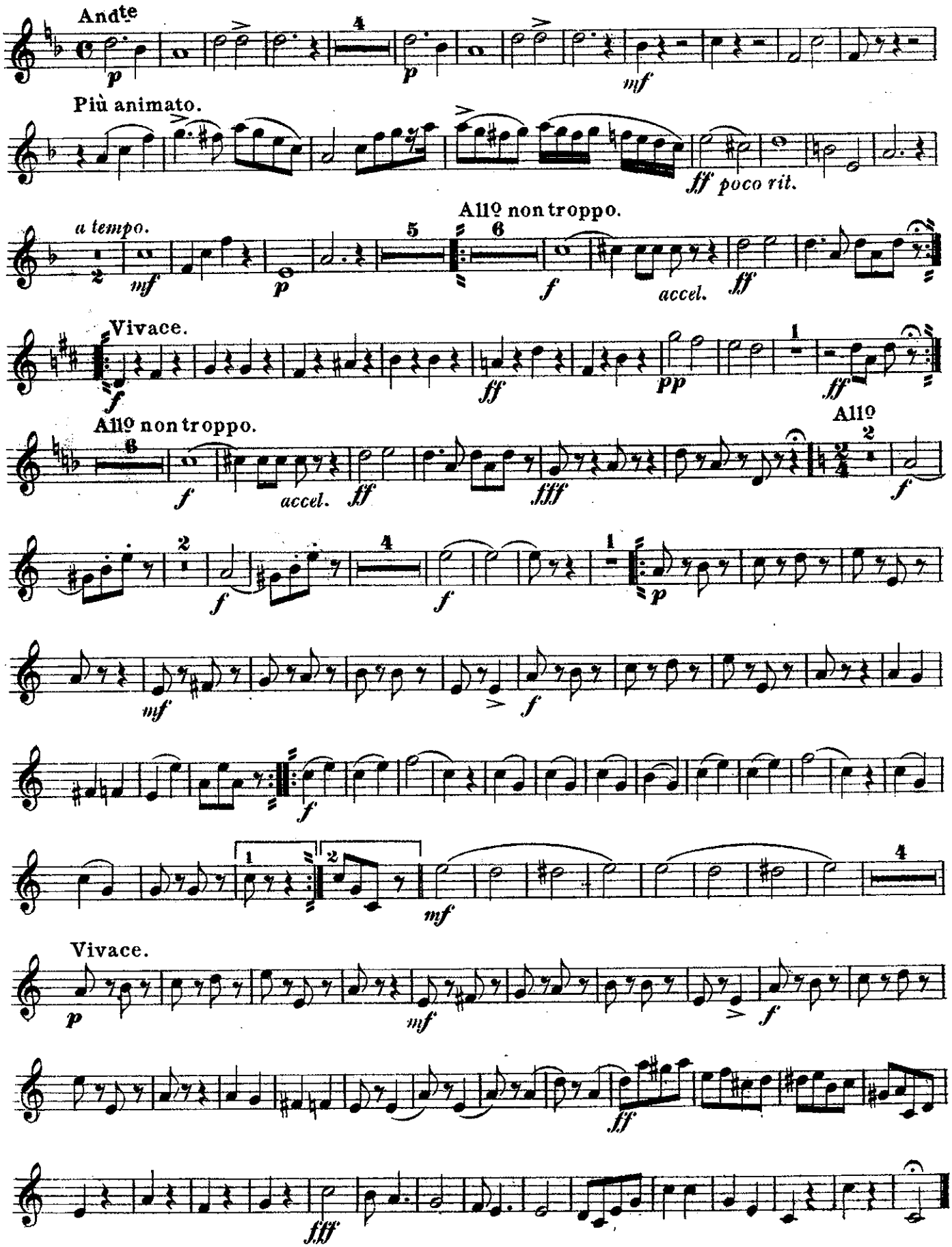
Theo. M. Tobani, Op. 207.






Carl Fischer, New York.

# Baritone Saxophone.



Small Band $2.50
Full Band $3.00
(less Saxophones)
Saxophone pts. 50¢

# "Hungarian Fantasia."

*Carl Fischer Edition*

## Solo B♭ Cornet.

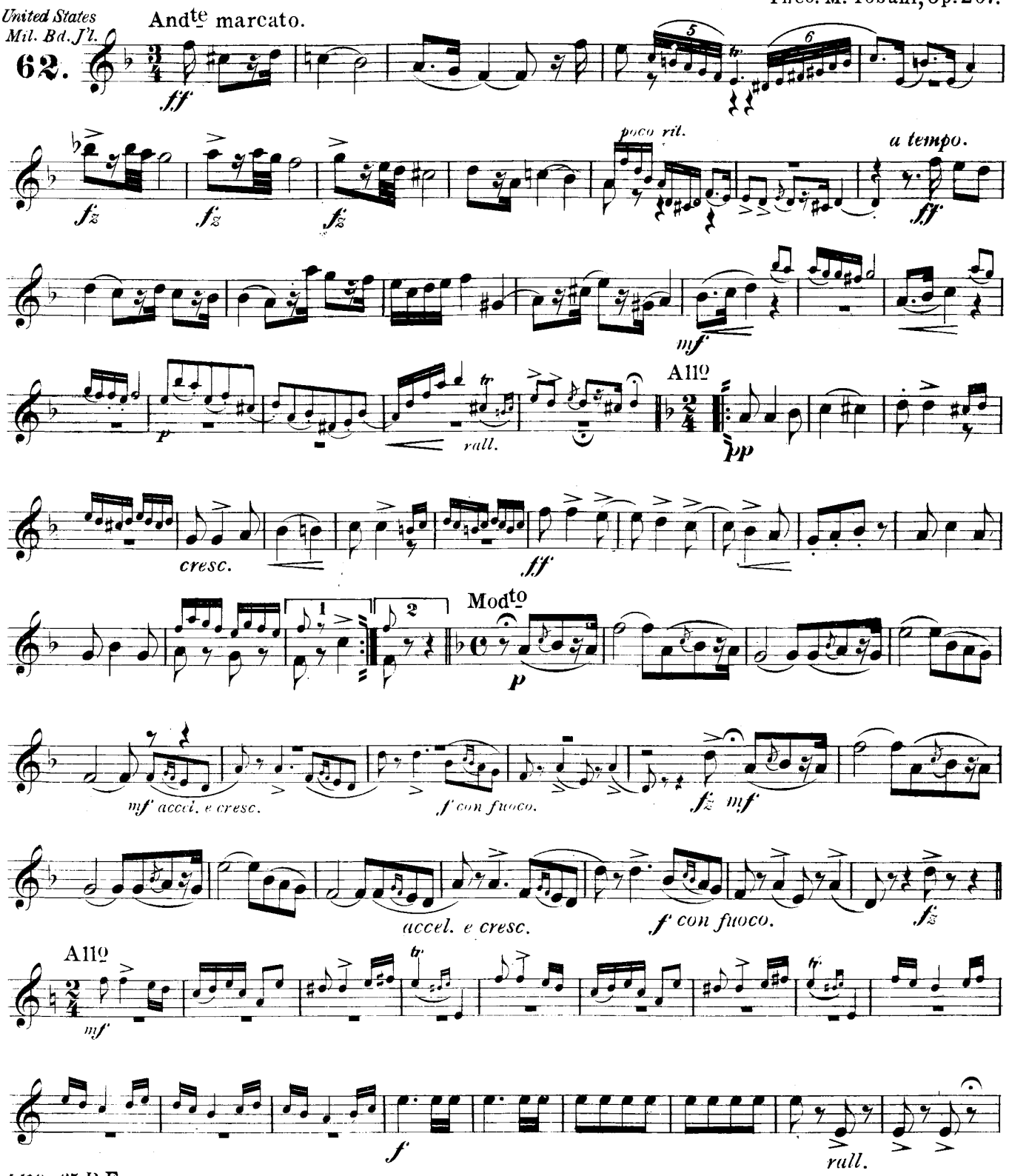
(CONDUCTOR.)

*Revised Edition*

Theo. M. Tobani, Op. 207.

*United States Mil. Bd. J'l.*

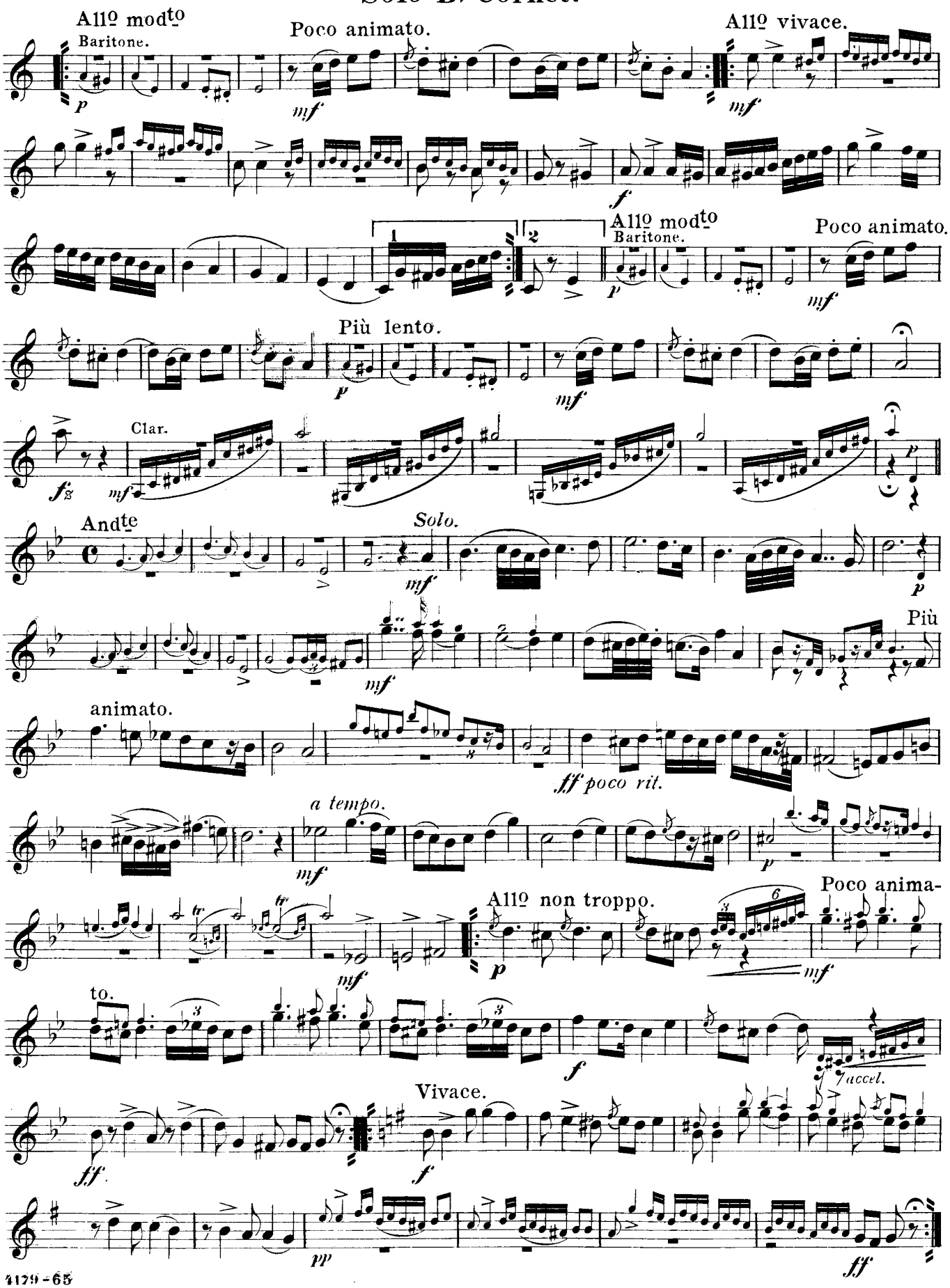
**62.**



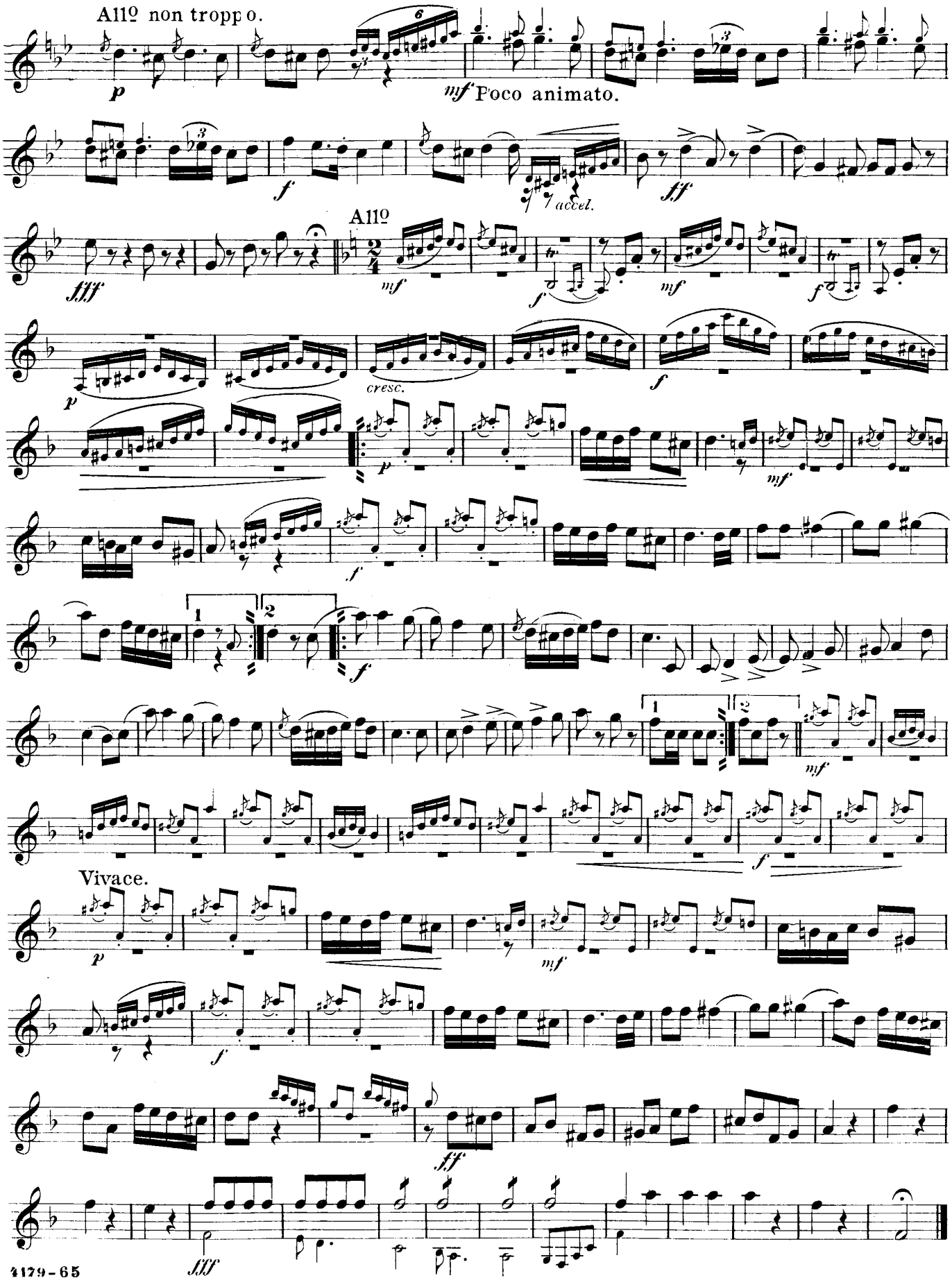

4179-65 R.E.

