

2
E \flat CORNET
(Conductor.)

SELECTION FROM VERDI'S OPERA.
IL TROVATORE.

(12 Minutes.)

Universal
Band Jour'n. **All $\textcircled{0}$ mod $\textcircled{0}$**

arr. by M.C. Meyrelles.

52. *ff*

Cl. *p*

Cor. *cresc.*

Bar. *Cor.* *ff*

ff

ff

All $\textcircled{0}$

B \flat Cor. *tr.* *1* *2* *E \flat* *p*

B \flat *p* *f* *p*

B \flat *p* *tr.* *E \flat tr.*

f *All $\textcircled{0}$ assai.* *ff* *ff* *3* *3*

tr. *Alto* *pp*

dim. *rit.*

E♭ CORNET

Largo.

pp

Bar.

E♭

Bar.

E♭

Bar.

E♭

Bar.

E♭

Bar.

E♭

Bar.

f

p

Bar.

f

All?

f

tr

tr

tr

tr

tr

tr

Cl.

p

p cresc.

tr

E♭

f

p cresc.

tr

E♭

f

ff

p cresc.

ff

SELECTION FROM VERDI'S OPERA

SOLO B \flat CORNET

IL TROVATORE

Conductor

Full Band \$2.00

arr. by M.C.Meyrelles

Revised by Lester Brockton

Universal
Band No.

52

All^o mod^{to}

The musical score consists of ten staves of music for a Solo B \flat Cornet. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is marked *All^o mod^{to}*. The second staff includes a *p* dynamic marking and a *Cl* (clarinet) marking above the staff. The third staff has a *cresc.* marking. The fourth staff ends with a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff features a *tr* (trill) marking and a *p* dynamic. The seventh staff is marked *All^{to}* and includes a *Horns* section with a *Solo* marking and a *p* dynamic. The eighth staff has a *tr* marking and a *p* dynamic. The ninth staff includes a *tr* marking and a *p* dynamic. The tenth staff concludes with a *tr* marking and a *ff* dynamic.

SOLO B \flat CORNET

Wood
ff *p* *ff*

All \textcircled{a} assai
ff *p* Horn

Cl. *pp dim.* *tr* *tr* *tr* *rit.* Horn

Largo
Cl. Bar.Sax. Bar.
p *p*

Bar.Cad. *p* *ff* *tr* *tr* *All \textcircled{a}*

Cl. *p* *tr*

SOLO B \flat CORNET

pp
cresc.

tr *pp*
cresc.

tr

ff

p

f *ff* *Andte assai sostenuto*
Gong 1st Cor.

Cls. *Solo* *p*

3

mp *a tempo*
rall. Bar. Solo

mp

SOLO B \flat CORNET

The musical score for Solo B \flat Cornet, page 5, consists of ten staves of music. The notation includes sixteenth notes, eighth notes, and triplets. Dynamics are marked as *p*, *mp*, *ff*, and *f*. Performance markings include *Allo* and *Allo modto*. There are also first and second endings indicated by '1' and '2'.

Solo B \flat CORNET

1

p

f

p

f

p

All .

tr

tr

tr

tr

tr

tr

tr

Clar.

p

B \flat Cor.

f

f

ff

ff

cresc

p

ff

1st B \flat CORNET.

2 3 4 5 6 7 *cresc.*

p *pp* *f* *p*

cresc. *f*

ff *cresc.* *ff*

Andte assai sostenuto.

pp *p*

ff *f*

Allo modto.

2 3 4 5 6 7 8

p *f* *p* *f*

2 3 4 5 6 7 8

1 1

SELECTION FROM VERDI'S OPERA.

2^d B \flat CORNET.

IL TROVATORE.

Universal
Band Jⁿ All^o mod^o

arr. by M.C. Meyrelles.

52.

SELECTION FROM VERDI'S OPERA.

1st Eb ALTO.

IL TROVATORE.

Universal Band Journ'l. All^o mod^{to}

arr. by M.C.Meyrelles.

52. *ff*

Cl.
p

cresc.

Alto.
ff

ff

All^{to} Clar.
p

1 2 *Alto.*
f

Clar.
p

f

Alto.

