

Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band 700

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for Solo & 1st Bb Cornets (Soprano Saxophone). The score is written in 2/4 time and includes various dynamics and performance markings.

Key markings and sections include:

- Marcia** (top staff)
- 2nd Cl.** (second staff)
- 3rd Cl.** (third staff)
- Bass** (fourth staff)
- mf** (fifth staff)
- p** (sixth staff)
- fp** (seventh staff)
- Solo** (eighth staff)
- D.S. al Fine.** (ninth staff)
- Trio** (tenth staff)
- p-f** (eleventh staff)
- Ob & Sax** (twelfth staff)
- fp** (thirteenth staff)
- fz** (fourteenth staff)

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D $\flat$ Piccolo (& Flute)

arr. by William J. C. Lewis.

Musical score for "Marcia" by Louis H. Bernhard. The score is in 2/4 time, key of D major, and consists of 8 measures. It features a single melodic line with various dynamics (fz, mf, p, fp, p-f, f, p) and articulations (accents, slurs). The piece ends with a "D.S. al Fine" instruction. The publisher is Louis H. Bernhard & Co., New York & Detroit.

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2.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "Bva" above the staff. The third staff includes the marking "Bva" above the staff. The fourth staff includes the marking "Bva" above the staff. The fifth staff includes the marking "B" above the staff. The score concludes with a double bar line and a final note marked "fz".

Dynamic markings: *p*, *fp*, *p*, *fp*, *fz*.

Other markings: *Bva*, *B*.

D.D.M. 9-4-99

Hyacinth Rag

Oboe

GEO. BOTSFORD.

arr. by William J.C. Lewis.

Marcia.

The musical score for the Oboe part of the Marcia section consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff starts with a piano 'p' dynamic. The third staff includes a mezzo-forte 'mf' dynamic. The fourth staff ends with a 'Fine' marking. The fifth staff begins with a piano 'p' dynamic. The sixth staff includes a piano-forte 'fp' dynamic. The seventh staff begins with a piano 'p' dynamic. The eighth staff, which starts the Trio section, is marked with a piano-forte 'fp' dynamic. The ninth staff includes a piano 'p' dynamic. The tenth staff ends with a piano-forte 'fp' dynamic. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. There are also performance markings such as accents (^) and breath marks (v). A double bar line with repeat dots appears at the end of the fifth staff. A first ending bracket is present in the eighth staff. The key signature changes to two sharps (F# and C#) at the beginning of the Trio section in the eighth staff.

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E♭ Clarinet

arr. by William J. C. Lewis:

Marcia

[illegible]

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Hyacinth Rag

Solo & 1st B $\flat$ Clarinets

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for Solo & 1st B $\flat$ Clarinets, featuring Marcia and Trio sections. The score includes various musical notations, dynamics (p, f, mf, fp, Brass), and performance instructions (Fine, D.S. al Fine, 1, 2).

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Hyacinth Rag

2nd & 3rd B♭ Clarinets

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia

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Hyacinth Rag

B♭ Bases
(& Bass Clarinet)

GEO. BOTSFORD
arr. by William J. C. Lewis.

Marcia 3

f *p*

f *mf* *p* *fp* *fz*

Fine *p* *fp* *fz*

Trio *fp* *p* *fp* *p-f* *D.S. al Fine.*

p *fp* *fz*

fp *p* *fp* *fz*

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Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band Folio

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for **Hyacinth Rag**, arranged by William J. C. Lewis. The score is written for a band, featuring parts for Solo & 1st Bb Cornets (Soprano Saxophone), 2nd Clarinet, 3rd Clarinet, Bass, and Ob & Sax. The tempo is marked *Marcia*. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *fp*, and *fz*. The piece concludes with a *Fine* marking. The score is divided into sections: *Trio* and *Solo*. The *Trio* section begins with a *p* marking and ends with a *D.S. al Fine* marking. The *Solo* section begins with a *f* marking and ends with a *fz* marking. The score is written in a single system with multiple staves.

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Hyacinth Rag

Alto Saxophone
(& Alto Clarinet)

GEO. BOTSFORD
arr. by William J. C. Lewis.

Musical score for Alto Saxophone (& Alto Clarinet) titled "Hyacinth Rag". The score is arranged by William J. C. Lewis, based on the original by Geo. Botsford. The piece is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into two main sections: the **Marcia** section and the **Trio** section.

Marcia Section: This section begins with a treble clef and a key signature of one sharp. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*. The section concludes with a *Fine* marking.

Trio Section: This section begins with a treble clef and a key signature of one sharp. It includes dynamic markings such as *p*, *fp*, *p-f*, and *fz*. The section concludes with a *D.S. al Fine.* marking.

The score includes various musical notations, including notes, rests, and articulation marks, indicating a complex and rhythmic piece.

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Hyacinth Rag

Tenor Saxophone

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for Tenor Saxophone, featuring the title "Hyacinth Rag" and the composer "GEO. BOTSFORD". The arrangement is by William J. C. Lewis. The score is written for Tenor Saxophone and includes dynamic markings such as *mf*, *p*, *fp*, *fz*, and *fz*. The piece is divided into sections: "Marcia" (March) and "Trio". The "Marcia" section includes a key signature change to one sharp (F#) and a time signature change to 2/4. The "Trio" section includes a key signature change to one flat (Bb) and a time signature change to 3/4. The score concludes with a "Fine" marking and a "D.S. al Fine." instruction. The score is written on ten staves, with the first staff labeled "Marcia" and the fifth staff labeled "Trio". The score includes various musical notations such as notes, rests, and dynamic markings.

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Hyacinth Rag

Baritone Saxophone

GEO. BOTSFORD
arr. by William J.C. Lewis.