Copyright 1895 by Carl Fischer New York.

# Solo B♭ Cornet.



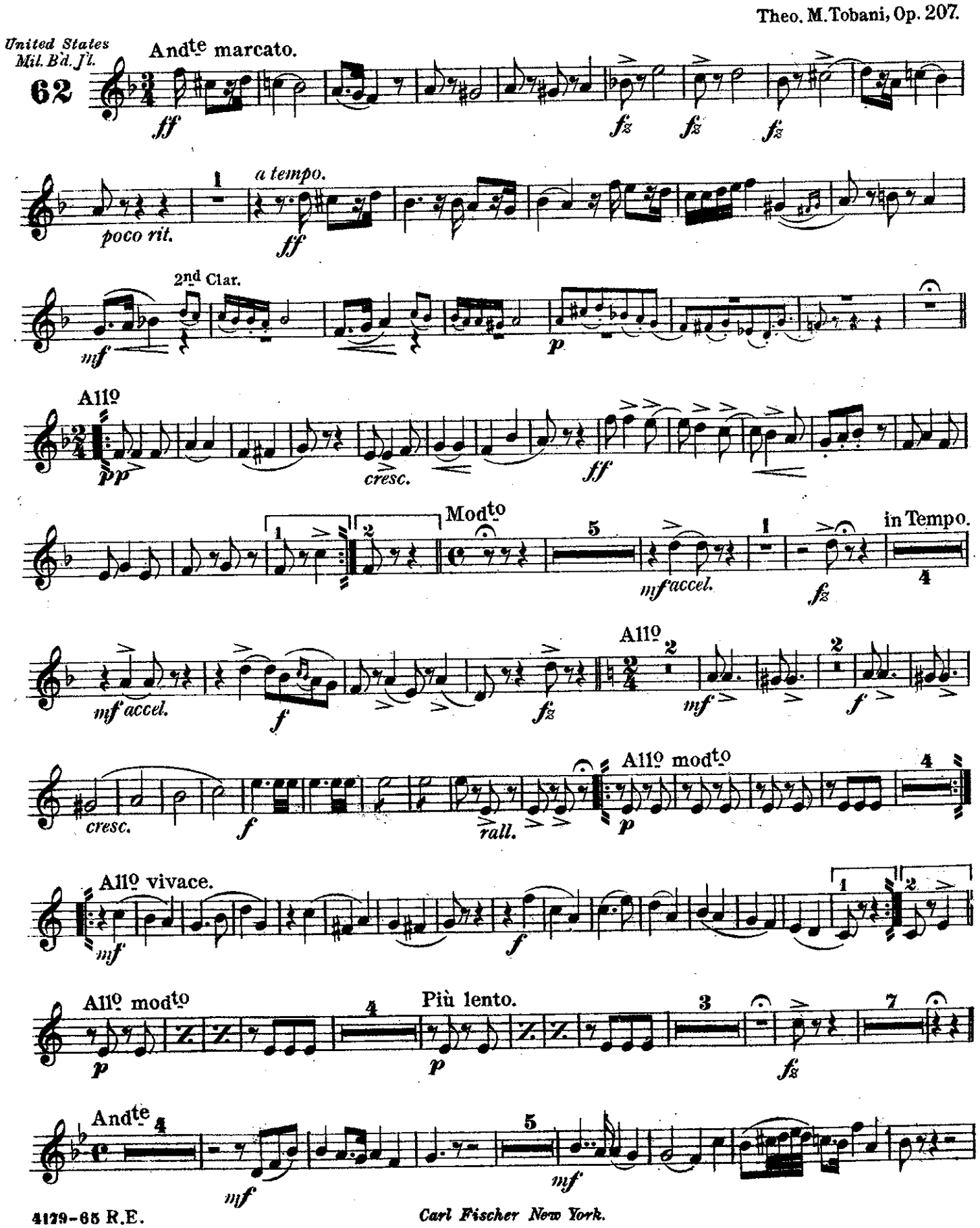
# Solo B♭ Cornet.



# "Hungarian Fantasia"

## 1st B♭ Cornet.

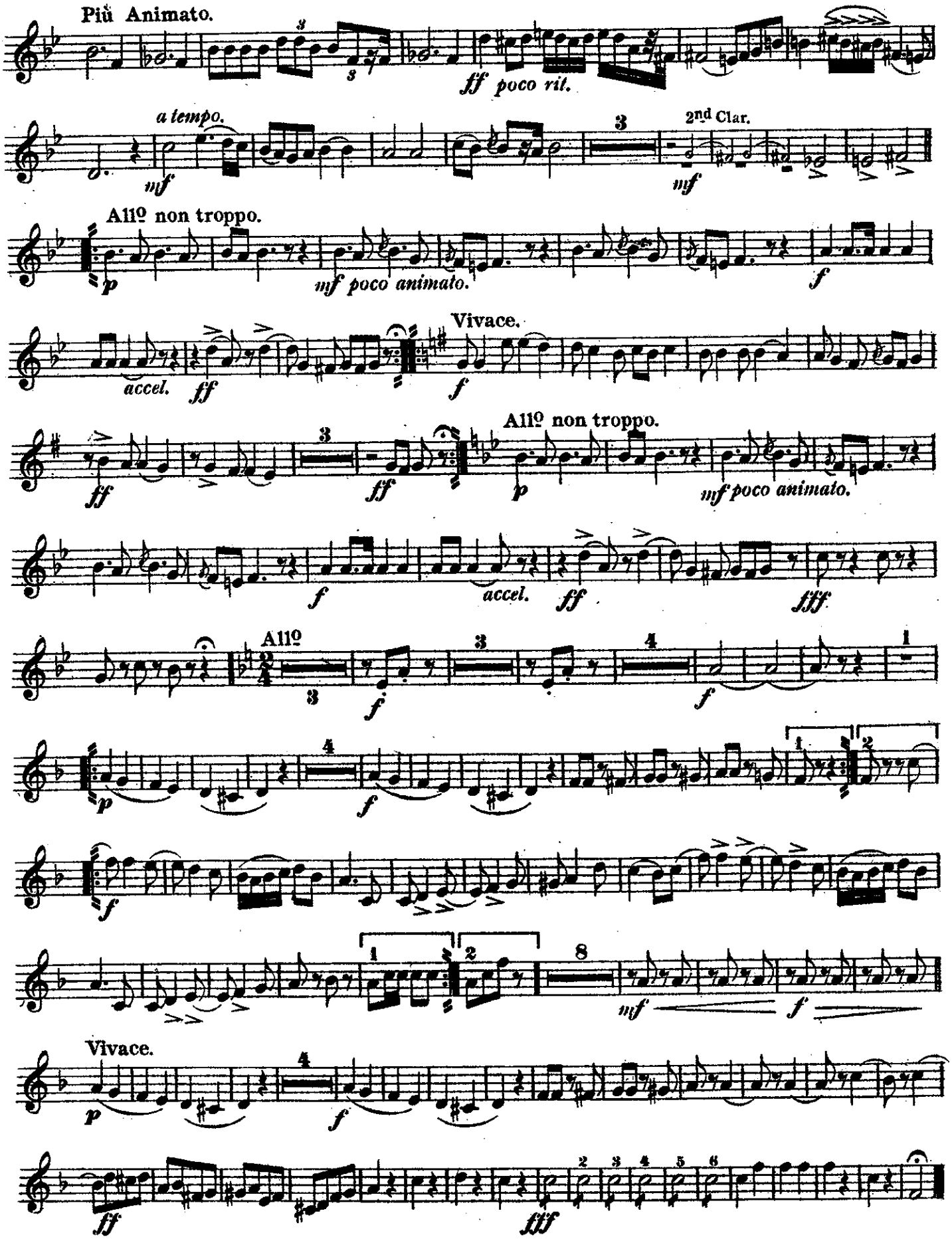
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

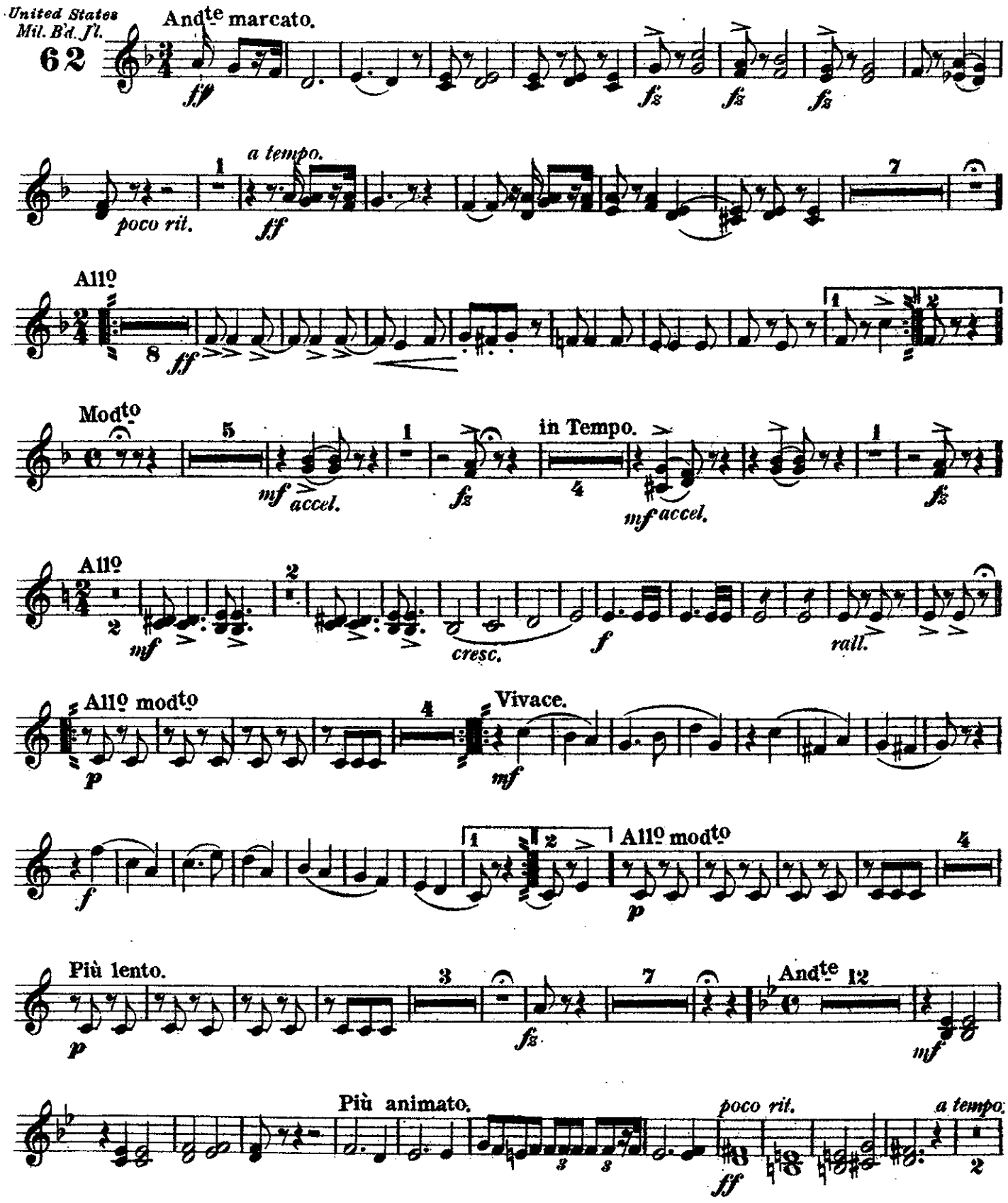
# 1ST B♭ Cornet.


