

Hungarian Rhapsody No. 2

1st B $\flat$ Trumpet

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

Andante mesto--in two ♩ = 60

Double Time ♩ = ♩

Tempo Primo

Andante mesto--in two ♩ = 60

Rehearsal Marks: A, B, C, D, E, F, G

Dynamic Markings: *f*, *mf*, *ff*, *p*, *sfz*

Articulation: *rit.*, *clarinet cadenza*, *a tempo*, *divided four*

Measure Numbers: 6, 22, 32, 81, 88, 103, 122

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131 **H** **Tempo Primo** **I** **Allegro vivace** ♩ = 160 **J** 3 6 24 12 *mp*

179 **K** 12 *p*

200 (Conductor's Solo) **L** **Half Time** ♩ = ♩ *ff* *accel.*

209 **Resume Allegro Tempo** ♩ = 160 *mf*

218 **M** 8 8 **One Trumpet** *mf*

241 **N** 9 **Tutti** *mp*

258 (Conductor's Solo) **O** **Half Time** ♩ = ♩ *sfz* *sfz* *accel.* *mf*

269 **Resume Allegro Tempo** ♩ = 160 *sfz* *sfz* *mf* *sfz* *sfz* *mf*

283 *sfz* *sfz* *mf* *f*

294 P Half Time $\text{♩} = \text{♩}$
ff *molto rit.* *fff*

304 Resume Allegro Tempo $\text{♩} = 160$
accel. *f*

314 Q
mp

324 One Trumpet R 8
mf

341 Tutti 8
p *mp*

358 *mf*

368 S *f*

377 *ff* *molto rit.*

386 T Half Time $\text{♩} = \text{♩}$
fff *accel.*

395 Resume Allegro Tempo $\text{♩} = 160$
f

V.S.

404 **U**

p

418 **V**

p *mp*

428 **W** Andante mesto--in two $\text{♩} = 60$ (Conductor's Solo)

rall. e dim. *rall.*

450 **X** Presto--in one $\text{♩} = 200$ / $\text{♩} = 100$

pp

461

ff

470 **Rubato** **Presto**

fff

Hungarian Rhapsody No. 2

2nd B $\flat$ Trumpet

Franz Liszt (1811-1886)
arranged by Marc Oliver

[illegible]

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131 **H** Tempo Primo **I** Allegro vivace $\text{♩} = 160$ **J** 3 6 24 12 *mp*

179 **K** 12 *p*

200 (Conductor's Solo) **L** Half Time $\text{♩} = \text{♩}$ 2 *ff* *accel.*

210 Resume Allegro Tempo $\text{♩} = 160$ *mf*

219 **M** 8 **N** 16 9 *mp*

258 (Conductor's Solo) **O** Half Time $\text{♩} = \text{♩}$ 2 *sfz* *sfz* *accel.* *mf*

269 Resume Allegro Tempo $\text{♩} = 160$ *sfz* *sfz* *mf* *sfz* *sfz* *mf*

282 *sfz* *sfz* *mf* *f*

293 **P** Half Time $\text{♩} = \text{♩}$ *ff* *molto rit.* *fff*

303 **Resume Allegro Tempo** ♩ = 160

accet. *f*

313 **Q** *mp*

323 **R** 8 8 *p*

346 8 *mp*

363 **S** *mf* *f*

373

382 **T** Half Time ♩ = ♩ *ff* *molto rit.* *fff* *accet.*

Resume Allegro Tempo ♩ = 160

392 *f*

402 **U** 2 2 2 *p* *p* V.S.

414

2 **V**

p *p* *mp*

425

2 **4** **W** **Andante mesto--in two** ♩ = 60
10

rall. e dim. *rall.*

(Conductor's Solo) **X** **Presto--in one** ♩ = 200 / ♩ = 100

2

pp

459

ff

469

Rubato **Presto**

fff

Hungarian Rhapsody No. 2

3rd B $\flat$ Trumpet

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

Andante mesto--in two ♩ = 60

Double Time ♩ = ♩

Tempo Primo

Tempo Primo

f, *mf*, *f*, *ff*, *p*, *mp*, *sfz*, *rit.*, *clarinet cadenza*, *a tempo*, *divided four*

6, 22, 32, 67, 81, 88, 103, 128

A, B, C, D, E, F, G, H

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I Allegro vivace ♩ = 160

141 **16** *mf* **J** **12** *mp*

179 **K** **12** *p*

(Conductor's Solo) **L Half Time** ♩ = ♩

200 **2** *ff* *accel.*

Resume Allegro Tempo ♩ = 160

210 **8**

M *mf* **N** **9**

227 *mp*

(Conductor's Solo) **O Half Time** ♩ = ♩ **Resume Allegro Tempo** ♩ = 160

259 **2** *sfz* *sfz* *accel.* *mf* *sfz* *sfz*

272 *mf* *sfz* *sfz* *mf*

285 *sfz* *sfz* *mf* *f*

295 **P Half Time** ♩ = ♩ *ff* *molto rit.* *fff* *accel.*

Resume Allegro Tempo ♩ = 160

305 *f*

Q **8** *mp*

316

333 **R** 8 16

p

365 **S** *mp* *f*

377 *ff* *molto rit.*

386 **T** Half Time ♩ = ♩ *fff* *accel.*

396 Resume Allegro Tempo ♩ = 160 **U** 2 *f*

406 2 2 2 *p* *p* *p* *p*

419 **V** *mp*

429 **W** Andante mesto--in two ♩ = 60 (Conductor's Solo) 2 4 10 2 *rall. e dim.* *rall.*

450 **X** Presto--in one ♩ = 200 / ♩ = 100 *pp*

462 *ff*

471 *fff* Rubato Presto

Hungarian Rhapsody No. 2

3rd B♭ Trumpet

Franz Liszt (1811-1886)
arranged by Marc Oliver

[illegible]

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I Allegro vivace ♩ = 160

141 **16** **J** **12** *mf* *mp*

179 **K** **12** *p*

(Conductor's Solo) **L Half Time** ♩ = ♩ *ff* *accel.*

200 **Resume Allegro Tempo** ♩ = 160 **8**

210 *mf* **M** **16** **N** **9**

(Conductor's Solo) **O Half Time** ♩ = ♩ *mp* **Resume Allegro Tempo** ♩ = 160 *sfz* *accel.* *mf* *sfz* *sfz*

259 *mf* *sfz* *sfz* *mf* *sfz* *mf*

272 *mf* *sfz* *sfz* *mf* *f*

285 *sfz* *sfz* *mf* *f*

295 **P Half Time** ♩ = ♩ *ff* *molto rit.* *fff* *accel.*

305 **Resume Allegro Tempo** ♩ = 160 *f*

316 **Q** *mp* **8**

333 **R** 8 16

p

365 **S** *mp* *f*

377 *ff* *molto rit.*

386 **T** Half Time ♩ = ♩ *fff* *accel.*

396 Resume Allegro Tempo ♩ = 160 **U** 2 *f*

406 2 2 2 *p* *p* *p* *p*

419 **V** *mp*

429 **W** Andante mesto--in two ♩ = 60 (Conductor's Solo) 2 4 10 2 *rall. e dim.* *rall.*

450 **X** Presto--in one ♩ = 200 / ♩ = 100 *pp*

462 *ff*

471 *fff* Rubato Presto

Hungarian Rhapsody No. 2

4th B♭ Trumpet

Franz Liszt (1811-1886)
arranged by Marc Oliver

[illegible]

