A Hunt in the Black Forest.

Jagd im Schwarzwald.

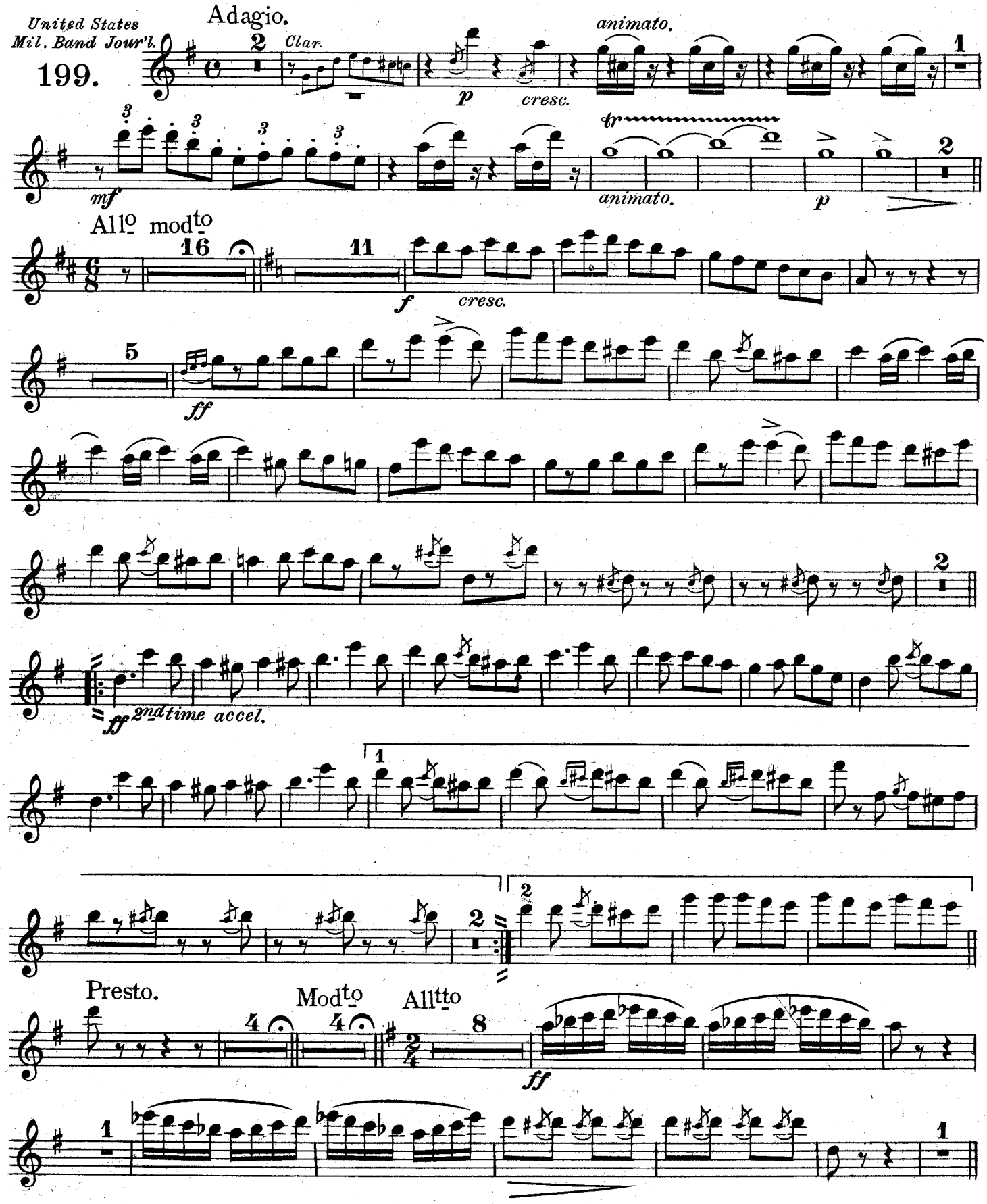
A Musical Episode (Descriptive.)

Piccolo.

VOELKER.

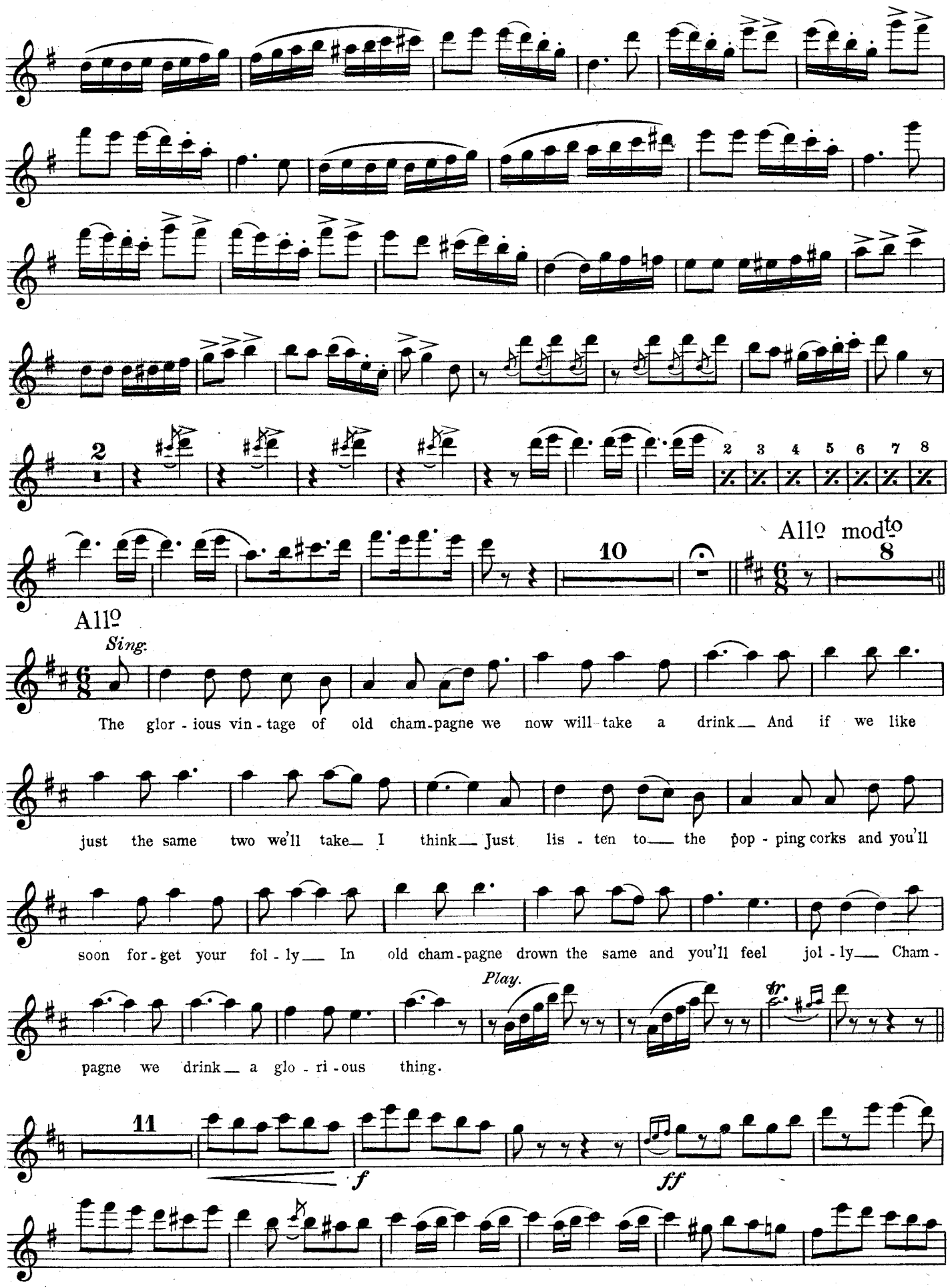
arr. by M. L. Lake.

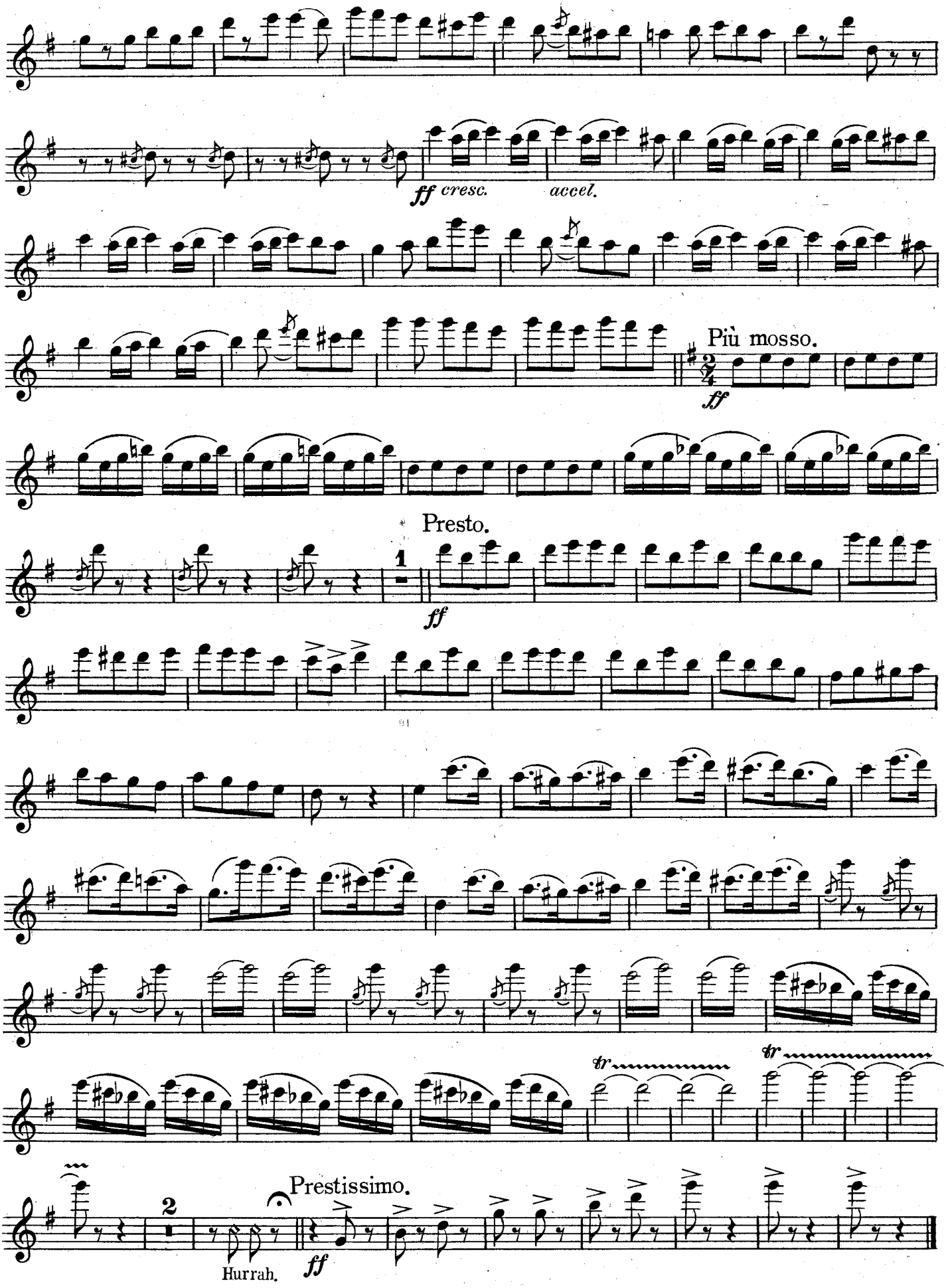
United States Mil. Band Jour'l.
199.



Carl Fischer, New York.

Piccolo.


2
10
All° mod^to
8
All°
Sing.
The glor - ious vin - tage of old cham-pagne we now will take a drink And if we like
just the same two we'll take I think Just lis - ten to the pop - ping corks and you'll
soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly Cham -
Play.
tr.
pagne we drink a glo - ri - ous thing.
11
f
ff


ff cresc.
accel.
Più mosso.
ff
Presto.
1
ff
tr
tr
2
Prestissimo.
Hurrah.
ff

A Hunt in the Black Forest.

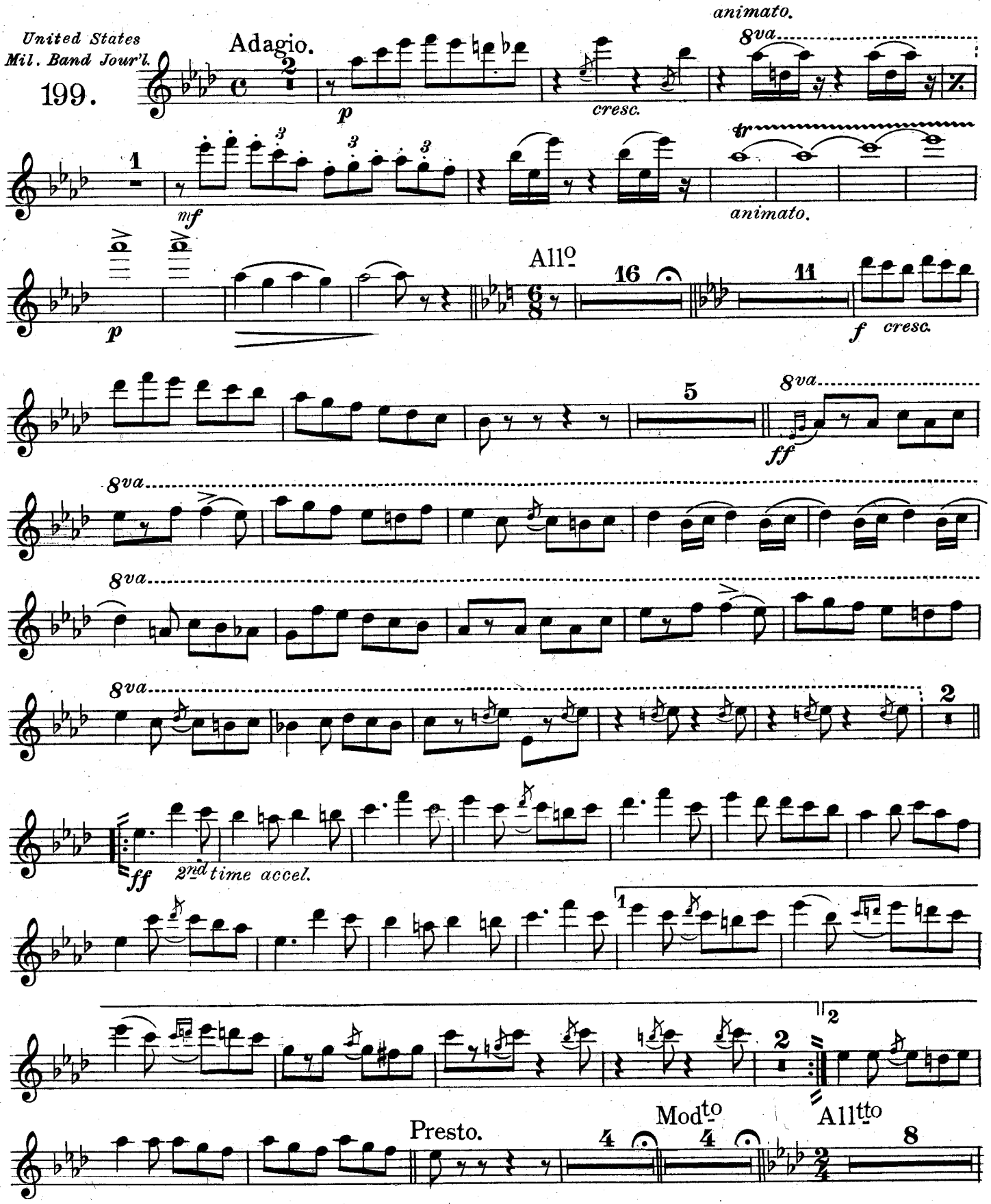
Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

VOELKER.
arr. by M.L.Lake.

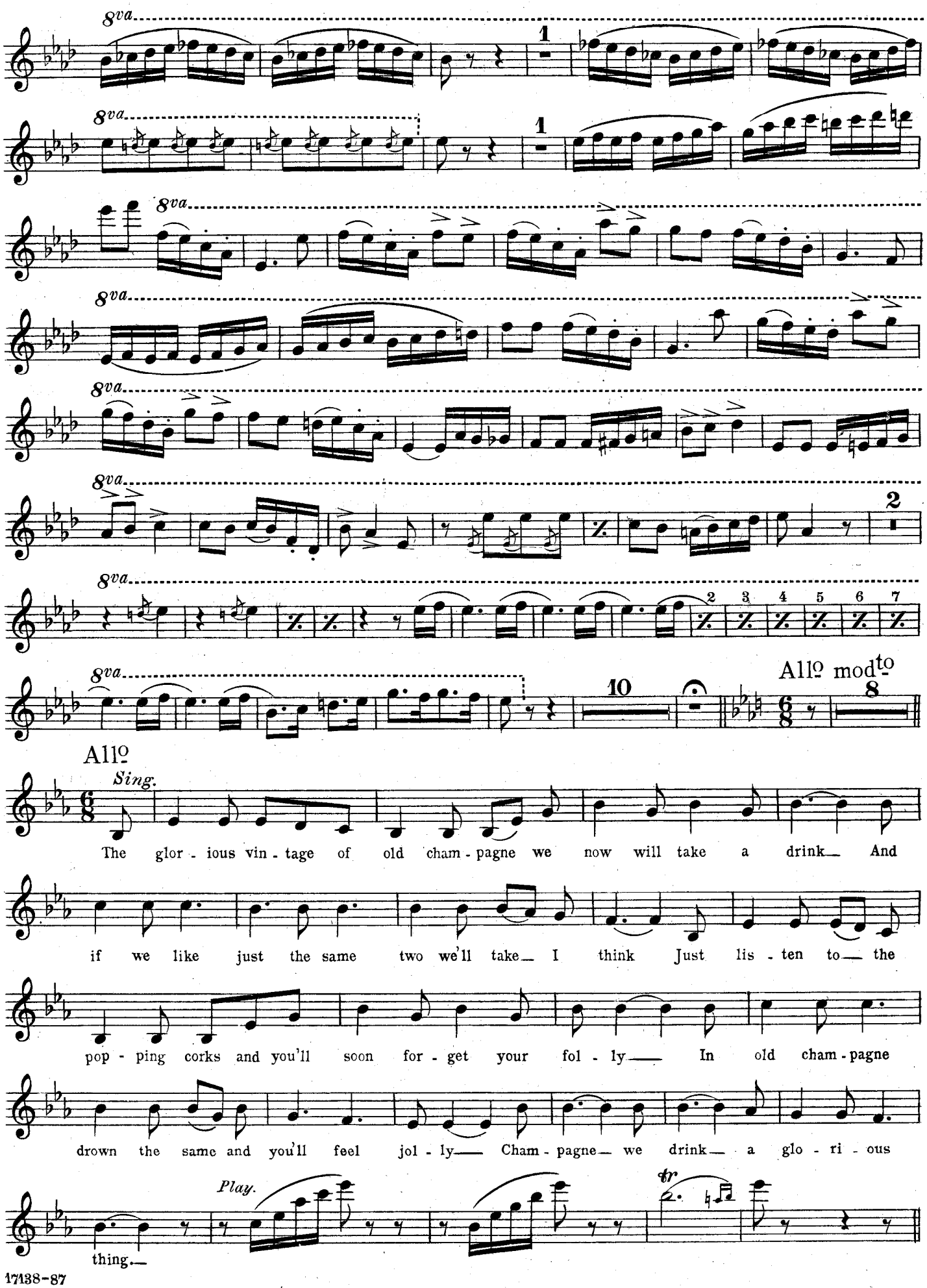
Flute.

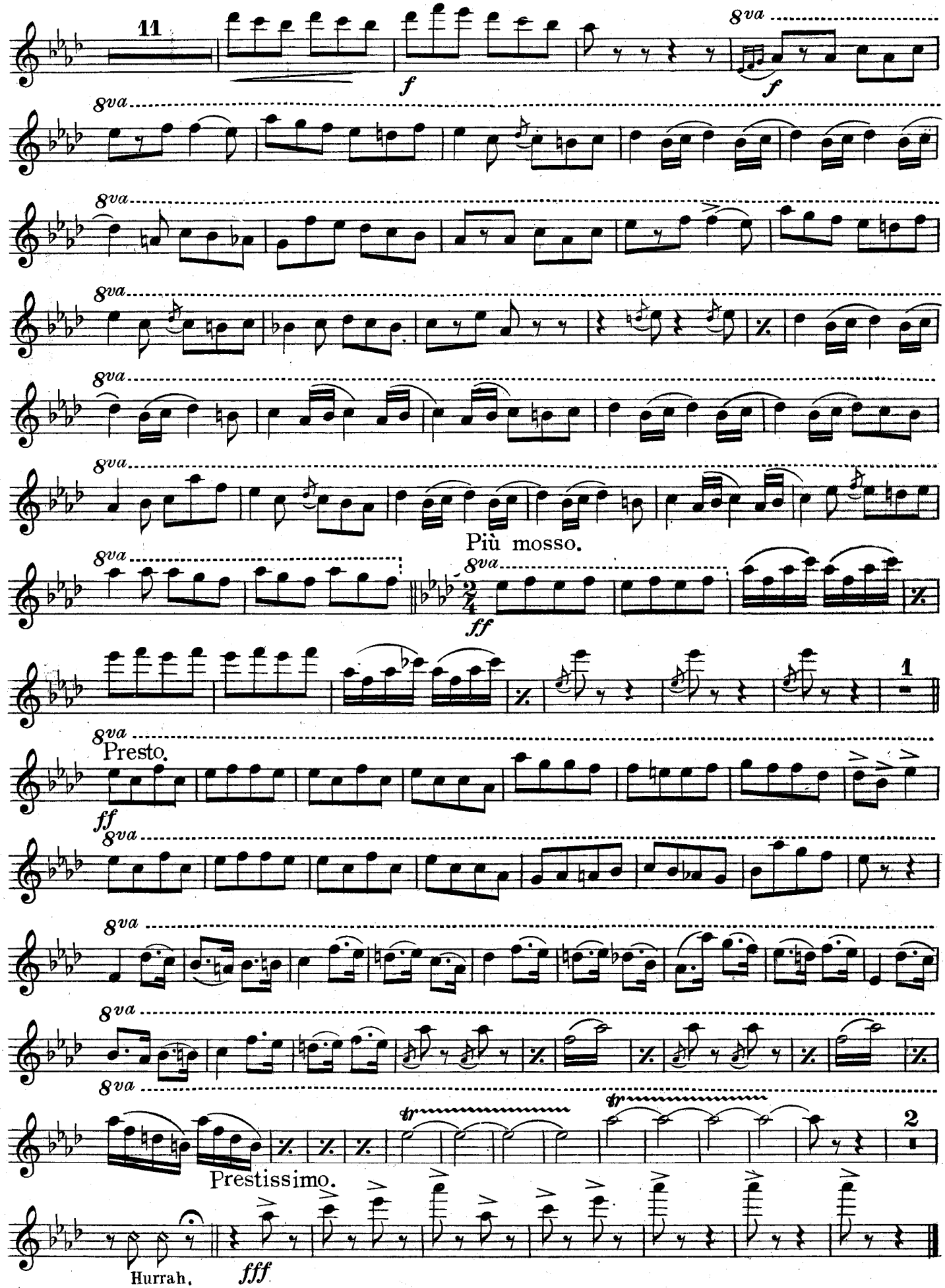
United States Mil. Band Jour'l.
199.



Carl Fischer, New York.

Flute.


8va
1
2
10
All° mod^to
8
All°
Sing.
The glor - ious vin - tage of old cham - pagne we now will take a drink And
if we like just the same two we'll take I think Just lis - ten to the
pop - ping corks and you'll soon for - get your fol - ly In old cham - pagne
drown the same and you'll feel jol - ly Cham - pagne we drink a glo - ri - ous
thing
Play.
tr


11
f
8va
f
Più mosso.
ff
1
Presto.
ff
Prestissimo.
2
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

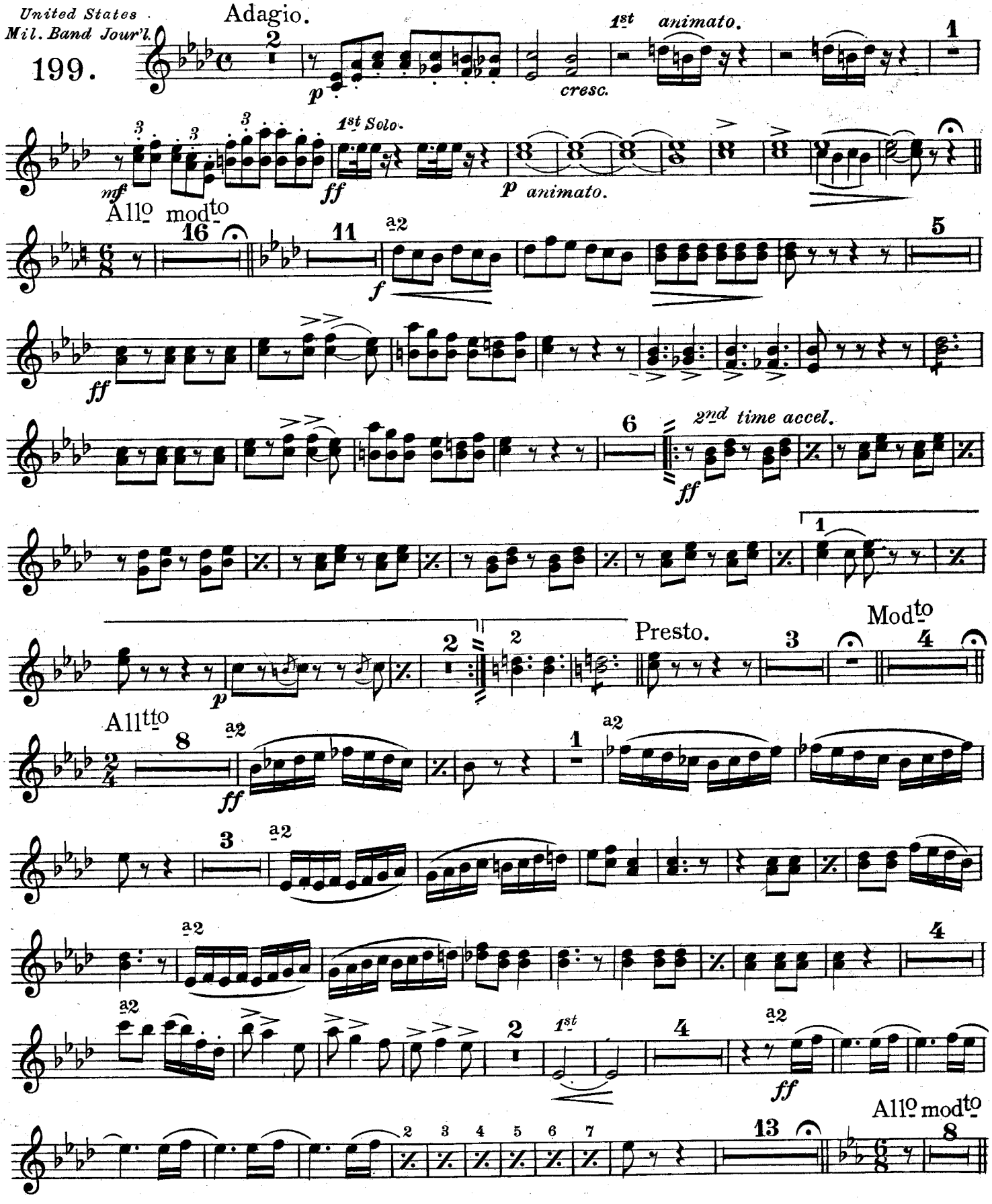
Oboes.

VOELKER.

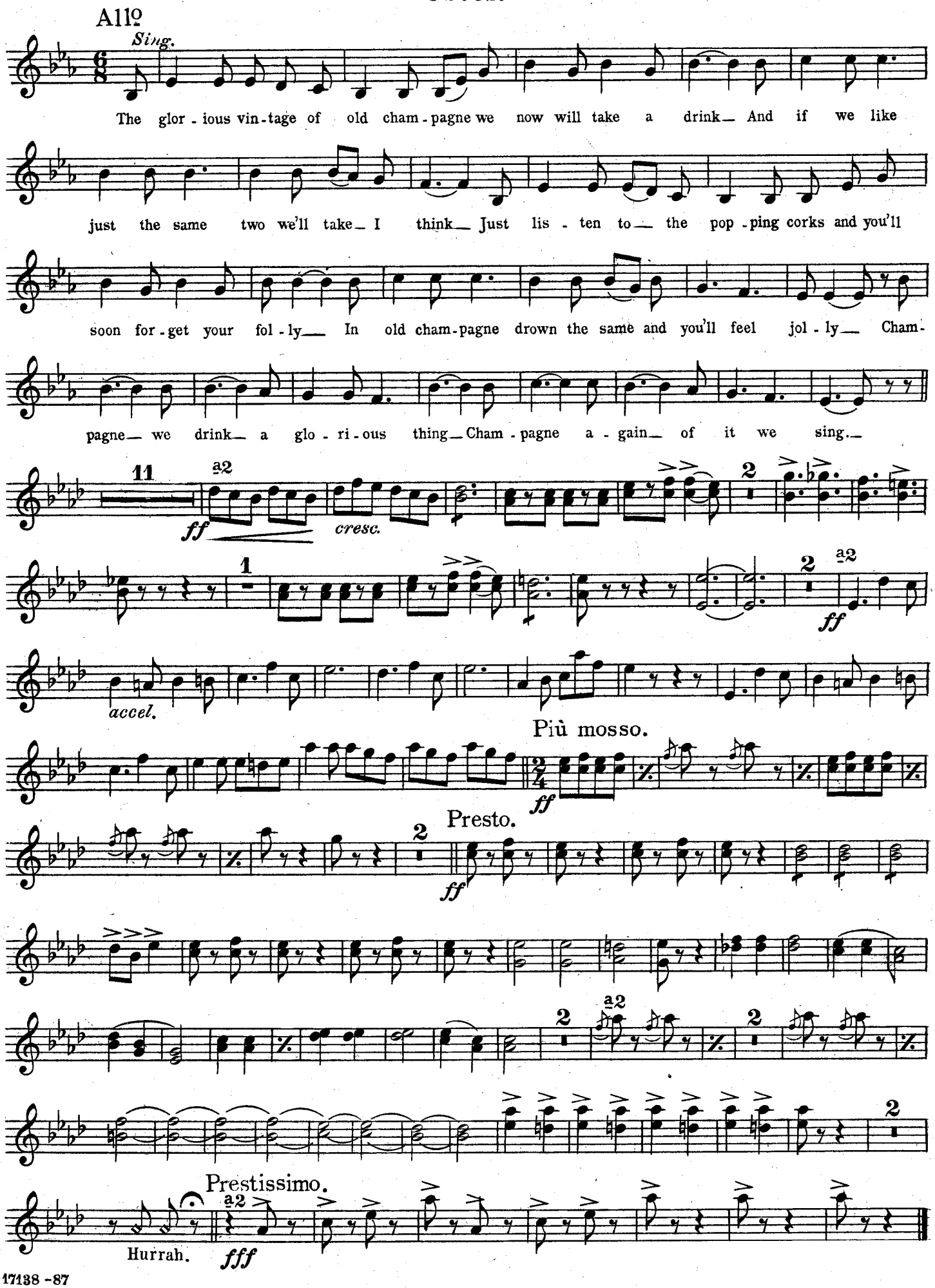
arr.by M.L.Lake.

