

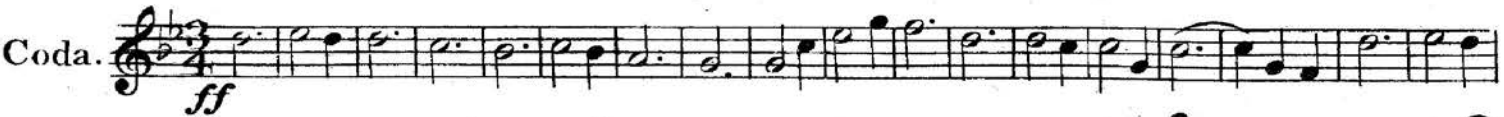
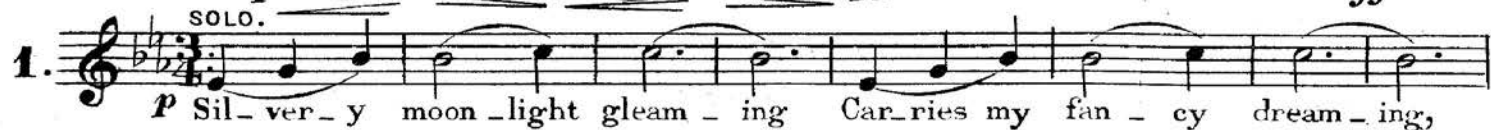
VELETA VALSE — "INSPIRATION."

By arrangement with Messrs. Francis, Day & Hunter.

1st Cornet in Bb. Conductor.

L.C. EVERETT.
ARR: BY J. ORD HUME.

Moderato.



VELETA VALSE — "INSPIRATION."

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Piccolo in E \flat .

Moderato.

Intro: 

1. 

2. 

3. 

4. 

5. 

Coda: 

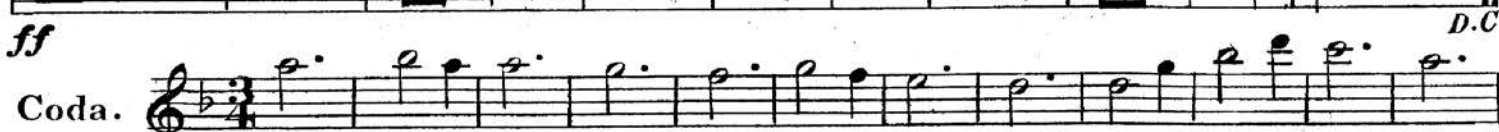
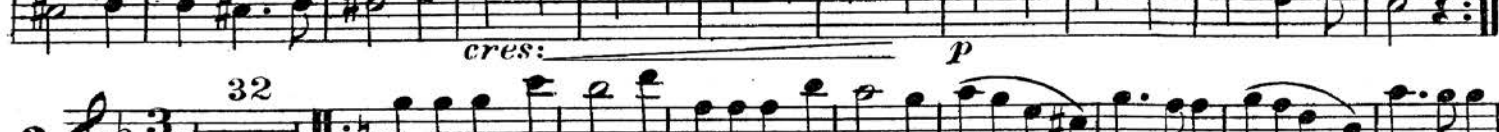
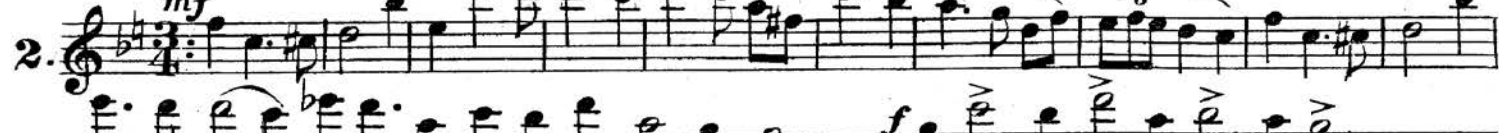
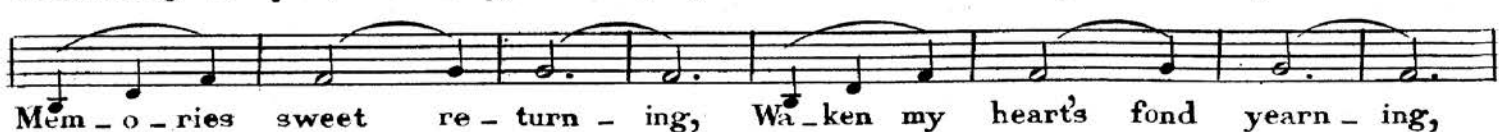
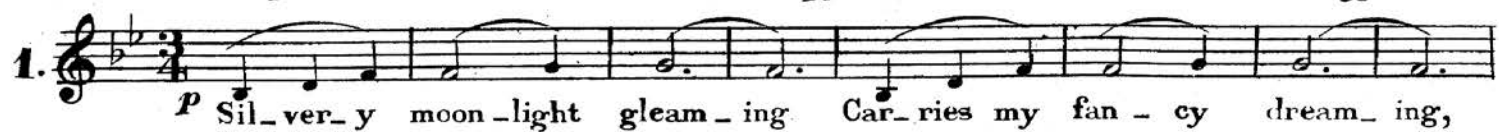
VELETA VALSE—"INSPIRATION."

