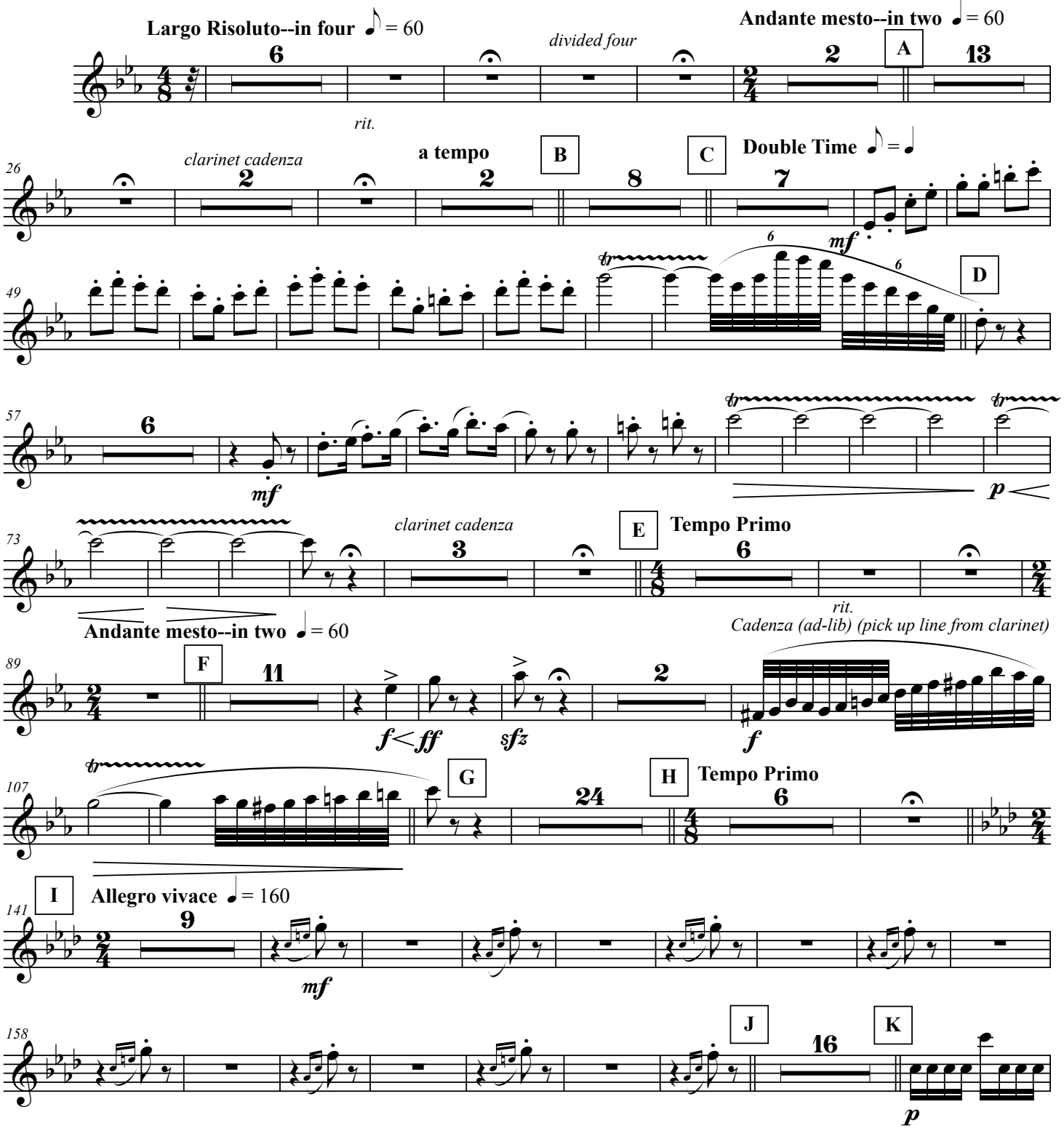
# Hungarian Rhapsody No. 2

C Piccolo

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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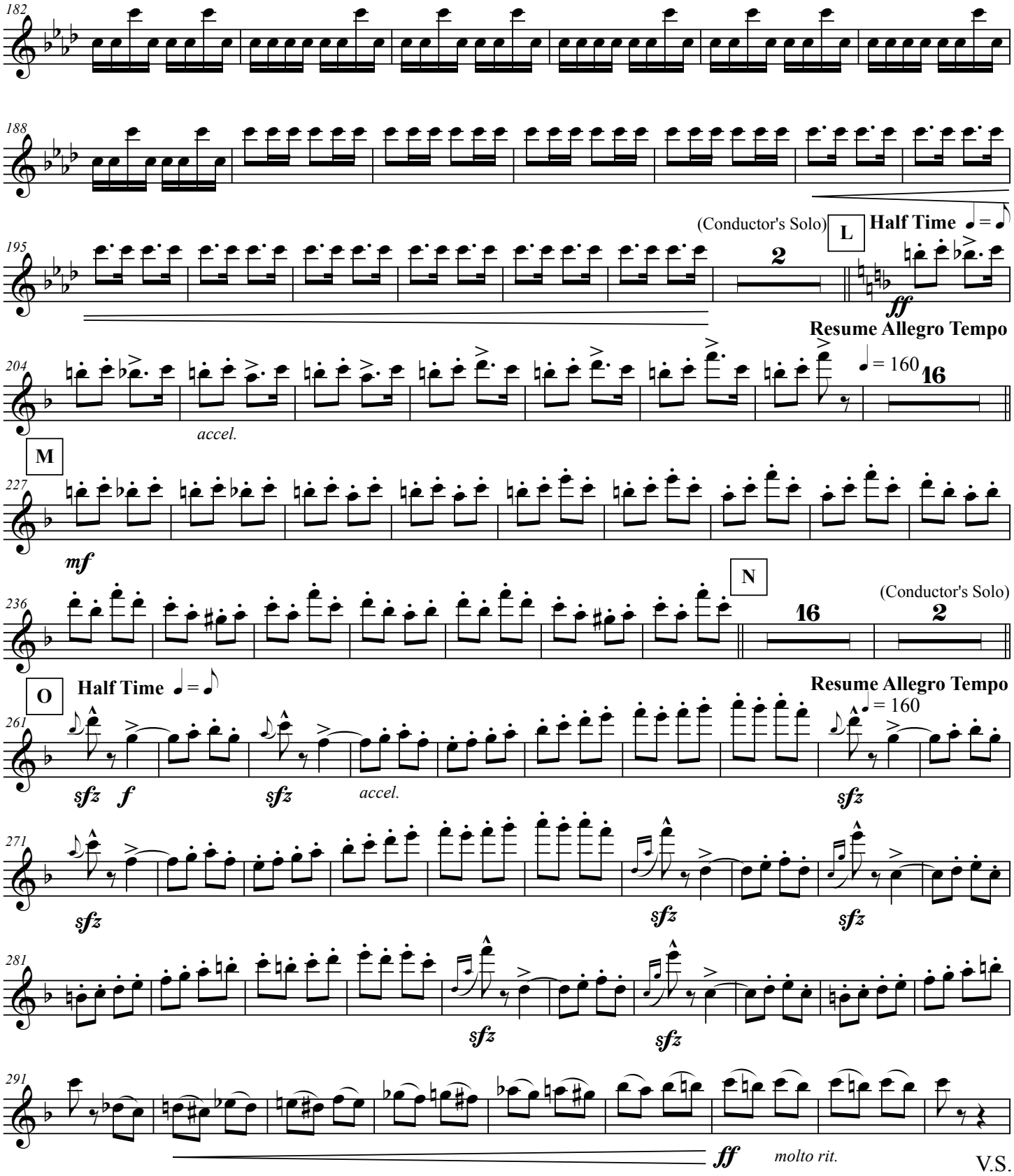
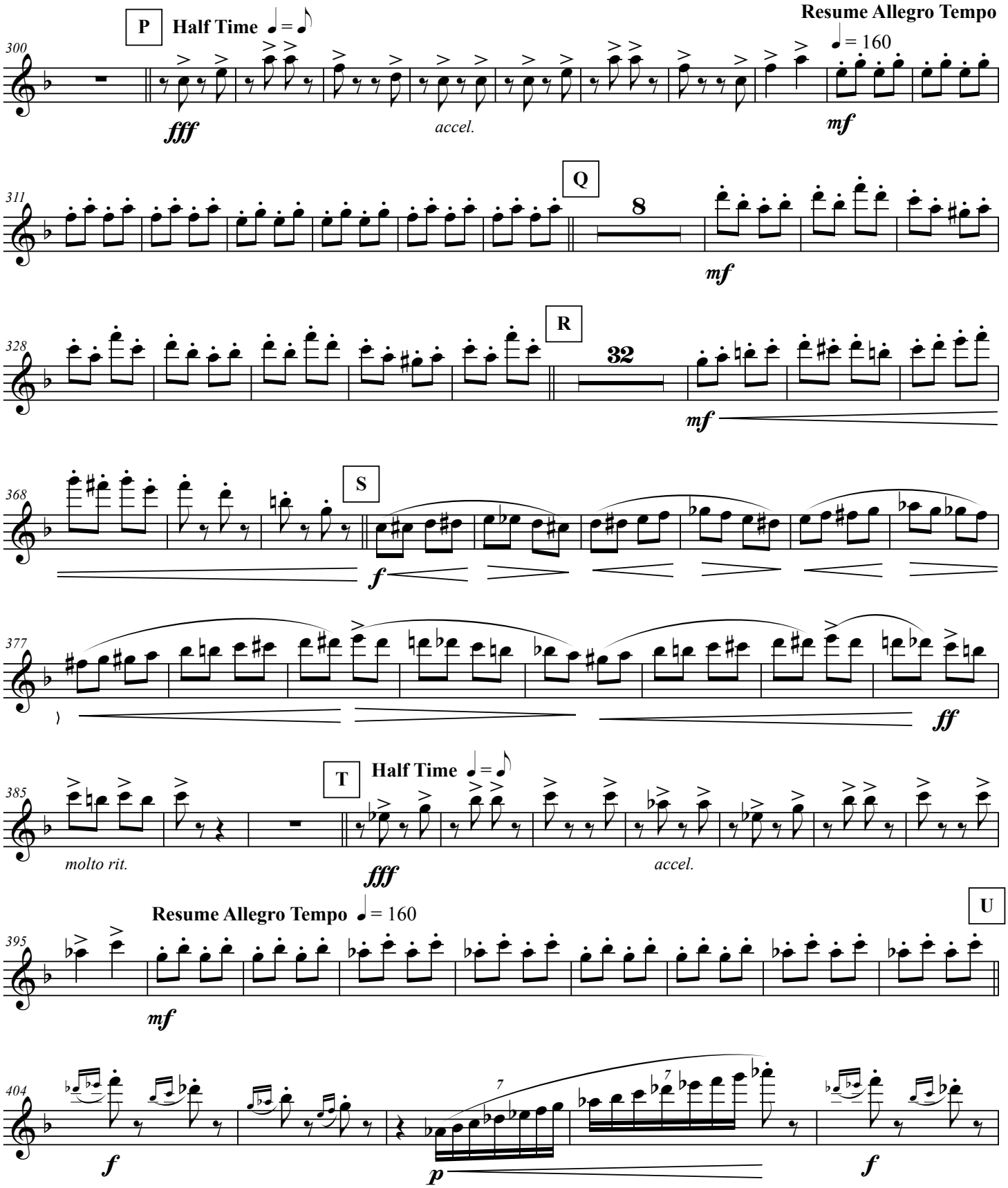
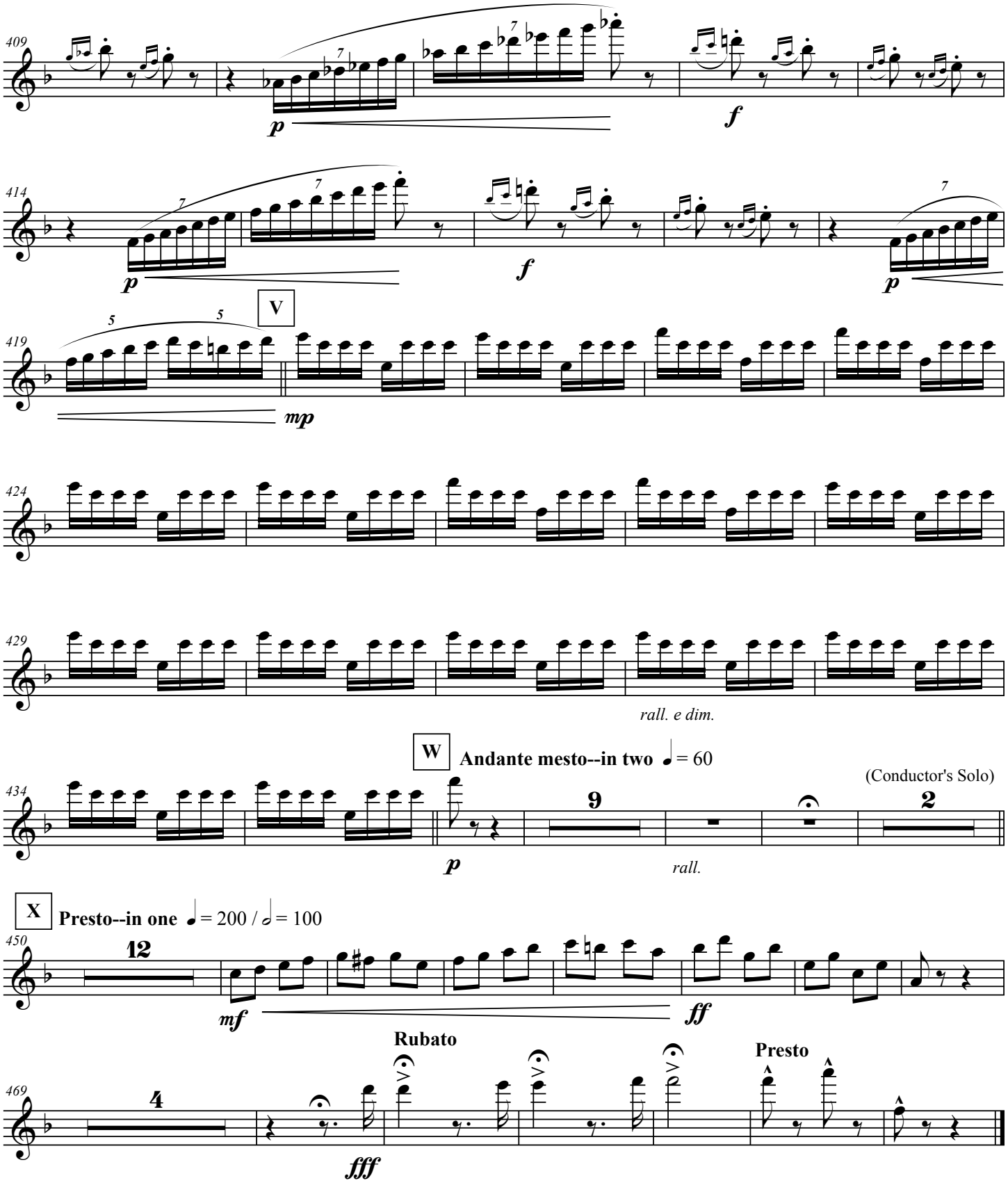

182
188
195
(Conductor's Solo)
L
Half Time ♩ = ♪
2
ff
Resume Allegro Tempo
204
♩ = 160
16
accel.
M
227
mf
236
N
16
(Conductor's Solo)
2
O
Half Time ♩ = ♪
Resume Allegro Tempo
♩ = 160
261
sfz
f
sfz
accel.
sfz
271
sfz
sfz
sfz
281
sfz
sfz
291
ff
molto rit.

V.S.

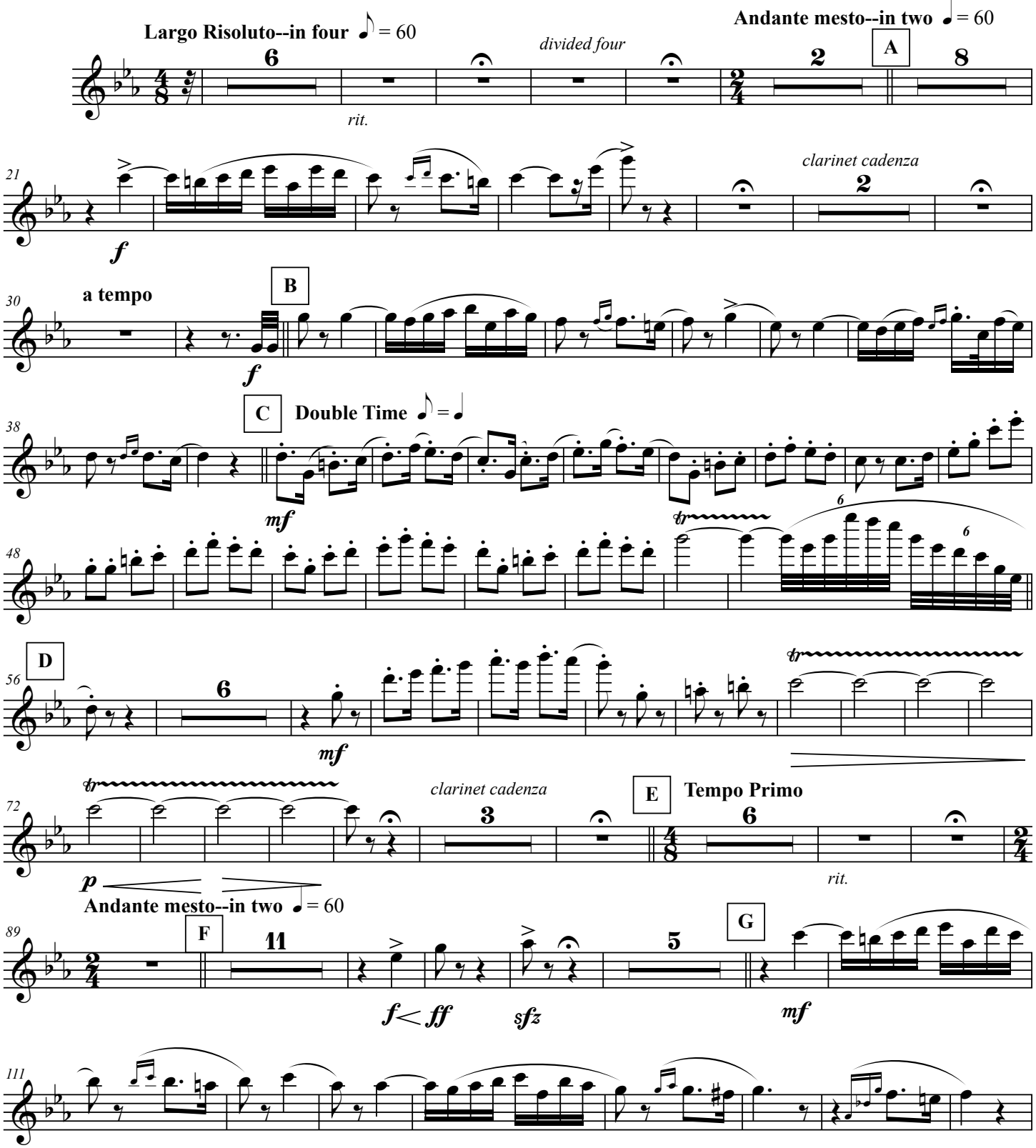

P
Half Time ♩ = ♪
Resume Allegro Tempo
♩ = 160
300
fff
accel.
mf
311
Q
8
mf
328
R
32
mf
368
S
f
377
ff
385
molto rit.
T
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
U
395
mf
404
f
7
p
7
f


409
p
f
414
p
f
p
419
V
mp
424
429
rall. e dim.
W
Andante mesto--in two ♩ = 60
434
9
p
rall.
(Conductor's Solo)
2
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
450
12
mf
ff
469
4
fff
Rubato
Presto

# Hungarian Rhapsody No. 2

1st C Flute

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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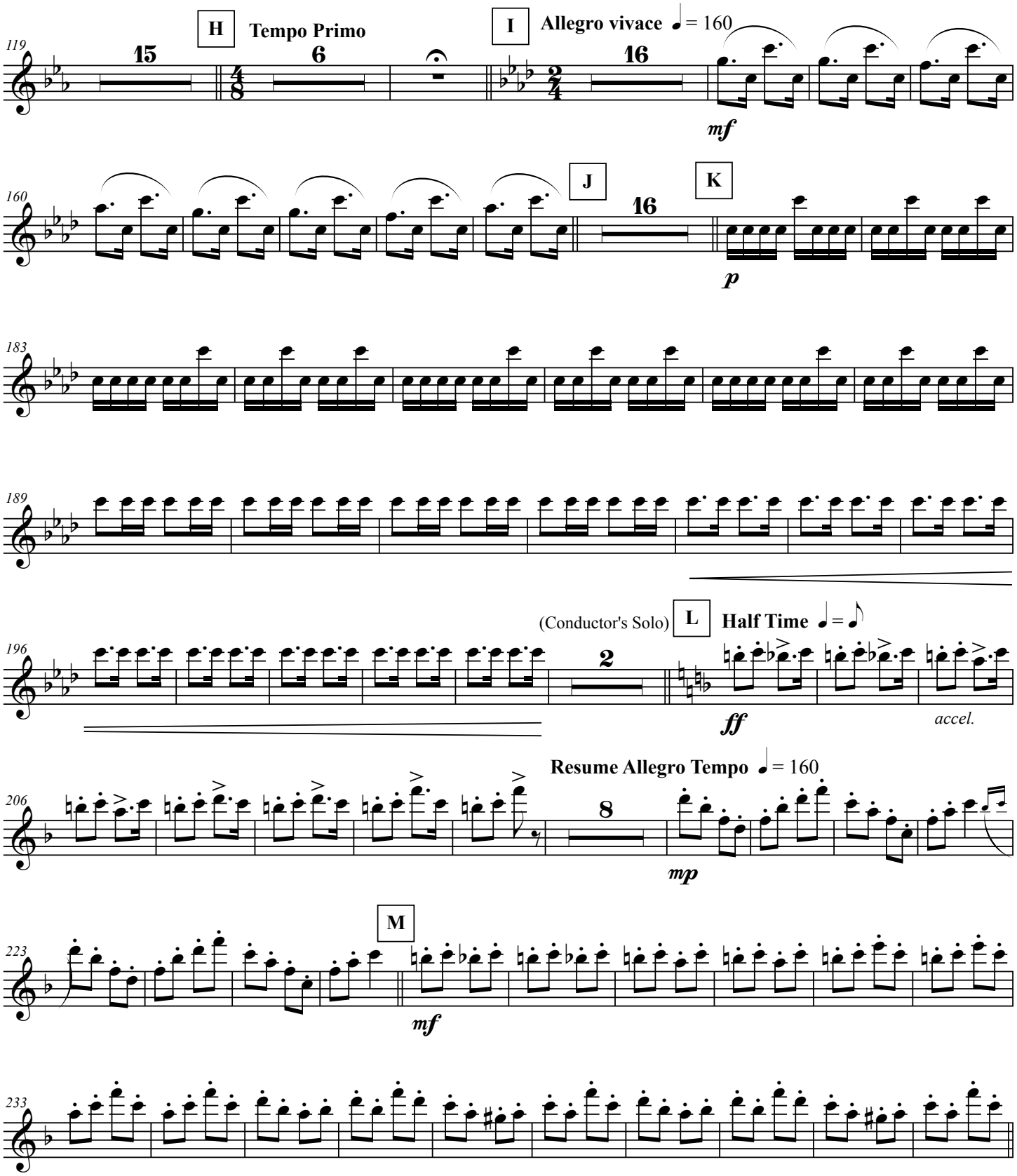
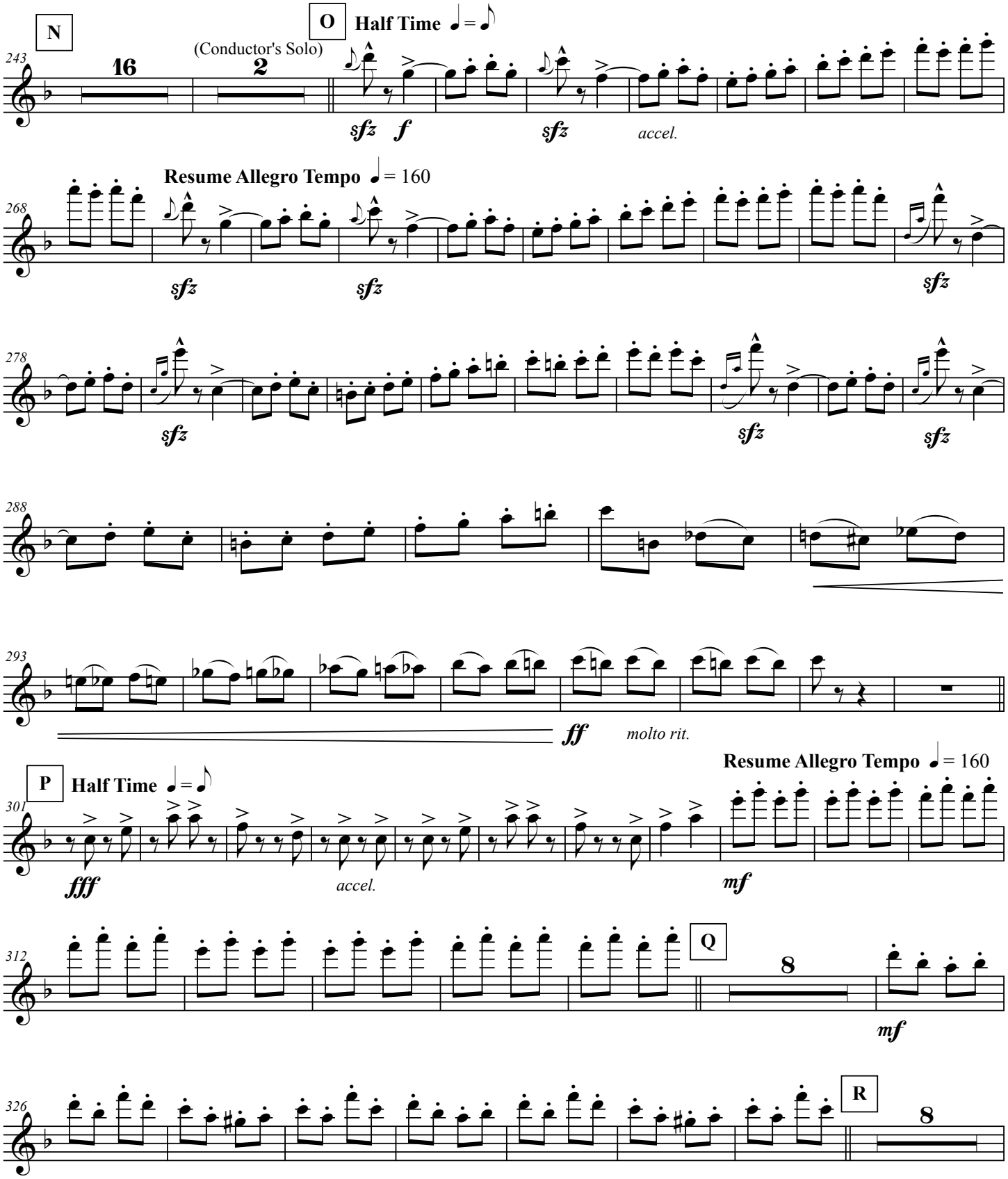
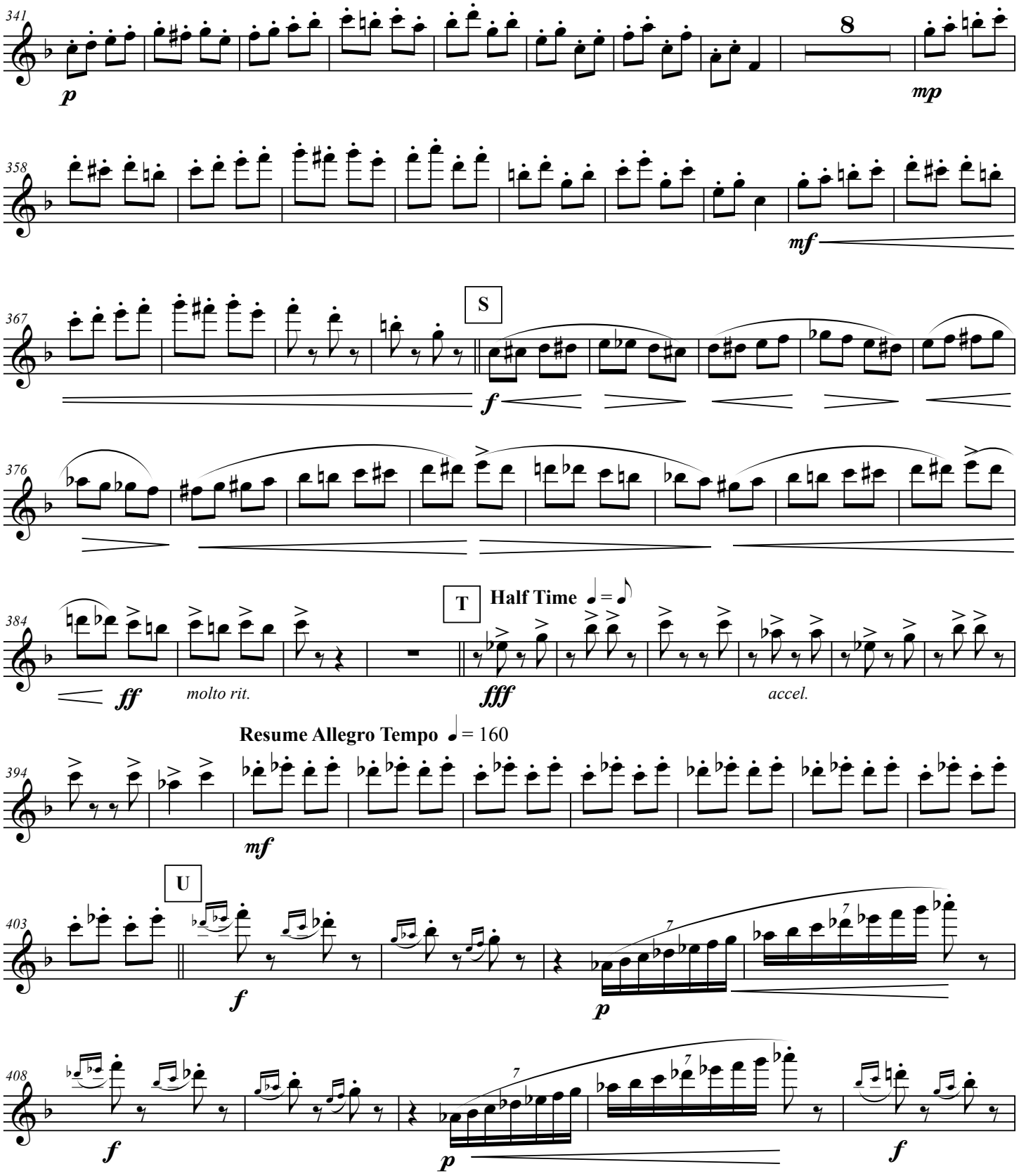
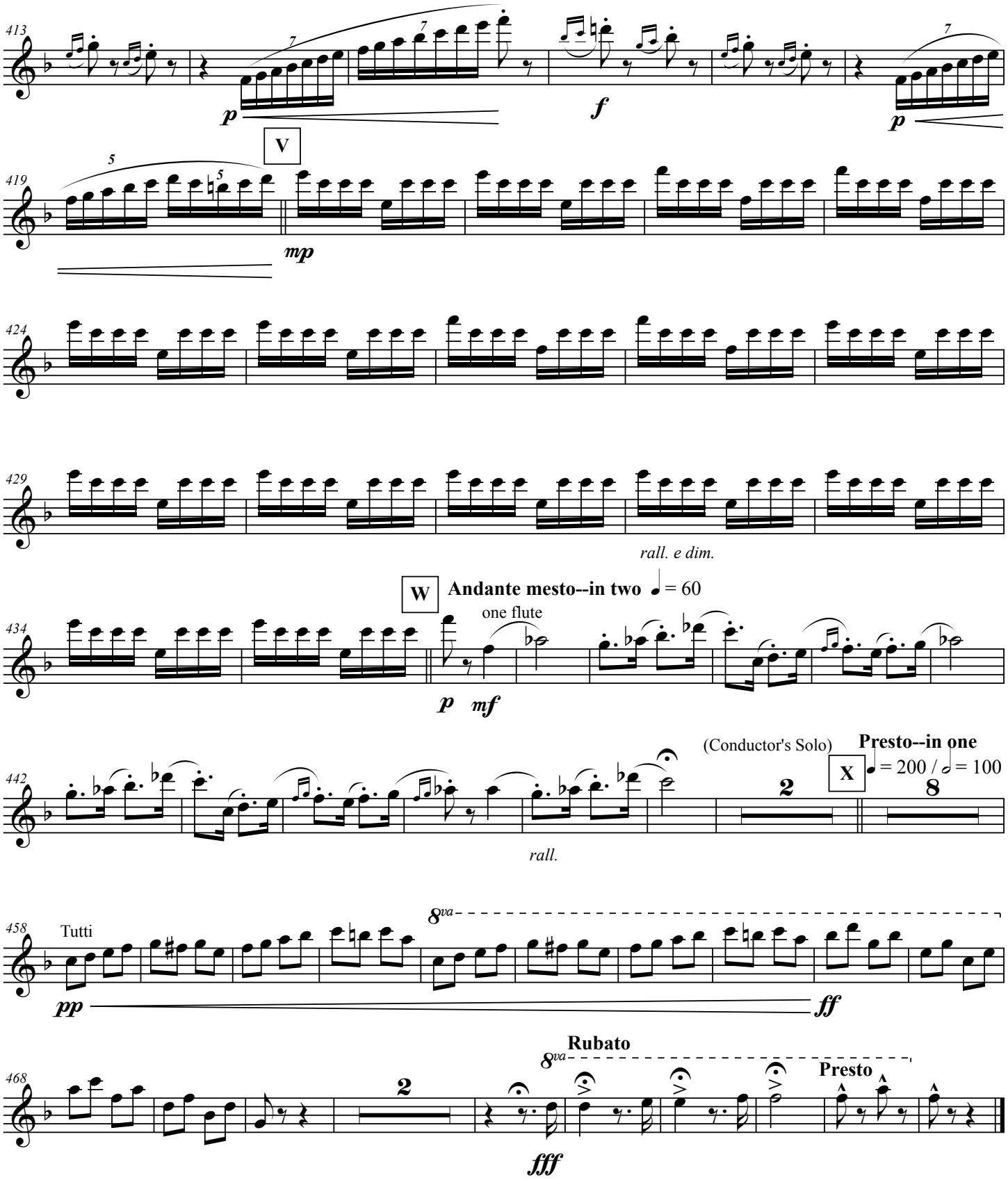

