

I REMEMBER YOU FROM SOMEWHERE

Arr. by Joseph M. Weiss

(SOMEWHERE IN MY DREAMS)

By EDGAR LESLIE
& HARRY WARREN

SOLO $B\flat$ CORNET
($B\flat$ SOP. SAX.)

MARCH or FOX TROT

Verse

f

mf

Chos.

mf - ff

1.

2.

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D^b PICCOLO

The musical score is written for D^b Piccolo and consists of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'Mod^{to}' marking and a key signature change to one sharp. The second staff is marked 'Verse' and includes a 'tr' (trill) marking. The third staff is marked 'Chos.' (Chorus) and includes a 'tr' marking. The fourth staff includes a 'tr' marking. The fifth staff includes a 'tr' marking. The sixth staff includes a 'tr' marking and a first/second ending bracket.

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C Piccolo

MARCH or FOX TROT

1 **Modto**

8 **f** **Verse**

17 **mf**

25 **Chos.** **mf - ff**

33

42

50

1. 2.

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OBOE

The musical score is written for Oboe and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes the tempo marking 'Moderato' and the dynamic marking 'f'. The melody is characterized by eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. The second staff is labeled 'Verse' and begins with a 'mf' dynamic. The third staff continues the melody. The fourth staff is marked 'Chos.' (Chorus) and begins with a 'mf-ff' dynamic. The fifth and sixth staves continue the chorus melody. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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BASSOON

Mod^{to}

The musical score is written for Bassoon in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Mod^{to}'. The score is divided into two main sections: a 'Verse' and a 'Chorus'. The 'Verse' section starts with a 'mf' (mezzo-forte) dynamic and consists of two staves of music. The 'Chorus' section begins with a 'Chos.' (Chorus) marking and a 'mf ff' (mezzo-forte fortissimo) dynamic. It consists of four staves of music, including a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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(SOMEWHERE IN MY DREAMS)
MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

1st B^b CLARINET

The musical score is written for a 1st Bb Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked 'Molto' and includes various ornaments such as trills (tr.) and grace notes. The second staff is marked 'Verse' and 'mf'. The third staff is marked 'ehos.' and 'mf'. The fourth staff is marked 'mf-ff'. The fifth staff continues the melodic line. The sixth staff includes a trill (tr.). The seventh staff concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and a final double bar line.

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2^d B^b CLARINET

The musical score is written for a 2^d B^b Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The tempo/style is marked 'Mod^{to}'. The first staff contains a melodic line with various ornaments, including a trill (tr) and a grace note. The second staff is labeled 'Verse' and begins with a 'mf' (mezzo-forte) dynamic. It features a series of eighth and sixteenth notes. The third staff continues the verse melody. The fourth staff is labeled 'Chos.' (Chorus) and begins with a 'mf ff' (mezzo-forte fortissimo) dynamic. It features a series of eighth and sixteenth notes. The fifth staff continues the chorus melody. The sixth staff concludes the piece with a first ending (1.) and a second ending (2.).

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MARCH or FOX TROT

& HARRY WARREN

4th BO CLARINET

The musical score is written for a 4th BO CLARINET. It begins with a 'modt' (moderate) tempo marking. The first staff is labeled 'Verse' and starts with a 'mf' (mezzo-forte) dynamic. The second staff is labeled 'Chos.' (Chorus) and starts with a 'mf-ff' (mezzo-forte to fortissimo) dynamic. The score includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 4/4, and various note values (quarter, eighth, sixteenth notes). There are also trills (tr) and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

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By EDGAR LESLIE

B^b BASS CLARINET

MARCH or FOX TROT

& HARRY WARREN

mod^o

Verse

mf

Chos.

mf-ff

1. 2.

The musical score is written for Bb Bass Clarinet. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff is marked 'mod^o' and 'Verse'. The second staff is marked 'mf'. The third staff is marked 'Chos.' and 'mf-ff'. The fourth staff continues the melody. The fifth staff has a key signature change to one flat (Bb). The sixth staff has a key signature change to natural (C). The seventh staff has a key signature change to one sharp (F#) and includes first and second endings marked '1.' and '2.'.