United States Mil. Band Jour'l.

199.



Oboes.


All°
Sing.
The glor - ious vin-tage of old cham - pagne we now will take a drink_ And if we like
just the same two we'll take_ I think_ Just lis - ten to_ the pop - ping corks and you'll
soon for - get your fol - ly_ In old cham-pagne drown the same and you'll feel jol - ly_ Cham-
pagne_ we drink_ a glo - ri - ous thing_ Cham - pagne a - gain_ of it we sing._
11
a2
ff
cresc.
2
1
2
a2
ff
accel.
Più mosso.
ff
2
Presto.
ff
2
a2
2
2
2
Prestissimo.
a2
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

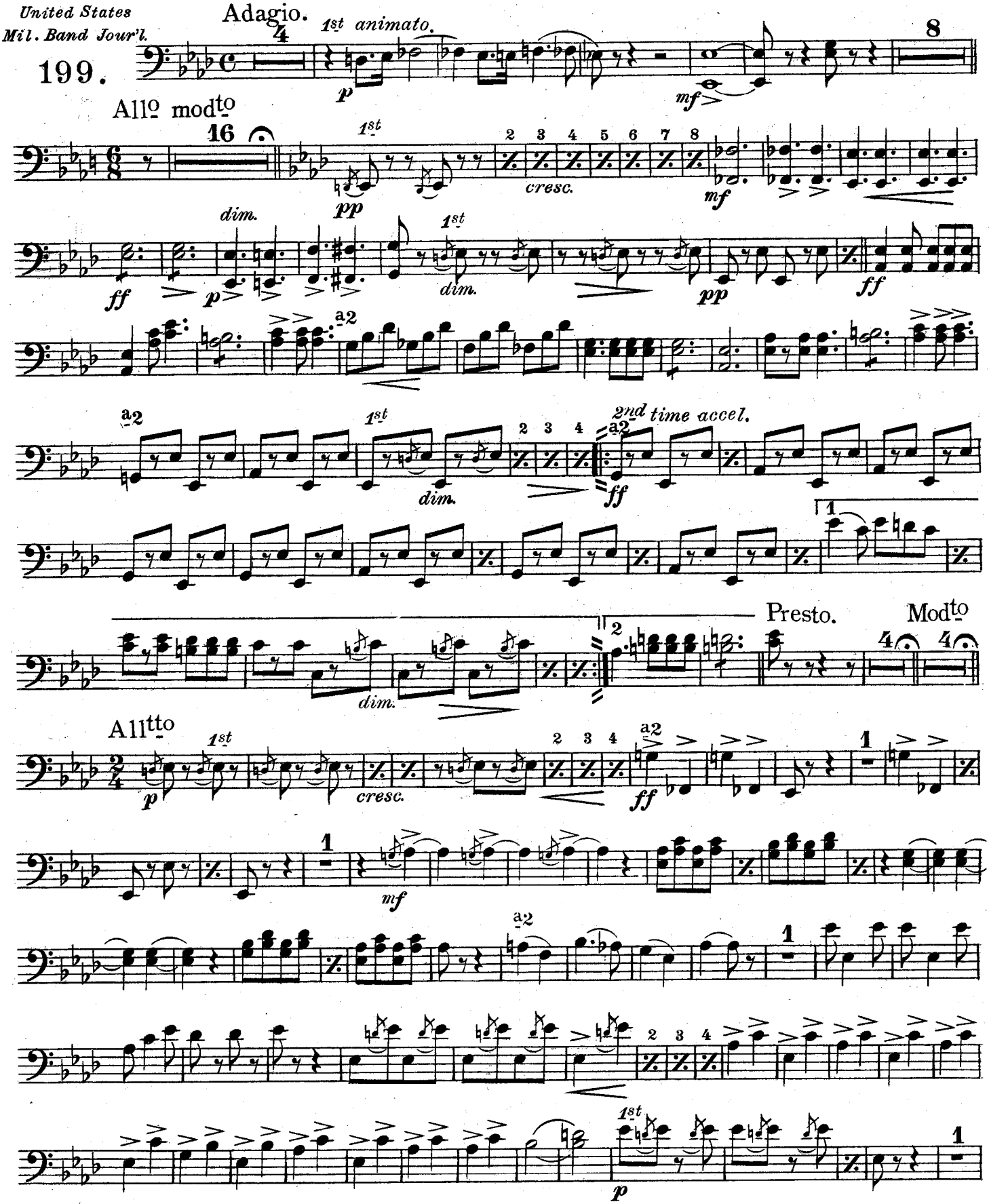
Bassoons.

VOELKER.

arr. by M. L. Lake

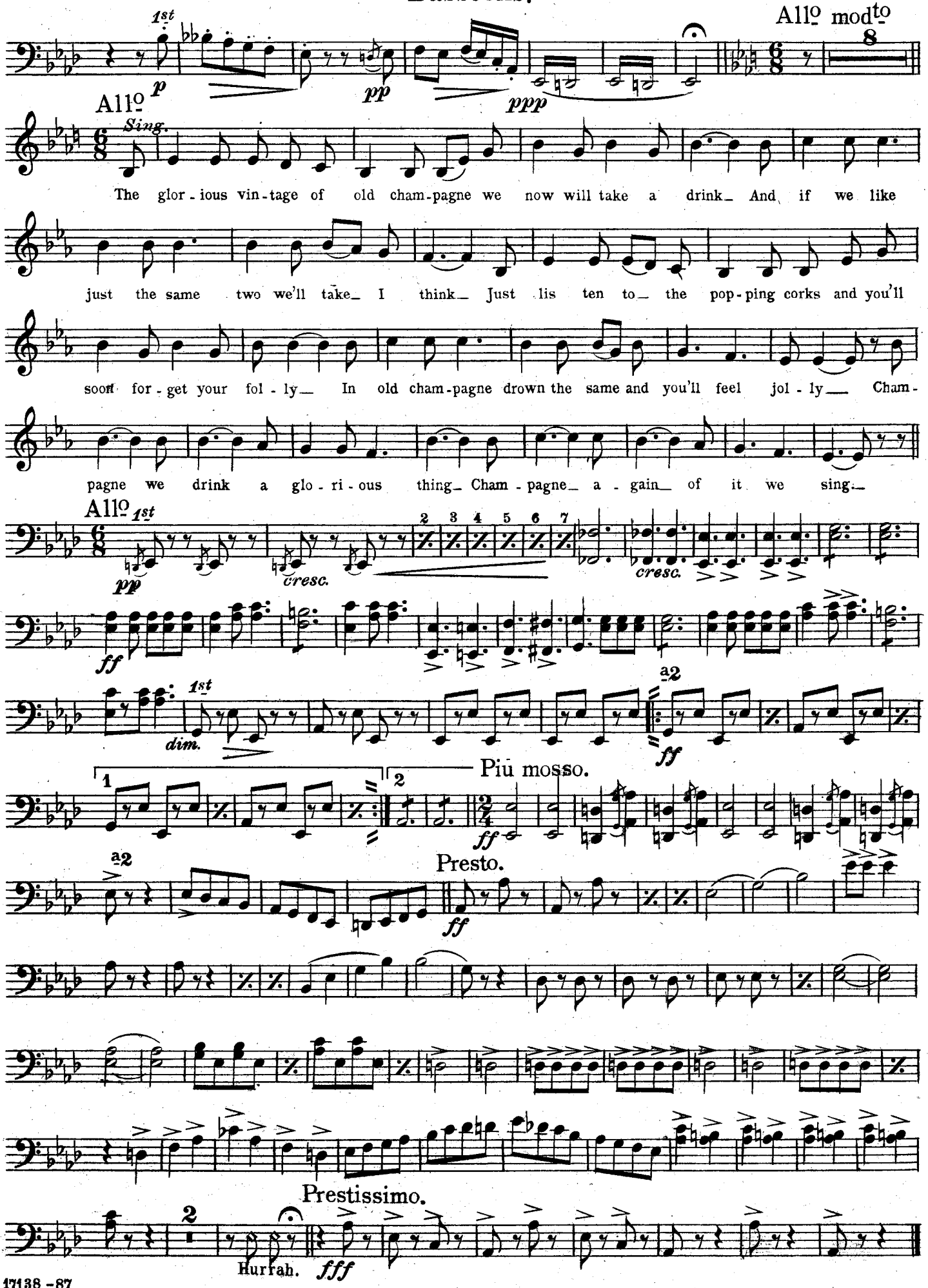
United States Mil. Band Jour'l.

199.



Carl Fischer, New York.

Bassoons.


1st
p
pp
ppp
All° mod^to
8
All°
Sing.
The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like
just the same two we'll take_ I think_ Just lis ten to_ the pop - ping corks and you'll
soon for - get your fol - ly_ In old cham - pagne drown the same and you'll feel jol - ly_ Cham -
pagne we drink a glo - ri - ous thing_ Cham - pagne_ a - gain_ of it we sing_
All° 1st
pp
cresc.
2 3 4 5 6 7
cresc.
ff
dim.
1st
a2
ff
1
2
Più mosso.
ff
a2
Presto.
ff
Prestissimo.
2
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

E♭ Clarinet.

VOELKER.
arr. by M. L. Lake.

United States Mil. Band Jour'l.

199.

Adagio.

2

p *cresc.* *f* *animato.*

Cuckoo. *p* *mf* *Whippoorwill.* *animato.* *p*

All° mod^to

16 10

p *mf* *f* *dim.*

3

ff

8va

2 *ff* *2nd time accel.*

1

1

2 8va

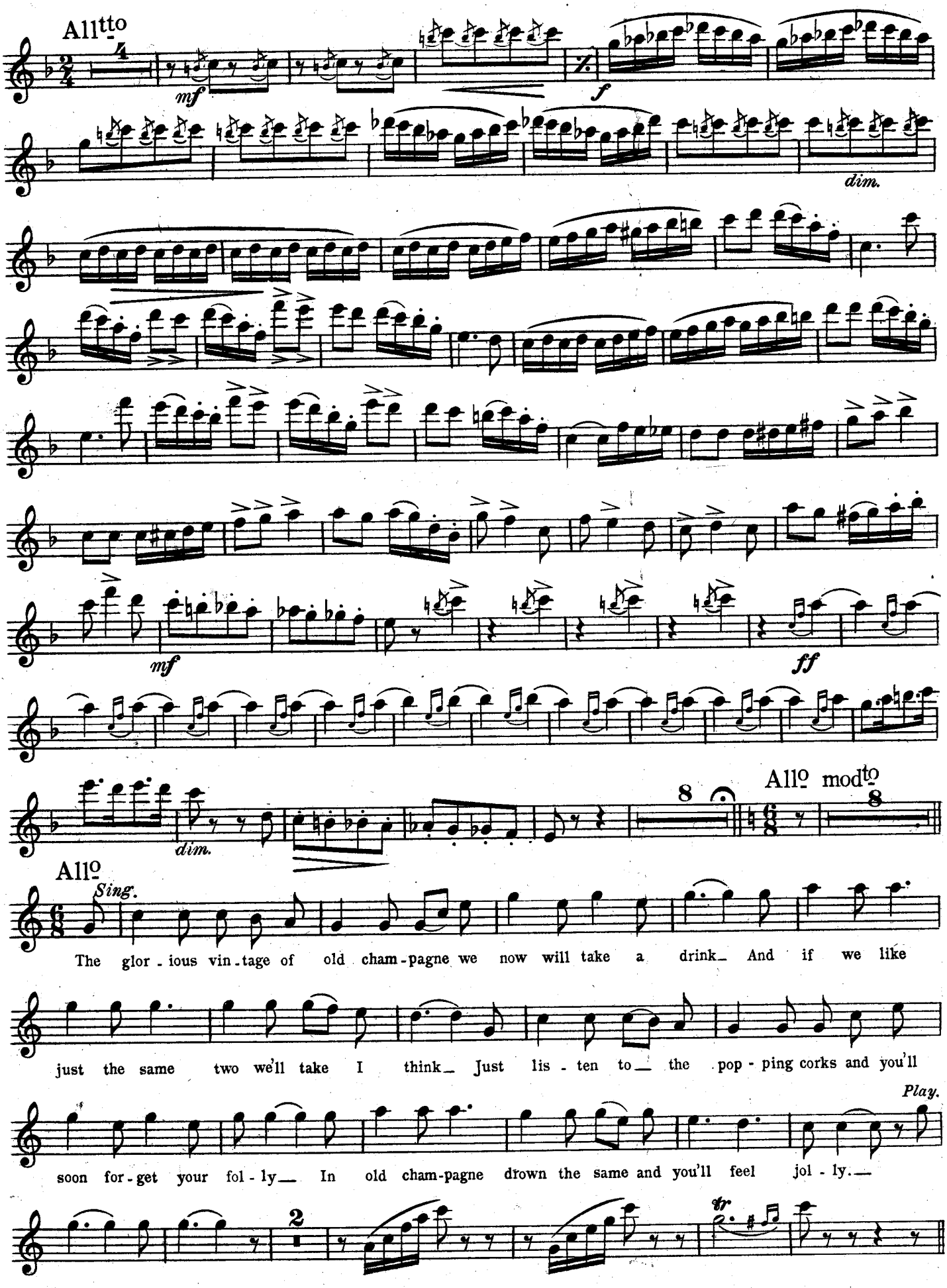
Presto.

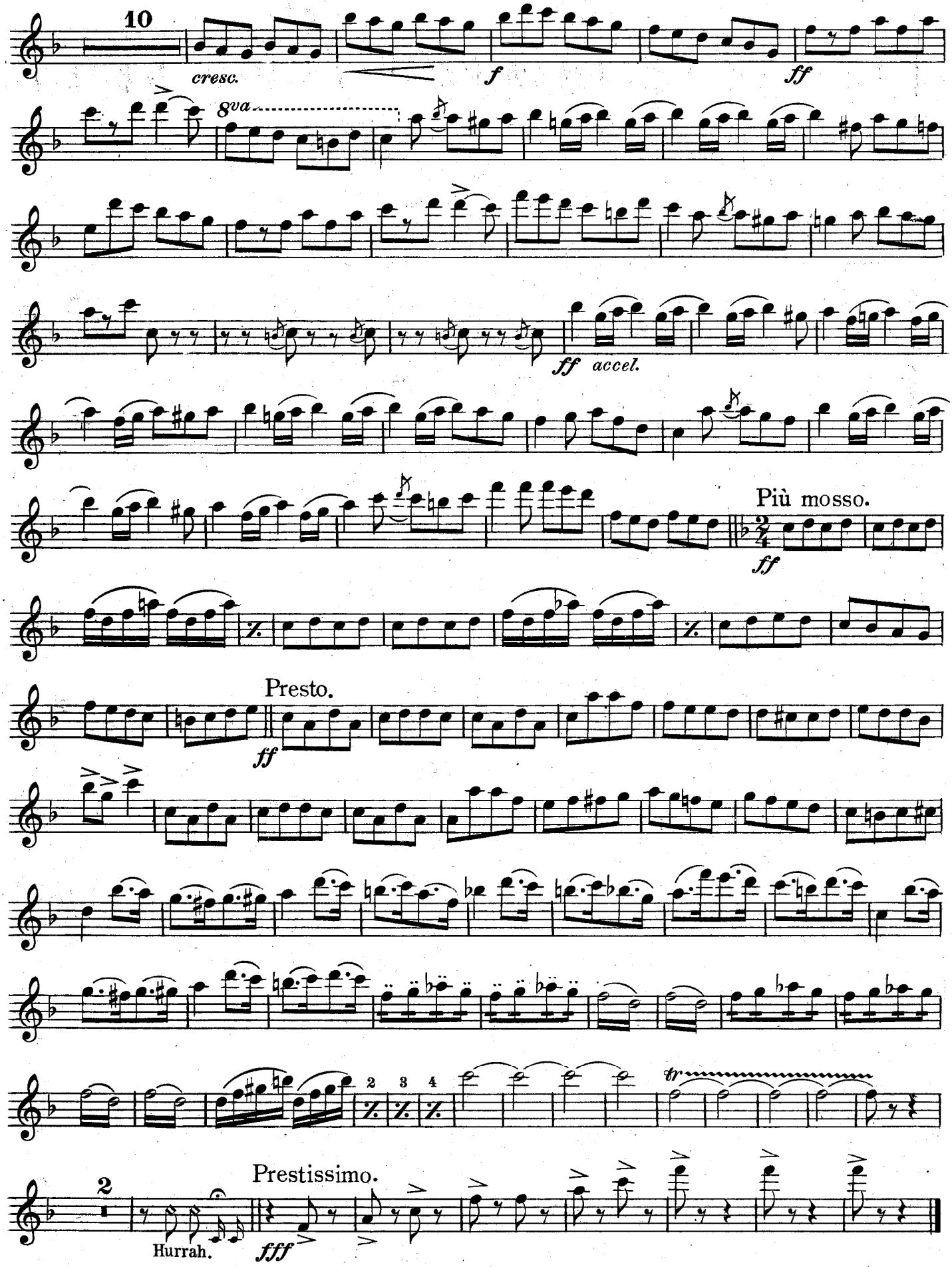
Mod^to

3 3

Carl Fischer, New York.

E♭ Clarinet.


Allᵗᵒ
mf
f
dim.
mf
ff
dim.
8
Allᵒ modᵗᵒ
8
Allᵒ
Sing.
The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like
just the same two we'll take I think_ Just lis - ten to_ the pop - ping corks and you'll
Play.
soon for - get your fol - ly_ In old cham - pagne drown the same and you'll feel jol - ly._
2
tr


10
cresc.
f
ff
8va
ff accel.
Più mosso.
ff
Presto.
ff
2
3
4
tr
2
Prestissimo.
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

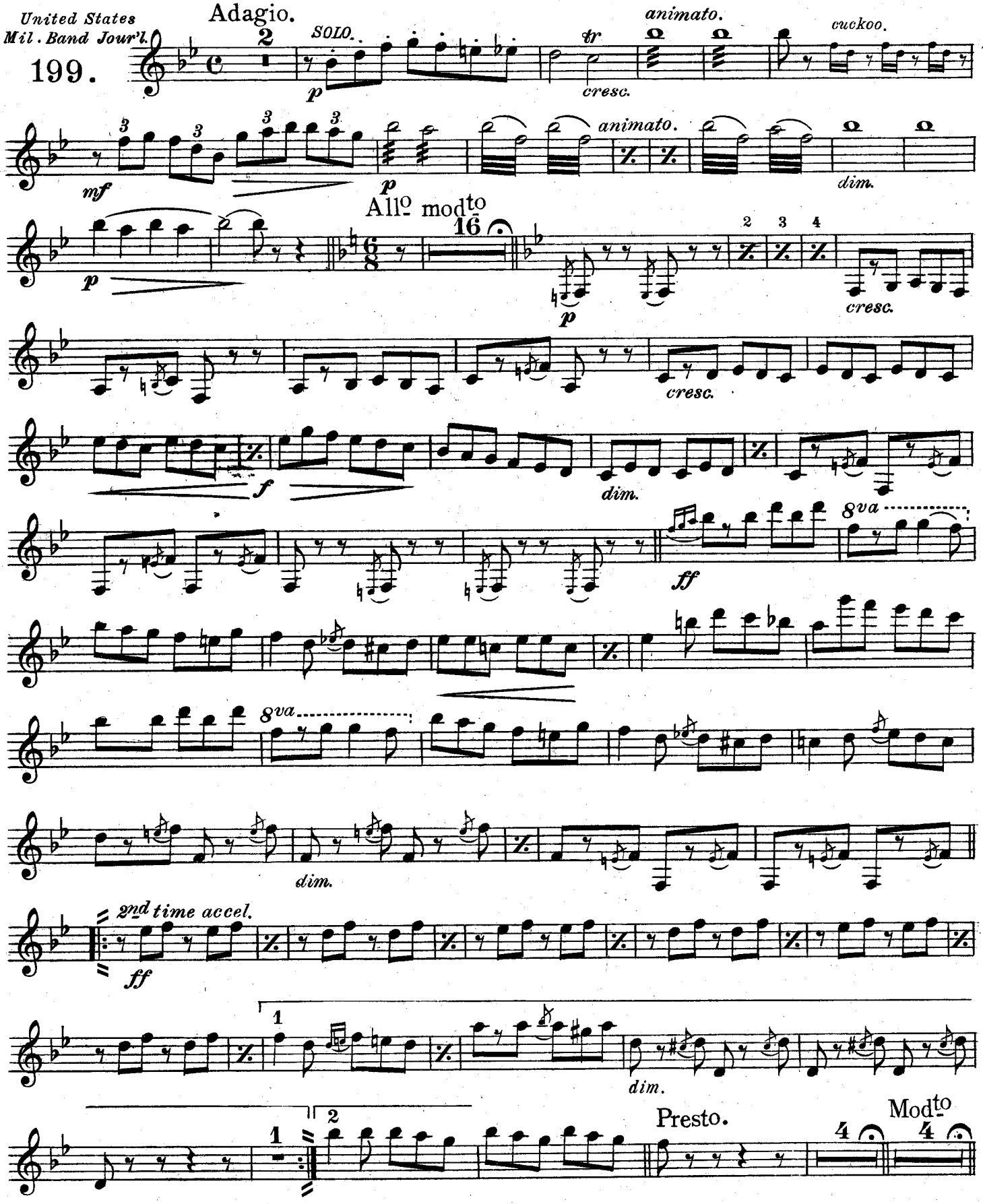
Solo B♭ Clarinet.

VOELKER.

arr. by M. L. Lake.

United States Mil. Band Jour'l.

199.



Carl Fischer, New York.

Solo B♭ Clarinet.

All^tto

p *ff*

mf

3

8va

ff

All^o mod^to

8

dim. *p* *pp*

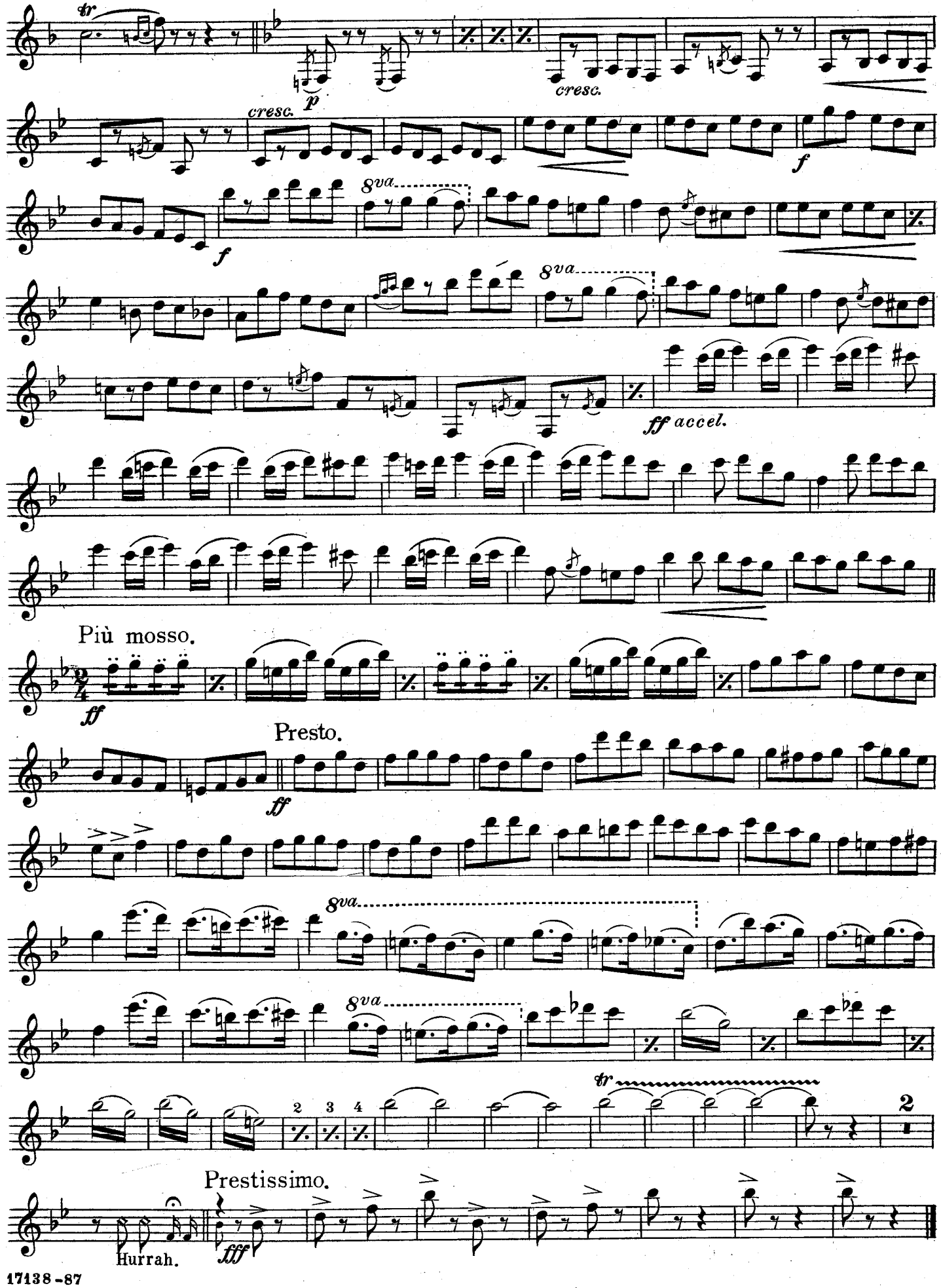
All^o

Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like just the same two we'll take I think_ Just lis - ten to_ the pop - ping corks and you'll soon for - get your fol - ly_ In old cham-pagne drown the same and you'll feel jol - ly_ Cham - pagne we drink_ a glo - ri - ous thing.

Play.

Solo B♭ Clarinet.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

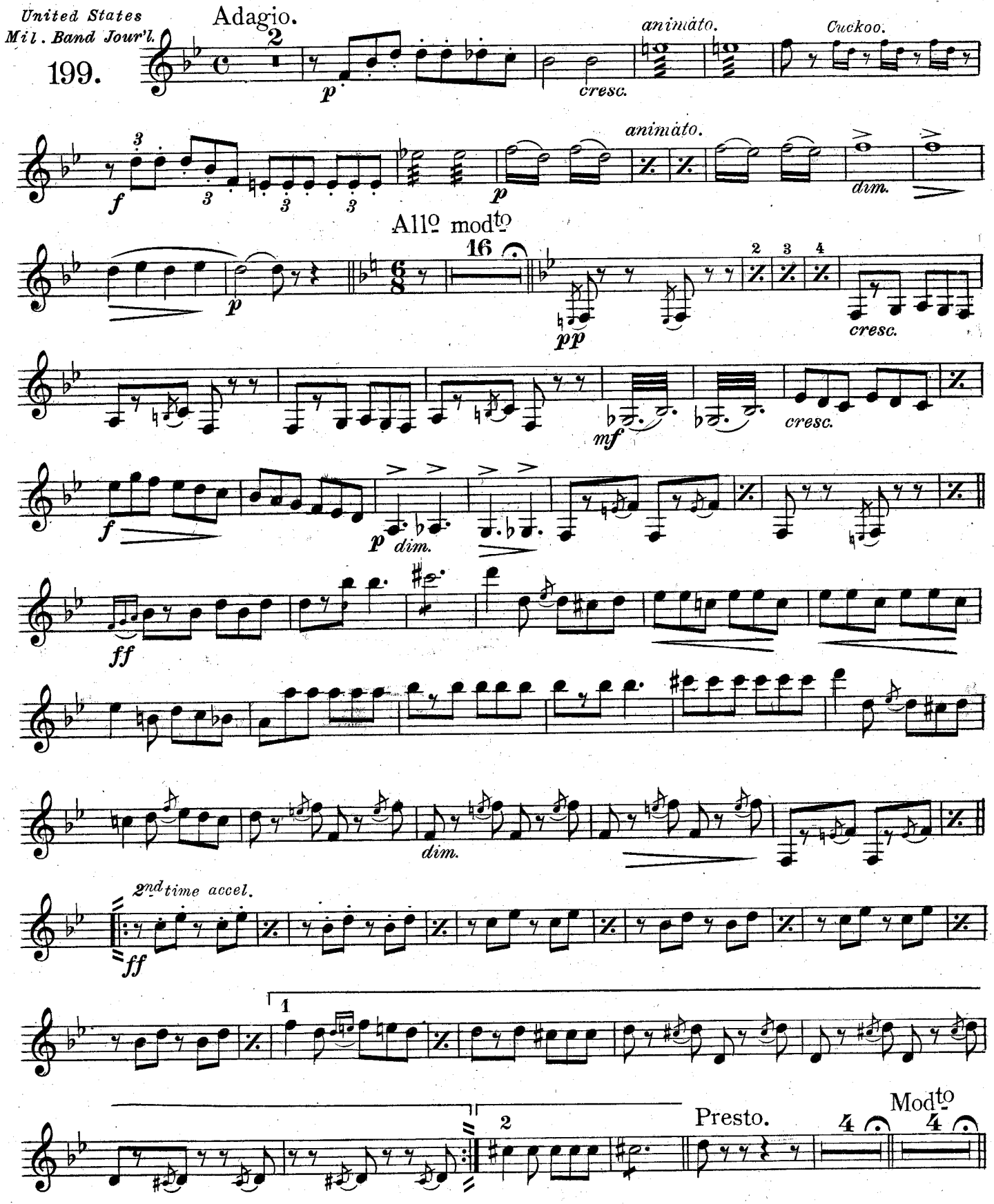
1st B♭ Clarinet.

VOELKER.

arr. by M.L.Lake.

