

Solo B $\flat$ Cornet.

I want to be a Soldier.

W^m CAHILL.

Marcia.

arr. by Robert Recker.

152

Drums

Solo

p

ff

p-ff

1. 2.

D.S.

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Flute in D^b Marcia.

I want to be a Soldier.

Wm CAHILL.

arr. by Robert Recker.

15

Solo Cornet

ff

tr

6

tr

6

4

p-ff

3

3

3

3

3

3

3

3

2

2

1

1

1.

2.

ff

ff

D.S.

Jos. W. Stern & Co. N. Y.

Oboe.

I want to be a Soldier.

Wm CAHILL.

arr. by Robert Recker.

Marcia.

152

The musical score is written for Oboe and Solo Cornet. The Oboe part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a tempo marking 'Marcia.' and a dynamic marking 'ff'. The Solo Cornet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking 'ff' and a tempo marking 'Marcia.'. The score consists of three staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Solo Cornet part features several triplets and a section marked 'p-ff'. The Oboe part features a section marked 'fz' and a section marked 'fz D.S.'. The score is published by Jos. W. Stern & Co. N.Y.

Jos. W. Stern & Co. N.Y.

Bassoon.

I want to be a Soldier.

W^m CAHILL.

arr. by Robert Recker.

Marcia.



Solo Cornet



Jos. W. Stern & Co. N. Y.

ff *D.S.*

E♭ Clarinet.

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

Marcia.

152

Solo Cornet *ff*

p-ff

fz

fz D.S.

Jos. W. Stern & Co. N. Y.

1st B $\flat$ Clarinet.

Marcia.

I want to be a Soldier.

W^m CAHILL.

arr. by Robert Recker.

Solo Cornet

152

ff

mf

p

p-ff

ff

D.S.

Jos. W. Stern & Co. N.Y.

2nd B $\flat$ Clarinet.

I want to be a Soldier.

W^m CAHILL.

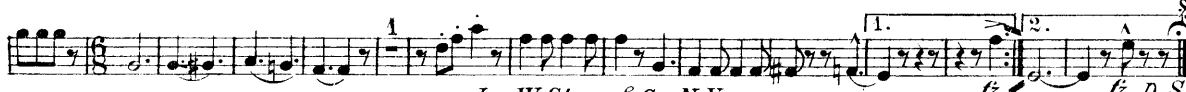
arr by Robert Recker.

Marcia.

152



Solo Cornet



Jos. W. Stern & Co. N. Y.

fz

fz D. S.

3rd B $\flat$ Clarinet.

I want to be a Soldier.

Wm CAHILL.

arr. by Robert Recker.

Marcia.

152

ff

Solo Cornet

p

2

4

fz

ff

4

1

1

1. 2.

fz

fz

D.S.

Jos. W. Stern & Co. N.Y.

E♭ Cornet.

I want to be a Soldier.

W^m CAHILL.
arr.by Robert Recker.

Marcia.

152

Solo Cornet

Clar.

30

Jos. W. Stern & Co. N. Y.

J^z D. S.

1st B $\flat$ Cornet.

I want to be a Soldier.

Wm CAHILL.

arr. by Robert Recker.

Musical score for 1st B $\flat$ Cornet, featuring Marcia. and Solo Cornet parts. The score is in 2/4 time and includes dynamic markings such as *ff*, *fz*, and *p-ff*. The Solo Cornet part is marked with *fz* and *p-ff*. The Marcia. part is marked with *ff* and *fz*. The score includes various musical notations, including rests, slurs, and articulation marks.

152 Marcia. *ff* Solo Cornet *fz* Clar. *ff* Dr. *fz* *p-ff*

Jos. W. Stern & Co. N. Y.

2nd B $\flat$ Cornet.

I want to be a Soldier.

W^m CAHILL.

arr. by Robert Recker.

Marcia.

152

 $\mathcal{H}$

Solo Cornet

5

1

2

14

μ

$p\text{-}ff'$

1

1

1

2

Id.

74

此

D.S.

4433_3

Jos. W. Stern & Co. N. Y.

3rd B $\flat$ Cornet.

I want to be a Soldier.

W^m CAHILL.

arr. by Robert Recker.

Marcia.

152

ff

fz

p-ff

fz

D.S.

4433-3

Jos. W. Stern & Co. N. Y.

