

INDEPENDENTIA MARCH



by

R. B. HALL

Arranged for Brass Band

by

Jean Dickinson

INDEPENDENTIA MARCH

SCORE

R.B.HALL

Adapt. BB by Jean Dickinson

Spirito

A

1908

The musical score is arranged in 13 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano & Flugel (1st & 2nd Trmpt.), 2nd Cornet, 3rd Cornet, Solo & 1st Horn, 2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings of *ff* and *f*, and includes a section labeled 'A' starting at measure 11. The Percussion part uses a snare drum and cymbals.

INDEPENDENTIA MARCH

2

7

Sop. Cor.

Solo Cor.

Rep.&Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Detailed description: This is a page of a musical score for a marching band, titled 'INDEPENDENTIA MARCH'. The page is numbered '2' in the top left corner and begins at measure 7, indicated by a large '7' at the start of the first staff. The score is arranged in a grand staff format with 13 staves. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition and Flageolet (Rep. & Flg.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Solo/1st Horn (Solo/1st Hn.), 2nd Horn (2nd Hn.), 1/2 Baritone (1/2 Bar.), 1/2 Trumpet (1/2 Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Percussion (Perc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (v) and slurs are used throughout. The percussion part includes a snare drum pattern with various rests and accents.

INDEPENDENTIA MARCH

14

Sop. Cor.

Solo Cor.

Rep. & Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

ff

1.

2.

1

1

1

1

1

1

1

1

1

1

Unison

Unison

Unison

Unison

INDEPENDENTIA MARCH

4

B

This musical score is for the 'INDEPENDENTIA MARCH' and is marked with a 'B' in a box at the top left. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, melodic line with *ff* dynamics.
- Solo Cor.** (Solo Cornet): Treble clef, melodic line with *ff* dynamics.
- Rep.&Flg.** (Repetitions and Flutes): Treble clef, playing sustained chords with *ff* dynamics.
- 2nd Cor.** (2nd Cornet): Treble clef, playing sustained chords with *ff* dynamics and a 'SOLO' marking.
- 3rd Cor.** (3rd Cornet): Treble clef, playing sustained chords with *ff* dynamics and a 'SOLO' marking.
- Solo/1st Hn.** (Solo/1st Horn): Treble clef, playing sustained chords with *ff* dynamics.
- 2nd Hn.** (2nd Horn): Treble clef, playing sustained chords with *ff* dynamics.
- 1/2 Bar.** (1/2 Baritone): Treble clef, playing sustained chords with *ff* dynamics and a 'SOLO' marking.
- 1/2 Trb.** (1/2 Trumpet): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- B. Trb.** (Baritone Trumpet): Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Euph.** (Euphonium): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- B♭ Bass** (B-flat Bass): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with *ff* dynamics.

INDEPENDENTIA MARCH

29

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. & Flg. SOLO

2nd Cor. SOLO

3rd Cor. SOLO [one only]

Solo/1st Hn.

2nd Hn. 1

1/2 Bar. SOLO [one only]

1/2 Trb. 1

B. Trb. 1

Euph. 1

E \flat Bass 1

B \flat Bass 1

Perc. 1

INDEPENDENTIA MARCH

6

36

1. 2. C TRIO

Sop. Cor. *p*

Solo Cor. *p*

Rep.&Flg.

2nd Cor. SOLO *p*

3rd Cor. SOLO *p*

Solo/1st Hn. SOLO *p*

2nd Hn. *p*

1/2 Bar. *p*

1/2 Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *f*

INDEPENDENTIA MARCH

43

Musical score for 'INDEPENDENTIA MARCH' page 7, starting at measure 43. The score includes parts for Sop. Cor., Solo Cor., Rep. & Flg., 2nd Cor., 3rd Cor., Solo/1st Hn., 2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Perc.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. & Flg. (Repetitions and Flags)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Solo/1st Hn. (Solo/First Trumpet)
- 2nd Hn. (Second Trumpet)
- 1/2 Bar. (Half Baritone)
- 1/2 Trb. (Half Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. (Percussion)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). The percussion part includes a drum set and cymbals.

INDEPENDENTIA MARCH

50

1. 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. & Flg. *ff* Unison

2nd Cor. *ff* Unison

3rd Cor. *ff* Unison

Solo/1st Hn.

2nd Hn.

1/2 Bar. *f*

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

INDEPENDENTIA MARCH

D

Sop. Cor.