Marcia

f *p* *Fine* *p* *fp* *fp* *D.S. al Fine.*

Trio

p-f *p* *fp* *f*

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Hyacinth Rag

E♭ Cornet

Marcia
Clar

GEO. BOTSFORD
arr. by William J. C. Lewis.
Clar

The musical score is written for three parts: E♭ Cornet, Marcia Clar, and Trio. The key signature is one flat (B♭), and the time signature is 2/4. The score consists of 11 staves. The first staff is for the E♭ Cornet, the second for the Marcia Clar, and the third for the Trio. The Trio part includes a 'Solo' section. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando). The score also includes a 'Solo' section for the Trio part and a 'D.S. al Fine' instruction. The score ends with a 'Fine' marking.

3 *f* *mf* 4 2 *p* *fp* *fp* *fp* *fp* *Solo* *p* *fz* *Trio* *p-f* *fp* *fp* *fp* *p* *fz*

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Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band 70c

GEO. ROTSFORD

arr. by William J. C. Lewis.

Musical score for **Hyacinth Rag**, arranged by William J. C. Lewis. The score is written for a band and includes parts for the following instruments:

- Marcia (Clarinet)
- 2nd Cl.
- Ob
- 3rd Cl.
- Bass
- Trio
- Ob & Sax

The score is in 2/4 time and features various musical notations, including dynamics (p, f, mf, fp, f, p-f, fz), articulation (accents, slurs), and repeat signs. The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

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Hyacinth Rag

2nd & 3rd Bb Cornets

GEO. BOTSFORD

arr. by William J.C. Lewis.

Marcia
Clars.

The musical score is written for three parts: 2nd & 3rd Bb Cornets, Marcia Clars., and Alto-Ten Sax. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of 11 staves. The first staff is for the 2nd & 3rd Bb Cornets, the second and third staves are for the Marcia Clars., and the fourth through eleventh staves are for the Alto-Ten Sax. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando). The score also includes a *Trio.* section and a *D.S. al Fine.* instruction. The word *Fine* appears at the end of the first staff and the end of the Alto-Ten Sax part.

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1st & 2nd E♭ Horns
(or Altos)

Hyacinth Rag

GEO. BOTSFORD

arr. by William J.C. Lewis

Marcia

Cors. *f* 2nd or 3rd Clars or 2-3rd Cors

p *fz* *mf*

Fine *p* *fp* Cors. *fp*

fp Trio *p* *fp* *D.S.al Fine.*

p-f

1 2

p *fp* *fp* *fz*

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Hyacinth Rag

3rd & 4th E♭ Horns
(or Altos)

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia

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HYACINTH RAG

GEORGE BOTSFORD

Arr. by William . C. Lewis

Horn in F 1 & 2

Marcia
2nd or 3rd Clars or 2nd or 3rd Cors

f

Cors

mf

p *f*

Fine *p* *fp* *fp*

fp *p* *fp* Cors D.S. al Fine %

TRIO

p-f

1. 2.

p *fp* *fp*

fp *p* *fp* *fz*

HYACINTH RAG

GEORGE BOTSFORD

Horn in F 3 & 4

Arr. by William . C. Lewis

Musical score for Horn in F 3 & 4, featuring the title "HYACINTH RAG" by George Botsford, arranged by William . C. Lewis. The score is written in 2/4 time and includes dynamic markings and performance instructions.

The score is divided into sections:

- Marcia**: The first section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *mf* and *f*.
- Fine**: The second section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *p* and *fp*.
- D.S. al Fine**: The third section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *p* and *fp*.
- TRIO**: The fourth section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *p-f* and *fp*.
- 1. 2.**: The fifth section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *p* and *fp*.
- fp**: The sixth section, marked with a 3-measure rest and a 3-measure rest, followed by a melodic line. Dynamic markings include *fp* and *fz*.

The score concludes with a final melodic line marked *fz*.

Hyacinth Rag

Tenor Trombones

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for Tenor Trombones, featuring a Marcia section and a Trio section. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, fp, f, sf).

Marcia

1st

2nd time only

Trio

Fine

D.S. al Fine.

2

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fx
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Bass Trombone

arr. by William J. C. Lewis.

Marcia₃

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Hyacinth Rag

B♭ Baritone

GEO. BOTSFORD

arr. by William J. C. Lewis.

Musical score for B♭ Baritone, Marcia Bassoon, 1st Tromb, and Trio.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, fp, p-f).

Key markings include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- fp* (fortissimo-piano)
- p-f* (piano-forte)
- Fine*
- D.S. al Fine.*

The score is divided into sections for Marcia Bassoon, 1st Tromb, and Trio.

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Euphonium
(Baritone)

Hyacinth Rag

GEO. BOTSFORD

Marcia

1st Trombarr. by W^m J. C. Lewis.

Bassoon

The musical score is written for Euphonium (Baritone) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are placed throughout the score: *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), *p-f* (piano-forte), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. Specific performance instructions are noted: "Fine p" and "1st Tromb" on the fourth staff, and "D.S.al Fine." on the fifth staff. The piece concludes with a final *fz* (forzando) marking.

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Hyacinth Rag

Basses (Tuba)

GEO. BOTSFORD

arr. by William J.C. Lewis.

Marcia 3 Λ Λ 3 Λ Λ 3

f *p* *fz*

mf

Fine *p* *fp* *fp*

p *fp* *D.S. al Fine.*

Trio

p-f *p* *fp* *fp*

fp *p* *fp* *fz*

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Drums

arr. by William J.C. Lewis.

Marcia. 3

on Cym

3

4

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2

1

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2

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1

1

on wood

mf Cym

Cym 7 8

2)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322
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Trio Bells

Belle

15

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