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I Allegro vivace ♩ = 160

141 **16** *mf*

165 **J** **12** *mp* **K** **12** *p*

196 (Conductor's Solo) **L** **2** Half Time ♩ = ♩ *ff* *accel.*

206 Resume Allegro Tempo ♩ = 160 *mf*

215 **8** **M** **16** **N** **9**

253 (Conductor's Solo) **O** Half Time ♩ = ♩ *mp* *sfz* *sfz*

264 Resume Allegro Tempo ♩ = 160 *accel.* *mf* *sfz* *sfz* *mf*

277 *sfz* *sfz* *mf* *sfz* *sfz*

289 *mf* *f* *ff* *molto rit.*

299 **P** Half Time ♩ = ♩ *fff* *accel.*

309 Resume Allegro Tempo ♩ = 160 *f* **Q** *mp*

320 R 8 8 *p*

343 16 *mp*

370 S *f*

380 T Half Time *ff* *molto rit.* *fff*

390 Resume Allegro Tempo ♩ = 160 *f* *accel.*

400 U 2 2 *p* *p*

412 V 2 2 *p* *p* *mp*

424 2 4 *rall. e dim.*

436 W Andante mesto--in two ♩ = 60 (Conductor's Solo) X Presto--in one ♩ = 200 / ♩ = 100 *rall.* *pp*

457 *ff*

469 Rubato *fff* Presto

Hungarian Rhapsody No. 2

1st F Horn

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60 *f*

Andante mesto--in two ♩ = 60 *mf*

divided four

A

clarinet cadenza

2

29 **a tempo** **2** **B** *mp*

C **Double Time** ♩ = ♩ **8** *mf*

D **20** **3** *clarinet cadenza*

80 **E** **Tempo Primo** *f*

Andante mesto--in two ♩ = 60

F **7** *mf* *f* *ff* *sfz*

G **109** *mp*

rit.

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121 **H** Tempo Primo 6 *f* *mf*

141 **I** Allegro vivace ♩ = 160 **J** 24 *mp*

174 **K** *mp*

185

196 (Conductor's Solo) **L** Half Time ♩ = ♩ 2 *ff* *accel.*

Resume Allegro Tempo ♩ = 160 8 *p*

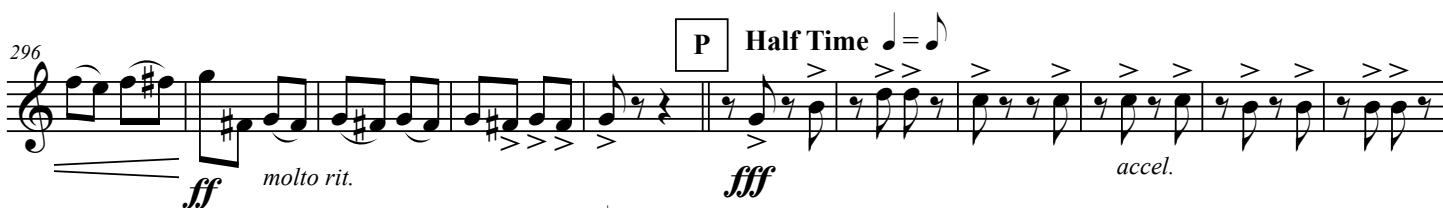
206

223 **M** *mp*

234 **N** 8 *mf* *mp*

253 (Conductor's Solo) **O** Half Time ♩ = ♩ 2 *f*

Resume Allegro Tempo ♩ = 160



Resume Allegro Tempo ♩ = 160



372 **12** **T** Half Time ♩ = ♩ *ff* *molto rit.* *fff* *accel.*

393 **8** **U** Resume Allegro Tempo ♩ = 160 *f*

410 **V** *mp*

421 **3** **4** *rall. e dim.*

436 **W** Andante mesto--in two ♩ = 60 *p* *rall.*

447 (Conductor's Solo) **2** **X** Presto--in one ♩ = 200 / ♩ = 100 *pp*

458 *ff*

471 *fff* **Rubato** **Presto**

Hungarian Rhapsody No. 2

2nd F horn

Franz Liszt (1811-1886)

arranged by Marc Oliver

[illegible]

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121 **H** Tempo Primo 6 *f* *mf*

141 **I** Allegro vivace ♩ = 160 **J** 24 *mp*

174 **K** *mp*

185

196 (Conductor's Solo) **L** Half Time ♩ = ♩ 2 *ff* *accel.*

206 Resume Allegro Tempo ♩ = 160 8 *p*

223 **M** *mp*

233 **N** 8 *mf*

251 (Conductor's Solo) 2 *mp*

O Half Time ♩ = ♩ Resume Allegro Tempo ♩ = 160

261 *f* *accel.*

272

283

293 **P** Half Time ♩ = ♩ *ff* *molto rit.* *fff* Resume Allegro Tempo ♩ = 160

303 *accel.* **Q** *mp* 8

320 *mf*

332 **R** *pp* 8

349 *mp* 8

365 *mf* **S** 12

384 T Half Time $\text{♩} = \text{♩}$

ff *molto rit.* *fff* *accel.*

394 U Resume Allegro Tempo $\text{♩} = 160$

f

410

420 V

mp

432 W Andante mesto--in two $\text{♩} = 60$

rall. e dim. *p*

444 (Conductor's Solo) X Presto--in one $\text{♩} = 200 / \text{♩} = 100$

rall. *pp*

456

ff

468

fff *Rubato* *Presto*

Hungarian Rhapsody No. 2

3rd F Horn

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60 *f*

Andante mesto--in two ♩ = 60 *mf*

divided four

A

clarinet cadenza 2

a tempo 2 **B** *mp*

C **Double Time** ♩ = ♩ *mf* 8

D 20 **clarinet cadenza** 3

E **Tempo Primo** *f* 3

Andante mesto--in two ♩ = 60 *mf* *f* *ff* *sfz*

F 7 5

G *mp* 109

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121 **7** **H** **Tempo Primo** **6**

f *mf*

141 **I** **Allegro vivace** ♩ = 160 **J** **24** *mp*

174 **K** *mp*

185

196 (Conductor's Solo) **L** **Half Time** ♩ = ♩ **2** *ff* *accel.*

Resume Allegro Tempo ♩ = 160 **8** *p*

206

223 **M** *mp*

233 **N** **9** **8** *mp*

257 (Conductor's Solo) **O** **Half Time** ♩ = ♩ **2** *f* *accel.*

268 **Resume Allegro Tempo** ♩ = 160

279

290

ff *molto rit.*

299 **P** **Half Time** ♩ = ♩

fff *accel.*

Resume Allegro Tempo ♩ = 160

309 **Q**

mp

333 **R**

pp

357

mp *mf*

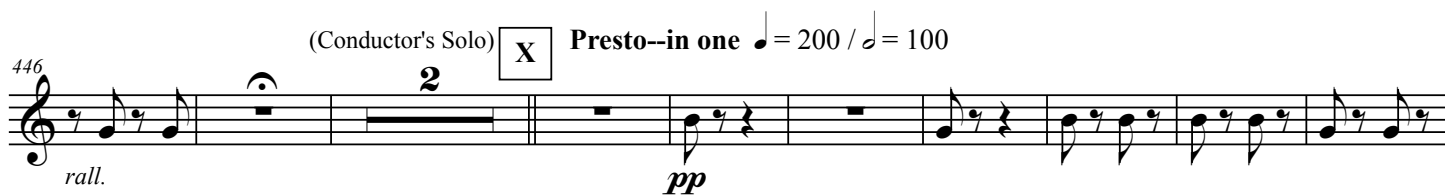
367 **S**

ff *molto rit.*

387 **T** **Half Time** ♩ = ♩

fff *accel.*

Resume Allegro Tempo ♩ = 160



Hungarian Rhapsody No. 2

4th F Horn

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60 *f*

Andante mesto--in two ♩ = 60 *mf*

divided four

A

clarinet cadenza

B *a tempo* *mp*

C **Double Time** ♩ = 8 *mf*

D 20

clarinet cadenza

E **Tempo Primo** *f*

Andante mesto--in two ♩ = 60

F 7 *rit.* *mf* *f* *ff* *sfz*

G 109 *mp*

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121 **7** **H** **Tempo Primo** **6** **f** **mf**