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By EDGAR LESLIE
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C MELODY SAXOPHONE (Same as B♭ Tenor.)

The musical score is written for C Melody Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains the main melody, marked with a 'modto' (moderato) tempo. The second staff is labeled 'Verse' and features a melody with a 'mf' (mezzo-forte) dynamic. The third staff is labeled 'Chos.' (Chorus) and includes a repeat sign and a 'mf-ff' (mezzo-forte to fortissimo) dynamic. The score continues with several more staves of music, including a double bar line with first and second endings. The key signature changes to two flats (Bb and Eb) in the final section.

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Arr. by Joseph M. Weiss

(SOMEWHERE IN MY DREAMS)

By EDGAR LESLIE
& HARRY WARREN

2^d E^b ALTO SAXOPHONE

MARCH or FOX TROT

Mod^{to}

Verse

mf

Chor.

mf-ff

1. 2.

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains the introduction, marked 'Mod^{to}' (Modero), and features a series of eighth and sixteenth notes with slurs. The second staff is the start of the 'Verse', marked 'mf' (mezzo-forte), and consists of quarter and eighth notes. The third staff is the start of the 'Chor.' (Chorus), marked 'mf-ff' (mezzo-forte to fortissimo), and features a more complex rhythmic pattern with slurs. The fourth and fifth staves continue the chorus with various note values and slurs. The sixth staff shows the first and second endings, marked '1.' and '2.', with a key signature change to two flats (B-flat and E-flat) in the first ending.

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By EDGAR LESLIE
& HARRY WARREN

E♭ BARITONE SAXOPHONE

MARCH or FOX TROT

Mod^{to}

Verse

mf

Chos.

mf-ff

1. 2. > >

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is marked 'Mod^{to}' (Moderato). The first staff contains the initial melody. The second staff is labeled 'Verse' and begins with a mezzo-forte (*mf*) dynamic. The third staff is labeled 'Chos.' (Chorus) and begins with a mezzo-forte to fortissimo (*mf-ff*) dynamic. The score consists of seven staves of music. The final staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with accents (>) over the final notes.

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I REMEMBER YOU FROM SOMEWHERE

Arr. by Joseph M. Weiss

(SOMEWHERE IN MY DREAMS)

By EDGAR LESLIE
& HARRY WARREN

SOLO B^b CORNET
(B^b SOP. SAX.)

MARCH or FOX TROT

Verse

mf

Chos.

$mf - ff$

1.

2.

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I REMEMBER YOU FROM SOMEWHERE

Arr. by Joseph M. Weiss
1st B $\flat$ CORNET

(SOMEWHERE IN MY DREAMS)
MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

The musical score is written for a 1st B $\flat$ Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. The tempo/mood is marked 'mod^{to}' and the dynamics are 'f'. The first staff contains a melodic line with various ornaments and slurs. The second staff is marked 'Verse' and 'mf'. The third staff is marked 'Chos.' and 'mf-ff'. The fourth, fifth, and sixth staves continue the melodic development, with the sixth staff ending with a double bar line and a repeat sign. The key signature changes to one flat (F $\flat$) in the final measures of the sixth staff.

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I REMEMBER YOU FROM SOMEWHERE

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(SOMEWHERE IN MY DREAMS)

MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

2d B2 CORNET

Model 2

Vērsē

inf-9

15

112

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I REMEMBER YOU FROM SOMEWHERE

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(SOMEWHERE IN MY DREAMS)

MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

3^d B^b CORNET

mod^o

Verse

mf

Chos.

mf-ff

1. 2.

