

I'm Looking Over A Four Leaf Clover

Solo & 1st B^b Cornets

March or Fox Trot

By DIXON and WOODS

Arr. by Wm. M. Redfield

971

(TRUMPETS)

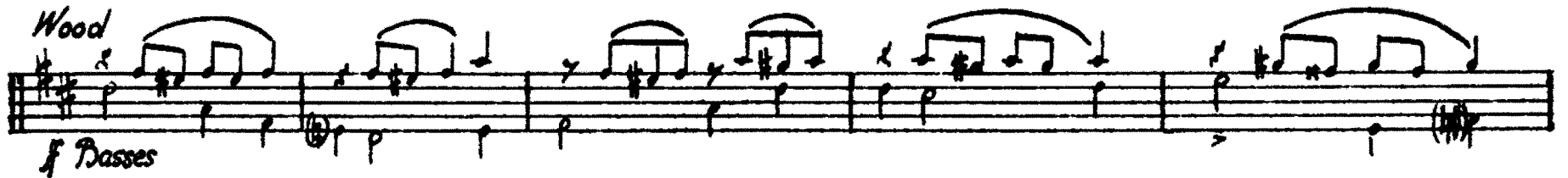
f *p*

p-f-f

for Concert *1* *LAST*

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Solo & 1st B^b Cornets



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I'm Looking Over A Four Leaf Clover

Solo & 1st B^b Clarinet

March or Fox Trot

By DIXON and WOODS
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971

p-f-f

for Concert 1.

LAST

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Solo & 1st B^b Clarinet

For Concert only

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a long slur spanning across the first two staves. The second staff starts with a key signature change to two sharps (F# and C#) and includes a fortissimo (ff) dynamic marking. The third staff continues the melodic line with various note values and rests. The fourth staff features a key signature change to one sharp (F#) and includes a mezzo-forte (mf) dynamic marking. The fifth staff continues the melodic development. The sixth staff concludes the piece with a key signature change to one flat (Bb) and a final cadence.

D.S. al

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I'm Looking Over A Four Leaf Clover

1st B $\flat$ Clarinet

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

The musical score for the 1st B $\flat$ Clarinet part, measures 971-1000. The music is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) at measure 971, *p* (piano) at measure 972, and *p-f-f* (piano-forte-forte) at measure 981. A repeat sign with first and second endings is present at measure 981. The piece concludes with a double bar line at measure 1000. The final measure (1000) is marked with a wedge symbol and the word "LAST".

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for Concert $\frac{3}{4}$ 1.
LAST

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1st B^b Clarinet

For Concert only

The musical score for the 1st B^b Clarinet consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff starts with a forte (*ff*) dynamic marking. The third staff continues the melodic line. The fourth staff includes a breath mark (a small circle) above a note. The fifth staff features a key signature change to two sharps (F# and C#). The sixth staff concludes the piece with a double bar line and a key signature change to two flats (Bb and Eb).

D.S. al

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I'm Looking Over A Four Leaf Clover

2nd & 3rd B $\flat$ Clarinet

March or Fox Trot

By DIXON and WOODS

Arr. by Wm. M. Redfield

971

The musical score is written for 2nd and 3rd B $\flat$ Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody with various note values and rests. The third staff features a repeat sign and a crescendo hairpin. The fourth staff includes a dynamic marking of 'p-f-f' (piano-forte-forte). The fifth staff continues the melodic line. The sixth staff has a 'for Concert' marking above it. The seventh staff includes a first ending bracket labeled '1.' and a 'LAST' marking. The eighth staff concludes the piece with a double bar line and repeat dots.

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2nd & 3rd B^b Clarinet

For Concert only

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes a melodic line with a slur and a dynamic marking of *ff* (fortissimo) on the second staff. The subsequent staves contain various musical notations, including slurs, accents, and dynamic markings. The final staff concludes with a double bar line and the instruction *D.S. al* (Da Capo).

ff

D.S. al

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I'm Looking Over A Four Leaf Clover

Solo & 1st B^b Cornets

March or Fox Trot

By DIXON and WOODS

Arr. by Wm. M. Redfield

(TRUMPETS)

971

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Solo & 1st B^b Cornets

For Concert only

Wood

Basses

play

Bass

play

D.S. al

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I'm Looking Over A Four Leaf Clover

2nd & 3rd B $\flat$ Cornets

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written for 2nd and 3rd Bb Cornets. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and dynamic markings. The first staff starts with a measure number of 971 and includes a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking and includes a 'for Concert' marking. The score ends with a double bar line and a 'LAST' marking.