141 **I** **Allegro vivace** $\text{♩} = 160$ **J** **24** **mp**

174 **K** **mp**

185

196 (Conductor's Solo) **L** **Half Time** $\text{♩} = \text{♩}$ **2** **ff** **accel.**

Resume Allegro Tempo $\text{♩} = 160$ **8** **p**

206

223 **M** **mp**

233 **N** **9** **8** **mp**

257 (Conductor's Solo) **O** **Half Time** $\text{♩} = \text{♩}$ **2** **f** **accel.**

Resume Allegro Tempo ♩ = 160



Resume Allegro Tempo ♩ = 160



Resume Allegro Tempo ♩ = 160

396 **8** **U**

f

412 **V**

mp

422 **3** **4**

rall. e dim.

436 **W** Andante mesto--in two ♩ = 60

p

(Conductor's Solo) **X** Presto--in one ♩ = 200 / ♩ = 100

446 **2**

rall. *pp*

457

ff

469 **Rubato** **Presto**

fff

2 Hungarian Rhapsody No. 2

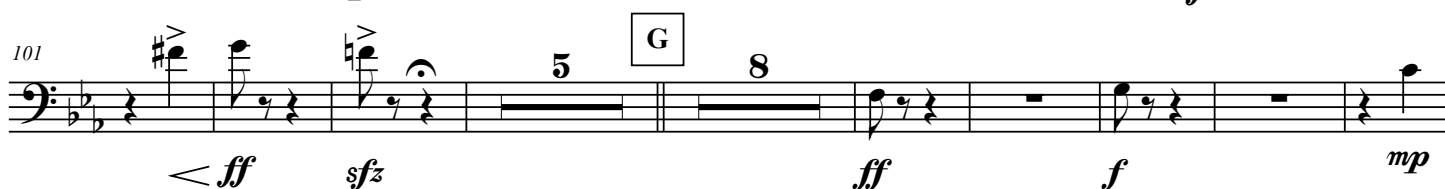
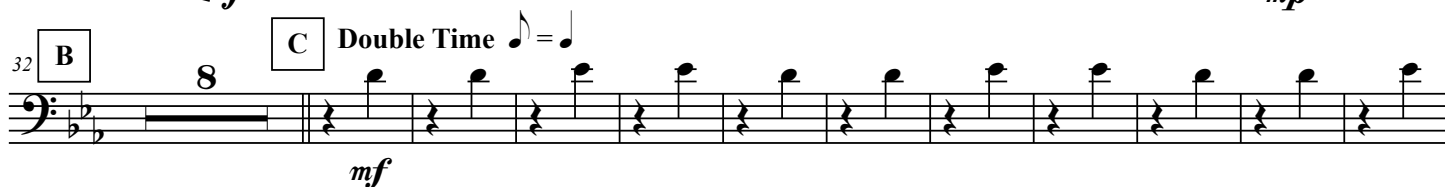
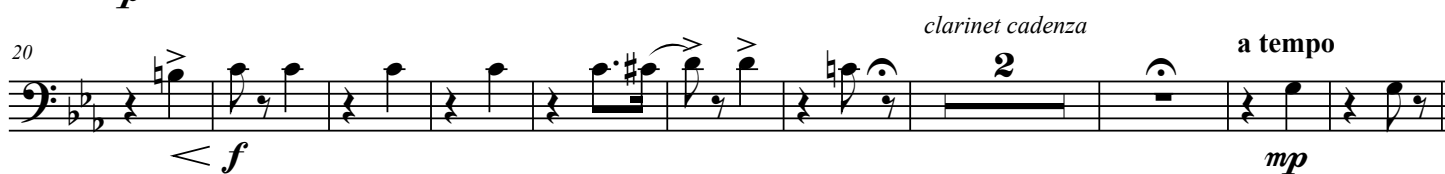
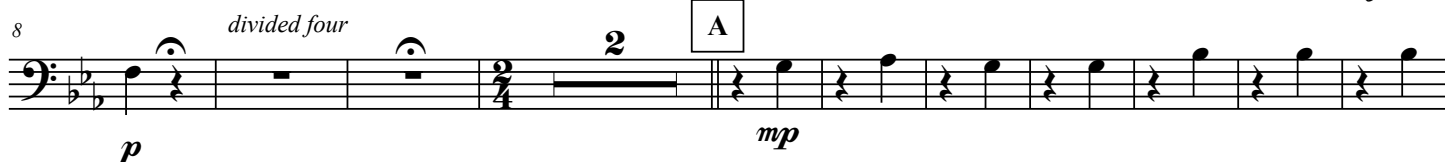
1st Trombone

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60



Andante mesto--in two ♩ = 60



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134 **H** **Tempo Primo** **I** **Allegro vivace** ♩ = 160 **J** 24 8 *mp*

174 **K** 12 *mp*

195 (Conductor's Solo) **L** **Half Time** ♩ = ♩ **ff**

205 **Resume Allegro Tempo** ♩ = 160 *accel.* *mf*

215 **M** 8 **N** 16 16 (Conductor's Solo) **O** **Half Time** ♩ = ♩ *sfz*

262 **Resume Allegro Tempo** ♩ = 160 *sfz* *accel.* *mf* *sfz* *sfz* *mf*

274 *sfz* *sfz* *mf* *sfz*

287 *sfz* *mf* *f*

297 **P** **Half Time** ♩ = ♩ *ff* *molto rit.* *fff* *accel.*

308 **Resume Allegro Tempo** ♩ = 160 *f* **Q** 16 **R**

333 *p* *mp* 8

350 *mf* 8

367 *ff* *molto rit.* 12 **S** **T**

388 *fff* *accel.* **Half Time** $\text{♩} = \text{♩}$

396 *f* *p* **Resume Allegro Tempo** $\text{♩} = 160$ **U** 2

407 *p* 2 2 2

420 **V** 12 **W** 4 **Andante mesto--in two** $\text{♩} = 60$ 10 **(Conductor's Solo)** 2 *rall. e dim.* *rall.*

450 **X** **Presto--in one** $\text{♩} = 200 / \text{♩} = 100$ 4 *pp*

462 *ff* **Presto**

471 *fff* **Rubato**

2 Hungarian Rhapsody No. 2

2nd Trombone

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

8 *divided four* **f** **Andante mesto--in two** ♩ = 60 **rit.** **mf**

A

20 **p** **mp** *clarinet cadenza* **2** **a tempo** **mp**

32 **B** **8** **C** **Double Time** ♩ = ♩ **mf**

51 **D** **20** *clarinet cadenza* **3** **4**

81 **E** **Tempo Primo** **f** **Andante mesto--in two** ♩ = 60 **rit.** **mf** **>**

89 **F** **mp** **<** **f**

101 **G** **5** **8** **< ff** **sfz** **ff** **f** **mp**

122 **>**

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134 **H** Tempo Primo **I** Allegro vivace ♩ = 160 **J** 24 8

mp *mp*

174 **K** 12 *mp*

195 (Conductor's Solo) **L** Half Time ♩ = ♩ 2 *ff*

205 Resume Allegro Tempo ♩ = 160 *accel.* *mf*

215 **M** 8 **N** 16 16 (Conductor's Solo) **O** Half Time ♩ = ♩ 2 *Resume Allegro Tempo ♩ = 160 sfz*

