

In Storm and Sunshine

Heed, J.C.

In Storm and Sunshine

by: J.C. Heed

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HEED, J.C.

DOB: April 23, 1862 (Hackettstown, NJ)

DOD: February 12, 1908 (Newark, NJ)

John Clifford Heed was born on April 23, 1862, during the American Civil War. He joined the newly-formed Hackettstown Cornet Band at the age of nine or ten and not many years thereafter became the group's director.

The young Heed became a skilled performer on the cornet and the piano and also played the violin and many band instruments. At the age of 23, Heed composed his most famous march, *In Storm and Sunshine*.

The "Gay 90's" marked a prosperous period in Heed's life. He went to Newark, New Jersey, about 1891 to be solo cornetist with Voss' First Regiment Band, New Jersey National Guard. This band, which dated back to the post-Civil War years, was extremely popular in the Newark area. Heed became more successful as a composer, with many of his works appearing in the catalogs of such noted publishers as Mace Gay, Harry Coleman, Wurlitzer, and Carl Fischer.

The turn of the century brought about a change in his fortune; at this time he was stricken with tuberculosis. Though he continued composing, his career as a cornetist ended. He died in a Newark hospital on February 12, 1908, two months short of his 46th birthday.¹

"In Storm and Sunshine" (march), one the most enduring circus marches, was written by John Clifford Heed (1862-1908) and published by Squire in 1885. Heed was a gifted young cornetist and bandmaster from Hackettstown, New Jersey. Composed when he was only 23, it is uncertain whether "In Storm and Sunshine" was created specifically for a circus, but has none the less established itself as a circus favorite and stands as the best known of Heed's 60 marches.² There have been at least 9 editions published.

¹ Rehrig, William H. , Bierley, Paul E. (Editor), *The Heritage encyclopedia of band music*, Robert Hoe Foundation, Columbus, OH..

² -*United States Navy Band, Navy Band Discography*

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

Piccolo. **In Storm and Sunshine March.**

J. C. Heed.

1030.

The musical score is written for a Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into ten staves. The first staff starts with a tempo marking of 1030. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *p-f* (pianissimo-fortissimo) are used throughout. There are also markings for articulation, such as accents and slurs. The score includes several measures with repeat signs and first/second endings. The piece concludes with a final cadence.

Piccolo in C

In Storm and Sunshine

J.C. Heed

March

1030 *ff*

10 *8va* 1 *ff*

24

33 *ff* *8va* 1

45 *p*

56 *ff*

68

77 1. 2.

87 *ff*

98 *p ff* 3 1. 2. *8va*

Flute in C

R
1030

Fillmore Music House, Cin. O.

2nd Flute

In Storm and Sunshine

J.C. Heed

March

1030 *ff*

11

24

33 *ff*

44 *p*

55 *ff*

67

76 1. 2.

86 *ff* *p-ff* 3

96 1. 2.

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Transposition and editing by Mark Szublewski 7/21/14

Oboe. In Storm and Sunshine March.

J. C. Heed.

1030.

ff

ff

ff

ff

p

ff

ff

p

ff

ff

Fillmore Bros. Co., Cincinnati, O.

E♭ Clarinet. In Storm and Sunshine March.

J. C. Heed.

1030.

ff.

ff

ff

ff

p

ff

p-ff

1st B $\flat$ Clarinet. In Storm and Sunshine March. J. C. Heed.

1030.

ff

1

ff

1

ff

1

2

ff

ff

ff

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

2nd & 3rd Clarinets

J. C. Hood.

1080.

The musical score is written for 2nd and 3rd Clarinets. It begins with the number 1080. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The key signature has one sharp (F#). The score is numbered 1080 at the beginning.

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Bassoon. In Storm and Sunshine March.

J. C. Heed.

1030

The musical score is written on ten staves in bass clef with a key signature of one flat and a 6/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and repeat signs.

The Fillmore Bros. Co. Cincinnati, O.

Soprano In Storm and Sunshine March.
Saxophone.

J. C. Heed.

R
1030

ff *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff*

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

Alto
Saxophone.

J. C. Heed.

R
1030. *ff*

The musical score is written for an Alto Saxophone. It begins with a treble clef and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff continues the melody with a *ff* dynamic. The third staff has a *ff* dynamic and includes a first ending bracket. The fourth staff starts with a *ff* dynamic and a key signature change to one sharp (F#). The fifth staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff has a *ff* dynamic and includes a first ending bracket. The seventh staff has a *ff* dynamic and includes a first ending bracket. The eighth staff has a *ff* dynamic and includes a first ending bracket. The ninth staff has a *ff* dynamic and includes a first ending bracket.

The Fillmore Bros. Co. Cincinnati O.

Tenor
Saxophone.

