

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Solo & 1st B^b Cornets

The musical score is written for Solo and 1st B^b Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket. The sixteenth staff has a first ending bracket. The seventeenth staff has a first ending bracket. The eighteenth staff has a first ending bracket. The nineteenth staff has a first ending bracket. The twentieth staff has a first ending bracket. The score concludes with a double bar line and a repeat sign.

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D^b Piccolo

The musical score is written for D^b Piccolo in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line and the word "FINE".

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D.S. al fine

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IF I HAD YOU

C Piccolo

MARCH OR FOX-TROT

TED SHAPIRO
By **JIMMY CAMPBELL**
& **REG. CONNELLY**

The musical score is written for C Piccolo and consists of six staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The first staff begins with a first ending bracket and a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff starts with a repeat sign and a piano-forte (p-f) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1.' and '2.', and ends with a sfz Fine instruction. The sixth staff begins with a forte (f) dynamic and concludes with a D.S. al Fine instruction.

1 *f*

9 *f*

17 *p - f*

25

33

42 1. 3. 2. *sfz* Fine

51 *f* D.S. al Fine

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MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Oboe

(SAXOPHONES)

B A
4

The musical score is written for Oboe and Saxophones. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte), 'p' (piano), and 'sf' (sforzando). The score ends with a double bar line and the word 'FINE'.

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Arr. By Geo. F. Briegel
Bassoon

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

The musical score is written for Bassoon (B A 4) and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a forte (*f*) dynamic marking and several accents (^). The second staff continues the melody with a forte (*f*) dynamic. The third staff introduces a piano (*p*) dynamic and a crescendo (*p-f*) marking. The fourth staff continues the piano melody. The fifth staff features a key change to D-flat major (two flats) and includes accents. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff begins with a forte (*f*) dynamic and includes accents. The eighth staff concludes the piece with a forte (*f*) dynamic, a key signature change to one flat, and a 'FINE' marking. The score is annotated with various musical symbols including accents, slurs, and dynamic markings.

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Il S. 21 FINE

The Prince Of Wales' Favorite Fox-Trot
I F I H A D Y O U

MARCH OR FOX-TROT

**By TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Solo & 1st B^b Clarinets

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a simple, folk-like style with a clear melody and a steady bass line. The score begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, with a clear melody and a steady bass line. The score is divided into two systems, each containing two staves. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and a second ending bracket. The score concludes with a double bar line and the word "FINE".

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The Prince Of Wales' Favorite Fox-Trot
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Arr. By Geo. F. Briegel
B $\flat$ Soprano Saxophone

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

The musical score is written for Bb Soprano Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody with various note values and rests. The third staff introduces a new melodic line with a forte (f) dynamic. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff continues the melody with a forte (f) dynamic. The seventh staff continues the melody with a forte (f) dynamic. The eighth staff continues the melody with a forte (f) dynamic. The score concludes with a double bar line and the word 'FINE'.

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MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

E^b Alto Saxophone

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody with various note values and rests. The third staff introduces a new melodic line. The fourth staff features a piano (p) dynamic marking. The fifth staff continues the melody with slurs. The sixth staff includes first and second endings. The seventh staff concludes with a forte (f) dynamic and a 'FINE' marking. The eighth staff is a final line of music.

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The Prince Of Wales' Favorite Fox-Trot
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Arr. By Geo. F. Briegel
B^b Tenor Saxophone

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a 'FINE' marking and a double bar line. The final staff is marked with a forte 'f' dynamic and a 'D.S. al Fine' instruction.

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The Prince Of Wales' Favorite Fox-Trot
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Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
 JIMMY CAMPBELL
 & REG. CONNELLY**

(E^b Bar. Sax.)

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody with various note values and rests. The third staff introduces a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff features a key change to two sharps (F# and C#). The sixth staff includes first and second endings, marked with '1.' and '2.'. The seventh staff concludes the piece with a forte (f) dynamic and a final flourish. The score is annotated with various musical symbols such as accents (^), slurs, and dynamic markings (f, p, sf).

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FINE
sf
Il. &
al FINE

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Solo & 1st B^b Cornets

The musical score is written for Solo and 1st B^b Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like 'f' and 'D.S. al Fine' at the end of the piece. The notation is typical of early 20th-century sheet music for brass instruments.

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MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
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2nd & 3rd B^b Cornets

B A
4

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U.S. at FINE

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

1st & 2nd E^b Horns

The musical score is written for 1st and 2nd E^b Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and a fermata. The second staff begins with a *p-f* (piano-forte) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *f* and *p-f*. The piece concludes with a *FINE* marking and a double bar line.