119
H
Tempo Primo
15
6
I
Allegro vivace ♩ = 160
16
mf
160
J
16
K
p
183
189
196
(Conductor's Solo)
L
Half Time ♩ = 𝅗𝅥
2
ff
accel.
206
Resume Allegro Tempo ♩ = 160
8
mp
223
M
mf
233


N
O
Half Time ♩ = ♪
(Conductor's Solo)
243
16
2
sfz
f
sfz
accel.
Resume Allegro Tempo ♩ = 160
268
sfz
sfz
sfz
278
sfz
sfz
sfz
288
293
ff
molto rit.
P
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 160
301
fff
accel.
mf
312
Q
8
mf
326
R
8

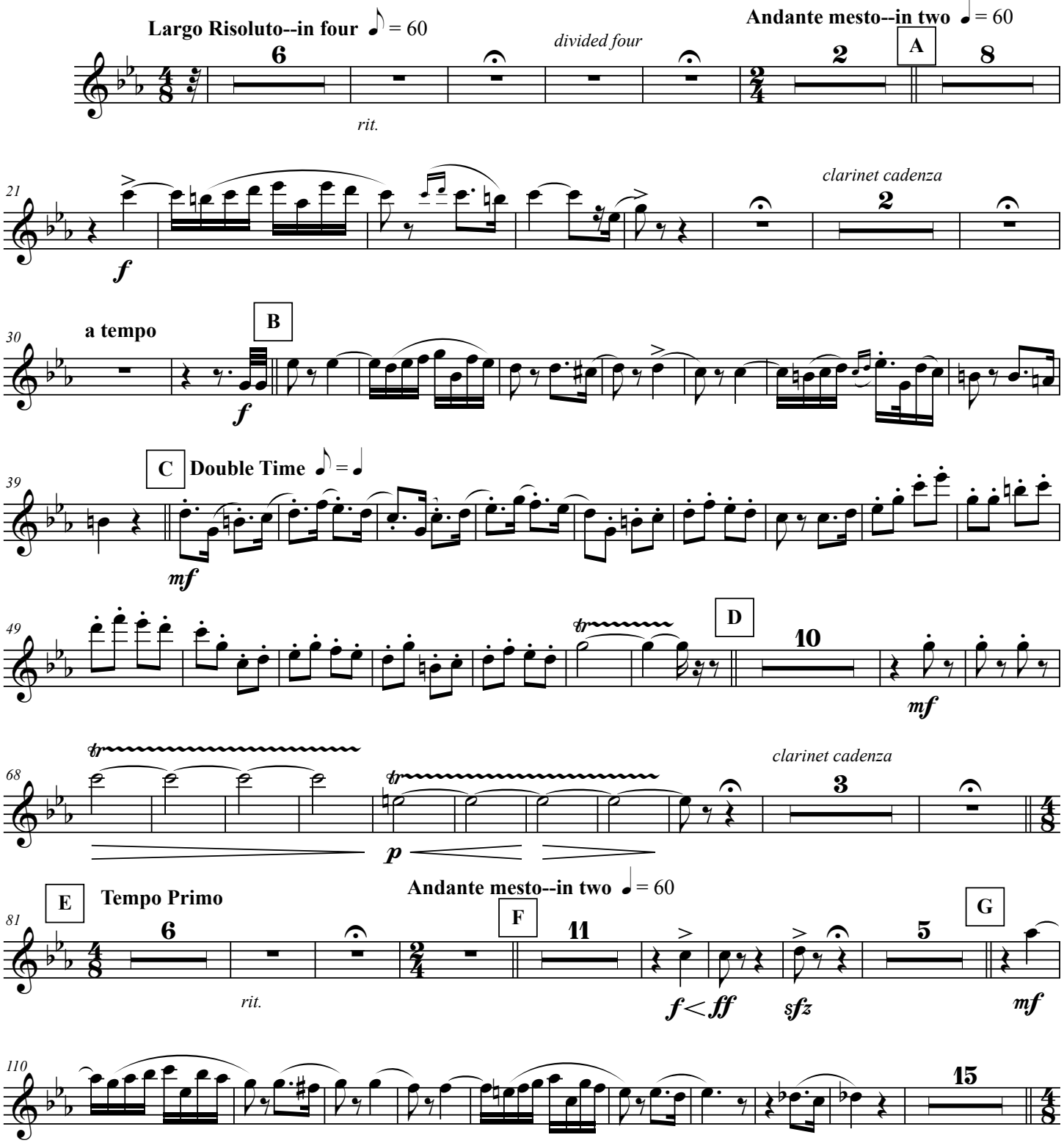

341
p
8
mp
358
mf
367
S
f
376
384
ff
molto rit.
T
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
394
mf
U
403
f
p
408
f
p
f


413
p
f
p
V
419
mp
424
429
rall. e dim.
W
Andante mesto--in two ♩ = 60
434
one flute
p mf
442
(Conductor's Solo)
Presto--in one
♩ = 200 / 𝅗𝅥 = 100
X
rall.
458
Tutti
8va
pp
ff
468
Rubato
8va
Presto
fff

# Hungarian Rhapsody No. 2

2nd C Flute

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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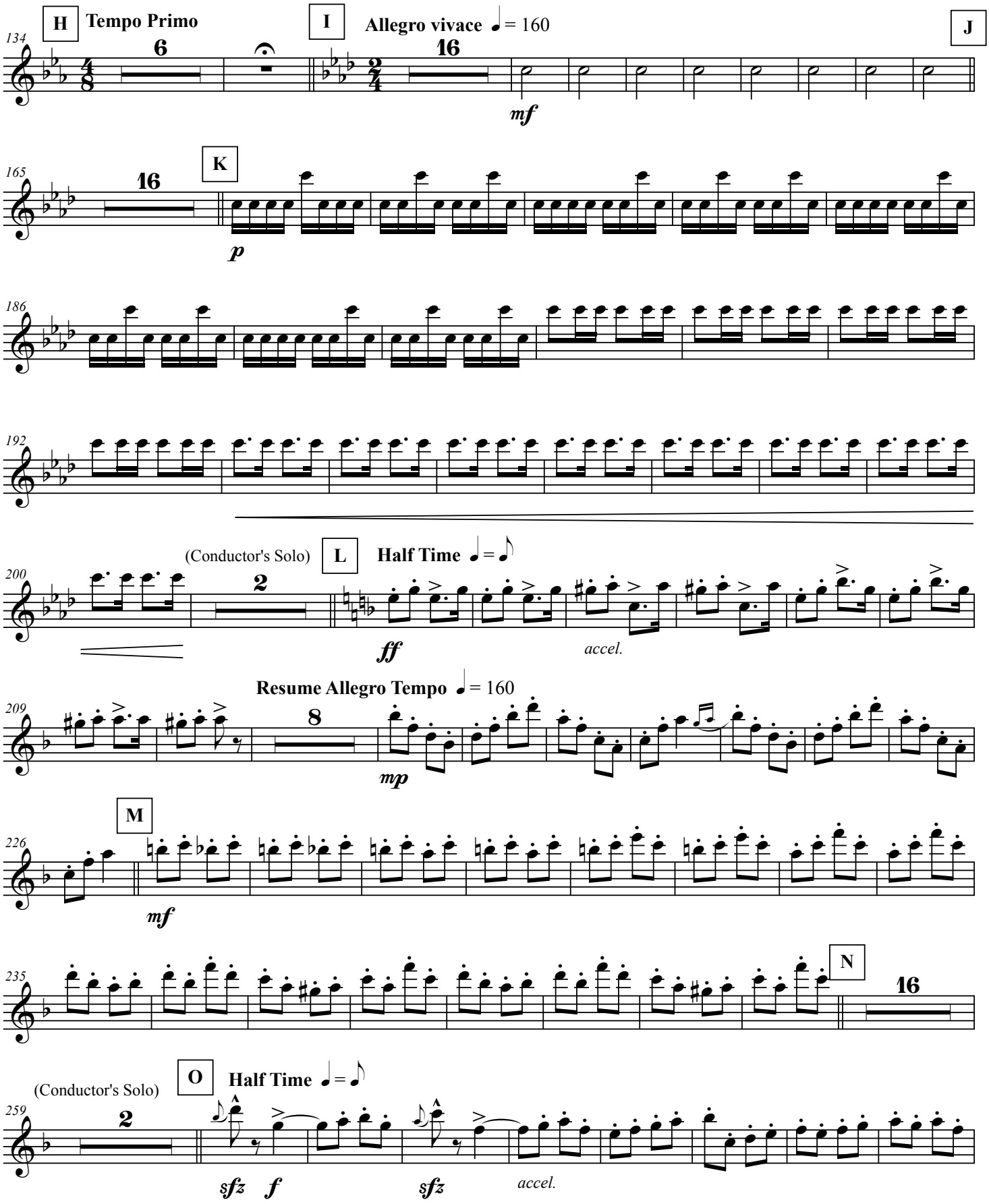
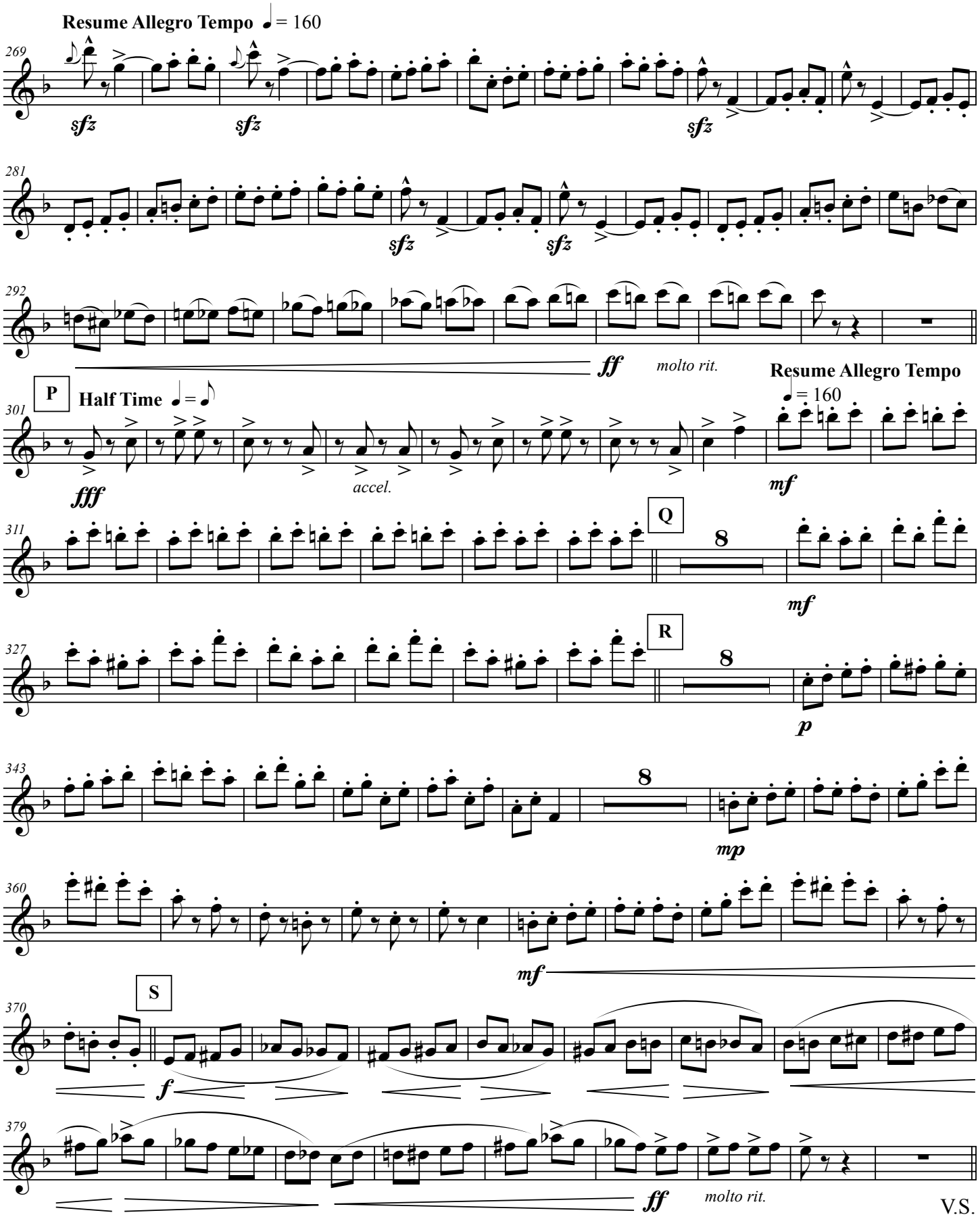
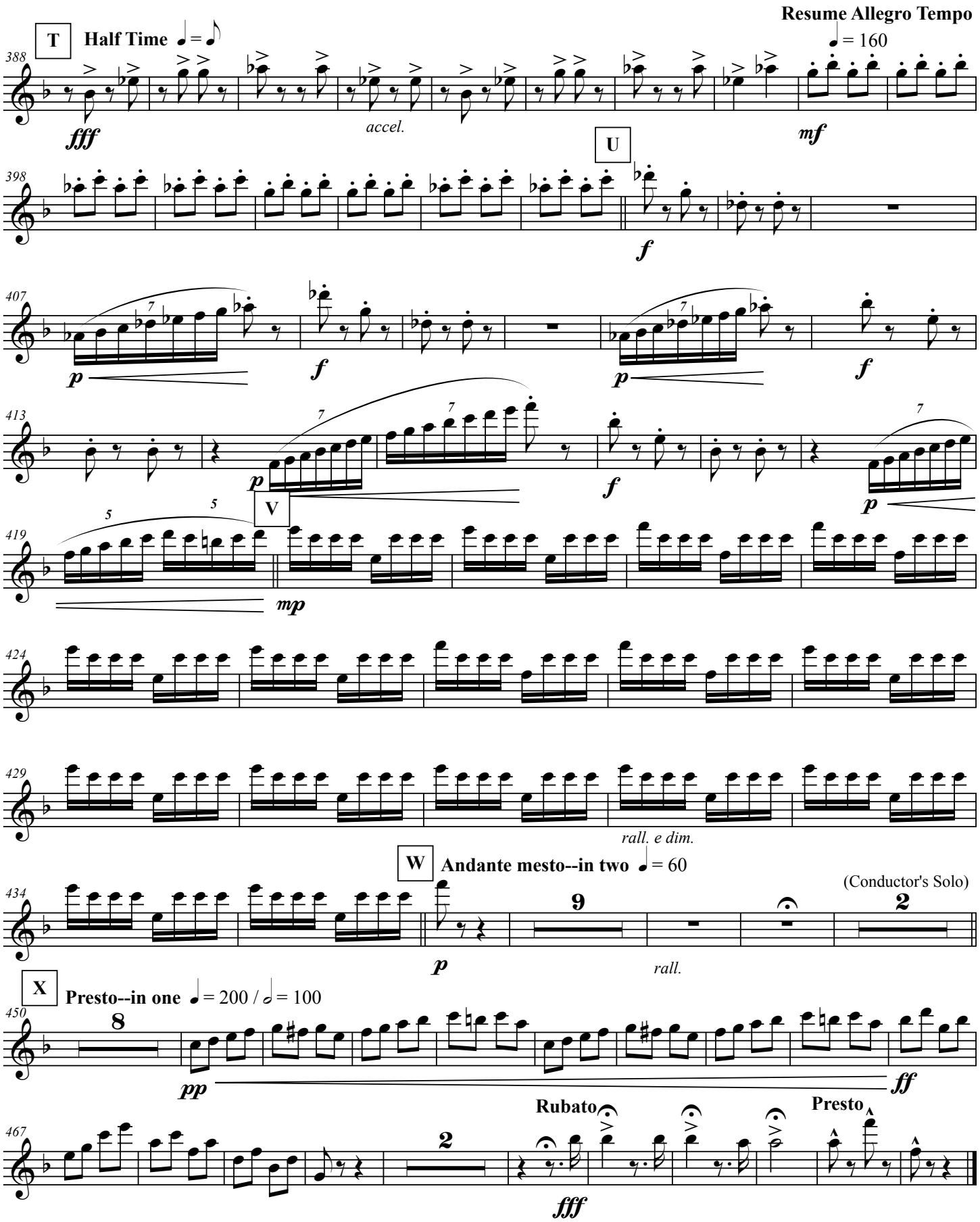

H
Tempo Primo
I
Allegro vivace ♩ = 160
J
K
mf
p
(Conductor's Solo)
L
Half Time ♩ = ♪
ff
accel.
Resume Allegro Tempo ♩ = 160
mp
M
mf
N
(Conductor's Solo)
O
Half Time ♩ = ♪
sfz
f
sfz
accel.

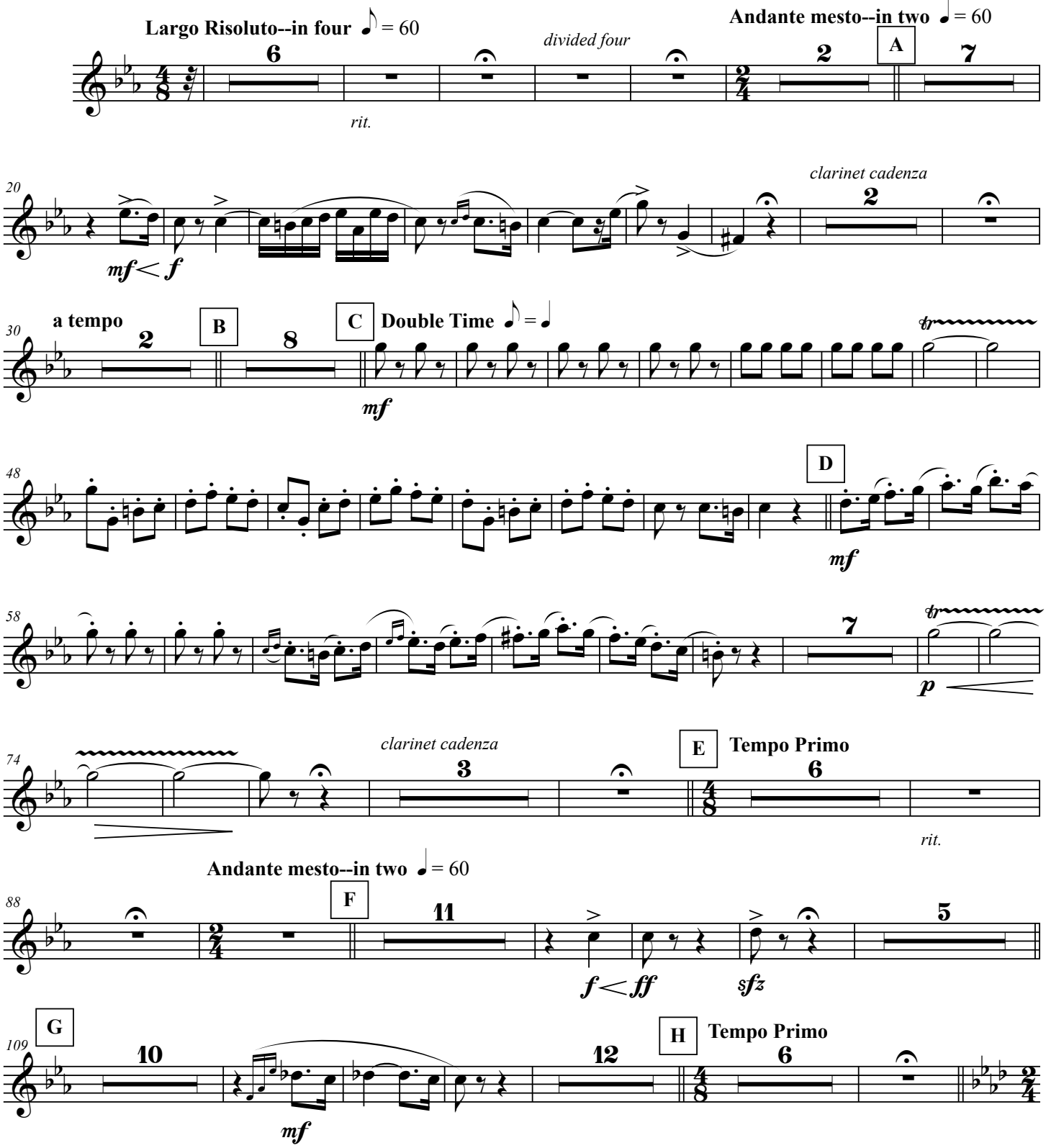

Resume Allegro Tempo ♩= 160
269
sfz
281
292
ff
molto rit.
P
Half Time ♩= 𝅗𝅥
301
fff
accel.
Resume Allegro Tempo
♩= 160
mf
311
Q
8
mf
327
R
8
p
343
8
mp
360
mf
370
S
f
379
ff
molto rit.


T
Half Time
Resume Allegro Tempo
= 160
fff
accel.
mf
U
f
p
V
mp
rall. e dim.
W
Andante mesto--in two = 60
(Conductor's Solo)
rall.
X
Presto--in one = 200 / = 100
pp
ff
Rubato
Presto
fff

# Hungarian Rhapsody No. 2

1st Oboe

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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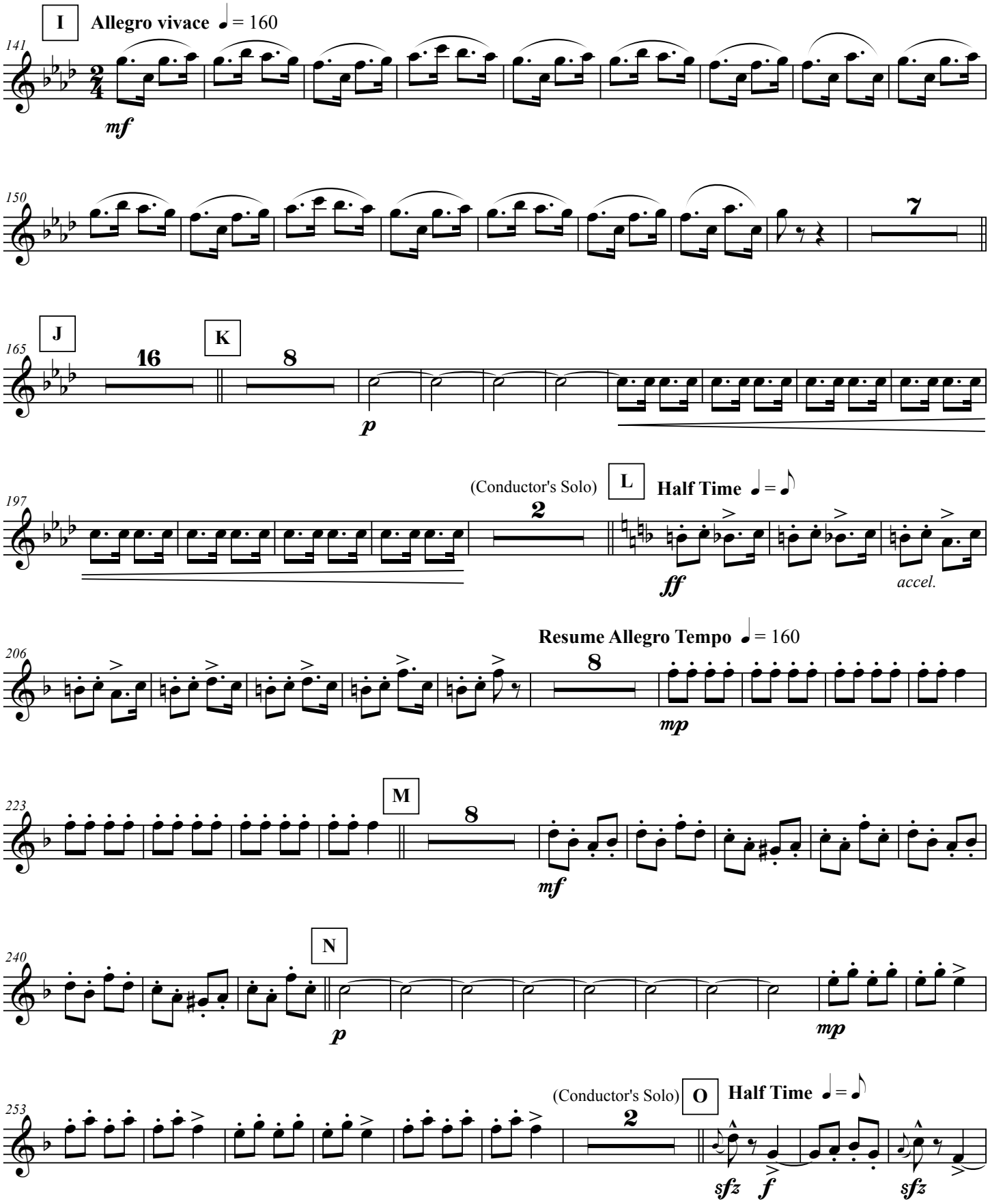
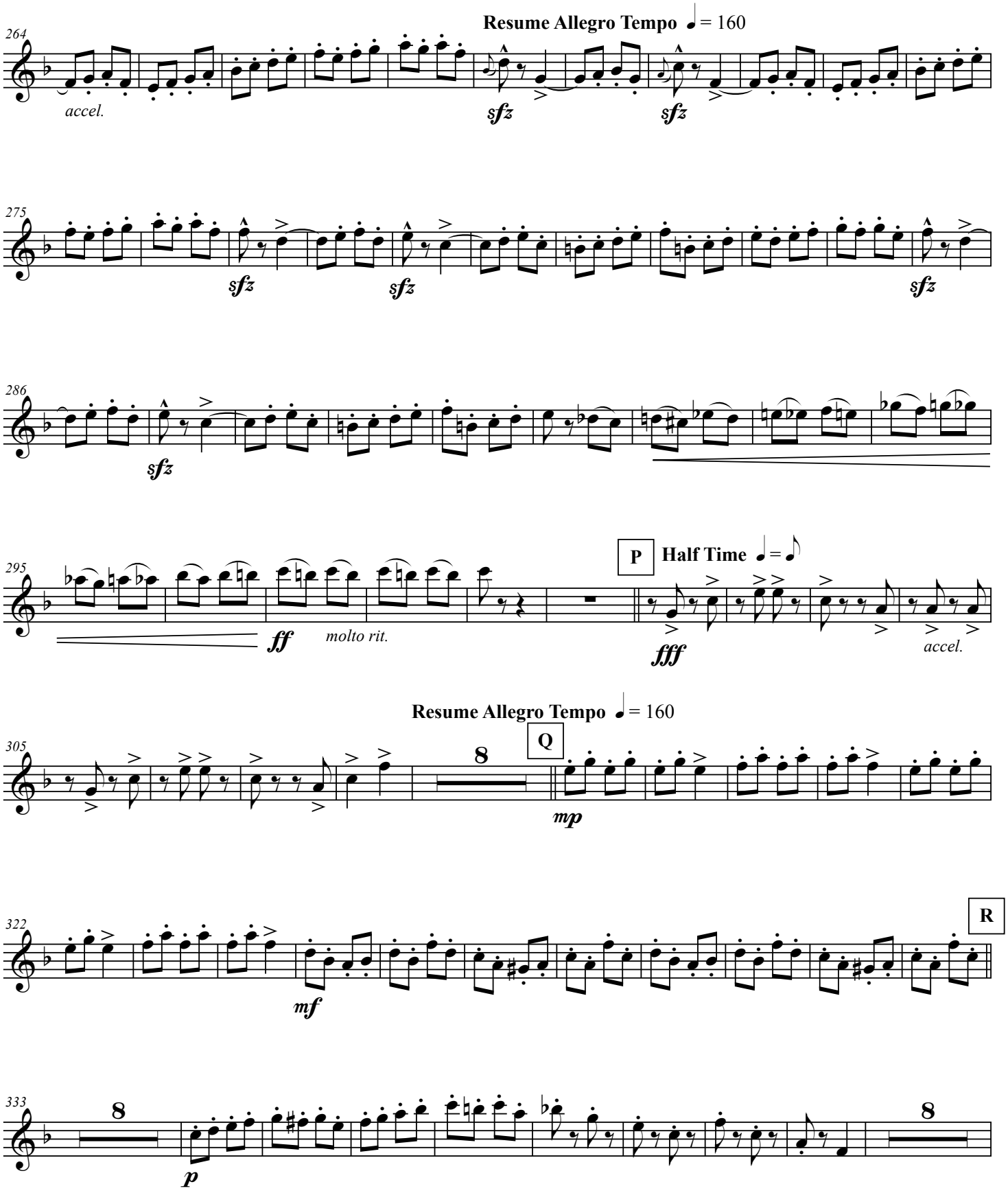
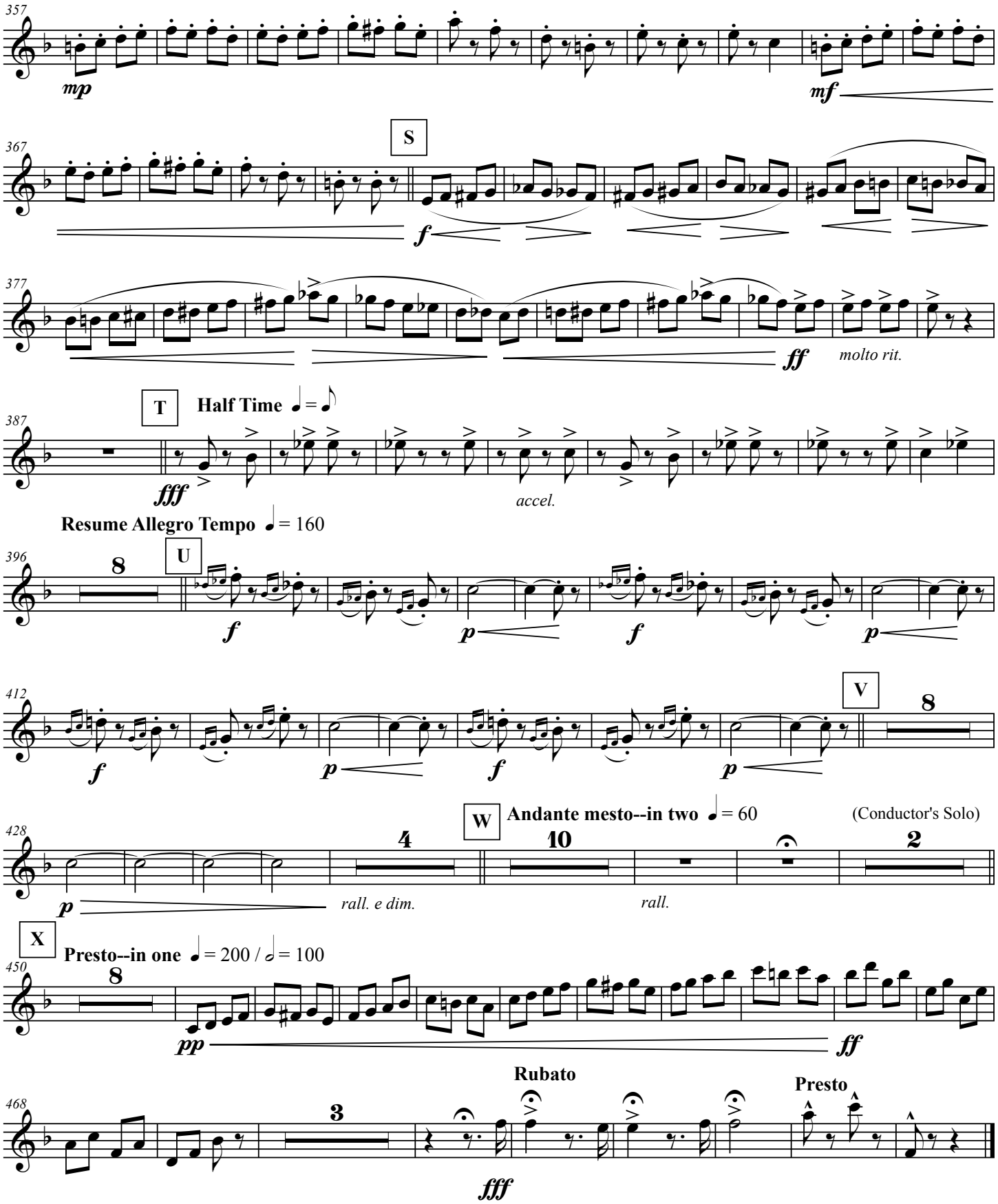