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Clarinet in E \flat .

Moderato.



463.

VELETA VALSE — "INSPIRATION."

By arrangement with Messrs. Francis, Day & Hunter.

L. C. EVERETT.

ARR. BY J. ORD HUME.

1st Clarinet in B \flat .

Moderato.

Intro: *p* *pp* *cres:* *ff*

1. *p* Sil-ver-y moon-light gleam-ing Car-ries my fan-cy dream-ing,
 Dream-ing of you, on-ly of you, Love of the days of yore....
 Mem-o-ries sweet re-turn-ing, Wa-ken my heart's fond yearn-ing,
 Whis-per to me, some day you'll be Love of my life once more....

2. *mf* *f* *cres:* *p* *D.C.*

3. *mf* *ff* *D.C.*

Coda. *ff*

VELETA VALSE "INSPIRATION"

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

2nd Clarinet in B \flat .

Moderato.

Intro:



VELETA VALSE — "INSPIRATION."

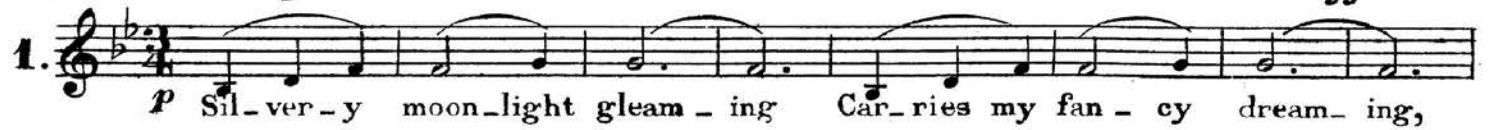
L. C. EVERETT.

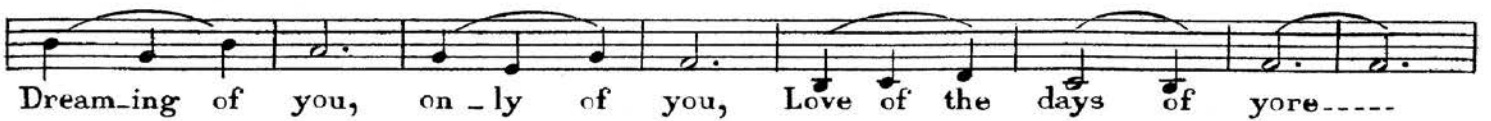
By arrangement with Messrs. Francis, Day & Hunter.

Soprano Cornet in E \flat .

Moderato.

Intro: 

1. 
p Sil-ver-y moon-light gleam-ing Car-ries my fan-cy dream-ing,


Dream-ing of you, on-ly of you, Love of the days of yore-----


Mem-o-ries sweet re-turn-ing, Wa-ken my heart's fond yearn-ing,



Whis-per to me, some day you'll be Love of my life once more-----

2. 
more
D.C.

2. 
mf
D.C.


cres:
D.C.

3. 
ff
D.C.

Coda. 
ff





VELETA VALSE — "INSPIRATION."

By arrangement with Messrs. Francis, Day & Hunter.

L. C. EVERETT.
ARR: BY J. ORD HUME.Ripieno Cornet in B \flat .

Moderato.