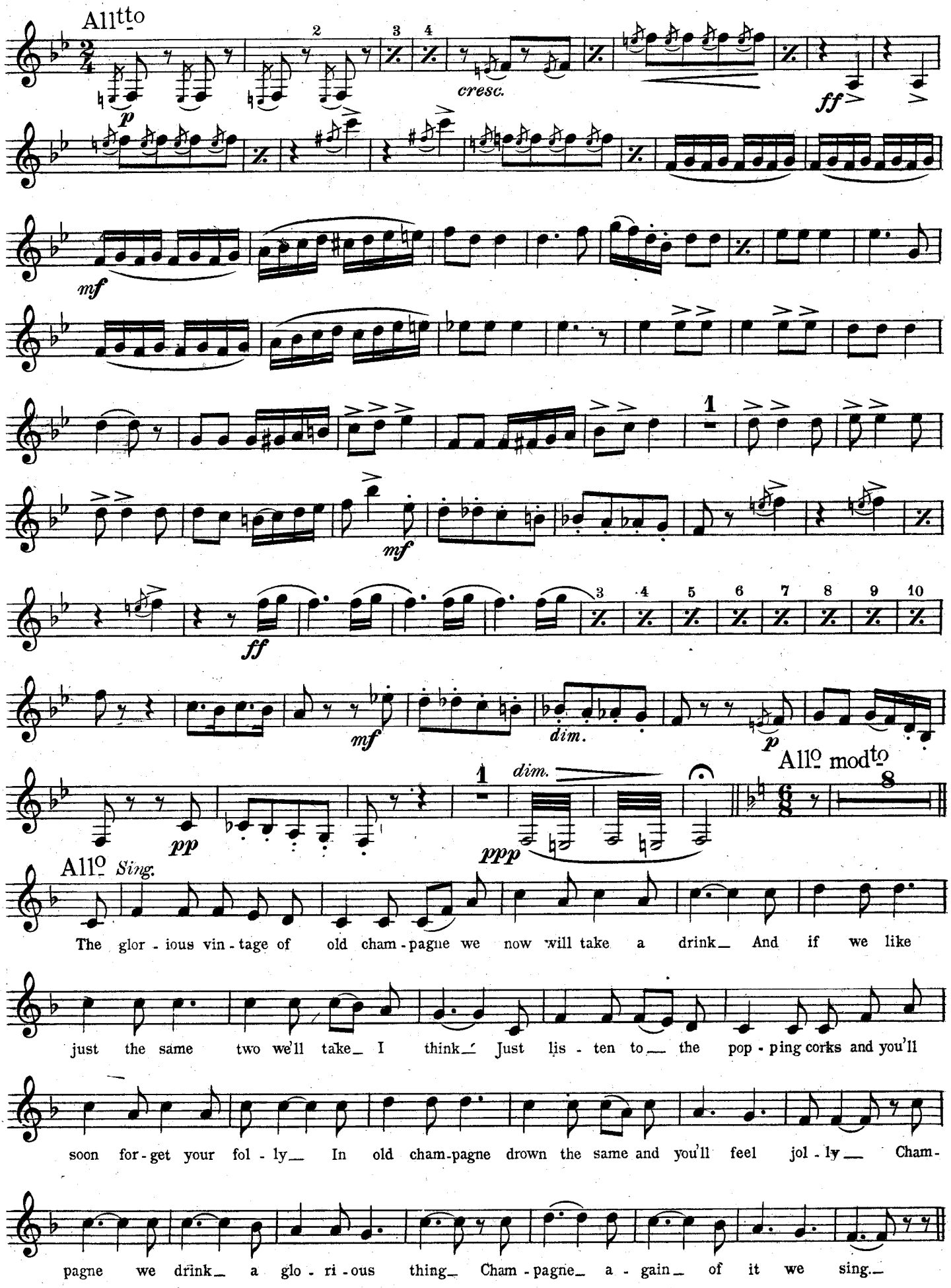
United States Mil. Band Jour'l.

199.

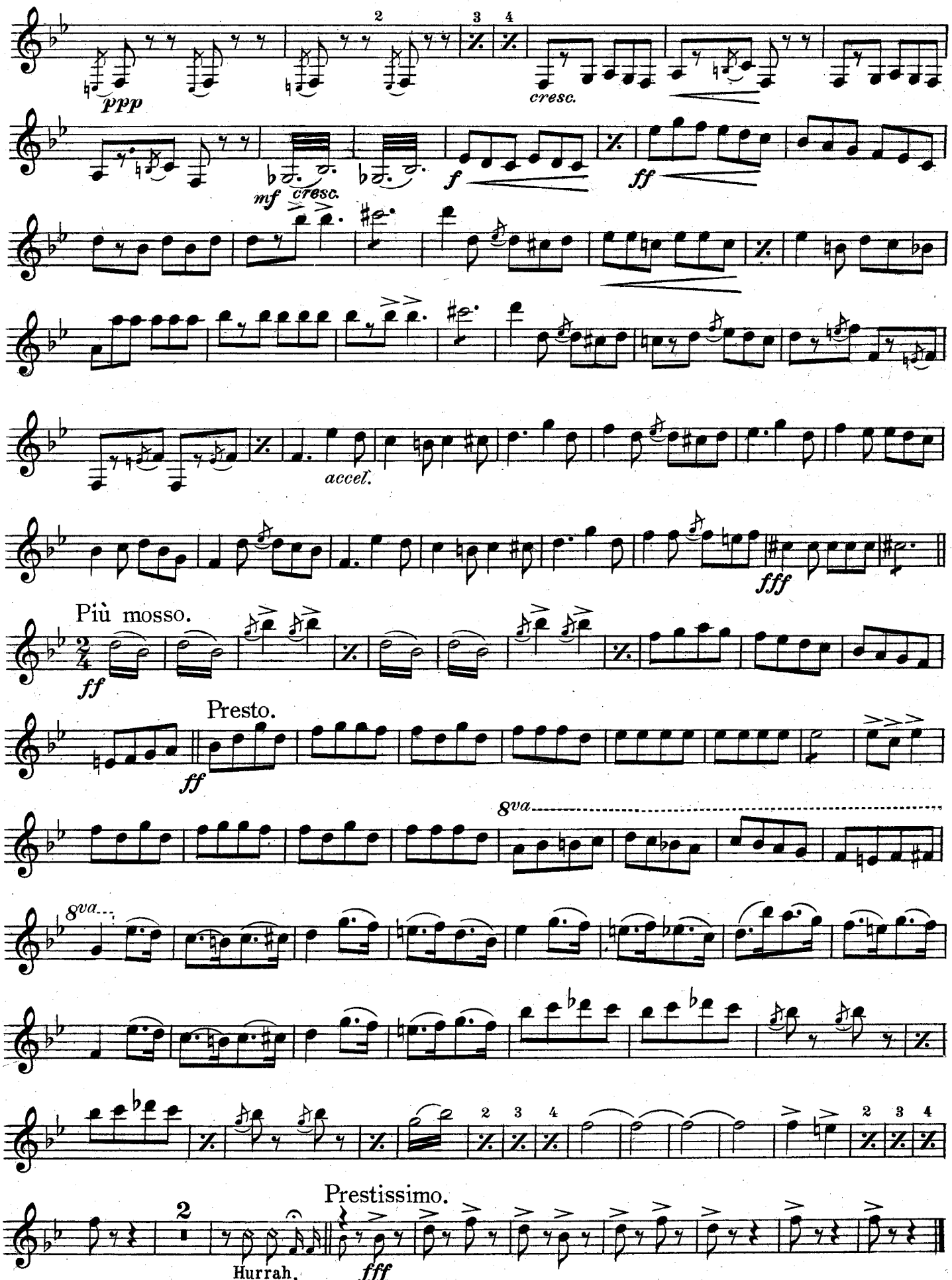


Carl Fischer, New York.

1st B♭ Clarinet.



1st B♭ Clarinet.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

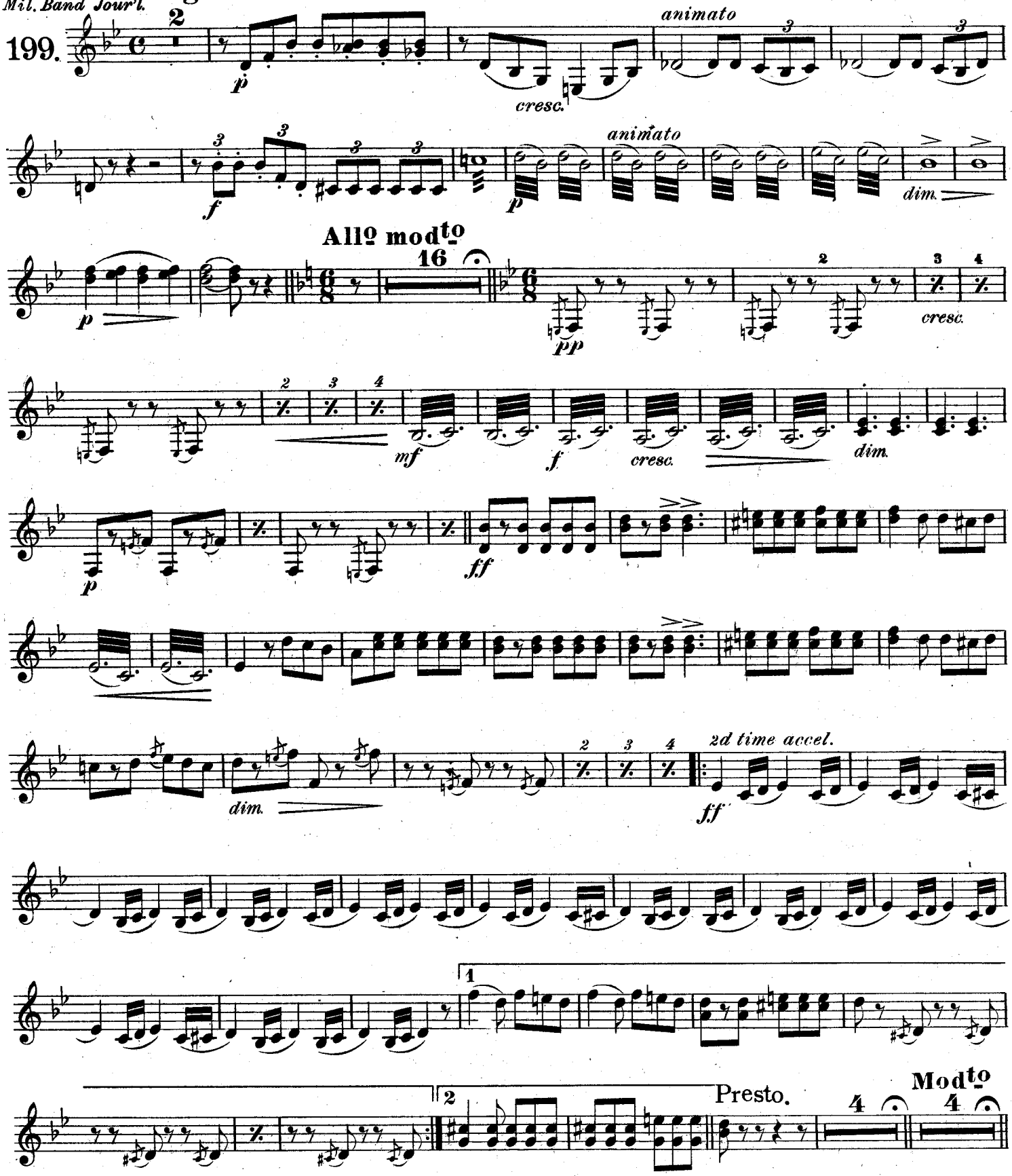
2nd & 3rd B♭ Clarinets. A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

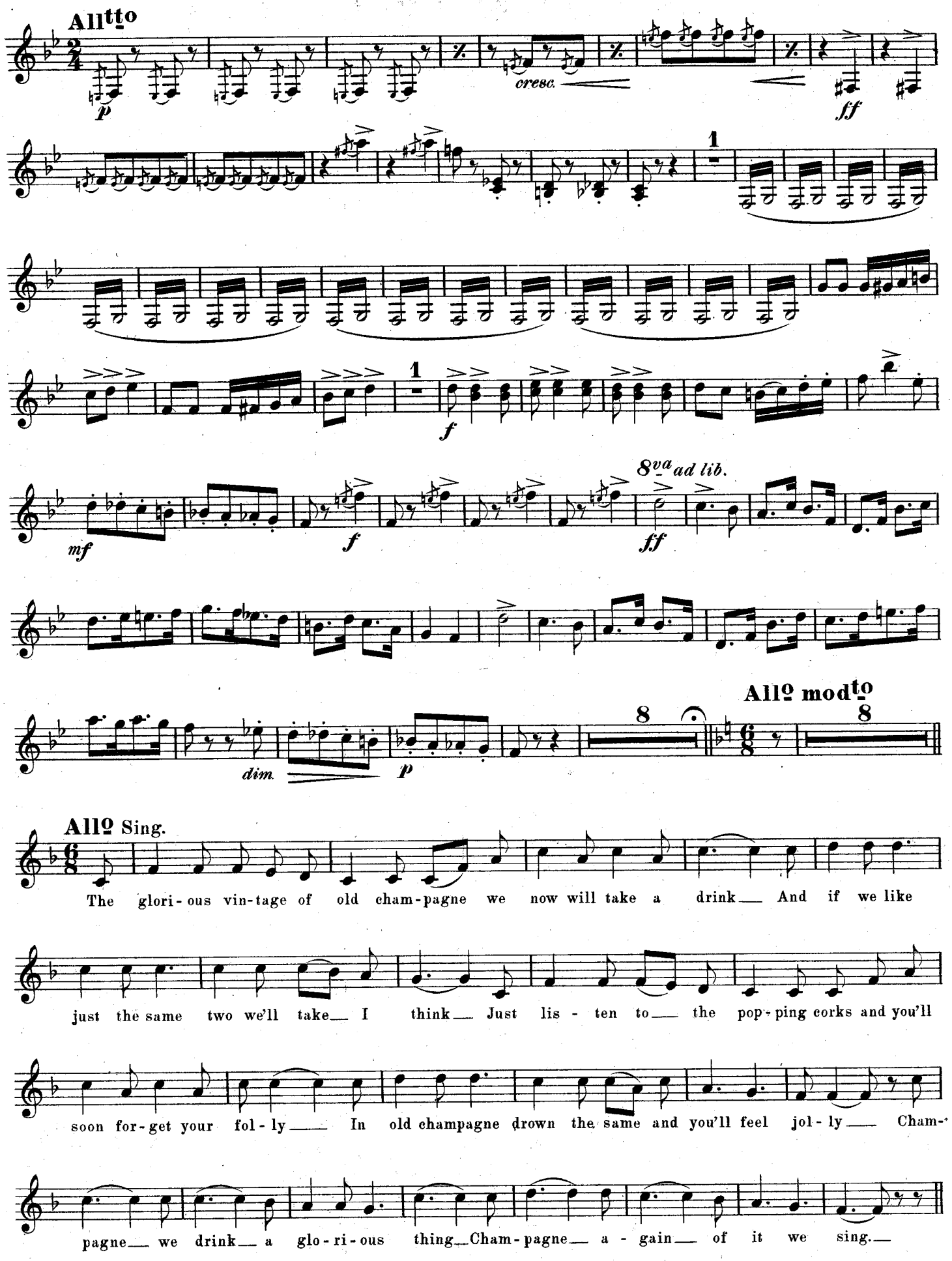
United States Mil. Band Journ.

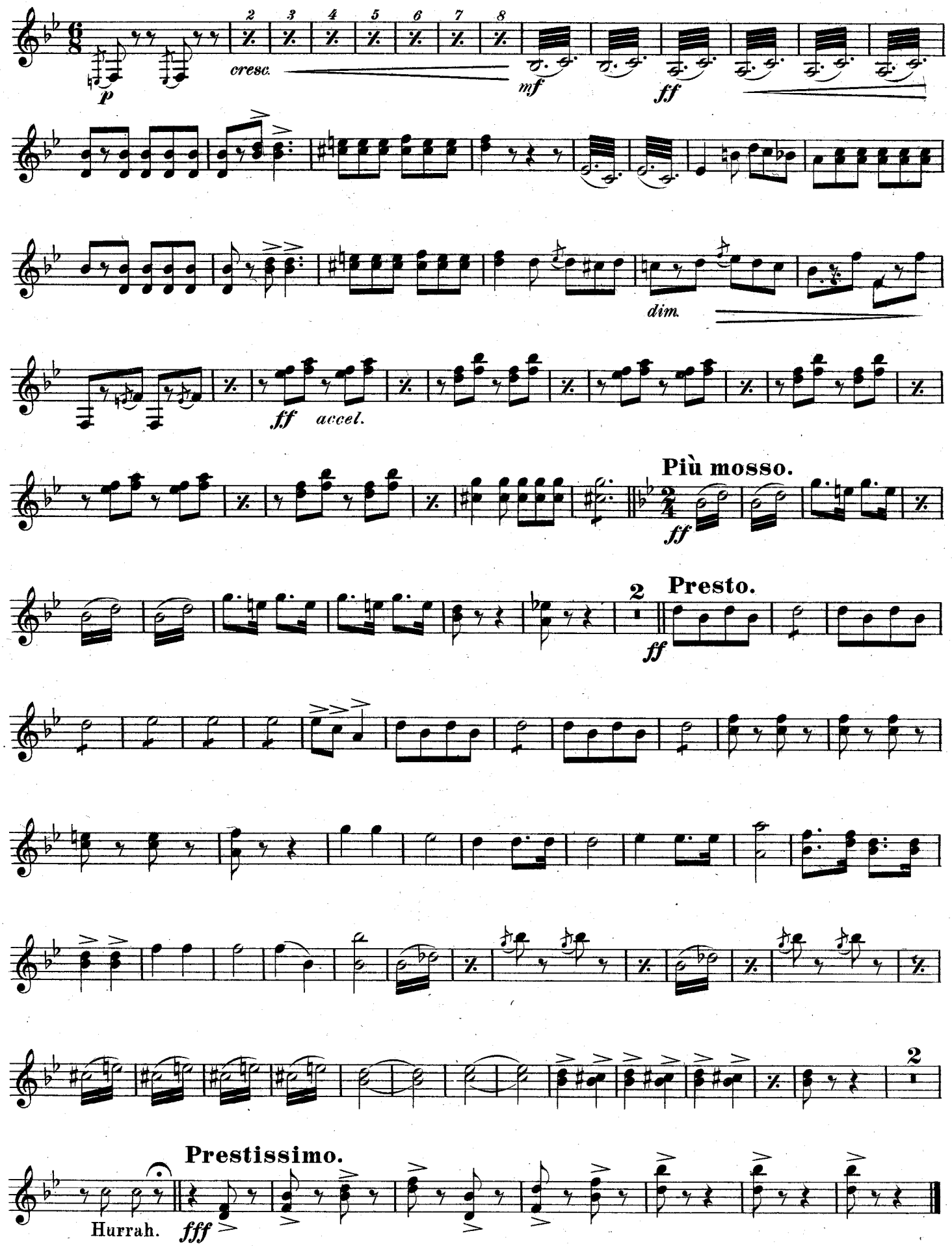
199.



Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.




p
cresc.
mf
ff
dim.
ff
accel.
Più mosso.
ff
2
Presto.
ff
2
Prestissimo.
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

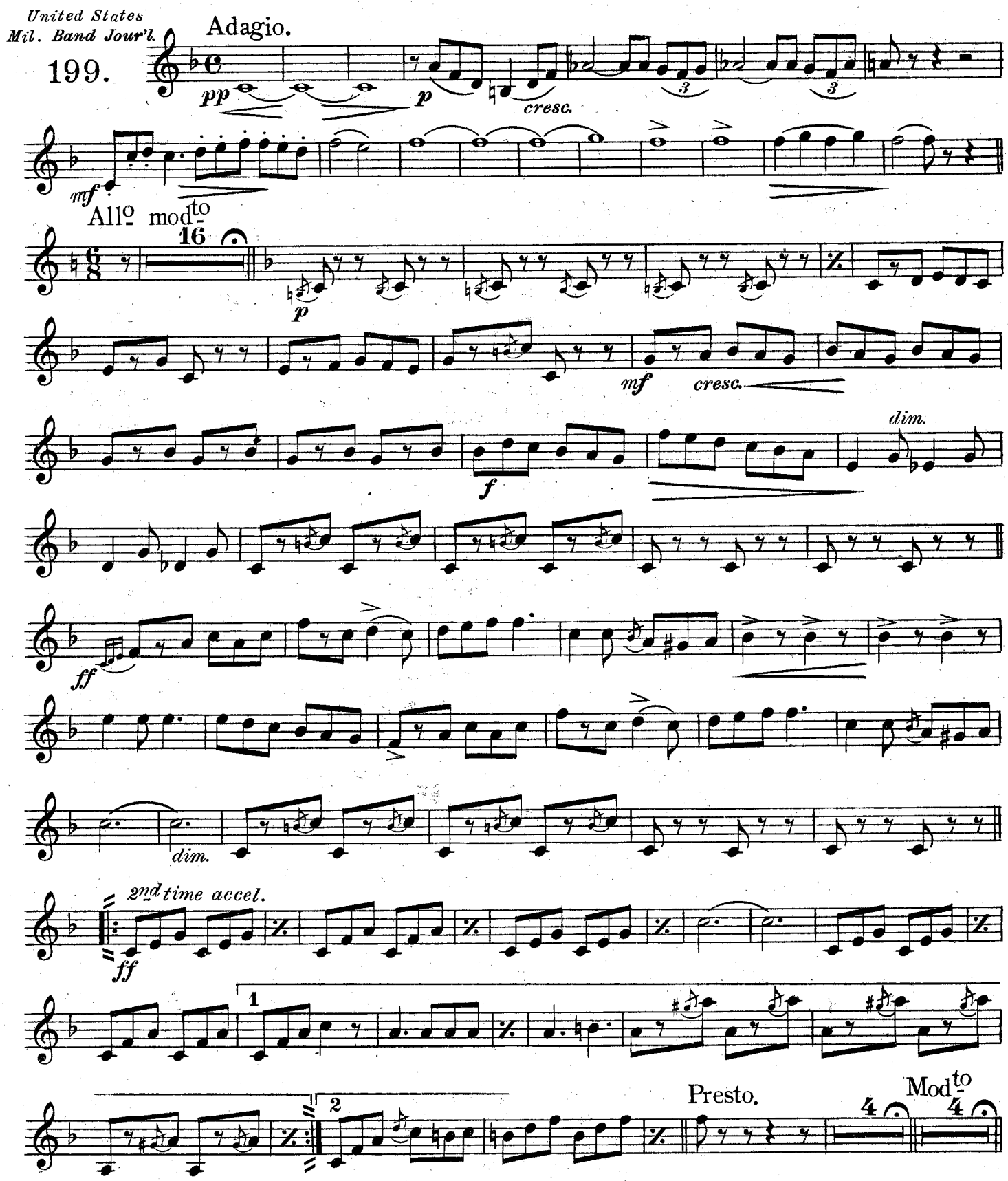
A Musical Episode (Descriptive.)

VOELKER.
arr. by M.L.Lake.

Alto Clarinet.

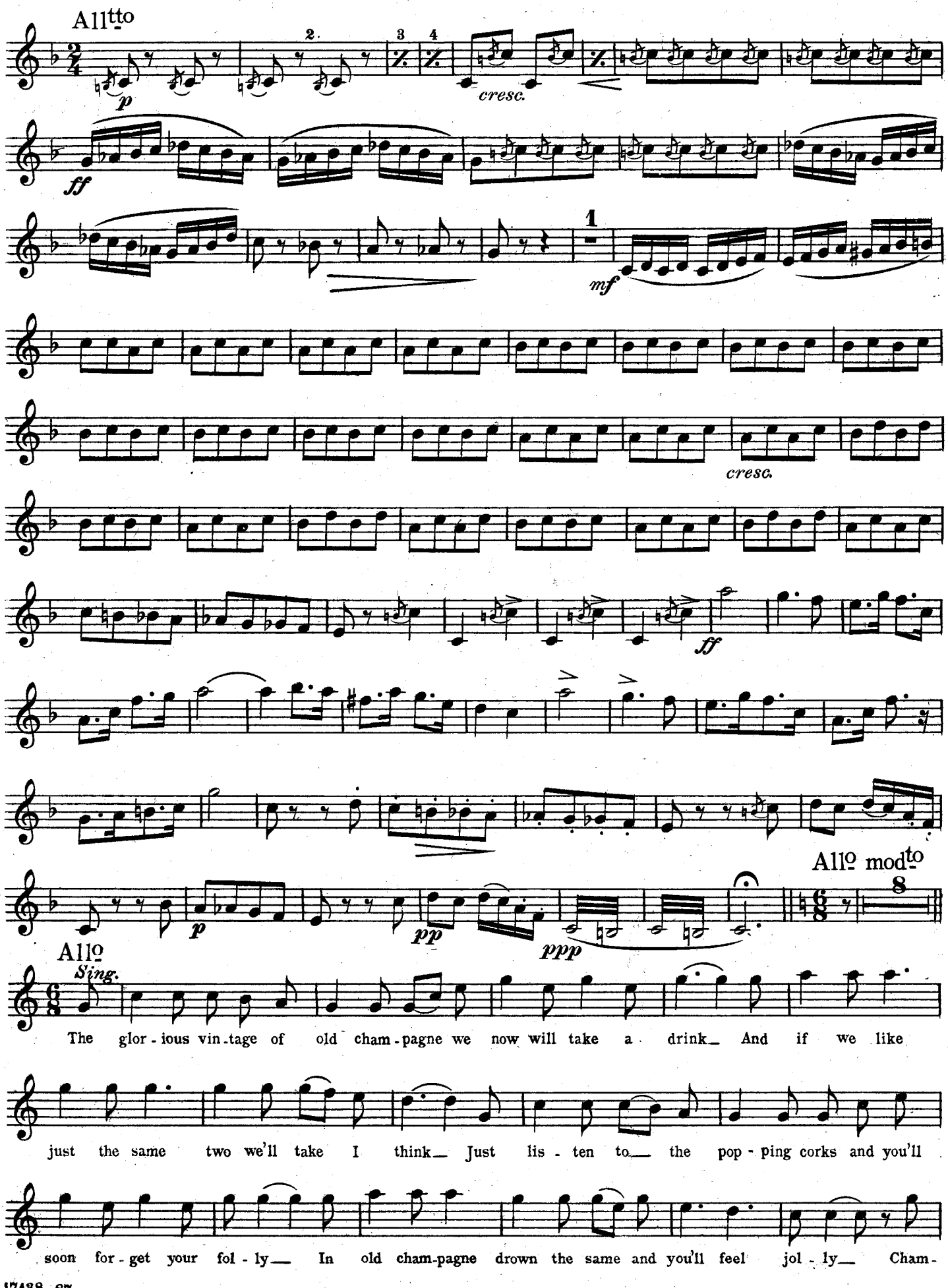
United States Mil. Band Jour'l.

199.

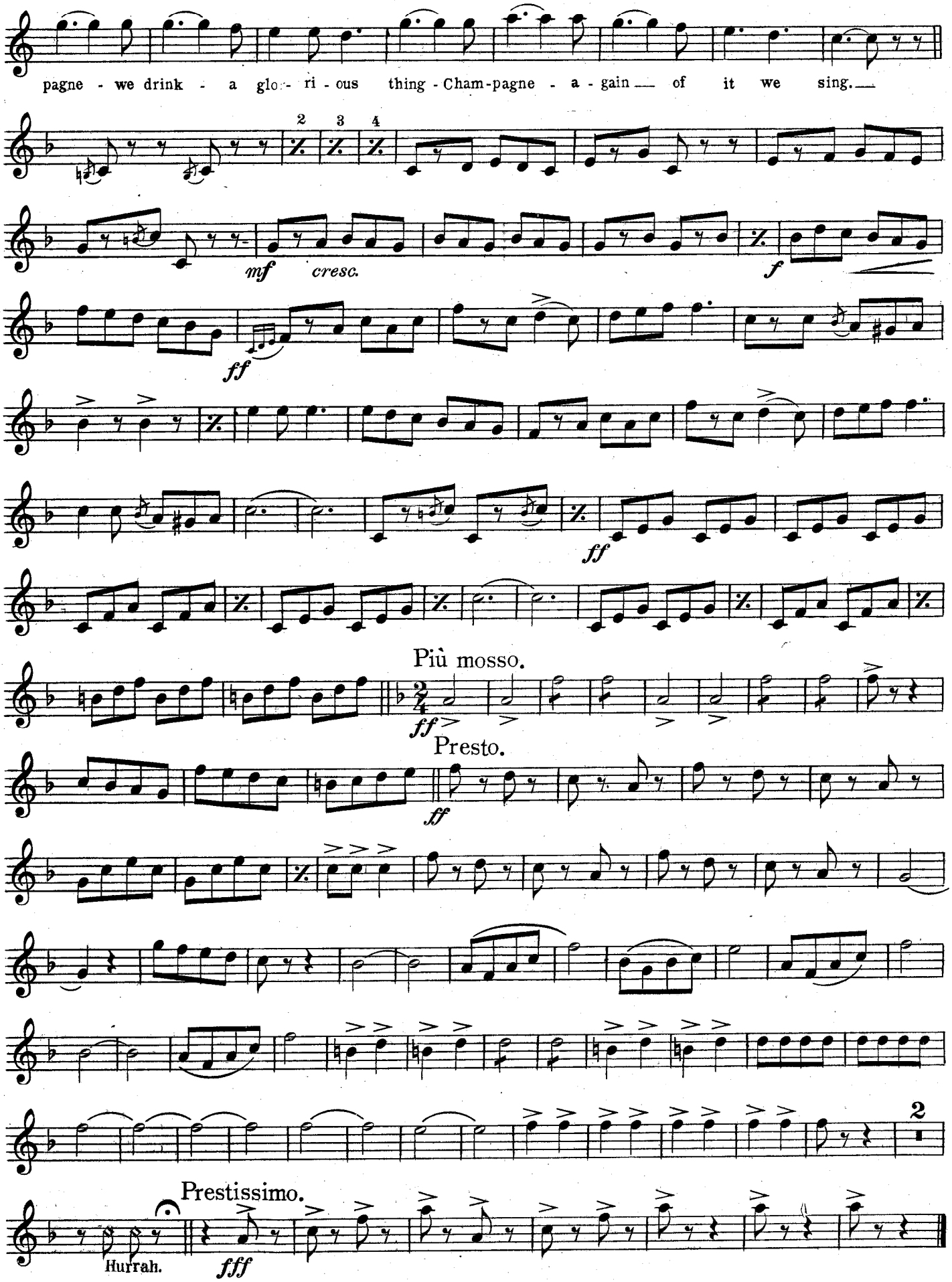


Carl Fischer, New York.

Alto Clarinet.



Alto Clarinet.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

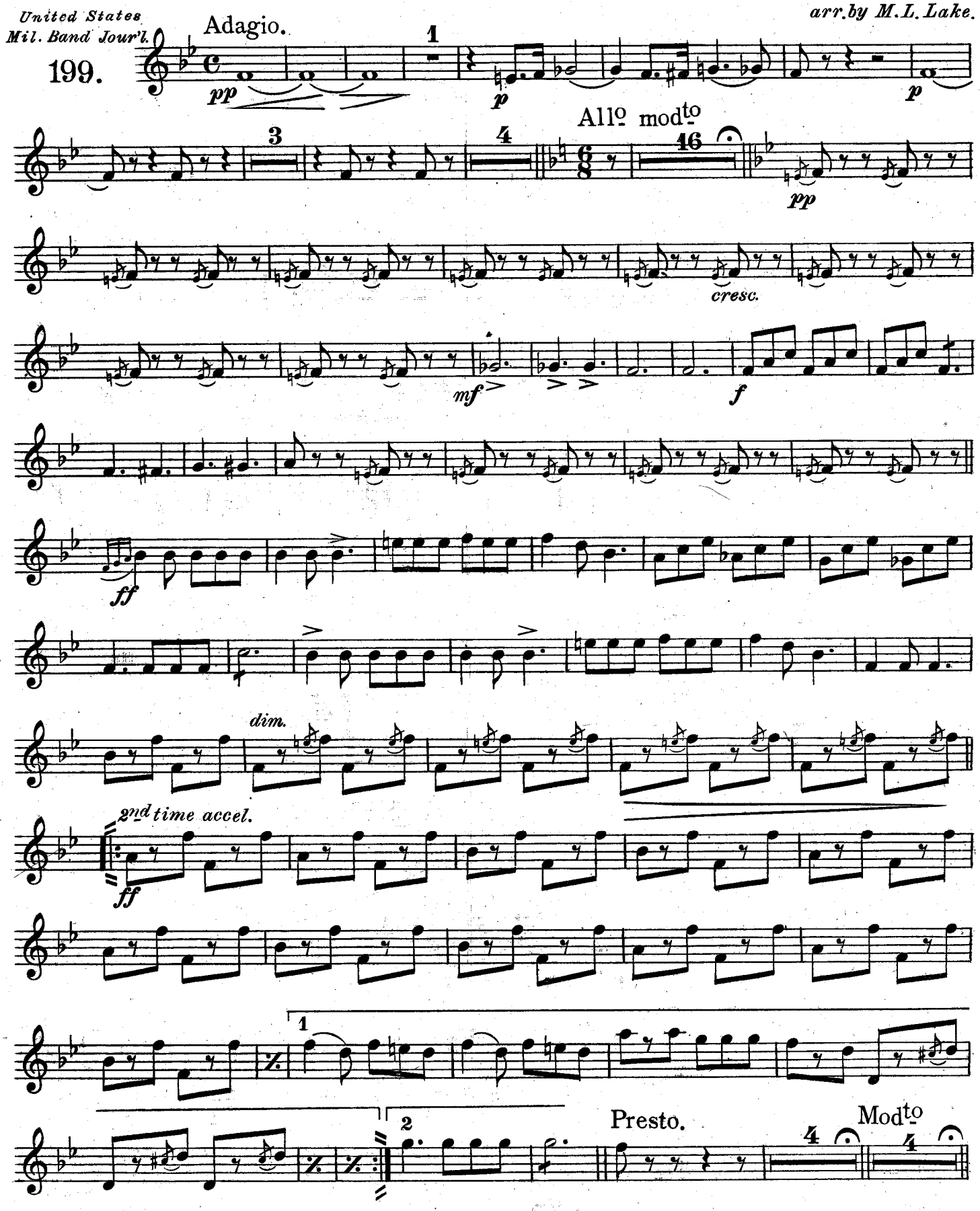
A Musical Episode (Descriptive.)

