IMP.

Solo B♭ Cornet.

A Devilish Good March.

HARRY L. ALFORD.

* For street use one Cornet on small notes last time.

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IMP.

D♭ Piccolo.

A Devilish Good March.

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Imp

A Devilish good March

C Piccolo/Flute

Harry L. Alford

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Transposed by: Gary Bricault

IMP.

A Devilish Good March.

C Piccolo.

HARRY L. ALFORD.

IMP.

Oboe.

A Devilish Good March.

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Bassoon.

IMP.

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IMP.

Eb Clarinet.

A Devilish Good March.

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IMP.

Solo or 1st B♭ Clarinets.

A Devilish Good March.

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2d & 3d B♭ Clarinets.

A Devilish Good March.

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Soprano Saxophone.

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Alto Saxophone.

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Tenor Saxophone.

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Baritone Saxophone.

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Eb Cornet.

IMP.

A Devilish Good March.

HARRY L ALFORD.

1st B♭ Cornet.

IMP.

A Devilish Good March.

HARRY L ALFORD.

IMP.

2d & 3d B♭ Cornet.

A Devilish Good March.

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1st & 2d E♭ Horns
or Altos.

IMP.

A Devilish Good March.

HARRY L. ALFORD

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3d & 4th E♭ Horns
or Altos.

IMP.

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Imp

A Devilish Good March

F Horn 1 & 2

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Imp

F Horn 3 & 4

A Devilish Good March

Harry L. Alford

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Trombones.

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IMP.

3d Trombone.

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Baritone

IMP.

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IMP.

Baritone 𝄢.

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Tenors.

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B♭ Bass.

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Basses.

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Drums

IMP.

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MARCH and TWO STEP FOR BAND.