

IL BERSAGLIERE

THE ITALIAN RIFLEMAN



COMPOSED BY EDUARDO BOCCALARI - ARRANGED FOR BRASS BAND BY PHIL CHAPMAN

Il Bersagliere

Eduardo Boccalari (1859-1921)

Italian marches have a very light musical feel, often having sections of fanfare or soprano obbligatos performed with a light coloratura articulation. This frilly characteristic is contrasted with broad lyrical melodies reminiscent of operatic arias. It is relatively common to have one strain (often a first introduction of the final strain) that is played primarily by the higher-voiced instruments or in the upper ranges of the instruments' compass. A typical Italian march is "Il Bersagliere" (The Italian Rifleman) by Eduardo Boccalari. Uniquely, the Bersaglieri regiments always move at a fast jog, and their running bands play at this pace, with marches like "Passo di Corsa dei Bersaglieri" (Jog March of the Bersaglieri) and "Flick Flock" as great examples.

The **Bersaglieri** (Marksmen in English) are a corps of the Italian Army originally created by General Alessandro La Marmora on 18 June 1836 to serve in the Army of the Kingdom of Sardinia, later to become the Royal Italian Army. They have always been a high-mobility light infantry unit, and can still be recognized by the distinctive wide brimmed hat that they wear (only in dress uniform in modern times), decorated with black capercaillie feathers. The feathers are usually applied to their combat helmets. Another distinctive trait of the Bersaglieri is the fast jog pace they keep on parades, instead of marching.

Eduardo Boccalari was born on April 29, 1859, in Milan, Italy. In 1880, his operetta entitled *Il Mantello di Giuseppe*, was performed by the Tam Opera Company at the Garabaldi Theatre of Padua and was instantly successful. Boccalari's reputation was soon worldwide; he was appointed conductor of the Grand Italian Lyric Company of Teatro Colon in Buenos Aires, Argentina. He won considerable fame as both a composer and a director, and his works won many contests. Boccalari arrived in New York City in 1904, soon became an American citizen, played in various well-known orchestras, and composed both band and orchestral works. On January 10, 1909, he was one of the few guest conductors of the band of John Philip Sousa, the occasion being an all-Italian concert in New York City in 1909. In 1920, he gave up his American citizenship and returned to Italy, spending the rest of his life there.

The arrangement contains percussion strains marked "*pp or tacet*". In these sections the original Carl Fischer march card showed no percussion activity. These are left to the discretion of the Musical Director.

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

Composed by Eduardo Boccalari (1859-1921)

Arranged for Brass Band by Phil Chapman

2 3 4 5 6

Soprano Solo Cornet Ripieno 2nd Cornet 3rd Cornet Flugel Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium Eb Bass Bb Bass Cymbal Snare Drum Bass Drum

4.

7 8 9 10 11 12 13 14

mp

mf

mp

p

p

p

p

p

p

pp or tacet

5.

15 16 17 18 19 20 21 22

6.

23 24 25 26 27 28 29 30

This page contains eight staves of musical notation for a piano. The top two staves are treble clef, and the bottom two are bass clef. Measure 23 starts with a forte dynamic (f) in the treble clef staves. Measures 24 through 28 show a continuous pattern of eighth-note pairs in the treble clef, with measure 28 concluding with a half note. Measures 29 and 30 begin with eighth-note pairs in the bass clef, followed by eighth-note patterns in the treble clef. The dynamics throughout the section include forte (f), piano (p), and mezzo-forte (mf).

40 Coda Tric

49 ~~49~~ *2nd time only* 50

9.

Musical score page 10, measures 57-63. The score consists of ten staves. Measures 57-62 are in common time, common key, with dynamic ff. Measure 63 begins with a 2/4 measure, dynamic ff. The vocal parts (measures 57-62) have eighth-note patterns. The piano part (measures 57-62) has sixteenth-note patterns. The bassoon part (measures 57-62) has eighth-note patterns. The cello part (measures 57-62) has eighth-note patterns. The double bass part (measures 57-62) has eighth-note patterns. The vocal part (measure 63) has eighth-note patterns. The piano part (measure 63) has eighth-note patterns. The bassoon part (measure 63) has eighth-note patterns. The cello part (measure 63) has eighth-note patterns. The double bass part (measure 63) has eighth-note patterns.

IL BERSAGLIERE - THE ITALIAN RIFLEMAN - BRASS BAND SCORE

64 65 66 67 68 69 70

The musical score is arranged in six staves. Measures 64 through 67 are each composed of six staves, likely representing different brass instruments. Measures 68 through 70 are each composed of five staves. Measure 70 includes sixteenth-note patterns at the bottom of the staff system. The key signature changes from one measure to the next, indicated by sharp and flat symbols above the staff.