Bass Clarinet.

VOELKER.
arr. by M. L. Lake.

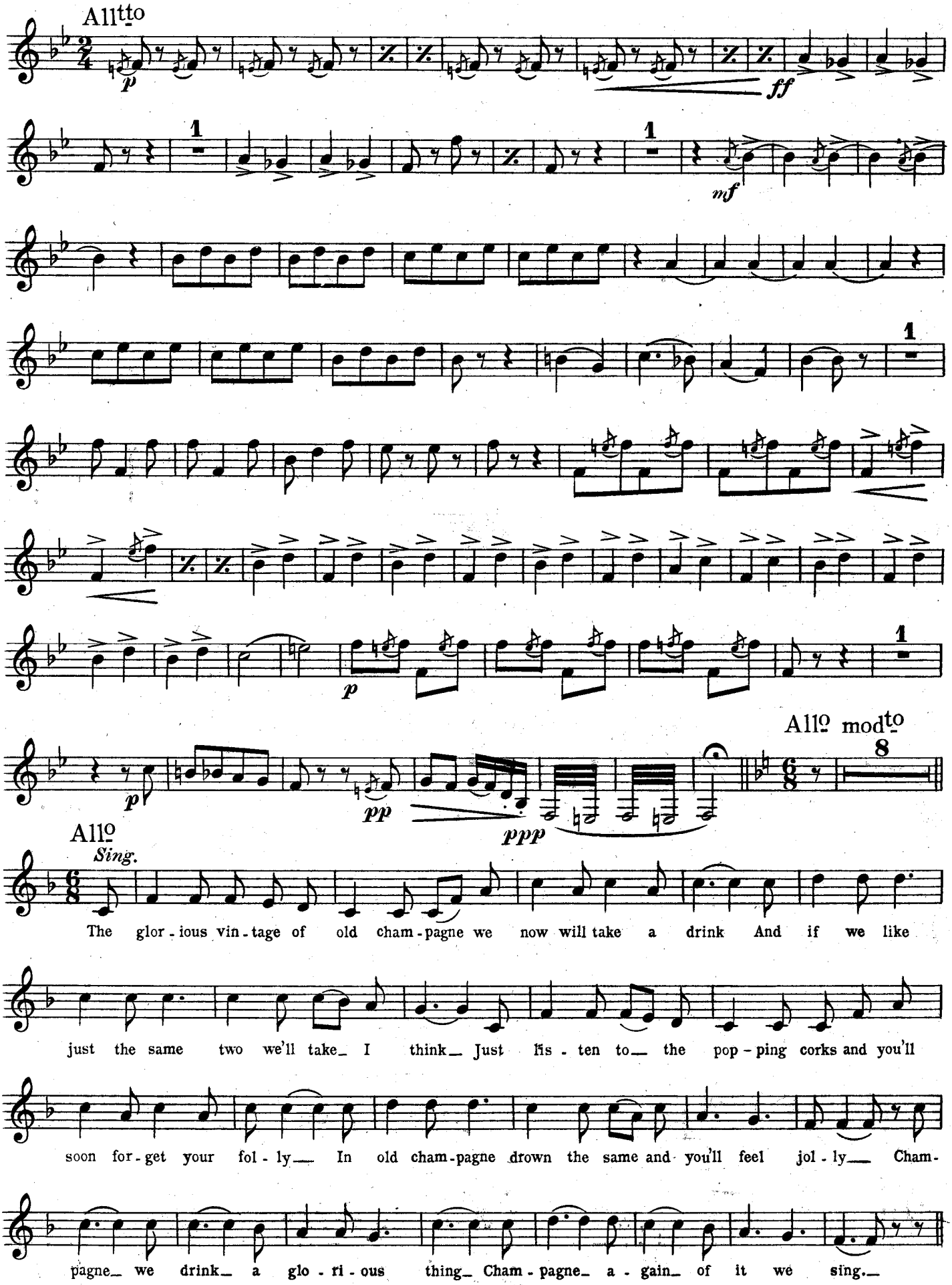
United States Mil. Band Jour'l.

199.

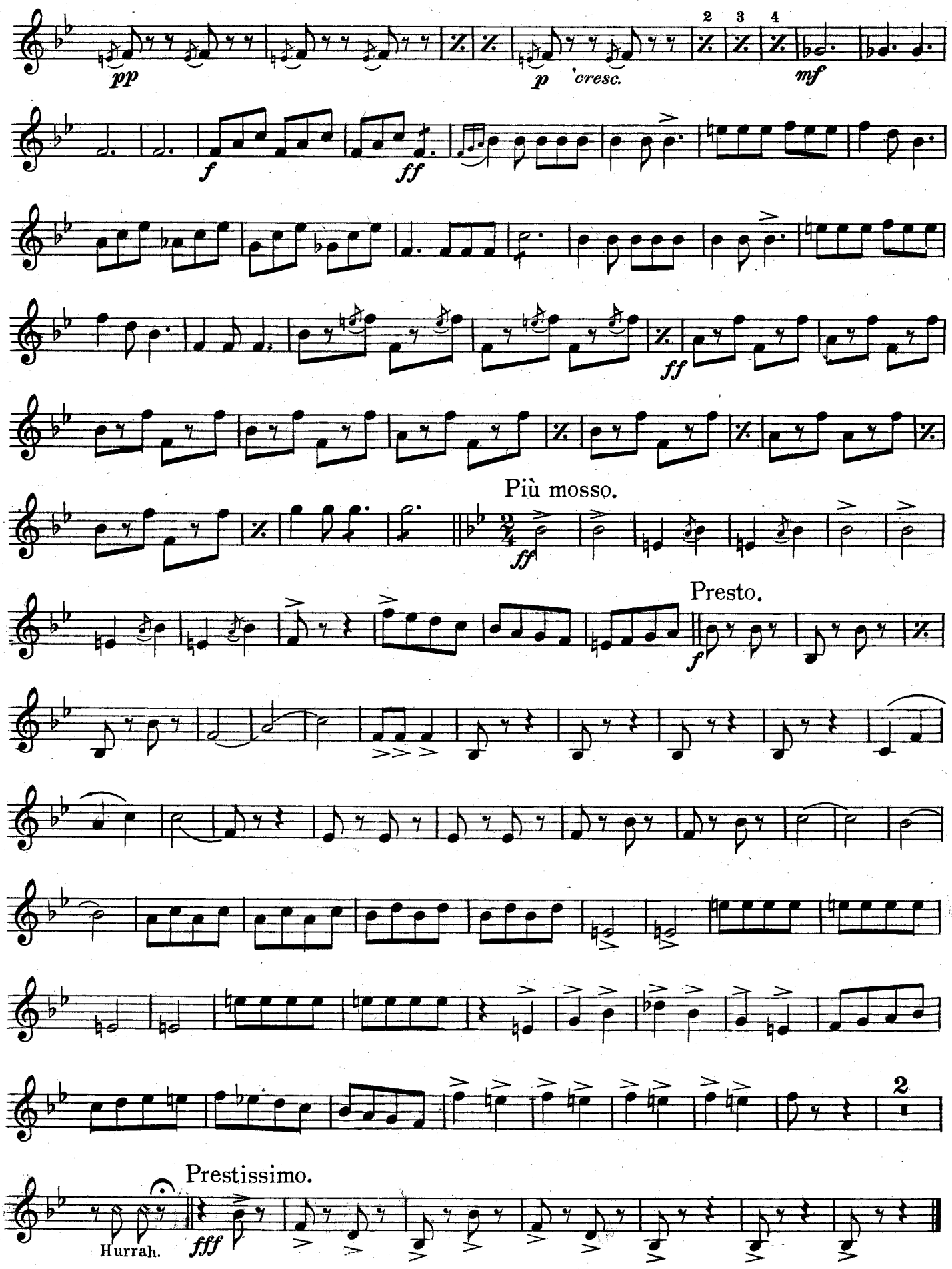


Carl Fischer, New York.

Bass Clarinet.



Bass Clarinet.



A Hunt in the Black Forest.

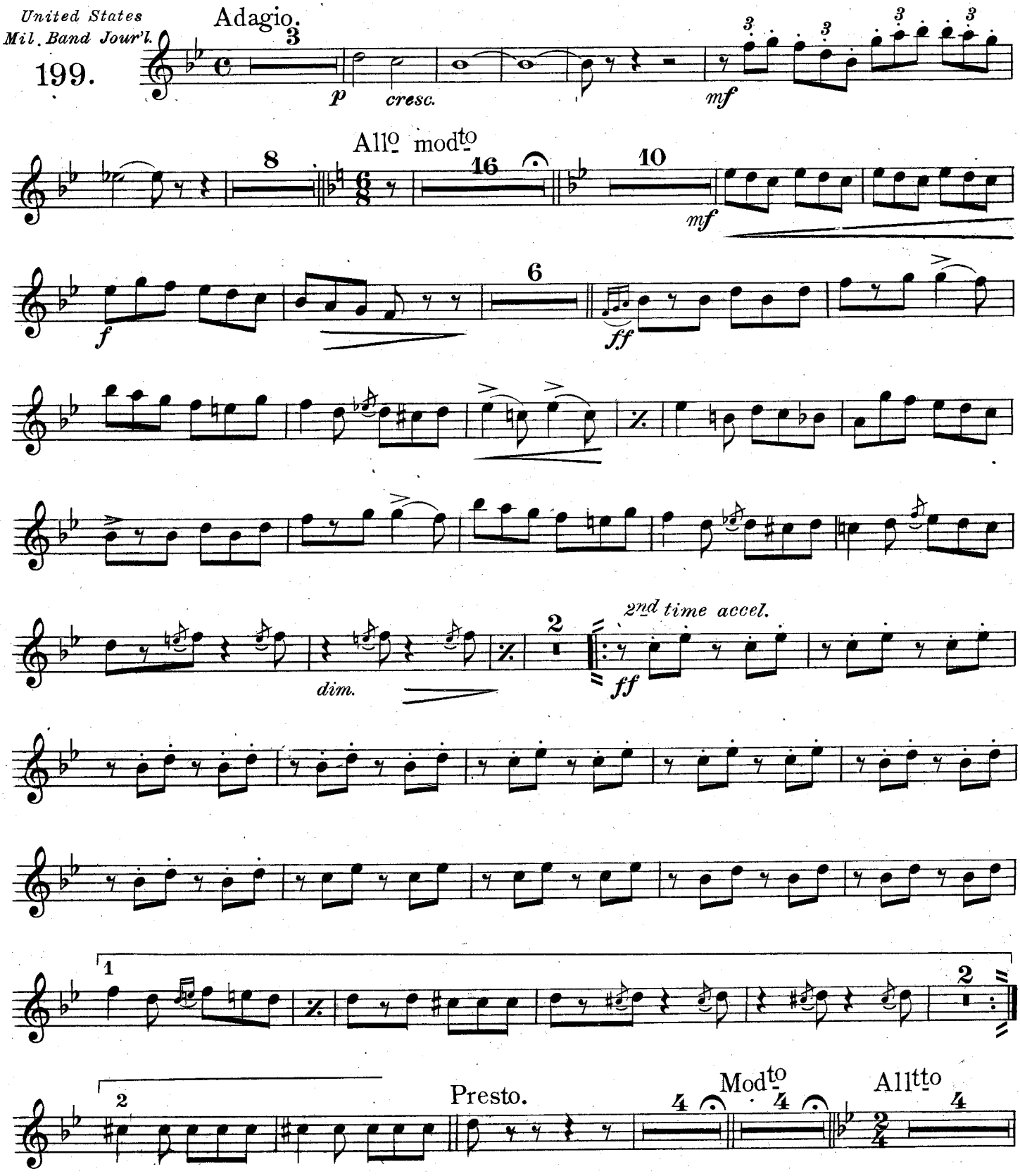
Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Soprano Saxophone.

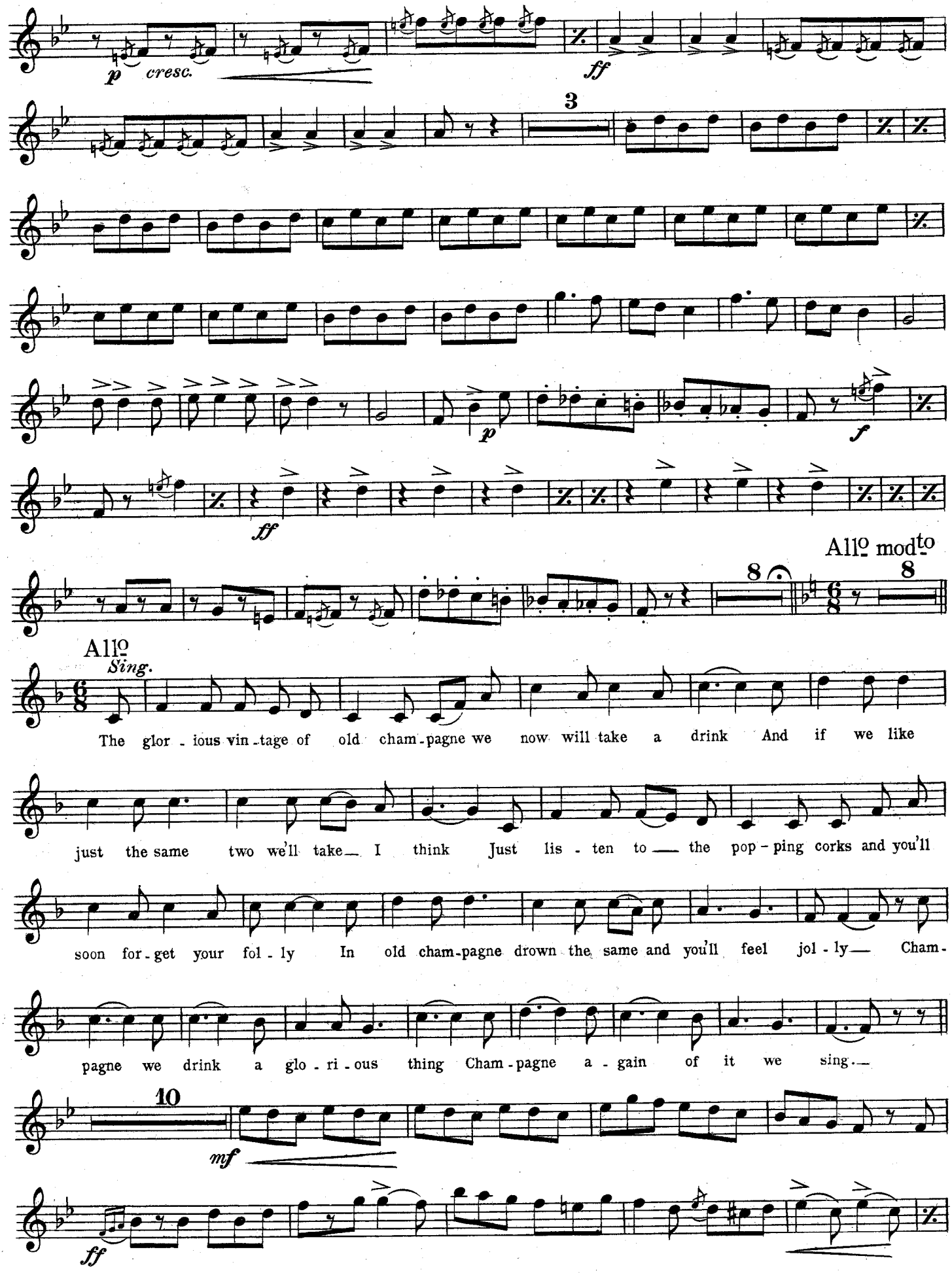
VOELKER.
arr. by M.L. Lake.

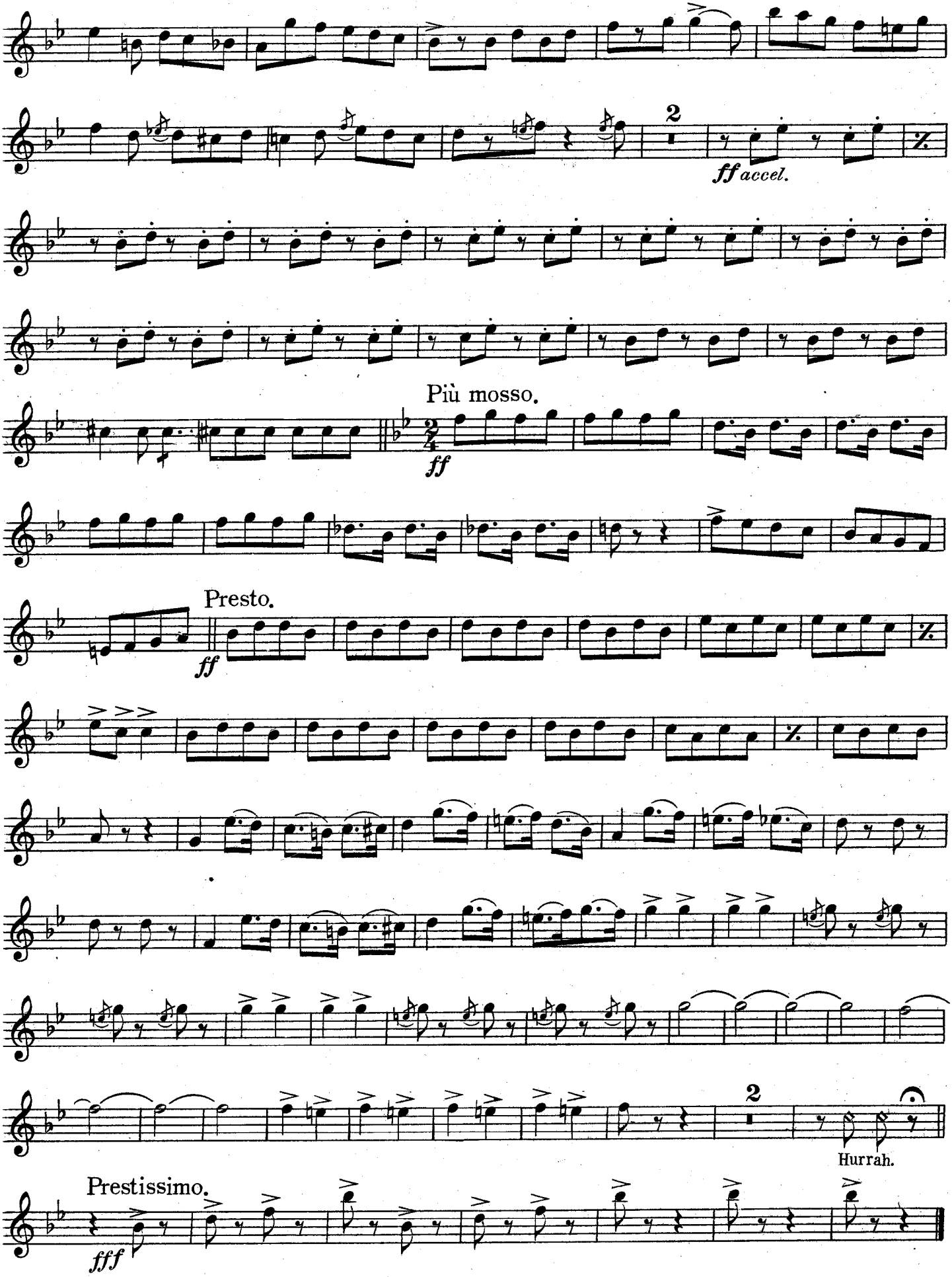
United States Mil. Band Jour'l.
199.



Carl Fischer, New York.

Soprano Saxophone.




2
ff accel.
Più mosso.
ff
Presto.
ff
2
Hurrah.
Prestissimo.
fff

A Hunt in the Black Forest.

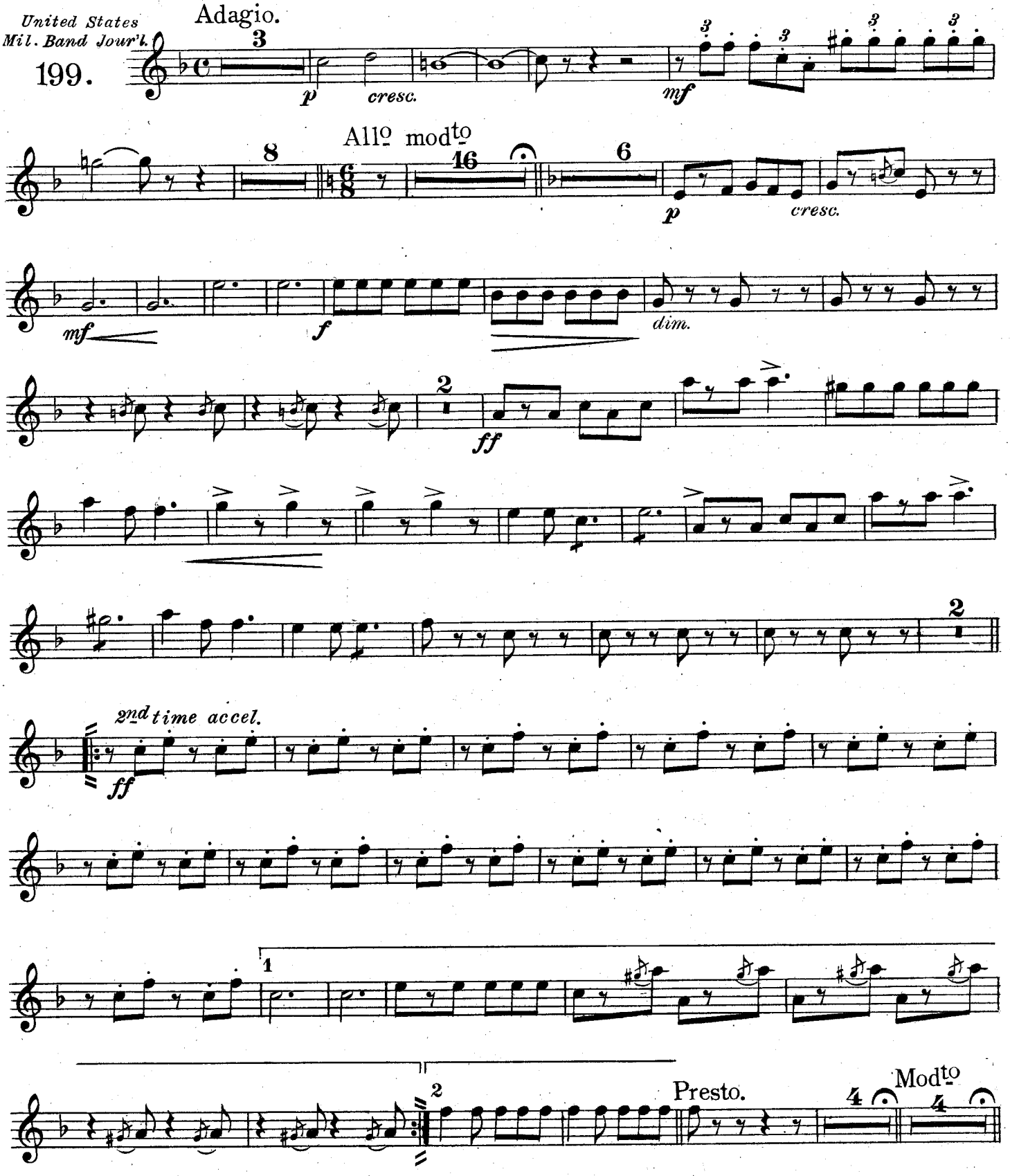
Jagd im Schwarzwald.

Alto Saxophone.

A Musical Episode (Descriptive.)

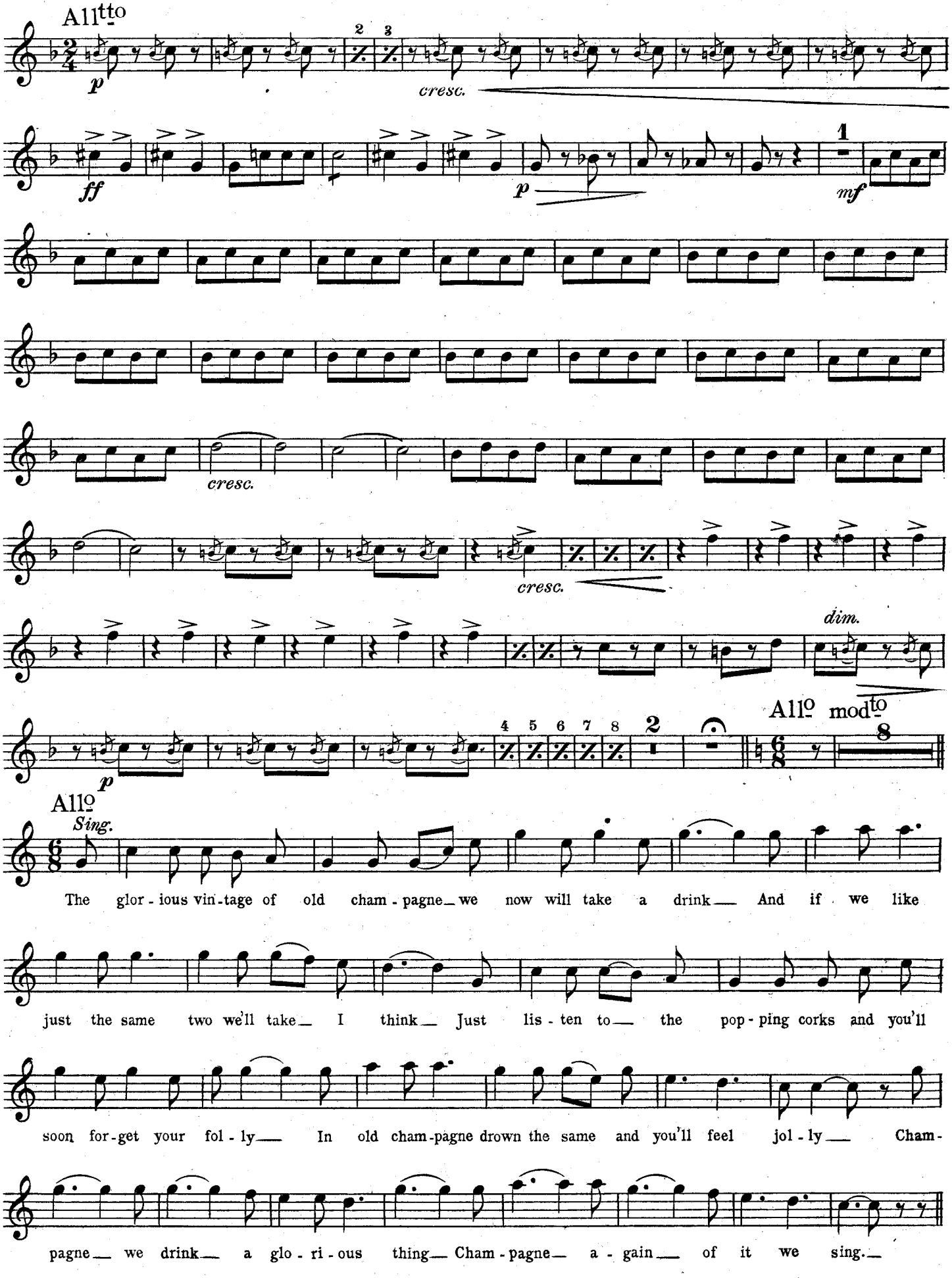
VOELKER.
arr. by M. L. Lake.

United States Mil. Band Jour'l.
199.

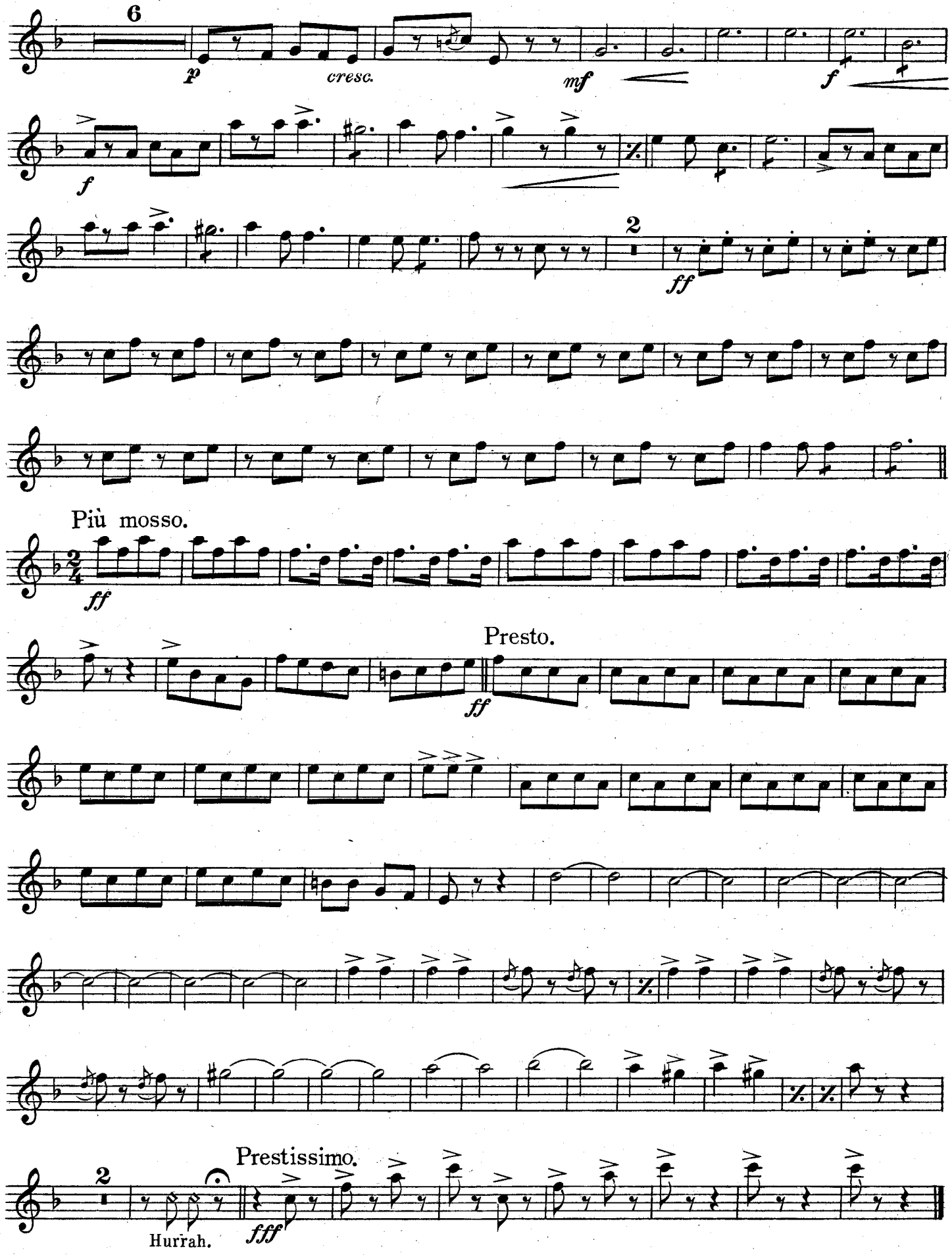


Carl Fischer, New York.

