

New Edition.

SOLO B $\flat$ CORNET.

Conductor.

Small Orch. & Piano acc. \$1.35 Full Orch. & Piano acc. \$1.85

ROSSINI'S STABAT MATER.

Piano acc. 35¢

*Universal
Band Jour'l.*

Inflamatus.

Revised by L.P. Laurendeau.

arr. by M.C. Meyrelles.

And^{te} maestoso.

$\text{♩} = 66$ *Full Band \$1.00*

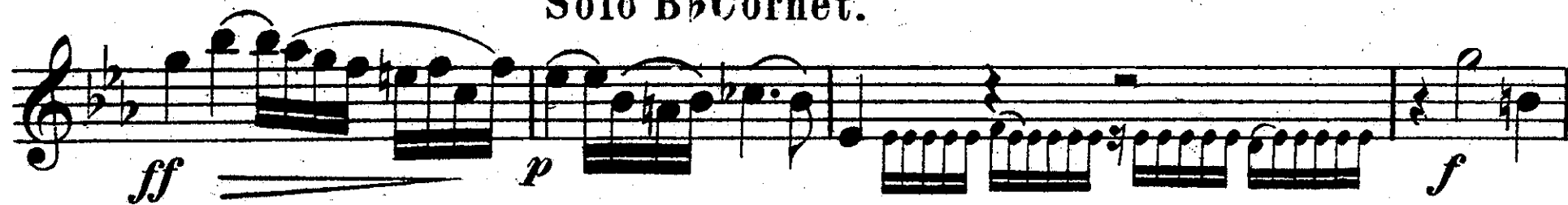
100. *ff Brass unis.* *Solo.* *pp* *Altos*

f *cresc.* *Brass.* *Altos.* *pp* *Solo.* *p*

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Printed in the U.S.A.

Solo B $\flat$ Cornet.



New Edition.

OBOE.

ROSSINI'S STABAT MATER.

Inflamatus.

Revised by L.P. Laurendeau.

arr. by M.C. Meyrelles.

*Universal
Band Journal.* And^{te} maestoso.

100.

ff *ff* *ff* *pp* *pp* *p* *cresc.* *ff* *ff* *ff* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *cresc.* *ff* *p* *ff* *ff*

ff Carl Fischer New York.

New Edition.

Bassoon.

ROSSINI'S STABAT MATER.

Inflamatus.

Revised by L.P. Laurendeau.

arr. by M. C. Meyrelles.

*Universal
Band Jour'l.* And^{te} maestoso.

100.

ff *ff* *ff* *pp* *SOLO.* *pp* *cresc.* *ff* *ff* *pp*

Carl Fischer New York.

Bassoon.

A musical score for the Bassoon, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a *p* (piano) dynamic marking. The first staff features a melodic line with slurs and a *ff* (fortissimo) marking towards the end. The second staff is marked *pp* (pianissimo) and includes the word *SOLO.* above the staff. The third staff has a *cresc.* (crescendo) marking. The fourth staff contains several *ff* markings. The fifth staff begins with a *pp* marking. The sixth staff has a *p* marking. The seventh staff includes *ff* and *p* markings. The eighth staff starts with a *ff* marking and ends with a double bar line. The score is written in a standard musical notation style with a bass clef on the first staff and a soprano clef on the subsequent staves.

p

SOLO.

pp

cresc.

ff

pp

p

ff

ff

E♭ Clarinet.

ROSSINI'S STABAT MATER.

Inflamatus.

arr.by M.C.Meyrelles.

And^{te} maestoso.

And.º maestoso.

100.

1

ff

ff

cresc.

ff

ff

10

tr

tr

tr

tr

ff

p

p

cresc.

ff

ff

ff

tr

tr

tr

tr

ff

p

ff

cresc.

New Edition.

SOLO B♭ CLARINET.

ROSSINI'S STABAT MATER.

*Universal
Band Journal* And *te maestoso.*

Revised by L.P. Laurendeau
arr by M C Meyrelles.

100. *ff*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

This page of musical notation consists of 15 staves, each containing a system of music. The notation is dense and complex, featuring various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single column, with some staves containing multiple systems of music. The notation is dense and complex, suggesting a high level of musical difficulty.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, *cresc.*, and *decresc.*. The staves are arranged in a single column, with some staves containing multiple systems of music. The notation is dense and complex, suggesting a high level of musical difficulty.