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J.S. & FINE

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

3rd & 4th E^b Horns

B A
4

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The Prince of Wales' Favorite Fox-Trot

IF I HAD YOU

MARCH OR FOX-TROT

Arr. By Geo. F. Briegel

Horn 1

TED SHAPIRO
By JIMMY CAMPBELL
& REG. CONNELLY

1
B A
4
f

9
f

17
§
p - f

25

34

43
1.
2.
Fine

51
f
D.S. al Fine

Detailed description: This is a musical score for Horn 1, written in B-flat major and 4/4 time. The score consists of seven staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff starts with a repeat sign and a piano-to-forte (*p - f*) dynamic. The fourth staff continues the melody. The fifth staff begins with a first ending bracket. The sixth staff contains two endings, with the first ending leading back to the beginning of the piece and the second ending leading to a 'Fine' marking. The seventh staff begins with a forte (*f*) dynamic and ends with a 'D.S. al Fine' marking.

The Prince of Wales' Favorite Fox-Trot

Arr. By Geo. F. Briegel

Horn 2

IF I HAD YOU

MARCH OR FOX-TROT

TED SHAPIRO
By JIMMY CAMPBELL
& REG. CONNELLY

1

B A 4

f

9

f

17

p - f

25

34

43

1. 2.

f

Fine

D.S. al Fine

The musical score is written for Horn 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a first ending bracket over measures 1-8, followed by a second ending bracket over measures 9-16. The second staff begins at measure 17 with a repeat sign and a first ending bracket over measures 17-24, followed by a second ending bracket over measures 25-32. The third staff starts at measure 33 with a first ending bracket over measures 33-40, followed by a second ending bracket over measures 41-48. The fourth staff begins at measure 49 with a first ending bracket over measures 49-56, followed by a second ending bracket over measures 57-64. The score concludes with a double bar line and a repeat sign. Dynamics include forte (f), piano-forte (p-f), and fortissimo (f). Articulation marks like accents (^) and slurs are used throughout. The piece ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

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Arr. By Geo. F. Briegel

Horn 3

TED SHAPIRO
By JIMMY CAMPBELL
& REG. CONNELLY

1
B A
4
f

9
f

17
§
p - f

25

34

43
1. 2.
Fine

51
f
D.S. al Fine

The Prince of Wales' Favorite Fox-Trot

Arr. By Geo. F. Briegel

Horn 4

IF I HAD YOU

MARCH OR FOX-TROT

TED SHAPIRO
By JIMMY CAMPBELL
& REG. CONNELLY

1
B A
4
f

9
f

17
§
p - f

25

34

43
1. 2.
Fine

51
f
D.S. al Fine

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

1st & 2nd B^b Tenors

B A
4

The musical score is written for 1st and 2nd Bb Tenors. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a style typical of early 20th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. There are various musical markings throughout, including accents (^), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piece concludes with a double bar line and the word 'FINE' written above the final notes. The bottom right of the score is marked 'D.S. al Fine'.

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The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

B $\flat$ Bass 
BASS TROMBONE 
B A 4 



f **p-f** **1.** **2.** **FINE** **D.S.** **al FINE**

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MARCH OR FOX-TROT

By **TED SHAPIRO,
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& REG. CONNELLY**

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is arranged in two systems, each containing four staves. The first system starts with a 'B A 4' marking. The second system ends with a 'FINE' marking. The score is written in a style typical of early 20th-century sheet music.

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*J.S.
al FINE*

The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

3rd Trombone

Sheet music for 3rd Trombone, featuring seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p-f* (piano-forte). The piece concludes with a double bar line and the word *FINE*. At the bottom right, there is a small marking: *D.S. al Fine*.

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The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

B^b Baritone 

B A
4



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MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Baritone 9:

The musical score for Baritone 9 is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a '4' below it, indicating a four-measure rest. The melody is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line and a 'FINE' marking.

D.S. al Fine

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The Prince Of Wales' Favorite Fox-Trot
IF I HAD YOU

Arr. By Geo. F. Briegel
Basses

MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

B A
4

The musical score is written for basses and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a bass line style, with many notes beamed together in eighth and sixteenth notes. There are various musical markings throughout, including accents (^), slurs, and dynamic markings such as 'f' (forte), 'p-f' (piano-forte), and 'D.S.' (Da Capo). The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a 'FINE' marking and a 'D.S. al FINE' instruction.

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MARCH OR FOX-TROT

By **TED SHAPIRO,
JIMMY CAMPBELL
& REG. CONNELLY**

Drums

Drum score for 'If I Had You'. The score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into two main sections, with a repeat sign and first/second endings indicated. The piece concludes with a 'Fine' marking and a double bar line. The signature 'J.B. and Fug' is visible at the bottom right of the staff.

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