All^o assai.
ff

f *p* *f*

Solo.

p

Largo. 3 *dim. 3*

rit. *p* *pp* *Bsn.*

1st Eb ALTO.

Alto.

Allo

ff *tr* *tr*

p *tr* *tr*

p *tr* *p*

2 3 4 5 6 7

p *cresc.* *f*

ff

p *cresc.* *ff*

4 Andte assai sostenuto.

1st Eb HORN

p

1st Cl.

rall.

a tempo

p

ff *f* *p* *f*

All^o

All^o mod^{to}

f *p* *p*

1 2

ff

2 3 4

2 3 4 5 6 1 1

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

2nd E^b HORN

Universal
Band Jour'l. All^o mod^o.

arr. by M. C. Meyrelles.

52.

All^{to}.

All^o assai.

Largo.

All^o.

2nd E^b HORN

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A first ending bracket labeled "1" is present.

And^{to} assai sostenuto.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*. A second ending bracket labeled "2nd Cl." is present.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *p*. A *rall.* marking is present.

a tempo

Musical staff with notes and dynamics. Dynamics include *p*. Triplet markings are present.

Musical staff with notes and dynamics. Dynamics include *ff*.

All^o.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

All^o mod^{to}.

Musical staff with notes and dynamics. Dynamics include *p* and *f*. First and second ending brackets are present.

Musical staff with notes and dynamics. Dynamics include *ff*. A bracket labeled "2 3 4 5 6 7 8" is present.

Musical staff with notes and dynamics. Dynamics include *f*. A bracket labeled "2 3 4" is present.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*. A bracket labeled "2 3 4 5 1" is present.

3rd & 4th Eb ALTO.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal Band Jour'l. All^o mod^{to}.

arr:by M.C. Meyrelles.

52. *ff*

p *cresc.* *ff*

ff *ff*

ff

Allegretto. *Clar.* *Clar. 2 3 4 5 6* *1.* *2.* *Alto.*

p *f*

p *f*

p *f*

All^o assai.

ff *ff*

p *dimin.* *ritard.* *Largo.*

p *f*

f *p*

p *ff*

p *f*

2 3 4 5 6 7

ff

Andte assai sostenuto.

ff *pp*

Clar.

3 3 3 3

Alto.

Allo.

ff *f* *p* *f*

Allo modto.

2 3 4 5 6 7 8

1. 2.

p *f* *p*

p *f*

1 2

1st B \flat TENOR.
or TROMBONE: SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal All^o mod^o.
Band Jour'l.

arr: by M.C. Meyrelles.

52. 

All^o. 

All^o assai. 

Largo. 13 

All^o. 

1st B \flat TENOR. or TROMBONE

p *ff* *f* *ff* *Andte assai sosto.* *pp* *pp* *f* *Allo.* *Allo modto.* *f* *f*

2 3 4 5 6 7 3 3

2 6

4 8

1 6

2 1 1

Detailed description: This is a musical score for the first B-flat Tenor or Trombone part. The score is written on ten staves. It begins with a series of eighth-note patterns, some with accents and slurs. The first staff includes a dynamic marking of *p*. The second staff has a series of rests numbered 2 through 7, followed by a triplet of eighth notes marked *ff*, and another triplet marked *f*. The third staff continues with eighth-note patterns and a *ff* dynamic. The fourth staff features a *ff* dynamic and a *pp* dynamic, with the tempo marking *Andte assai sosto.* The fifth staff has a *pp* dynamic. The sixth staff includes a first ending bracket and a six-measure rest. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and the tempo marking *Allo.* The ninth staff has a *f* dynamic and the tempo marking *Allo modto.* The tenth staff has a *f* dynamic. The score concludes with a final cadence.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

2nd TROMBONE

arr: by M.C. Meyrelles.

Universal All^o mod^{to}.
Band Jour'l.

