

Carl Fischer Edition.
Solo B $\flat$ Cornet.

Independence.

MARCH.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

American
Star J'l.

Full Band 50¢

1104.

The musical score is written for three parts: Solo B $\flat$ Cornet, Trio, and Bass. The Solo B $\flat$ Cornet part is in treble clef and includes dynamic markings such as *fz*, *ff*, *cresc.*, *Fine.*, *tr.*, and *D.S. al*. The Trio part is also in treble clef and includes dynamic markings like *p*, *mf*, and *cresc.*. The Bass part is in bass clef and includes dynamic markings like *f* and *p*. The score is divided into sections with first and second endings marked with '1' and '2'. The key signature has one flat (B $\flat$) and the time signature is common time (C).

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Independence. MARCH.

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Piccolo.

American
Star J'l.

1104.

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of two main sections: a 16-measure first section and a 32-measure Trio section. The first section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A repeat sign with first and second endings is present. The first ending leads to a *Fine.* marking. The second ending leads to the Trio section. The Trio section begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a more complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *mf*, *f*, and *ff*. The Trio section also includes repeat signs with first and second endings. The score concludes with a double bar line and repeat dots.

Carl Fischer, New York.

Independence

C Piccolo/Flute 1

E. M. Bagley

11 *fz* *fz* *fz* *ff* *mf* *cresc.* *fz* *fz* *fz* *fz* *fz* *p* *f*

23 *ff* *fz* *ff* *Fine* *mf* *D.S. al Fine*

34 *mf* *D.S. al Fine*

45 **TRIO** *p* *mf* *p*

55 *p* *mf* *p*

65 *cresc.* *f* *p*

77 *f* *ff*

87 *f* *ff*

Independence

Flute 2

E. M. Bagley

11 *fz* *fz* *fz* *ff* *mf*

23 *cresc.* *fz* *fz* *fz* *fz* *fz* *p* *f*

34 *ff* *fz* *ff* *1.* *2.* *tr* *mf* D.S. al Fine

45 TRIO *2* *p*

55 *p* *mf* *p*

65 *cresc.* *f* *p*

77 *1.* *f* *ff* *2.*

87 *1.* *2.*

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Oboe.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz fz fz ff f

2 Fine. cresc. fz fz fz fz p f

fz ff fz ff

1 2 tr mf

D.S. al

TRIO.

1 p mf p cresc.

f p

ff

1 1 2

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Bassoon.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz fz fz ff mf

cresc. fz fz fz fz fz f

Fine.

fz fz ff

1 2

TRIO.

2 1 p mf p

1 mf p cresc. f p

1 2 ff

1 2

D.S. al

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E♭ Clarinet.

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E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 16, featuring a melody with various dynamics including *fz*, *ff*, *mf*, and *p*. A *cresc.* (crescendo) marking is present over measures 10-12. A *Fine.* marking is placed above measure 14. The second staff continues the melody from measure 17 to 32, including a *tr* (trill) in measure 28 and a *D.S. al* (Da Capo) marking in measure 30. The third staff, labeled 'TRIO.', begins at measure 33 and continues to measure 48, featuring a *cresc.* marking in measure 36. The fourth staff continues the trio section from measure 49 to 64, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

TRIO.

1st B $\flat$ Clarinet.

Independence.
MARCH.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz *fz* *fz* *ff* *mf* *cresc.* *Fine.* *fz* *fz* *fz* *fz* *p* *f*

fz *ff* *fz* *ff* *1* *2* *tr* *mf* *D.S. al.*

TRIO. *p* *mf* *p* *cresc.* *f* *p* *f* *ff* *1* *2*

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2nd & 3rd B $\flat$ Clarinets.

Independence:
MARCH.

E.M.BAGLEY.

Re-arr. by L.P. Laurendeau.

American
Star J'l.

1104.

First system of the musical score for 2nd and 3rd B $\flat$ Clarinets. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamic markings including *fz*, *ff*, *mf*, and *f*. There are also crescendo and decrescendo markings. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, labeled "TRIO." at the beginning. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music continues with various dynamic markings including *p*, *mf*, *f*, and *ff*. There are also crescendo and decrescendo markings. The system concludes with a double bar line and a repeat sign.

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E. M. BAGLEY.

B $\flat$ Bass.

(3rd Trombone ) Bass Clarinet

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Re-arr. by L. P. Laurendeau.