262 *sfz accel. mf sfz sfz mf*

274 *sfz sfz mf sfz*

287 *sfz mf f*

297 **P** Half Time ♩ = ♩ *ff molto rit. fff accel.*

308 Resume Allegro Tempo ♩ = 160 **Q** 16 **R** *f*

333 *p* *mp* 8

350 *mf* 8

367 *ff* *molto rit.* 12 **S** **T**

Half Time ♩ = ♩

388 *fff* *accel.*

Resume Allegro Tempo ♩ = 160

396 *f* *p* **U** 2

408 *p* *p* *p* **V** 12

432 *rall. e dim.* *rall.* *pp* **W** **X** **Andante mesto--in two** ♩ = 60 (Conductor's Solo) **Presto--in one** ♩ = 200 / ♩ = 100

454 *ff* 4

468 *ff* *Rubato* *Presto*

Hungarian Rhapsody No. 2

3rd Trombone

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four = 60

Largo Risoluto--in four ♩ = 60

f

7 *rit.* **mf** *p* *divided four* **2** **A** *mp*

Andante mesto--in two ♩ = 60

18 *clarinet cadenza* **2**

30 *a tempo* **B** **8** **C** *Double Time* ♩ = ♩ *mp* *mf*

49 **D** **20** *clarinet cadenza* **3**

80 **E** *Tempo Primo* **f**

87 *rit.* **mf** *>* **F** *mp* *<*

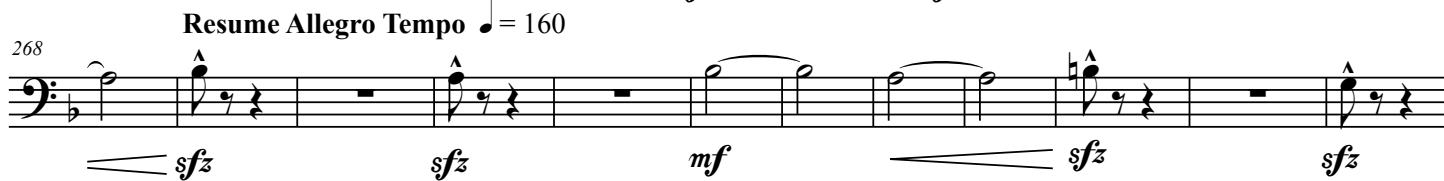
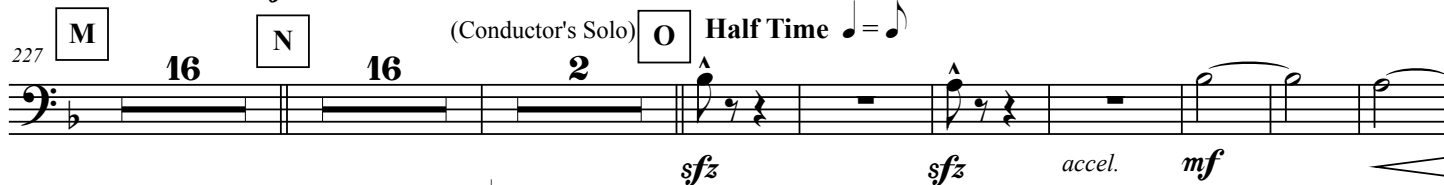
98 **G** **5** **8** *f* *<* *ff* *sfz*

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117



129



301 **P** Half Time $\text{♩} = \text{♩}$ **Resume Allegro Tempo** $\text{♩} = 160$

fff *accel.* *f*

312 **Q** 16 **R** *p*

337 8 *mp*

354 8 *mf*

371 **S** 12 *ff* *molto rit.* **T** Half Time $\text{♩} = \text{♩}$ *fff* *accel.*

Resume Allegro Tempo $\text{♩} = 160$

392 *f*

402 **U** 2 *p* 2 *p* 2 *p*

416 **V** 2 *p* 12 *rall. e dim.* 4 **W** 10 *rall.* 2 (Conductor's Solo)

X Presto--in one $\text{♩} = 200 / \text{♩} = 100$ 4 *pp*

Rubato **Presto**

465 *ff* *fff*

Hungarian Rhapsody No. 2

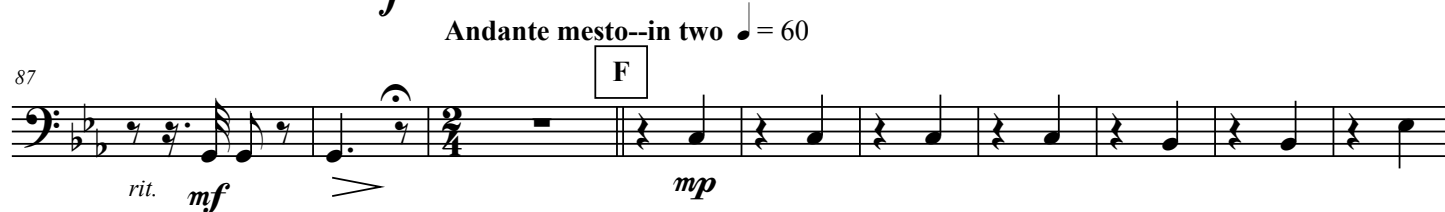
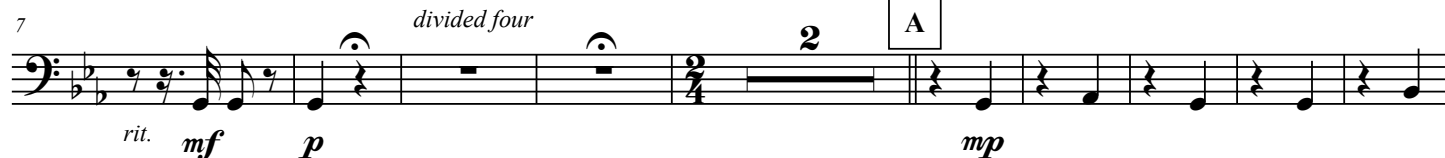
4th Trombone

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60



Andante mesto--in two ♩ = 60



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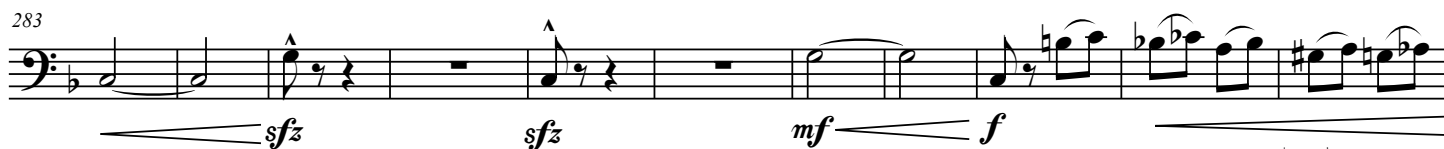
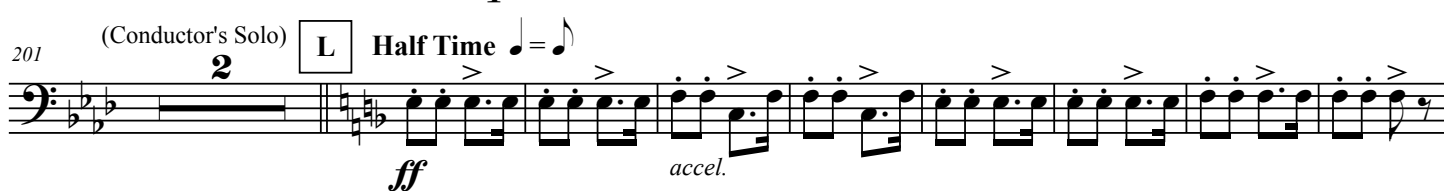
117