52. *ff*

p *cresc.*

ff *ff*

ff

All^{to}. *f* *p*

f *p*

f *p*

All^o assai. *ff* *rit.*

Largo. 13 *f* *p*

p *f*

All^o. *pp* *ff*

Cad. *pp*

p

p

2nd TROMBONE

f *ff*

Andte assai sostenuto.

p

p *a tempo* *rall.* 6

ff *f* *Allo* 4 *f*

ff *f* *Allo modto.* 8 *f*

6 2 3 4 2 3 4 *f*

2 *Allo* 4

1 *Allo* 4

B \flat BASS
or **3 rd Trombone**: SELECTION FROM VERDI'S OPERA.
IL TROVATORE.

Universal All o mod to
Band Jour l .

arr. by M.C. Meyrelles.

52.

B♭ BASS or 3rd Trombone

2 3 4 5 6 7

pp cresc.

f pp cresc. *f*

2 3 4 5 6 7

ff

And^{te} assai sostenuto.

ff *pp*

1 6

All^o

All^o mod^{to} *ff* *f* *p* *f*

2 3 4 5 6 7 8 9 10 11 12 13 14 1 2

p *p* *p*

f

ff

2

1 1

BARITON. 2

SELECTION FROM VERDI'S OPERA.

IL TROVATORE

Universal All^o mod^{to}.

arr:by M. C. Meyrelles.

Band Jour'l.

52. *ff*

ff *p* *cresc.* *ff* *ff*

All^{to} 17

f *p* *p* *f* *p*

All^o assai.

ff *ff* *p* *ff* *ff*

Largo. Solo.

p *p* *rit.*

Musical score for Baritone, measures 1-12. The score consists of six staves. The first two staves contain the main melody with various ornaments and triplets. The third and fourth staves provide harmonic accompaniment. The fifth and sixth staves continue the accompaniment with dynamic markings of *f* and *p*.

All^o.

Musical score for Baritone, measures 13-24, marked *All^o*. The score consists of eight staves. It features more complex rhythmic patterns, including triplets and trills. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. The piece concludes with a final *ff* dynamic.

Andte assai sostenuto.

BARITON. 7

Solo.

17

Allo.

Allo modto.

BARITON 

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal
Band J^o. All^o mod^o

arr. by M. C. Meyrelles.

52. 

ff

p

cresc.

ff

ff

All^o *f* *p*

f *p* *p* *p*

All^o assai. *ff* *ff* 3 3

2

Largo. Solo. *p* 3 3

rit. 3 3 3 3 3 3 3 3

BARITON



The first system consists of five staves of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). There are also some trills and triplets indicated by the number '3'.

All^o *tr* *tr*



The second system consists of ten staves of musical notation. It begins with the tempo marking **All^o** and dynamic markings *ff* (fortissimo) and *tr* (trill). The notation is more complex, featuring many triplets and slurs. Dynamic markings include *p cresc.* (piano crescendo), *f* (forte), and *ff*. The system concludes with a double bar line and a fermata over the final note.

SELECTION FROM VERDI'S OPERA.

Bb TENORS

IL TROVATORE.

Universal

Band J¹ All^o mod^{to}

arr. by M. C. Meyrelles.

52. *ff*

cresc. *f* *f* *ff*

All^o 17

f *p* *f* *p*

8 1 2 3 4 5

All^o assai. p

2 Bassoon. *p*

1 Largo. *3* *dim.* *rit.* *f*

All^o *pp* *f* *p*

Bb TENORS



Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Contains eighth and sixteenth notes with accents.



Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Features a triplet of eighth notes and other rhythmic patterns.



Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Contains chords and rhythmic patterns.



Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a dynamic marking of *pp* and the tempo instruction *Andte assai sostenuto.*



Musical staff 5: Treble clef, key signature of two flats. Contains chords and rhythmic patterns.



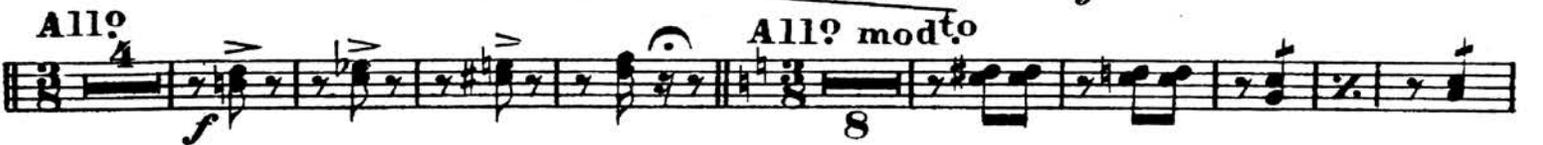
Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *pp*. Includes a dynamic marking of *f* and a first ending bracket.



Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a six-measure rest.



Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a six-measure rest.



Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes tempo markings *All^o* and *All^o mod^{to}*. Features a four-measure rest and an eight-measure rest.



Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a six-measure rest.



Musical staff 11: Treble clef, key signature of two flats. Contains chords and rhythmic patterns.



Musical staff 12: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a two-measure rest.



Musical staff 13: Treble clef, key signature of two flats. Contains chords and rhythmic patterns.



Musical staff 14: Treble clef, key signature of two flats. Ends with a double bar line and repeat sign.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Bb BASS 

Universal
Band Journ'l.

All^o Mod^{to}.

arr. by M. O. Meyrelles

52.

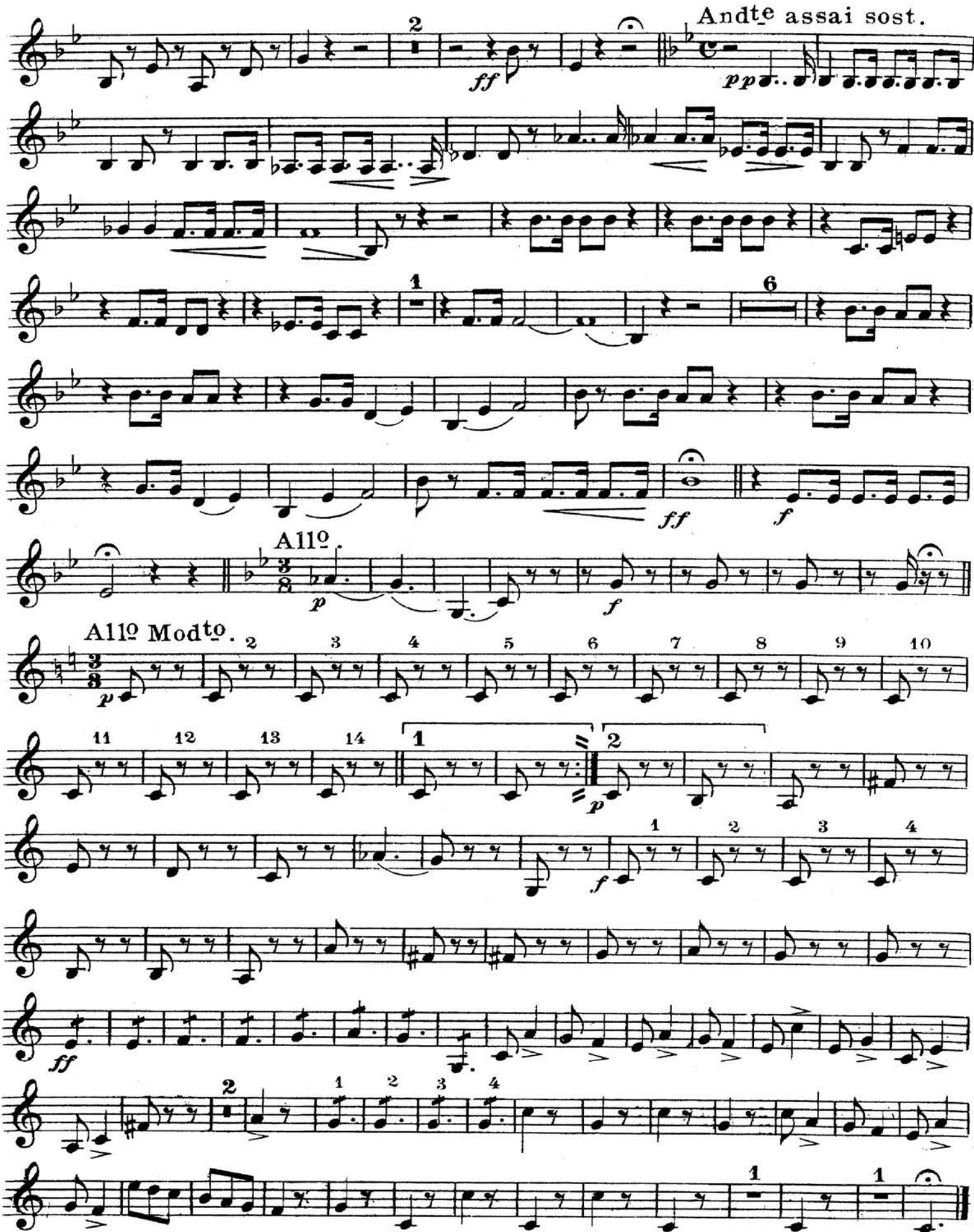
The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'All^o Mod^{to}' and the dynamics start with 'ff'. The second staff includes first, second, third, and fourth endings, with a 'cresc.' marking and 'pp' dynamics. The third staff features 'ff' dynamics. The fourth staff continues the melodic line. The fifth staff is marked 'All^o Mod^{to}' and 'p'. The sixth staff has first and second endings. The seventh staff has first and second endings. The eighth staff has first and second endings. The ninth staff has first and second endings. The tenth staff has first and second endings. The eleventh staff has first and second endings. The twelfth staff has first and second endings. The thirteenth staff ends with a first ending and a 'rit.' marking.