I
Allegro vivace ♩ = 160
141
mf
150
7
J
165
16
K
8
p
197
(Conductor's Solo)
2
L
Half Time ♩ = 𝅗𝅥
ff
accel.
206
Resume Allegro Tempo ♩ = 160
8
mp
223
M
8
mf
240
N
p
mp
253
(Conductor's Solo)
2
O
Half Time ♩ = 𝅗𝅥
sfz
f
sfz

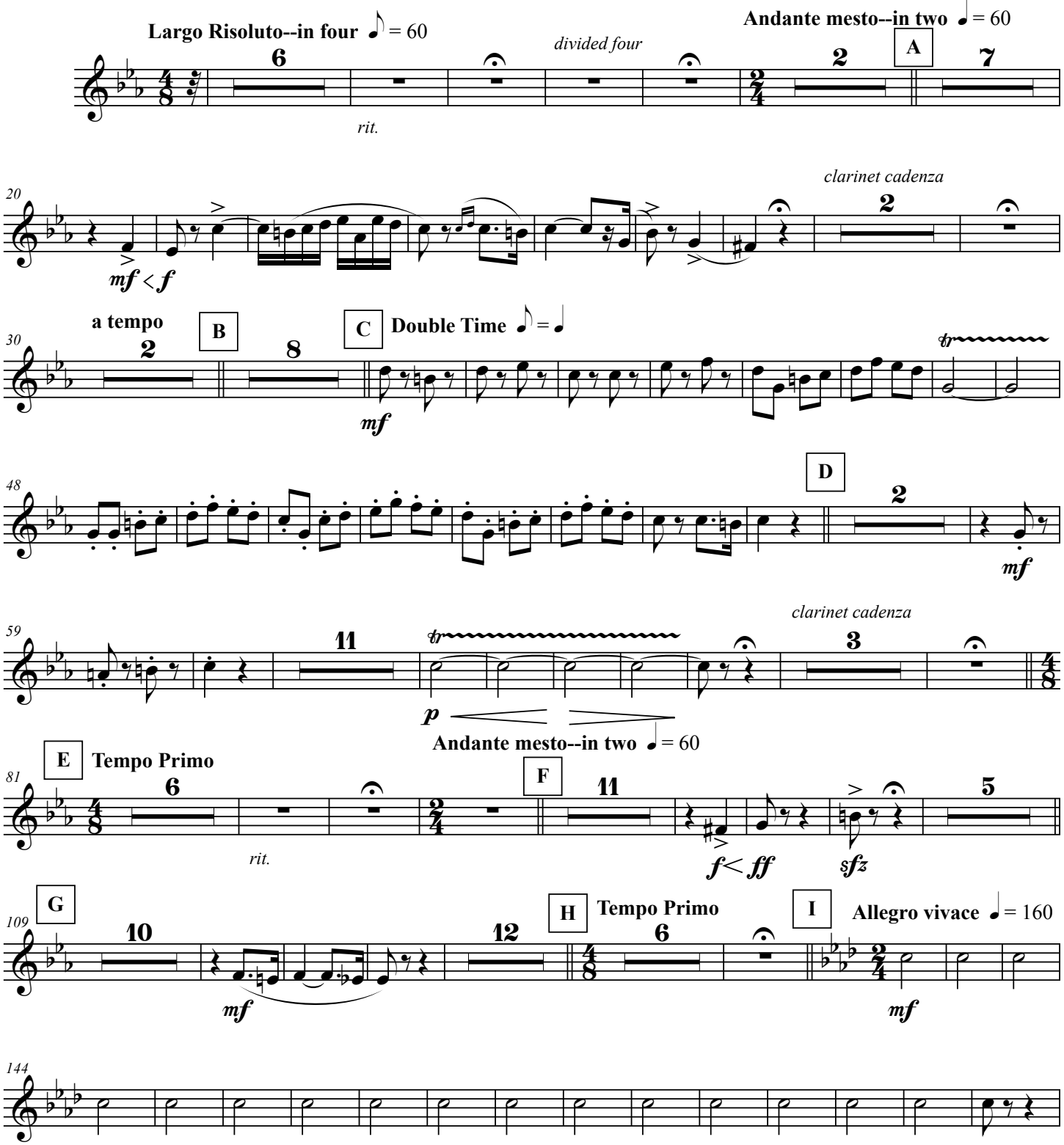

264
accel.
Resume Allegro Tempo ♩ = 160
sfz
sfz
275
sfz
sfz
sfz
286
sfz
295
ff
molto rit.
P
Half Time ♩ = 𝅗𝅥
fff
accel.
Resume Allegro Tempo ♩ = 160
305
8
Q
mp
322
mf
R
333
8
p
8


357
mp
mf
367
S
f
377
ff
molto rit.
387
T
Half Time ♩ = 𝅗𝅥
fff
accel.
Resume Allegro Tempo ♩ = 160
396
8
U
f
p
412
V
428
4
W
Andante mesto--in two ♩ = 60
(Conductor's Solo)
10
2
rall. e dim.
rall.
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
450
pp
ff
468
3
Rubato
Presto
fff

# Hungarian Rhapsody No. 2

2nd Oboe

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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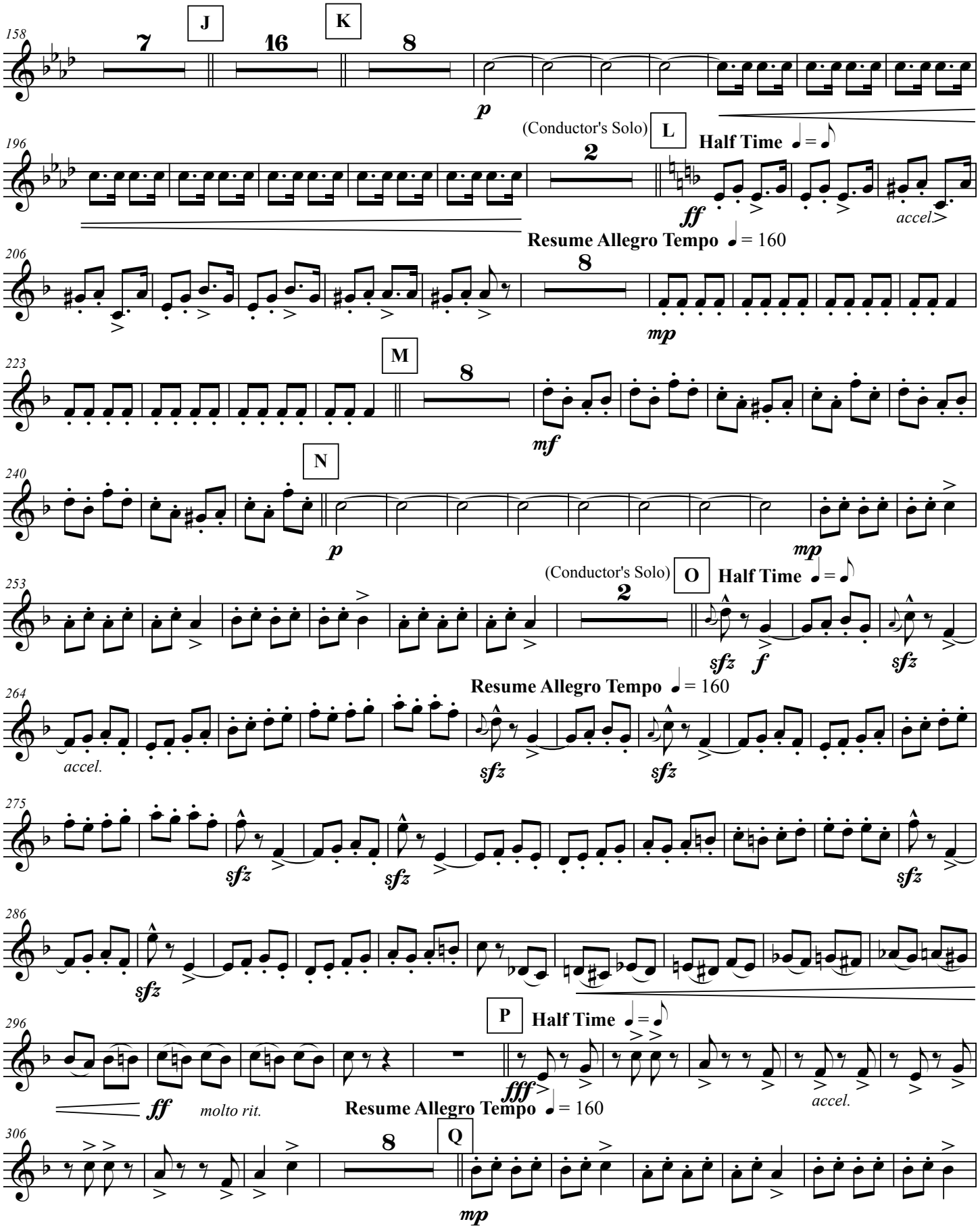
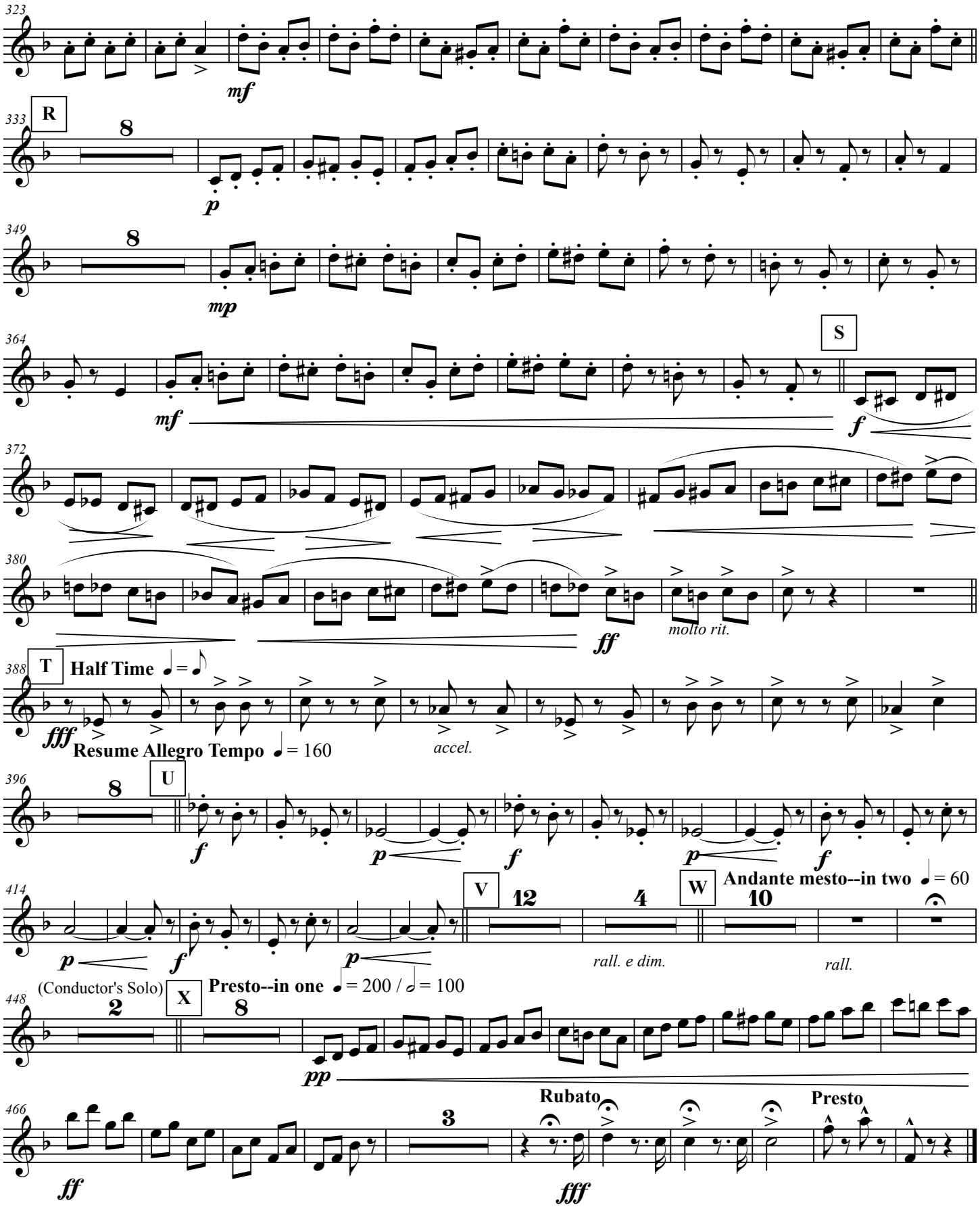
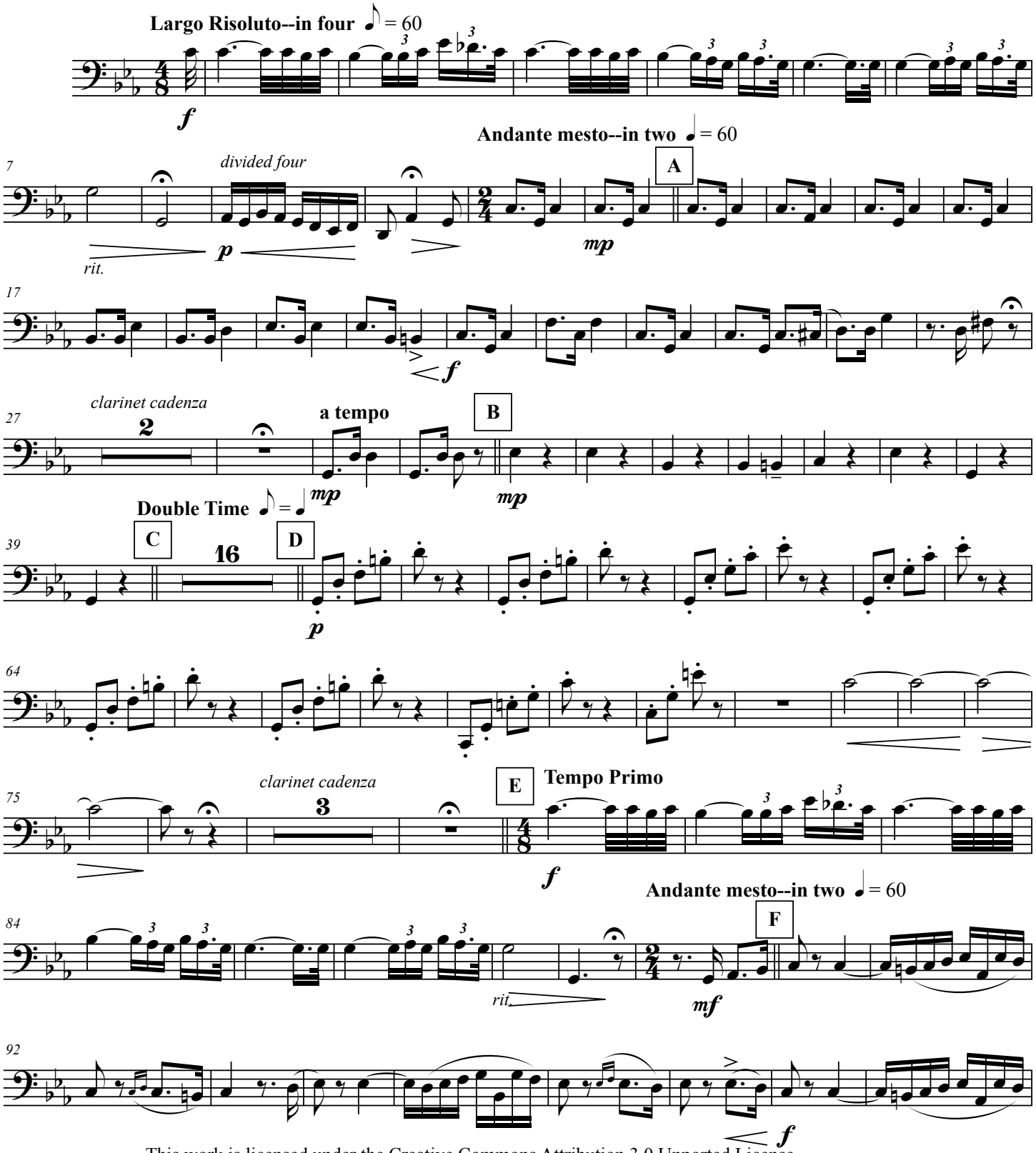

158
J
K
p
196
(Conductor's Solo)
L
Half Time
ff
accel.
206
Resume Allegro Tempo
mp
223
M
mf
240
N
p
mp
253
(Conductor's Solo)
O
Half Time
sfz
f
264
Resume Allegro Tempo
accel.
275
286
296
P
Half Time
ff
molto rit.
fff
accel.
306
Resume Allegro Tempo
Q
mp


323
mf
333
R
8
p
349
8
mp
364
mf
S
f
372
380
ff
molto rit.
388
T
Half Time ♩ = ♪
fff
Resume Allegro Tempo ♩ = 160
accel.
396
8
U
f
p
f
p
f
414
p
f
p
V
12
4
W
Andante mesto--in two ♩ = 60
10
rall. e dim.
rall.
(Conductor's Solo)
2
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
8
pp
448
466
ff
3
Rubato
fff
Presto

# Hungarian Rhapsody No. 2

1st Bassoon

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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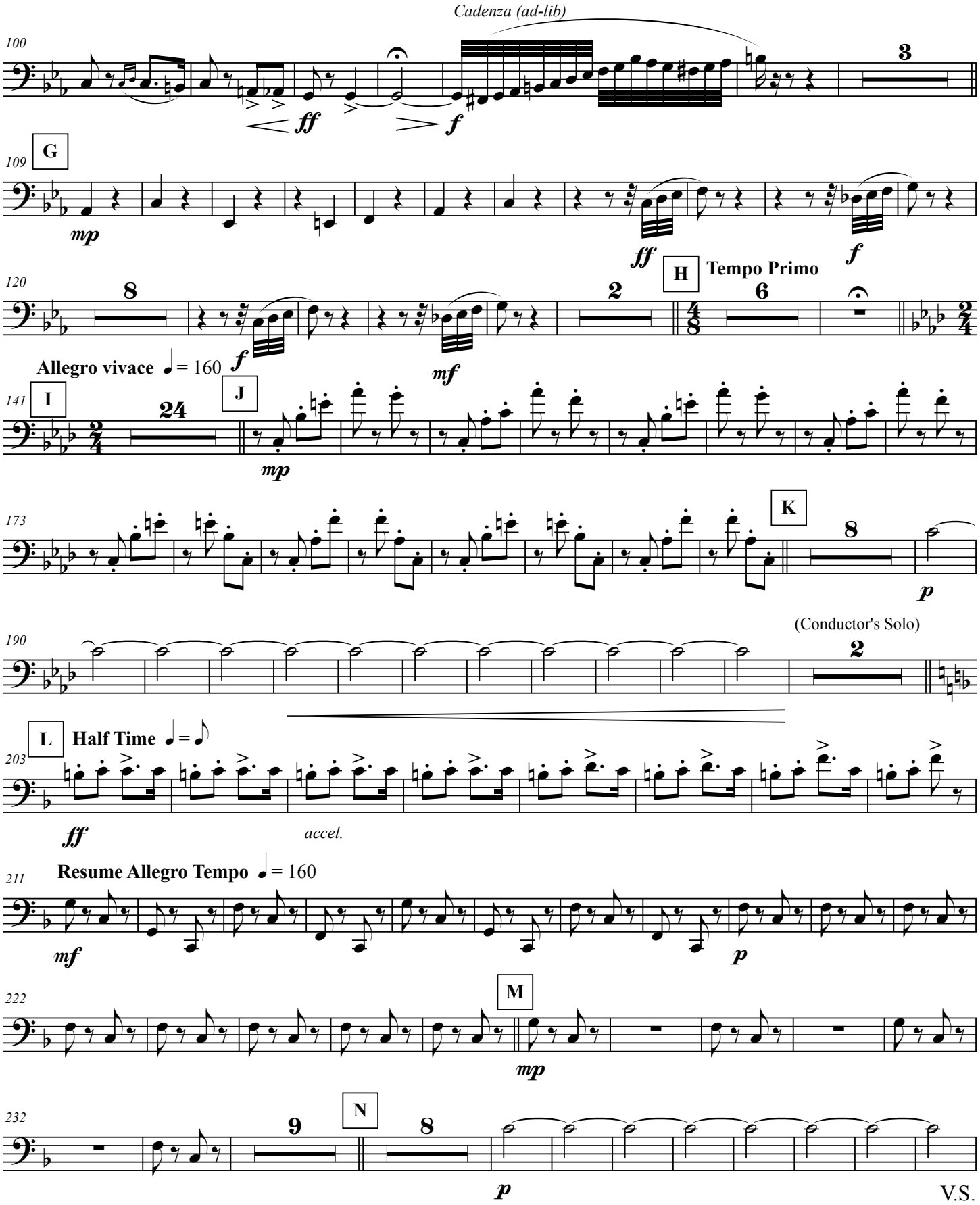
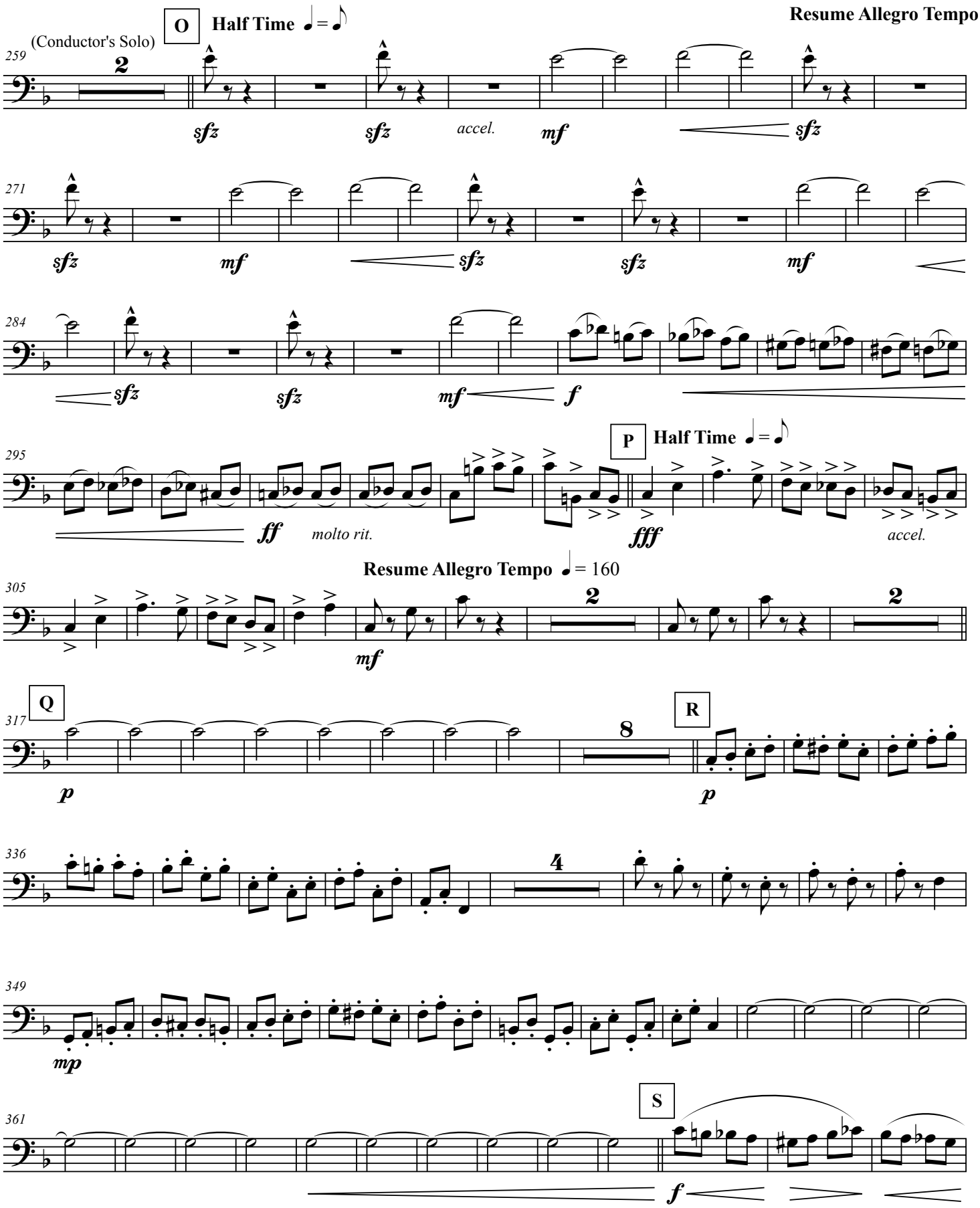
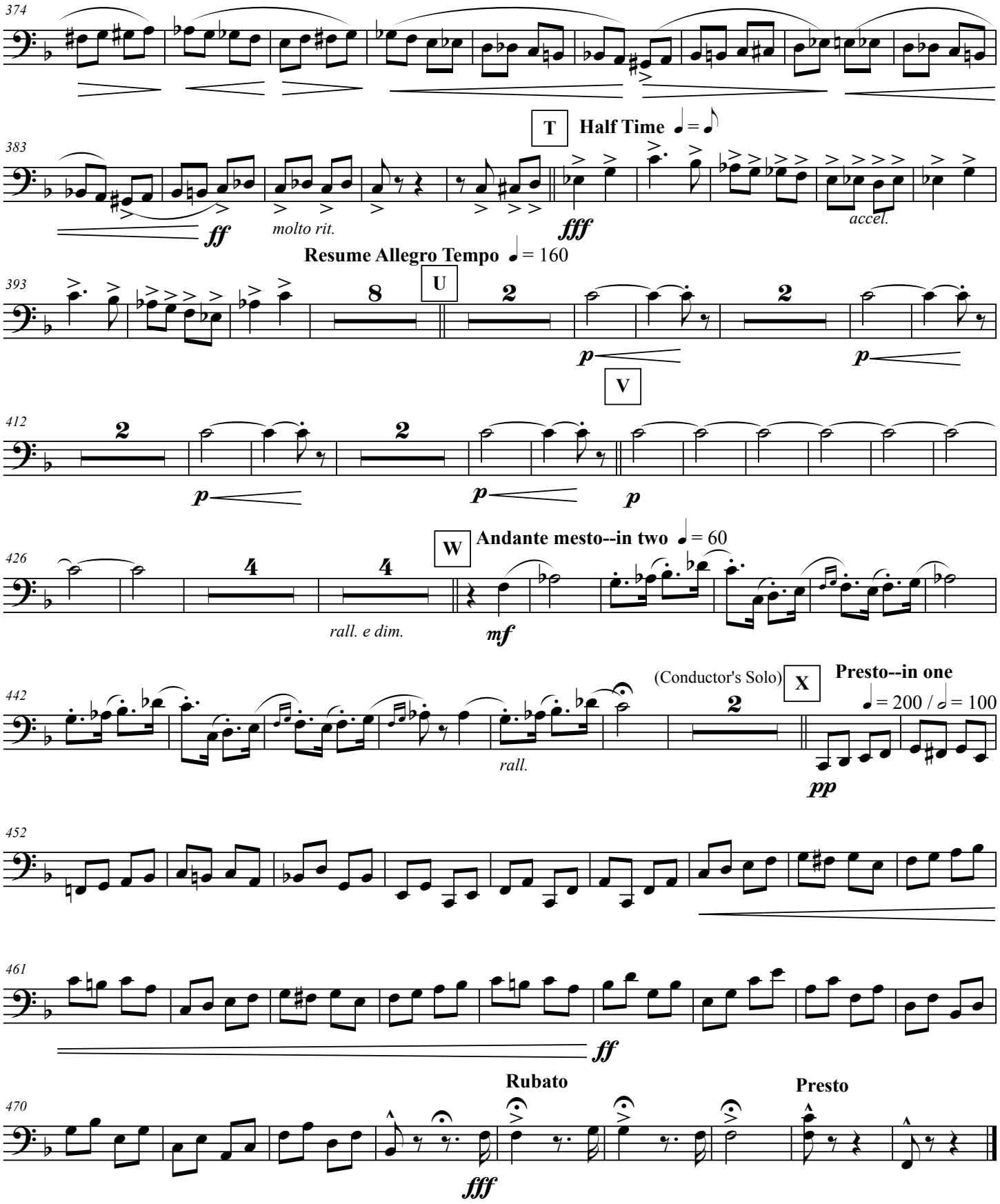

