

I Want A Girl

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

HARRY VON TILZER

Arr. by George F. Briegel

SOLO & 1st B^b CORNET (CONDUCTOR)

P.B.27

f 2nd time Sax. *ff*

f-p

1. 2.

f Play Bass *mf* Trom.

f *ff*

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Db Piccolo

The musical score is written for a Db Piccolo in D major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes numerous slurs, ties, and accents. There are also triplets indicated by a '3' over a bracket. The piece concludes with a final double bar line and a *ff* dynamic marking.

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C Flute & Piccolo

The musical score is written for C Flute and Piccolo. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *f* (forte), *ff* (fortissimo), *f p* (fz), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

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Oboe

The musical score for Oboe consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and features several measures with accents (^) over the notes. A crescendo line leads to a fortissimo (*ff*) dynamic. The second staff continues the melody with a *f* dynamic. The third staff shows a melodic line with a *f* dynamic. The fourth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff includes triplets (marked '3') and a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

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Bassoon

The musical score for the Bassoon part is written on seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *f-p* (fz), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a final *ff* marking.

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I Want A Girl

E♭ Clarinet

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

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f *ff* *f-p* *mf* *f* *ff*

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HARRY VON TILZER

Arr. by George F. Briegel

Solo 1st Bb Clarinet

The musical score is written for a Solo 1st Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings: *f* (forte) at the beginning of the third staff, *ff* (fortissimo) at the beginning of the fourth staff, and *mf* (mezzo-forte) at the beginning of the sixth staff. The score ends with a double bar line and a repeat sign.

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2nd B♭ Clarinet

The musical score for the 2nd B♭ Clarinet part of 'I Want A Girl' is written on seven staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one sharp. The first staff starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff shows a change in texture with more complex rhythmic patterns and slurs. The fourth staff includes first and second endings, marked with '1.' and '2.' above the staff. The fifth staff features a mezzo-forte (mf) dynamic and includes triplet markings (3) over groups of notes. The sixth staff continues the melodic development with various dynamics. The seventh staff concludes the piece with a fortissimo (ff) dynamic and a final flourish.

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3rd B♭ Clarinet

The musical score for the 3rd B♭ Clarinet part of 'I Want A Girl' is written on seven staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts with a key signature change to two flats. The third staff contains a first and second ending. The fourth staff features triplet markings. The fifth staff has a key signature change to three flats. The sixth staff includes a key signature change to two flats. The seventh staff concludes with a key signature change to one flat. Dynamic markings include *f*, *ff*, *f.p*, *mf*, and *ff*.

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HARRY VON TILZER

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1st Eb Alto Sax

The musical score for the 1st Eb Alto Sax part of 'I Want A Girl' is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff is marked '2d time SOLI' and begins with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff continues the melodic line with various dynamics including f and ff. The fourth staff features a first ending (1.) and a second ending (2.) with a forte (f) dynamic. The fifth staff is marked 'SOLI' and begins with a mezzo-forte (mf) dynamic. The sixth staff continues the melodic line with various dynamics including f and ff. The score includes various musical notations such as slurs, ties, and triplets.

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HARRY VON TILZER
Arr. by George F. Briegel

2nd Eb Alto Sax

The musical score for the 2nd Eb Alto Sax part of 'I Want A Girl' is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, marked with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a melodic line with a first ending bracket and a second ending bracket. The fourth staff includes a 'SOLI' section with a mezzo-forte (mf) dynamic. The fifth staff continues the melody with a 'SOLI' section. The sixth staff concludes the piece with a fortissimo (ff) dynamic and a final cadence.

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Bb Tenor Sax

HARRY VON TILZER
Arr. by George F. Briegel

2^d time SOLI

f *ff*

f-p

mf

f *ff*

The musical score is written for Bb Tenor Sax. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with various ornaments (accents and slurs) and dynamic markings of *f* and *ff*. The second staff is marked '2^d time SOLI' and starts with a *f-p* dynamic. The third staff continues the melody with first and second endings. The fourth staff is marked 'SOLI' and *mf*. The fifth staff is marked 'SOLI' and features triplets. The sixth staff concludes the piece with *f* and *ff* dynamics.

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E♭ Baritone Sax

HARRY VON TILZER
Arr. by George F. Briegel

The musical score is written for E♭ Baritone Sax in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (f) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The second staff begins with a mezzo-forte (f-p) dynamic. The third staff continues the melody with accents. The fourth staff features a first ending (1.) and a second ending (2.), with a forte (f) dynamic marking. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff concludes the piece with a forte (f) dynamic and a fortissimo (ff) dynamic marking.