Più Animato.
ff poco rit.
a tempo.
mf
2nd Clar.
mf
All° non troppo.
p
mf poco animato.
f
accel.
ff
Vivace.
f
ff
ff
All° non troppo.
p
mf poco animato.
f
accel.
ff
fff
All°
f
f
p
f
f
mf
f
Vivace.
p
f
ff
fff

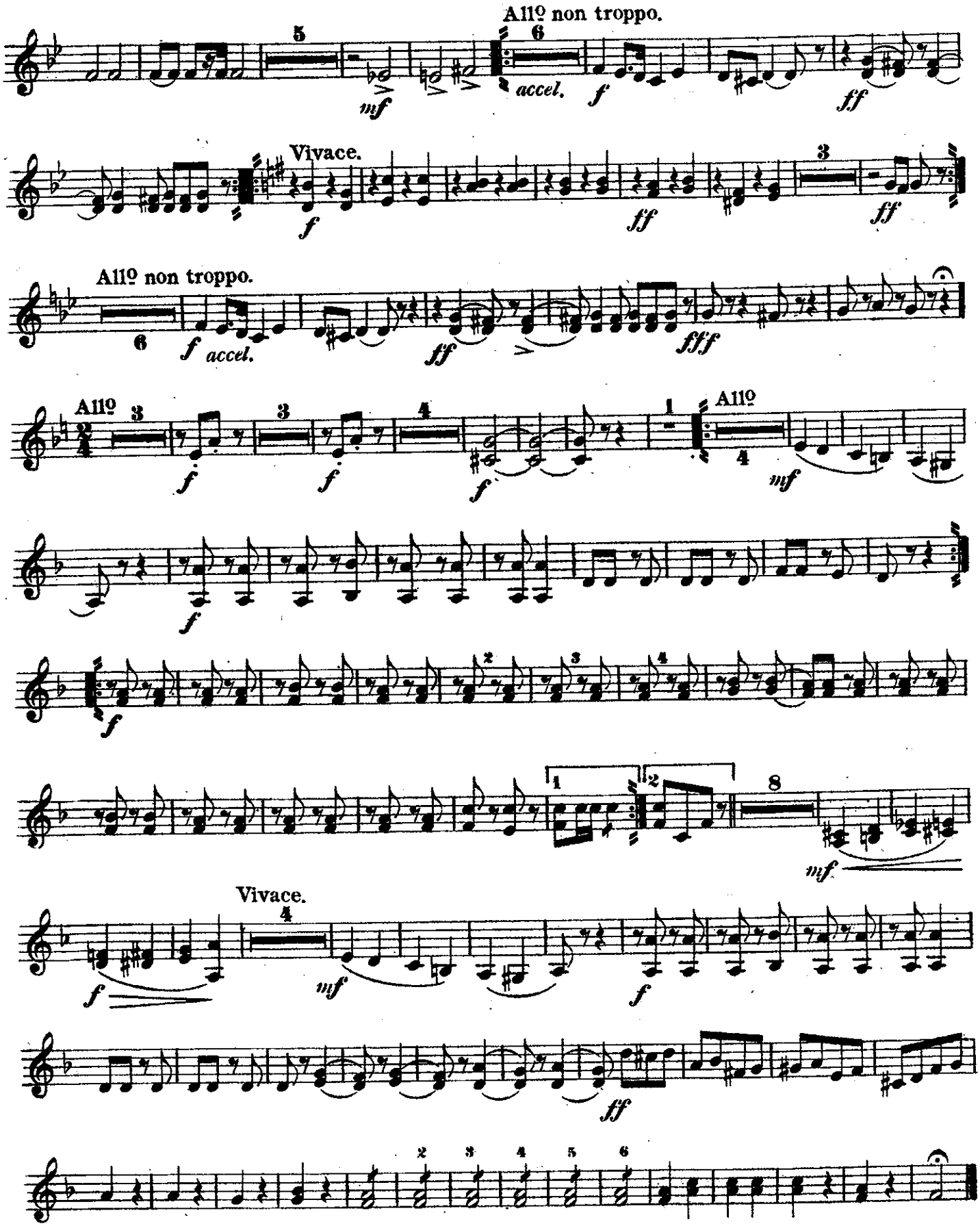
# "Hungarian Fantasia"

## 2ND & 3RD B♭ Cornets.

Theo. M. Tobani, Op. 207.



# 2ND & 3RD B♭ Cornets.



# "Hungarian Fantasia."

**1ST E♭ Alto.**

Theo. M. Tobani, Op. 207.

*United States Mil. Bd. Jl.*

**62**

And^te marcato.

*ff* *fz* *fz* *fz*

*poco rit.* *ff*

*mf* 3rd Clar. *rall.* All^o *pp*

*cresc.* *ff*

Mod^to *p*

*accel. e cresc.* *f con fuoco.* in Tempo. *p*

*mf accel e cresc.* *f con fuoco.* All^o *mf*

*cresc.* *f* *rall.*

All^o mod^to *p* *mf* *mf*

*f*

All^o mod^to *p* Poco animato. *mf*

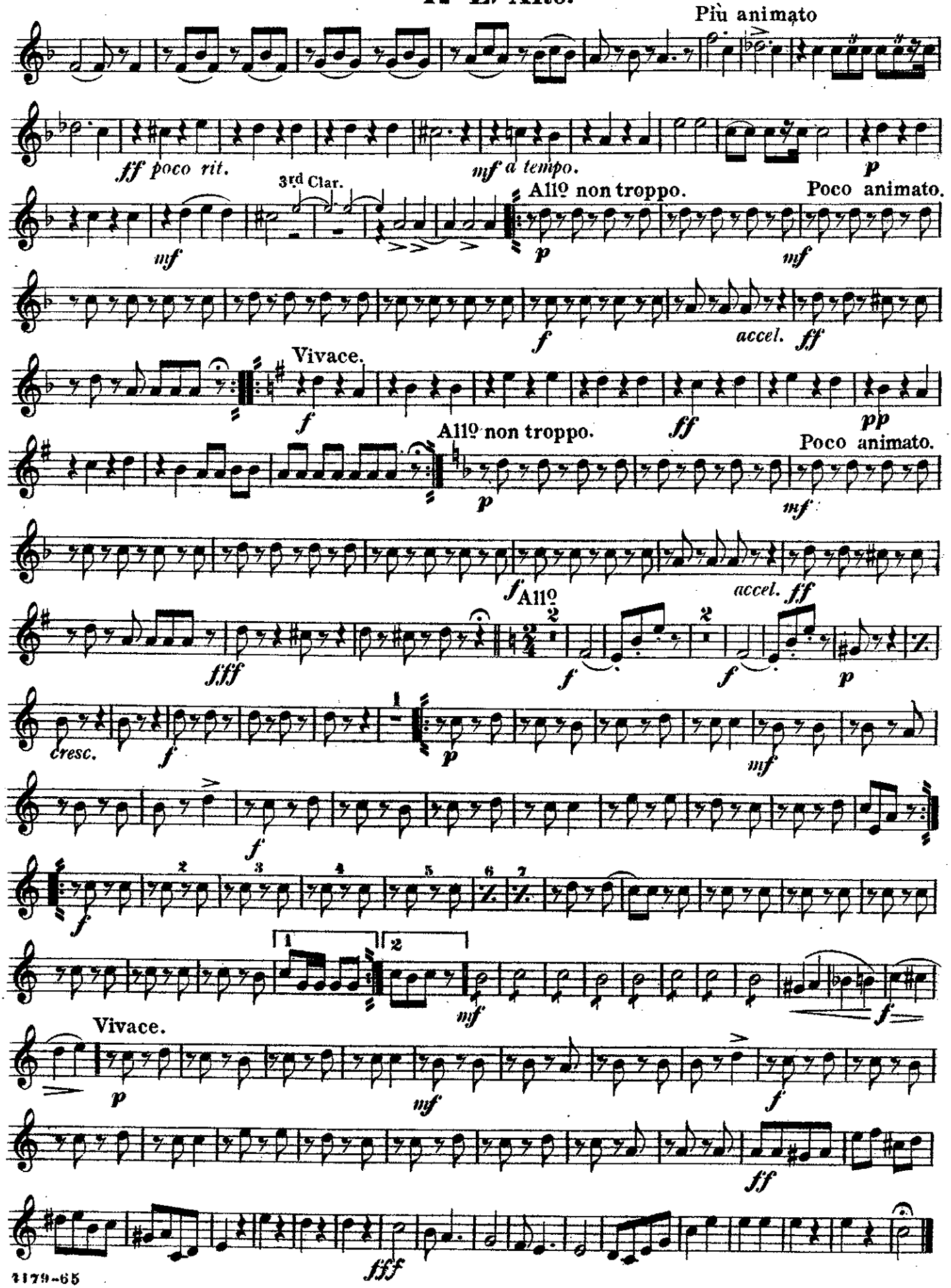
Più lento. *p* *mf poco rall.* *fz* *p*

And^te *p* *mf* *p*



Carl Fischer New York.

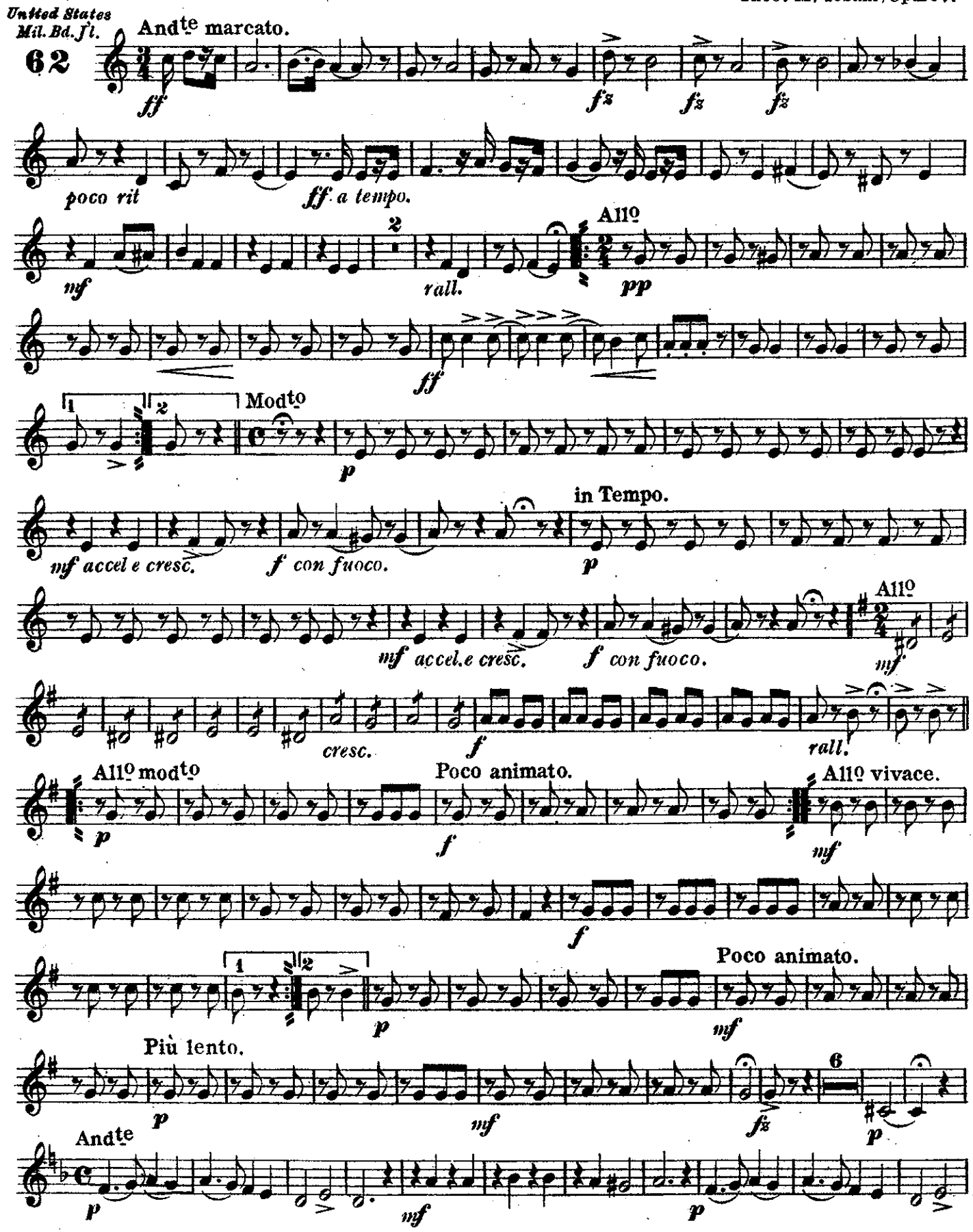
# 1ST E♭ Alto.