The musical score is written for a 3rd Bb Cornet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/8 time signature. The tempo/mood is marked 'Marcia.' and the dynamics are 'ff' (fortissimo) and 'fz' (forzando). The second staff continues the melody with various dynamics and includes a section marked 'p-ff' (pianissimo-fortissimo). The third staff concludes the piece with a double bar line and a 'D.S.' (Da Segno) instruction. The score includes numerous musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 14, and 4 are indicated above the staff. A 'Solo Cornet' marking is present at the end of the first staff. The publisher's information 'Jos. W. Stern & Co. N. Y.' and a reference number '4433-3' are at the bottom.

1st E $\flat$ Alto.

I want to be a Soldier.

W^m CAHILL.

arr. by Robert Recker.

Marcia.

Solo Cornet

152

The musical score is written for a 1st E-flat Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'Marcia.' and starts at measure 152. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *p* (piano), and *p-ff* (pianissimo-fortissimo). There are also accents (^) and slurs. The score consists of five staves of music. The first staff has a measure number '152' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final staff includes first and second endings, marked '1.' and '2.', and ends with a double bar line and a repeat sign. The publisher's name, 'Jos. W. Stern & Co. N.Y.', is printed below the final staff.

Jos. W. Stern & Co. N.Y.

2nd Alto.

I want to be a Soldier.

Wm CAHILL.

arr.by Robert Recker.

Marcia.

Solo Cornet

152

The musical score is written for a 2nd Alto part in G major, 6/8 time. It begins at measure 152. The first staff contains measures 152-157, featuring dynamics *ff*, *f*, *fz*, and *p*. A section marked 'Solo Cornet' begins at measure 158. The second staff contains measures 158-163. The third staff contains measures 164-169. The fourth staff contains measures 170-175, with first and second endings marked '1.' and '2.'. Dynamics include *fz*, *p-fz*, and *fz*. The score concludes with a double bar line and a repeat sign. The publisher's name 'Jos. W. Stern & Co. N.Y.' is printed below the staff, and 'D.S.' is at the bottom right.

ff *f* *fz* *p*

1 2 3 4 5 6 1 2 3 4 5 6

fz *p-fz* *fz*

1. 2. *fz* *fz* D.S.

Jos. W. Stern & Co. N.Y.

3rd & 4th E^b Altos.

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

Marcia.

Solo Cornet

152

ff *f* *p* *f* *p-ff* *p* *f* *f* D.S.

Jos. W. Stern & Co. N. Y.

B $\flat$ Tenors

I want to be a Soldier.

WM. CAHILL.
arr. by Robert Recker.

Marcia.

152

ff

Solo Cornet

p

ff

12

p-ff

1.

2.

ff

ff D.S.

Jos. W. Stern & Co. N.Y.

1st Trombone.
Marcia.

Marcia.

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

arr. by Robert Recker.

[illegible]

Jos. W. Stern & Co. N.Y.

fz D.S.

2nd Trombone.

I want to be a Soldier.

Wm CAHILL.

arr. by Robert Recker.

Marcia.

152

Solo Cornet *ff*

4433-3

Jos. W. Stern & Co. N. Y.

D.S.

B $\flat$ Bass

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

Solo Cornet

Marcia.

Musical score for Solo Cornet, Marcia. The score is in 6/8 time and consists of four staves. The key signature has one sharp (F#). The tempo is marked 'Marcia.' (March). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, p-ff). The score is numbered 152.

Jos. W. Stern & Co. N. Y.

D.S.

**3rd Trombone
or B $\flat$ Bass?**

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

Marcia.

152

§ 5

Solo
Cornet

p

4433_3

Jos. W. Stern Co. N. Y. N^o

fz D.S.

Baritone .

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.

Marcia.

Solo Cornet

152 

Jos. W. Stern & Co. N.Y.

Baritone ♭.

I want to be a Soldier.

W^m CAHILL.
arr. by Robert Recker.
Solo Cornet

Marcia.

152

§ 5

ff *fz* *fz* *p* *ff* *fz* *fz* *fz* *D.S.*

Jos. W. Stern & Co. N.Y.

Tuba.

Marcia.

I want to be a Soldier.

Wm CAHILL.
arr.by Robert Recker.

Solo Cornet

152

§ 5

 μ

D.S.

44:33 -3

Drums.

Marcia.

I want to be a Soldier.

Wm CAHILL.
arr. by Robert Recker.

152 *ff* *Solo* *2* *30* *30* *1 2 3 4 5 6 7 8 9 10 11 12 13 14* *f* *4 2 3 4 5 6 7 8 3* *4433-3* *Jos. W. Stern & Co. N.Y.* *D.S.*