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HARRY VON TILZER
Arr. by George F. Briegel

2nd & 3rd Bb Cornet

The musical score is written for two parts: 2nd & 3rd Bb Cornet (top staff) and 2nd time SAX. (bottom staff). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a *f* (forte) dynamic. The 2nd time SAX. part starts with a *f-p* (forte-piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a *ff* (fortissimo) dynamic.

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HARRY VON TILZER

1st & 2nd E $\flat$ Horn

Arr. by George F. Briegel

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and features a series of eighth notes with accents. The second staff continues with a similar rhythmic pattern, marked with a forte-piano (f-p) dynamic. The third staff shows a more complex rhythmic arrangement with various note values. The fourth staff includes a first ending bracket and a second ending bracket, both marked with a forte (f) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic and continues the melodic line. The sixth staff features a forte (f) dynamic and includes a triplet of eighth notes. The final staff concludes with a fortissimo (ff) dynamic and a series of eighth notes.

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HARRY VON TILZER

Arr. by George F. Briegel

3rd & 4th Eb Horn

The musical score is written for the 3rd and 4th Eb Horns. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, accented with ^ marks. The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and continues the melodic development. The sixth staff features a crescendo leading to a fortissimo (*ff*) dynamic. The final staff concludes the piece with a fortissimo (*ff*) dynamic and a triple accent (3) over the final notes.

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1st & 2nd Trombone

HARRY VON TILZER
Arr. by George F. Briegel

The musical score is written for 1st and 2nd Trombone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff features a melodic line with many accents (^) and dynamic markings of *f* and *ff*. The second staff is labeled "2^d time SAX." and contains a more complex melodic line with various dynamics. The third staff continues the melodic development. The fourth staff includes a first ending marked "1." and a second ending marked "2." with the instruction "PLAY". The fifth staff is marked "SOLO" and features a melodic line with triplets and dynamics of *f* and *ff*. The sixth staff continues the solo with triplets. The seventh staff concludes the piece with a final melodic line and dynamics of *f* and *ff*.

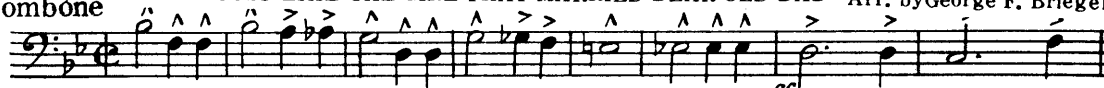
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I Want A Girl

3rd Trombone

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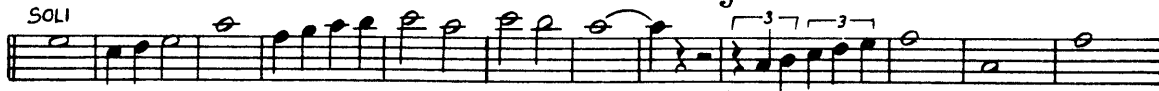
HARRY VON TILZER
Arr. by George F. Briegel



2^d time SAX.

 $f-p$ 

SOLI



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Baritone 

HARRY VON TILZER
Arr. by George F. Briegel



The musical score is written for Baritone on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The melody features a series of eighth and sixteenth notes with many accents. A first ending bracket labeled "1." spans measures 10-12, and a second ending bracket labeled "2." spans measures 13-15. The score includes various dynamics: *f*, *ff*, *f-p*, *f*, *mf*, and *ff*. There are also triplets indicated by a "3" over a bracket. The word "SOLI" appears above the staff in measures 10-11 and 14-15. The piece concludes with a double bar line.

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Baritone C

I Want A Girl

HARRY VON TILZER
Arr. by George F. Briegel

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The musical score is written for Baritone C and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with accents, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The second staff continues the melody with various note values and rests. The third staff includes a first ending bracket and a second ending bracket. The fourth staff is marked 'SOLI' and 'mf' (mezzo-forte), featuring triplet markings. The fifth staff also has triplet markings and is marked 'SOLI'. The sixth staff continues the melody with triplet markings. The seventh staff concludes the piece with a forte (f) dynamic and a fortissimo (ff) dynamic.

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Basses

The musical score for Basses is written on eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents. The subsequent staves continue the bass line, featuring a variety of rhythmic patterns and dynamics including *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

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Arr. by George F. Briegel

Drums

The drum score is written on eight staves. The first staff is in bass clef and contains a melodic line with dynamic markings *f* and *ff*. The second staff is in treble clef and contains a complex rhythmic pattern with many eighth and sixteenth notes. The third and fourth staves continue this rhythmic pattern. The fifth staff has two first endings marked '1.' and '2.' with a *Gym.* (Gymnastic) marking. The sixth staff is labeled 'BELLS' and contains a melodic line with a *mf* marking. The seventh staff is labeled 'WIRE BRUSH' and contains a rhythmic pattern. The eighth staff is labeled 'S. Dr.' and contains a melodic line with a *f* marking and a *ff* marking.

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