In Storm and Sunshine March.

J. C. Heed.

1030

ff

ff

ff

ff

p

ff

p

ff

ff

ff

The Fillmore Bros. Co. Cincinnati, O.

Baritone In Storm and Sunshine March.
Saxophone.

J. C. Heed.

1030.

ff

ff

p

ff

ff

16

ff

The Fillmore Bros. Co. Cincinnati, O.

E♭ Cornet. In Storm and Sunshine March.

J. C. Heed.

1030

ff *ff* *ff* *p* *ff* *B♭ 1st time.* *E♭* *ff* *B♭* *E♭* *p-ff* *ff*

T. & Fillmore Bros. Co. Cincinnati, O.

Solo B $\flat$
Cornet.

In Storm and Sunshine March.

J. C. Heed.

1030

ff *1* *ff* *ff* *p* *Solo* *Cor.* *ff* *ff* *p-ff* *ff*

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In Storm and Sunshine March.

1st B $\flat$ Cornet.

J. C. Heed.

1030 ^R $\frac{6}{8}$ *ff*

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The tempo is marked '1030' and the initial dynamic is 'ff' (fortissimo). The score consists of ten staves of music. The first staff contains measures 1 through 10, marked with accents and slurs. The second staff continues the melody, featuring a first ending bracket. The third staff includes a 'ff' dynamic marking. The fourth staff has a first ending bracket and a 'p' (piano) dynamic marking. The fifth staff features a triplet of eighth notes and a first ending bracket. The sixth staff begins with a 'ff' dynamic and includes first and second ending brackets. The seventh staff continues the melody with various articulations. The eighth staff features a 'ff' dynamic and a triplet of eighth notes. The ninth staff includes a 'p - ff' dynamic marking and first and second ending brackets. The final staff concludes the piece with a 'ff' dynamic and a first ending bracket.

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2nd & 3rd In Storm and Sunshine March.

J. C. Heed.

1030.

ff

ff

ff

p

ff

ff

ff

p

ff

2nd Bb Cornet.

p

In Storm and Sunshine March.

1st & 2nd Altos.

J. C. Heed.

1030

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In Storm and Sunshine March.

3rd & 4th Altos

J. C. Heed.

1030

ff

p

ff

p - ff

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1st & 2nd Horn in F

In Storm and Sunshine

J.C. Heed

March

1030 *ff*

12 *ff*

24 *ff*

36 *p*

48

59 *ff*

70 1. 2.

82 *ff* *p-ff*

95 1. 2.

3rd & 4th Horn in F

In Storm and Sunshine

J.C. Heed

March

1030 *ff*

12 *ff*

24 *ff*

36 *p*

48

59 *ff*

70 1. 2.

82 *ff* *p-ff*

95 1. 2.

In Storm and Sunshine March.

1st & 2nd Tenors

J. C. Heed.

1030

The musical score is written for three parts: 1st & 2nd Tenors (top staff), 3rd Alto (middle staff), and a lower staff (likely Bass or Piano accompaniment). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The 1st & 2nd Tenors part begins with a *ff* (fortissimo) dynamic. The 3rd Alto part begins with a *ff* dynamic. The lower staff part begins with a *ff* dynamic. The score includes several measures of music, with some measures marked with a *p* (piano) dynamic. The score ends with a double bar line.

The Fillmore Bros. Co. Cincinnati, O.

In Storm and Sunshine March.

1st & 2nd Trombones.

J. C. Heed.

1030

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat dots.

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In Storm and Sunshine March.

3rd Trombone.

J. C. Heed.

1030.

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The piece is marked with a forte (ff) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like ff and p. There are also first and second endings indicated by bracketed numbers 1 and 2. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots). The piece concludes with a final double bar line.

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In Storm and Sunshine March.

Baritone 

J. C. Heed.

1030. The musical score is written for a Baritone instrument, indicated by a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

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In Storm and Sunshine March.

Baritone. ♩

J. C. Heed.

1030.

The musical score is written for a Baritone instrument in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also first and second endings indicated by bracketed numbers. The piece concludes with a double bar line and repeat dots.

The Fillmore Bros. Co. Cincinnati, O.

E♭ Basses. In Storm and Sunshine March.
or Tuba.

J. C. Heed.

1030

The musical score is written for E♭ Basses or Tuba. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes repeat signs and first/second endings.

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In Storm and Sunshine March.

B♭ Bass

J. C. Heed.

1030. 

The Fillmore Bros. Co. Cincinnati, O.

Drums. In Storm and Sunshine March. J. C. Heed.

1030

The musical score is written on ten staves. The first staff is marked with the tempo '1030'. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The score is divided into sections by repeat signs and includes first and second endings. The tempo is marked as 1030.

Minor only

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