Alto Saxophone.



Alto Saxophone.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

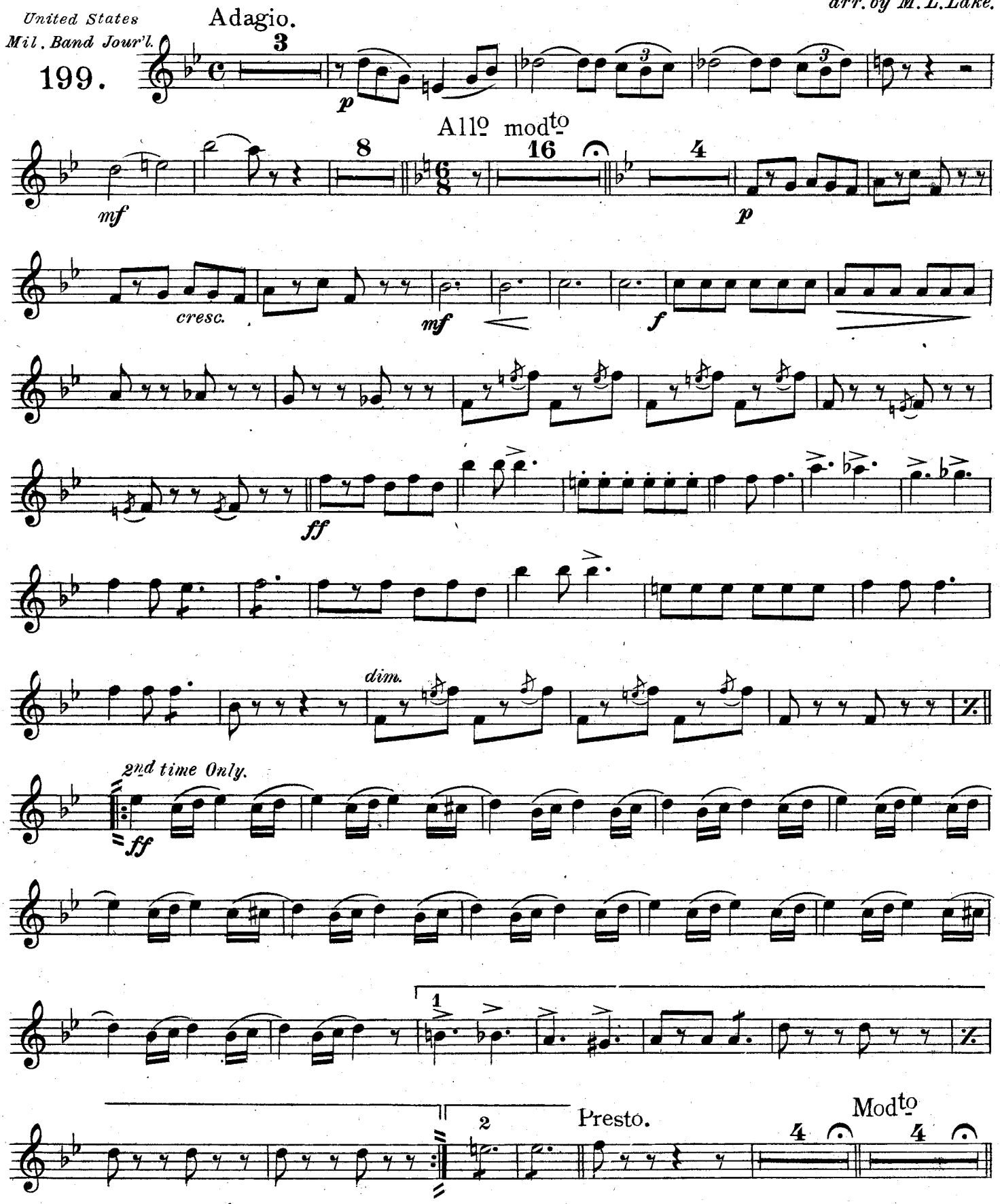
Tenor Saxophone.

VOELKER.

arr. by M. L. Lake.

United States Mil. Band Jour'l.

199.



Carl Fischer, New York.

Tenor Saxophone.

All^to

p *cresc.*

ff *mf*

ff

cresc. *ff*

dim. *p*

p *pp* *ppp*

All^o mod^to

All^o

Sing.

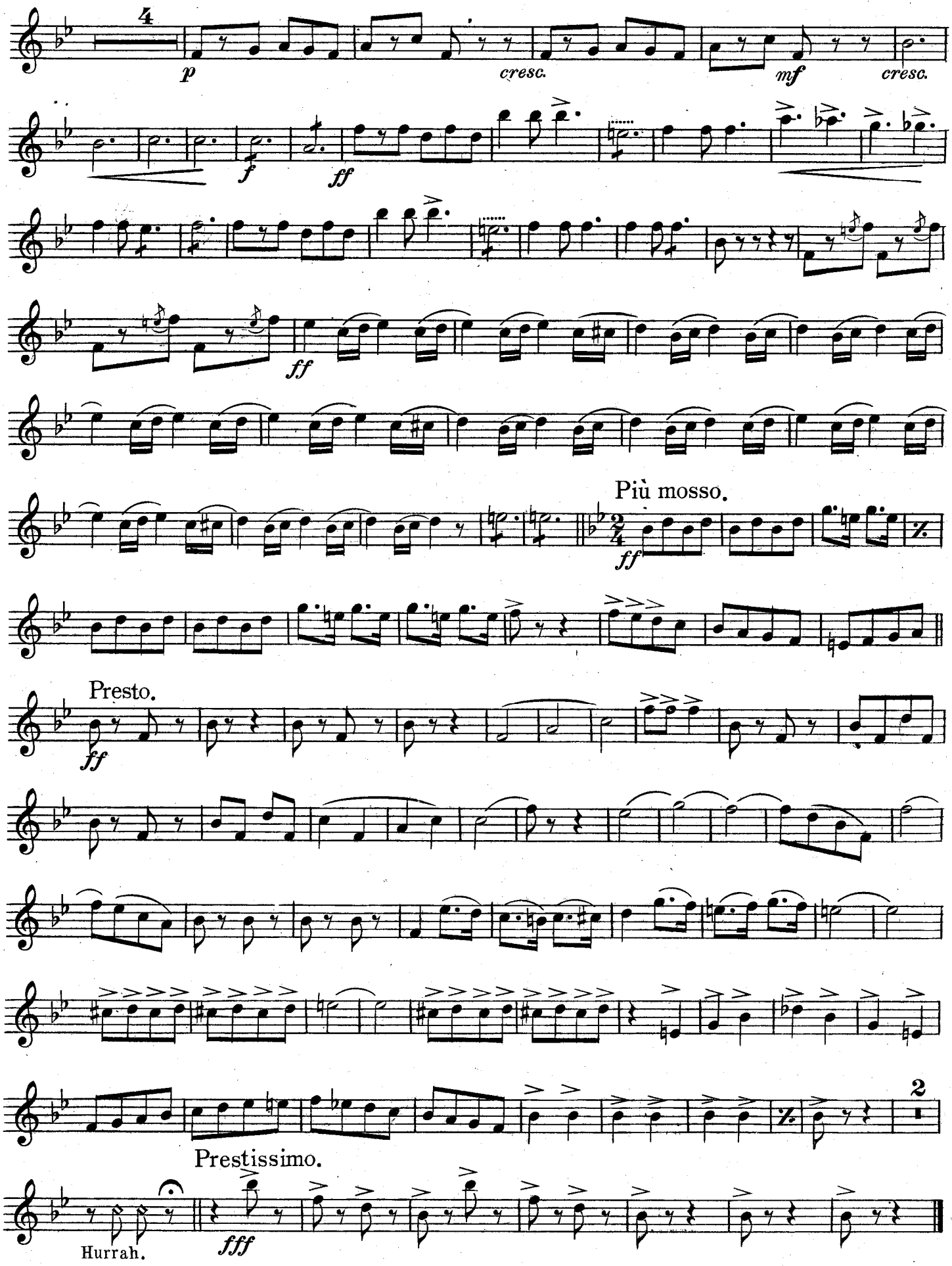
The glor - ious vin - tage of old cham - pagne we now will take a drink and if we like

just the same two we'll take I think Just lis - ten to the pop - ping corks and you'll

soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly Cham -

pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.

Tenor Saxophone.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

Baritone Saxophone.

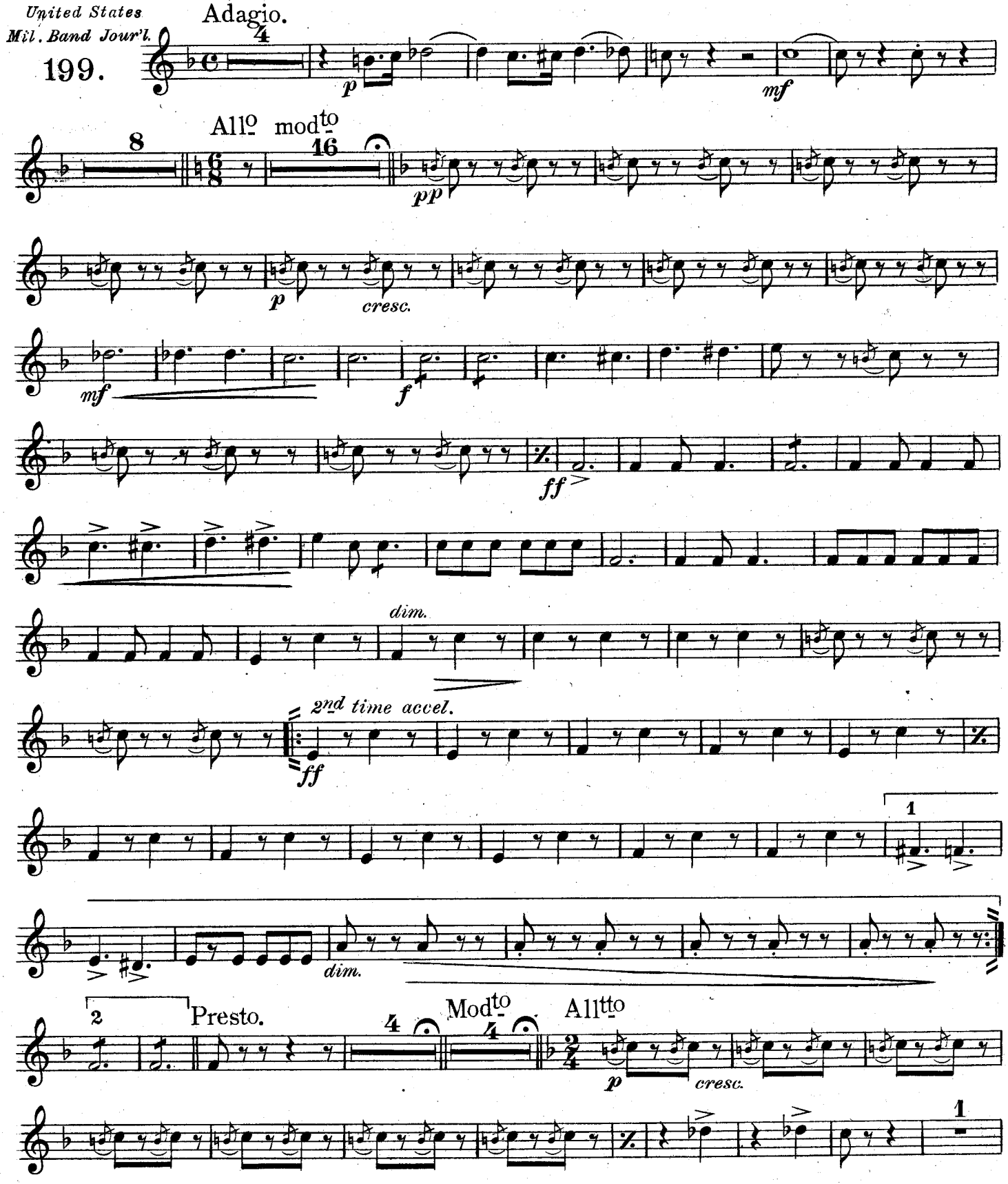
A Musical Episode (Descriptive.)

VOELKER.

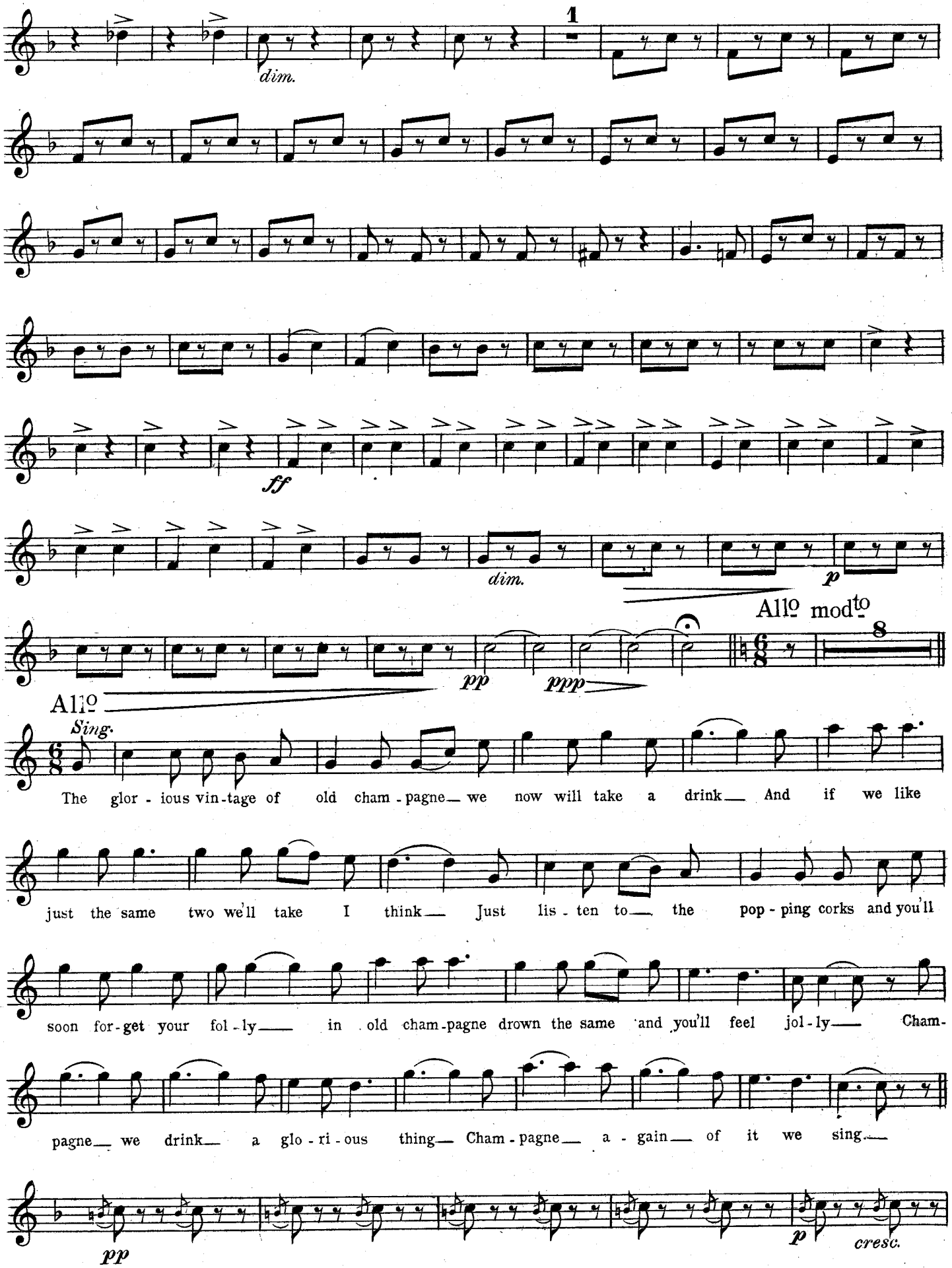
arr. by M. L. Lake.

United States Mil. Band Jour'l.

199.



Baritone Saxophone.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

SYNOPSIS. Break of day. Singing of Birds. Crowing of rooster. Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

E♭ Cornet.

VOELKER.
arr. by M.L.Lake.

United States Mil. Band Jour'l.

199.

Adagio. Break of day.

animato.

cuckoo.

pp *Dr.*

Clar.

pp *cresc.*

Whip poor will.

Crowing of Rooster.

Huntsmen's call in distance.

Singing of Birds.

Quail. Quail.

pp animato.

Oboe.

Clar

All^o mod^to

Huntsmen's Horns in distance

ppp

Chimes in distance.

Cornets with mutes.

Huntsmen's Horns in distance.

Bar.

Bar.

Imitation of Horses hoofs beating on ground

Alto

B♭ Cor.

cresc.

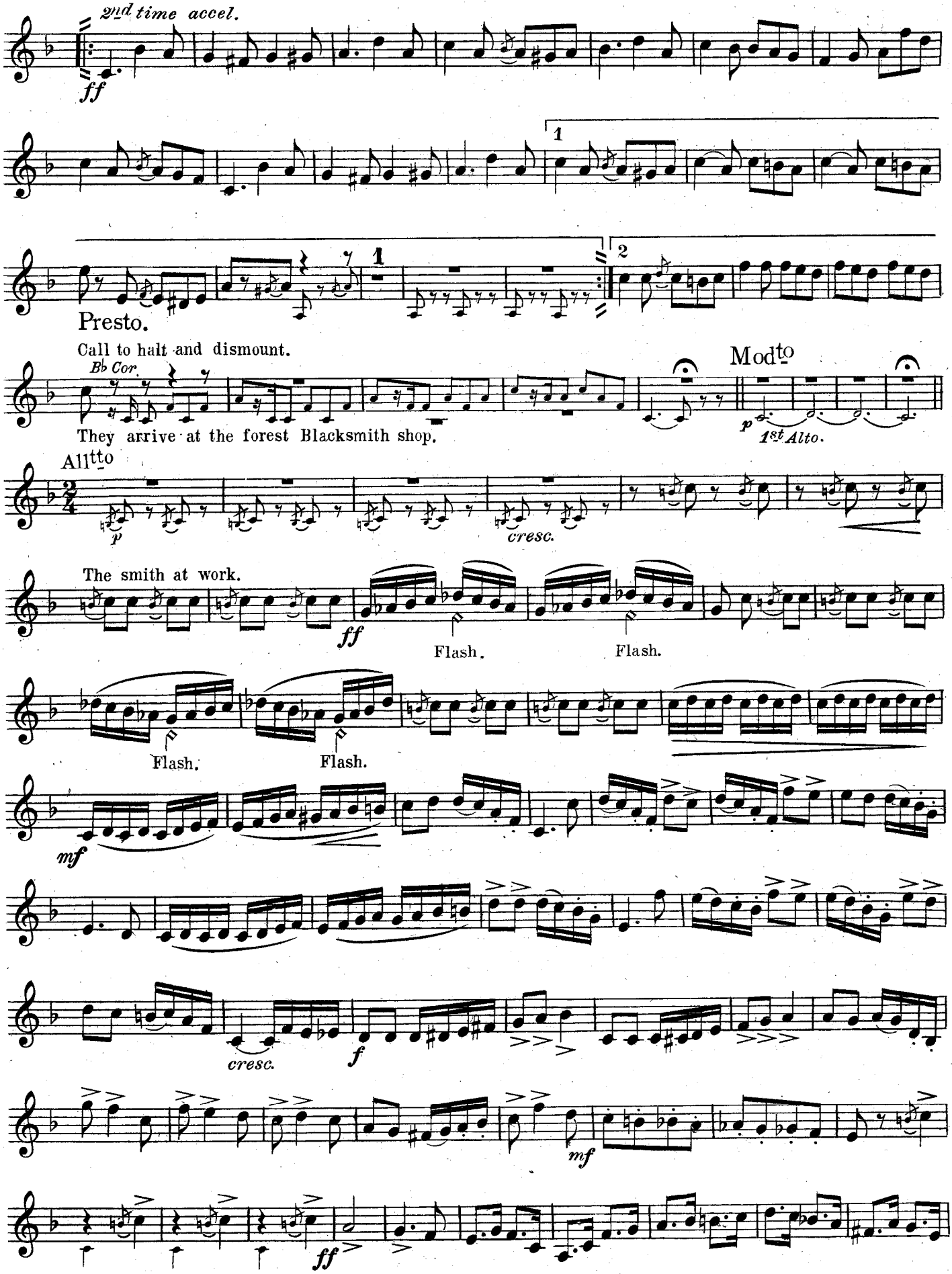
f

dim.

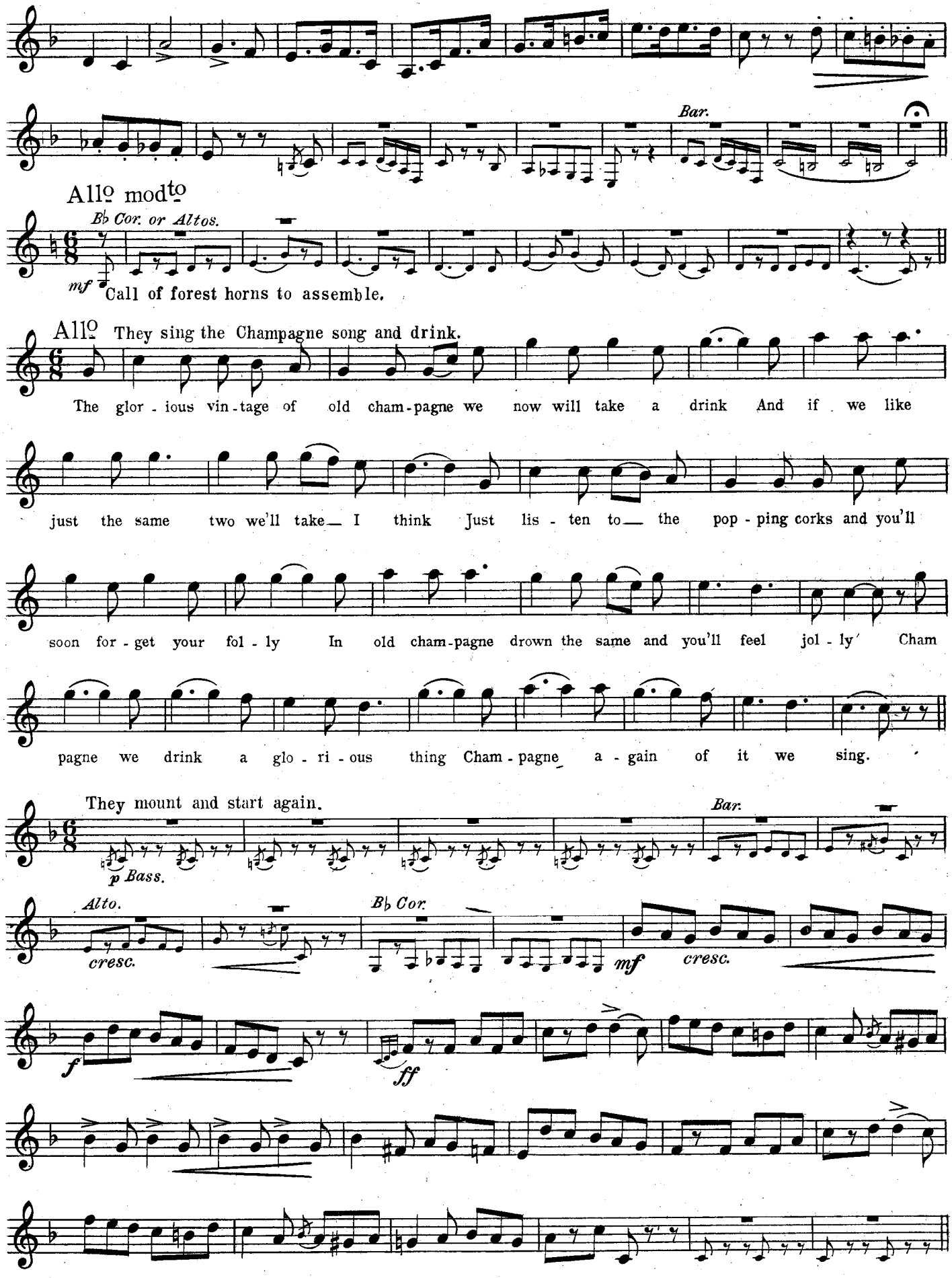
ff

Carl Fischer, New York.

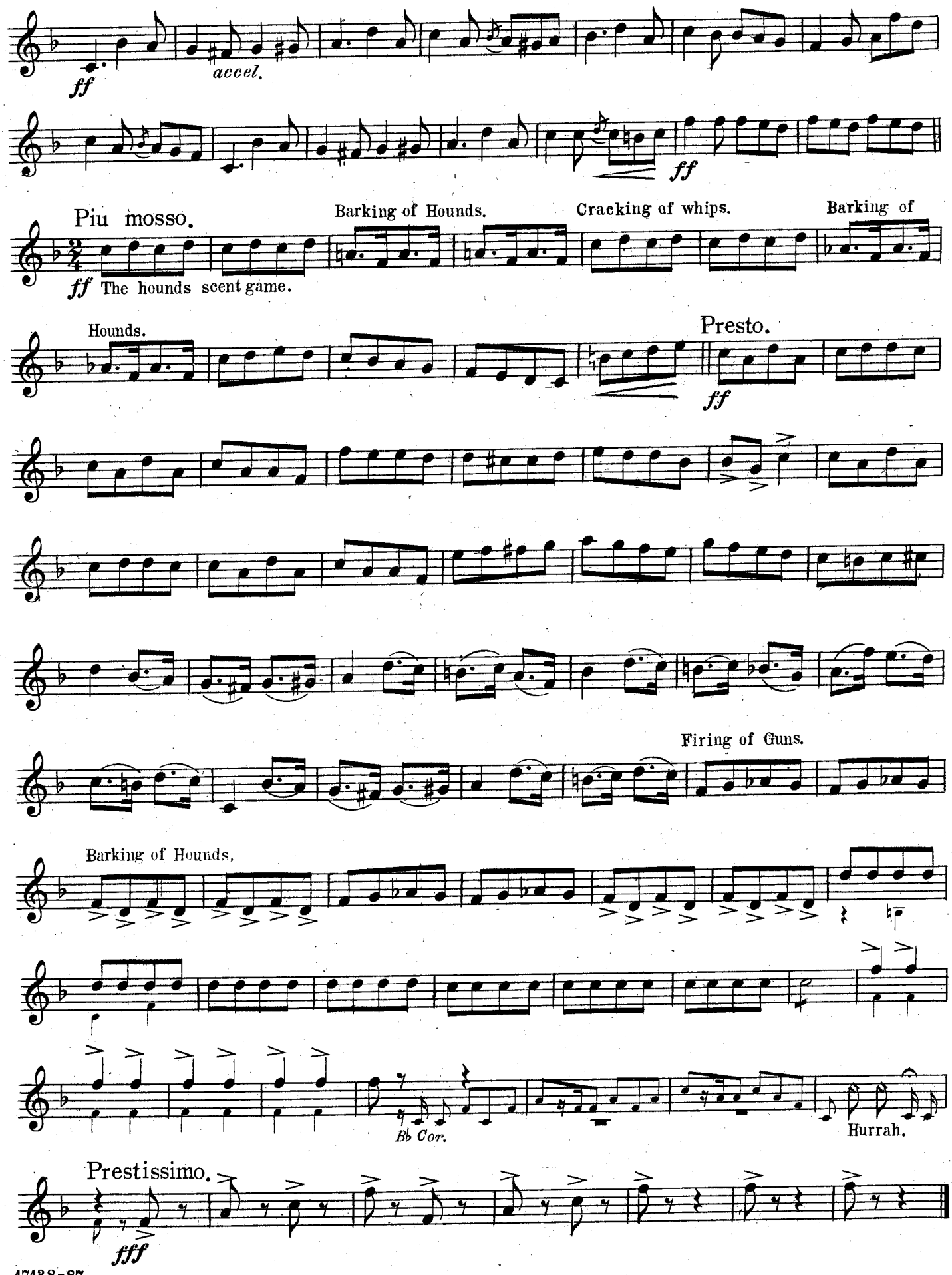
Eb Cornet.


2nd time accel.
ff
1
2
Presto.
Call to halt and dismount.
Bb Cor.
Mod.to
They arrive at the forest Blacksmith shop.
p
1st Alto.
All.tto
cresc.
The smith at work.
ff
Flash.
Flash.
Flash.
Flash.
mf
cresc.
f
mf
ff

Eb Cornet.


Bar.
Allo modto
Bb Cor. or Altos.
mf
Call of forest horns to assemble.
Allo
They sing the Champagne song and drink.
The glor - ious vin - tage of old cham - pagne we now will take a drink And if we like
just the same two we'll take I think Just lis - ten to the pop - ping corks and you'll
soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly Cham
pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.
They mount and start again.
Bar.
p Bass.
Alto.
cresc.
Bb Cor.
mf
cresc.
f
ff

Eb Cornet.


ff
accel.
ff
Piu mosso.
Barking of Hounds.
Cracking of whips.
Barking of
ff The hounds scent game.
Hounds.
Presto.
ff
Firing of Guns.
Barking of Hounds.
Bb Cor.
Hurrah.
Prestissimo.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Small Band $2.50
Full Band $3.00
(less Saxophones)
Saxophone parts 50¢

SYNOPSIS. Break of day. Singing of Birds. Crowing of rooster. Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

Solo B♭ Cornet.

VOELKER.
arr. by M. L. Lake.

Carl Fischer Edition.
United States Mil. Band Jour'l.
199.

Adagio.

Break of Day.

animato.

Cuckoo.

Clar.

Dr. *pp*

Solo B♭ Clar. *pp* *cresc.*

Crowing of Rooster. Huntsmen's Call in distance.

Whip poor will.

Quail. Quail.

ppp

mf *p* *dim.*

Cl. *Ob.*

Allo mod^to

Huntsmen's Call in distance.

Chimes in distance.

pp Cornets with mutes.

Huntsmen mount and start.

Barit.