1st B $\flat$ Clarinet.

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M.C. Meyrelles

And^{te} maestoso.

100.

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "And^{te} maestoso." and the mood is "Inflamatus." The arrangement is by M.C. Meyrelles. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and a first ending bracket. The second staff has a *pp* (pianissimo) dynamic and a sixteenth-note triplet. The third staff has a *pp* dynamic and a sixteenth-note triplet. The fourth staff has a *pp* dynamic and a sixteenth-note triplet. The fifth staff has a *cresc.* (crescendo) dynamic and a *ff* dynamic. The sixth staff has a *ff* dynamic and a first ending bracket. The seventh staff has a *pp* dynamic and a first ending bracket. The eighth staff has a *pp* dynamic and a first ending bracket. The ninth staff has a *pp* dynamic and a first ending bracket. The tenth staff has a *pp* dynamic and a first ending bracket.

1st B $\flat$ Clarinet.

This musical score for the 1st B $\flat$ Clarinet consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo) again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large 'X' over a note on the fifth staff and a large 'X' over a note on the tenth staff. The score is written in a single system, with the staves connected by a brace on the left.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

New Edition.
2nd & 3rd B $\flat$ CLARINETS.

ROSSINI'S STABAT MATER.

INFLAMMATUS.

Revised by L. P. Laurendeau
arr. by M. C. Meyrelles.

Universal And te maestoso.
Band Jour'l.

100

ff

pp

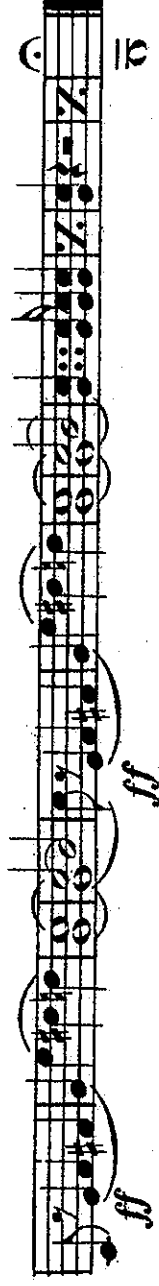
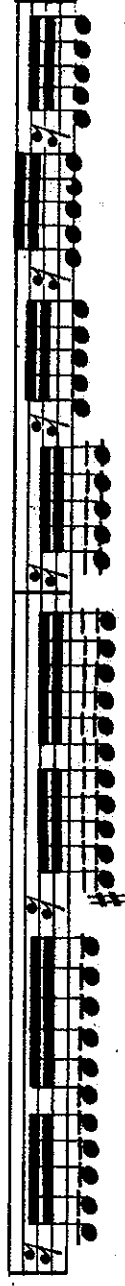
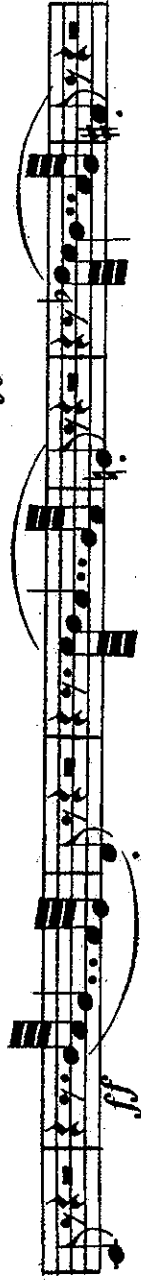
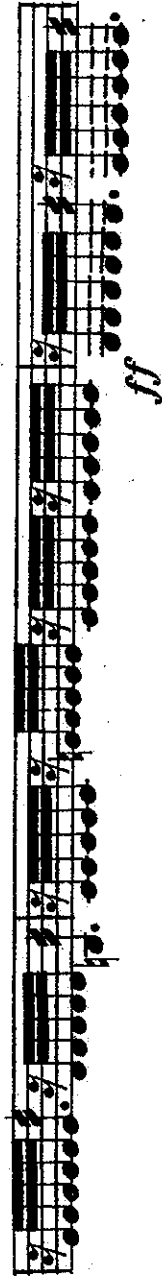
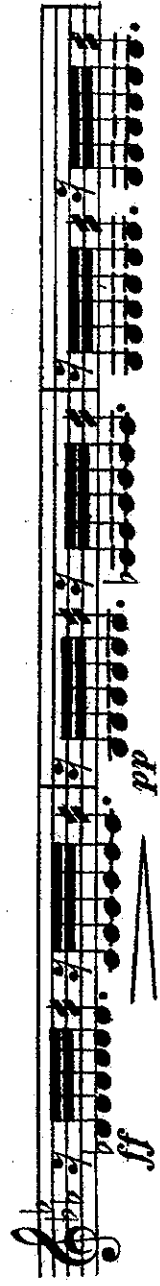
ff