129



180



304 **Resume Allegro Tempo** ♩ = 160

accel. *f*

315 **Q** 16 **R** *p*

340 8 *mp*

357 8 **S** 12 *mf* *ff*

385 **T** Half Time ♩ = ♩ *molto rit.* *fff* *accel.*

395 **Resume Allegro Tempo** ♩ = 160 **U** 2 *f*

406 2 2 2 *p*

420 **V** 12 4 **W** 10 **X** 2 *rall. e dim.* *rall.* *pp*

Andante mesto--in two ♩ = 60 (Conductor's Solo) **Presto--in one** ♩ = 200 / ♩ = 100

454 4 *ff*

468 *fff* **Rubato** **Presto**

Hungarian Rhapsody No. 2

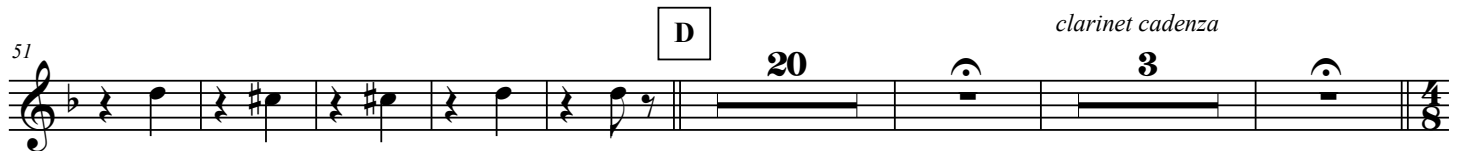
Baritone 

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60



Andante mesto--in two ♩ = 60



Andante mesto--in two ♩ = 60



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Hungarian Rhapsody No. 2—Baritone

109 **G** 7 **ff** **f** **f** 8

130 **H** **Tempo Primo** **mf** **mp** 2

141 **I** **Allegro vivace** $\text{♩} = 160$ **J** **24** **p**

178 **K** 8 **p**

199 (Conductor's Solo) **L** **Half Time** $\text{♩} = \text{♩}$ **ff** **accel.** 2

209 **Resume Allegro Tempo** $\text{♩} = 160$ **mf**

218 **M** **16** **N** **16** (Conductor's Solo) **O** **Half Time** $\text{♩} = \text{♩}$ **sfz** **sfz** **accel.** **mf** 2

266 **Resume Allegro Tempo** $\text{♩} = 160$ **sfz** **sfz** **mf** **sfz**

279 **sfz** **mf** **sfz** **sfz** **mf**

291 *f* *ff* *molto rit.*

300 **P** Half Time ♩ = **Resume Allegro Tempo** ♩ = 160 *fff* *accel.* *f*

311 **Q** 16 **R** *p*

335 8 *mp*

352

365 **S** *f*

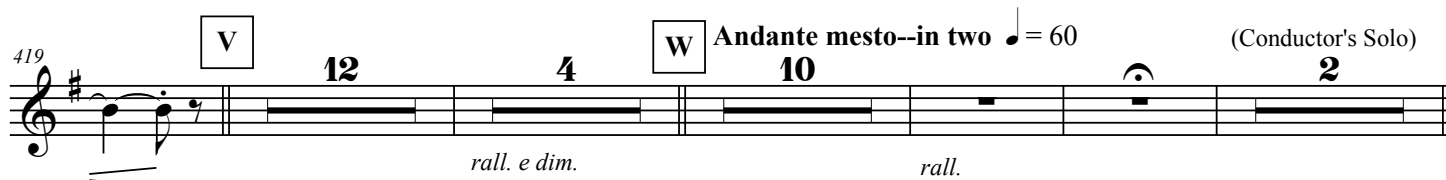
377 *ff* *molto rit.*

386 **T** Half Time ♩ = *fff* *accel.* **Resume Allegro Tempo** ♩ = 160

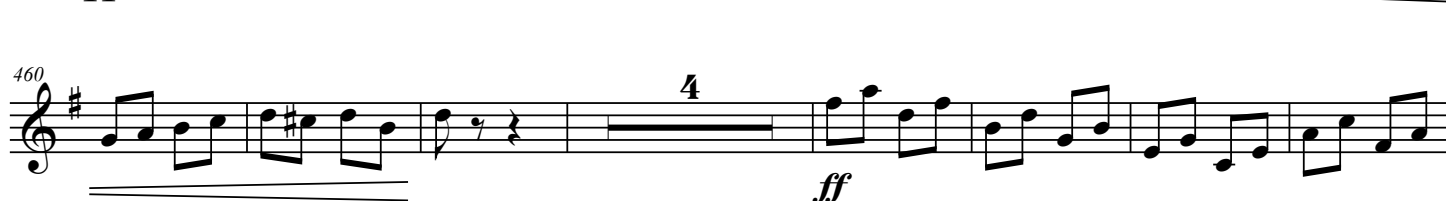
396 **U** 2 *f* V.S.

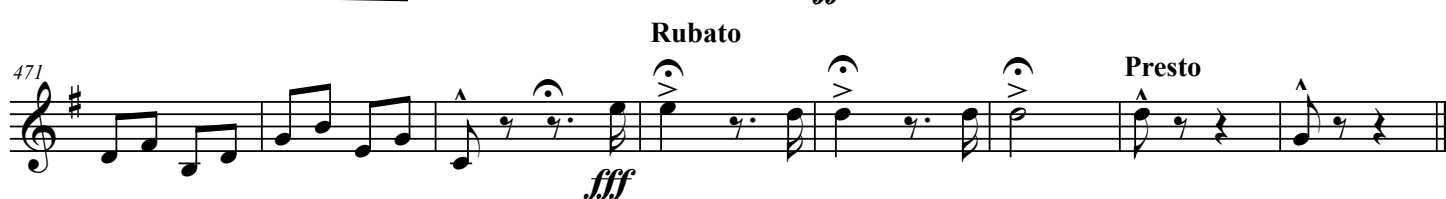
Hungarian Rhapsody No. 2—Baritone

406 

419 

450 

460 

471 

New Editions by Marc Oliver:

- Amidst Thunder of Cannons
- At the Shrine of the Rose
- Chi Me Frena in Tal Momento (Sextette from Lucia de Lammermoor)
- Chicago Tribune
- Entry March of the Boyars
- Klar zum Gefecht
- Largo al Factotum ("Figaro" from "Barber of Seville")
- Marche Lorraine
- Rascals