Imitation of Horses' hoofs beating on ground.

p *cresc. mf*

Clar.

f *dim.* *p* *dim.*

ff

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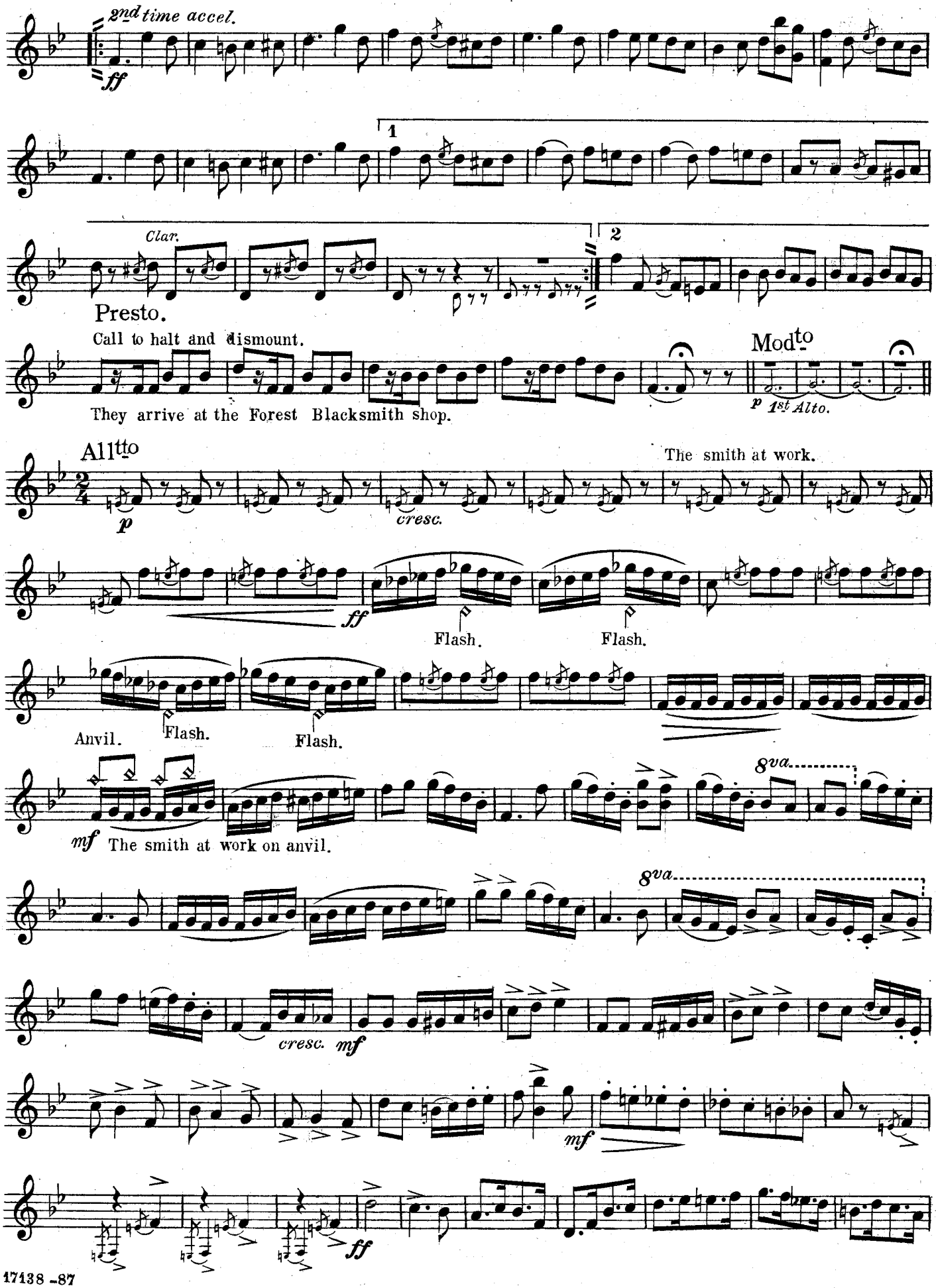
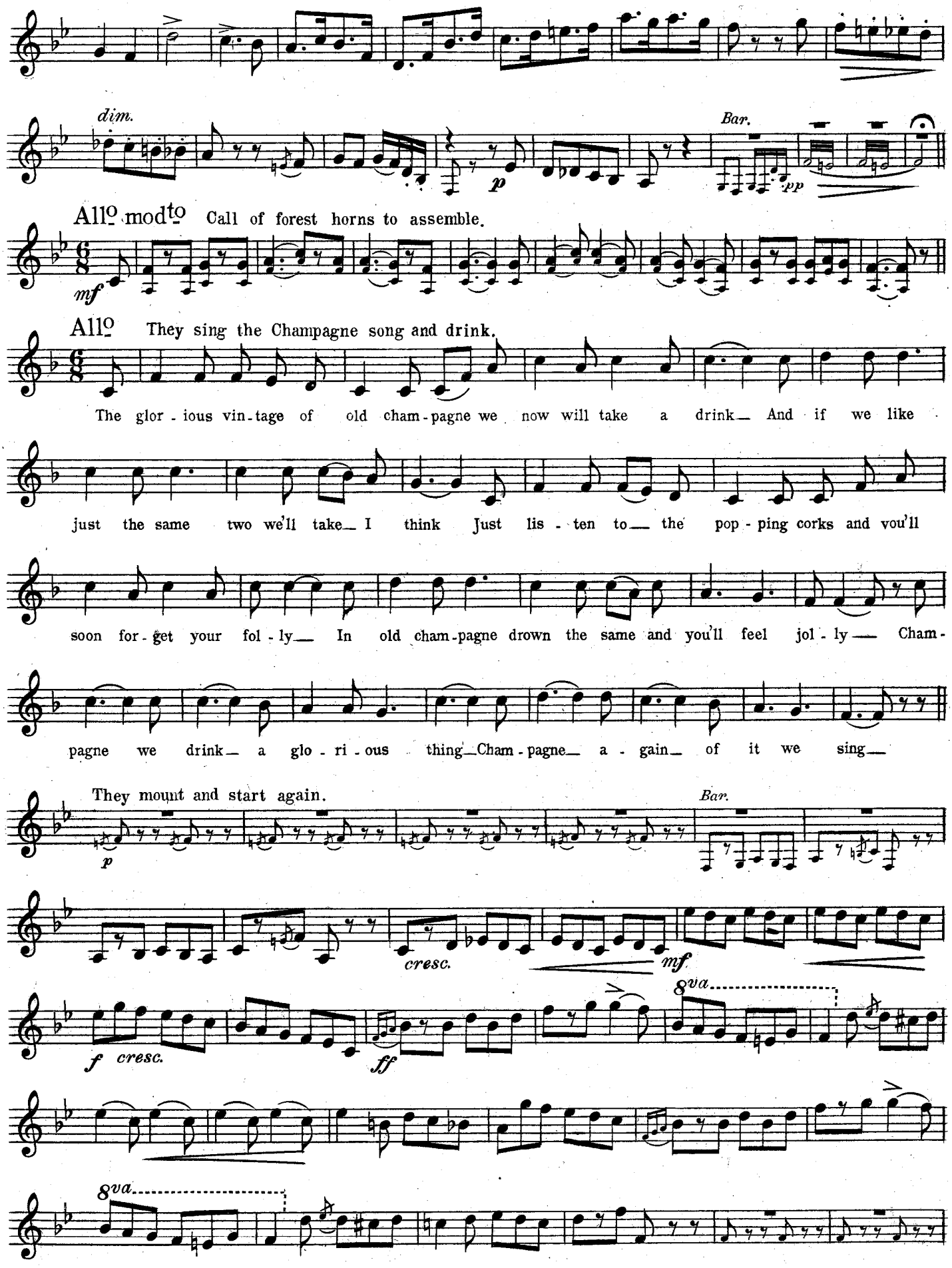
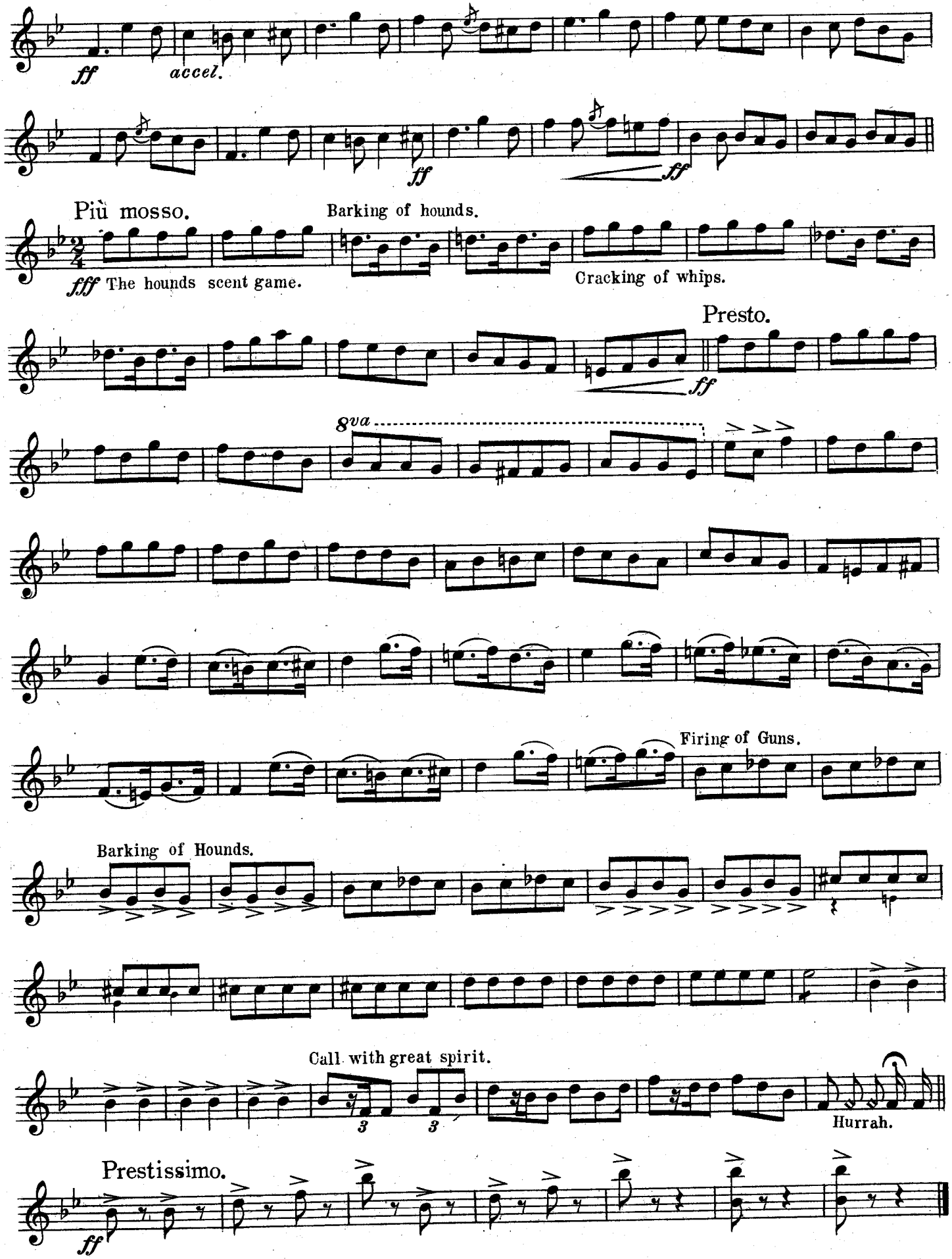
Solo B♭ Cornet.



Solo B♭ Cornet.



Solo B♭ Cornet.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

1st B♭ Cornet.

VOELKER.

arr. by M.L. Lake.

United States Mil. Band Jour'l.

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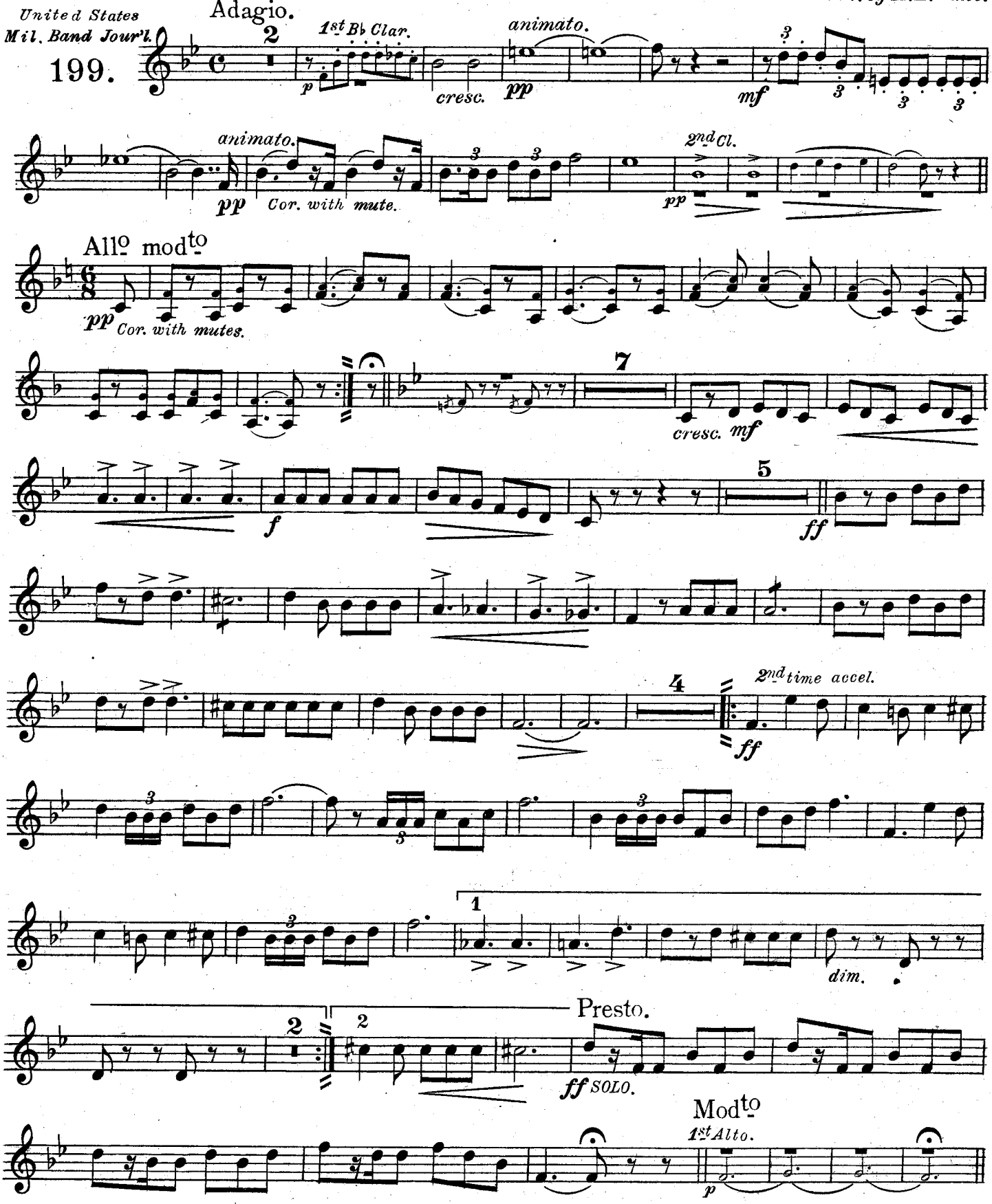
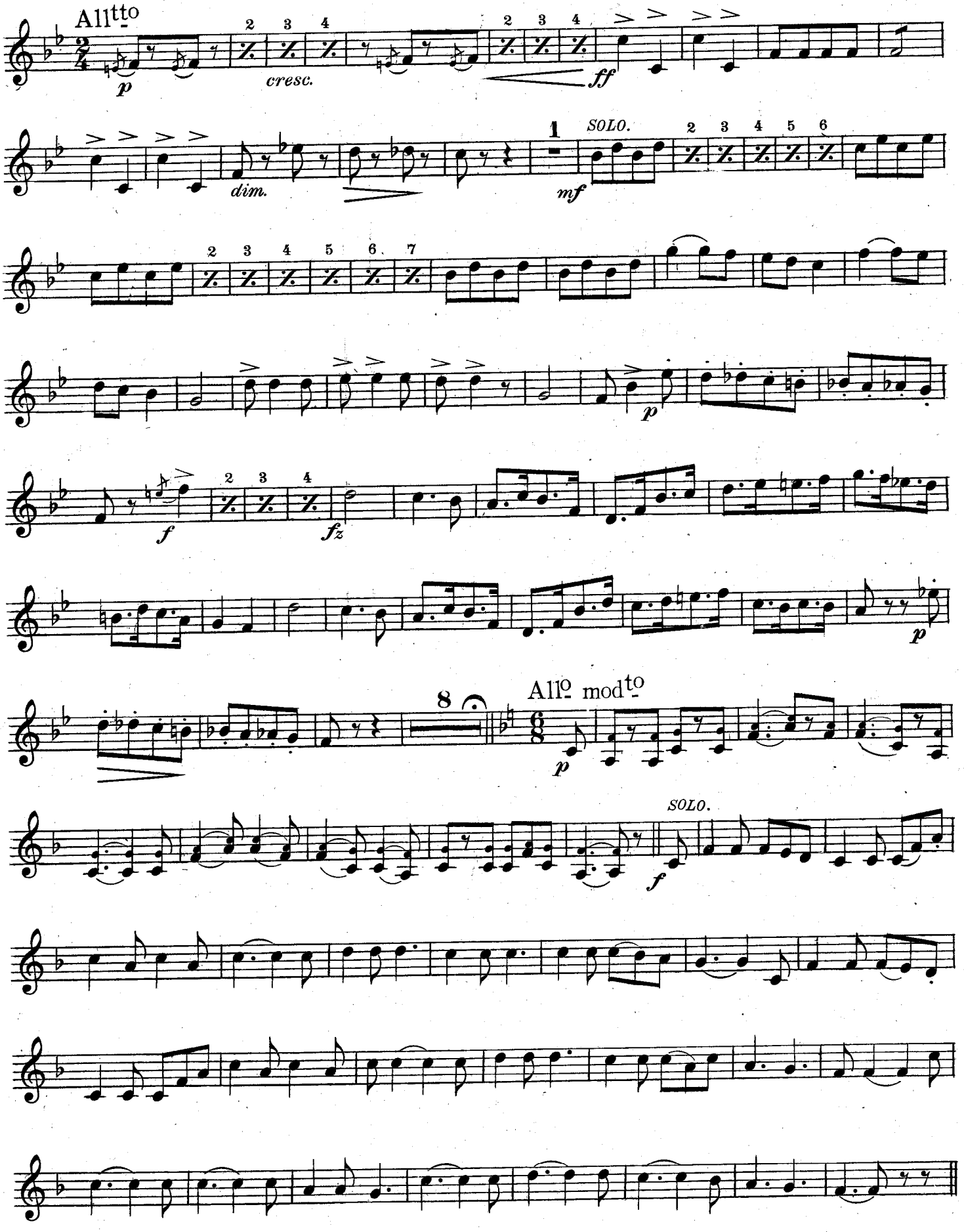
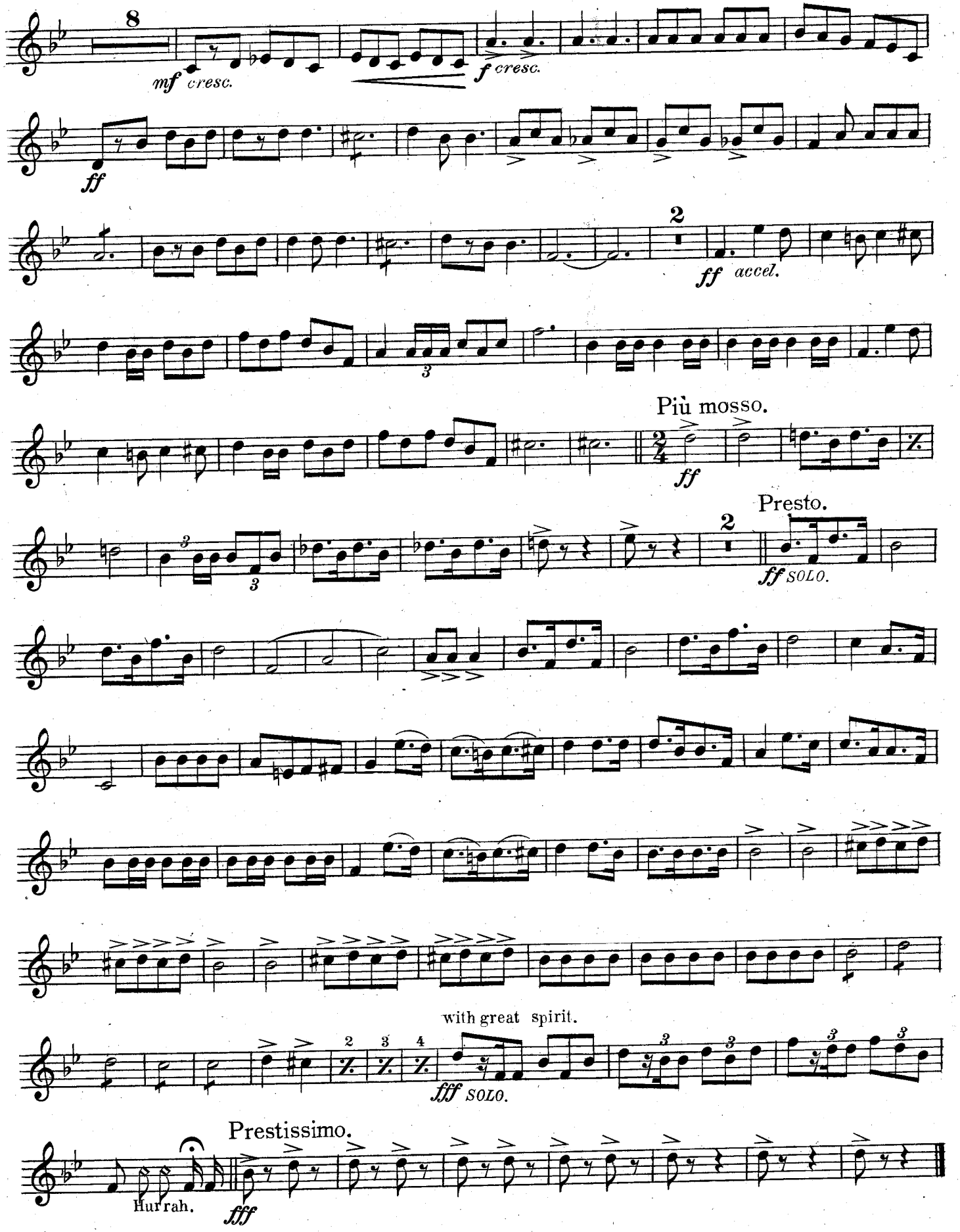


Carl Fischer, New York.

1st B♭ Cornet.



1st B♭ Cornet.


8
mf cresc.
f cresc.
ff
2
ff accel.
Più mosso.
ff
Presto.
2
ff SOLO.
with great spirit.
2
3
4
fff SOLO.
Prestissimo.
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive)

2nd & 3rd B♭ Cornets.

VOELKER.

arr. by M.L. Lake.

United States Mil. Band Jour'l.

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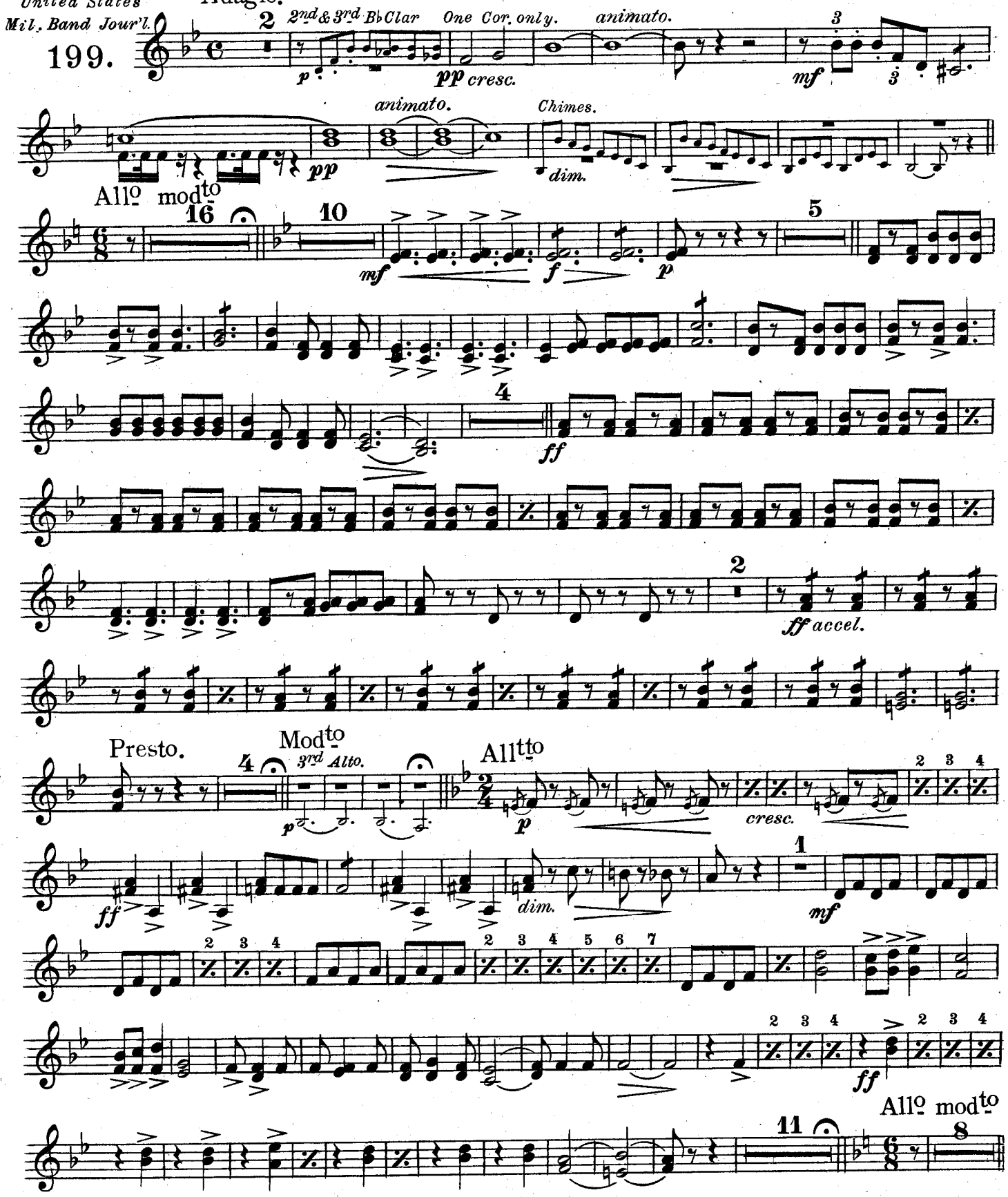
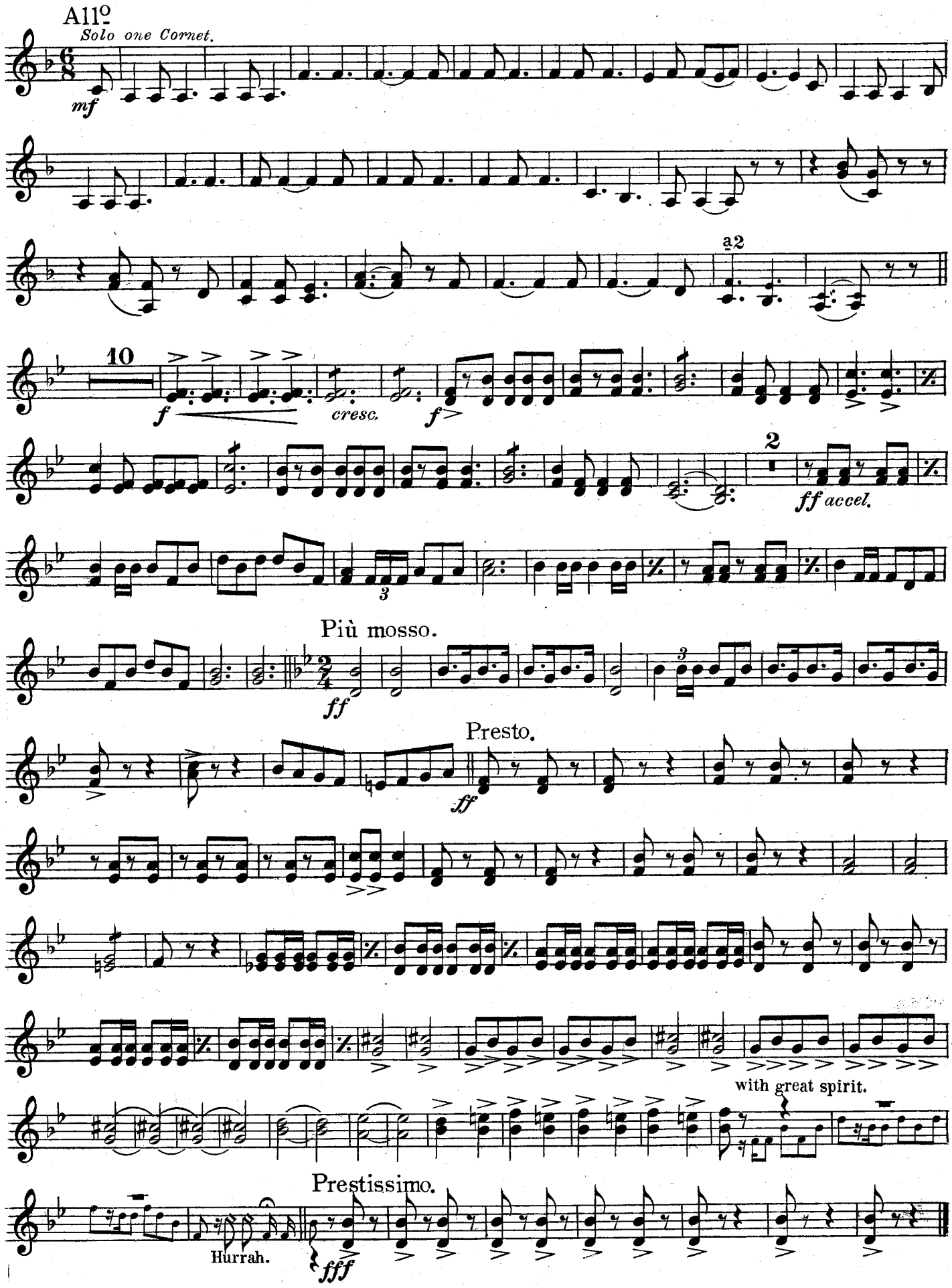


Carl Fischer, New York.

2nd & 3rd B♭ Cornets.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

1st & 2nd Altos.

A Musical Episode (Descriptive.)