12.

71 72 73 74 75 76 77

Optional 8 va

78

79

80

81

82

83

13.

The musical score is arranged in six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. Measure 78 starts with a eighth-note followed by a sixteenth-note pattern. Measure 79 features eighth-note pairs. Measure 80 includes eighth-note pairs and sixteenth-note patterns. Measures 81 and 82 begin with eighth-note pairs, followed by sixteenth-note patterns. Measures 83 conclude with eighth-note pairs. Dynamics include **ff** (fortissimo) and **mf** (mezzo-forte). Measure 83 ends with a dynamic **ff**.

IL BERSAGLIERE - THE ITALIAN RIFLEMAN - BRASS BAND SCORE

14.

84

85

86

87

88

89

A musical score for brass band, page 14, featuring six staves of music. The score includes measures 84 through 89. Measure 84 starts with a treble clef, a key signature of one sharp, and common time. Measures 85-89 continue with the same key signature and time signature. The music consists of various brass instrument parts, including tubas and trumpets, with dynamic markings like forte (f) and piano (p). The bassoon part begins in measure 85. The score is written on five-line staff paper.

IL BERSAGLIERE - THE ITALIAN RIFLEMAN - BRASS BAND SCORE

IL BERSAGLIERE

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Tempo di marcia

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Arranged for Brass Band by Phil Chapman

Soprano Cornet

10 11 - 12 13 14 15 16 17 18 19 - 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

To Bar 40 To Coda

40 41 42 43 44 45 46 47 1. 48 2.

49 ♫ 2nd time only 50 51 52 53

54 55 56 1. 57 2. 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 Optional 8va

74 Optional 8va 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

Composed by Eduardo Boccalari (1859-1921)

Scored for Brass Band by Phil Chapman

Solo
Cornet

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

To Bar 40 To Coda

34 35 36 37

38 1. 39 2. p

D.S. al Coda

40 41 42 43 44 45 46

47 1. 48 2. p

Coda Trio

49 50 51 52 53 54 55 56 1. p

57 2. ff 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

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Tempo di marcia

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Ripieno 2 3 4 5 6 7 8 9 10

Cornet f 11 12 13 14 15 16 17 18 19 20 21 22

mf mp

23 24 25 26 27 28

29 30 31 32 33

To Bar 40 To Coda

34 35 36 37 38 1. 39 2.

D.S. al Coda

40 41 42 43 44 45 46 47 1. 48 2.

ff

49 ♦ Coda Trio 2nd time only 50 51 52 53

p mp

54 55 56 1. 57 2. 58

ff

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

f

74 75 76 77 78 79 80 81

ff

82 83 84 85 86 87 88 89

ff

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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2nd
Cornet

2nd Cornet part starting at measure 2. The score consists of ten staves of music. Measure 2 starts with a dynamic *f*. Measures 3-6 show eighth-note patterns. Measures 7-14 show sixteenth-note patterns. Measures 15-22 show eighth-note patterns. Measures 23-28 show sixteenth-note patterns. Measures 29-33 show eighth-note patterns. Measures 34-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-56 show sixteenth-note patterns. Measures 57-64 show eighth-note patterns. Measures 65-72 show sixteenth-note patterns. Measures 73-80 show eighth-note patterns. Measures 81-89 show sixteenth-note patterns. Dynamics include *f*, *p*, *ff*, *mf*, and *mf < ff*.

To Bar 40 To Coda

D.S. al Coda

Coda Trio

ff

mf

mf < ff

IL BERSAGLIERE

3.

The Italian Rifleman

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Arranged for Brass Band by Phil Chapman

3rd
Cornet

2 3 4 5 6

p

7 8 9 10 11 12 13 14

p

15 16 17 18 19 20 21 22

f

23 24 25 26 27 28

29 30 31 32 33

To Bar 40 To Coda

34 35 36 37

38 1. 39 2.

p

D.S. al Coda

40 41 42 43 44 45 46

ff

47 1. 48 2.

p

Coda Trio

49 50 51 52 53 54 55 56 1.

mp

57 2. 58 59 60 61 62 63 64

ff

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

mf

ff

81 82 83 84 85 86 87 88 89

mf

ff

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The Italian Rifleman

Tempo di marcia

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Flugel 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

To Bar 40 To Coda

32 33 34 35 36 37

ff p

D.S. al Coda

40 41 42 43 44 45 46 47 1. 48 2.

49 ♫ Coda Trio 50

51 52 53 54 55 56 1.