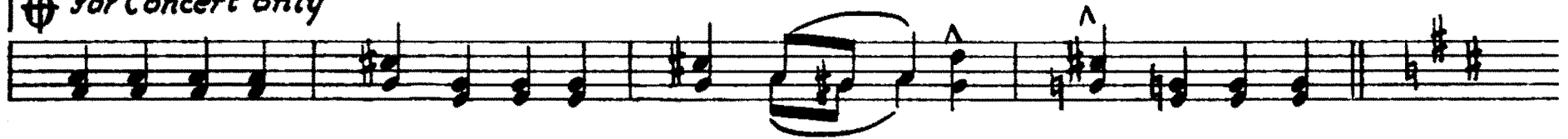
f *p* *p* *p* *p* *p* *p* *p*

for Concert *1.* *LAST*

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2nd & 3rd B^b Cornets

 *For Concert only*



D.S. al

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I'm Looking Over A Four Leaf Clover

1st & 2nd E^b Horns (Altos) *March or Fox Trot*

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

f *p* *p-f-f* *for Concert* *LAST*

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1st & 2nd E^b Horns (Altos)

⊕ *For Concert only*

ff

D.S. al

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I'm Looking Over A Four Leaf Clover

3rd & 4th E^b Horns (Altos) *March or Fox Trot*

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

f *p*

p-f-f

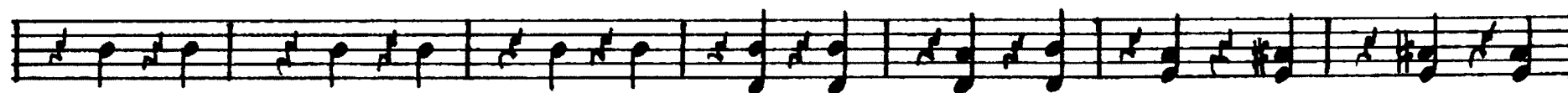
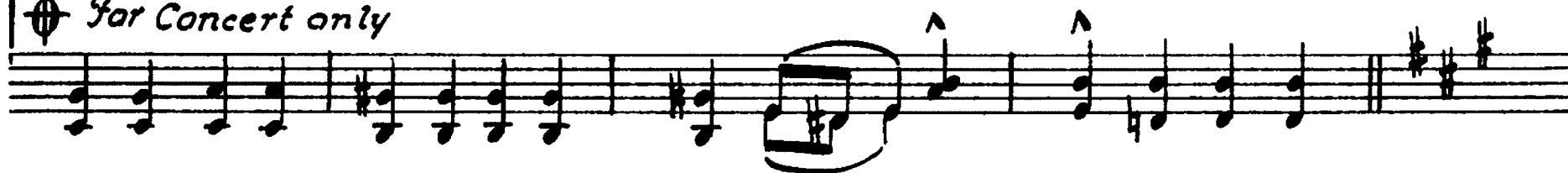
for Concert 7. *LAST*

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3rd & 4th E^b Horns (Altos)

For Concert only



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Horn 1 - I'm Looking Over A Four Leaf Clover - Page 2



D.S. al Coda

I'm Looking Over A Four Leaf Clover

Horn 2

March or Fox Trot

By DIXON and WOODS

Arr. by Wm. M. Redfield

1

971 *f* *p* *Λ*

10

20

31

41 *p - f - f*

49

57

67 for Concert $\oplus$ 1. 2. LAST *Λ*

This musical score is for the Horn 2 part of the piece 'I'm Looking Over A Four Leaf Clover' by Dixon and Woods, arranged by Wm. M. Redfield. The tempo is marked 'March or Fox Trot'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket (1) and includes dynamic markings of forte (f) and piano (p), and an accent (Λ). The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff begins with a repeat sign and a key signature change to one flat (Bb), and includes a dynamic marking of p - f - f. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff begins with a measure rest, followed by a key signature change to one flat (Bb), and includes a dynamic marking of p - f - f. The score concludes with a first ending bracket (1.) and a second ending bracket (2. LAST) with an accent (Λ).