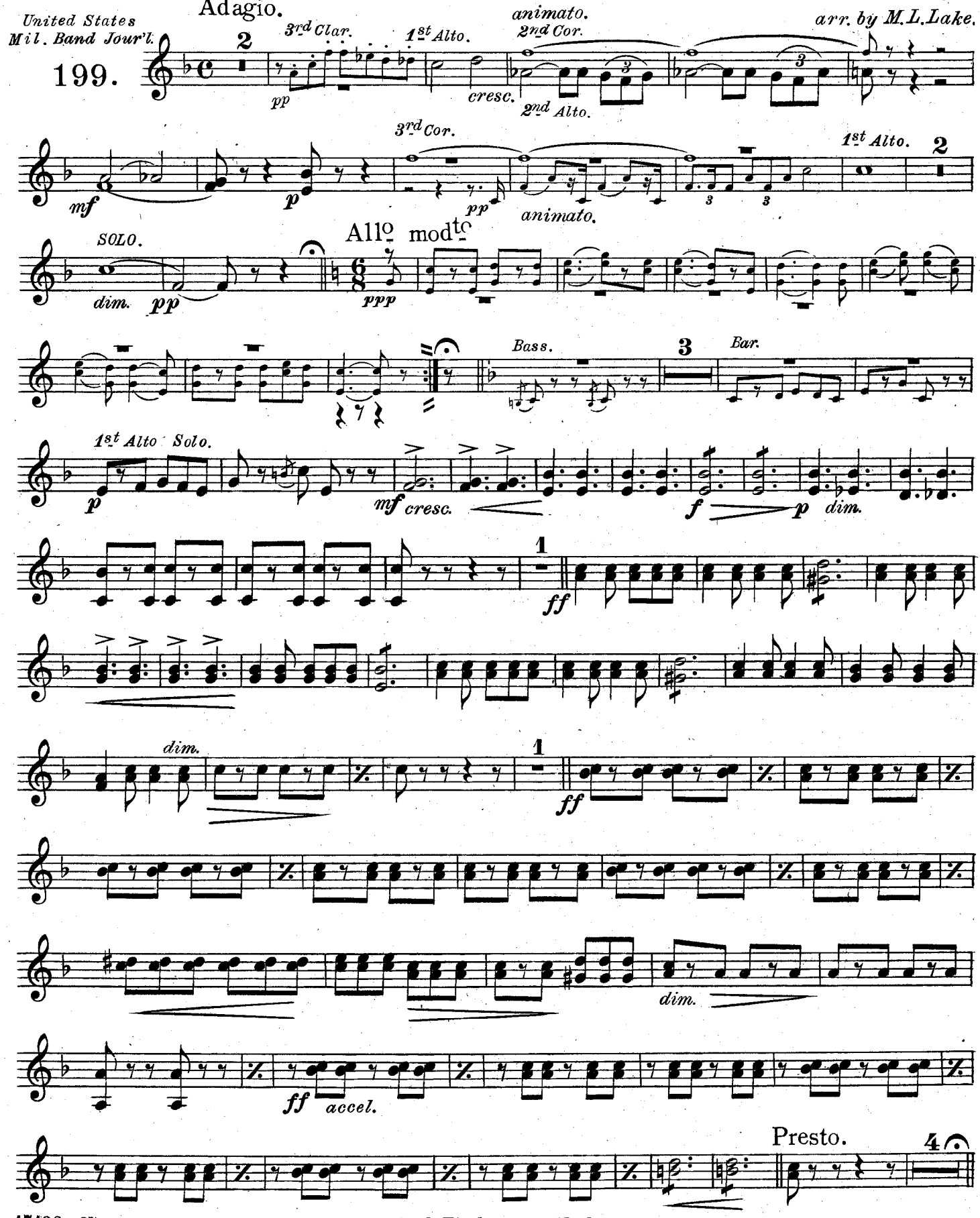
VOELKER.

United States Mil. Band Jour'l.

199.

Adagio.

arr. by M.L.Lake.



Carl Fischer, New York.

1st & 2nd Altos.

Mod^to

SOLO.

p

All^tto

p

cresc.

ff

p

1

mf

cresc.

cresc.

ff

1st Alto only.

dim.

p

All^o mod^to

pp *2nd Alto.*

mf

All^o

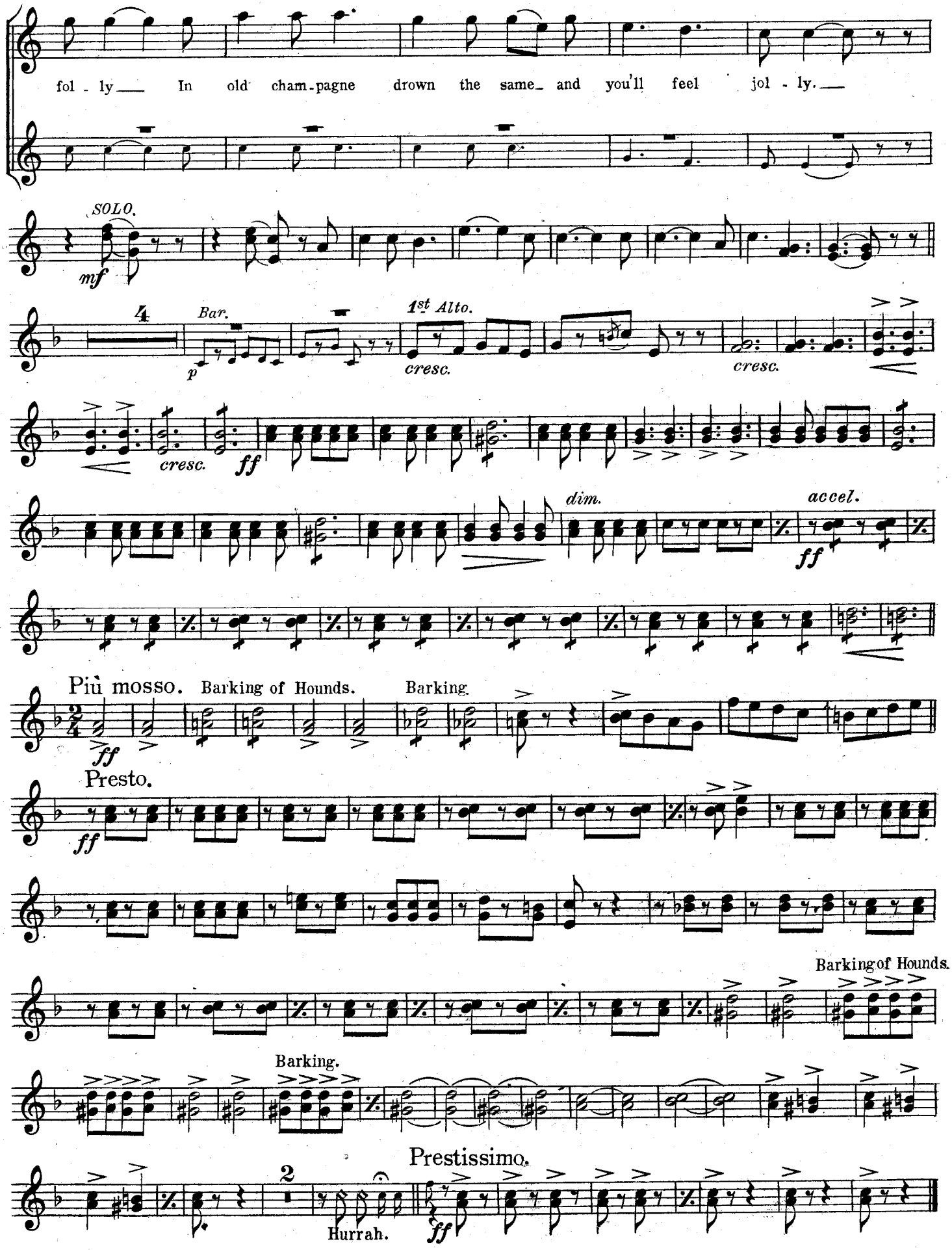
Sing.

Glor - ious vin - tage of old cham - pagne we now will take a drink — And if we like just the same

In default of 2nd Cor.

two we'll take I think — Just lis - ten to — the pop - ping corks and you'll soon for - get your

1st & 2nd Altos.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

3rd & 4th Altos.

VOELKER.
arr. by M.L. Lake.

United States Mil. Band Jour'l.
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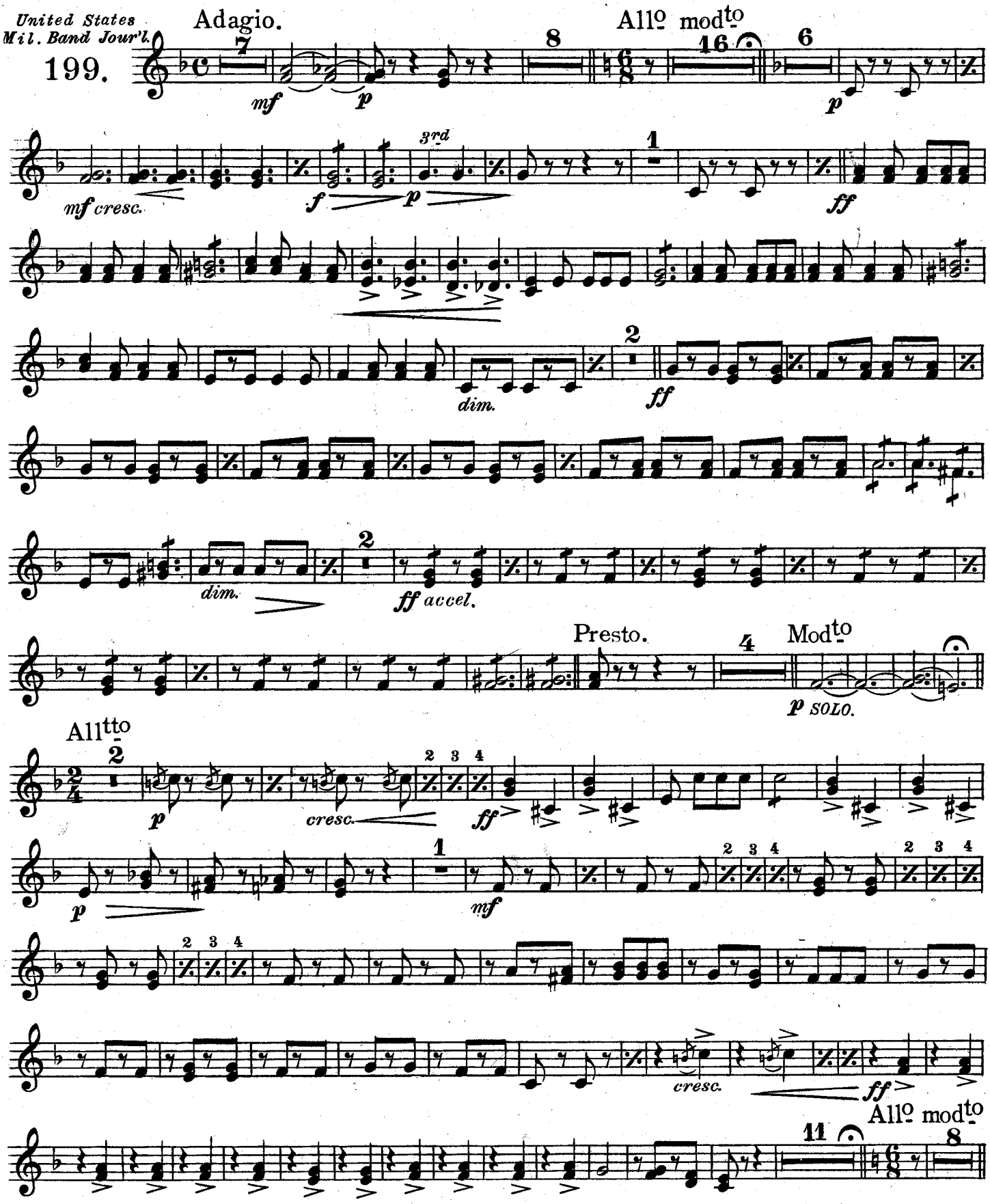

Carl Fischer, New York.

3rd & 4th Altos.

All°

Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink And if we like

just the same two we'll take I think Just lis-ten to the pop-ping corks and you'll

soon for-get the fol-ly In old cham-pagne drown the same and you'll feel jol-ly Cham-

pagne we drink a glo-ri-ous thing Cham-pagne a-gain of it we sing.

6

p *cresc.* *cresc.* *f* *ff*

ff

Piu mosso.

ff Barking of Hounds. Barking.

Presto.

ff

Barking of Hounds. Barking.

Prestissimo.

2

Hurrah.

fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

1st & 2nd Tenors.

A Musical Episode (Descriptive)

VOELKER.
arr. by M. L. Lake.

United States Mil. Band Jour'l.
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Adagio.

All° mod^to

Presto.

Mod^to

All^tto

pp 3rd Alto.

cresc. *dim.* *accel.*

Carl Fischer, New York.

1st & 2nd Tenors

All°

Sing.

The glor - ious vin - tage of old cham-pagne we now will take a drink_ And if we like just the same two we'll take_ I think_ Just lis - ten to_ the pop - ping corks and you'll soon for - get your fol - ly_ In old cham-pagne drown the same and you'll feel jol - ly_ Cham- pagne we drink_ a glo - ri - ous thing_ Cham - pagne a - gain_ of it we sing._

8

p *cresc.* *f* *f*

2

2

ff accel.

Più mosso.

ff

Barking of Hounds. Barking.

Presto.

ff

Barking.

2

Prestissimo.

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

B♭ Bass.

VOELKER.

arr. by M.L. Lake.

United States Mil. Band Jour'l.

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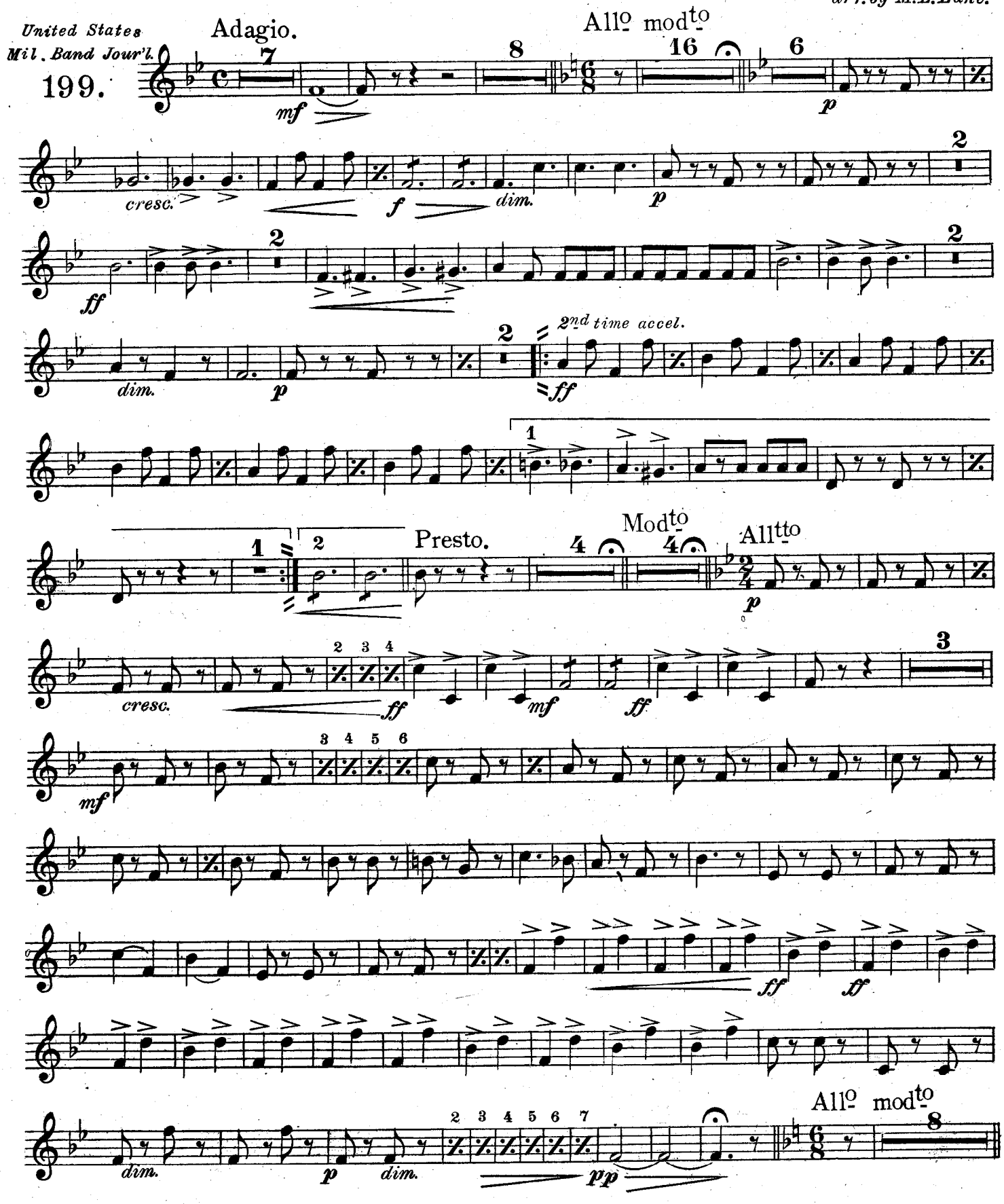

Carl Fischer, New York.

B♭ Bass.

All?

Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like

just the same two we'll take_ I think_ Just lis - ten to_ the pop - ping corks and you'll

soon for - get your fol - ly_ In old cham-pagne drown the same and you'll feel jol - ly_ Cham-

pagne_ we drink_ a glo - ri - ous thing_ Cham-pagne_ a - gain_ of it we sing._

6

p cresc. *f cresc.* *ff*

2 2 2

ff

Più mosso.

Barking.

Presto.

ff *ff*

Barking of Hounds.

Barking. Barking.

Prestissimo.

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

1st & 2nd Trombones.

VOELKER.

arr. by M.L.Lake.

United States Mil. Band Jour'l.

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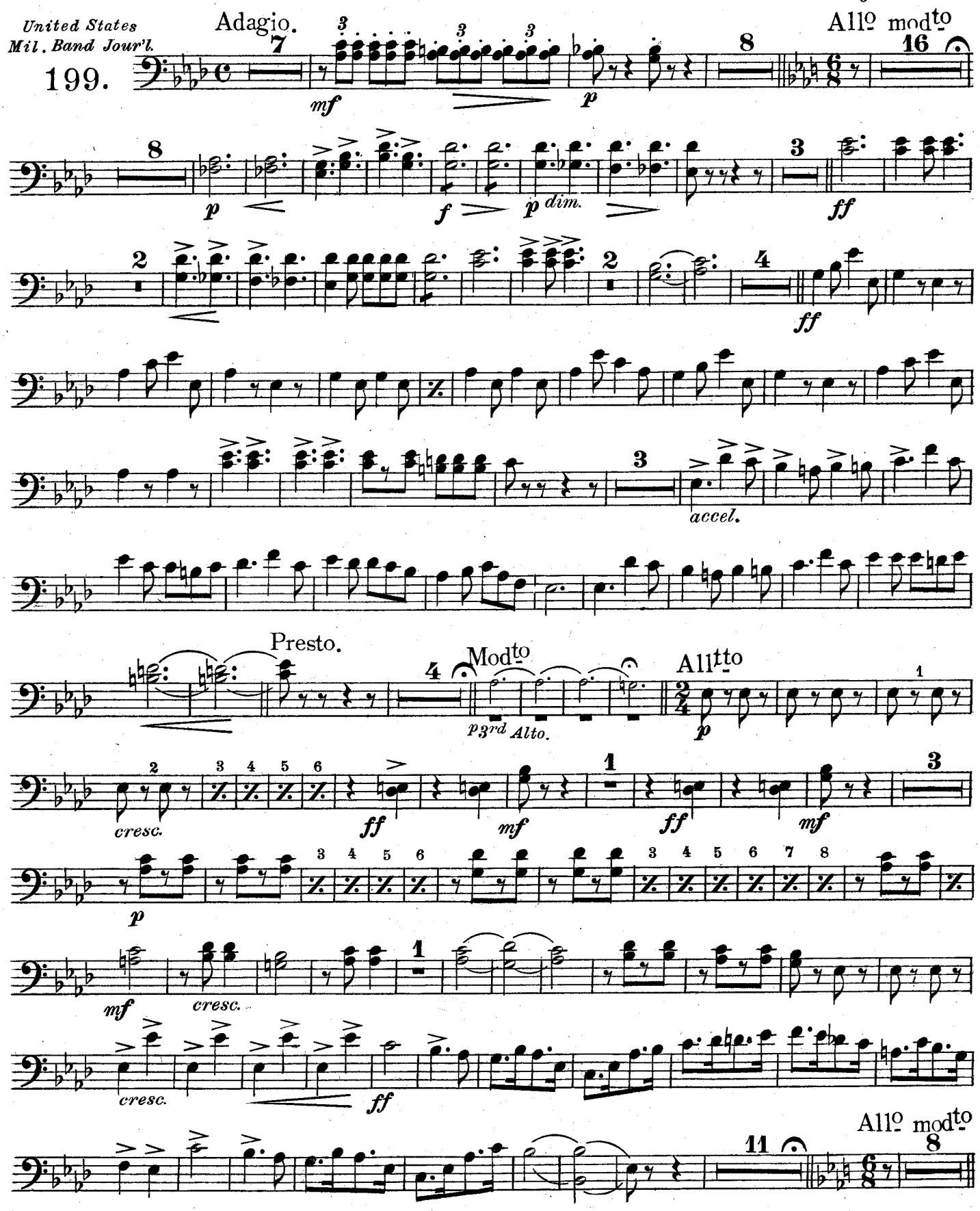
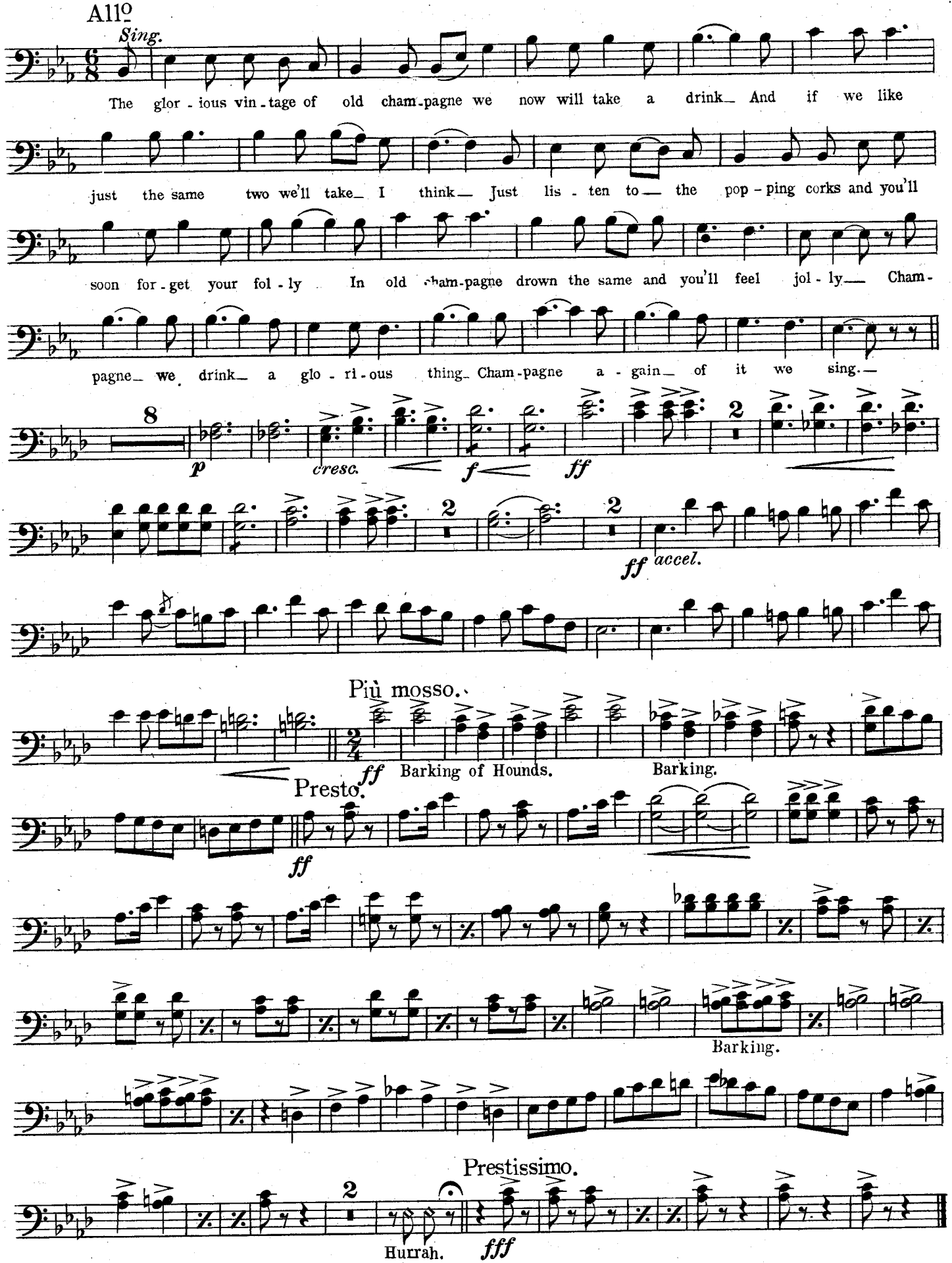


Carl Fischer, New York.

1st & 2nd Trombones.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

3rd Trombone.

VOELKER.
arr. by M.L.Lake.

United States Mil. Band Jour'l.
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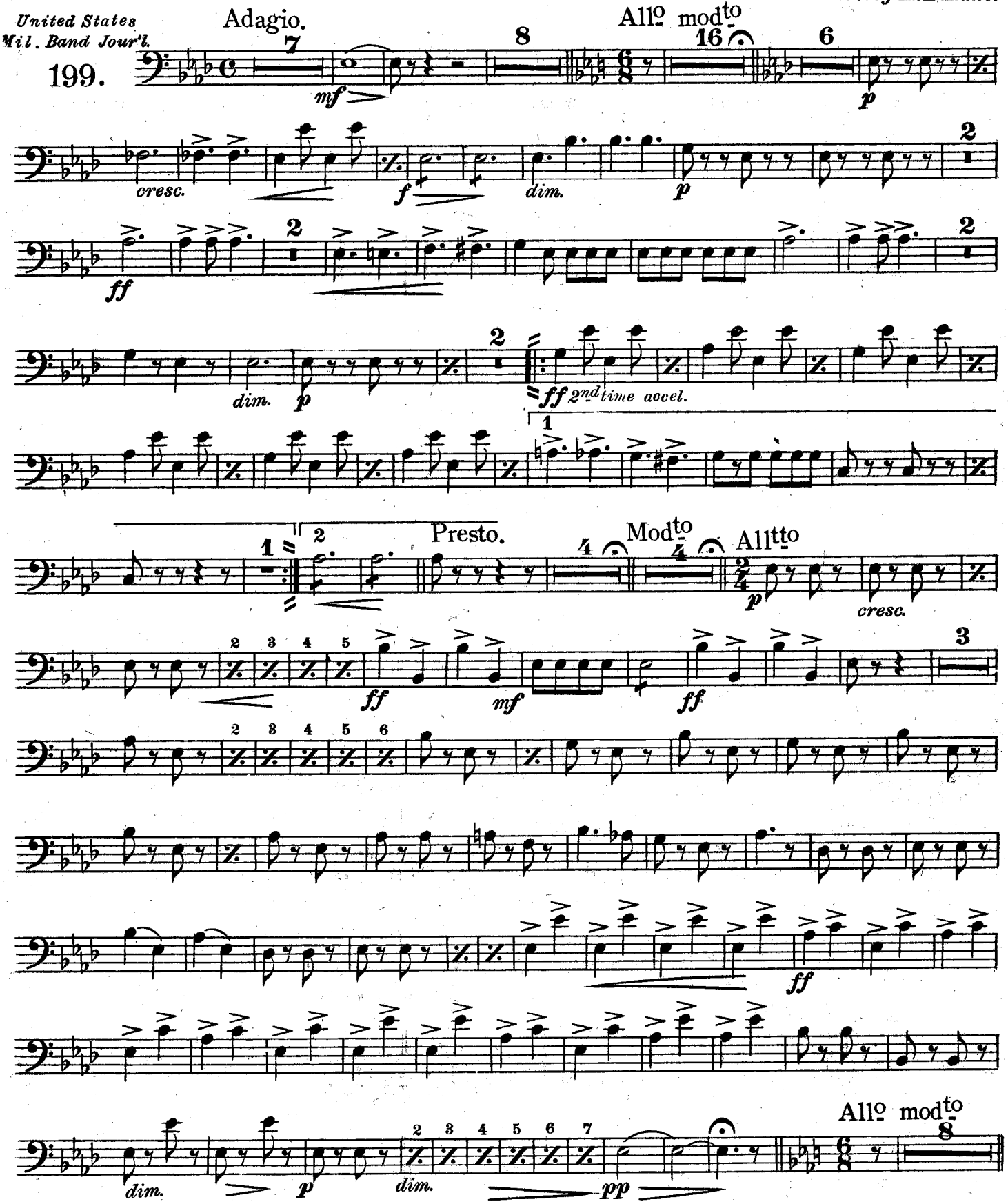


Carl Fischer, New York.

3rd Trombone.

All°

Sing.

The glor - ious vin-tage of old cham - pagne we now will take a drink — And if we like

just the same two we'll take — I think — Just lis - ten to — the pop - ping corks and you'll

soon for-get your fol - ly — In old cham-pagne drown the same and you'll feel jol - ly — Cham-

pagne — we drink — a glo - ri - ous thing — Cham-pagne — a - gain — of it we sing. —

6

p *cresc.* *f* *cresc.* *ff*

2

2 2

ff

Piu mosso.

Barking of Hounds.

ff

Presto.

ff

Barking. Barking.

Prestissimo.

2

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Baritone 𝄢.

VOELKER.

arr. by M.L.Lake.

United States Mil. Band Jour'l.

199.

Adagio.

Bass Clar.

SOLO.

pp *p*

Allo mod^to

8 16 2

mf *p*

SOLO.

cresc.

mf *cresc.* *p dim.* *dim.*

ff

dim.

ff 2nd time accel.

1

dim.