Intro: 
 1. 
 Sil-ver-y moon-light gleam-ing Car-ries my fan-cy dream-ing,
 Dreaming of you, on-ly of you, Love of the days of yore.....
 Mem-o-ries sweet re-turn-ing, Wak-en my heart's fond yearn-ing,
 Whisper to me, some day you'll be Love of my life once more.....
 2. 
 more ff ff
 1. 
 2. 
 D.C.
 2. 
 mf f
 1. 
 2. 
 D.C.
 3. 
 mf p ff
 Coda. 
 ff

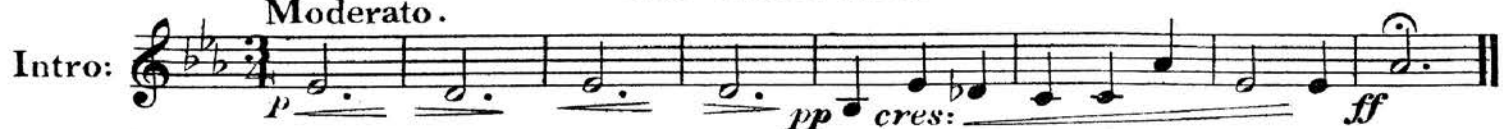
VELETA VALSE—"INSPIRATION."

By arrangement with Messrs. Francis, Day & Hunter.

L. C. EVERETT.

2nd Cornet in Bb.

Moderato.




VELETA VALSE—"INSPIRATION."

L. C. EVERETT.


By arrangement with Messrs. Francis, Day & Hunter.

Moderato.

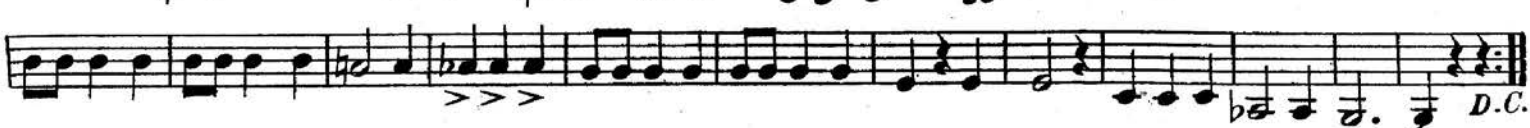
3rd & 4th Cornets in B \flat .


Intro: 


1. 


2. 


3. 


4. 


5. 


6. 

7. 


8. 


9. 

10. 

11. 

12. 

13. 

14. 

L C. EVERETT.

Moderato.

Solo Tenor in E♭.

Intro.

Boosey & Co. 295, Regent St. London. W.

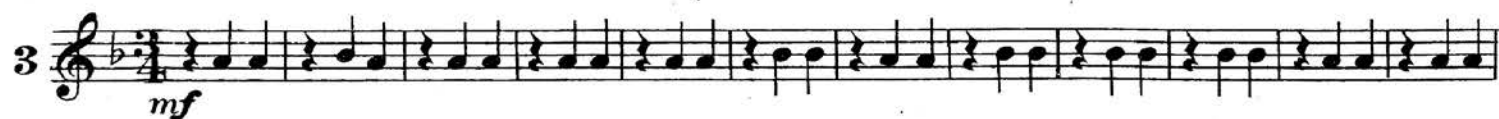
VELETA VALSE—"INSPIRATION"

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Moderato.

1st Tenor in E♭.



VELETA VALSE—"INSPIRATION."

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

2nd Tenor in Eb.

Moderato.



VELETA VALSE — "INSPIRATION."

L.C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

1st Tenor Trombone.

Moderato.

Intro:

The musical score is written for the 1st Tenor Trombone part of 'Veleta Valse - Inspiration'. It is in 3/4 time, key of B-flat major (two flats), and marked 'Moderato'. The score consists of an Intro, three main sections (1, 2, 3), and a Coda. Dynamics include *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece includes repeat signs with first and second endings (12) and 'D.C.' (Da Capo) markings. The Intro begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). Section 1 starts with a piano (*p*) dynamic and includes a first ending with a repeat sign. Section 2 begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a piano (*p*) dynamic. Section 3 starts with a mezzo-forte (*mf*) dynamic and includes a first ending with a repeat sign. The Coda begins with a fortissimo (*ff*) dynamic and concludes with a final flourish.