B \flat BASS 

Largo.

The musical score is written for a B \flat Bass instrument. It begins with a tempo marking of *Largo* and a dynamic of *p*. The first four staves feature a melodic line with eighth-note patterns. The fifth staff marks the beginning of the *All^o* section with a dynamic of *pp*. The sixth staff shows a dynamic shift to *f*, followed by *p* and *pp*. The seventh staff is marked *ff*. The eighth and ninth staves continue with rhythmic patterns. The tenth staff includes first, second, and third endings. The eleventh and twelfth staves feature *pp* dynamics with *cresc.* markings. The thirteenth staff concludes with *ff* dynamics and first and second endings.

Andte assai sost.



ff

ppp...

2

1

6

ff

f

All^o.

p

f

All^o Modto.

2 3 4 5 6 7 8 9 10

11 12 13 14 1 2

1 2 3 4

1 1

ff

BASSES.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

arr: by M. C. Meyrelles.

Universal All^o mod^o.
Band Jour^l.

52. *ff*

p *cresc.* *f*

All^{to}.

1. 2.

p *f* *p* *f*

2 3 4 5 6 7

All^o assai.

p *ff* *dim.* *ritard*

2 1

Largo.

p *f* *p* *pp*

All^o.

f

BASSES.

First system of musical notation for the bass part. It consists of three staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and includes fingerings 2, 3, 4, 5, 6, 7, 3, and 5. The third staff has a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, 6, 7, and 2. The notation includes various rhythmic values, slurs, and accents.

And^{te} assai sostenuto.

Second system of musical notation, marked *And^{te} assai sostenuto*. It consists of six staves. The first staff has a dynamic marking of *pp*. The notation is characterized by dense rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The system concludes with a *ff* dynamic marking.

All^o.

All^o mod^{to}.

Third system of musical notation, marked *All^o* and *All^o mod^{to}*. It consists of six staves. The first staff has a dynamic marking of *p* and includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The second staff has a dynamic marking of *p* and includes first and second endings. The notation includes various rhythmic values, slurs, and accents, ending with a *f* dynamic marking.

SMALL DRUM.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

arr. by M. C. Meyrelles.

Universal All^o mod^{to}.

Band Jour^l.

52.

cresc.

ff

All^o.

All^o assai.

f

p

Drums.

And^{te} assai sostenuto.

All^o.

All^o mod^{to}.

BASSE DRUM.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

All^o mod^o.

arr: by M. C. Meyrelles.

All^{to}.

All^o assai.

Largo.

And^{te} assai sostenuto.

All^o.

All^o mod^o.