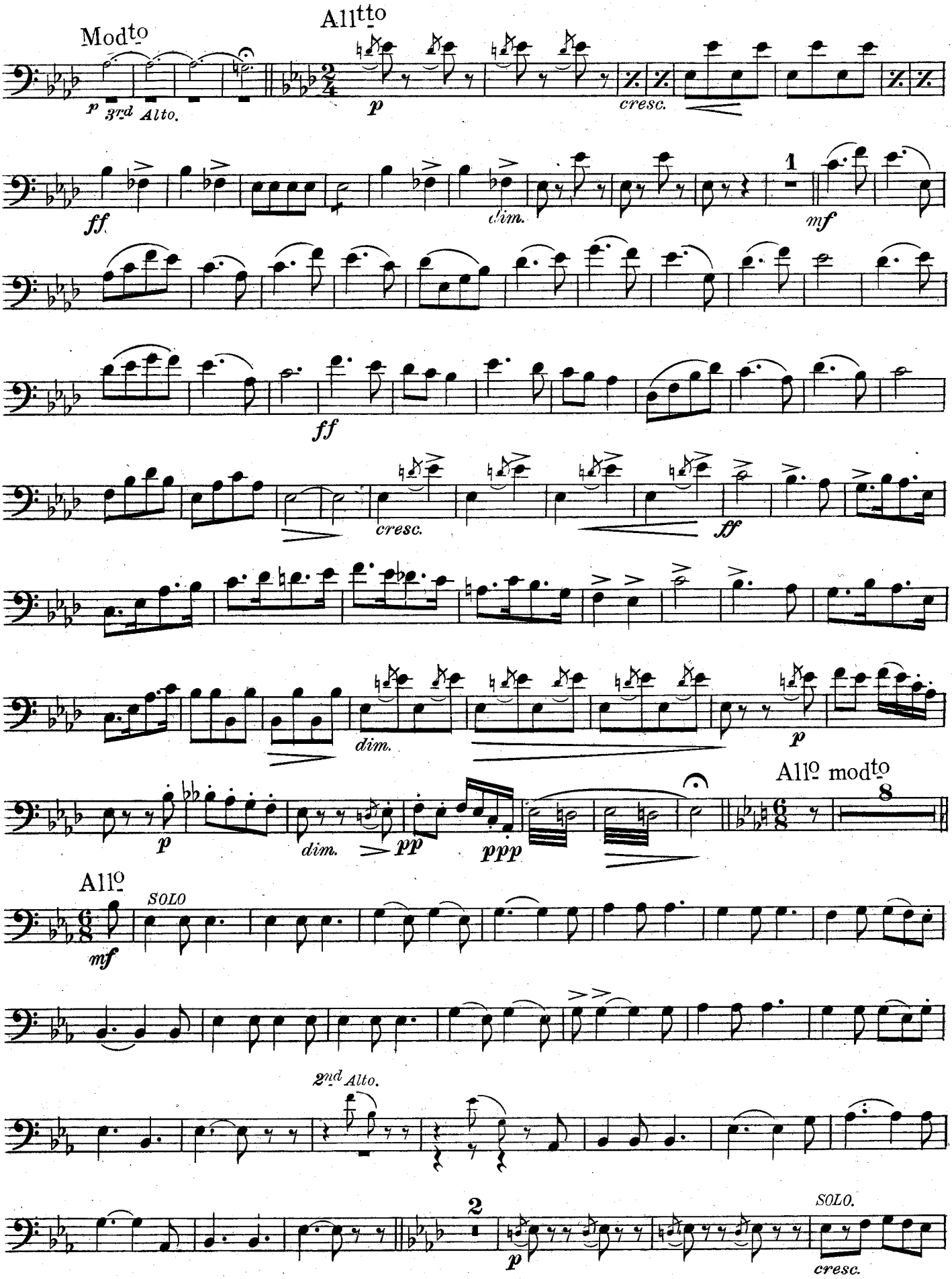
2

Presto.

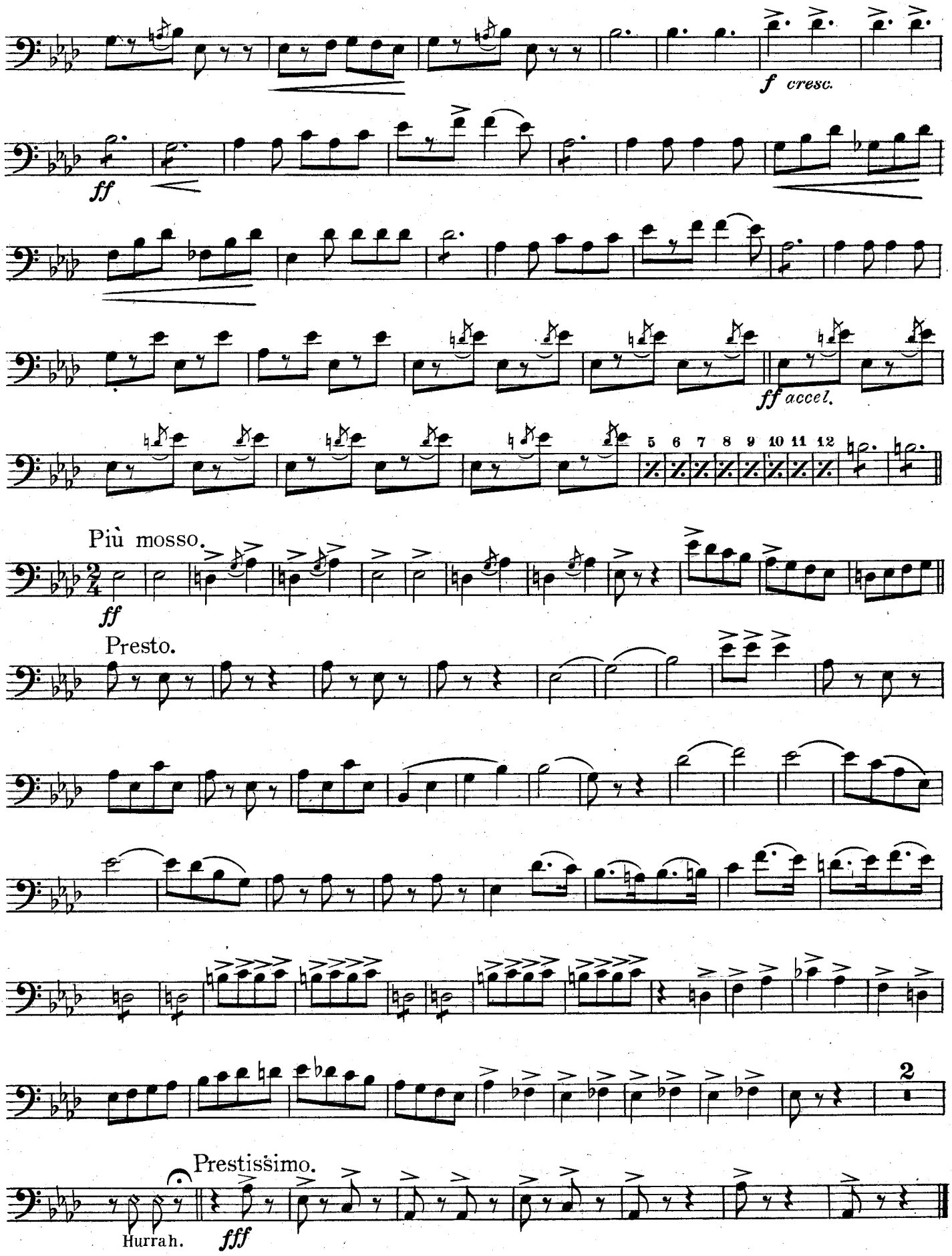
4

Carl Fischer, New York.

Baritone 2.


Modto
p
3rd Alto.
Allttto
p
cresc.
ff
dim.
1
mf
ff
cresc.
ff
dim.
p
p
dim.
pp
ppp
Allo modto
8
Allo
SOLO
mf
2nd Alto.
2
p
SOLO.
cresc.

Baritone 9.


f cresc.
ff
ff accel.
5 6 7 8 9 10 11 12
Più mosso.
ff
Presto.
2
Prestissimo.
Hurrah.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

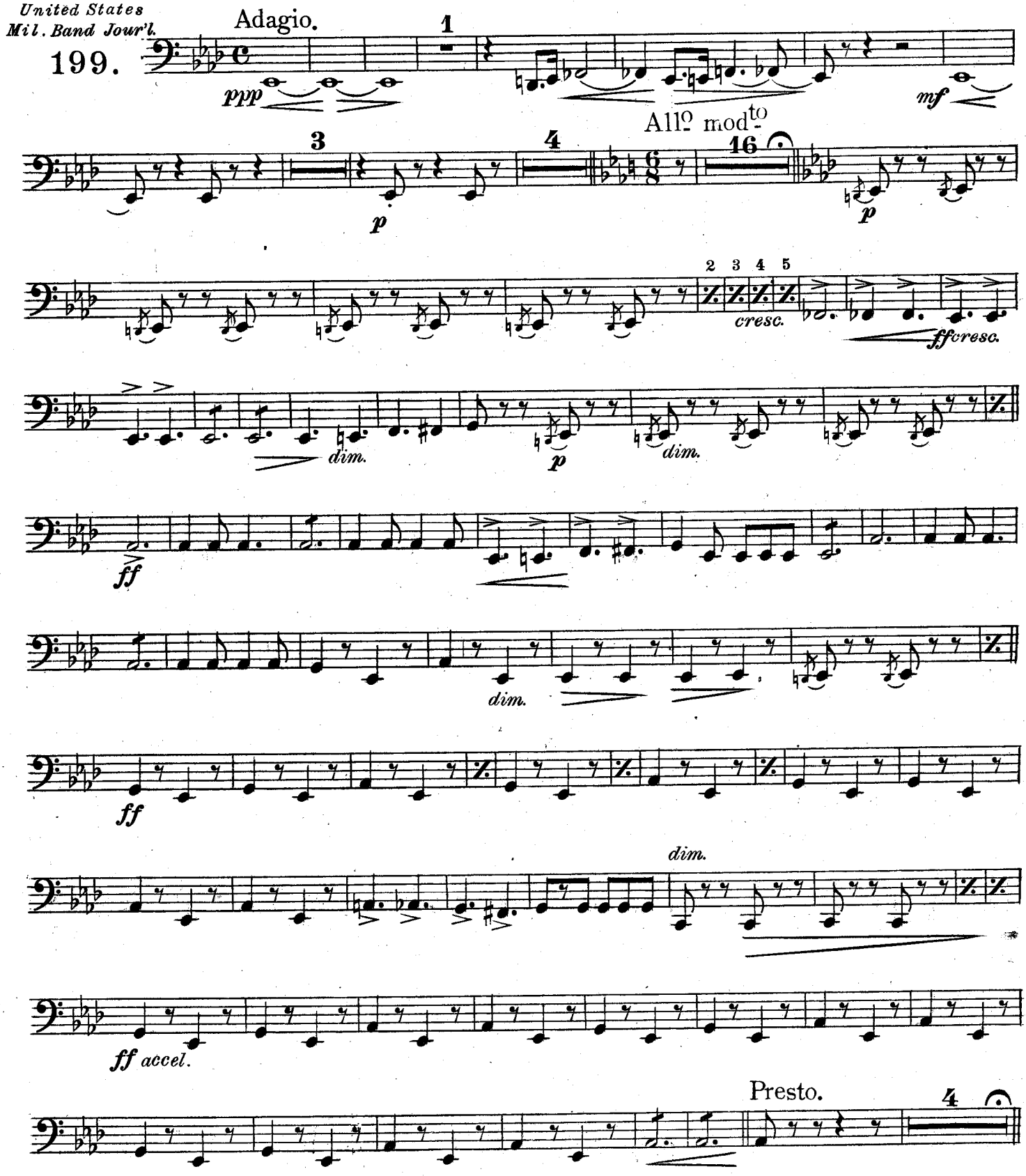
Basses.

VOELKER.

arr. by M.L. Lake.

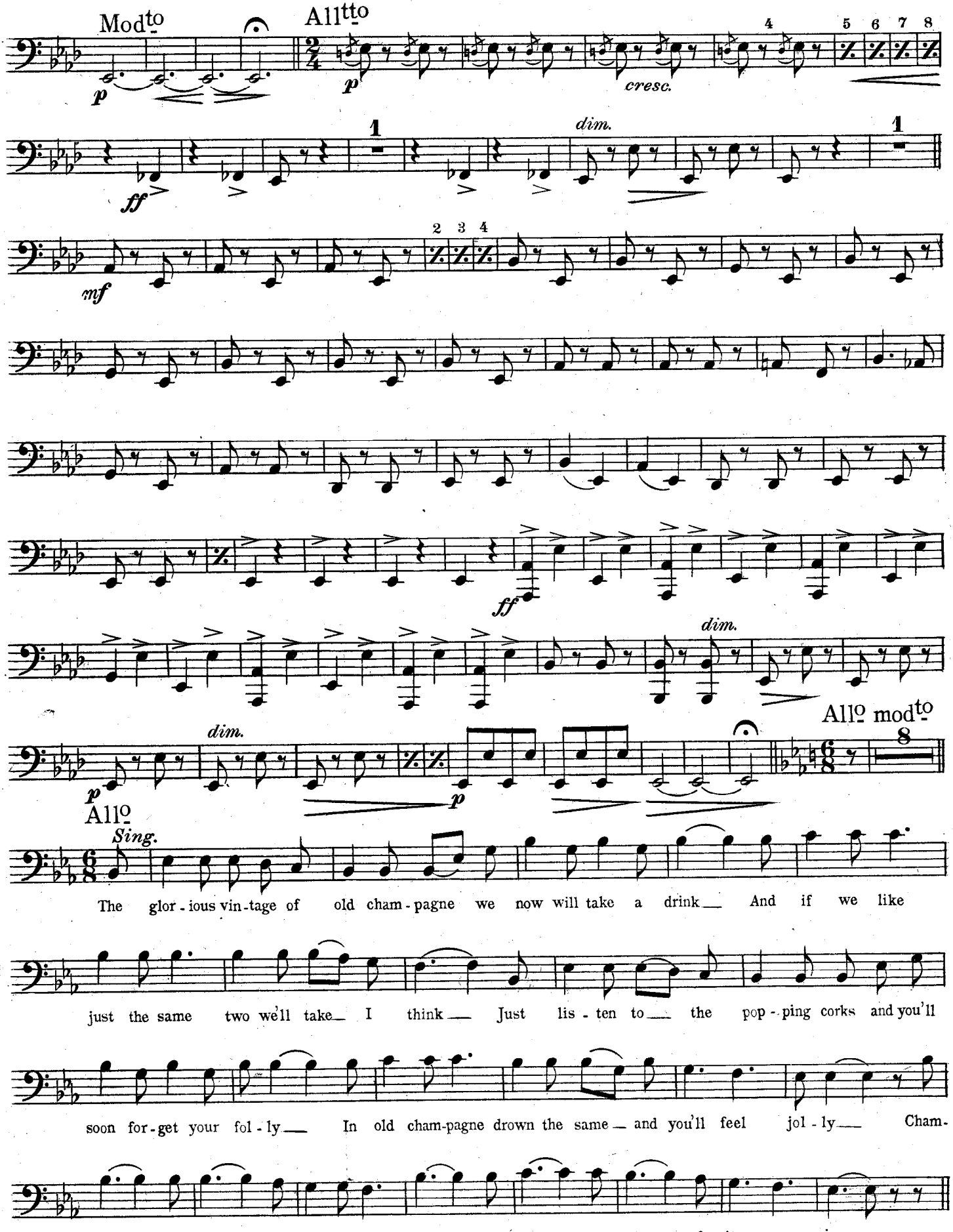
United States Mil. Band Jour'l.

199.

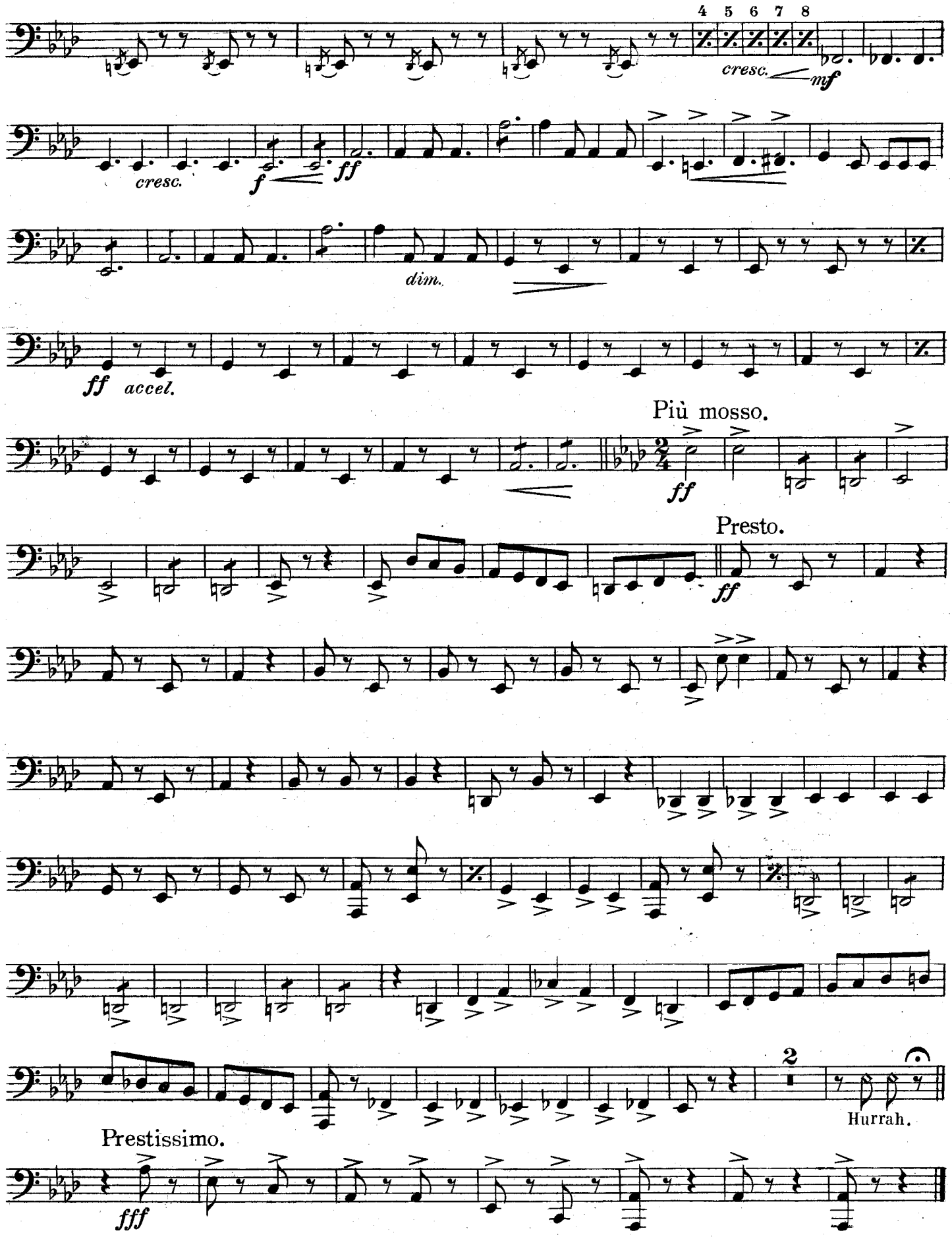


Carl Fischer, New York.

Basses.


Modto
Alltto
p
cresc.
ff
dim.
mf
Allo modto
Allo
Sing.
The glor - ious vin - tage of old cham - pagne we now will take a drink And if we like
just the same two we'll take I think Just lis - ten to the pop - ping corks and you'll
soon for - get your fol - ly In old cham-pagne drown the same and you'll feel jol - ly Cham-
pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.

Basses.


4 5 6 7 8
cresc.
mf
cresc.
f
ff
dim.
ff accel.
Più mosso.
ff
Presto.
ff
2
Hurrah.
Prestissimo.
fff

A Hunt in the Black Forest.

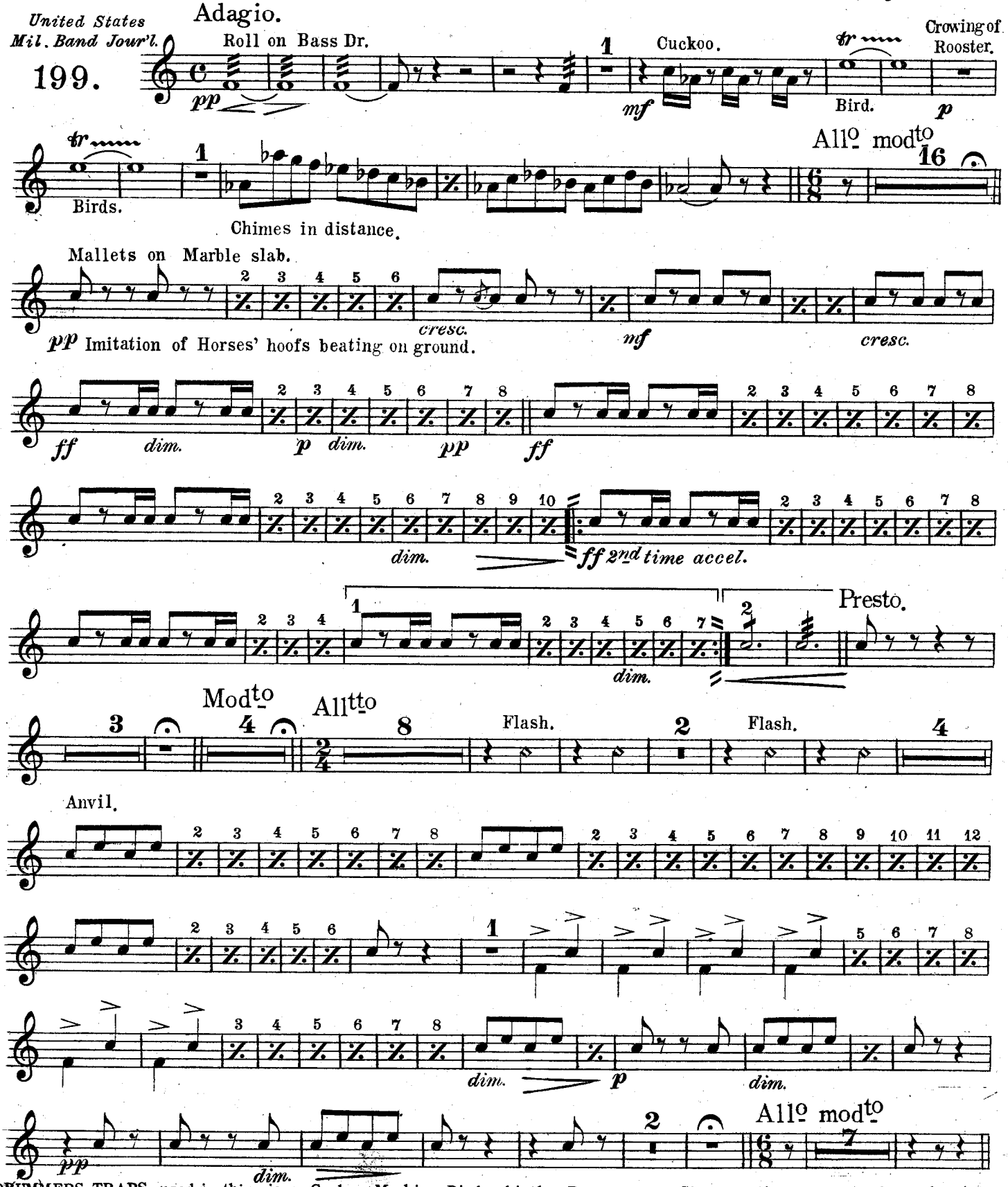
Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Drums & Bells etc.

VOELKER.
arr. by M.L.Lake.

United States Mil. Band Jour'l.
199.

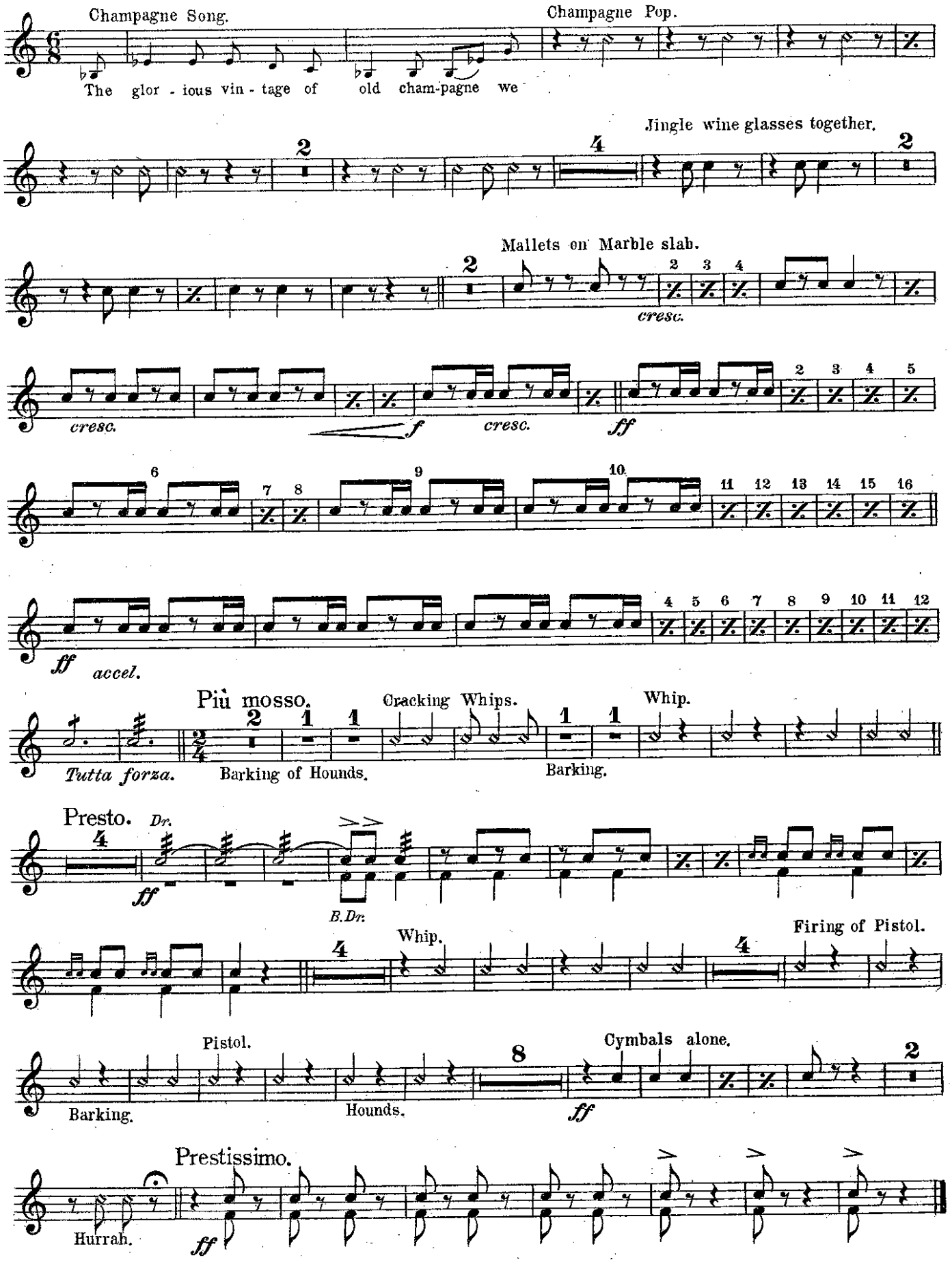


DRUMMERS TRAPS used in this piece: Cuckoo, Mocking Bird whistle. Rooster crow. Chime Bells. Mallets and Marble slab to imitate Horses galloping. Flash light. Anvil and hammer. Champagne pop gun. Two glasses. Slap stick to imitate whip. Pistol or large torpedoes.

17138 -87

Carl Fischer, New York.

Drums & Bells etc.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Tympani.

VOELKER.

arr. by M. L. Lake.

United States Mil. Band Jour'l.

199.

Adagio.

In Eb & Ab.

pp *p*

All° mod^to

p cresc. *mf* *f*

ff

pp

2nd time accel.

ff

Presto.

Mod^to

All^tto

mf *ff*

All° mod^to

ppp

All°

Sing.

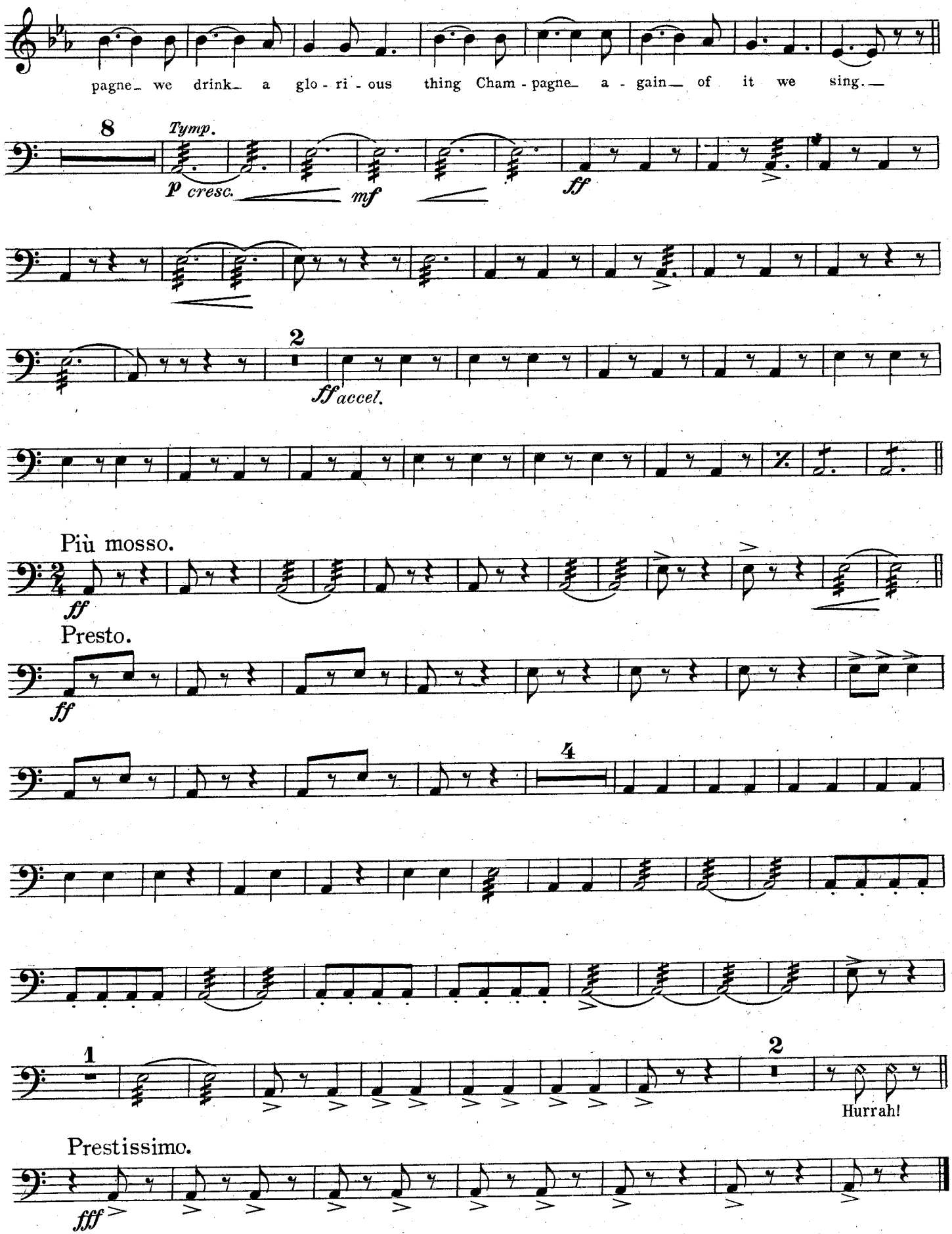
The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like

just the same two we'll take_ I think Just lis - ten to_ the pop - ping corks and you'll

soon for - get your fol - ly_ In old cham - pagne drown the same and you'll feel jol - ly_ Cham -

Carl Fischer, New York.

Tympani.


pagne_ we drink_ a glo - ri - ous thing Cham - pagne_ a - gain_ of it we sing._
8
Tymp.
p cresc.
mf
ff
2
ff accel.
Più mosso.
ff
Presto.
ff
4
1
2
Hurrah!
Prestissimo.
fff