Più animato
ff poco rit.
mf a tempo.
p
3rd Clar.
mf
Allo non troppo.
p
Poco animato.
mf
f
accel.
ff
Vivace.
f
ff
pp
Allo non troppo.
p
Poco animato.
mf
f
accel.
ff
fff
Allo
f
f
p
cresc.
f
p
mf
f
f
mf
f
Vivace.
p
mf
f
ff
fff

# "Hungarian Fantasia"

**2ND E♭ Alto.**

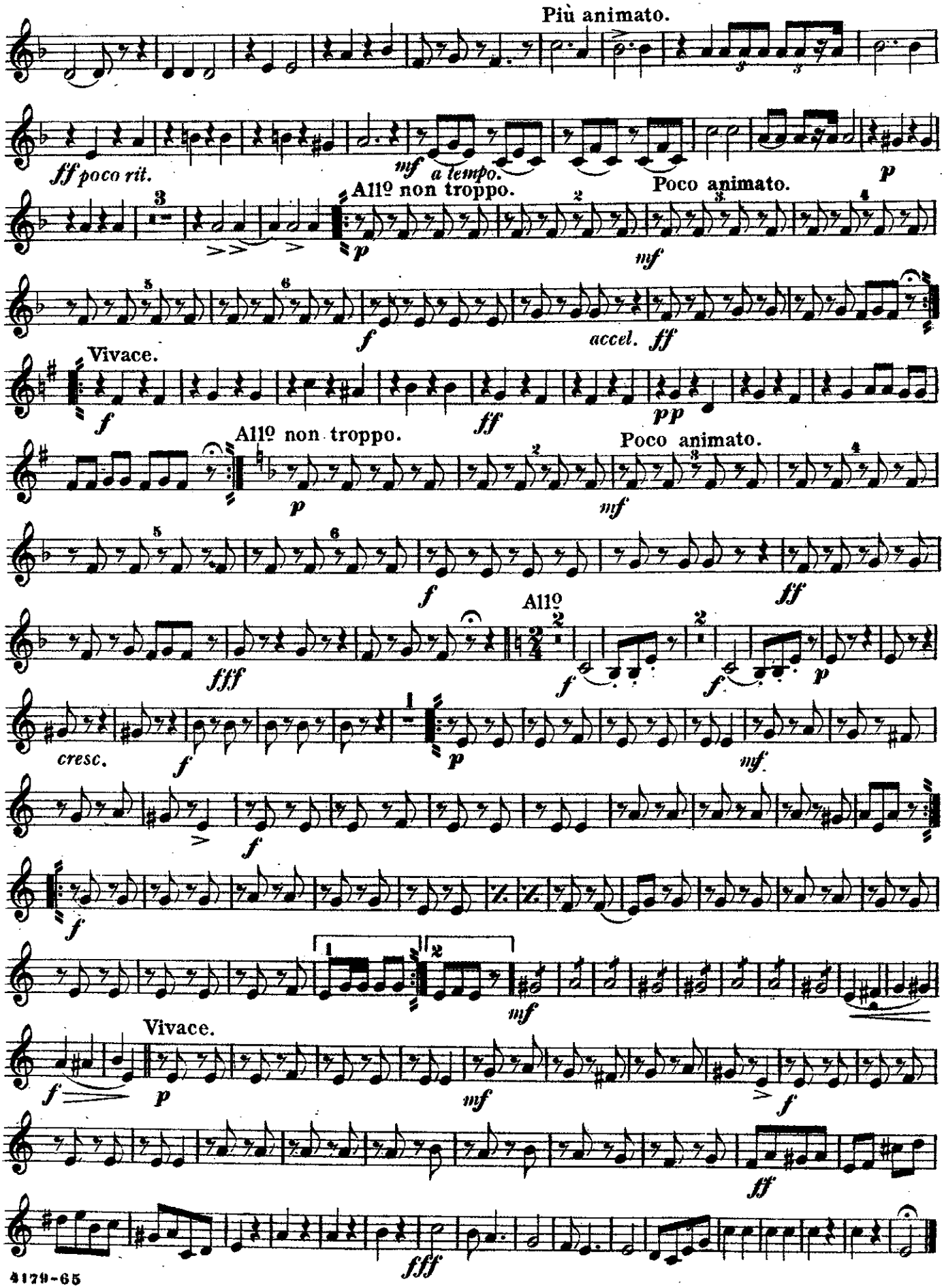
Theo. M. Tobani, Op.207.






Carl Fischer New York.

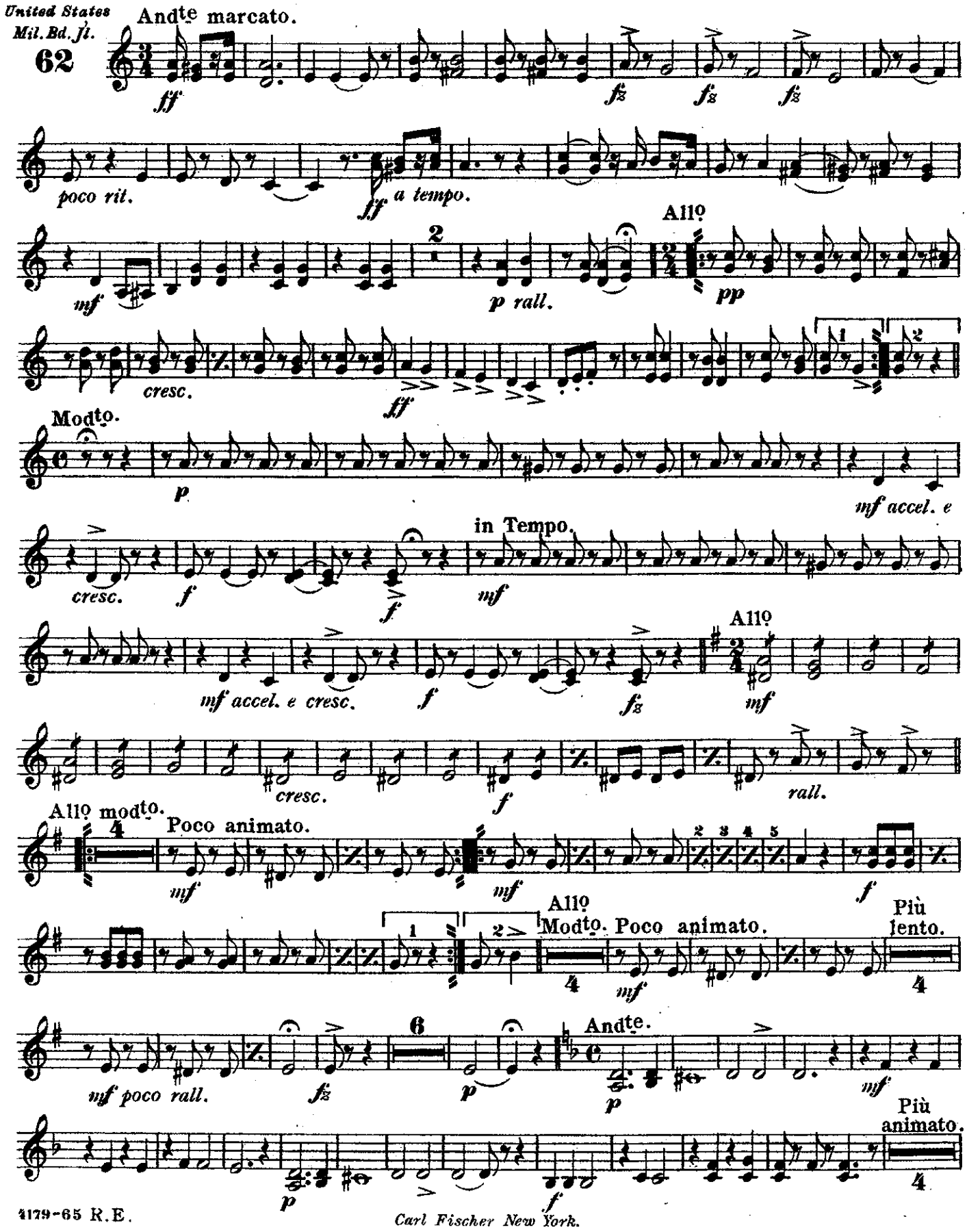
# 2ND E♭ Alto.


Più animato.
ff poco rit.
mf a tempo.
p
All° non troppo.
p
mf
Poco animato.
f
accel. ff
Vivace.
f
ff
pp
All° non troppo.
p
mf
Poco animato.
f
ff
fff
All°
f
f
p
cresc.
f
p
mf
f
f
mf
Vivace.
f
p
mf
f
ff
fff

# "Hungarian Fantasia"

**3RD & 4TH E♭ Altos.**

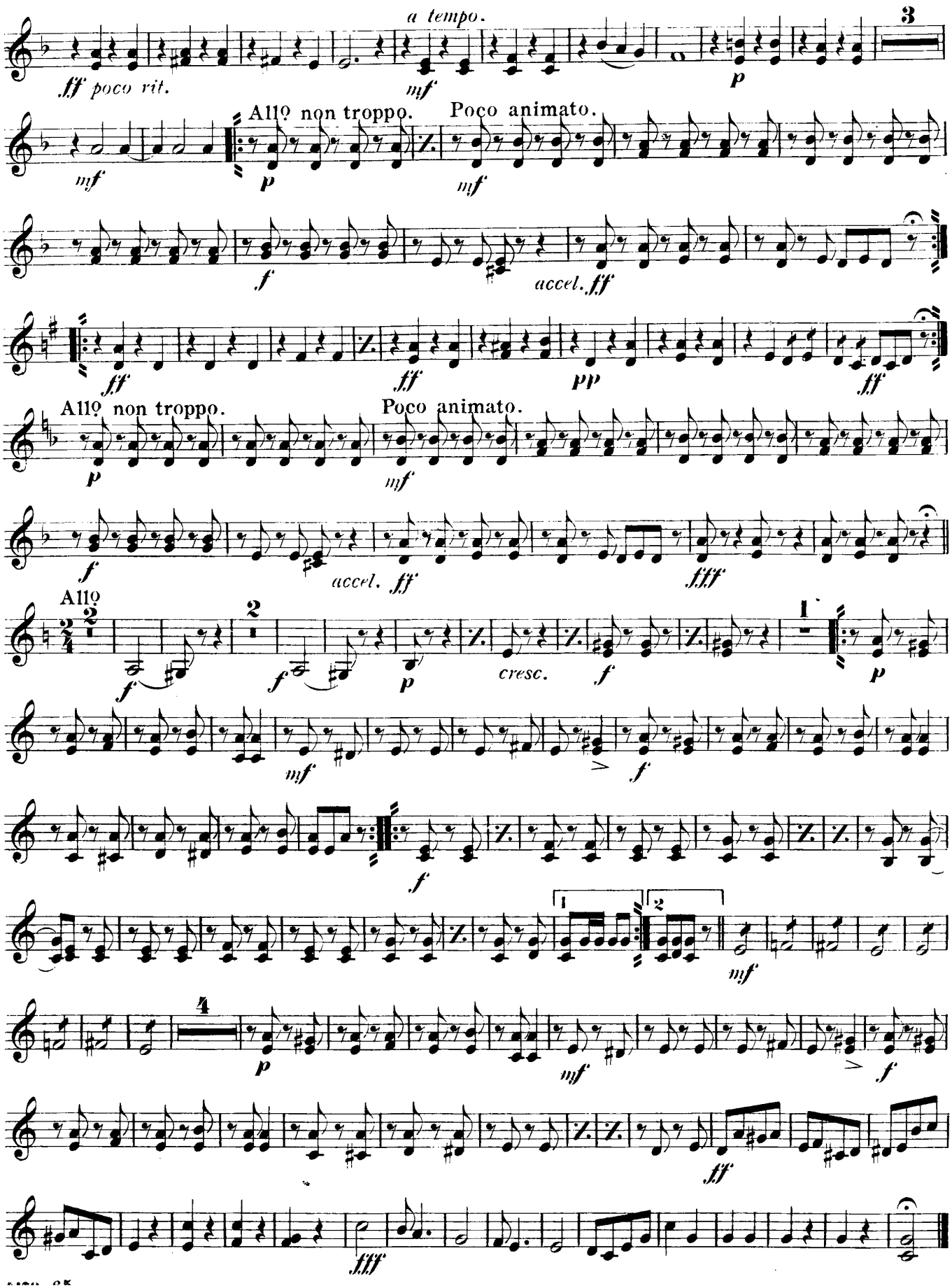
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

# 3RD & 4TH E♭ Altos.



# "Hungarian Fantasia"

**Tenors** 𝄞.

Theo. M. Tobani, Op 207.

United States Mil. Bd. Jl.

62

Andte marcato.

ff

fz fz fz

poco rit.

a tempo.

mf

3

All° 3rd & 4th Altos.

pp

ff

Modto

1 2

5

accel.

f

fz

in Tempo.

mf

accel. e cresc.

All°

f

fz

mf

cresc.

All° modto.

4

Poco animato.

f

mf

All° Vivace.

mf

f

All° modto.

1 2

4

mf

Più lento.