Hungarian Rhapsody No. 2

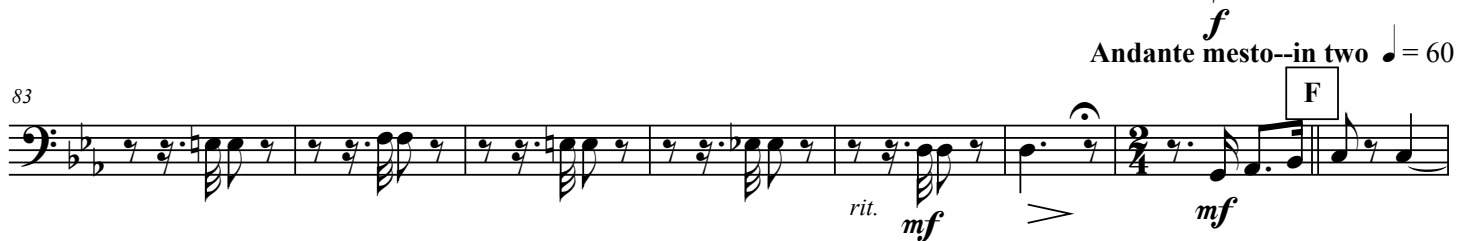
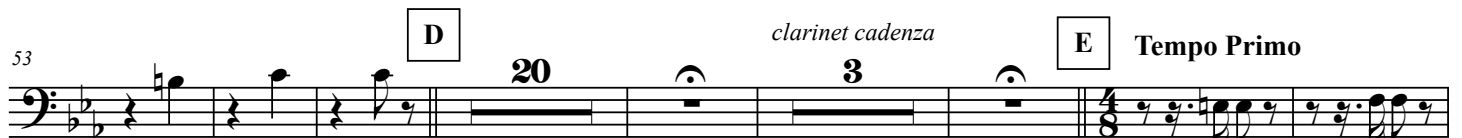
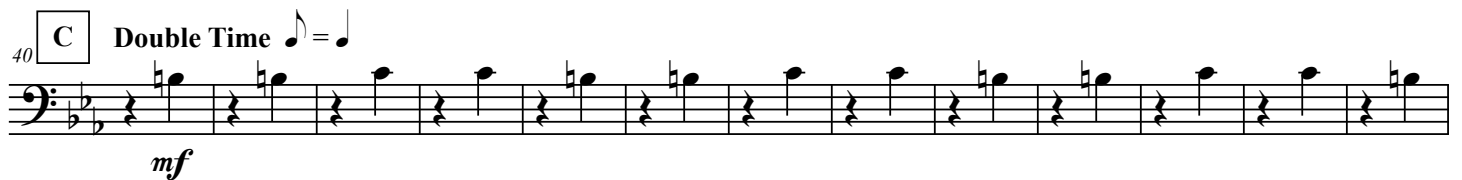
Euphonium

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60



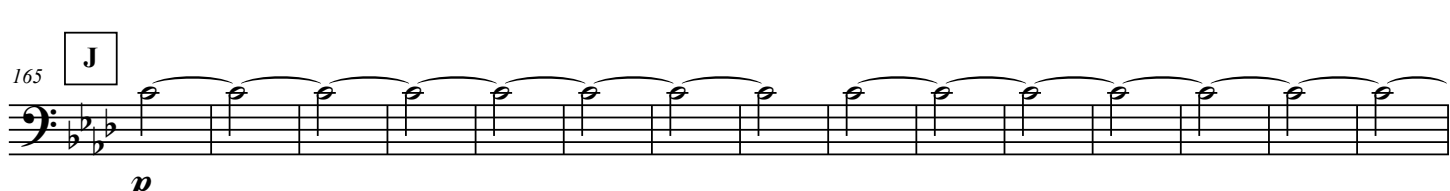
Andante mesto--in two ♩ = 60

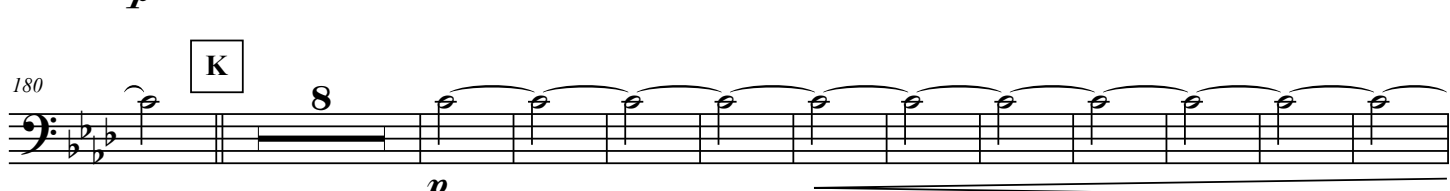


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116 

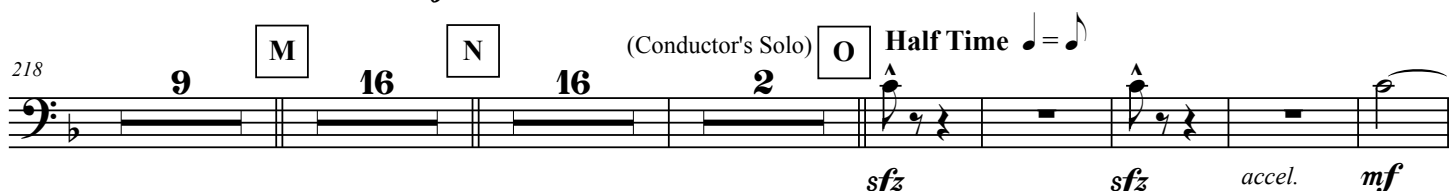
131 

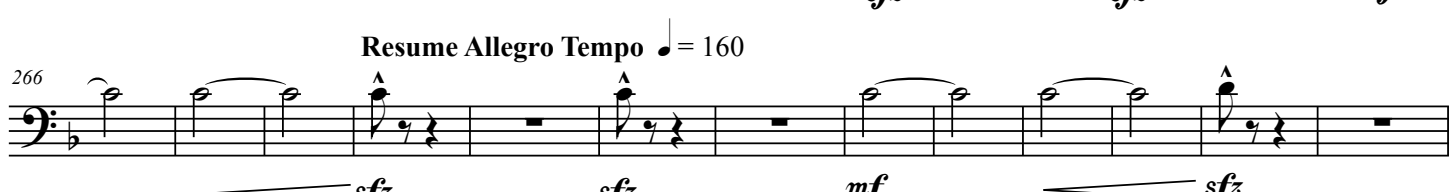
165 

180 

200 

209 

218 

266 

279 

291 *f* *ff* *molto rit.* Resume Allegro Tempo

300 **P** Half Time $\text{♩} = \text{♩}$ *fff* *accel.* $\text{♩} = 160$ *f*

311 **Q** 16 **R** *p*

336 8 *mp*

353

367 **S** *f*

378 *ff* *molto rit.*

387 **T** Half Time $\text{♩} = \text{♩}$ *fff* *accel.*

Resume Allegro Tempo $\text{♩} = 160$

396 *f* **U** 2

V.S.

406 **2** **2** **2** **p**

419 **V** **12** **4** **W** **10** **Andante mesto--in two** $\text{♩} = 60$ **(Conductor's Solo)** **2** **rall. e dim.** **rall.**

450 **X** **Presto--in one** $\text{♩} = 200 / \text{♩} = 100$ **pp**

460 **4** **ff** **Rubato**

471 **fff** **Presto**

New Editions by Marc Oliver:

- Amidst Thunder of Cannons
- At the Shrine of the Rose
- Chi Me Frena in Tal Momento (Sextette from Lucia de Lammermoor)
- Chicago Tribune
- Entry March of the Boyars
- Klar zum Gefecht
- Largo al Factotum ("Figaro" from "Barber of Seville")
- Marche Lorraine
- Rascals

Hungarian Rhapsody No. 2

Tuba

Franz Liszt (1811-1886)
arranged by Marc Oliver

[illegible]