Cadenza (ad-lib)
100
3
ff
f
109
G
mp
ff
f
120
8
f
mf
2
H
Tempo Primo
6
Allegro vivace ♩ = 160
141
I
24
J
mp
173
K
8
p
(Conductor's Solo)
190
2
L
Half Time ♩ = ♪
203
ff
accel.
211
Resume Allegro Tempo ♩ = 160
mf
p
222
M
mp
232
9
N
8
p

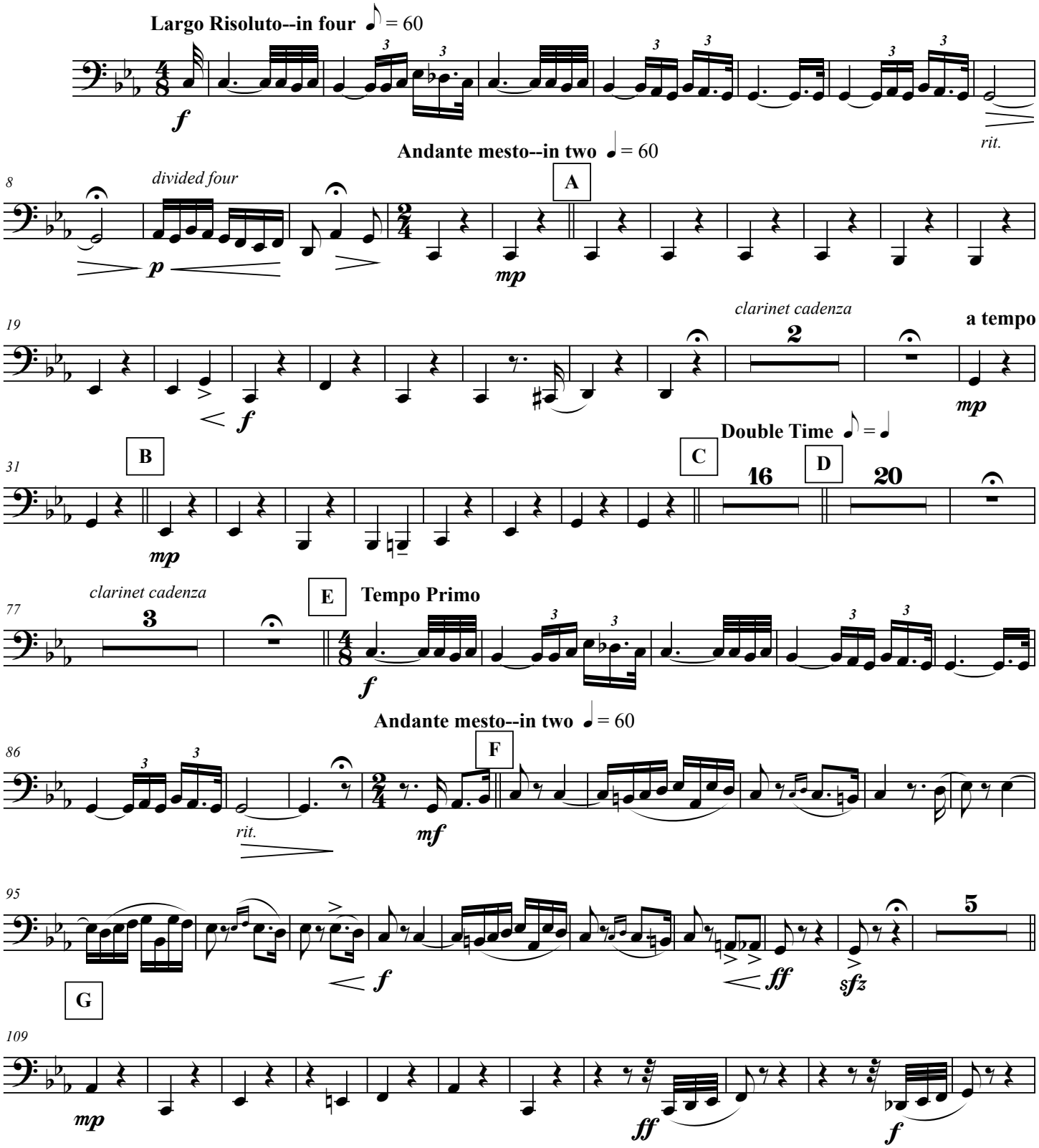

(Conductor's Solo)
O
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 16
259
2
sfz
sfz
accel.
mf
sfz
271
sfz
mf
sfz
sfz
mf
284
sfz
sfz
mf
f
295
ff
molto rit.
P
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
305
mf
2
2
Q
317
p
8
R
p
336
4
349
mp
361
S
f


374
383
ff
molto rit.
T
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
393
8
U
2
p
V
412
W
Andante mesto--in two ♩ = 60
426
4
rall. e dim.
mf
442
rall.
(Conductor's Solo)
X
Presto--in one
♩ = 200 / 𝅗𝅥 = 100
pp
452
461
470
Rubato
Presto

# Hungarian Rhapsody No. 2

2nd Bassoon

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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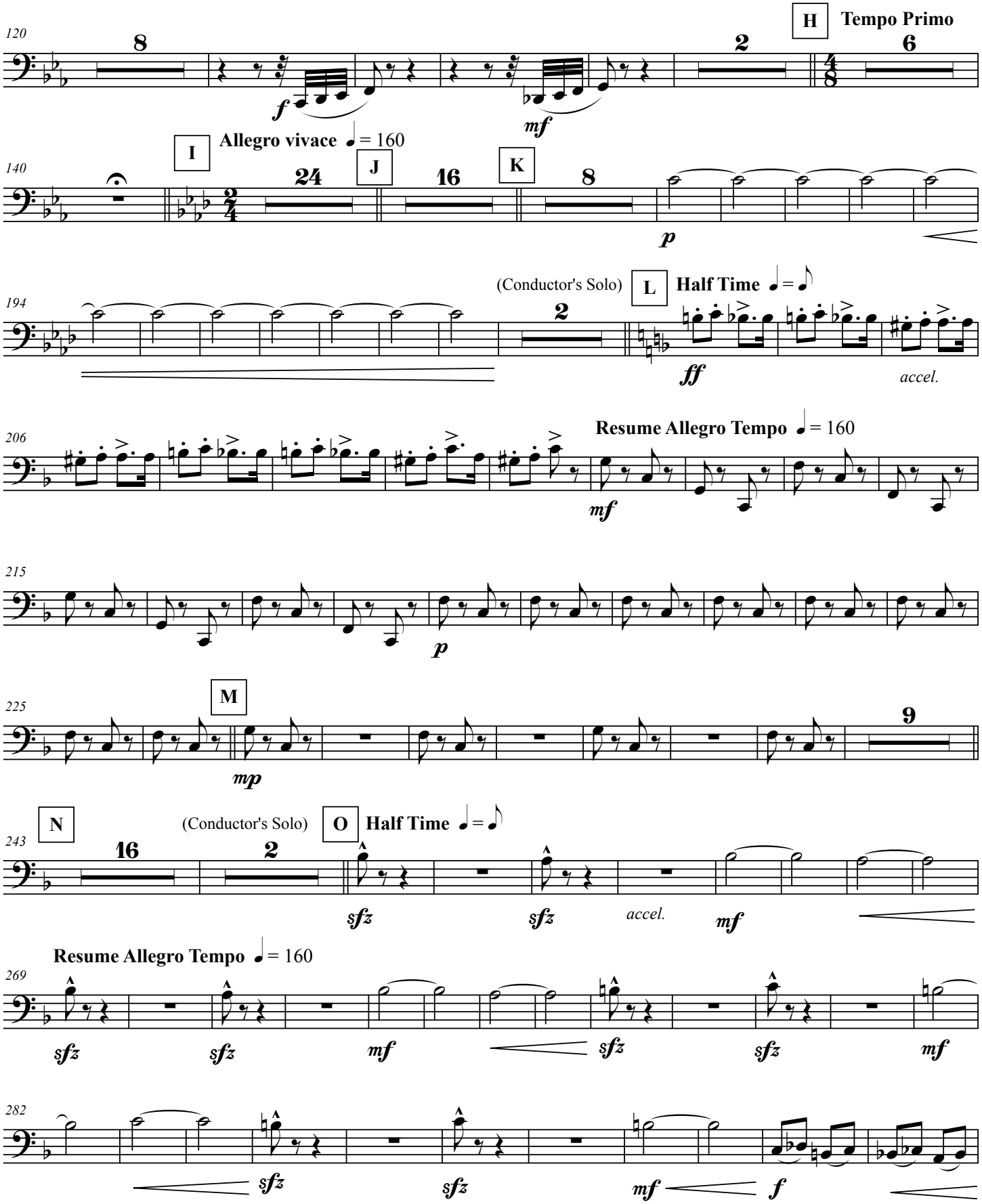
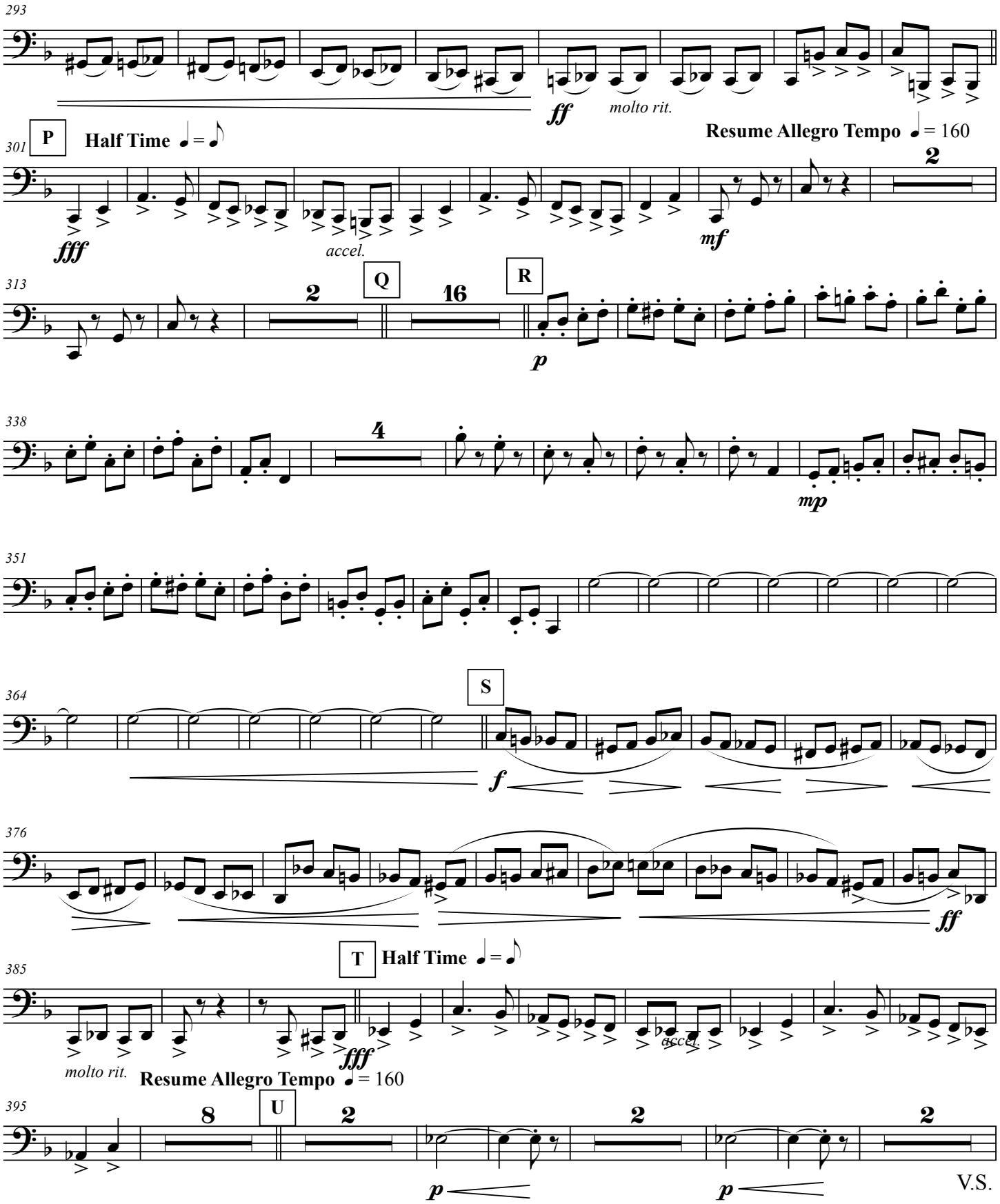
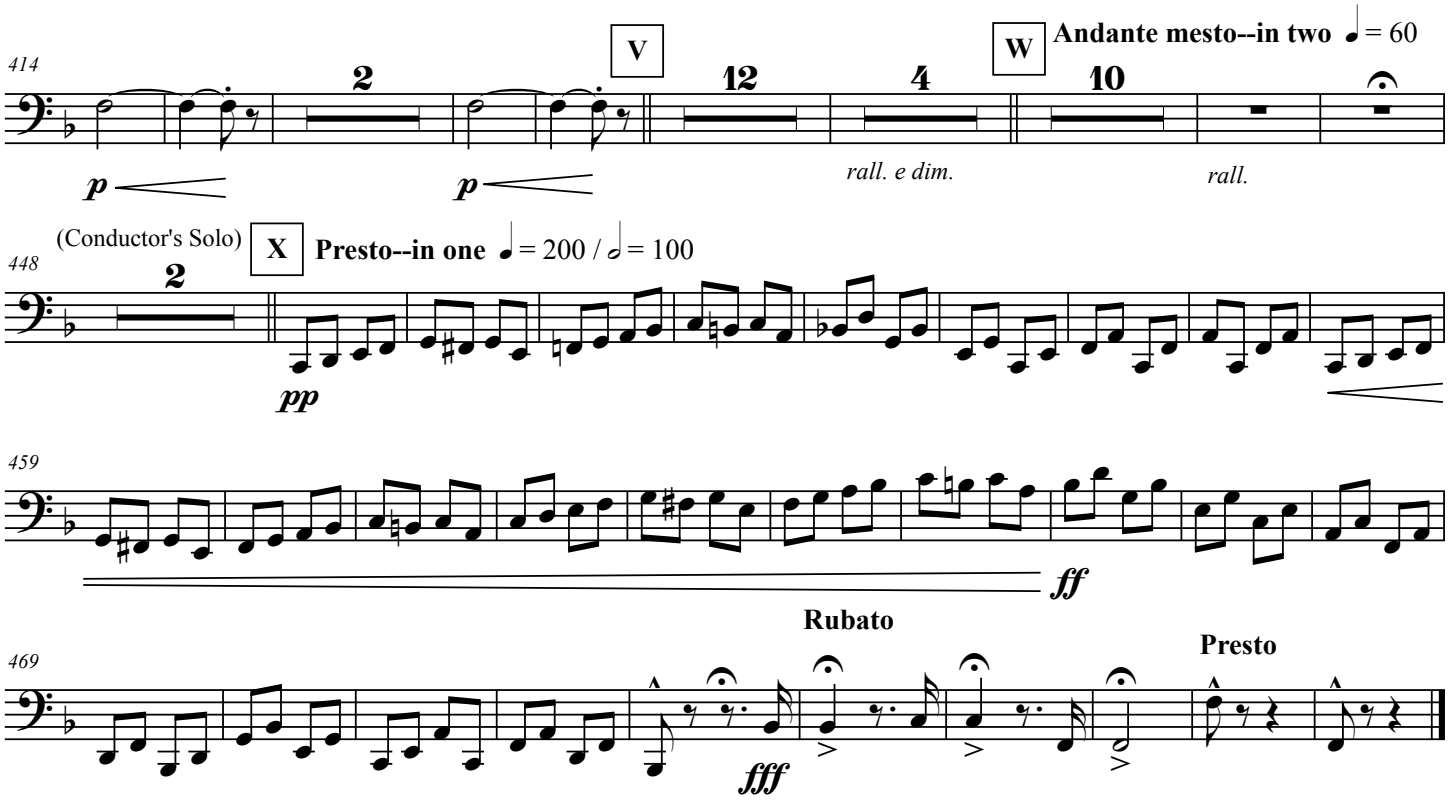

120
8
f
mf
2
H
Tempo Primo
6
140
I
Allegro vivace ♩ = 160
24
J
16
K
8
p
194
(Conductor's Solo)
2
L
Half Time ♩ = ♪
ff
accel.
206
Resume Allegro Tempo ♩ = 160
mf
215
p
225
M
mp
9
243
N
16
(Conductor's Solo)
2
O
Half Time ♩ = ♪
sfz
sfz
accel.
mf
Resume Allegro Tempo ♩ = 160
269
sfz
sfz
mf
sfz
sfz
mf
282
sfz
sfz
mf
f


293
ff
molto rit.
Resume Allegro Tempo ♩ = 160
301
P
Half Time ♩ = 𝅗𝅥
fff
accel.
mf
2
313
Q
2
16
R
p
338
4
mp
351
364
S
f
376
ff
385
T
Half Time ♩ = 𝅗𝅥
molto rit.
fff
accel.
Resume Allegro Tempo ♩ = 160
395
8
U
2
2
2
p
p

V.S.

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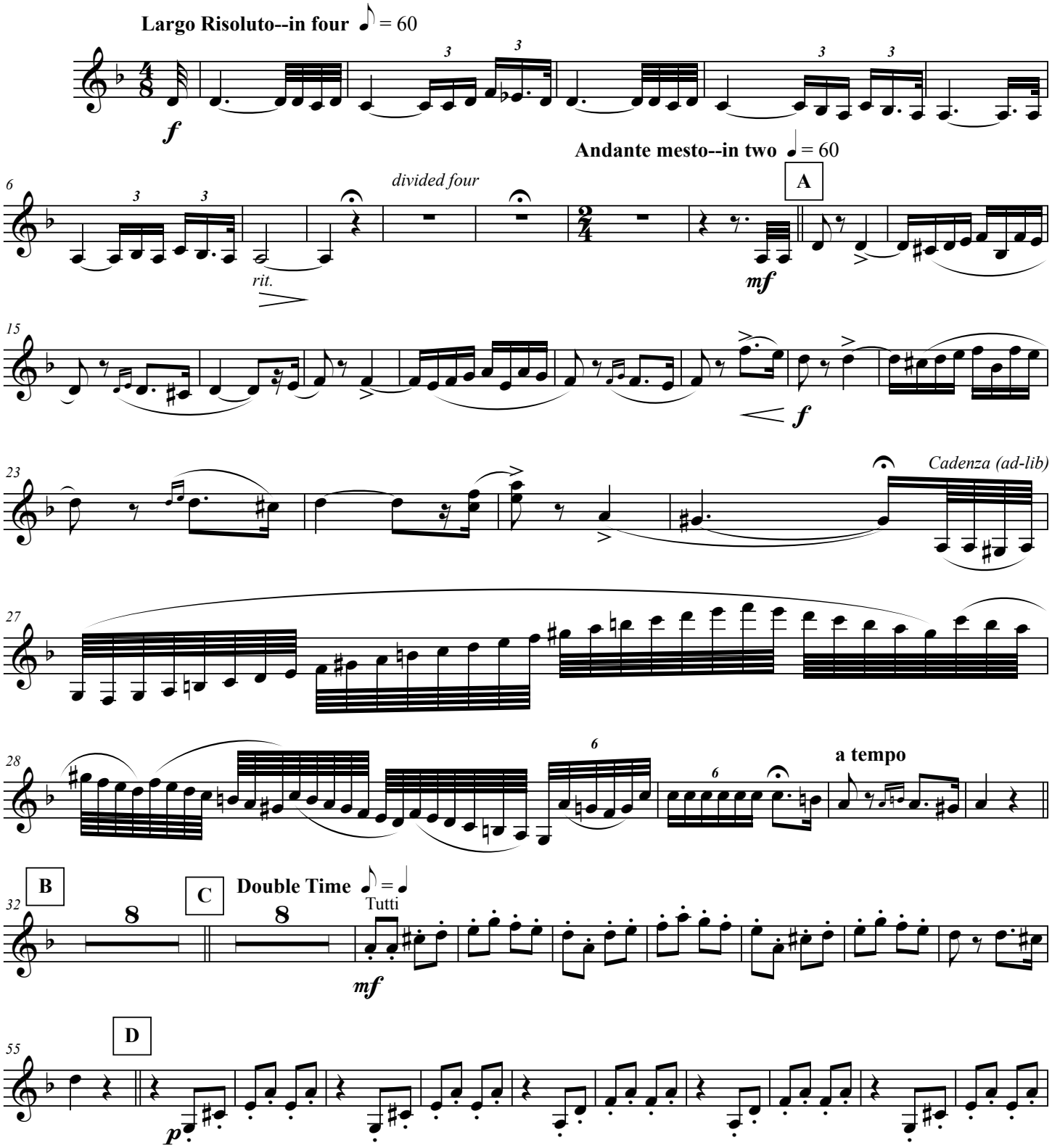
- Chicago Tribune
- Entry March of the Boyars
- Klar zum Gefecht
- Largo al Factotum ("Figaro" from "Barber of Seville")
- Marche Lorraine
- Rascals