1104.



fz fz fz ff

cresc. fz fz fz fz fz f

2 Fine.

fz ff

1 2

D.S. al

TRIO. *p p mf p*

mf p cresc. f p

1 2 ff ff

1 2

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Independence.

MARCH.

Soprano Saxophone.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

American
Star J'l.

1104.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 8, with dynamics *fz*, *fz*, *fz*, *ff*, and *mf*. The second system contains measures 9 through 16, with dynamics *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *f*. The third system contains measures 17 through 24, with dynamics *fz*, *ff*, *fz*, *ff*, and a *Fine.* marking. The fourth system contains measures 25 through 32, with dynamics *fz*, *ff*, *fz*, *ff*, and a *D.S. al* marking. The fifth system, labeled 'TRIO.', contains measures 33 through 40, with dynamics *p*, *mf*, *p*, *mf*, *cresc.*, *f*, and *p*. The sixth system contains measures 41 through 48, with dynamics *mf*, *p*, *cresc.*, *f*, and *p*. The seventh system contains measures 49 through 56, with dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. The eighth system contains measures 57 through 64, with dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, ties, and trills.

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Independence. MARCH.

Alto Saxophone.

E.M.BAGLEY.

Re-arr. by L.P.Laurendeau.

1104.

fz fz fz ff mf

1 2 Fine. cresc. fz fz fz fz

fz p fz f fz ff

1 2 mf D.S.al

TRIO.

2 1 p mf p

1 mf p cresc. f p

1 2 f ff

1 2

Independence. MARCH.

Tenor Saxophone.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz *fz* *mf* *cresc.* *fz* *fz* *fz* *fz* *fz* *p* *Fine.* *ff* *D.S.al*

TRIO.

p *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *f* *ff* *f* *p*

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Independence. MARCH.

Baritone Saxophone.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz *fz* *mf* *cresc.* *fz* *fz* *fz* *fz* *fz* *p* *Fine.* *ff* *D.S.al*

TRIO. *p* *mf* *cresc.* *f* *p* *ff*

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E♭ Cornet.

Independence.

MARCH.

E. M. BAGLEY.

Re arr. by L. P. Laurendeau.

American
Star J'l.

1104.

sva ad lib.

The musical score is written for E♭ Cornet in G major (one sharp) and 2/4 time. It consists of a main melody and a Trio section. The main melody begins with a key signature change from G major to E major (two sharps) and includes dynamic markings such as *fz*, *ff*, *mf*, *cresc.*, *Fine.*, and *tr*. The Trio section starts with a first ending bracket and includes dynamic markings like *p*, *mf*, and *cresc.*. The score concludes with a double bar line and a repeat sign.

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1st B $\flat$ Cornet.

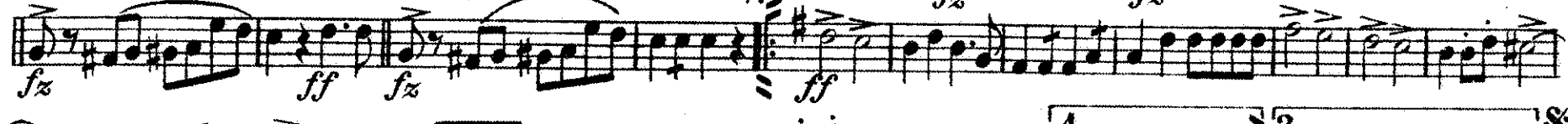
Independence.
MARCH.

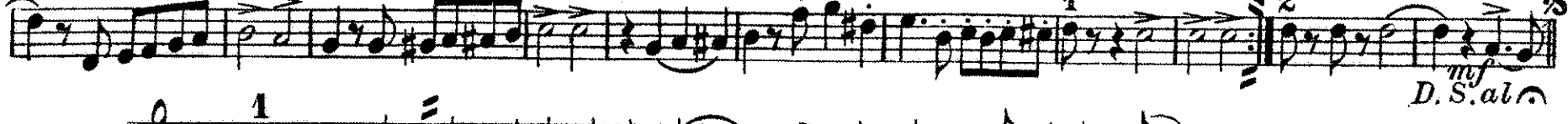
E. M. BAGLEY.