57 2. 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

f ff

81 82 83 84 85 86 87 88 89

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Solo Horn

10 11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37
38 1. 39 2.
ff

40 41 42 43 44 45 46
47 1. 48 2.
D.S. al Coda

49 ♫ Coda Trio 50 51 52 53 54 55 56 1. 57 2.
p mp p
58 59 60 61 62 63 64 65
ff
66 67 68 69 70 71 72
73 74 75 76 77 78 79 80
ff
81 82 83 84 85 86 87 88 89
mf ff

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1st Horn

4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 To Bar 40 To Coda
38 1. 39 2.
ff

40 41 42 43 44 45 46 D.S. al Coda
47 1. 48 2.

Coda Trio
49 50 51 52 53 54 55 56 1. 57 2.
p

58 59 60 61 62 63 64 65
ff

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81
ff *mf*

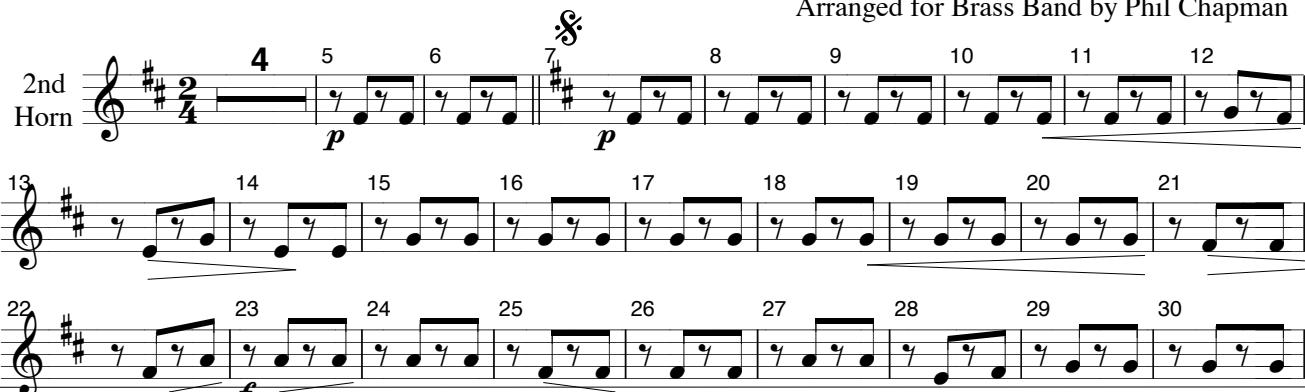
82 83 84 85 86 87 88 89
ff

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2nd Horn 

To Bar 40 To Coda

31 32 33 34 35 36 37 

D.S. al Coda

40 41 42 43 44 45 46 

Coda Trio

49 50 51 52 53 54 55 56 1. 57 2. 

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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Arranged for Brass Band by Phil Chapman

1st Horn in F

f

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

To Bar 40 To Coda

38 1. 39 2.

ff

D.S. al Coda

40 41 42 43 44 45 46

47 1. 48 2.

49 ♫ Coda Trio 50 51 52 53 54 55

p 56 1. 57 2.

p

58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

ff

81 82 83 84 85 86 87 88 89

mf *ff*

This musical score page for the 1st Horn in F features nine staves of music. The first six staves are in common time (indicated by '2/4') and the last three are in 6/8 time (indicated by a treble clef with a '6' below it). The key signature changes from F major (no sharps or flats) to G major (one sharp) at bar 40. The score includes various dynamics such as *f*, *p*, *mp*, and *ff*. Performance instructions include 'To Bar 40' and 'To Coda' with options '1.' and '2.'. The score concludes with 'D.S. al Coda' followed by two endings, 1. and 2., which are in 6/8 time. The page number '49' is located above the first staff.

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2nd Horn in F

Measures 4-12: 2nd Horn in F, 2/4 time, dynamic p. Measure 13: dynamic ff. Measures 14-21: dynamic ff. Measures 22-30: dynamic ff. Measures 31-37: dynamic ff. Measures 38-39: dynamic ff. Measures 40-46: dynamic ff. Measures 47-48: dynamic ff. Measures 49-57: dynamic ff. Measures 58-65: dynamic ff. Measures 66-73: dynamic ff. Measures 74-81: dynamic ff. Measures 82-89: dynamic ff.

Tempo di marcia

To Bar 40 To Coda

D.S. al Coda

Coda Trio

ff

mf

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Tempo di marcia

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3rd Horn in F

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

To Bar 40 To Coda

38 1. 39 2.

ff >

D.S. al Coda

40 41 42 43 44 45 46

47 1. 48 2.