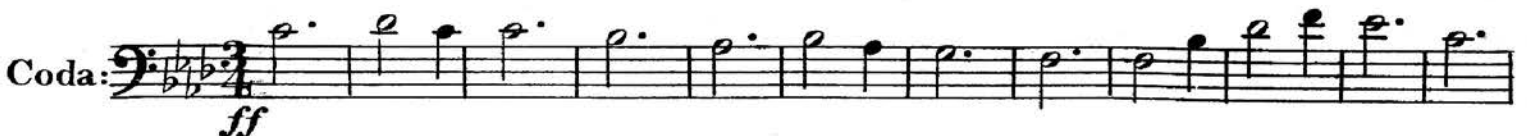
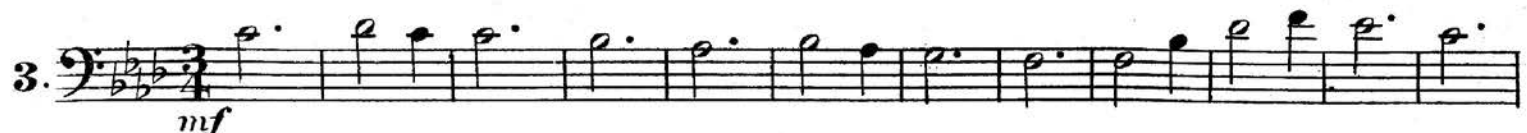
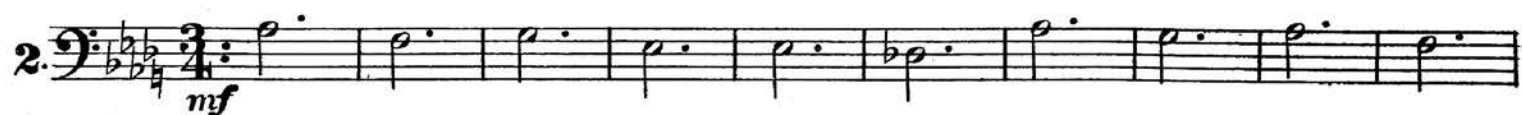
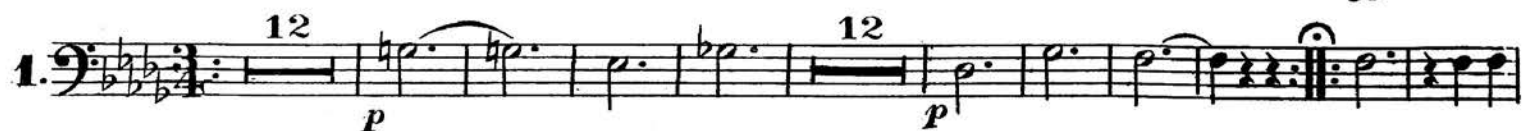
VELETA VALSE "INSPIRATION?"

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

2nd Tenor Trombone.

Moderato.



VELETA VALSE — "INSPIRATION."

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Moderato.

Bass Trombone.



VELETA VALSE "INSPIRATION."

L.C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

1st Tenor Trombone.

Moderato.



VELETA VALSE "INSPIRATION."

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

2nd Tenor Trombone.

Moderato.

Intro: 

1. 

2. 

3. 

Coda: 