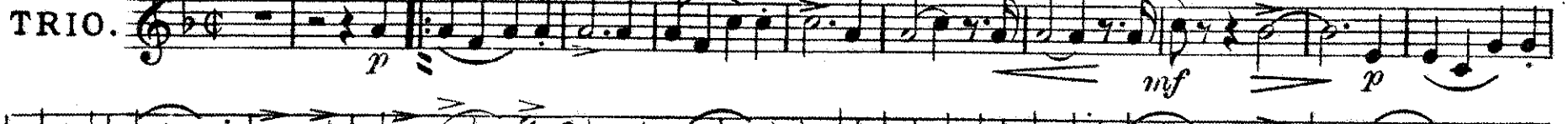
Re arr. by L. P. Laurendeau.

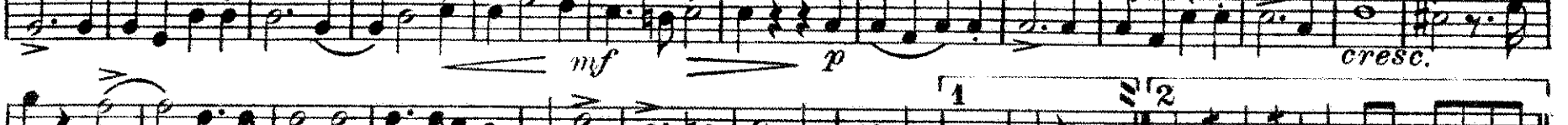
1104. 

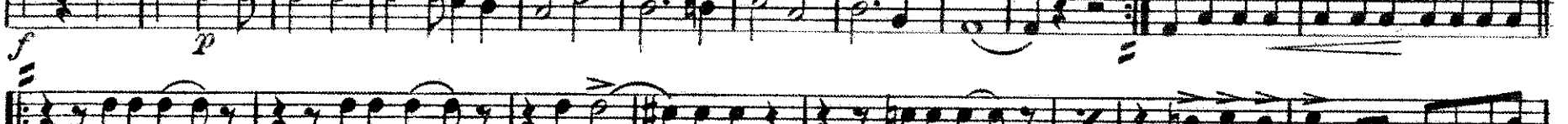


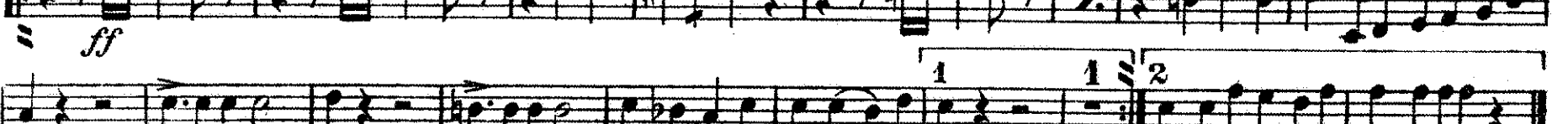


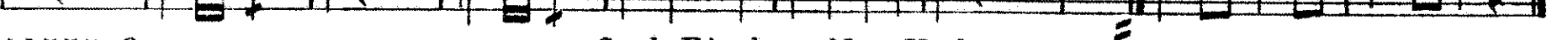


TRIO. 









Independence.

2nd & 3rd B $\flat$ Cornets

MARCH.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

First system of music for 2nd and 3rd B $\flat$ Cornets, measures 1104-1108. The music is in 2/4 time and features a variety of dynamic markings including *fz*, *ff*, *mf*, and *p*. It includes articulation marks like accents and slurs, and performance instructions such as *Fine.* and *cresc.* (crescendo). The system concludes with a repeat sign and first/second endings.

TRIO. 1st Cor

TRIO section for the 1st Cornet, measures 1109-1114. The music is in 2/4 time and includes dynamic markings such as *p*, *mf*, and *f*. It features articulation marks like accents and slurs, and performance instructions like *D.S. al* (Da Capo) and *cresc.* (crescendo). The section ends with a repeat sign and first/second endings.

Independence.

MARCH.

1st & 2nd E $\flat$ Horns.
(E $\flat$ Altos.)

E.M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104

The musical score is written for 1st and 2nd E-flat Horns (labeled as E-flat Altos) and a Trio. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections: a first section and a Trio section. The first section consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *fz*, *3rd Cor. fz*, *ff*, *mf*, and *3rd Cor.*. The second staff continues the melody with similar notation and dynamics. The third staff includes a repeat sign with first and second endings, a *Fine.* marking, and a *cresc.* (crescendo) marking. The fourth staff concludes the first section with a *D.S. al* (Da Capo) marking. The Trio section follows, consisting of four staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. The Trio part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Trio section also includes repeat signs with first and second endings.

