

"Beat the Band" Series

(Quickstep Size)

Condensed Score

I GOT RHYTHM

By GEORGE & IRA GERSHWIN

Arranged by John Cacavas

SCHEDULE OF INSTRUMENTATION

1—Condensed Score	3—3rd Bb Cornet
2—Oboe	2—1st Trombone
2—Bassoon	2—2nd Trombone
3—Flute	2—3rd Trombone
4—1st Bb Clarinet	2—1st Horn in F
4—2nd Bb Clarinet	2—2nd Horn in F
3—3rd Bb Clarinet	2—1st Eb Horn
1—Bass Clarinet	2—2nd Eb Horn
1—1st Eb Alto Saxophone	1—Baritone (T.C.)
1—2nd Eb Alto Saxophone	2—Baritone (B.C.)
1—Bb Tenor Saxophone	3—Tuba
1—Eb Baritone Saxophone	2—Glockenspiel (Bell Lyre)
3—1st Bb Cornet	4—Drums
3—2nd Bb Cornet	

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Easy two; with a "Swing"

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are indicated by abbreviations: W.W. (Woodwinds), Fl.-Ob. (Flute/Oboe), Cln. Sax. (Clarinets), Ten. Sax. (Tenor Saxophone), Bar. Basses (Baritone Basses), B. Cl.-Bsn.-Saxs. (Bass Clarinet/Bassoon/Saxophone), and Trbs. Hns. (Trumpets/Horns). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section marked with a circled 'A' is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is a condensed version of the original orchestration.

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W. W. - 1st Alto Sax.

(B)

Bar. - Trbs. - B. Cl. - Hns.
Ten. + Bar. Sax.

(C)

Ens.

W. W.

Fl. Sec.

Cym.