4

mf

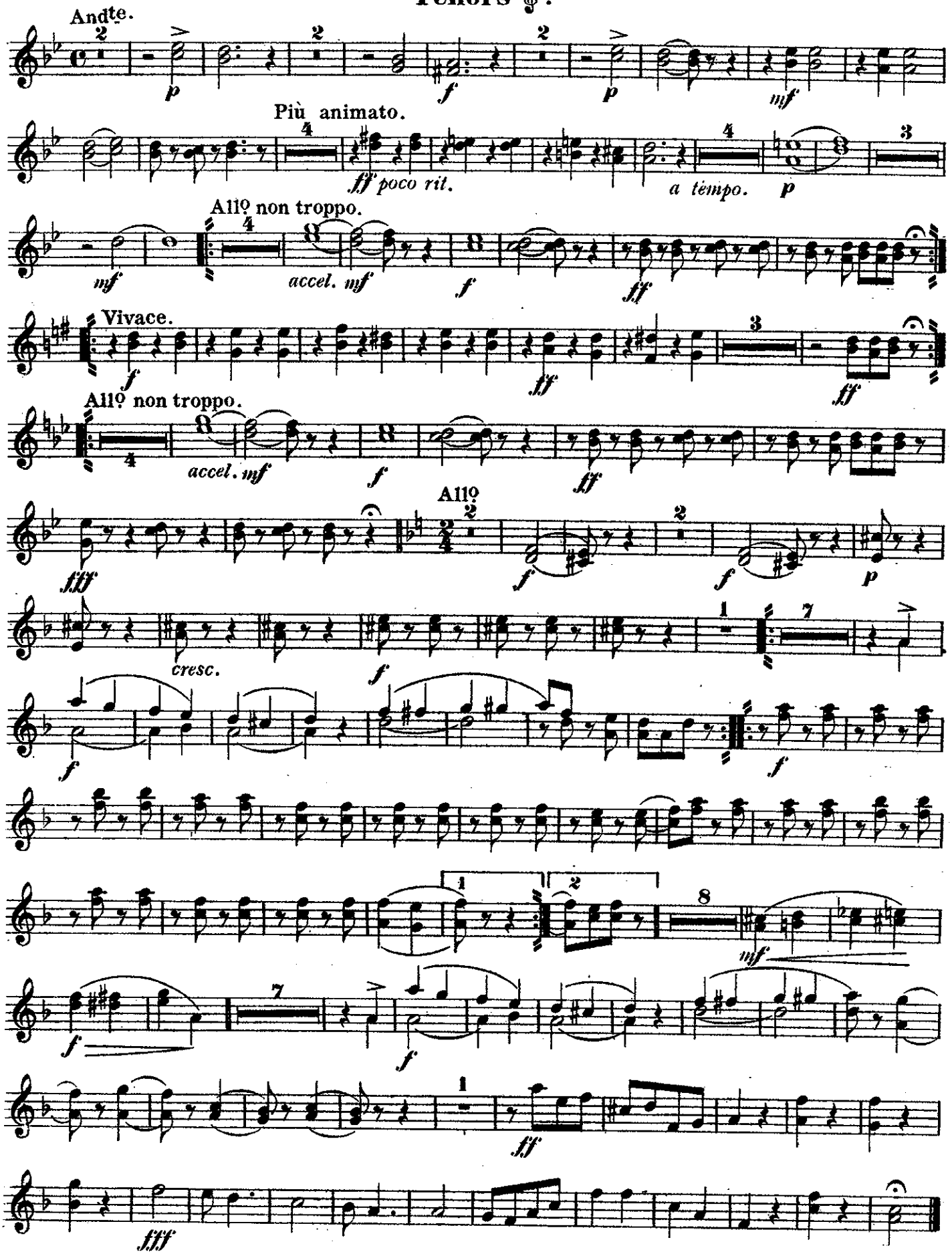
fz

6

3rd Alto.

p

# Tenors


Andte.
p
f
p
mf
Più animato.
ff poco rit.
a tempo.
p
Allo non troppo.
mf
accel. mf
f
ff
Vivace.
f
ff
ff
Allo non troppo.
accel. mf
f
ff
fff
Allo
f
f
p
cresc.
f
f
f
mf
f
f
ff
fff

# "Hungarian Fantasia."

**B♭ Bass**

*United States Mil. Band J'l.*

Theo. M. Tobani, Op. 207.

**62.**

Andante marcato.

*ff* *fz* *fz* *fz*

*poco rit.* *in tempo* *ff*

Allegro.

*ff*

Mod^to^

*accel.* *mf*

*f* *fz* *in tempo* *mf* *accel. e cresc.* *f* *fz*

Allegro.

*mf cresc.* *f*

All^o^ mod^to^

All^o^ vivace.

*mf* *fz*

All^o^ mod^to^ Più lento. Andante.

*f* *p*

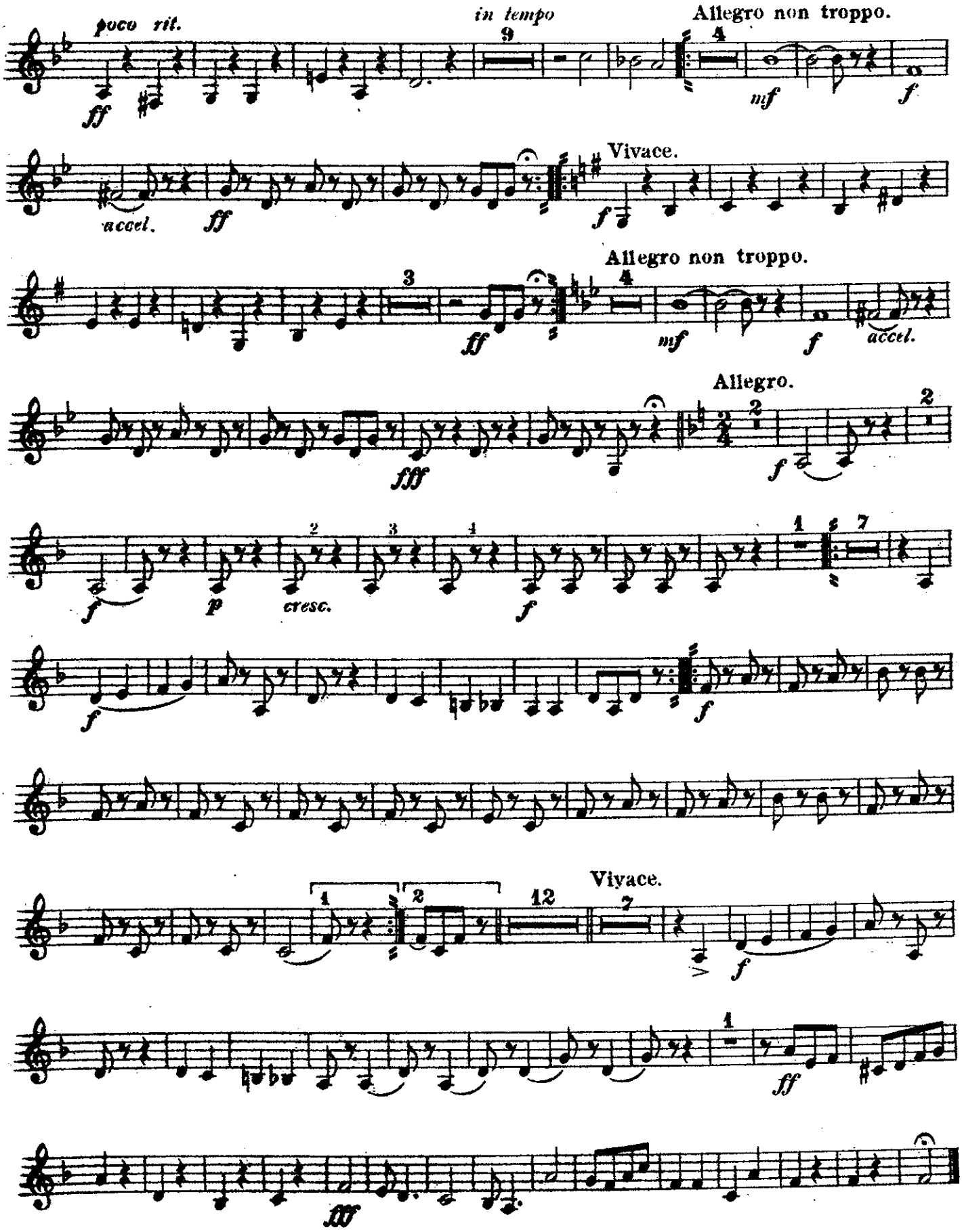
*mf* *p* *mf*

Più animato.



*Carl Fischer New York.*

# B♭ Bass 𝄞.


poco rit.
ff
in tempo
9
Allegro non troppo.
4
mf
f
accel.
ff
Vivace.
f
3
ff
Allegro non troppo.
4
mf
f
accel.
fff
Allegro.
2
f
f
p
cresc.
f
1
7
f
f
1
2
12
Vivace.
7
f
1
ff
fff

# "Hungarian Fantasia."

**1ST Trombone**

Theo. M. Tobani, Op. 207.

*United States Mil. Bd. J'l.*

**62.**

And^te marcato.

*ff* *fz* *fz* *fz*

*poco rit.* *a tempo.*

*mf*

All^o 3^d Alto.

*pp* *cresc.*

*ff*

Mod^to

*mf* *f* *fz* *mf*

in Tempo.

*accel. e cresc.* *f* *fz*

All^o

*mf* *f*

All^o mod^to

*mf*

Poco animato.

All^o vivace.

*mf* *f*

All^o mod^to

*mf*

Più lento.

*mf poco rall.* *fz*

3^d Alto.