This musical score is for the 3rd Bb Cornet part of the song 'I Remember You from Somewhere'. It is arranged by Joseph M. Weiss and is in the key of B-flat major (three flats). The tempo is marked as 'March or Fox Trot'. The score consists of seven staves of music. The first staff begins with a 'mod^o' (moderato) marking. The second staff is labeled 'Verse' and starts with a 'mf' (mezzo-forte) dynamic. The third staff is labeled 'Chos.' (Chorus) and starts with a 'mf-ff' (mezzo-forte to fortissimo) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

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I REMEMBER YOU FROM SOMEWHERE

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By EDGAR LESLIE
& HARRY WARREN

3rd & 4th E^b ALTOS

MARCH or FOX TROT

Mod^{to}

Verse

mf

Chos.

mf-ff

1. 2.

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I Remember You From Somewhere

(SOMEWHERE IN MY DREAMS)

MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

Horn 3

1 **Mod^{to}**

f

9 **Verse**

mf

18

25 **Chos.**

mf - ff

33

42

51

1. 2.

The musical score for Horn 3 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into several sections: a 'Mod^{to}' section starting at measure 1, a 'Verse' section starting at measure 9, a 'Chos.' (Chorus) section starting at measure 25, and a final section starting at measure 51. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf - ff* (mezzo-forte to fortissimo). The notation features various note values, rests, and articulation marks like accents and slurs. The final section includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

I Remember You From Somewhere

(SOMEWHERE IN MY DREAMS)

MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

Horn 4

1 **Mod^{to}**

f

9 **Verse**

mf

18

25 **Chos.**

mf - ff

33

42

51

1. 2.

This musical score is for Horn 4, written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a first ending bracket and a 'Mod^{to}' instruction. The second staff is marked 'Verse' and 'mf'. The third staff continues the verse. The fourth staff is marked 'Chos.' and 'mf - ff'. The fifth staff continues the chorus. The sixth staff continues the chorus. The seventh staff concludes with a first ending bracket and a second ending bracket. The piece ends with a double bar line.

I REMEMBER YOU FROM SOMEWHERE

Arr. by Joseph M. Weiss

(SOMEWHERE IN MY DREAMS)

By EDGAR LESLIE
& HARRY WARREN

1st B^b TENOR

MARCH or FOX TROT

The musical score is written for a 1st B^b Tenor voice and piano accompaniment. It consists of six staves. The first staff is for the voice, starting with a treble clef, a key signature of two flats (B^b), and a common time signature. The melody begins with a half note G⁴, followed by quarter notes A⁴, B⁴, and C⁵, then a half note D⁵, and continues with a series of eighth and quarter notes. The piano accompaniment starts on the second staff with a treble clef and a key signature of two flats. It features a steady eighth-note accompaniment pattern. The third staff continues the piano accompaniment. The fourth staff introduces a 'Chos.' (Chorus) section, marked with a double bar line and a key signature change to one flat (F major). The fifth and sixth staves continue the piano accompaniment, with the sixth staff ending with a double bar line and repeat signs for first and second endings.

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& HARRY WARREN

2^d B^b TENOR

mod^{to}

f

Verse

mf

Chos.

f - fff

1. 2.

The musical score is written for a 2nd Bb Tenor instrument. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff contains the initial melody with a 'mod^{to}' marking above it and a forte (*f*) dynamic below. The second staff is labeled 'Verse' and starts with a mezzo-forte (*mf*) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*). The score continues with several staves of music, including a first ending (1.) and a second ending (2.) marked at the bottom.

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B^b BASSES (♭)

mod^{to}

Verse

mf

Chos.

mf-ff

1. 2.

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I REMEMBER YOU FROM SOMEWHERE

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(SOMEWHERE IN MY DREAMS)

MARCH or FOX TROT

By EDGAR LESLIE
& HARRY WARREN

1st TROMBONE
Mod^{to}

Verse

mf

Chos.

mf-ff

1.

2.