# Hungarian Rhapsody No. 2

1st B♭ Clarinet

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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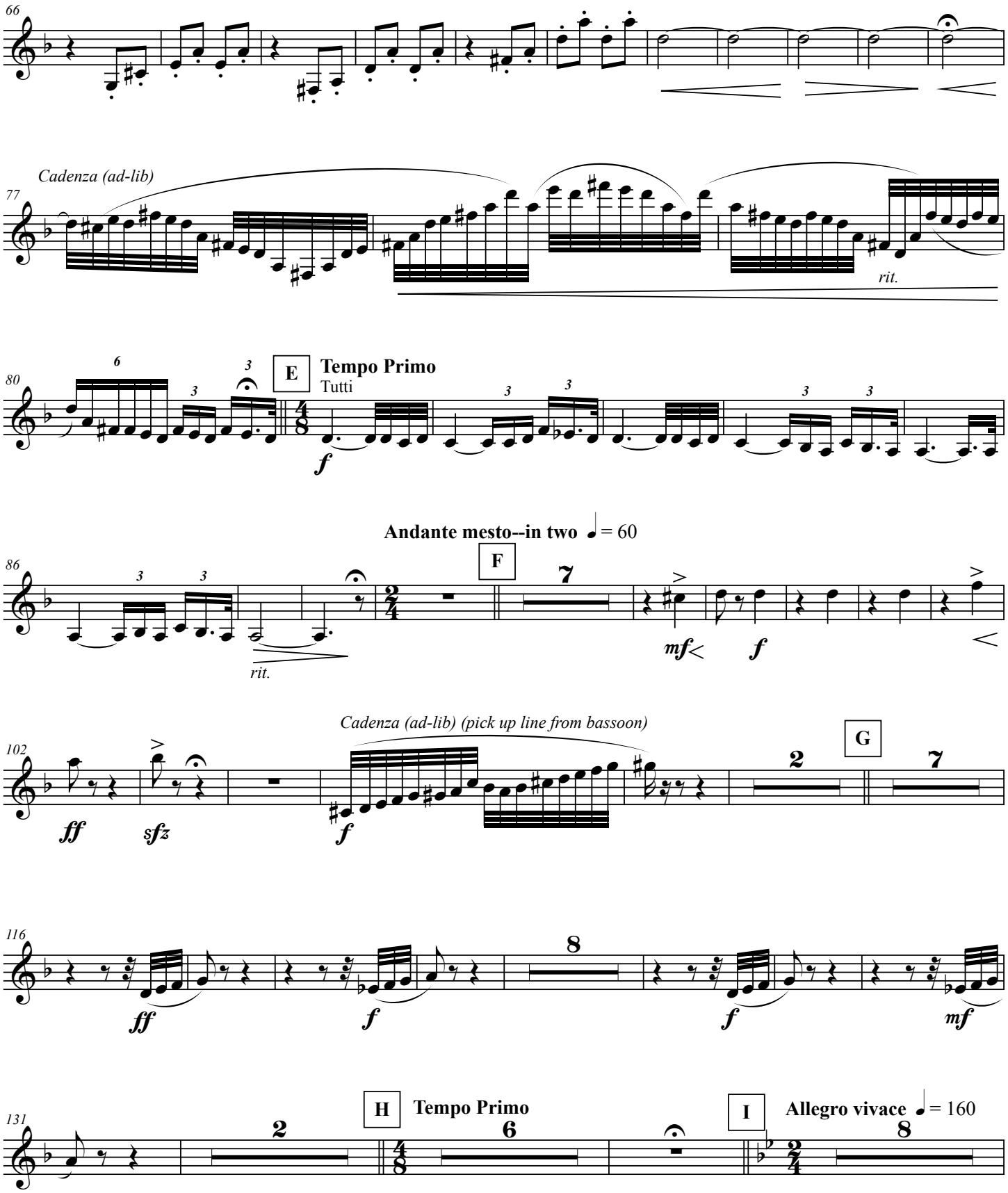
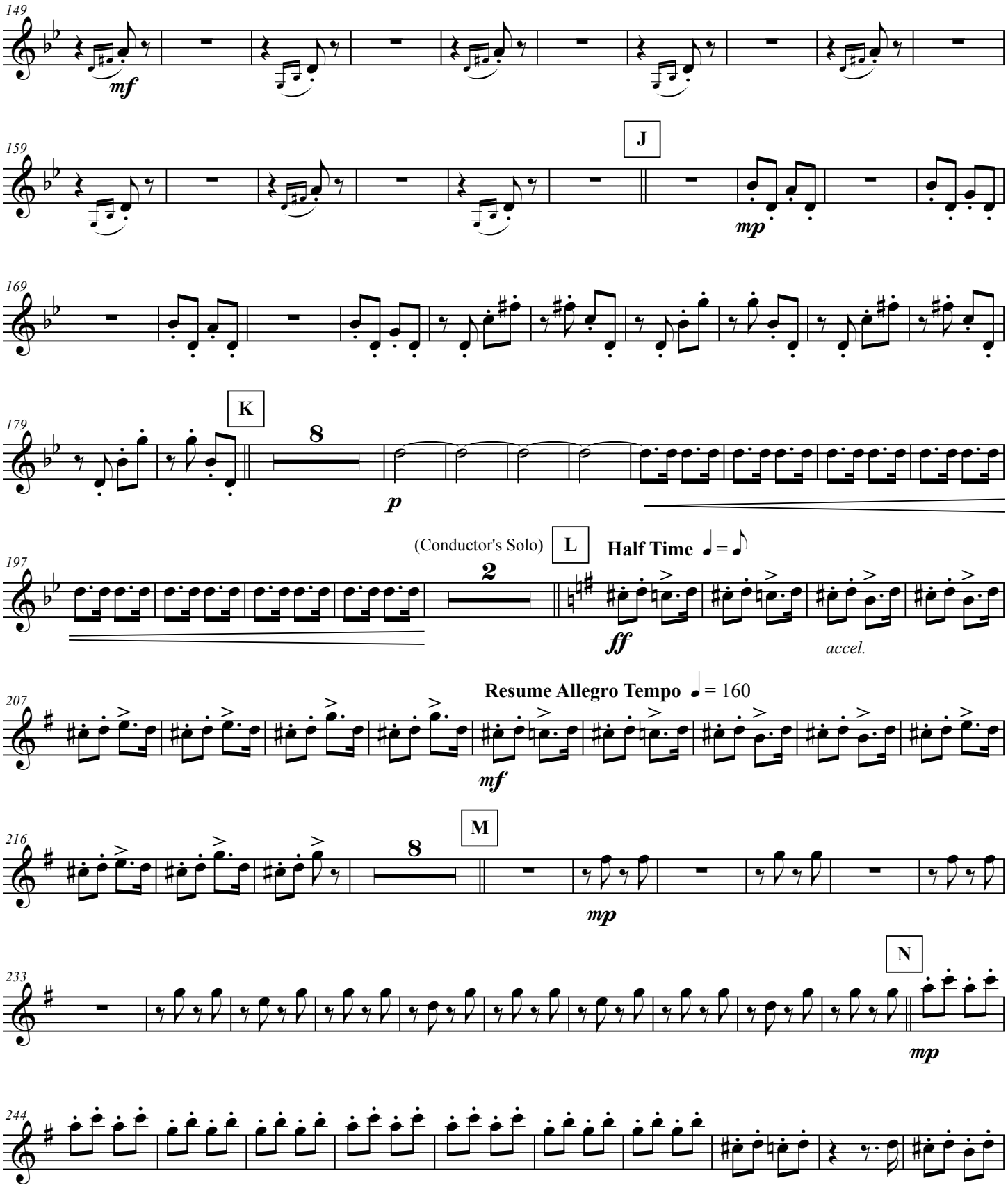
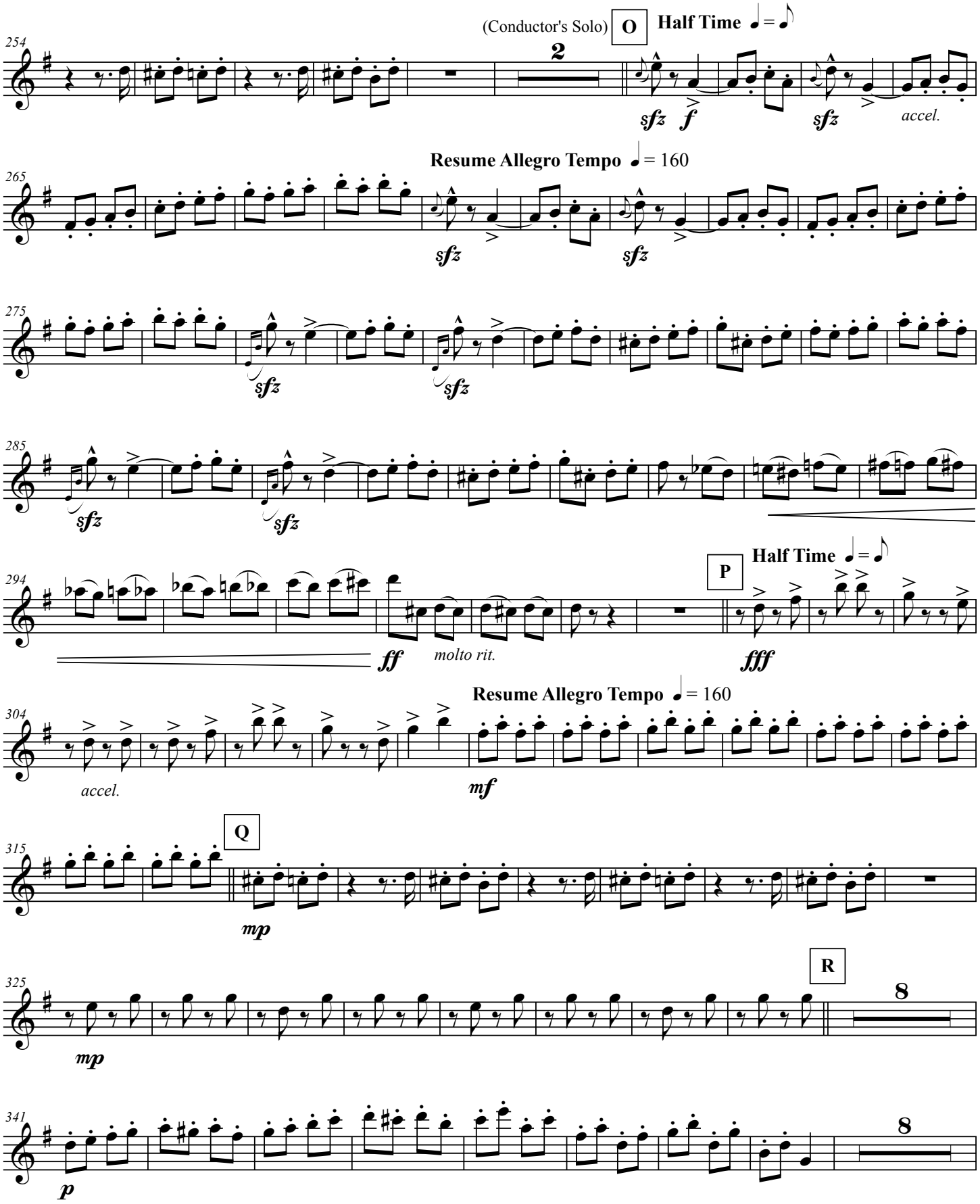
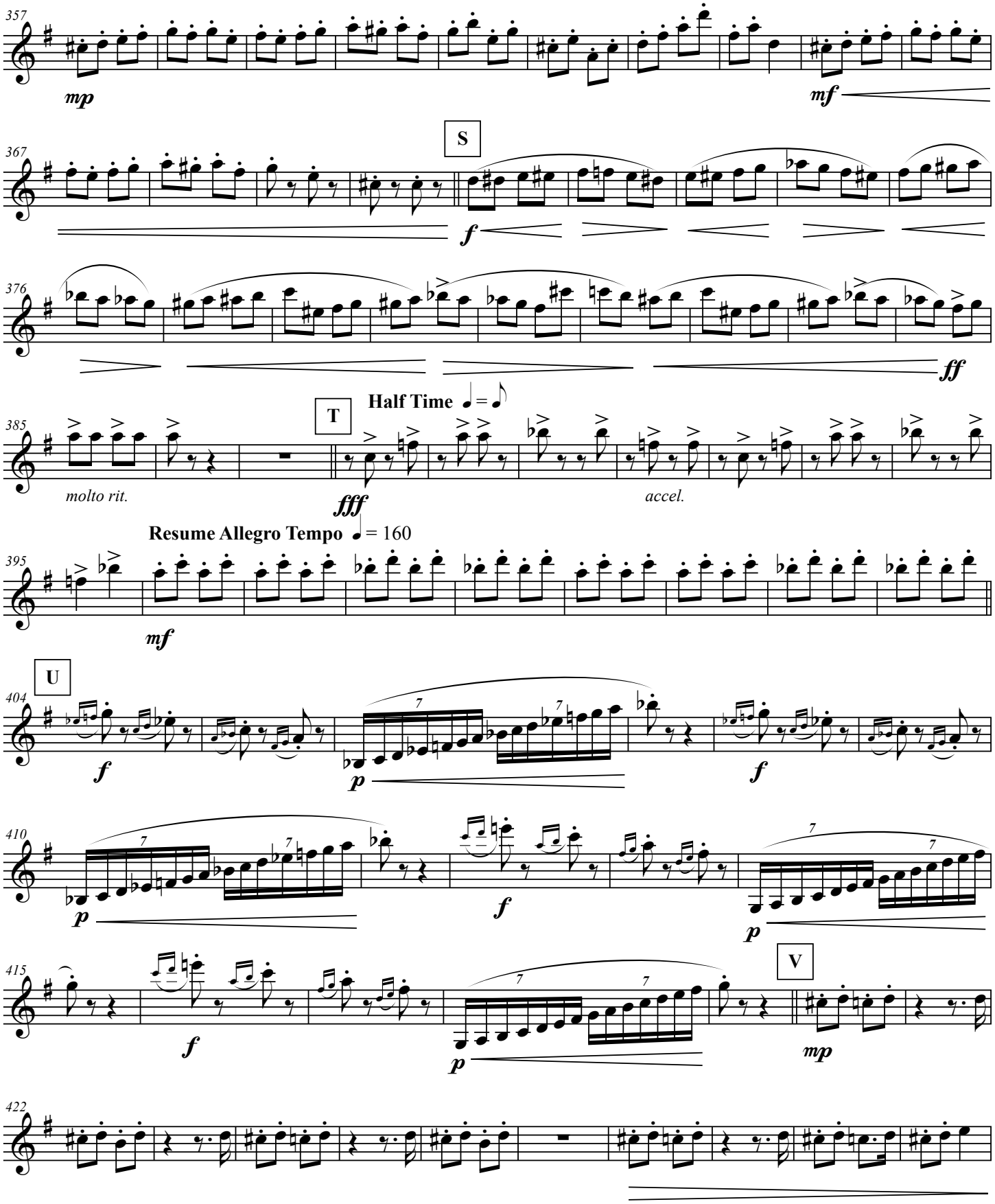
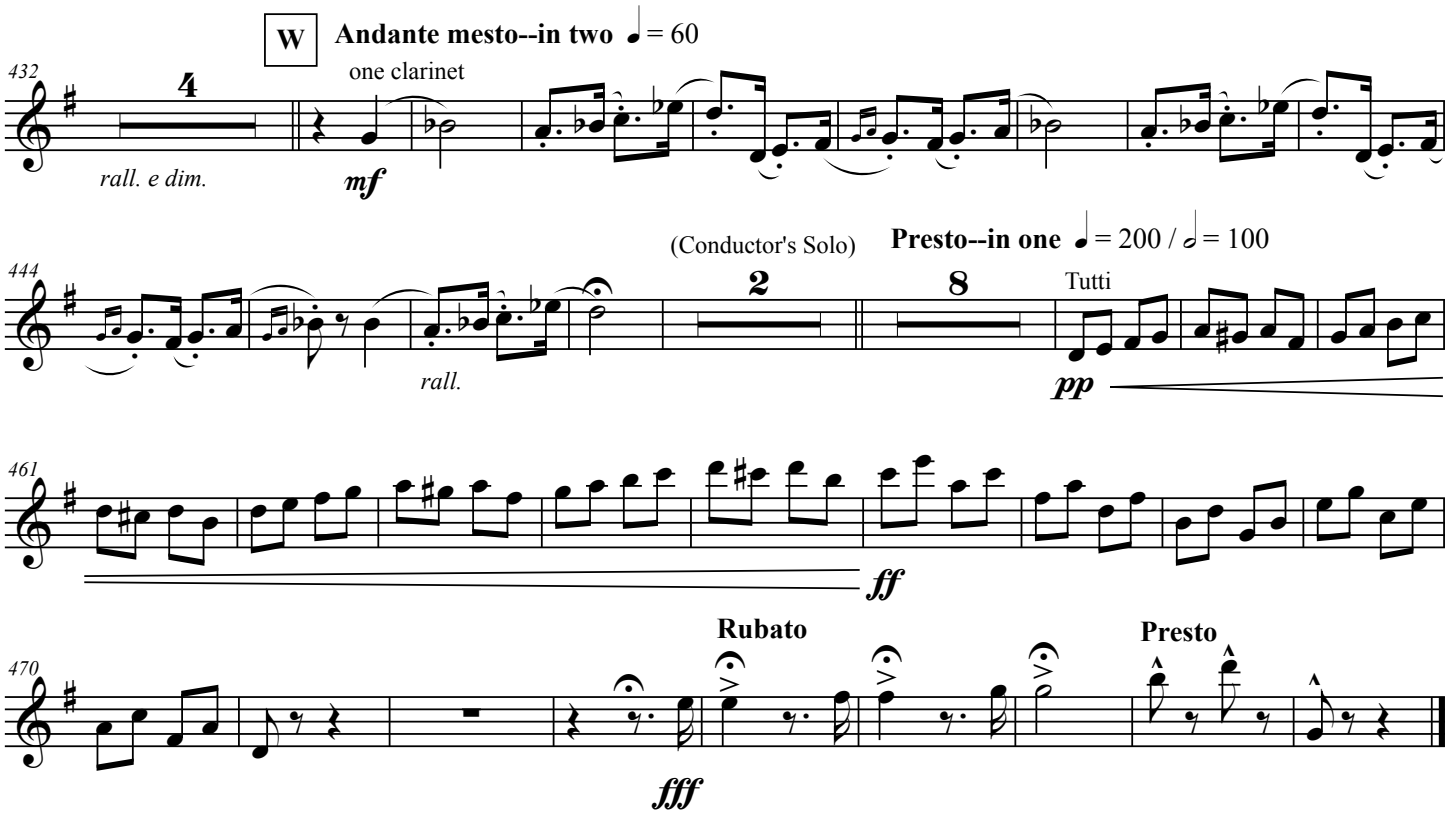

66
Cadenza (ad-lib)
77
rit.
80
E
Tempo Primo
Tutti
f
Andante mesto--in two ♩ = 60
86
F
rit.
mf
f
Cadenza (ad-lib) (pick up line from bassoon)
102
ff
sfz
f
G
116
ff
f
f
mf
131
H
Tempo Primo
I
Allegro vivace ♩ = 160


149
mf
159
J
mp
169
179
K
8
p
197
(Conductor's Solo)
L
2
Half Time ♩ = ♪
ff
accel.
207
Resume Allegro Tempo ♩ = 160
mf
216
8
M
mp
233
N
mp
244


(Conductor's Solo)
O
Half Time ♩ = ♪
2
sfz
f
sfz
accel.
Resume Allegro Tempo ♩ = 160
sfz
sfz
sfz
sfz
sfz
sfz
ff
molto rit.
P
Half Time ♩ = ♪
ffff
Resume Allegro Tempo ♩ = 160
accel.
mf
Q
mp
R
mp
8
p
8


357
mp
mf
S
367
f
376
ff
T
Half Time ♩ = ♪
385
molto rit.
fff
accel.
Resume Allegro Tempo ♩ = 160
395
mf
U
404
f
p
410
f
p
415
f
p
V
mp
422

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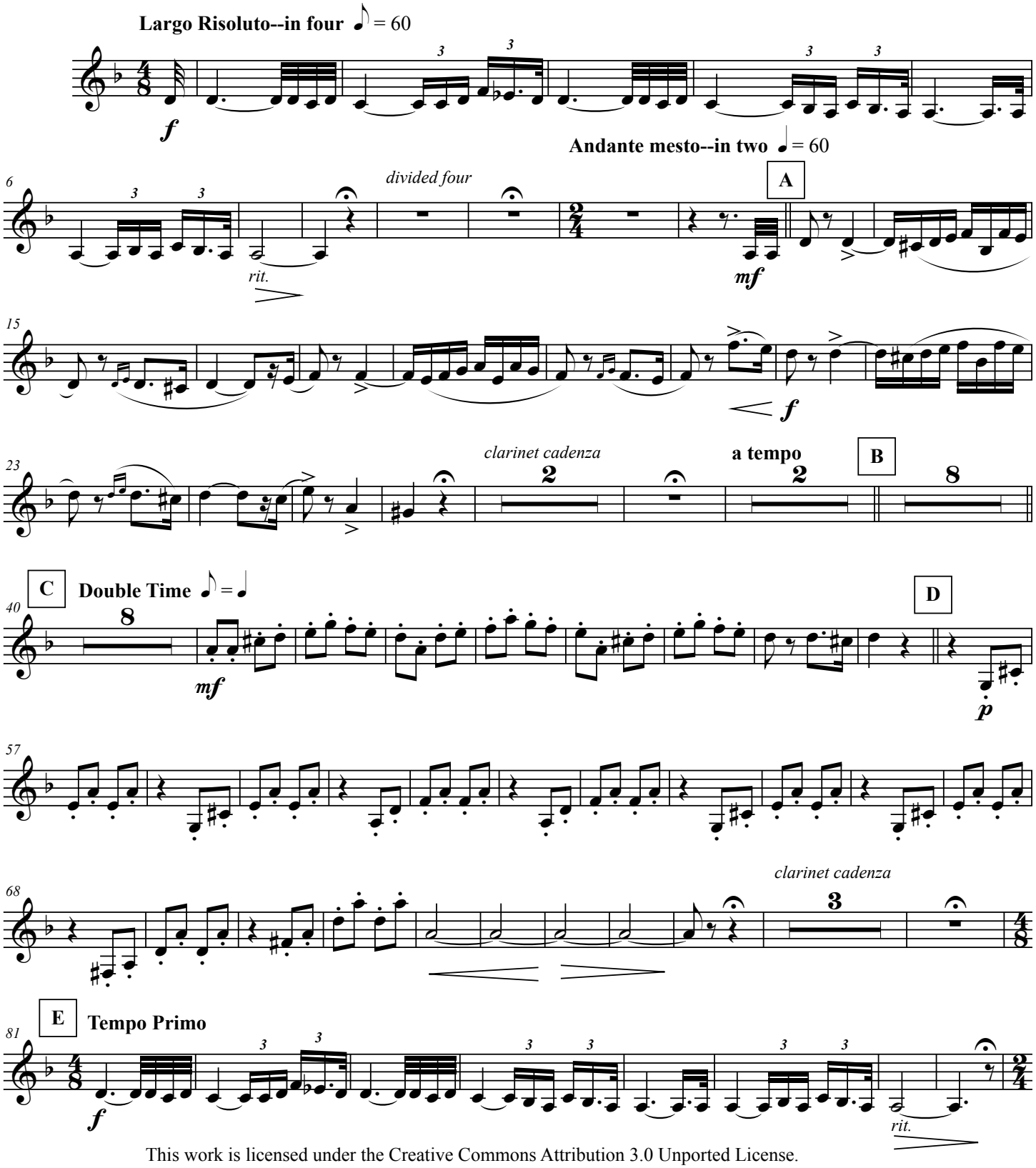
- Amidst Thunder of Cannons
- At the Shrine of the Rose
- Chi Me Frena in Tal Momento (Sextette from Lucia de Lammermoor
- Chicago Tribune
- Entry March of the Boyars
- Klar zum Gefecht
- Largo al Factotum ("Figaro" from "Barber of Seville")
- Marche Lorraine
- Rascals

# Hungarian Rhapsody No. 2

2nd B♭ Clarinet

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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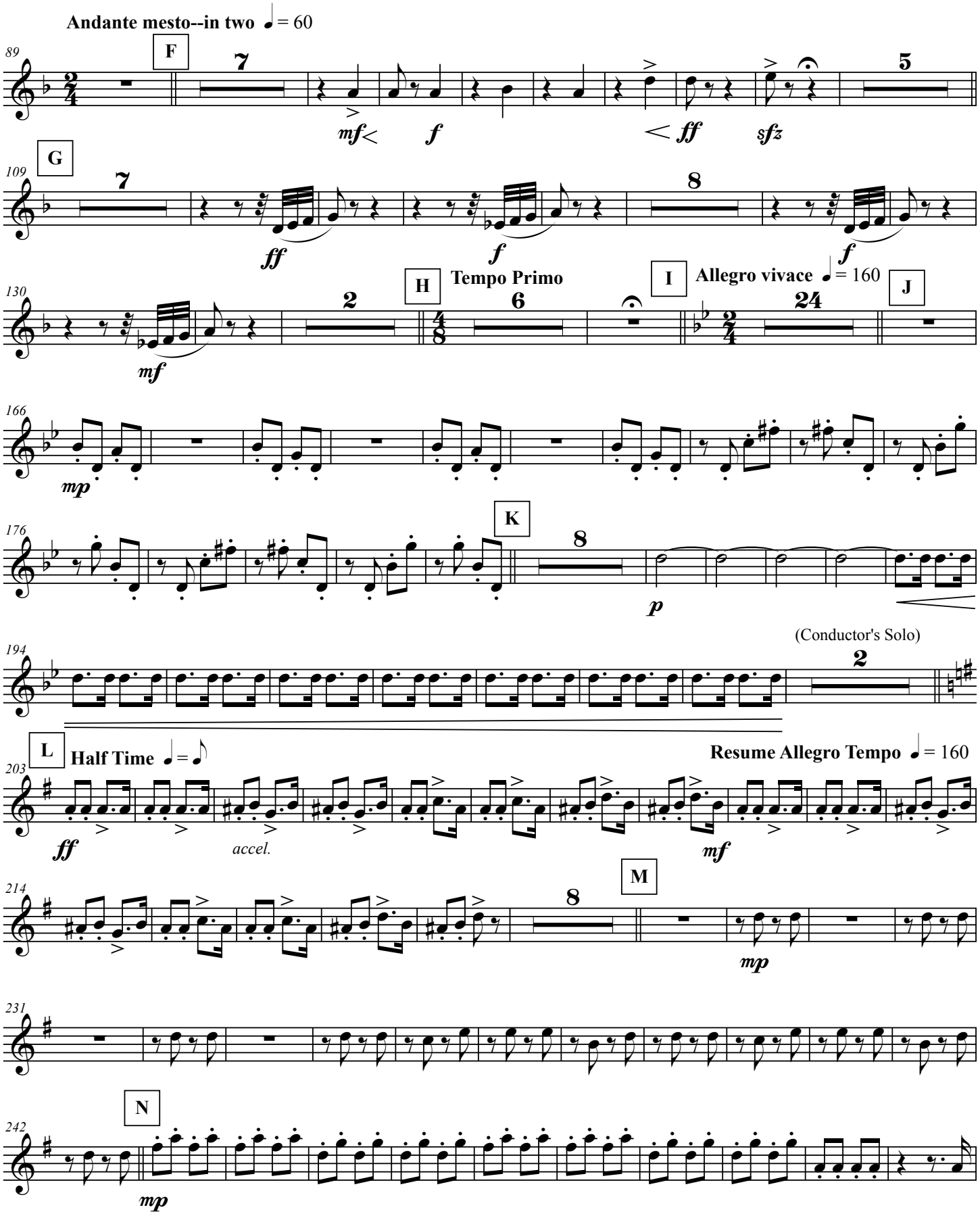
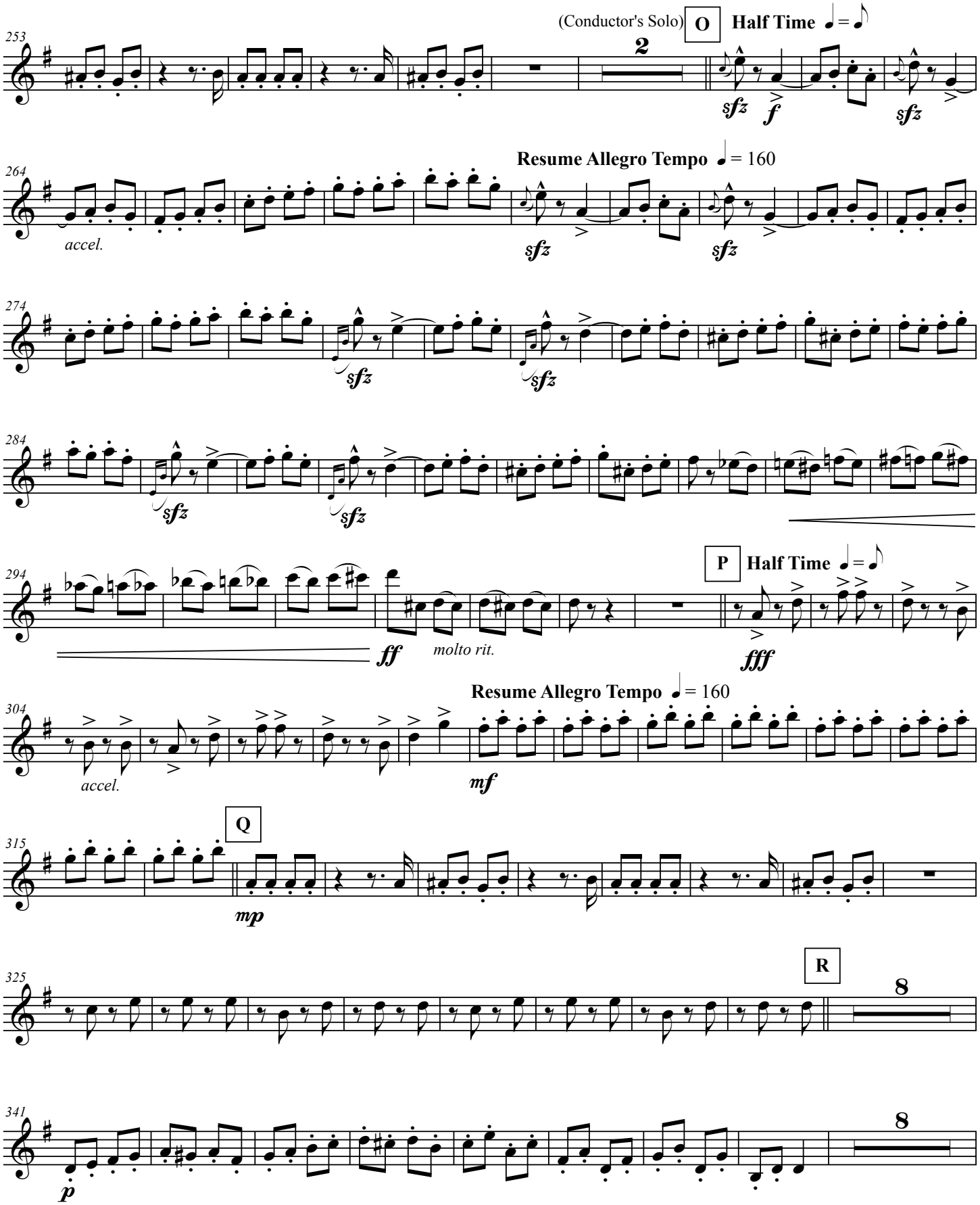
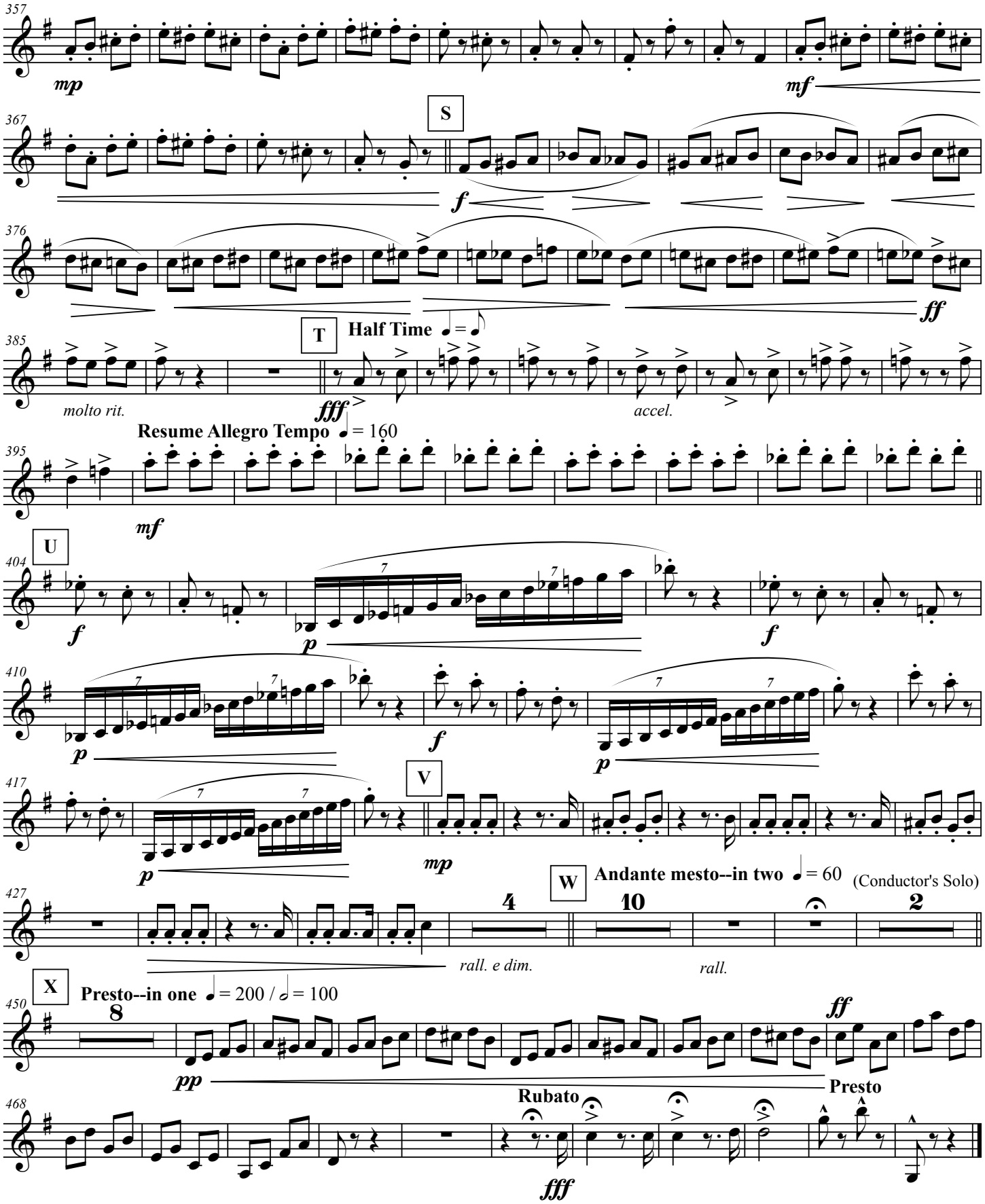

Andante mesto--in two ♩= 60
F
G
H
Tempo Primo
I
Allegro vivace ♩= 160
J
K
(Conductor's Solo)
L
Half Time ♩= ♪
Resume Allegro Tempo ♩= 160
accel.
M
N

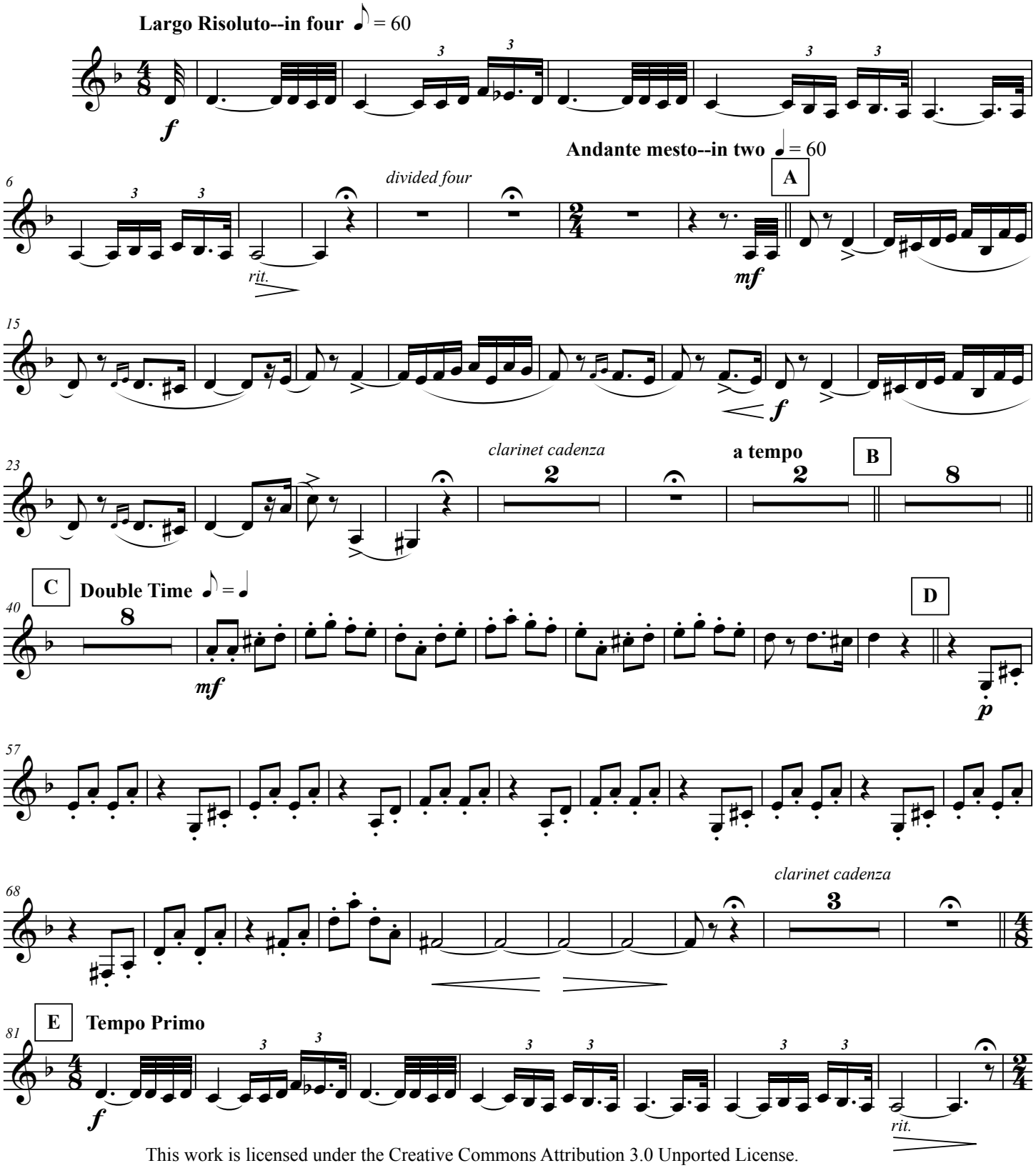

253
(Conductor's Solo)
O
Half Time ♩ = ♪
2
sfz
f
sfz
264
Resume Allegro Tempo ♩ = 160
accel.
sfz
sfz
274
sfz
sfz
284
sfz
sfz
294
P
Half Time ♩ = ♪
ff
molto rit.
ffff
304
Resume Allegro Tempo ♩ = 160
accel.
mf
315
Q
mp
325
R
8
341
p
8


357
mp
mf
367
S
f
376
ff
385
T
Half Time ♩ = ♪
molto rit.
fff
accel.
Resume Allegro Tempo ♩ = 160
395
mf
U
404
f
p
410
p
f
p
417
V
p
mp
427
W
Andante mesto--in two ♩ = 60
(Conductor's Solo)
4
10
2
rall. e dim.
rall.
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
8
450
pp
ff
Presto
468
Rubato
fff

