

1
Solo B♭ Cornet.

The Husking Bee.

BARN DANCE.

8
EDWARD HAZEL.

1109

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'f' (forte). The first staff contains a measure with a '1109' marking. The second staff contains a measure with a 'mf' (mezzo-forte) marking. The third staff contains a measure with a 'f' (forte) marking. The fourth staff contains a measure with a 'p' (piano) marking. The fifth staff contains a measure with a 'p' (piano) marking. The sixth staff contains a measure with a 'ff' (fortissimo) marking. The seventh staff contains a measure with a 'ff' (fortissimo) marking. The eighth staff contains a measure with a 'ff' (fortissimo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

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Db FLUTE

Piccolo.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *f* *ff* *p*

Fillmore Music House, Cin. O.

7

E♭ Clarinet.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *f* *f* *f* *p* *p* *f* *f* *f*

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The Husking Bee.

1st Bb Clarinet.

BARN DANCE.

EDWARD HAZEL.

1109

The musical score is written for a 1st Bb Clarinet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked '1109'. The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills (tr) and slurs. The piece ends with a double bar line and a repeat sign.

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7 2d & 3d B $\flat$ Clarinets.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

The musical score is written for two parts, 2d and 3d B-flat Clarinets. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (f) dynamic and a half note rest, followed by a melody. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a first ending (1) and a second ending (2). The fourth staff includes a first ending (1), a second ending (2), and a third ending (3). The fifth staff starts with a piano (p) dynamic. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff features a first ending (1) and a second ending (2). The eighth staff ends with a first ending (1) and a second ending (2), concluding with a double bar line and repeat signs. Dynamics include f, mf, p, and ff.

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The Husking Bee.

Soprano Saxophone.

BARN DANCE.

EDWARD HAZEL.

1109

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'f' (forte). The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff begins with a piano marking 'p'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff continues the melody and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Alto Saxophone.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

f *p* *ff*

1 2

1 2

1 2

1 2

1 2

Fillmore Music House, Cin.O.

Tenor Saxophone.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

f *f*

p *ff*

Fillmore Music House, Cin.O.

Baritone Saxophone.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

f *f*

p

ff

Fillmore Music House, Cin.O.

E♭ Cornet.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

The musical score is written for two instruments: E♭ Cornet and B♭ Cor. The E♭ Cornet part is in treble clef with a key signature of one flat (B♭) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The B♭ Cor. part is in bass clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a dynamic marking of *p* (piano). Both parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and include first and second endings marked with '1' and '2'. The score is numbered 1109 in the top left corner.

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The Husking Bee.

1st B♭ Cornet.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

f

p *p*

ff

1 2d & 3d B♭ Cornets.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

1 2

1 2

p 2

1 2

1 2

ff 1 2

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7

8

1st & 2^d Altos.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.



Fillmore Music House, Cin. O.

3d & 4th Altos.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

(7)

1109

f *mf* *f* *p* *ff*

Fillmore Music House, Cin. O.

1st & 2^d Tenors.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf*

1 2 4

p

1 2

f

1 2

1 2

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1st & 2d Trombones.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

8

1109

The musical score is written for 1st and 2nd Trombones. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score ends with a double bar line.

f *mf*

f

p

f

Fillmore Music House, Cin.O.

7
3d Trombone.

The Husking Bee.

BARN DANCE.

8
EDWARD HAZEL.

1109

The musical score is written for a 3d Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 1109. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. A four-measure rest is marked with a '4' above it. The score concludes with a final double bar line and a repeat sign.

Fillmore Music House, Cin.O.

Baritone 

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

8

(7)

1109



f *mf* *f* *f* *p* *ff*

Fillmore Music House, Cin. O.

The Husking Bee.

Baritone $\text{B}^{\flat}$.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *mf* *f* *p* *ff*

B♭ Bass.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *f* *p* *ff*

Fillmore Music House, Cin.

The Husking Bee.

Basses.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *p* *ff*

1 2 1 2 1 2

Drums.

The Husking Bee.

BARN DANCE.

EDWARD HAZEL.

1109

f *mf* *f*

On Shell

1 2 4

2 Tri. 2 2

2 1 2 *f* 1 2

The musical score is written on a single staff with a bass clef and a common time signature. It begins with a key signature of one sharp (F#). The music is divided into several measures, some of which are marked with dynamics like 'f' (forte) and 'mf' (mezzo-forte). There are also markings for 'On Shell' and 'Tri.' (trill). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final note.

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