Solo Cor.

Rep. & Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

ff

a 2

INDEPENDENTIA MARCH

73

1

E

Sop. Cor.

Solo Cor.

Rep.&Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

ff

INDEPENDENTIA MARCH

12

80

Sop. Cor.

Solo Cor.

Rep. & Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

INDEPENDENTIA MARCH

87

Sop. Cor.

Solo Cor.

Rep.&Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

F

INDEPENDENTIA MARCH

14

94

Sop. Cor.

Solo Cor.

Rep. & Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Detailed description: This is a page of a musical score for a marching band, titled 'INDEPENDENTIA MARCH'. The page number '14' is in the top left, and the measure number '94' is at the top of the first staff. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments listed on the left are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. & Flg. (Repetitions and Flights), 2nd Cor. (Second Cornet), 3rd Cor. (Third Cornet), Solo/1st Hn. (Solo/First Horn), 2nd Hn. (Second Horn), 1/2 Bar. (Half Baritone), 1/2 Trb. (Half Trumpet), B. Trb. (Baritone Trumpet), Euph. (Euphonium), E \flat Bass (E-flat Bass), B \flat Bass (B-flat Bass), and Perc. (Percussion). The percussion part includes a snare drum line with various rhythmic patterns and rests. The brass parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The woodwinds and strings (represented by the Solo/1st Hn. part) play a steady accompaniment.

INDEPENDENTIA MARCH

99

Sop. Cor.

Solo Cor.

Rep. & Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Detailed description: This page of a musical score for 'INDEPENDENTIA MARCH' begins at measure 99. The score is written for a large ensemble. The Soprano Cornet (Sop. Cor.) part features a melodic line with eighth and sixteenth notes, some beamed together. The Solo Cornet (Solo Cor.) part consists of a series of chords, mostly dyads, with accents and slurs. The Repetition and Flag (Rep. & Flg.) part provides a rhythmic accompaniment with chords and rests. The 2nd and 3rd Cornet parts play similar chordal patterns to the Solo Cornet. The Solo/1st Horn and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1/2 Baritone, 1/2 Trumpet, Bass Trumpet, and Euphonium parts play a series of chords, some with slurs. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern and a cymbal pattern.

INDEPENDENTIA MARCH

104

Sop. Cor.

Solo Cor.

Rep.&Flg.

2nd Cor.

3rd Cor.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

ff

ff

ff

ff

ff

INDEPENDENTIA MARCH

SOPRANO E♭ CORNET

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for Soprano E♭ Cornet and consists of nine staves of music. The key signature has one flat (B♭) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *f*, *fff*, and *p*. It features first and second endings, repeat signs, and accents. The piece begins with a dynamic of *ff* and includes a section marked *p* starting at measure 39, labeled 'TRIO'. The score concludes with a final *ff* dynamic.

INDEPENDENTIA MARCH

SOLO B \flat CORNET

R.B.HALL

Arranged by Jean Dickinson

ff *f*

14 *ff* *ff* 1. 2. *Unison*

26 *fff* 1. 2.

TRIO 39 *p*

51 1. 2. *ff*

64 *ff*

78

90

102 1. 2. *ff*

INDEPENDENTIA MARCH

REPIANO & FLUGEL

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for Repliano and Flugel in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each with a measure number at the beginning:

- System 1 (Measures 1-14):** Starts with a *ff* dynamic. The first measure has accents (>) over the notes. A *f* dynamic appears at measure 10.
- System 2 (Measures 15-27):** Starts at measure 15 with a *ff* dynamic. It includes first and second endings, with the second ending labeled "Unison".
- System 3 (Measures 28-38):** Starts at measure 28 with a "Solo" marking. It features a key signature change to two flats (B-flat and E-flat) at measure 35. It includes first and second endings.
- System 4 (Measures 39-63):** Starts at measure 39 with a "TRIO" marking. It features a 12-measure rest followed by first and second endings, each with a 3-measure rest. The *ff* dynamic is present.
- System 5 (Measures 64-70):** Starts at measure 64 with a *ff* dynamic. It consists of continuous eighth-note patterns.
- System 6 (Measures 71-84):** Starts at measure 71 with a *ff* dynamic. It includes a section marked "a 2" and contains repeat signs (%).
- System 7 (Measures 85-98):** Starts at measure 85 with a *ff* dynamic. It continues with eighth-note patterns and repeat signs.
- System 8 (Measures 99-104):** Starts at measure 99 with a *ff* dynamic. It includes first and second endings, with the second ending featuring six accents (>>>>>>).