*p*

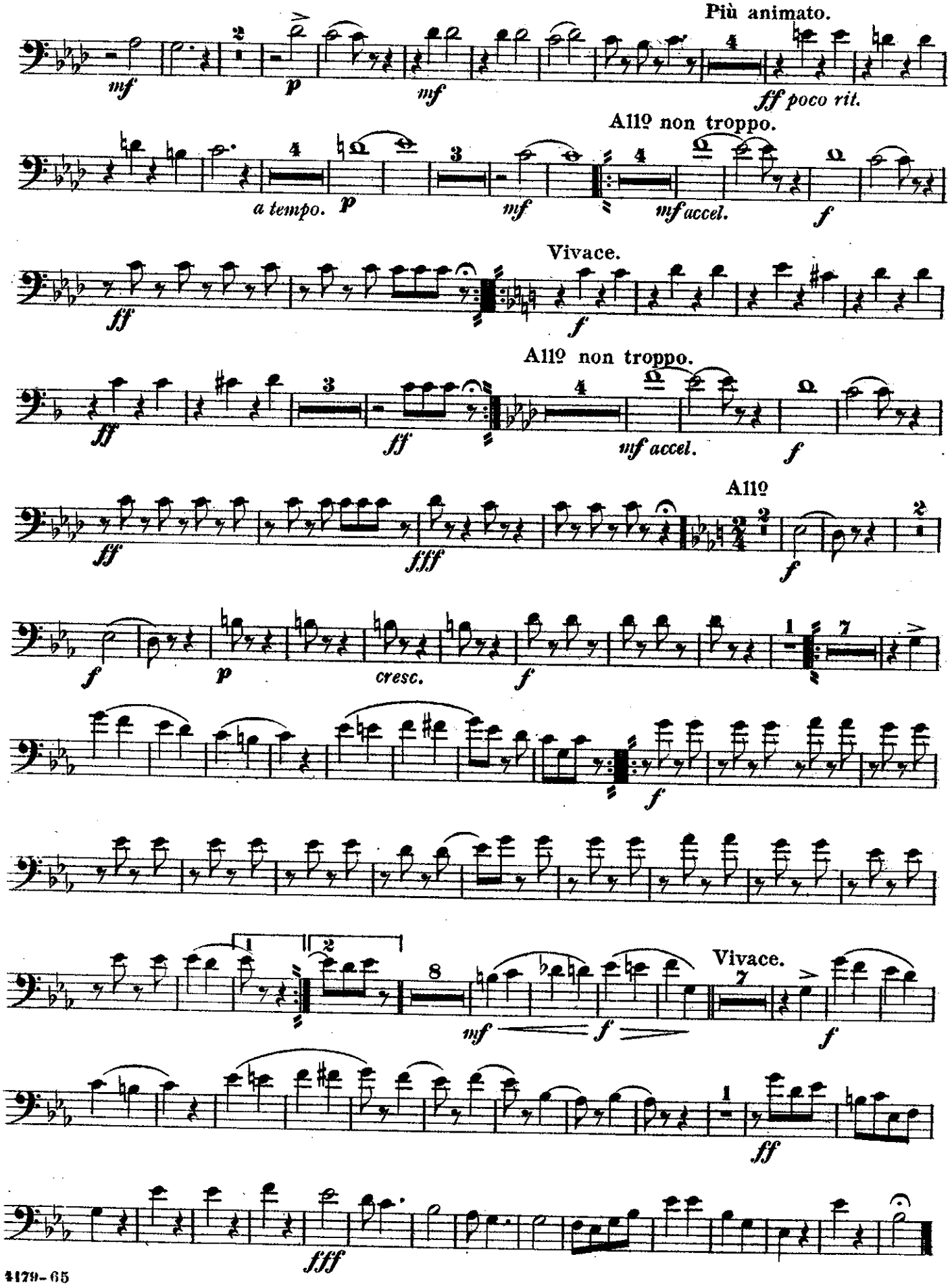
And^te

*p*



*Carl Fischer New York.*

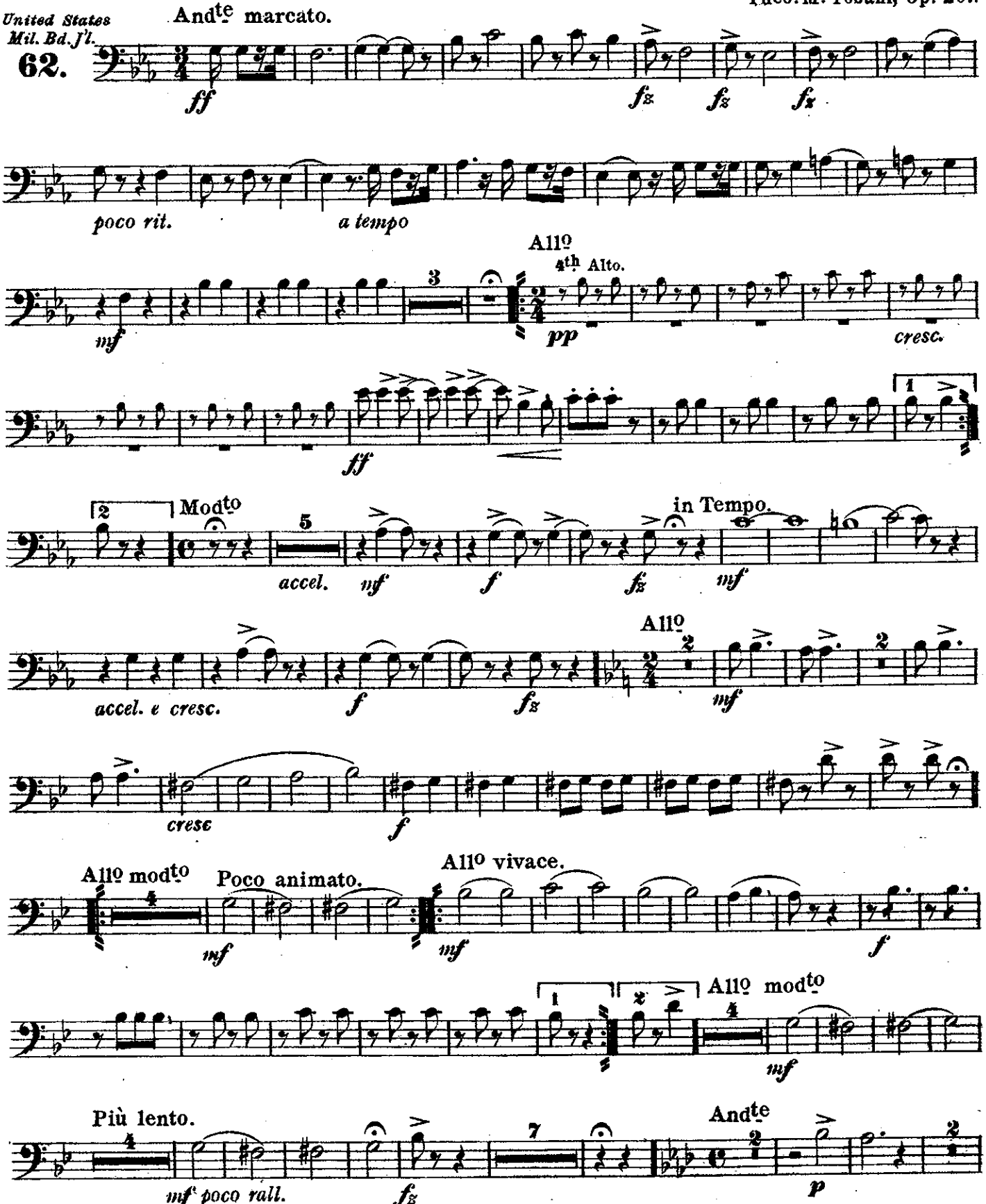
# 1ST Trombone



# "Hungarian Fantasia."

## 2nd Trombone 𝄢.

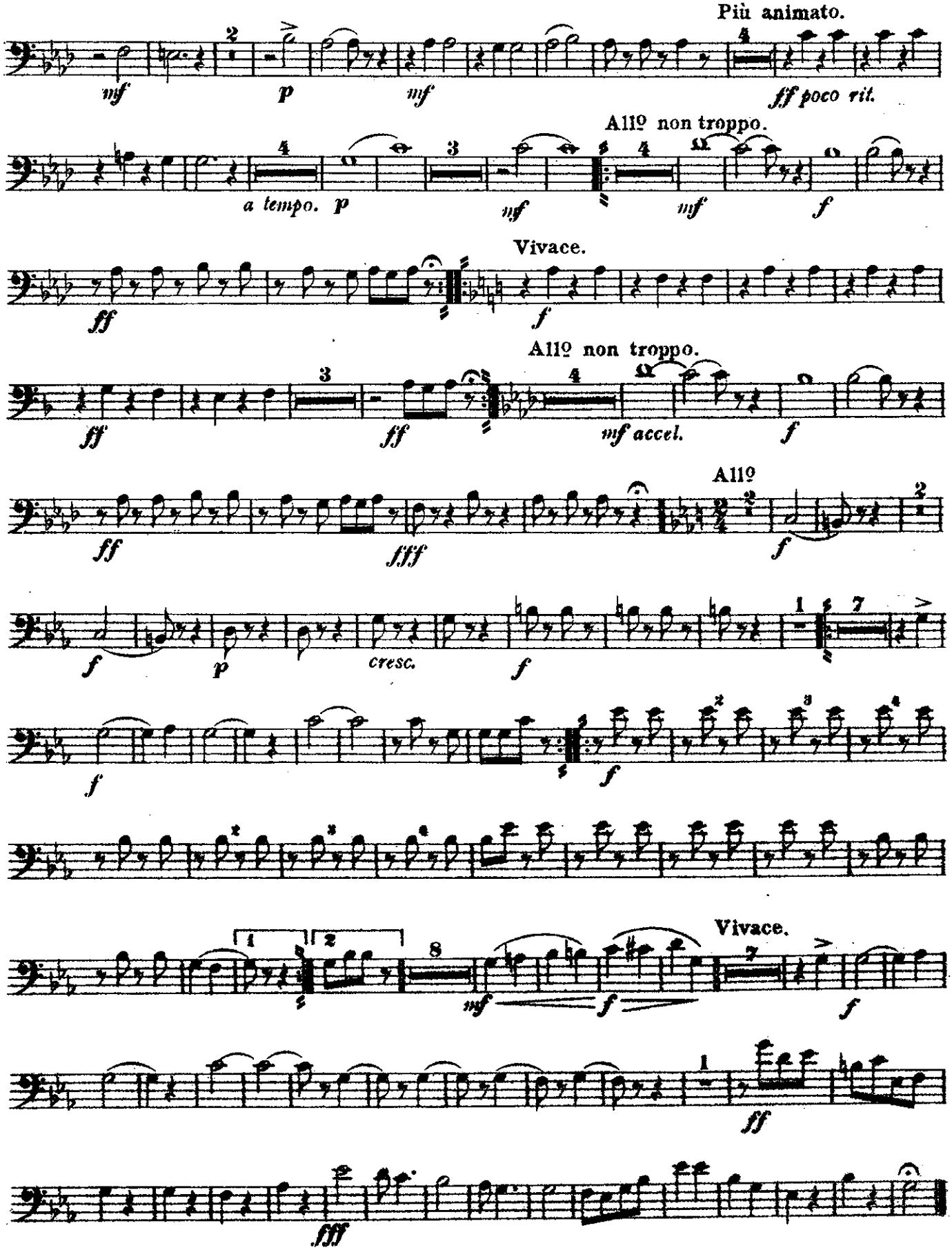
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

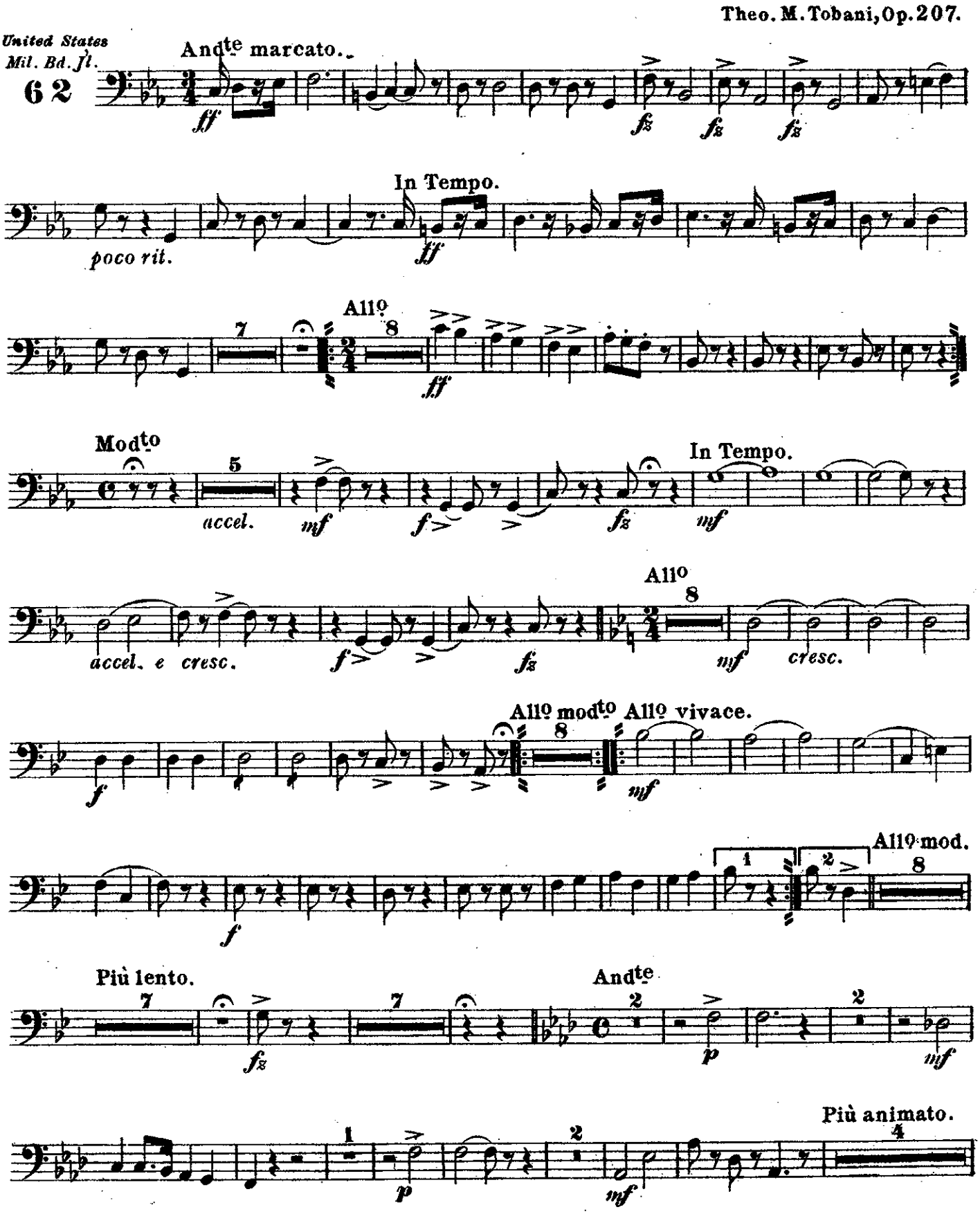
# 2ND Trombone.



# "Hungarian Fantasia."

## Bass Trombone.

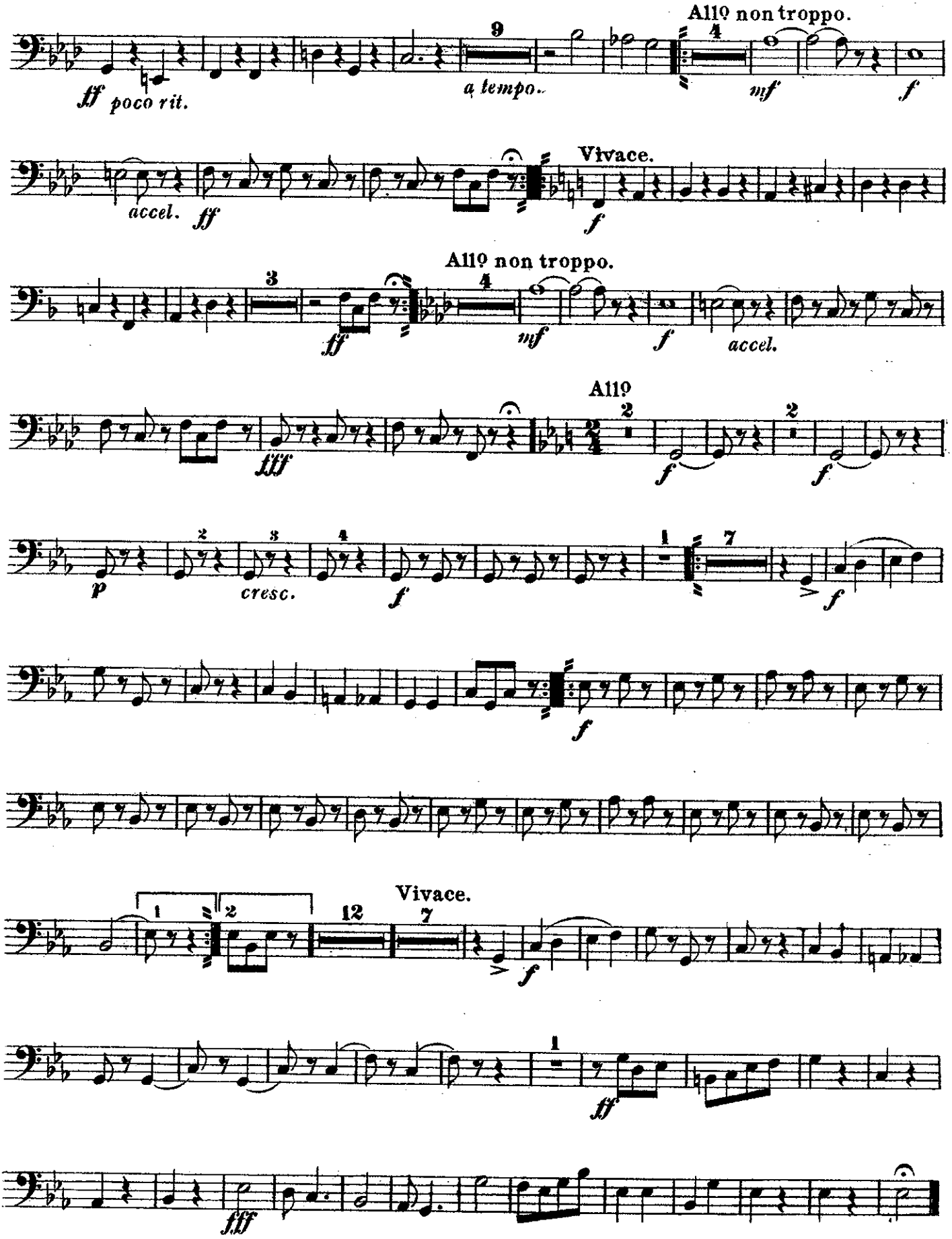
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