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& HARRY WARREN

2nd TROMBONE
Mod^{to}

The musical score is written for a 2nd Trombone, marked 'Mod^{to}'. It is in 4/4 time and B-flat major. The score is divided into three sections: Verse, Chorus, and a final section with first and second endings. The Verse section (measures 1-8) starts with a forte (f) dynamic. The Chorus section (measures 9-16) starts with a mezzo-forte (mf) dynamic. The final section (measures 17-24) starts with a mezzo-forte (mf) to fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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I REMEMBER YOU FROM SOMEWHERE

Arr. by Joseph M. Weiss

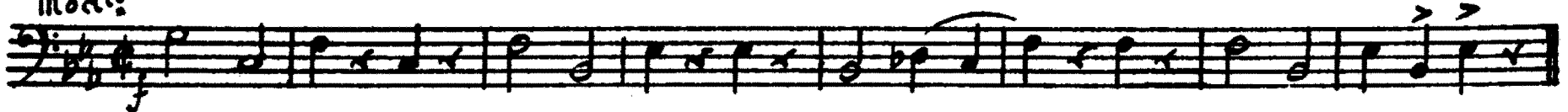
(SOMEWHERE IN MY DREAMS)

By EDGAR LESLIE
& HARRY WARREN

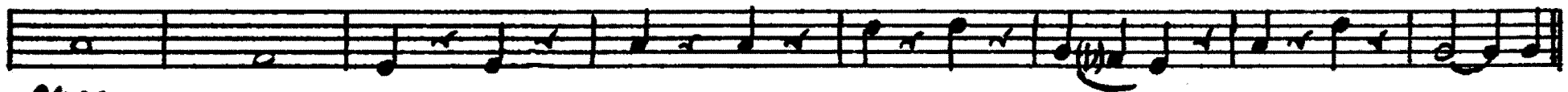
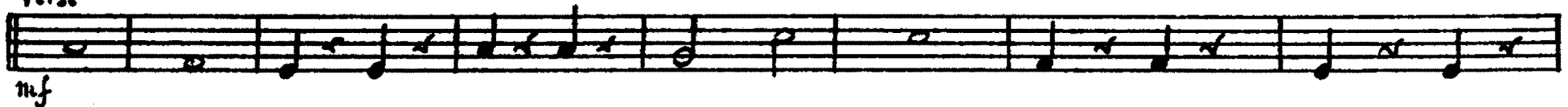
3rd TROMBONE

MARCH or FOX TROT

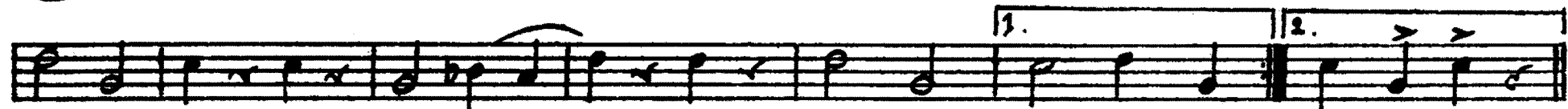
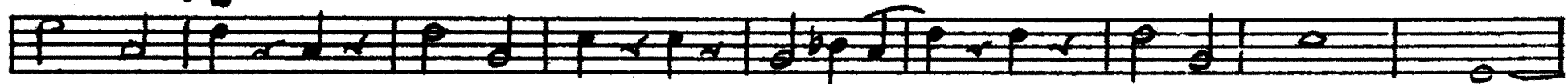
Mod^{to}:



Verse



Chos.



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By EDGAR LESLIE
& HARRY WARREN

B $\flat$ BARITONE (f)

MARCH or FOX TROT

The musical score is written for B $\flat$ Baritone. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff is marked with a forte (f) dynamic and a 'mod.' (moderate) tempo. The second staff is marked 'Verse' and begins with a mezzo-forte (mf) dynamic. The third staff is marked 'Clos.' (Crescendo) and begins with a mezzo-forte (mf) dynamic. The fourth staff is marked 'ny-fz' (ny-forte) and begins with a mezzo-forte (mf) dynamic. The score consists of six staves of music, including a repeat sign and a first ending (1.) and second ending (2.) at the end.

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MARCH or FOX TROT

DRUMS

mod^{to}

The musical score for drums is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'mod^{to}'. The score consists of several measures, some of which are numbered 1 through 13. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into sections: 'Verse' (measures 1-8), 'Chos.' (measures 9-13), and a final section (measures 14-18). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate drum pattern.

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