

FEIST EDITION

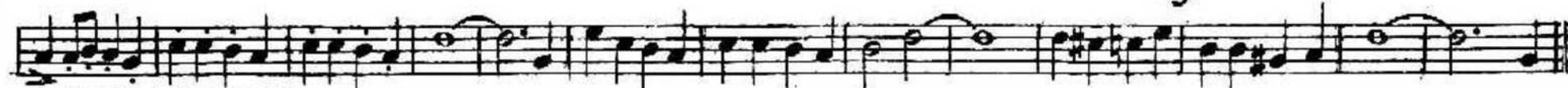
# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Solo **B $\flat$**  Cornet  
Mod<sup>to</sup>

Arr. by O. SCIACCA



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FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

E<sup>b</sup> Clarinet

*Mod<sup>to</sup>*

2075

*cresc*

# I'M JUST A VAGABOND LOVER

## FOX TROT

Words & Music by  
**RUDY VALLEE and  
LEON ZIMMERMAN**

Solo & 1st B $\flat$  Clarinets

Arr. by O. SCIACCA

*Modto*

2075

2d time 8va

*Obligato ad lib.*

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FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

2<sup>nd</sup> B<sup>b</sup> Clarinet

2075

The musical score consists of seven staves of music for a 2nd B<sup>b</sup> Clarinet. The first staff begins with a tempo marking of *Mod<sup>to</sup>* and a measure number of 2075. The music is written in a key signature of one flat (B<sup>b</sup>) and a 2/4 time signature. The score includes various dynamics such as *mf*, *p-f*, *f*, and *fz fz*. There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Cresc.

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# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

3<sup>rd</sup> B<sup>b</sup> Clarinet

*Molto*

Musical score for 3rd B<sup>b</sup> Clarinet, measures 2075-2125. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a time signature of 2/4. The tempo marking is *Molto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a measure number '2075' written above it. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'cresc.' and 'fz fz' at the end. The score ends with a double bar line and a repeat sign.

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*fz fz*

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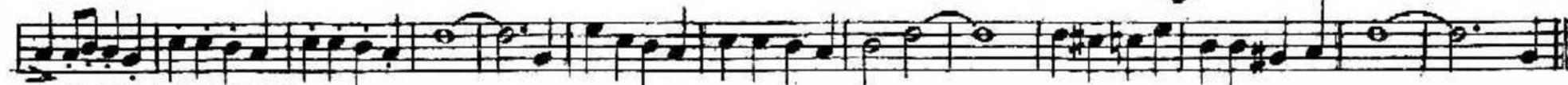
# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Solo **B $\flat$**  Cornet  
Mod<sup>to</sup>

Arr. by O. SCIACCA



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FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

1<sup>st</sup> B<sup>b</sup> Cornet

Mod<sup>o</sup>

2076

1<sup>st</sup> time Muted

2<sup>nd</sup> time

cresc.

LEO. FEIST, Inc., Feist Building, N.Y.

FEIST EDITION

# I'M JUST A VAGABOND LOVER

2<sup>nd</sup> & 3<sup>rd</sup> Cornets

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Mod<sup>to</sup> Arr. by O. SCIACCA



2<sup>o</sup> time Only



cresc.

LEO. FEIST, Inc., Feist Building, N.Y.

# FEIST EDITION I'M JUST A VAGABOND LOVER

## FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

1<sup>st</sup> & 2<sup>nd</sup> E<sup>b</sup> Altos (Horns)  
Mod<sup>to</sup>

The musical score is written for two parts: 1st and 2nd E-flat Alto Horns. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mod<sup>to</sup>' (Moderato). The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p-f* (piano-forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and includes first and second endings. The first ending is marked with a '1.' and an upward-pointing arrow above the first measure. The second ending is marked with a '2.' and an upward-pointing arrow above the first measure. The score concludes with a final chord marked with a dynamic of *f* and an upward-pointing arrow above the note.

# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> Altos (Horns)

2075 *Molto*

*mf*

*p-f*

*Cresc.*

*fz fz*

LEO. FEIST, Inc., Feist Building, N. Y.

# FEIST EDITION I'M JUST A VAGABOND LOVER

## FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

1<sup>st</sup> & 2<sup>nd</sup> Trombones

Mod<sup>to</sup>

The musical score is written for two trombone parts. The first staff is for the 1st Trombone, and the second staff is for the 2nd Trombone. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. A first ending is marked with a double bar line and a repeat sign, with the instruction "1st time Muted" above it. A second ending is marked with a double bar line and a repeat sign, with the instruction "2nd time" above it. The score concludes with a *cresc.* (crescendo) marking and a final double bar line.

*cresc.*

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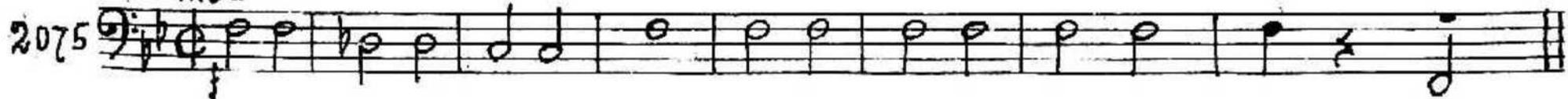
# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

3<sup>rd</sup> Arr. by O. SCIACCA  
Trombone

Mod<sup>to</sup>



FEIST EDITION I'M JUST A VAGABOND LOVER

Baritone

Arr. by O. SCIACCA

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

2075 *Mod<sup>to</sup> B'ss'n.*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod<sup>to</sup>' and the articulation is 'B'ss'n.'. The first staff includes a dynamic marking of 'f'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'p-f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff includes a dynamic marking of 'cresc.' and 'f2'.

*cresc.*  
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FEIST EDITION

# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Arr. by O. SCIACCA

Baritone  $\text{B}^1$ :

2075 *Mod<sup>to</sup> B<sup>1</sup>ss'nj*

*mf*

*p-f*

*f* *cresc.* *fz fz*

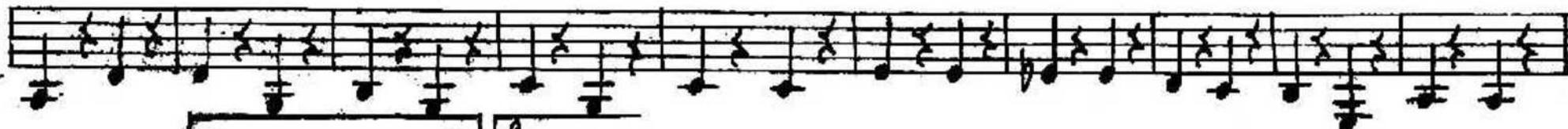
# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Basses Arr. by O. SCIACCA

Mod<sup>o</sup>



LEO. FEIST, Inc., Feist Building, N. Y.

FEIST EDITION

# I'M JUST A VAGABOND LOVER

FOX TROT

Words & Music by  
RUDY VALLEE and  
LEON ZIMMERMAN

Drums Arr. by O. SCIACCA

The musical score is arranged in five systems. The first system is for drums, with a tempo marking of 'Mod<sup>to</sup>' and a drum set notation '2075'. The second system is for the melody, marked 'Melody', and includes a dynamic marking of 'p-f'. The subsequent three systems continue the melody and accompaniment. The score concludes with a double bar line and a final chord marked 'cym'.

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