# Hungarian Rhapsody No. 2

3rd B♭ Clarinet

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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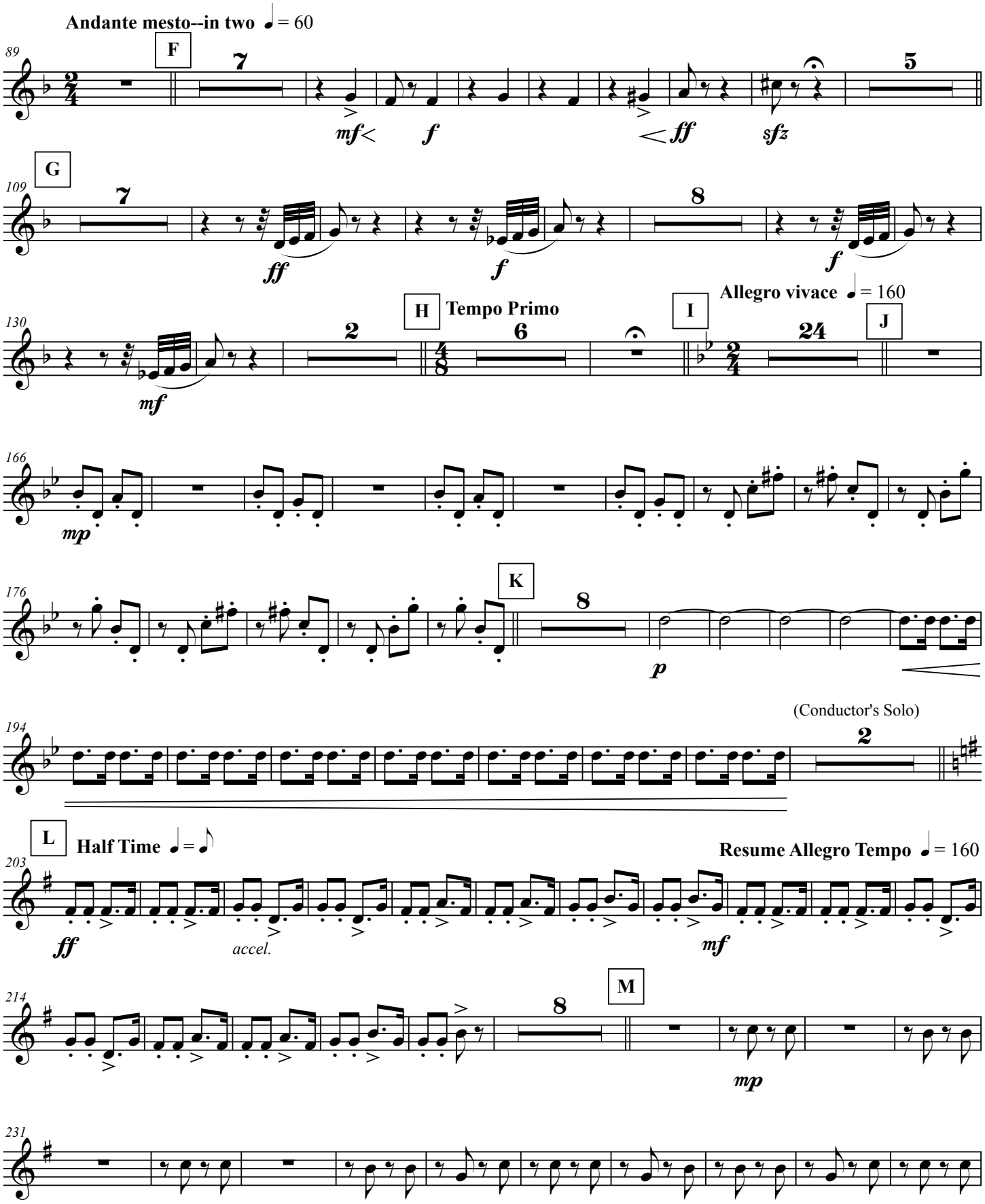
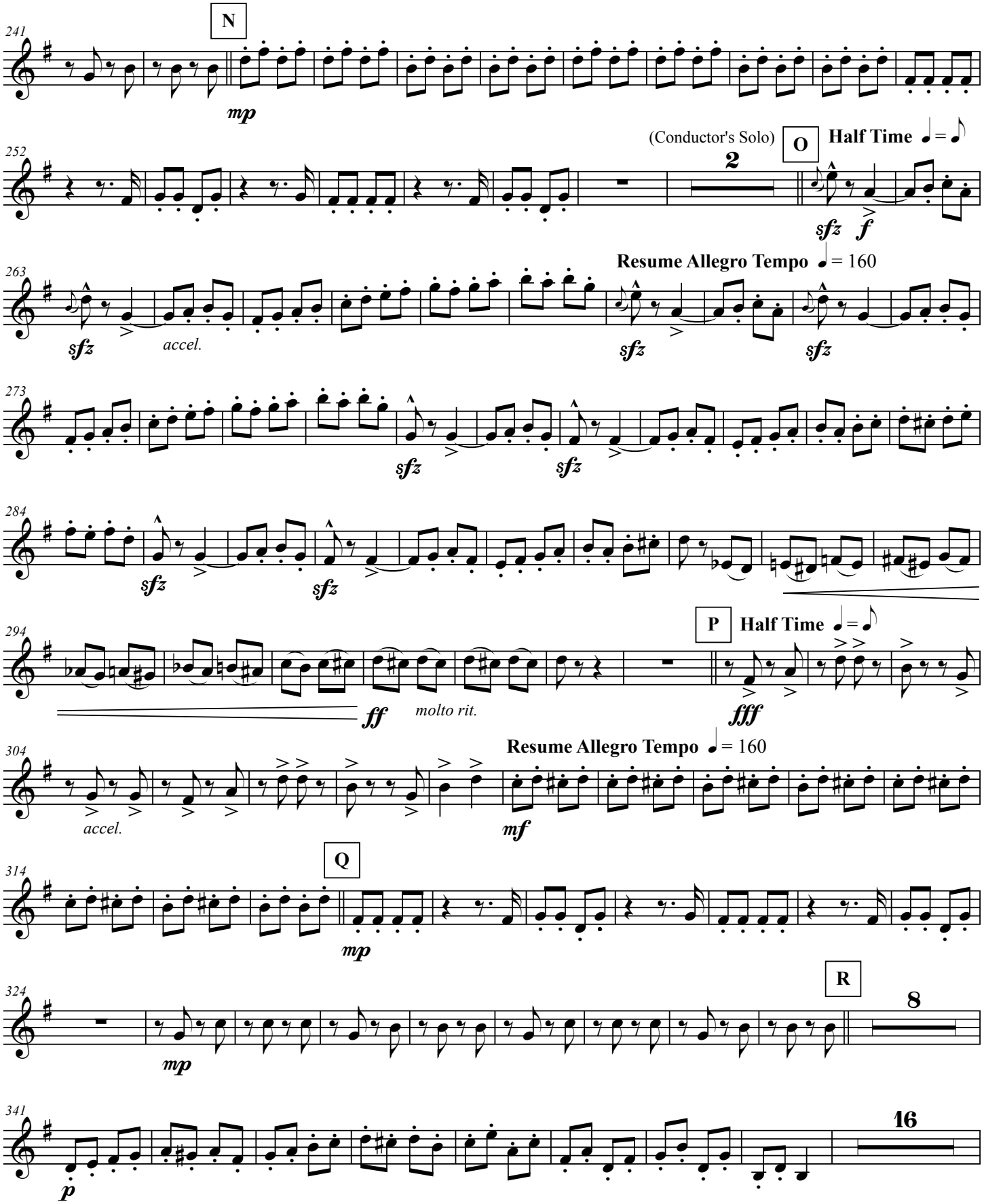
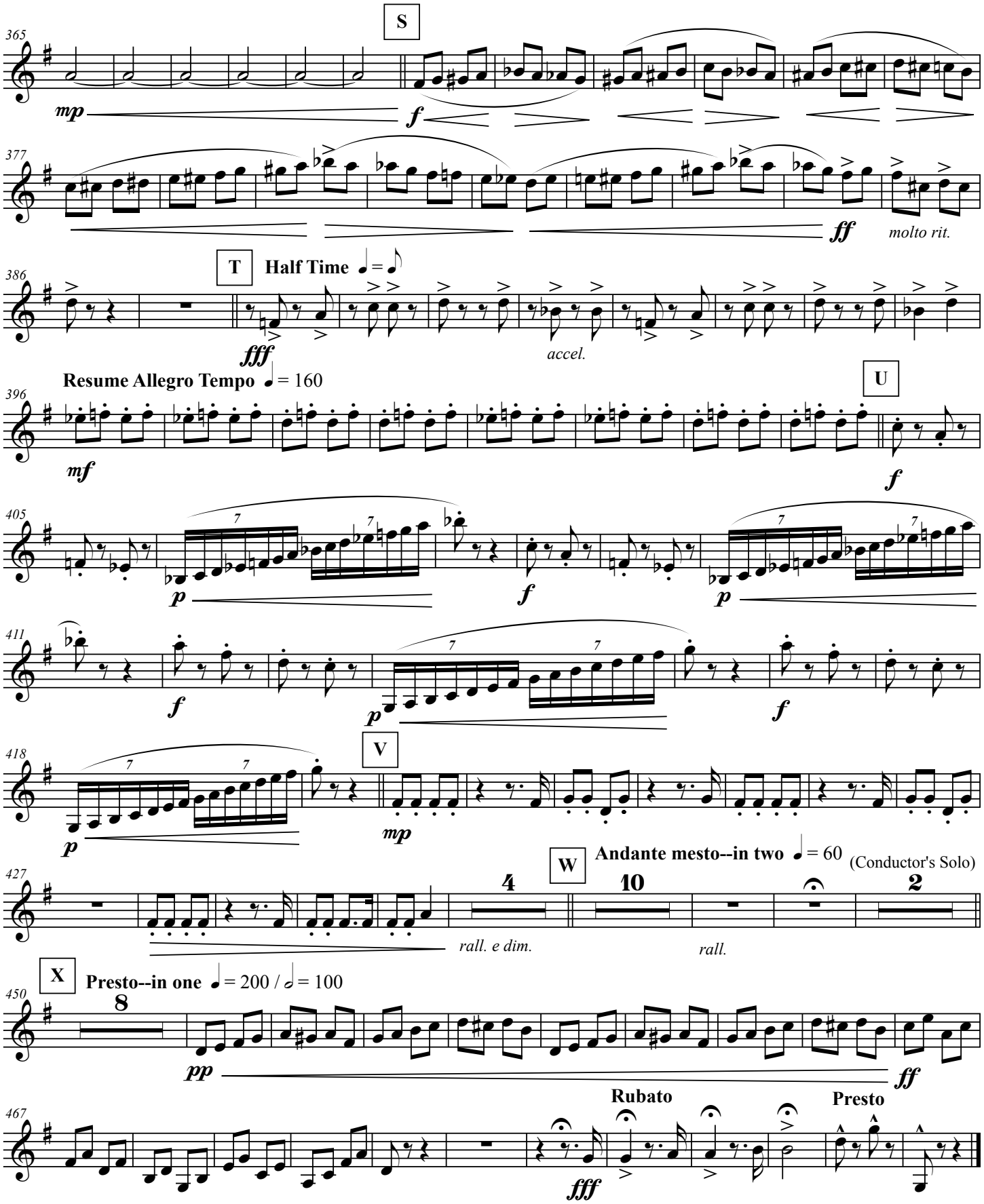

Andante mesto--in two ♩ = 60
F
G
H
Tempo Primo
I
Allegro vivace ♩ = 160
J
K
(Conductor's Solo)
L
Half Time ♩ = ♪
accel.
Resume Allegro Tempo ♩ = 160
M

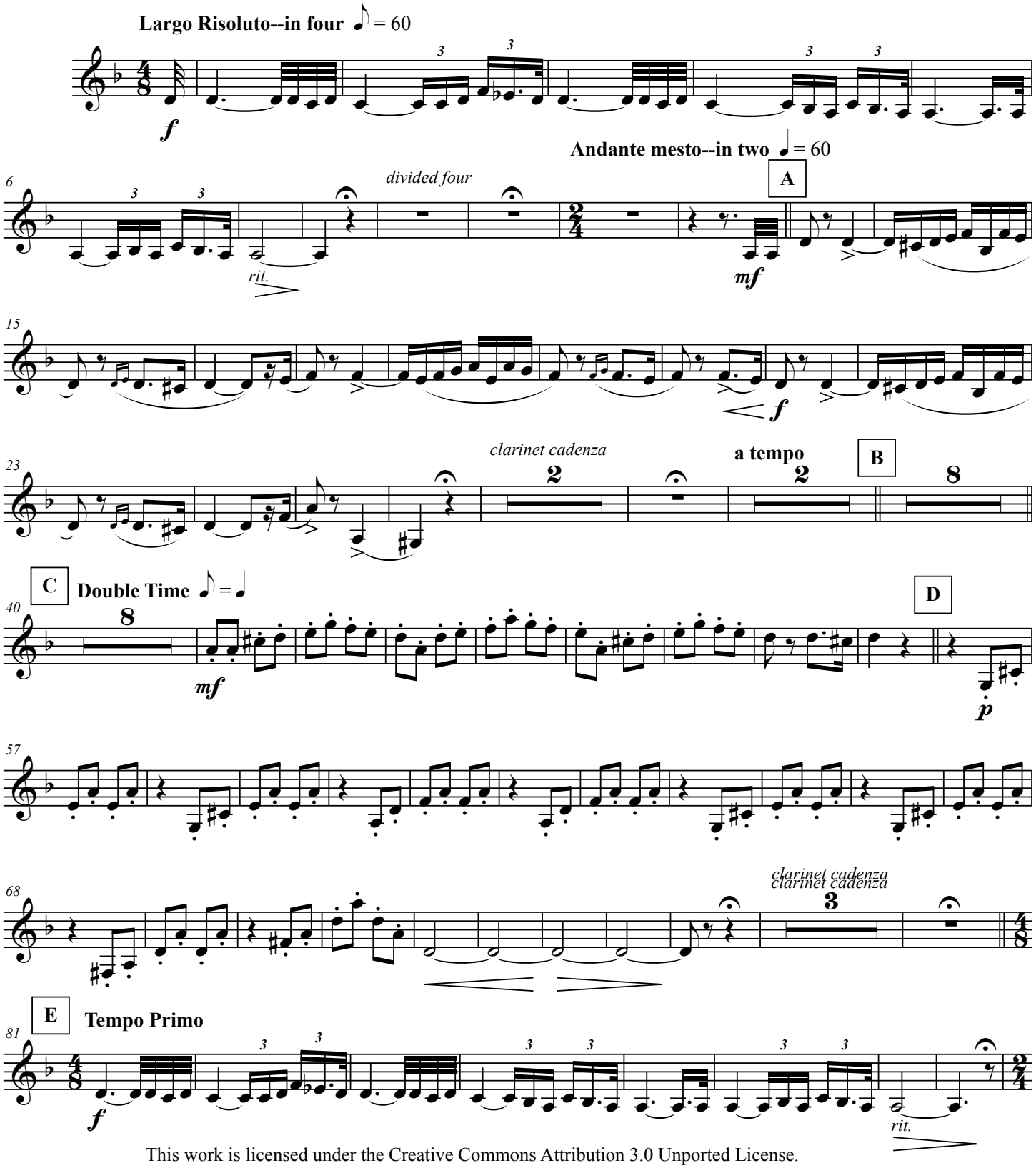

241
N
mp
252
(Conductor's Solo)
2
O
Half Time ♩ = ♪
sfz
f
263
Resume Allegro Tempo ♩ = 160
sfz
accel.
sfz
sfz
273
sfz
sfz
284
sfz
sfz
294
P
Half Time ♩ = ♪
ff
molto rit.
fff
304
Resume Allegro Tempo ♩ = 160
accel.
mf
314
Q
mp
324
R
8
mp
341
16
p


S
mp
f
ff
molto rit.
T
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
mf
U
f
p
V
mp
W
Andante mesto--in two ♩ = 60
(Conductor's Solo)
rall. e dim.
rall.
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
pp
Rubato
Presto

# Hungarian Rhapsody No. 2

4th B♭ Clarinet

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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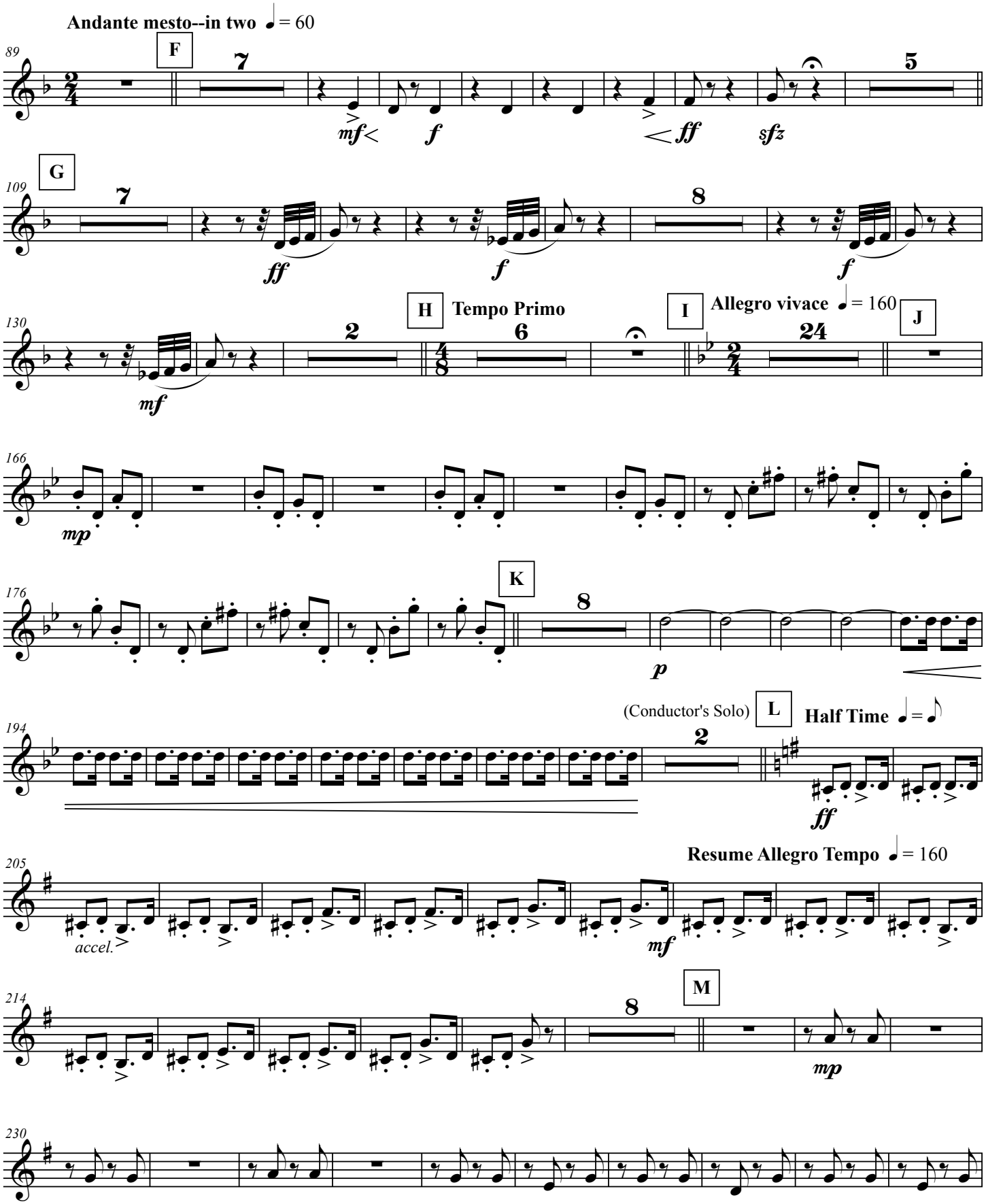
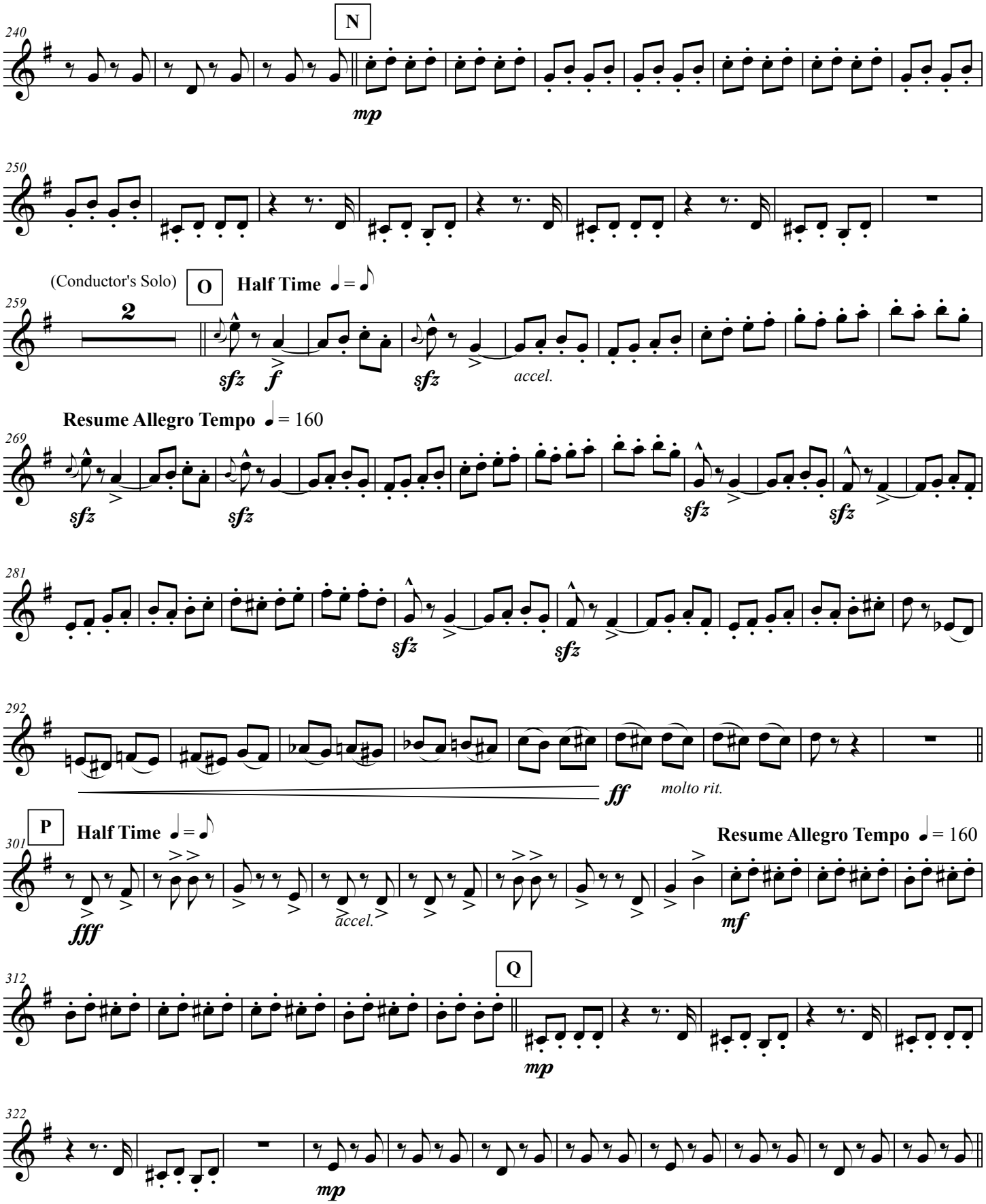
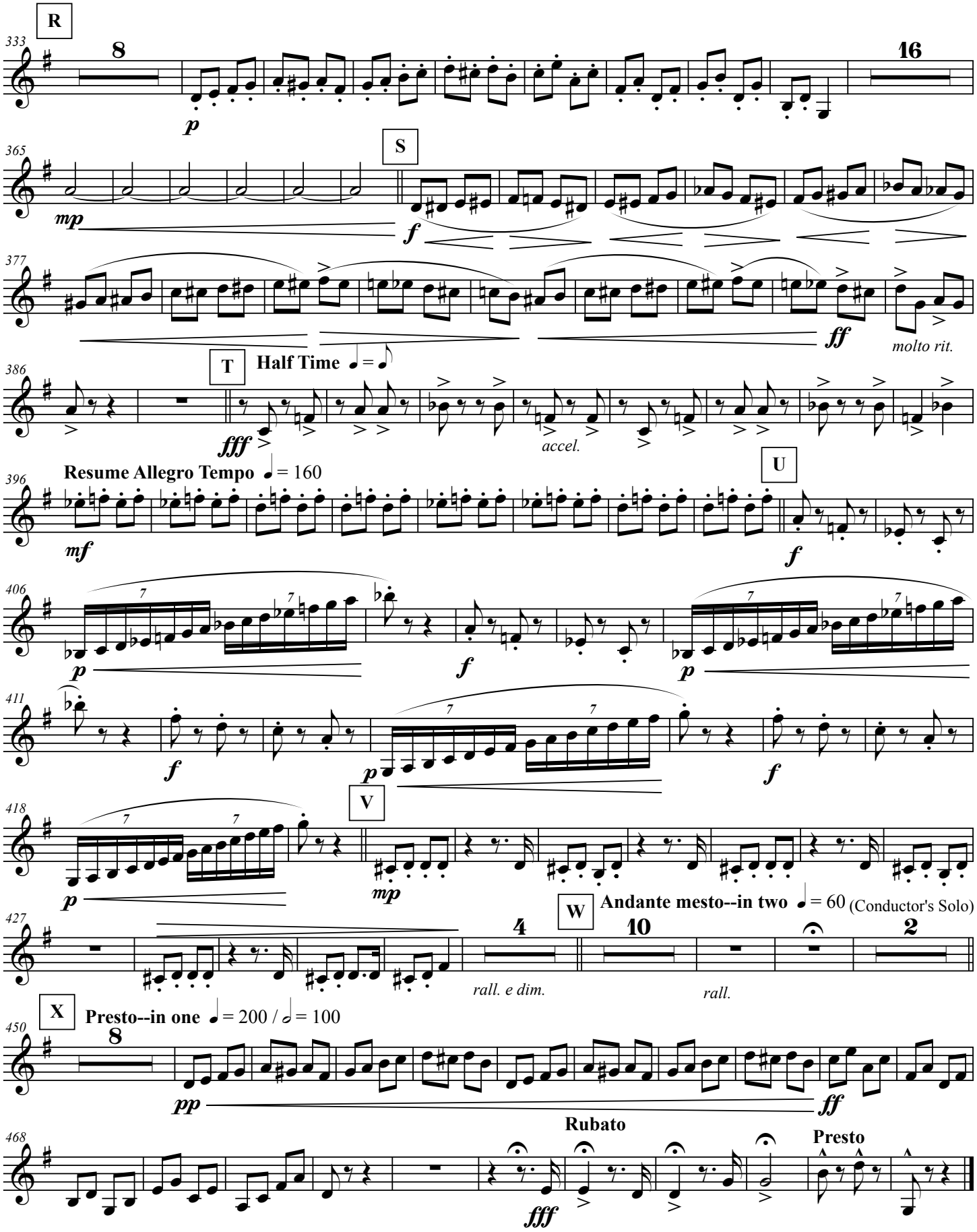

Andante mesto--in two ♩ = 60
F
G
H
Tempo Primo
I
Allegro vivace ♩ = 160
J
K
(Conductor's Solo)
L
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 160
M
accel.