pp

ff

pp

pp



Soprano Saxophone. ROSSINI'S STABAT MATER.

Andte maestoso.

Inflamatus.

Revised by L.P.Laurendeau.

arr. by M.C. Meyrelles.

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andte maestoso' and the mood is 'Inflamatus'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). It also features fingerings (e.g., 1, 4, 3, 1) and breath marks (arrows). The music is a transcription of Rossini's 'Stabat Mater'.

Carl Fischer, New York.

ROSSINI'S STABAT MATER.

INFLAMMATUS.

Alto Saxophone.

Revised by L.P. Laurendeau.
arr. by M.C. Meyrelles.

Universal
Band Journal
And^{te} maestoso.

100.

ff *pp* *cresc.* *ff* *pp* *cresc.*

This page of musical notation consists of 15 staves. The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo).

ROSSINI'S STABAT MATER.

INFLAMMATUS.

Tenor Saxophone.

Universal Andte maestoso.

Band Score.

100.

Revised by L.P. Laurendeau.
arr. by M.C. Meyrelles.

1

ff

pp

ff

p

cresc.

This musical score consists of 14 staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and dense, textured passages.

The score begins with a **ff** (fortissimo) dynamic marking on the first staff. The second staff features a **pp** (pianissimo) marking. The third staff continues the melodic line. The fourth staff includes a **cresc.** (crescendo) marking. The fifth staff features a **ff** marking. The sixth staff includes a **pp** marking. The seventh staff features a **pp** marking. The eighth staff includes a **pp** marking. The ninth staff features a **pp** marking. The tenth staff includes a **pp** marking. The eleventh staff features a **pp** marking. The twelfth staff includes a **pp** marking. The thirteenth staff features a **pp** marking. The fourteenth staff includes a **pp** marking.

ROSSINI'S STABAT MATER.

Baritone Saxophone.

Inflamatus.

arr. by M.C. Meyrelles.

And^{te} maestoso.

100.

The musical score is written for Baritone Saxophone and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *And^{te} maestoso.* The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The piece begins with a tempo marking of 100. The score is published by Carl Fischer, New York.

1st B $\flat$ Cornet.

ROSSINI'S STABAT MATER.

And^{te} maetoso.

Inflamatus.

arr. by M.C. Meyrelles.

100.

Solo.
ff

Clars.

cresc.
ff

pp

Solo.
pp

ff *ff* *Solo.* *pp*

pp

ff *pp* *ff*

ff

Carl Fischer New York.

2nd B $\flat$ Cornet.

ROSSINI'S STABAT MATER.

Inflamatus.

arr by M.C. Meyrelles.

And^{te} maetoso.

100. *Solo.* *ff*

Clars. *pp* *cresc.*

pp *ff* *ff* *pp* *p* *p* *cresc.*

ff *Solo.* *pp* *ff* *ff*

Carl Fischer New York.

New Edition.
1st Eb Alto.

ROSSINI'S STABAT MATER.

Universal
Band Jour'l. **And^{te} maestoso.**

Inflamatus.

Revised by L.P. Laurendeau.
arr. by M.C. Meyrelles.

100. *SOLO.*
ff

pp

pp

Clar.
p *cresc.* *ff*

SOLO.
pp

SOLO.
pp

ff

Carl Fischer New York.

1st E $\flat$ Alto.