Coda Trio

49 50 51 52 53 54 55 56 1. 57 2.

p mp p

58 ff 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 ff 75 76 77 78 79 80 81

mf >

82 ff 83 84 85 86 87 88 89

This musical score page for the 3rd Horn in F consists of eleven staves of music. The first staff begins with a dynamic of *p* and a tempo marking of $\frac{2}{4}$. The music is numbered from 4 to 12 across the top. Staff 2 starts at bar 13 and ends at bar 21. Staff 3 starts at bar 22 and ends at bar 30, with a dynamic of *f* indicated. Staff 4 starts at bar 31 and ends at bar 37. Staff 5 starts at bar 38 and ends at bar 40, with a dynamic of *ff* indicated. Staff 6 starts at bar 41 and ends at bar 46. Staff 7 starts at bar 47 and ends at bar 48. Staff 8 starts at bar 49 and ends at bar 55, with dynamics of *p* and *mp* indicated. Staff 9 starts at bar 56 and ends at bar 65, with a dynamic of *ff* indicated. Staff 10 starts at bar 66 and ends at bar 73. Staff 11 starts at bar 74 and ends at bar 89, with dynamics of *ff* and *mf* indicated. The score includes several performance instructions such as 'To Bar 40 To Coda', 'D.S. al Coda', and 'Coda Trio'.

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1st Baritone

Measure 6: 2/4 time, key signature of one sharp. Dynamics: dynamic 6, dynamic 4, dynamic p, dynamic f. Measure 7-10: 4/4 time, key signature of one sharp. Measure 11: dynamic p. Measures 12-14: dynamic p. Measures 15-18: dynamic 4. Measure 19: dynamic p. Measures 20-29: dynamic f. Measure 30: dynamic p. Measures 31-37: dynamic p. Measures 38-39: dynamic ff. Measure 40: dynamic p. Measures 41-46: dynamic p. Measures 47-48: dynamic ff. Measure 49: dynamic p. Measures 50-55: dynamic mp. Measures 56-57: dynamic p. Measures 58-65: dynamic ff. Measures 66-73: dynamic ff. Measures 74-81: dynamic ff. Measures 82-89: dynamic ff.

To Bar 40 To Coda

D.S. al Coda

Coda Trio

IL BERSAGLIERE

3.

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Arranged for Brass Band by Phil Chapman

2nd Baritone

6 7 - 10 11 12 13 14 15 - 18 4

p

19 20 21 22 23 24 25 26 27 28 29

p *f*

30 31 32 33 34 35 36 37

To Bar 40 To Coda

38 1. 39 2.

ff

40 41 42 43 44 45 46 47 1. 48 2.

D.S. al Coda

49 ♫ Coda Trio 50 51 52 53 54 55

p

56 1. 57 2.

p *ff*

58 59 60 61 62 63 64 65

mp

66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80 81

ff

82 83 84 85 86 87 88 89

mf

ff

IL BERSAGLIERE

The Italian Rifleman

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1st Baritone BC

6 7 - 10 11 12 13 14 15 - 18 4
19 20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38 1. 39 2.
40 41 42 43 44 45 46 47 1. 48 2.
49 Coda 50 51 52 53 54 55 56 1. 57 2.
58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81
82 83 84 85 86 87 88 89

IL BERSAGLIERE

The Italian Rifleman

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2nd Baritone BC

6 7 - 10 4 11 12 13 14 15 - 18 4

p

19 20 21 22 23 24 25 26 27 28 29

p f

To Bar 40 To Coda

30 31 32 33 34 35 36 37 38 1. 39 2.

ff

D.S. al Coda

40 41 42 43 44 45 46 47 1. 48 2.

p

Coda **Trio**

49 50 51 52 53 54 55 56 1. 57 2.

p mp p ff

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80 81

ff mf

82 83 84 85 86 87 88 89

ff

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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1st Trombone

Tempo di marcia

6 16 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37

To Bar 40 To Coda

38 1. 39 2. *ff*

D.S. al Coda

40 41 42 43 44 45 46

47 1. 48 2.