# Bass Trombone.

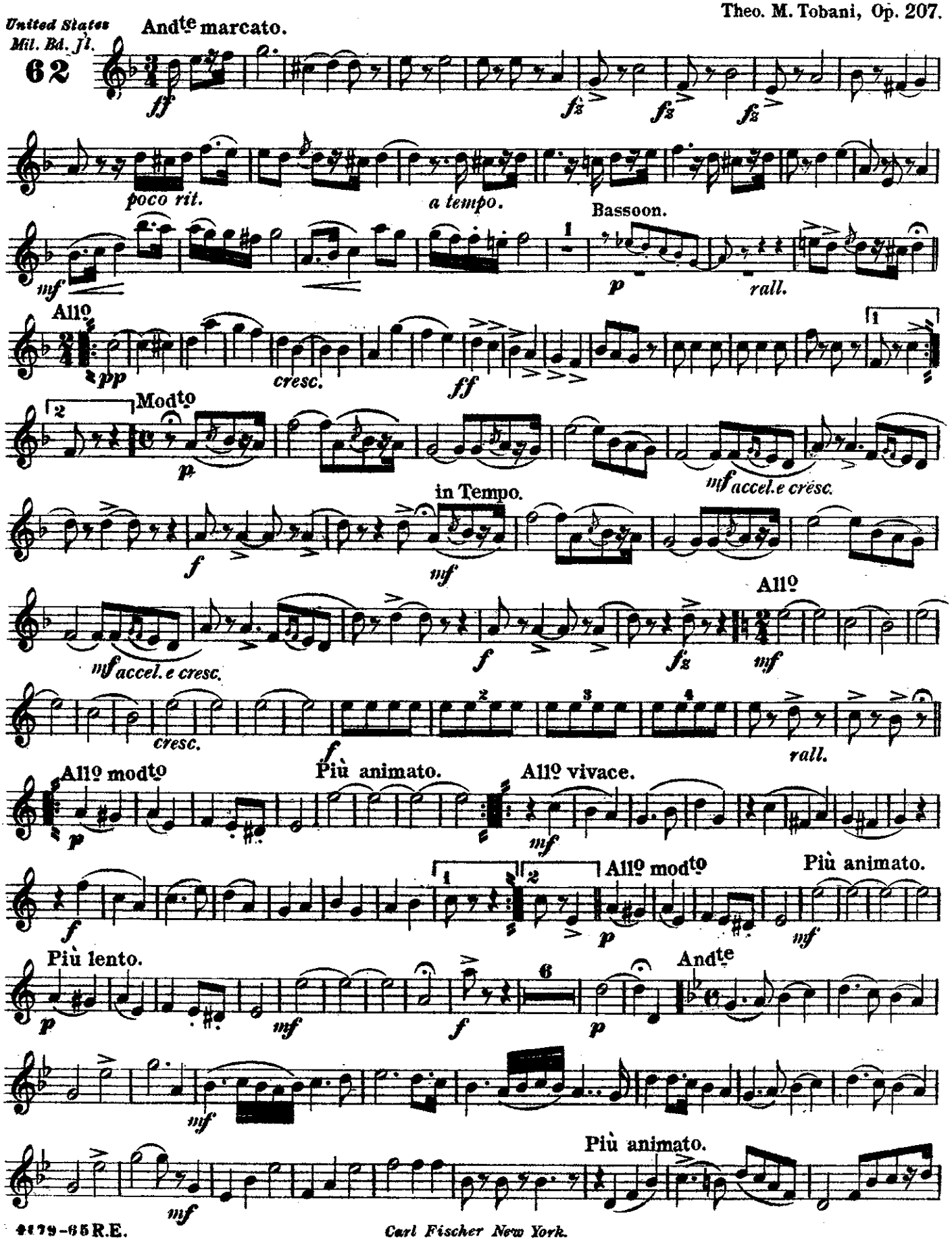


# "Hungarian Fantasia"

**Baritone** 𝄞.

Theo. M. Tobani, Op. 207.

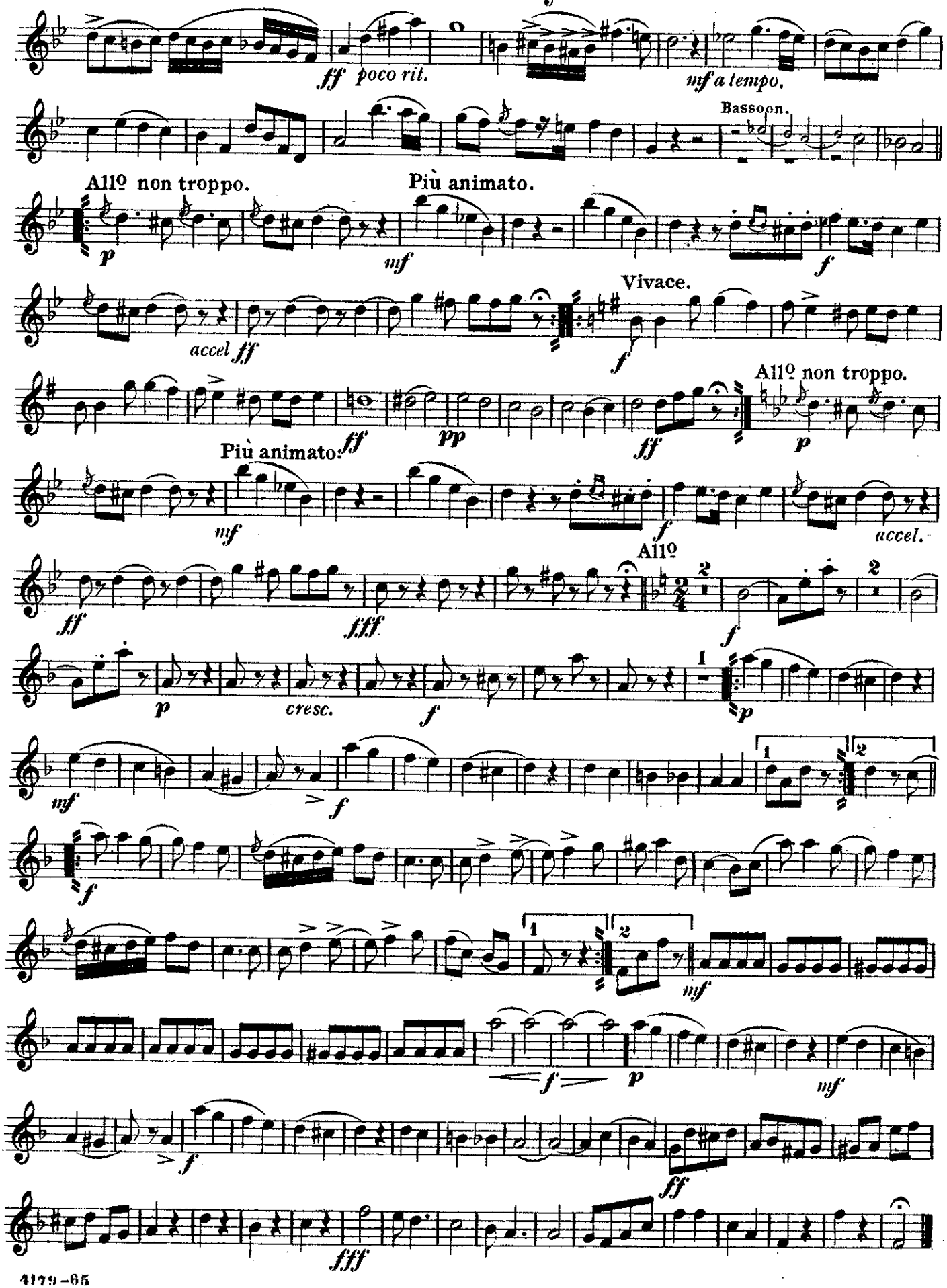
United States Mil. Bd. Jl.
62






Carl Fischer New York.

# Baritone.


ff poco rit.
mf a tempo.
Bassoon.
Allº non troppo.
Più animato.
p
mf
f
accel ff
Vivace.
f
ff
pp
ff
Allº non troppo.
p
Più animato.
mf
f
accel.
ff
fff
Allº
f
p
cresc.
f
p
mf
f
f
1
2
f
1
2
mf
f
p
mf
f
ff
fff

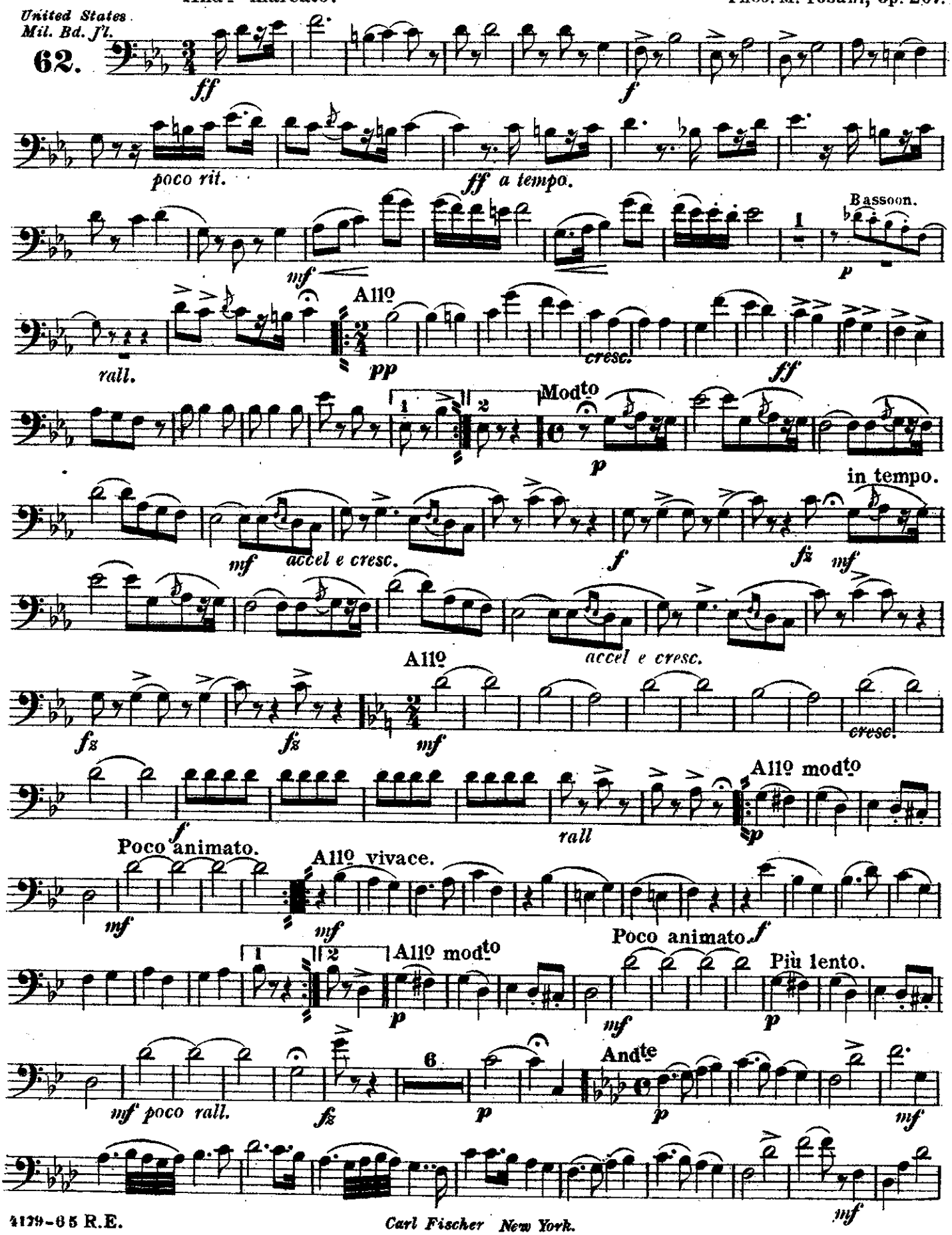
# "Hungarian Fantasia."

**Baritone 𝄢**

Theo. M. Tobani, Op. 207.

United States Mil. Bd. J'l.

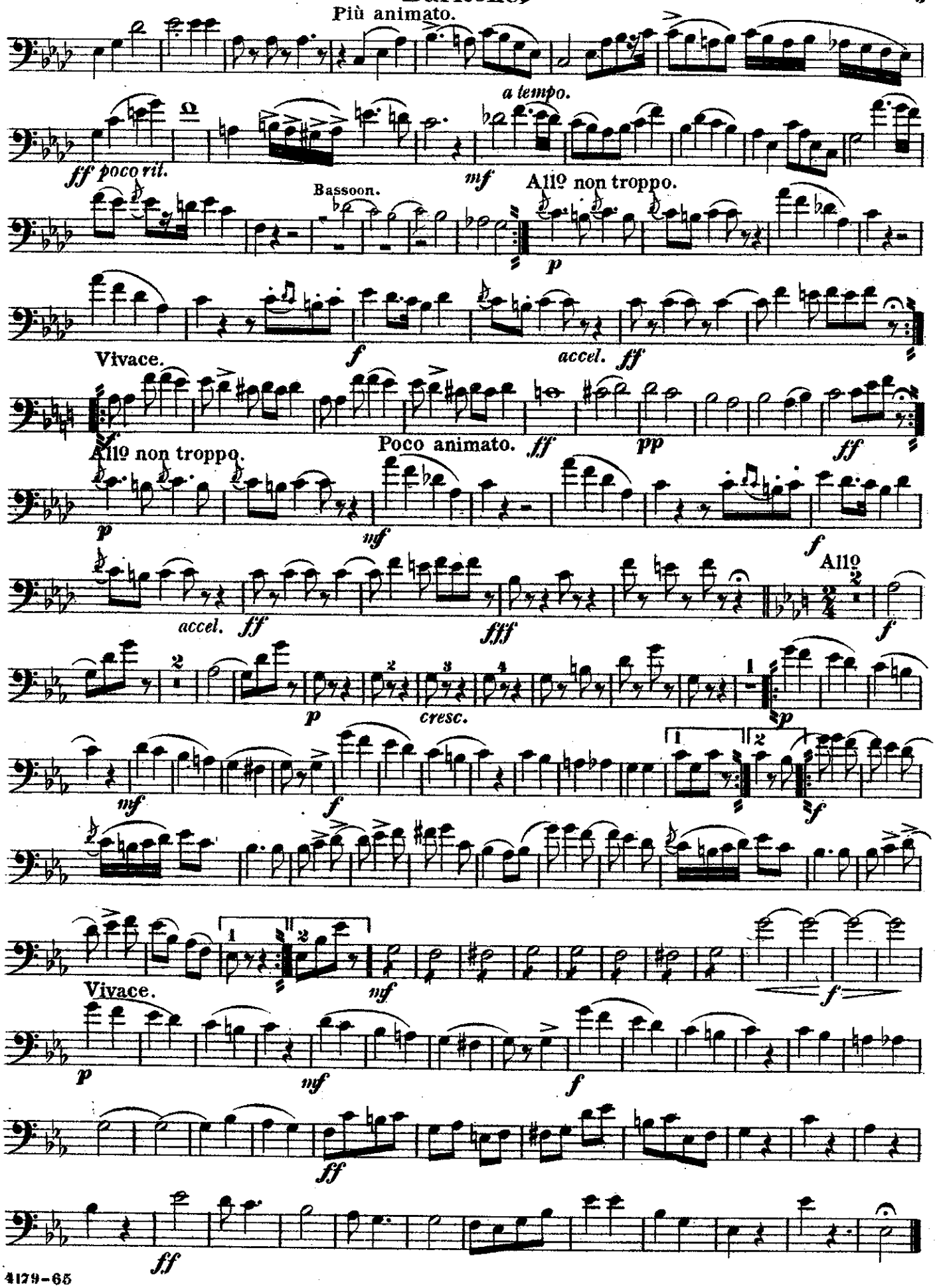
**62.**






Carl Fischer New York.