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102 **G** 5 7 *ff* *ff* *f*

120 *mp* *f*

130 **H** Tempo Primo *mf* *mp* 3 3

137 **I** Allegro vivace ♩ = 160 **J** 24 **K** 16 *mp*

183 *p*

195 (Conductor's Solo) **L** Half Time ♩ = ♩ 2 *ff* *accel.*

206 Resume Allegro Tempo ♩ = 160 *mf*

217 **M** 8 9 *mp*

243 **N** 8 2 (Conductor's Solo) *mp*

O Half Time $\text{♩} = \text{♩}$ Resume Allegro Tempo $\text{♩} = 160$

261 *f* *accel.*

271

281

290 *molto rit.*

299 **P** Half Time $\text{♩} = \text{♩}$ *ff*

Resume Allegro Tempo $\text{♩} = 160$ *fff* *accel.*

309 *mf* **Q** *mp*

320 **R** *p*

337

347 *mp*

357 *mf*

366 S *f*

375

383 T Half Time $\text{♩} = \text{♩}$ *ff* *molto rit.* *fff* *accel.*

392 Resume Allegro Tempo $\text{♩} = 160$ *mf* **2**

404 U *f*

414 V *mp*

425 W Andante mesto--in two $\text{♩} = 60$ *rall. e dim.* *p*

440 (Conductor's Solo) **2** *rall.*

450 X Presto--in one $\text{♩} = 200 / \text{♩} = 100$ *pp* **4**

465 *ff* *fff* Rubato Presto

Hungarian Rhapsody No. 2

String Bass

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

f *rit.* *mf*

8 *divided four* *p* *mp* **A**

18 *< f* *clarinet cadenza* 2

29 *a tempo* *mp* **B**

40 **C** **Double Time** ♩ = ♩ *mf*

52 *pizz.* *p* **D**

63 4

76 *clarinet cadenza* 3 **E** **Tempo Primo** *arco* *f*

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Andante mesto--in two ♩ = 60

86 F

rit. mf *>* *mp*

96 G

< f *< ff*

5 7

116

ff *f* *mp*

127 H Tempo Primo

f *mf* *mp*

135 I Allegro vivace ♩ = 160 J

24 16

181 K

mp *p*

193 (Conductor's Solo) L Half Time ♩ = ♩

2 *ff*

Resume Allegro Tempo ♩ = 160

205 *accel.* *mf*

216 M

8 *mp*

234 **9** **N** **8** *mp*

258 (Conductor's Solo) **O** **Half Time** $\text{♩} = \text{♩}$ *f* *accel.*

269 **Resume Allegro Tempo** $\text{♩} = 160$

279

289 *ff* *molto rit.*

298 **P** **Half Time** $\text{♩} = \text{♩}$ *fff* *accel.*

309 **Resume Allegro Tempo** $\text{♩} = 160$ **Q** *mf* *mp*

320 **9** **R** *p*

338

348 *mp*

358 *mf*

368 S

f

377

ff *molto rit.*

386 T Half Time $\text{♩} = \text{♩}$

fff *accel.*

Resume Allegro Tempo $\text{♩} = 160$

396 U

mf *f*

408

418 V

mp

429 W Andante mesto--in two $\text{♩} = 60$

rall. e dim. *p*

444 (Conductor's Solo) X Presto--in one $\text{♩} = 200 / \text{♩} = 100$

rall. *pp*

455

ff

468 *Rubato* *Presto*

fff

Hungarian Rhapsody No. 2

Franz Liszt (1811-1886)

arranged by Marc Oliver

Andante mesto--in two

Largo Risoluto--in four $\text{♩} = 60$
Xylophone

6 *rit.* *divided four* $\text{♩} = 60$ **2** **A** **13**

Mallets

Bells

rit.

26 *clarinet cadenza* **2** **a tempo** **2** **B** **8** **C** **Double Time** $\text{♩} = \text{♩}$

Mal.

clarinet cadenza

mf

45 *mf*

Mal.

53 **D** **20** *clarinet cadenza* **3** **E** **Tempo Primo** **6**

Mal.

clarinet cadenza **3** **6**

Andante mesto--in two

87 **F** **13** **5** **25** **Tempo Primo** **6**

Mal.

rit.

rit.

2

Allegro vivace ♩ = 160

Mal.

Mal.

Mal.

Mal.

Mal.

Mal.

Hungarian Rhapsody No. 2

3

(Conductor's Solo)

2

Mal.

195

to here

(Conductor's Solo)

2

to here

Mal.

203

L Half Time ♩ = ♩ Resume Allegro Tempo ♩ = 160

2 6 8

accel.

2 6 8

accel.

mp

Mal.

226

M

mp

Mal.

233

mf

N

Mal.

240

mp

Mal.

247

mp

Hungarian Rhapsody No. 2

4

Resume Allegro Tempo ♩ = 160 Half Time ♩ = ♩

Mal.

254

(Conductor's Solo) **f**

2

Mal.

263

accel.

accel.

Mal.

274

Mal.

285

Mal.

295

P Half Time ♩ = ♩ Resume Allegro Tempo ♩ = 160

3 **5**

ff molto rit. *accel.* **mf**

3 **5** *accel.* **mf**

Mal.

311

Hungarian Rhapsody No. 2

5

317 **Q**

Mal. *mp*

324 **R**

Mal. *mf*

331

Mal. *mf* *cresc.*

371 **S**

Mal. *f*

379

Mal. *ff* *molto rit.*

387 **T** Half Time ♩ = ♩ Resume Allegro Tempo ♩ = 160

Mal. *mf*

3

5

accel.

3

5

accel.

mf

Hungarian Rhapsody No. 2

6

U

Mal.

400

16

mp

16

mp

Mal.

422

Mal.

429

Andante mesto--in two

3 10

rall. e dim.

rall.

3 10

rall. e dim.

rall.

Mal.

448

(Conductor's Solo)

2 8

pp *cresc.*

mf

Presto--in one

$\text{♩} = 200 / \text{♩} = 100$

Mal.

464

ff

ff Rubato

Mal.

472

fff

fff

Presto

Hungarian Rhapsody No. 2

Timpani

Franz Liszt (1811-1886)
arranged by Marc Oliver

[illegible]

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(Conductor's Solo) **O** Half Time $\text{♩} = 3$ Resume Allegro Tempo $\text{♩} = 160$

259 **2** **5** **5**

f *accel.*

277 **5** **3**

f

294 **P** Half Time $\text{♩} = 3$

ff *molto rit.* *fff* *accel.*

Resume Allegro Tempo $\text{♩} = 160$

306 **8** **Q** **16** **R** **38** **S**

f

376 *ff* *molto rit.*

Resume Allegro Tempo $\text{♩} = 160$

388 **T** Half Time $\text{♩} = 3$ **8** **U** **16**

fff *accel.*

420 **V** **12** **4** **W** **10** **2** **X** Presto--in one $\text{♩} = 200$ / $\text{♩} = 100$

rall. e dim. *rall.* *pp*

456 *ff*

468 *fff* Rubato Presto

Hungarian Rhapsody No. 2

Snare Drum

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

Andante mesto--in two ♩ = 60

Allegro vivace ♩ = 160

Allegro ♩ = 160

Tempo Primo ♩ = 60

Double Time ♩ = ♩

Half Time ♩ = ♩

Resume Allegro Tempo ♩ = 160

Resume Allegro Tempo ♩ = 160

mf **ff** **f**

rit. **accel.**

clarinet cadenza

(Conductor's Solo)

divided four

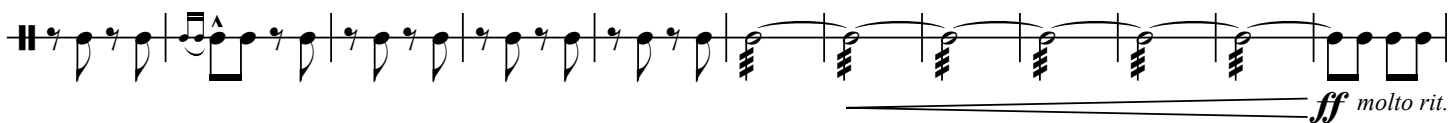
6 **2** **13** **2** **8** **16** **20** **3** **6** **13** **5** **25** **6** **24** **16** **16** **2** **8** **16** **16** **2**