INDEPENDENTIA MARCH

2nd CORNET

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for the 2nd Cornet and Trio parts of the 'Independentia March'. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also features performance instructions like 'Solo' and 'Unison', and first and second endings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The 2nd Cornet part starts at measure 1 and ends at measure 97. The Trio part starts at measure 39 and ends at measure 97. The score is arranged by Jean Dickinson.

14 *ff* *f* 1. 1. 2. Solo *ff*

27 Solo 1. 2. Solo

TRIO 39 *p* 1.

55 2. *Unison* *ff*

69 *ff*

83

97 1. 2. *ff*

INDEPENDENTIA MARCH

3rd CORNET

R.B.HALL

Arranged by Jean Dickinson

The musical score for the 3rd Cornet part of the Independentia March is written in G major and 2/4 time. It consists of eight staves of music, with measure numbers 14, 27, 39, 51, 66, 81, and 95 indicated at the beginning of their respective staves. The score includes various dynamics: *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include *Solo*, *Unison*, and *Solo [one only]*. The score features several first and second endings, marked with '1.' and '2.'. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic.

INDEPENDENTIA MARCH

SOLO & 1st E \flat HORN

R.B.HALL

Arranged by Jean Dickinson

13

26

39

51

64

79

94

ff *f* *ff* *ff* *p* *ff* *a 2* *ff* *1* *1* *2* *2. Solo*

INDEPENDENTIA MARCH

2nd E \flat HORN

R.B.HALL

Arranged by Jean Dickinson

12

24

TRIO 39

51

65

80

93

ff *f* *ff* *ff* *p* *ff* *ff* *ff* *ff*

INDEPENDENTIA MARCH

1st & 2nd BARITONE

R.B.HALL

Arranged by Jean Dickinson

ff *f*

13 *ff* Solo

26 Solo [one only] *ff*

TRIO 39 *p* *p* *p* 1. 2.

55 *ff* 2. *a 2*

70 *ff* 1.

83

96 1. 2.

INDEPENDENTIA MARCH

1st & 2nd TROMBONE

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for 1st and 2nd Trombone. It begins with a dynamic of *ff* (fortissimo) and a *f* (forte) dynamic. The score includes first and second endings for several phrases. A Trio section begins at measure 39, marked *p* (piano). The score concludes with first and second endings for the final phrase.

INDEPENDENTIA MARCH

BASS TROMBONE

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for Bass Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes accents (>) and breath marks (>). The second staff starts at measure 14 and includes first and second endings. The third staff starts at measure 27 and includes first and second endings. The fourth staff, labeled 'TRIO' at measure 39, begins with a dynamic of *p* and includes repeat signs. The fifth staff starts at measure 55 and includes a second ending. The sixth staff starts at measure 67 and includes a first ending. The seventh staff starts at measure 80 and includes accents and breath marks. The eighth staff starts at measure 94 and includes first and second endings.

INDEPENDENTIA MARCH

EUPHONIUM

R.B.HALL

Arranged by Jean Dickinson

The musical score is written for Euphonium and Trio. It consists of nine staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The Euphonium part starts at measure 12, and the Trio part starts at measure 39. The score ends at measure 102.

12 *ff* *f* *ff* *ff*

23 1. 2. 1. 2.

TRIO 39 *p* *p* *p* 1. 2.

55 2. *ff*

68 1. *ff*

81

93

102 1. 2.

INDEPENDENTIA MARCH

E♭ BASS

R.B.HALL

Arranged by Jean Dickinson

12 *ff* *f*

26 *ff* *ff*

39 **TRIO** *p*

51 1. 2. *ff*

63 1. *ff*

79 *ff*

91

102 1. 2.

INDEPENDENTIA MARCH

BB \flat BASS

R.B.HALL

Arranged by Jean Dickinson

12

26

39

TRIO

51

63

79

91

102

ff

f

ff

ff

p

ff

ff

1.

2.

1.

2.

1.

2.

1.

2.

INDEPENDENTIA MARCH

DRUMS

R.B.HALL

Arranged by Jean Dickinson

2

15

26

38

TRIO

50

58

74

89

101

ff

f

ff

f

1. 1

2. 1

1

1.

2.

8

3

1.

2.