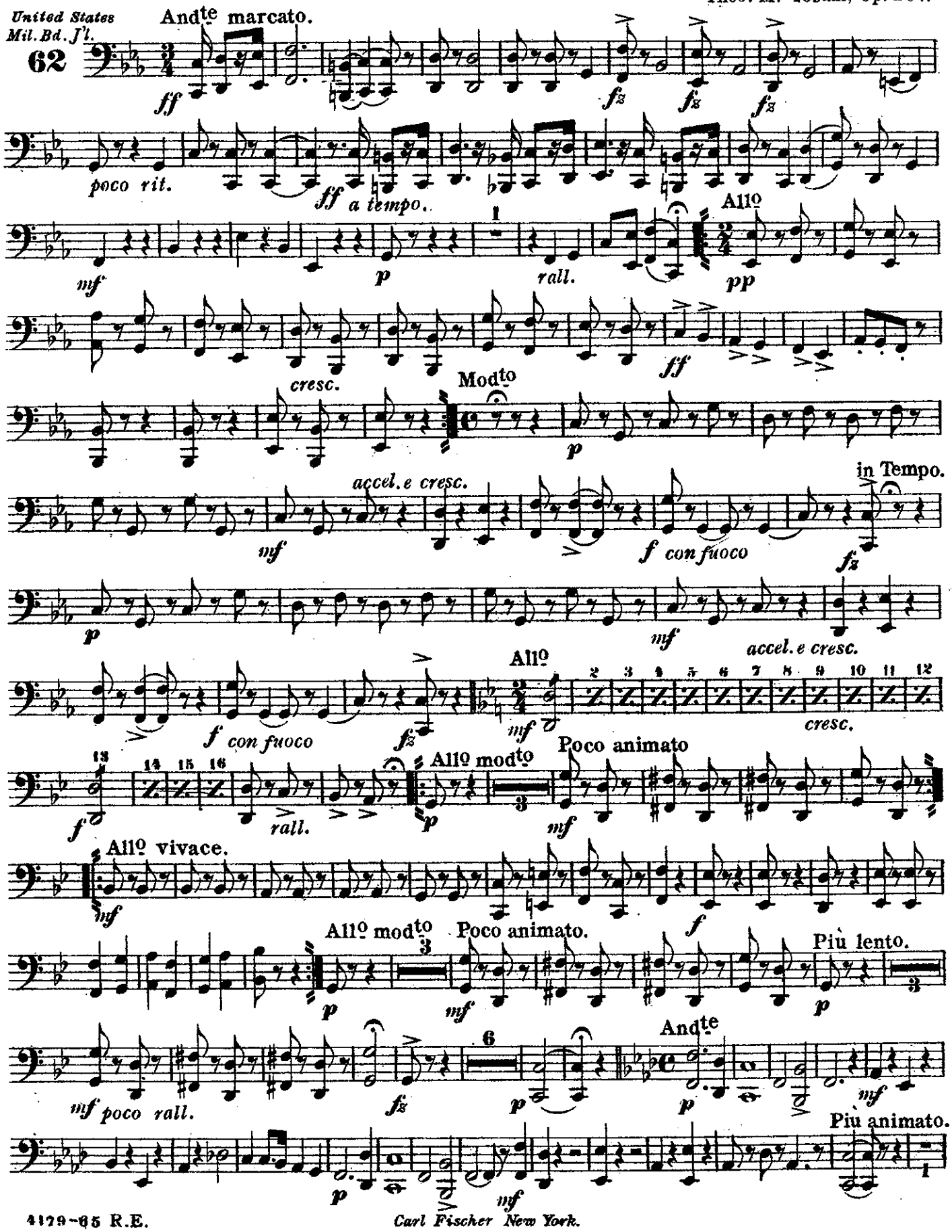
# Baritone


Più animato.
a tempo.
ff poco rit.
mf
Bassoon.
All° non troppo.
p
f
Vivace.
accel.
ff
All° non troppo.
Poco animato.
ff
pp
ff
p
mf
f
accel.
ff
fff
All°
f
p
cresc.
p
mf
f
f
Vivace.
mf
f
p
mf
f
ff
ff

# "Hungarian Fantasia."

## Basses.

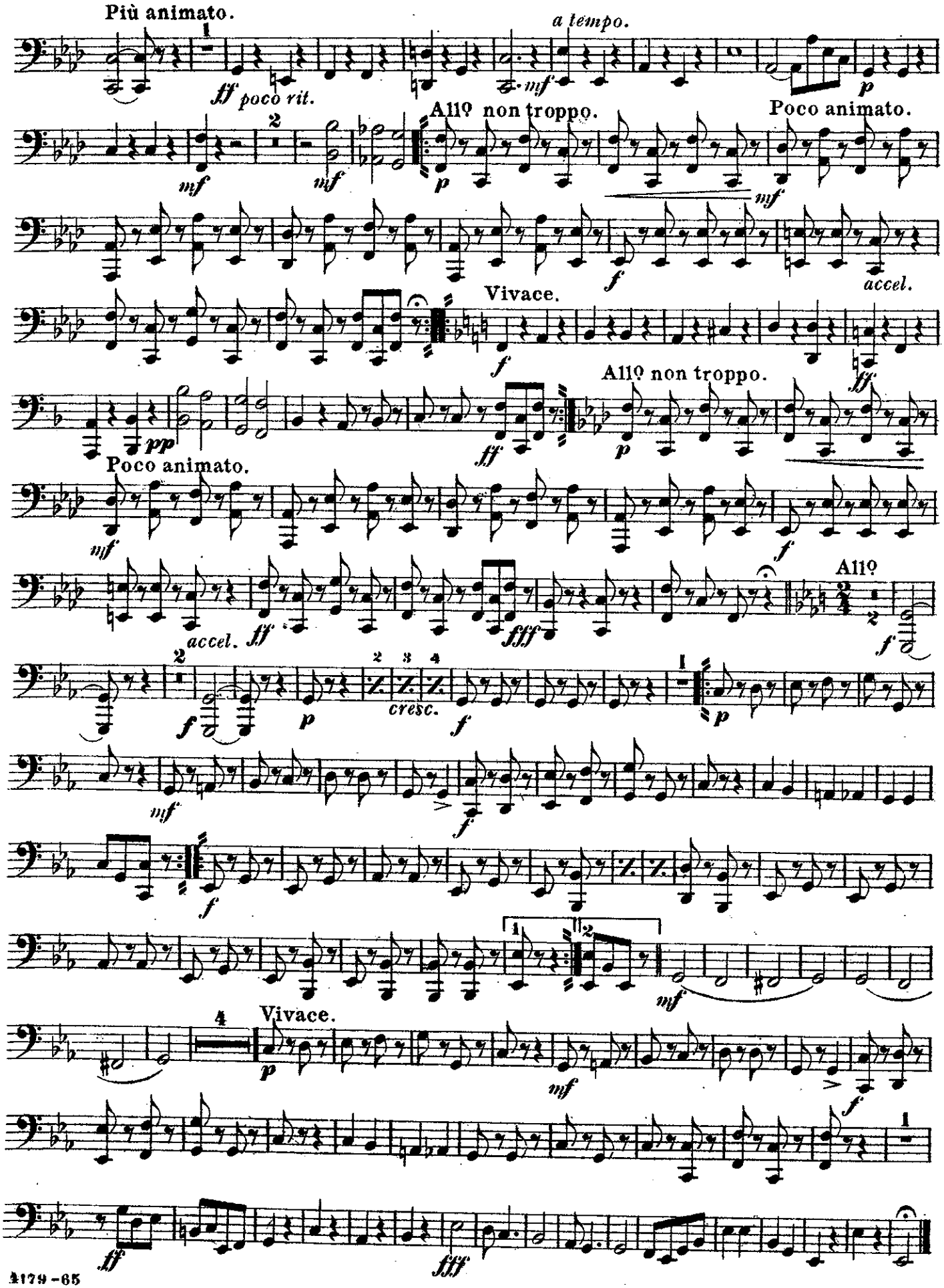
Theo. M. Tobani, Op. 207.






Carl Fischer New York.

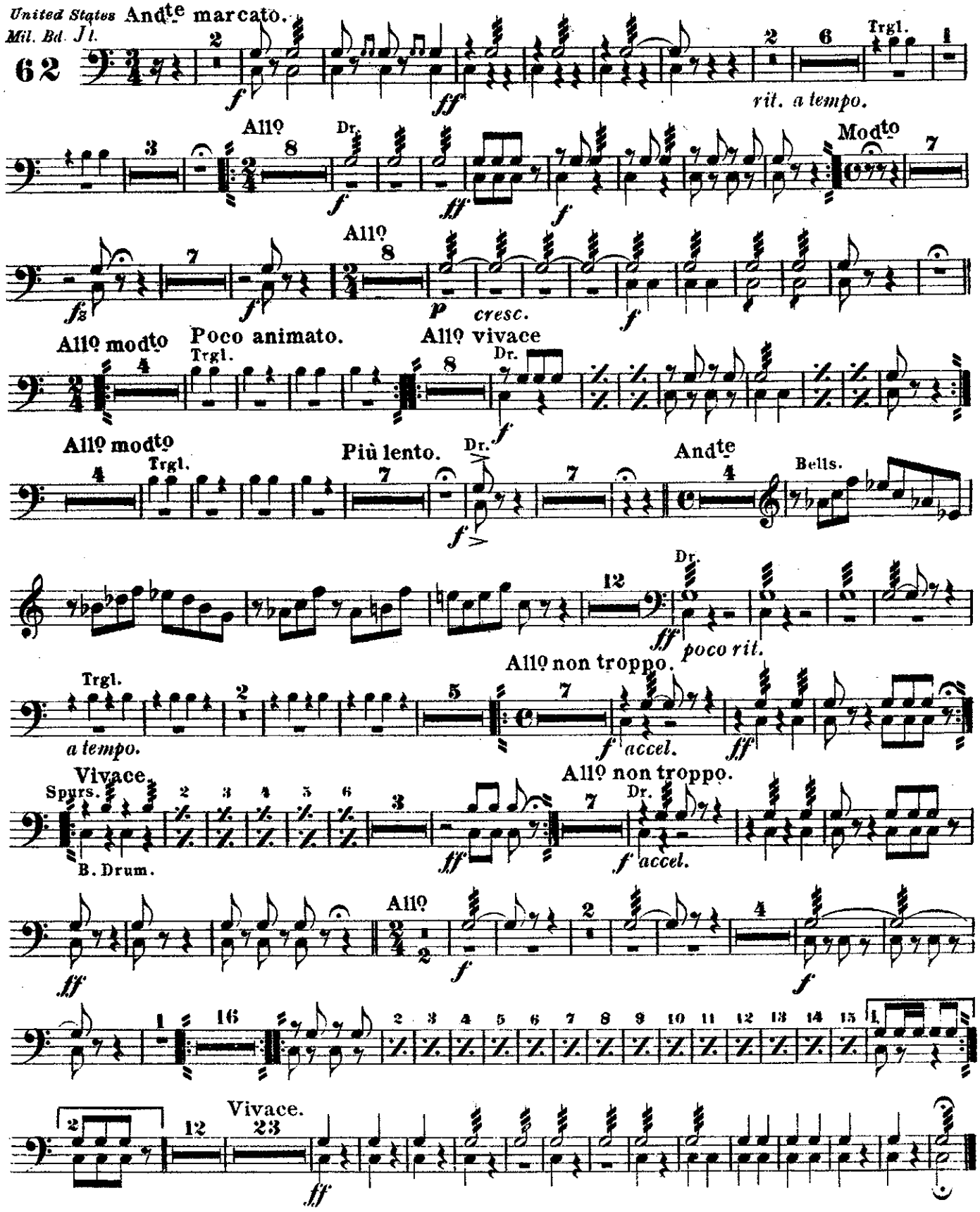
# Basses.


Più animato.
ff poco rit.
a tempo.
mf
p
mf
mf
Allº non troppo.
p
mf
Poco animato.
f
accel.
Vivace.
f
ff
pp
ff
Allº non troppo.
p
ff
Poco animato.
mf
f
accel.
ff
fff
Allº
f
f
p
cresc.
f
p
mf
f
f
mf
Vivace.
p
mf
f
ff
fff

# "Hungarian Fantasia."

## Drums & Bells.

Theo. M. Tobani, Op. 207.






Carl Fischer New York.