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

26 77 104 197 208 219 265 276

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286

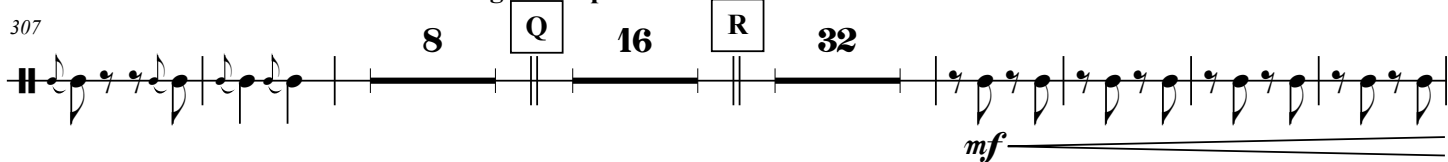


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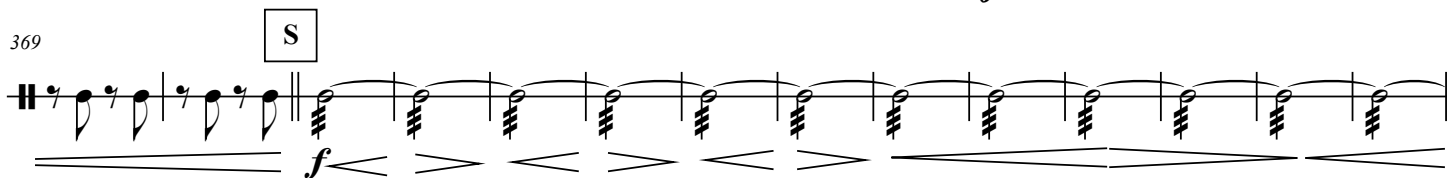


Resume Allegro Tempo ♩ = 160

307



369

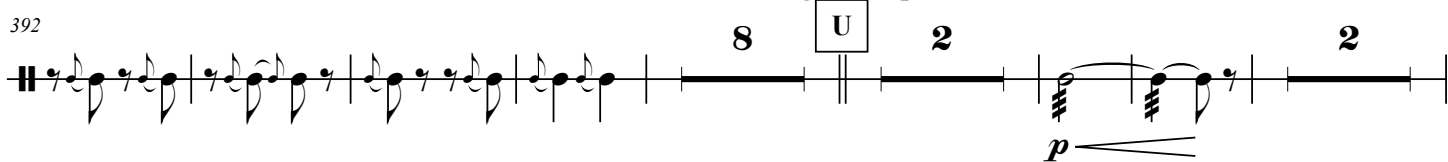


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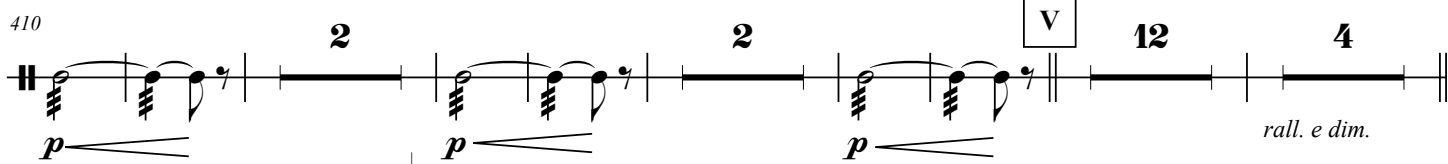


Resume Allegro Tempo ♩ = 160

392

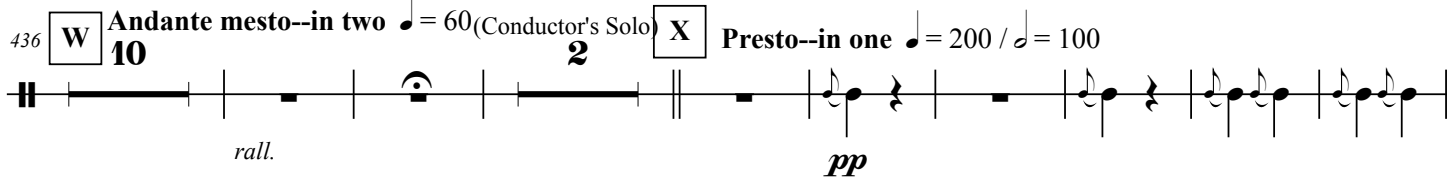


410



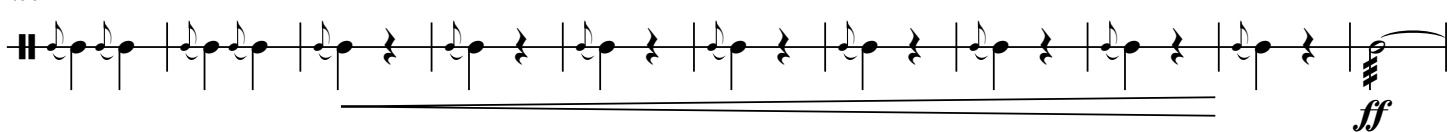
rall. e dim.

436

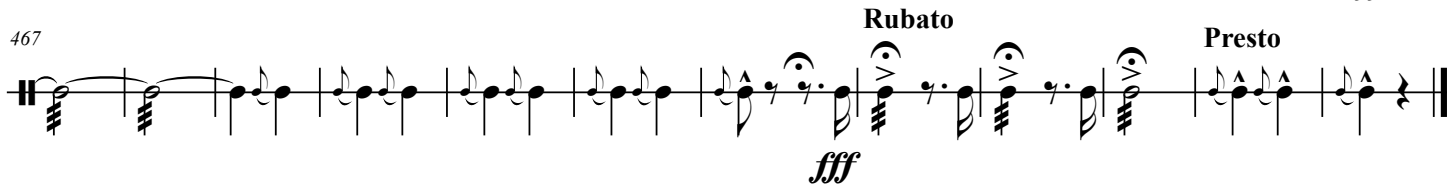


rall.

456



467



Rubato

Presto

Hungarian Rhapsody No. 2

Bass Drum & Cymbals

Franz Liszt (1811-1886)

arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60
6 divided four 2 A 13

rit.

26 *clarinet cadenza* 2 a tempo 2 B 8 C 16 D 20

77 *clarinet cadenza* E **Tempo Primo** 6 F 13

rit.

104 G 5 25 H **Tempo Primo** 6 I **Allegro vivace** ♩ = 160 J 24 K 16 12

193 Bass Drum L **Half Time** ♩ = ♩
(Conductor's Solo) Cym. 2 ff accel.

206 **Resume Allegro Tempo** ♩ = 160
Bass Drum Only mf

219 M 8 N 16 16 O **Half Time** ♩ = ♩
(Conductor's Solo) f accel.

Resume Allegro Tempo ♩ = 160

267

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280

297 **P** Half Time $\text{♩} = \text{♩}$
ff *molto rit.* *fff* *accel.*

Resume Allegro Tempo $\text{♩} = 160$

308 **Q** **8** **16** **R** **32** Bass Drum Only **S**

372 **T** Half Time $\text{♩} = \text{♩}$
ff *molto rit.* *fff* *accel.*

Resume Allegro Tempo $\text{♩} = 160$

393 **U** **8** **3** **3** **3**
sfz *sfz*

415 **V** **3** **12** **4** **W** Andante mesto--in two $\text{♩} = 60$
sfz *sfz* *rall. e dim.* *rall.*

448 (Conductor's Solo) **X** Presto--in one $\text{♩} = 200 / \text{♩} = 100$
pp

459

469 **Rubato** **Presto**
fff