The musical score for the 1st E $\flat$ Alto consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 4/4. The music is marked *pp* (pianissimo). The second staff continues the melody, marked *p* (piano), with a *cresc.* (crescendo) leading to *ff* (fortissimo). The third staff features a *SOLO.* section, marked *pp*. The fourth staff also begins with a *SOLO.* section, marked *pp*. The fifth staff shows a dynamic shift from *ff* to *pp* and back to *ff*. The sixth staff concludes the piece with a final *ff* marking and a repeat sign.

pp

p *cresc.* *ff* *ff*

SOLO. *pp*

SOLO. *pp*

ff *pp* *ff*

ff *ff*

2^{da} Eb Alto.

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M.C. Meyrelles.

Andte maestoso.

SOLO.

100.

ff

pp

Clar.

p

cresc. ff ff

SOLO.

pp

2^{na} E $\flat$ Alto.

The musical score for the 2nd E $\flat$ Alto consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The dynamics *ff*, *>*, *pp*, and *pp* are marked. The second staff includes a *p* dynamic and a *cresc.* (crescendo) marking leading to a *ff* dynamic. The third staff features a *pp* dynamic. The fourth staff is marked *SOLO.* and begins with a *pp* dynamic. The fifth staff shows a dynamic change from *ff* to *pp* and back to *ff*. The sixth staff starts with a *ff* dynamic and ends with a repeat sign. The music is characterized by rapid sixteenth-note passages, slurs, and various articulations.

3rd & 4th E^b Altos.

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M. C. Meyrelles.

And^{te} maestoso.

100.

ff *p* *cresc.* *ff* *pp* *ff* *pp* *cresc.* *ff* *ff* *pp* *ff* *ff* *pp* *ff* *ff*

Carl Fischer New York.

1st Trombone.

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M.C. Meyrèttes.

And^{te} maetoso.

100.



New Edition

2nd Trombone.

ROSSINI'S STABAT MATER.

Inflamatus.

Revised by L.P. Laurendeau.

arr. by M.C. Meyrelles.

Universal And^{te} maetoso.
Band Jour'l.

100. 

Carl Fischer New York.

1st B $\flat$ Tenor 

ROSSINI'S STABAT MATER
Inflamatus.

arr. by M. C. Méyrelles.

And^{te} maestoso.

100. 

2nd B $\flat$ Tenor 

ROSSINI'S STABAT MATER.

Inflamatus.

And^{te} maestoso.

arr. by M.C. Meyrelles.

100. 

Carl Fischer New York.

B $\flat$ Bass.

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M.C. Meyrelles.

And^{te} maestoso.

100.

ff *p* *pp* *ff* *ff* *pp* *cres.* *ff* *p* *ff* *pp* *ff* *p* *ff*

Carl Fischer New York.

Baritone 

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M. C. Meyrelles.

And^{te} maestoso.

100.



ff *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Baritone



A musical score for a Baritone voice part, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several measures with triplets and complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The music concludes with a double bar line and a final fermata.

ff *ff* *ff* *ff* *pp* *ff* *p* *ff* *ff*

New Edition.

Baritone. 

ROSSINI'S STABAT MATER.

Inflamatus.

Revised by L.P. Laurendeau.

arr. by M.C. Meyrelles.

Universal And^{te} maestoso.
Band Jour'l.

100. 

Carl Fischer New York.

Baritone

This musical score for Baritone consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a *ff* marking. The third staff contains three *ff* markings. The fourth staff includes *ff* and *pp* markings. The fifth staff shows a *ff* marking followed by a *p* marking. The sixth staff begins with a *ff* marking and ends with a *ff* marking. The music is characterized by complex rhythmic patterns and expressive dynamics.

Tuba. 

ROSSINI'S STABAT MATER.

Inflamatus.

arr. by M.C. Meyrelles.

And^{te} maestoso.

100



ff *pp* *cresc.* *ff* *pp* *p*

Tuba

This musical score for Tuba consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a key signature of two flats and a common time signature. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melodic line. The third staff features a *cresc.* (crescendo) marking and *ff* dynamics. The fourth staff includes *pp* (pianissimo) and *p* dynamics. The fifth staff shows a *p* dynamic. The sixth staff continues the melodic development. The seventh staff concludes with *ff* and *p* dynamics, ending with a double bar line and a repeat sign.

ff *p*

cresc. *ff* *ff*

pp *p*

ff *ff* *ff* *ff* *p*

Small Drum

ROSSINI'S STABAT MATER.

Inflamatus.

And^{te} maestoso.

[illegible]

BASS DRUM.