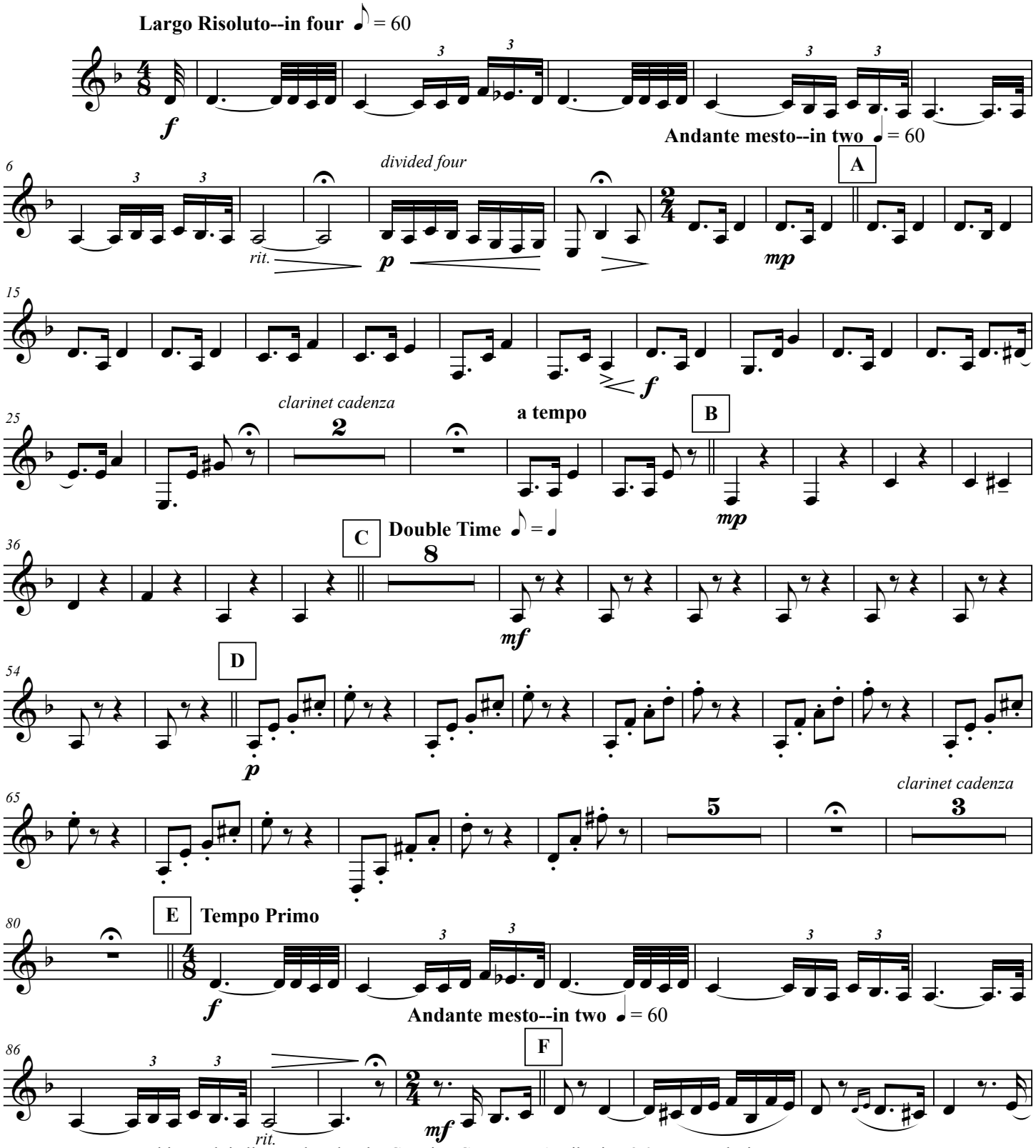

240
N
mp
250
(Conductor's Solo)
O
Half Time ♩ = ♪
259
2
sfz
f
sfz
accel.
Resume Allegro Tempo ♩ = 160
269
sfz
sfz
sfz
sfz
281
sfz
sfz
292
ff
molto rit.
P
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 160
301
fff
accel.
mf
312
Q
mp
322
mp


R
333
8
p
16
365
mp
S
f
377
ff
molto rit.
386
T
Half Time ♩ = ♪
fff
accel.
396
Resume Allegro Tempo ♩ = 160
mf
U
f
406
p
f
p
411
f
p
f
418
p
V
mp
427
4
rall. e dim.
W
Andante mesto--in two ♩ = 60 (Conductor's Solo)
10
rall.
2
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
450
8
pp
ff
468
Rubato
fff
Presto

# Hungarian Rhapsody No. 2

B♭ Bass Clarinet

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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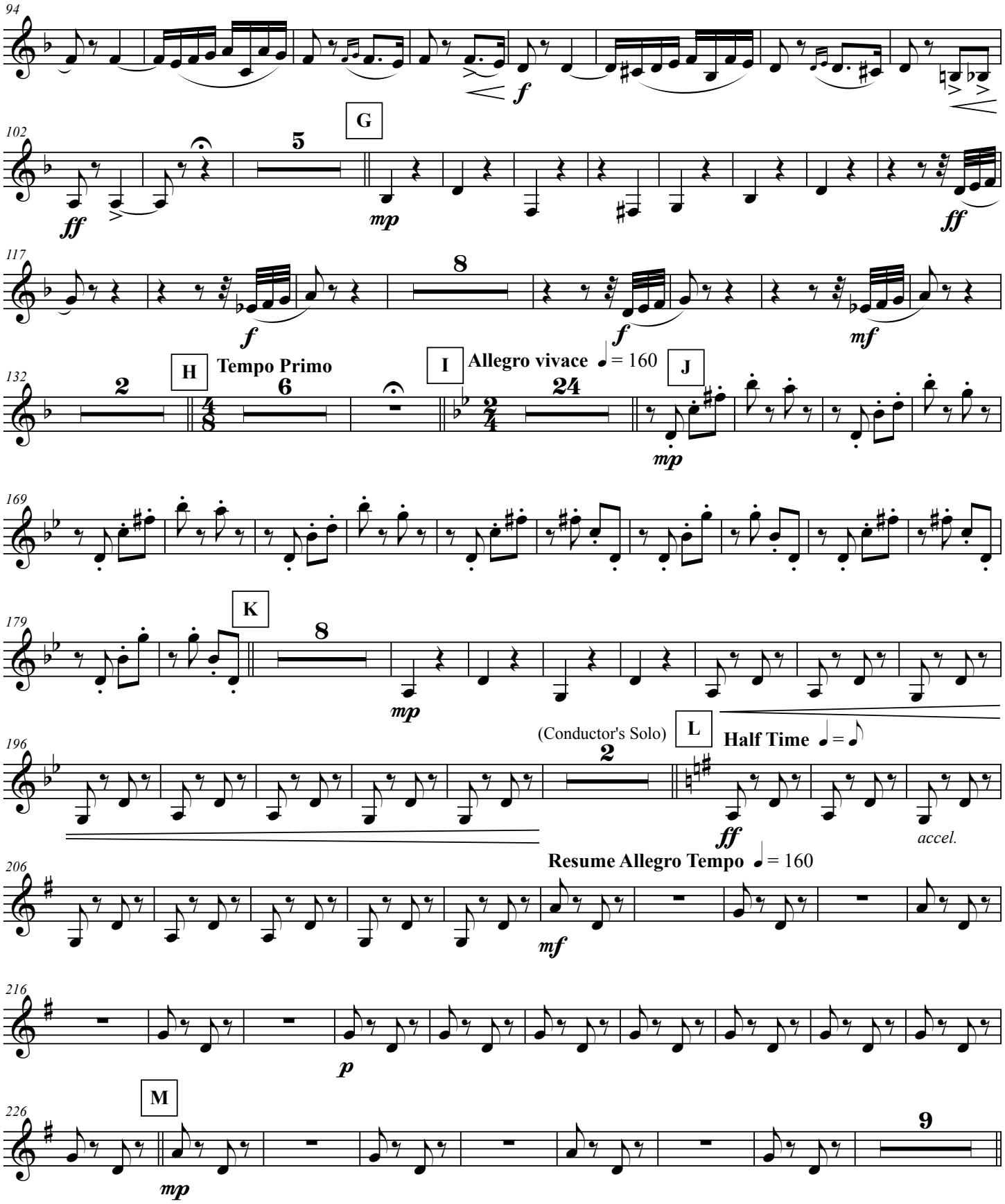
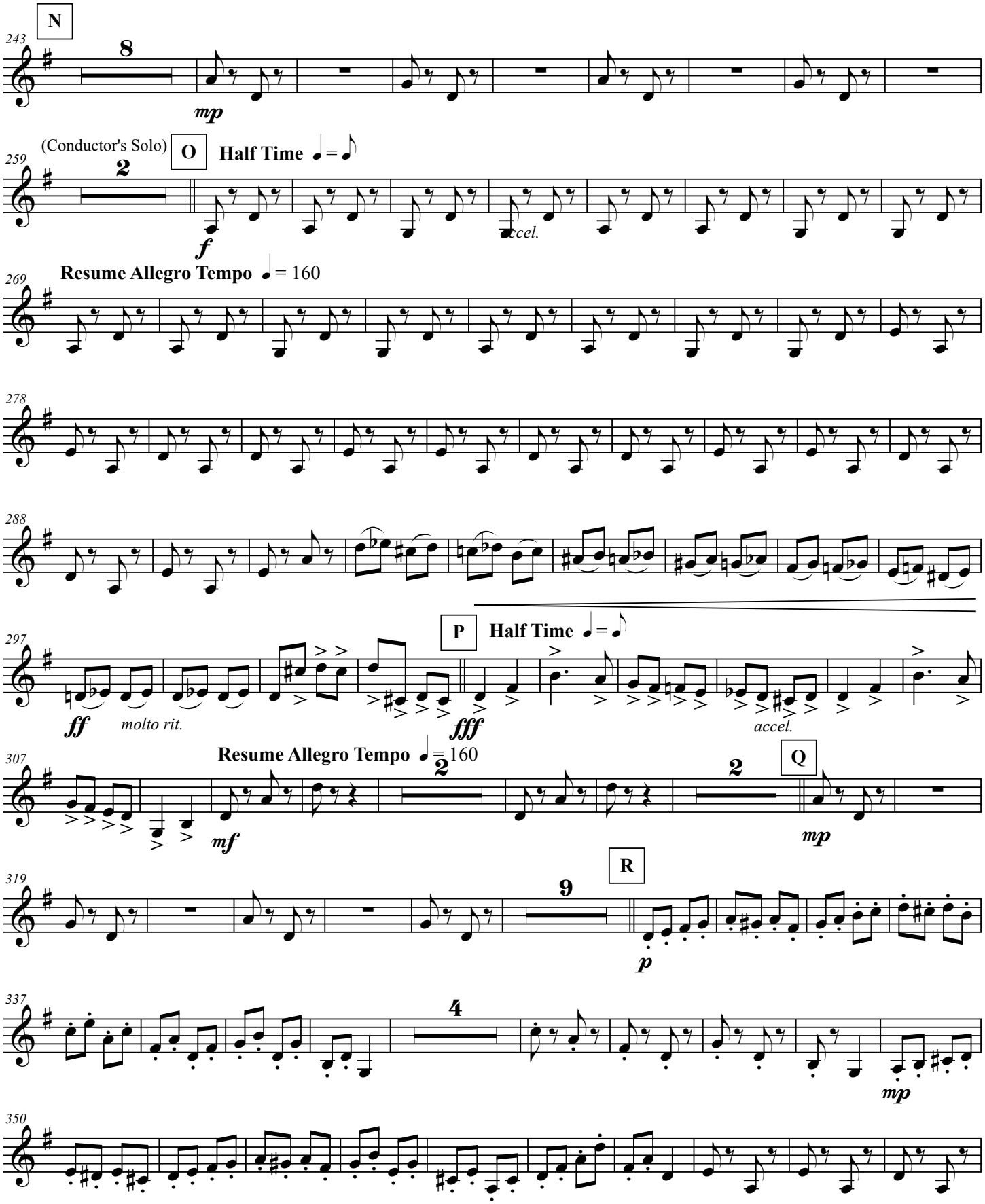
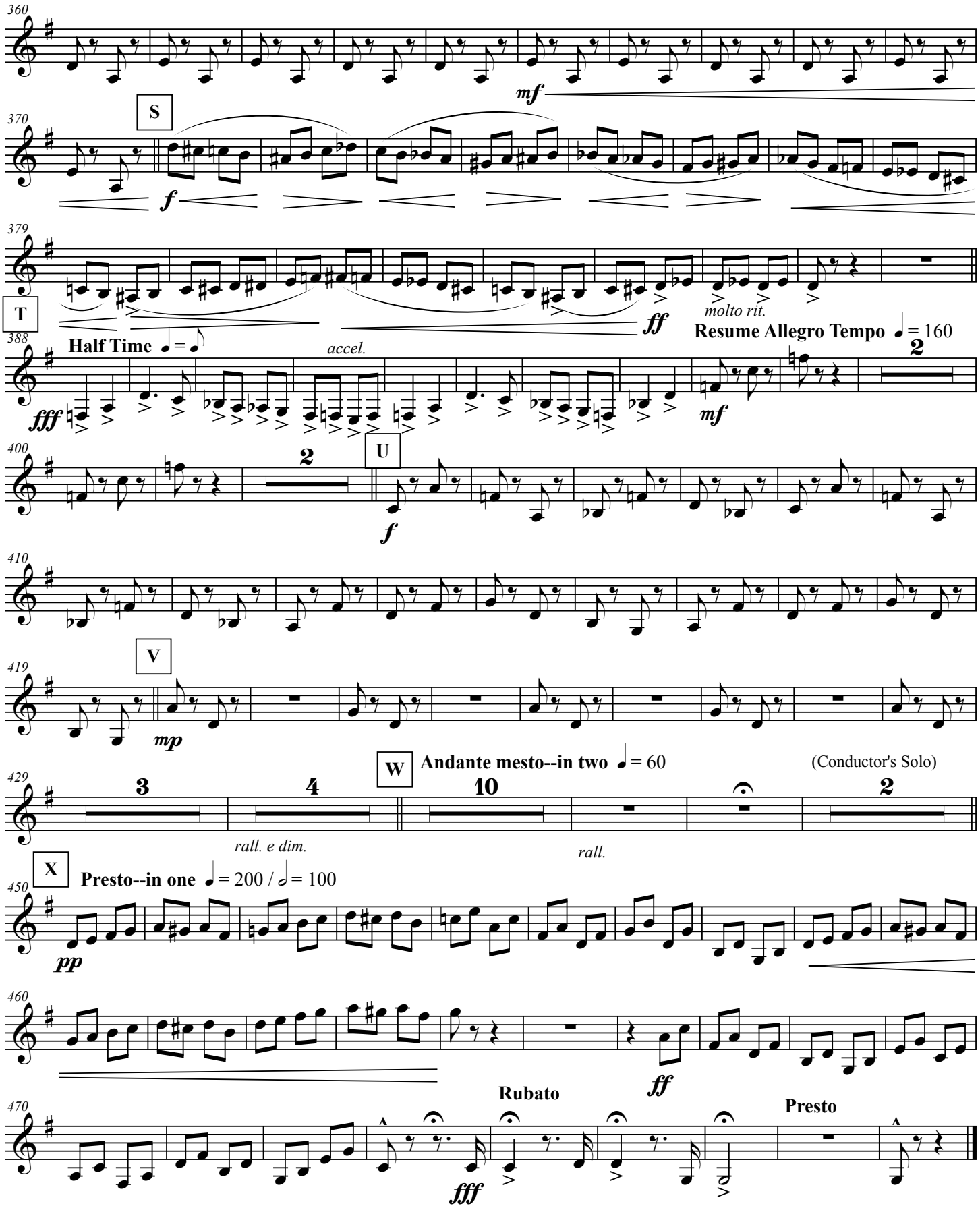

94
f
102
ff
5
G
mp
ff
117
f
8
f
mf
132
2
H
Tempo Primo
6
I
Allegro vivace ♩ = 160
24
J
mp
169
179
K
8
mp
196
(Conductor's Solo)
2
L
Half Time ♩ = ♪
ff
accel.
206
Resume Allegro Tempo ♩ = 160
mf
216
p
226
M
mp
9

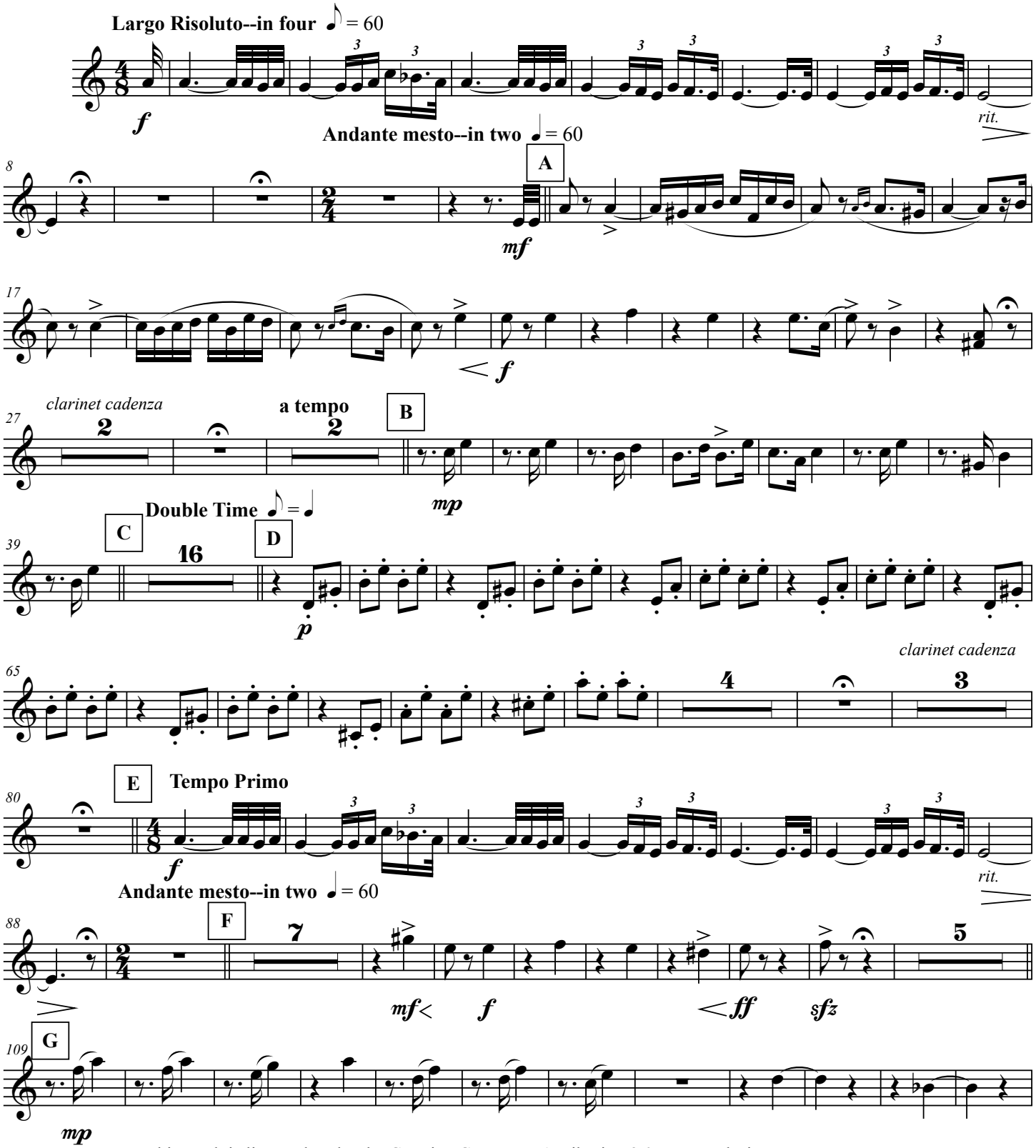

N
243
8
mp
(Conductor's Solo)
O
Half Time ♩ = ♪
259
2
f
accel.
Resume Allegro Tempo ♩ = 160
269
278
288
297
P
Half Time ♩ = ♪
ff
molto rit.
fff
accel.
307
Resume Allegro Tempo ♩ = 160
2
mf
2
Q
mp
319
R
9
p
337
4
mp
350


360
mf
370
S
f
379
ff
molto rit.
T
Half Time ♩ = ♪
388
fff
accel.
Resume Allegro Tempo ♩ = 160
mf
2
400
2
U
f
410
419
V
mp
429
3
4
W
Andante mesto--in two ♩ = 60
10
(Conductor's Solo)
2
rall. e dim.
rall.
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
450
pp
460
ff
470
Rubato
fff
Presto

# Hungarian Rhapsody No. 2

1st E♭ Alto Saxophone

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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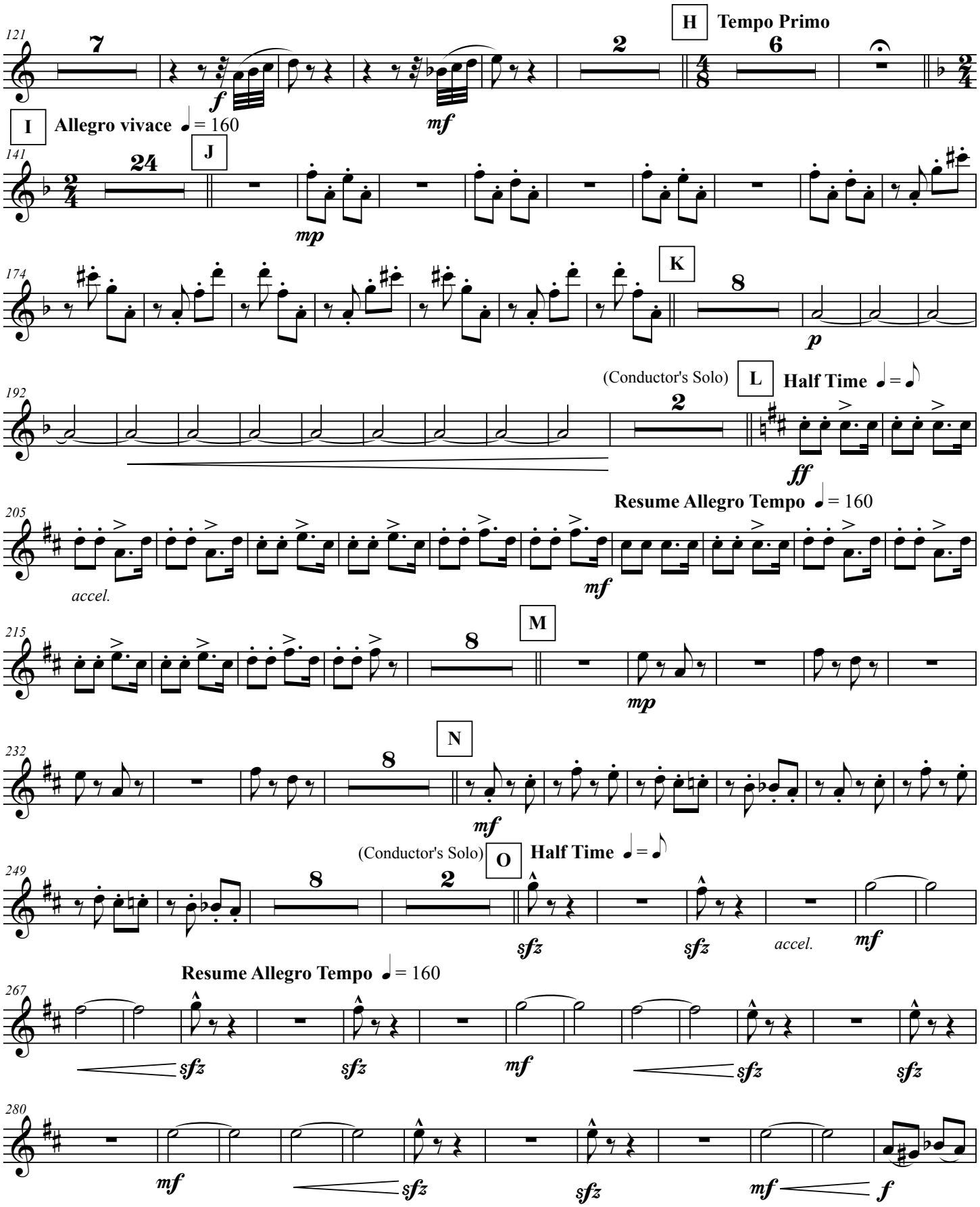
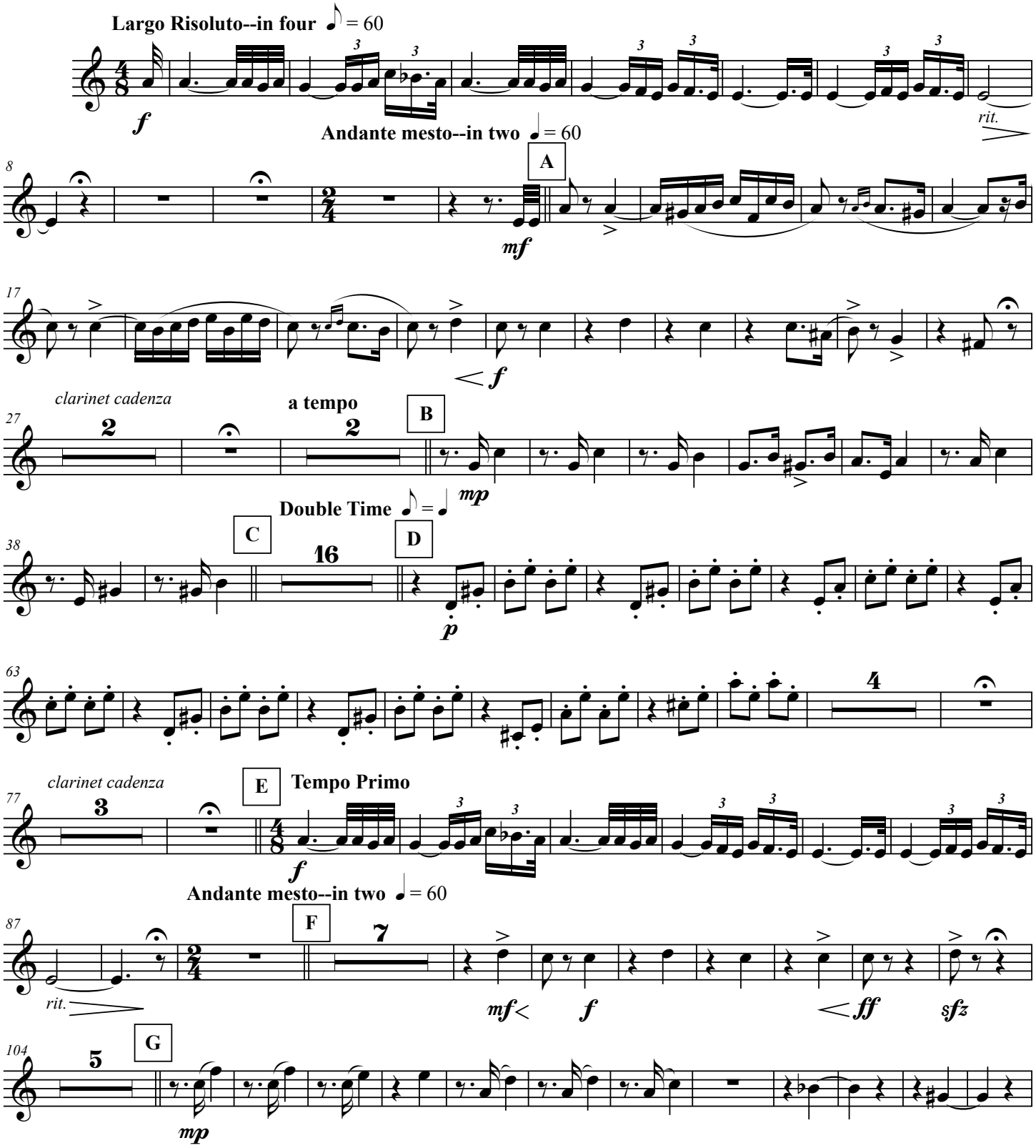

121
7
f
mf
2
H
Tempo Primo
6
I
Allegro vivace ♩ = 160
141
24
J
mp
174
K
8
p
192
(Conductor's Solo)
L
Half Time ♩ = ♪
2
ff
Resume Allegro Tempo ♩ = 160
205
accel.
mf
215
8
M
mp
232
8
N
mf
249
(Conductor's Solo)
O
Half Time ♩ = ♪
8
2
sfz
sfz
accel.
mf
Resume Allegro Tempo ♩ = 160
267
sfz
sfz
mf
sfz
sfz
280
mf
sfz
sfz
mf
f

292
ff
molto rit.
Resume Allegro Tempo ♩ = 160
P
Half Time ♩ = 𝅗𝅥
301
fff
accel.
8
Q
16
R
333
8
p
349
16
mp
S
f
375
383
ff
molto rit.
T
Half Time ♩ = 𝅗𝅥
fff
accel.
Resume Allegro Tempo ♩ = 160
393
8
U
2
p
2
p
412
2
p
2
p
V
12
rall. e dim.
4
W
Andante mesto--in two ♩ = 60
10
rall.
(Conductor's Solo)
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
448
2
8
pp
4
ff
468
Rubato
fff
Presto

# Hungarian Rhapsody No. 2

2nd E♭ Alto Saxophone

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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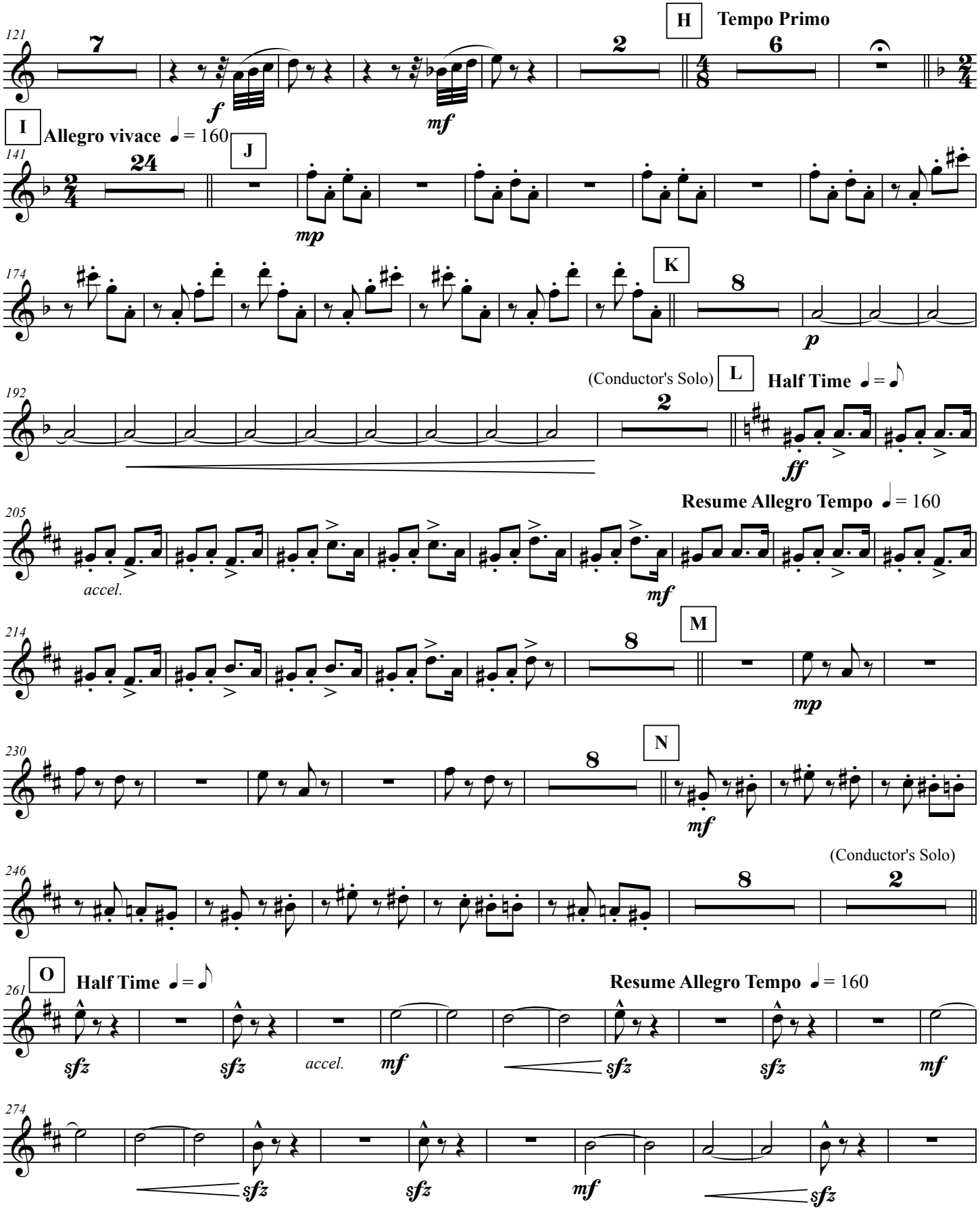
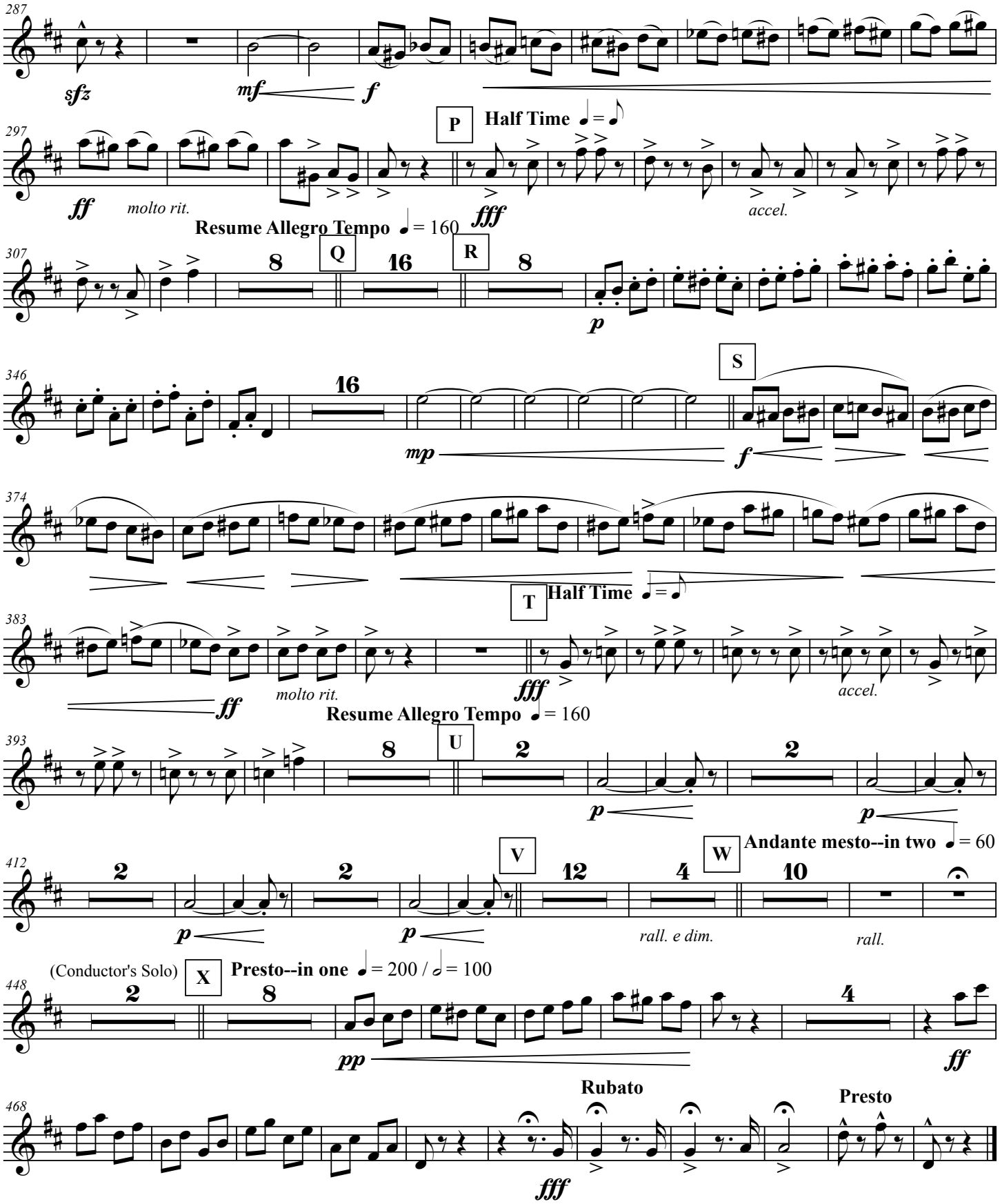
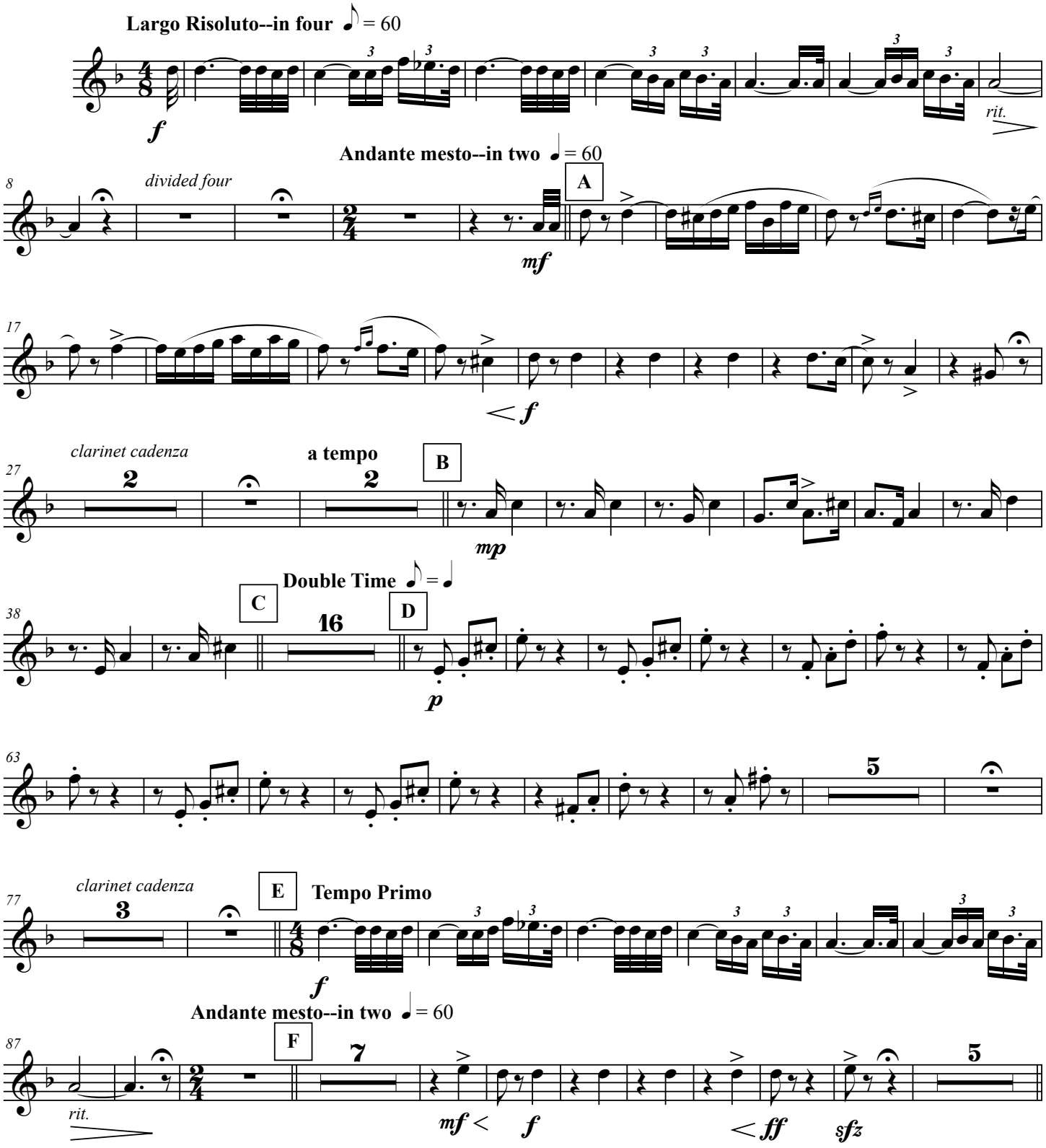