Horn 2 - I'm Looking Over A Four Leaf Clover - Page 2

75  For Concert only

79 

86 

93 

100 

107 


D.S. al Coda

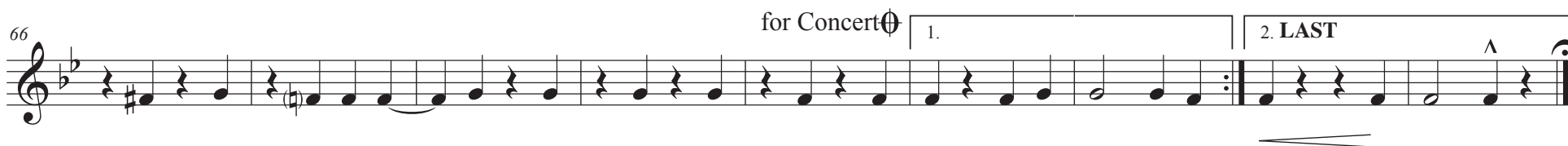
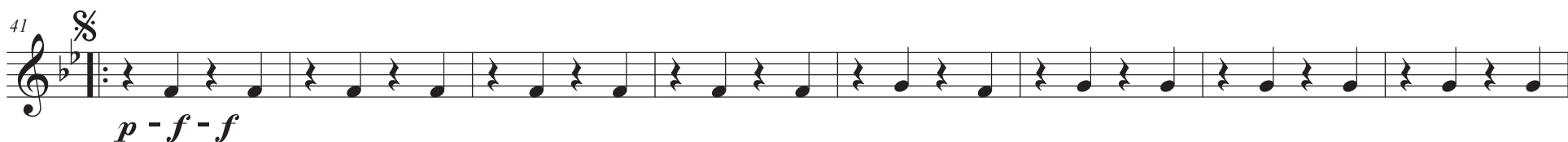
I'm Looking Over A Four Leaf Clover

Horn 3

March or Fox Trot

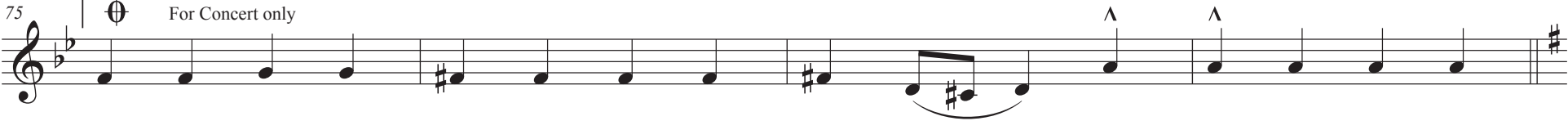
By DIXON and WOODS

Arr. by Wm. M. Redfield

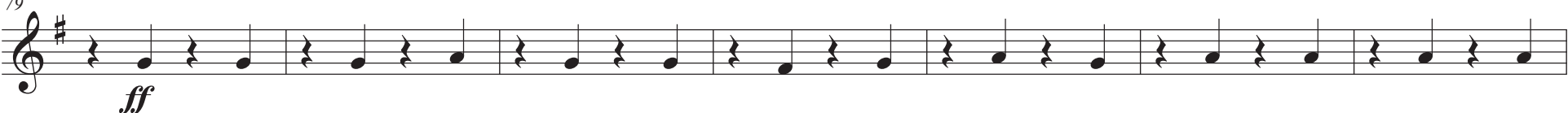


Horn 3 - I'm Looking Over A Four Leaf Clover - Page 2

75  For Concert only



79 



86 



93 



100 



107 



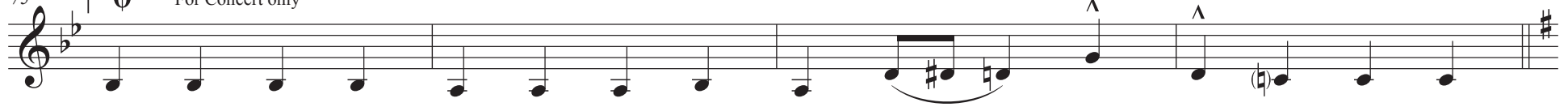
D.S. al Coda

Horn 4 - I'm Looking Over A Four Leaf Clover - Page 2

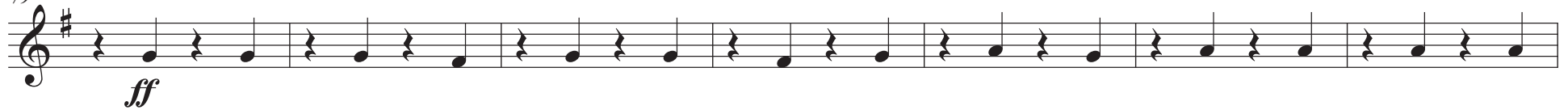
75



For Concert only



79



86



93



100



108



D.S. al Coda

I'm Looking Over A Four Leaf Clover

1st & 2nd B^b Tenors 

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971



f *p* *p* *p* *p* *p* *p* *p*

for Concert  *1.* *LAST*

1st & 2nd B^b Tenors

For Concert only

ff

a2

a2

D.S. al

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I'm Looking Over A Four Leaf Clover

1st & 2nd Trombones ♭:

March or Fox Trot

By DIXON and WOODS

Arr. by Wm. M. Redfield

971

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure number of 971. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and slurs. A repeat sign with first and second endings is present in the fifth staff. The final staff includes a section marked "for Concert" with a first ending and a section marked "LAST" with a final ending.