Coda Trio

49 50 51 52 53 54 55 56 1. 57 2. *ff*

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 *mf*

74 75 76 77 78 79 80 81 *mf*

82 83 84 85 86 87 88 89 *ff*

IL BERSAGLIERE

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Tempo di marcia

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2nd Trombone

Measure numbers: 6, 7-22, 16, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 1., 39 2., 40, 41, 42, 43, 44, 45, 46, 47 1., 48 2., 49 Coda Trio, 50, 51, 52, 53, 54, 55, 56 1., 57 2., 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

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1st Trombone BC

6 7 - 22 16 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 1. 39 2. 40 41 42 43 44 45 46 47 1. 48 2. 49 ♫ Coda Trio 50 51 52 53 54 55 56 1. 57 2. 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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Arranged for Brass Band by Phil Chapman

2nd Trombone BC

6 16 23 24 25 26
7 - 22 27 28 29 30 31 32 33
23 24 25 26
f
ff
To Bar 40 To Coda
38 1. 39 2.
D.S. al Coda
47 1. 48 2.
Coda Trio 50 51 52 53 54 55 56 57
p mp p ff
58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73
mf
74 75 76 77 78 79 80 81
ff
82 83 84 85 86 87 88 89
ff

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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Arranged for Brass Band by Phil Chapman

Bass Trombone

6 7-22 16 23 24 25 26
 27 28 29 30 31 32 33
 34 35 36 37 38 1. 39 2.
 40 41 42 43 44 45 46 47 1. 48 2.
 49 ♫ Coda Trio 50 51 52 53 54 55 56 1. 57 2.
 58 59 60 61 62 63 64 65
 66 67 68 69 70 71 72 73
 74 75 76 77 78 79 80 81
 82 83 84 85 86 87 88 89

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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Arranged for Brass Band by Phil Chapman

Euphonium

6 7 - 10 11 12 13 14 15 - 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 To Bar 40 To Coda

40 41 42 43 44 45 46 D.S. al Coda

47 48

Coda Trio

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

p *mp* *p* *ff* *mf* *ff* *mf*

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Euphonium BC

Measure 6: **6** **4** **p** **f**

Measure 19: **p**

Measure 26: **p**

Measure 33: **ff**

Measure 40: **D.S. al Coda**

Measure 49: **Coda** **Trio** **p** **ff**

Measure 58: **mp**

Measure 66: **mf**

Measure 74: **ff**

Measure 82: **ff**

Measure 11: **12** **13** **14**

Measure 15 - 18: **4**

Measure 19: **20** **21** **22** **23** **24** **25**

Measure 26: **27** **28** **29** **30** **31** **32**

Measure 33: **34** **35** **36** **37**

Measure 38: **To Bar 40** **1.** **2.**

Measure 39: **2.**

Measure 40: **41** **42** **43** **44** **45** **46** **47** **48** **49**

Measure 49: **50** **51** **52** **53** **54** **55** **56** **57**

Measure 58: **59** **60** **61** **62** **63** **64** **65**

Measure 66: **67** **68** **69** **70** **71** **72** **73**

Measure 74: **75** **76** **77** **78** **79** **80** **81**

Measure 82: **83** **84** **85** **86** **87** **88** **89**

IL BERSAGLIERE

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Eb Bass

To Bar 40 To Coda

D.S. al Coda

Coda Trio Bass trombone cues

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Eb Tuba

3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37
38 1. 39 2.
To Bar 40 To Coda
40 41 42 43 44 45 46
47 1. 48 2.
D.S. al Coda
49 ♦Coda Trio Bass trombone cues 50 51 52 53 54 55
56 1. 57 2.
ff
58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81
ff
82 83 84 85 86 87 88 89

IL BERSAGLIERE

The Italian Rifleman

Tempo di marcia

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Arranged for Brass Band by Phil Chapman

Bass **3**

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

To Bar 40 To Coda

38 1. 39 2.

ff

D.S. al Coda

40 41 42 43 44 45 46

47 1. 48 2.

49 - 55 **Coda Trio**

7

56 1. 57 2.

ff

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

ff

82 83 84 85 86 87 88 89

mf

V

IL BERSAGLIERE

The Italian Rifleman

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Arranged for Brass Band by Phil Chapman

Arranged for Brass Band by Phil Chapman

Bb Tuba

3 4 5 6 7 8 9 10 11
 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48
 49 - 55 Coda Trio 56 1. 57 2.
 58 59 60 61 62 63 64 65
 66 67 68 69 70 71 72 73
 74 75 76 77 78 79 80 81
 82 83 84 85 86 87 88 89

sfz *p* *f* *ff* *mf*

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Cymbal
Snare Drum
Bass Drum

3 4 * pp or tacet 5 6 7 pp or tacet 8 9 10 11
sfz
12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 1. 39 2.
To Bar 40 To Coda

In the 'pp or tacet' sections the Carl Fischer arrangement was 'tacet' - As directed by the MD. D.S. al Coda

40 41 42 43 44 45 46 47 1. 48 2.
ff pp

49 ♩ Coda Trio pp or tacet 50 51 52 53 54 55 56 1. 57 2.
pp ff
58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81
ff pp
82 83 84 85 86 87 88 89