121
7
f
mf
2
H
Tempo Primo
6
I
Allegro vivace ♩ = 160
141
24
J
mp
174
K
8
p
192
(Conductor's Solo)
L
Half Time ♩ = ♪
2
ff
205
Resume Allegro Tempo ♩ = 160
accel.
mf
214
8
M
mp
230
8
N
mf
246
(Conductor's Solo)
8
2
261
O
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 160
sfz
sfz
accel.
mf
sfz
sfz
mf
274
sfz
sfz
mf
sfz


287
sfz
mf
f
297
ff
molto rit.
P
Half Time ♩ = ♪
fff
accel.
Resume Allegro Tempo ♩ = 160
307
Q
R
p
346
mp
S
f
374
T
Half Time ♩ = ♪
383
ff
molto rit.
fff
accel.
Resume Allegro Tempo ♩ = 160
393
U
p
p
412
V
W
Andante mesto--in two ♩ = 60
p
p
rall. e dim.
rall.
(Conductor's Solo)
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
448
pp
ff
Rubato
Presto
468
fff

# Hungarian Rhapsody No. 2

B♭ Tenor Saxophone

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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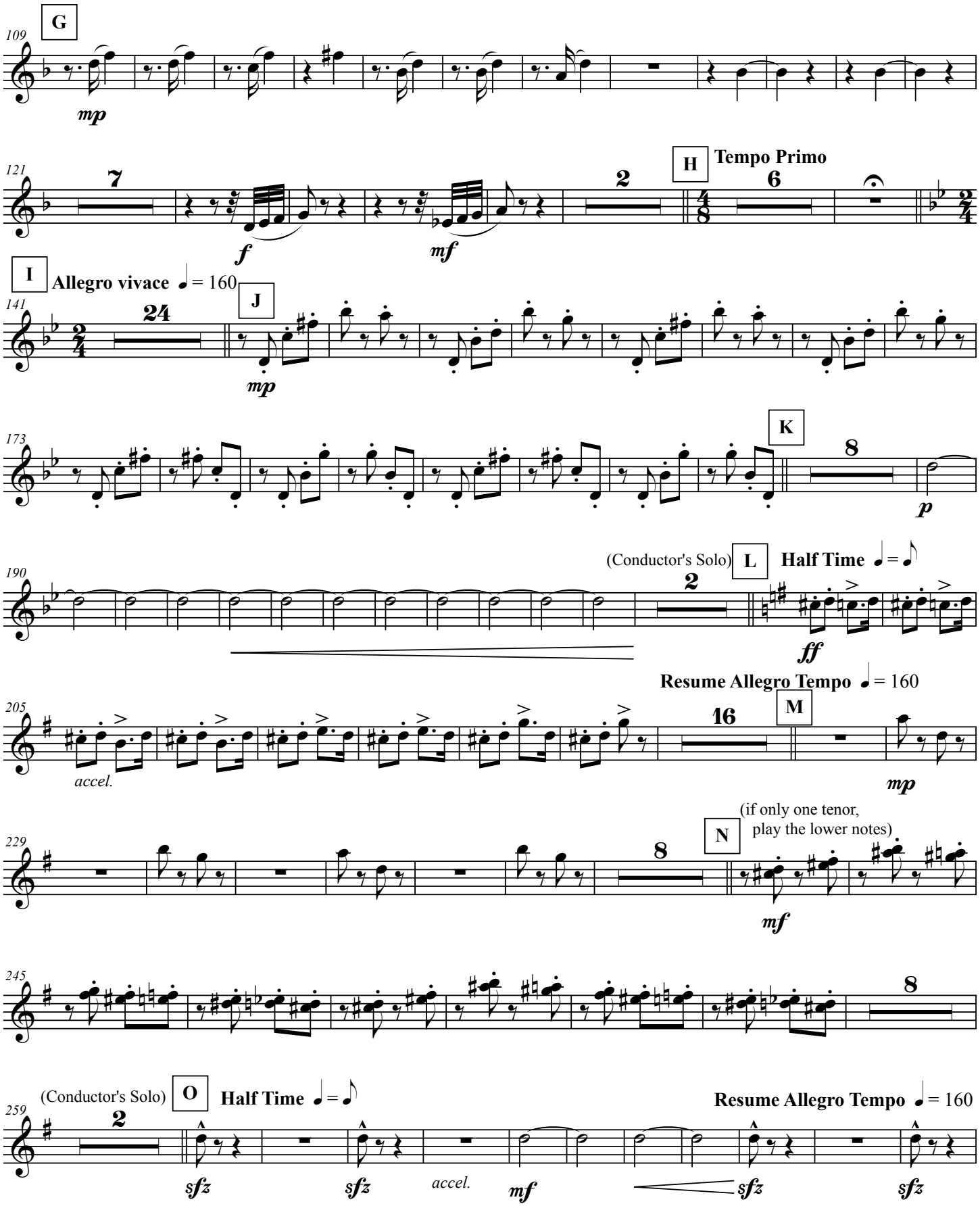
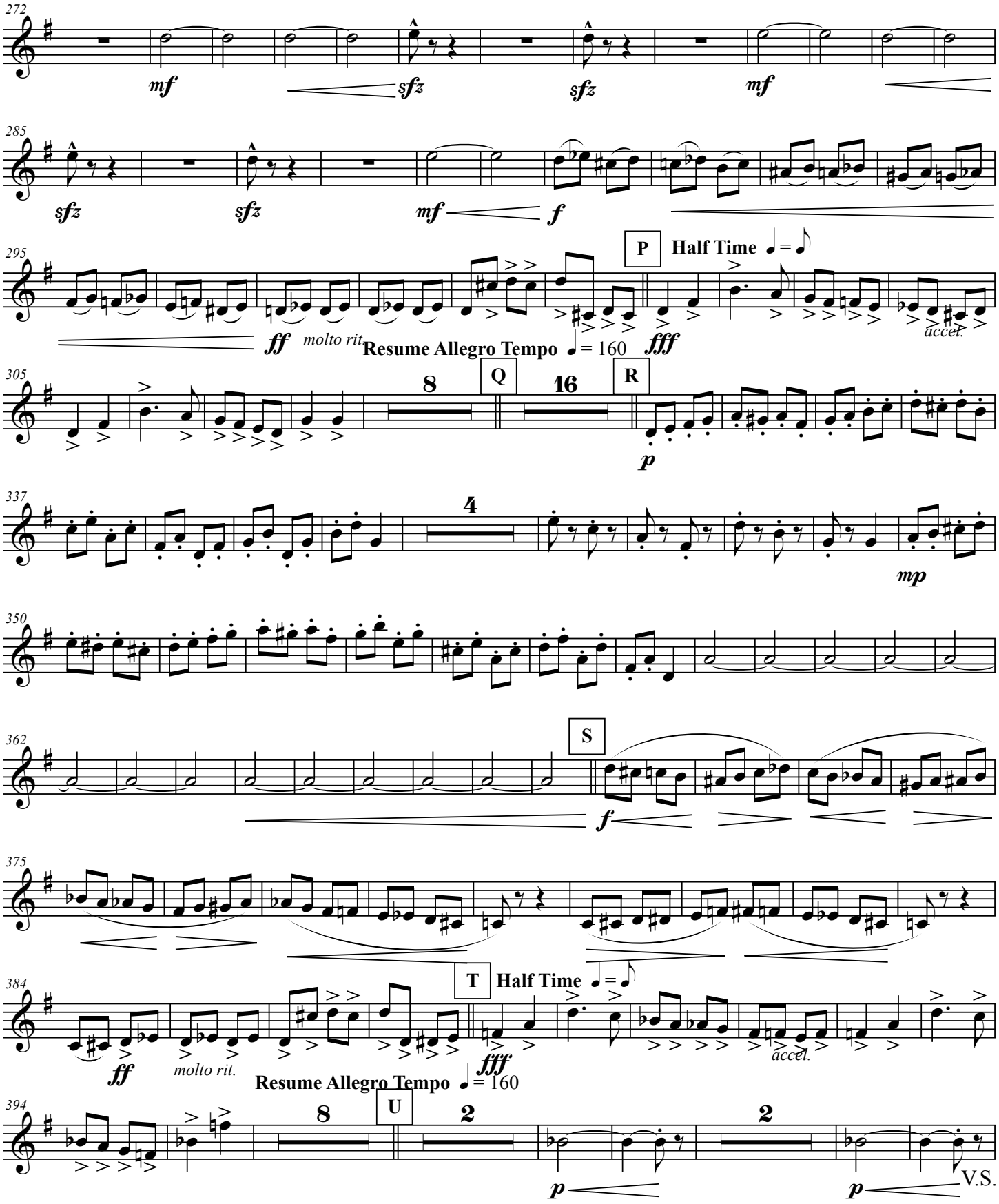
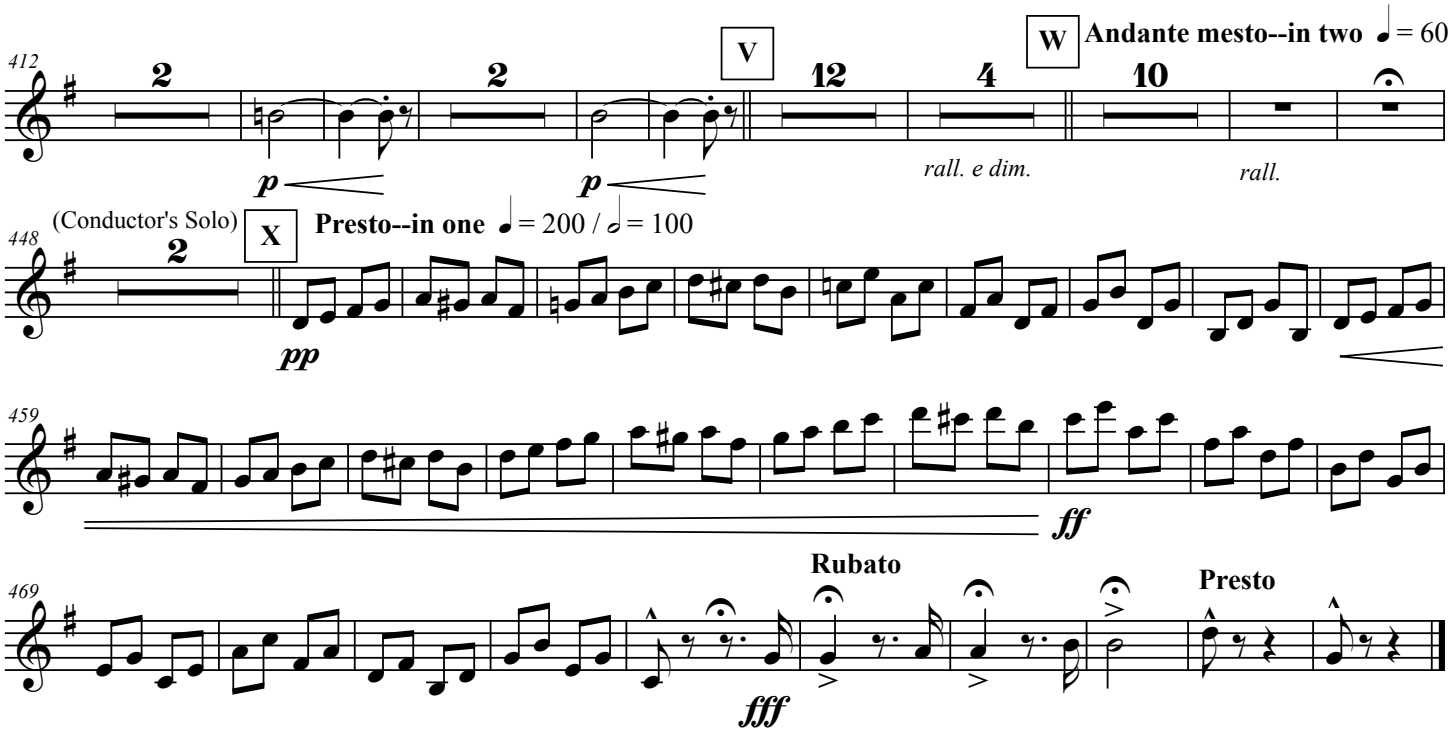

G
109
mp
121
7
f
mf
2
H
Tempo Primo
6
I
Allegro vivace ♩ = 160
141
24
J
mp
173
K
8
p
190
(Conductor's Solo)
L
Half Time ♩ = 𝅗𝅥
2
ff
Resume Allegro Tempo ♩ = 160
205
accel.
16
M
mp
229
8
N
(if only one tenor, play the lower notes)
mf
245
8
259
(Conductor's Solo)
O
Half Time ♩ = 𝅗𝅥
2
sfz
sfz
accel.
mf
Resume Allegro Tempo ♩ = 160
sfz
sfz


272
mf
sfz
sfz
mf
285
sfz
sfz
mf
f
295
P
Half Time ♩ = ♪
ff
molto rit.
Resume Allegro Tempo ♩ = 160
fff
accel.
305
8
Q
16
R
p
337
4
mp
350
362
S
f
375
384
T
Half Time ♩ = ♪
ff
molto rit.
fff
accel.
Resume Allegro Tempo ♩ = 160
394
8
U
2
2
p
p
V.S.



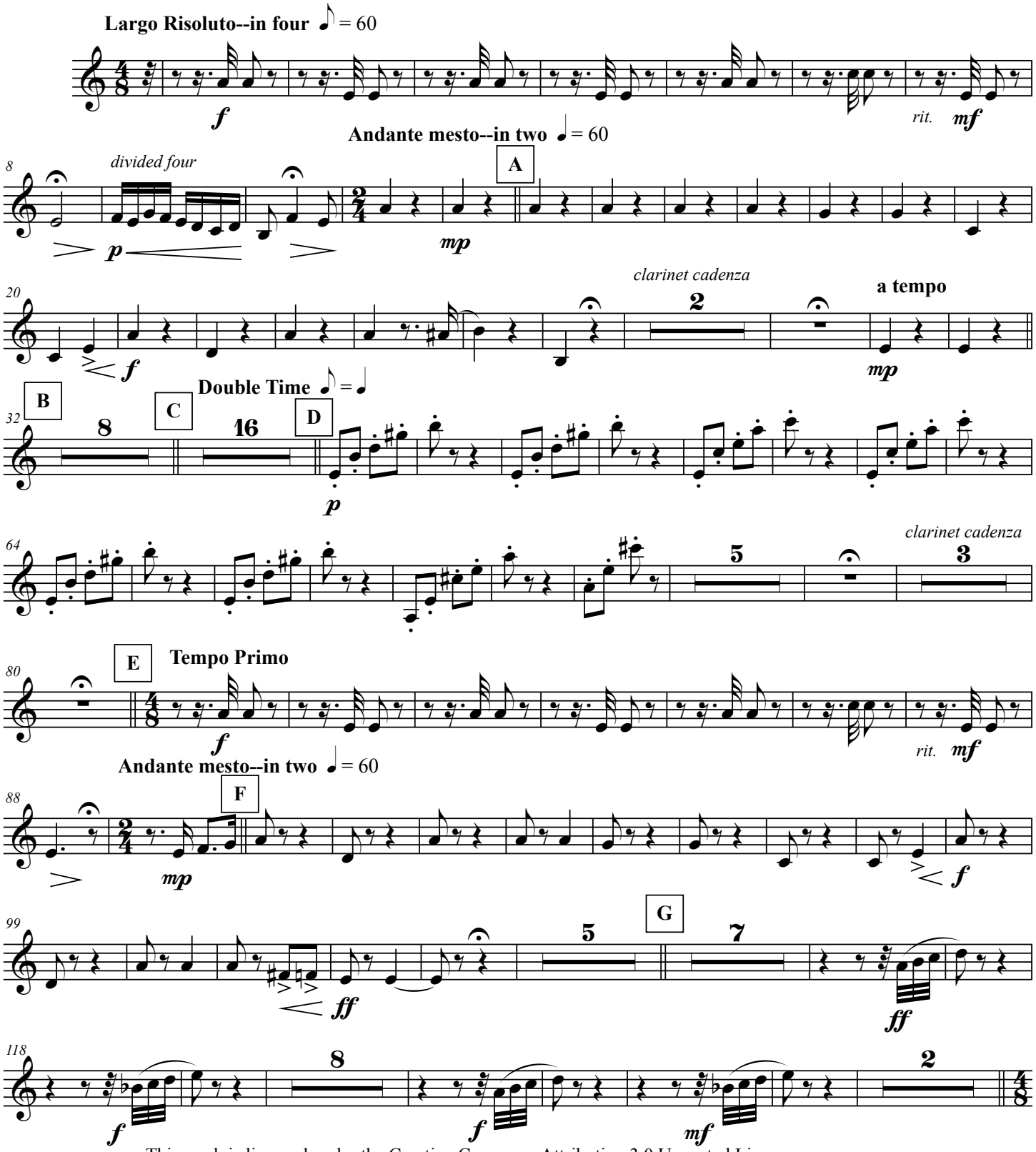

## More New Editions by Marc Oliver:

- Amidst Thunder of Cannons
- At the Shrine of the Rose
- Chi Me Frena in Tal Momento (Sextette from Lucia de Lammermoor
- Chicago Tribune
- Entry March of the Boyars
- Klar zum Gefecht
- Largo al Factotum ("Figaro" from "Barber of Seville")
- Marche Lorraine
- Rascals

# Hungarian Rhapsody No. 2

E♭ Baritone Saxophone

Franz Liszt (1811-1886)
*arranged by Marc Oliver*

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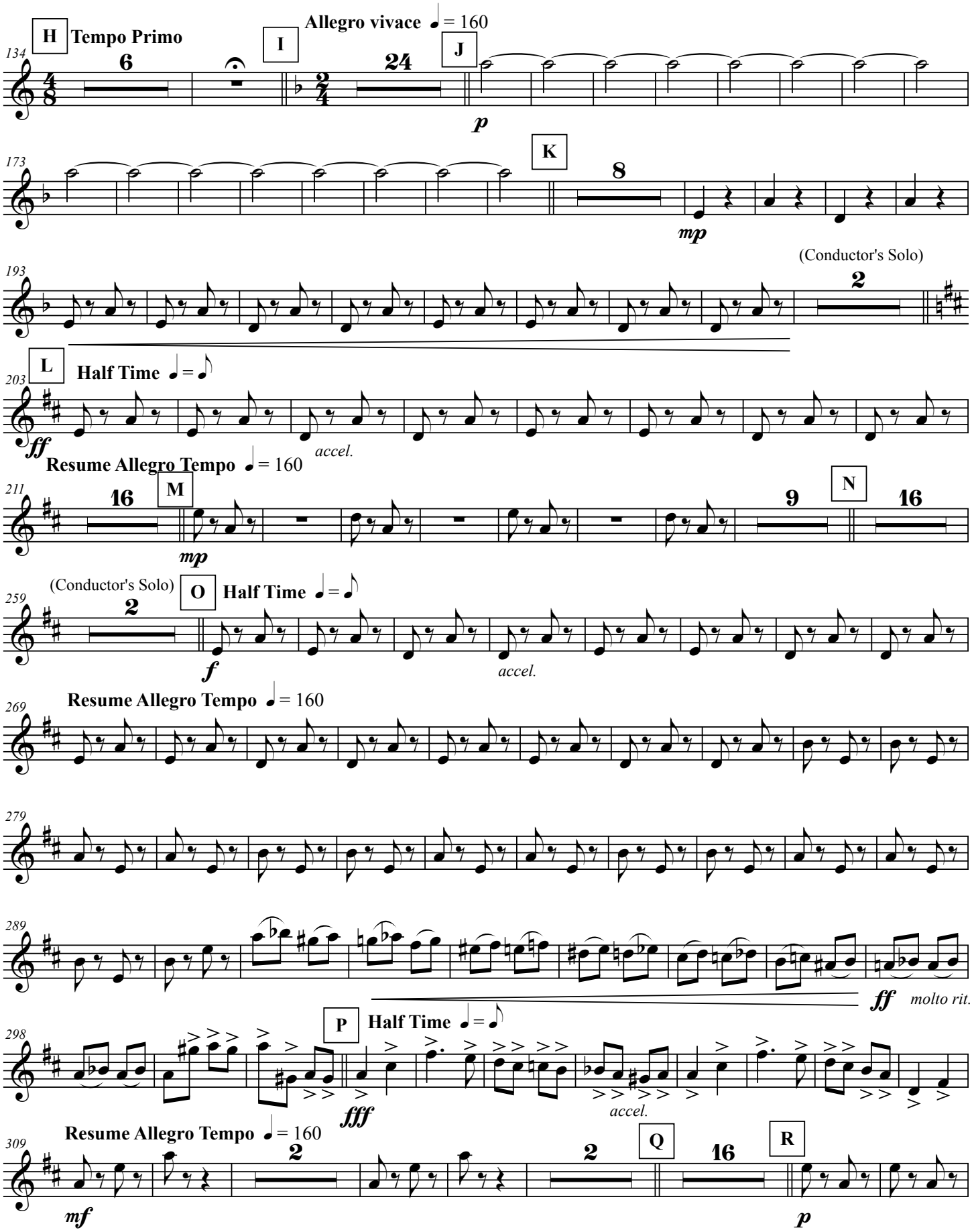
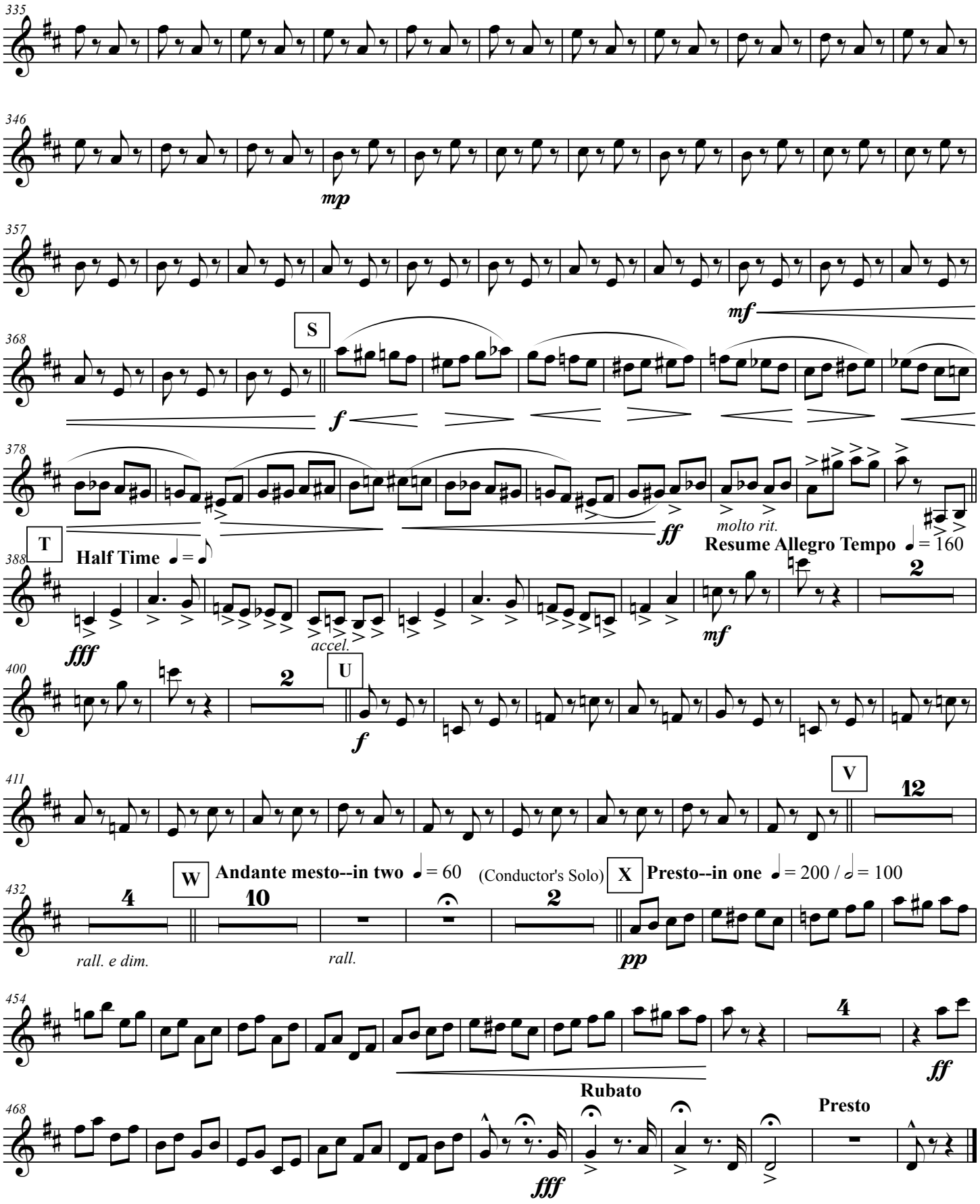

H
Tempo Primo
I
Allegro vivace ♩ = 160
J
p
K
mp
(Conductor's Solo)
L
Half Time ♩ = 𝅗𝅥
ff
accel.
Resume Allegro Tempo ♩ = 160
M
mp
N
(Conductor's Solo)
O
Half Time ♩ = 𝅗𝅥
f
accel.
Resume Allegro Tempo ♩ = 160
ff
molto rit.
P
Half Time ♩ = 𝅗𝅥
fff
accel.
Resume Allegro Tempo ♩ = 160
mf
Q
R
p


335
346
mp
357
mf
368
S
f
378
ff
molto rit.
T
Half Time ♩ = ♪
Resume Allegro Tempo ♩ = 160
388
fff
accel.
mf
2
400
U
f
411
V
12
W
Andante mesto--in two ♩ = 60
(Conductor's Solo)
X
Presto--in one ♩ = 200 / 𝅗𝅥 = 100
432
4
10
2
rall. e dim.
rall.
pp
454
4
ff
Rubato
468
fff
Presto