3rd Cor. *fz* *ff* *mf* 3rd Cor. *cresc.* *fz* *fz* *fz* *fz*

1 2 *Fine.* *ff* *D.S. al*

TRIO. *p* *p* *mf* *p*

mf *p* *cresc.* *f* *p* *ff* *p*

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3rd & 4th E $\flat$ Horns.
(E $\flat$ Altos.)

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E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104.

fz fz ff mf
cresc. fz fz fz fz
Fine. fz p
D. S. al

TRIO.

p p mf p
mf p cresc. f p
ff

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Independence

F Horn 1 & 2

E. M. Bagley

3rd Cor. *fz* *fz* *fz* *ff* *mf*

10 *cresc.* *fz* 3rd Cor. *fz* *fz* 3rd Cor. *fz*

21 1. *fz* *p* 2. *fz* *ff* Fine

32 1. 2. D.S. al Fine

45 TRIO *p* *p* *mf* *p*

59 *mf* *p* *cresc.* *f*

71 *p* 1. 2.

81 *ff*

90 1. 2.

Independence

F Horn 3 & 4

E. M. Bagley

11

23

34

45

57

68

79

89

TRIO

D.S. al Fine

fz *fz* *fz* *ff* *mf* *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *fz* *p* *fz* *p* *p* *mf* *p* *cresc.* *f* *p* *ff*

1st & 2nd Trombones.
(B $\flat$ Tenors b .)

Independence.
MARCH.

E. M. BAGLEY.
Re arr. by L. P. Laurendeau.

1104.

fz fz ff mf

Fine. cresc. fz fz fz fz fz f

fz fz ff

1 2

D.S. al

TRIO.

p p mf p

mf p cresc. f p

1 2 ff

1 2

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3rd Trombone.
(B $\flat$ Bass B .)

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Re-arr. by L. P. Laurendeau.

1104.

TRIO.

1st & 2nd Tenors.

(Trombones )

Independence. MARCH.

E. M. BAGLEY.

Re arr. by L. P. Laurendeau.

1104. 

TRIO. 

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B $\flat$ Bass.

(3rd Trombone )

American
Star J'l.

1104.

Independence. MARCH.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.



The musical score is written for B $\flat$ Bass (3rd Trombone) and consists of 11 staves. The key signature is one flat (B $\flat$) and the time signature is common time (C). The score begins with a treble clef and a key signature change to one flat. The first staff contains measures 1 through 8, with dynamics *fz*, *fz*, *fz*, and *ff*. The second staff contains measures 9 through 16, with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *f*. The third staff contains measures 17 through 24, with dynamics *fz* and *ff*. The fourth staff contains measures 25 through 32, with dynamics *fz* and *ff*. The fifth staff contains measures 33 through 40, with dynamics *fz* and *ff*. The sixth staff contains measures 41 through 48, with dynamics *fz* and *ff*. The seventh staff contains measures 49 through 56, with dynamics *fz* and *ff*. The eighth staff contains measures 57 through 64, with dynamics *fz* and *ff*. The ninth staff contains measures 65 through 72, with dynamics *fz* and *ff*. The tenth staff contains measures 73 through 80, with dynamics *fz* and *ff*. The eleventh staff contains measures 81 through 88, with dynamics *fz* and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The word "Fine." appears above the third staff. The word "TRIO." appears above the sixth staff. The word "D.S. al" appears above the tenth staff. The word "cresc." appears above the second and eighth staves. The word "ff" appears above the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The word "fz" appears above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The word "f" appears above the second staff. The word "p" appears above the sixth, seventh, eighth, ninth, and tenth staves. The word "mf" appears above the sixth, seventh, eighth, ninth, and tenth staves. The word "ff" appears above the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The word "fz" appears above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The word "f" appears above the second staff. The word "p" appears above the sixth, seventh, eighth, ninth, and tenth staves. The word "mf" appears above the sixth, seventh, eighth, ninth, and tenth staves. The word "ff" appears above the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.

Carl Fischer, New York.

Baritone ♭:

Re-arr. by L. P. Laurendeau.

Carl Fischer, New York.

Independence. MARCH.

Basses.

E. M. BAGLEY.

Re-arr. by L. P. Laurendeau.

1104. 

TRIO. 

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Independence. MARCH.

Drums.

E.M.BAGLEY.

Re-arr. by L.P.Laurendeau.

1104.

fz fz ff p

cresc. fz fz fz fz f

2 Fine. ff

1 1 2

D.S.al

TRIO.

2 p cresc. mf p cresc.

mf p cresc. f p

1 2 1 ff 1 2

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