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1st & 2nd Trombones ♭

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The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of a concert band or orchestra. The first staff contains a series of chords and single notes, with a circled measure containing a whole note chord. The second staff starts with a forte (ff) dynamic marking and features a melodic line with various ornaments and slurs. The third staff continues the melodic line with more ornaments and slurs. The fourth staff features a melodic line with a circled measure containing a whole note chord. The fifth staff continues the melodic line with a circled measure containing a whole note chord. The sixth staff concludes the piece with a final chord and a double bar line.

D.S. al

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I'm Looking Over A Four Leaf Clover

3rd Trombone ♭:

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure number of 971 and includes dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody. The third staff features a long, flowing eighth-note line. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign and a key signature change to one flat (Bb), with a dynamic marking of *p-f-f* (piano-ff). The sixth staff continues the melody. The seventh staff also continues the melody. The eighth staff contains two endings: the first is marked 'for Concert' and includes a first ending bracket with a '1.' marking; the second is marked 'LAST' and leads to a final double bar line.

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3rd Trombone ♭

⊕ *For Concert only*

The musical score for the 3rd Trombone part consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The second staff starts with a forte (ff) dynamic. The sixth staff concludes with a double bar line and the instruction 'D.S. al fine'.

ff

D.S. al fine

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I'm Looking Over A Four Leaf Clover

Baritone 

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971



f *p*

p-f-f

for Concert  1.

LAST

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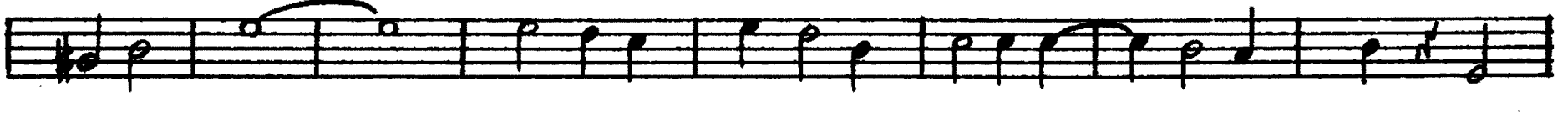
Baritone

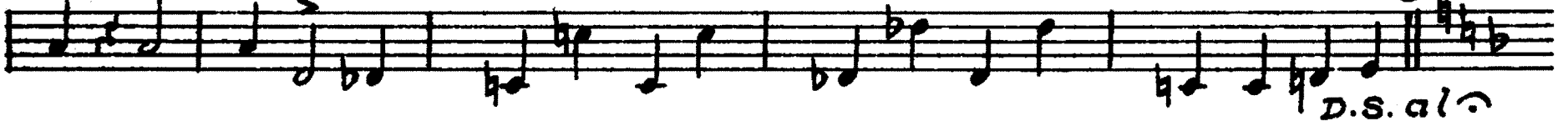
 *For Concert only*

 *ff*







 *D.S. al*

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I'm Looking Over A Four Leaf Clover

Basses (Tuba)

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

971

f *p*

p-f

for Concert $\frac{1}{1}$ *LAST*

Basses (Tuba)

 *For Concert only*



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I'm Looking Over A Four Leaf Clover

March or Fox Trot

By DIXON and WOODS
Arr. by Wm. M. Redfield

Drums

971

The drum score is written on eight staves in bass clef with a key signature of one sharp (F#). The first staff begins with a measure number of 971. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A repeat sign with a first ending bracket is present on the fifth staff, marked with *D-f-f*. The final staff includes a section labeled "for Concert" with a first ending bracket and a section labeled "LAST" with a final ending bracket. The score concludes with a double bar line.

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Drums

For Concert only

The musical score for drums consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as 'ff' (fortissimo) and 'D.S. al fine' (Da Segno al fine). The music is written in a single melodic line on a five-line staff.

D.S. al fine

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