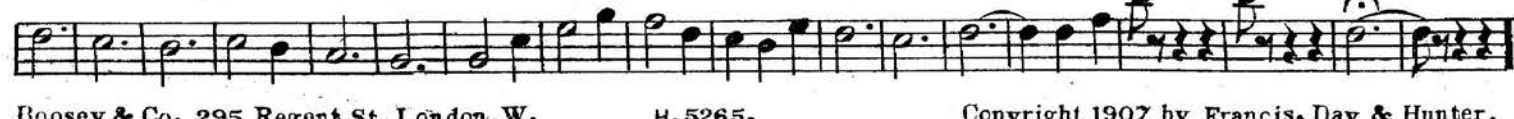
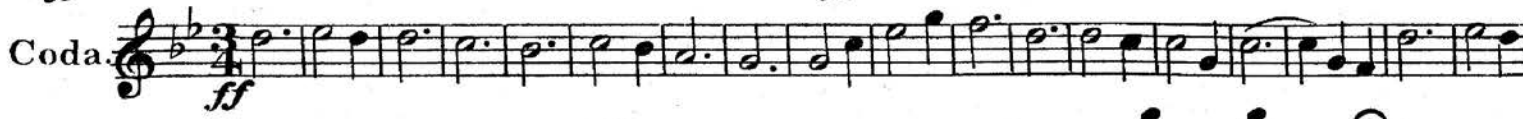
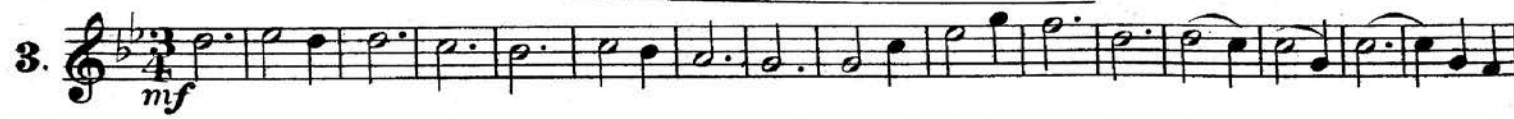
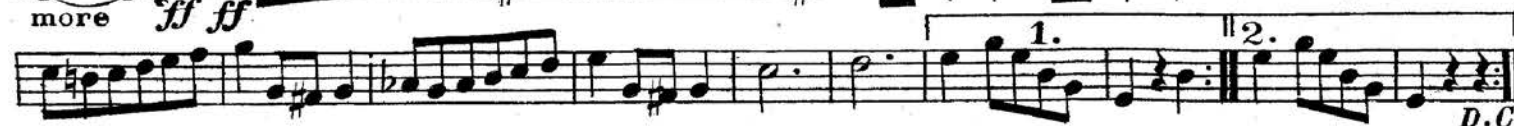
VELETA VALSE—"INSPIRATION"

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Moderato.

1st Baritone in Bb.



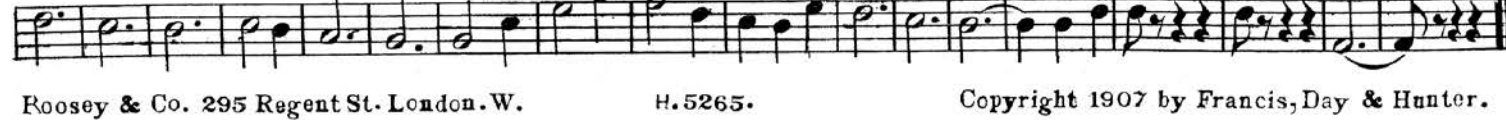
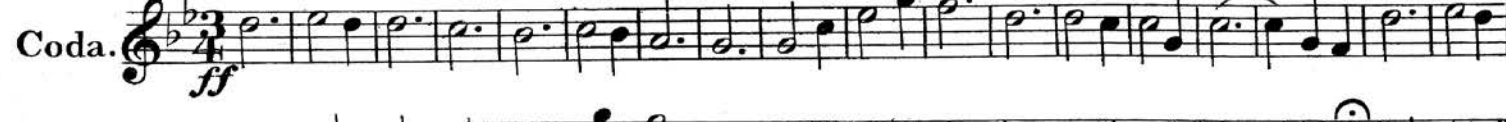
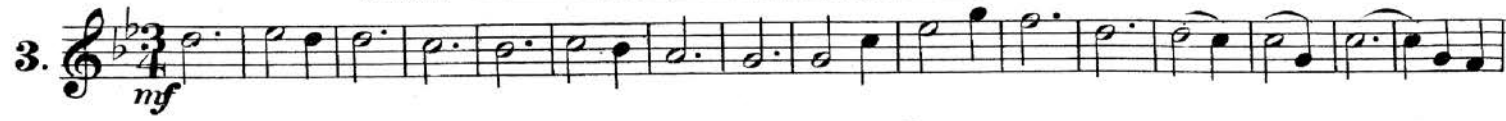
VELETA VALSE—"INSPIRATION"

L. C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

2nd Baritone in B \flat .

Moderato.

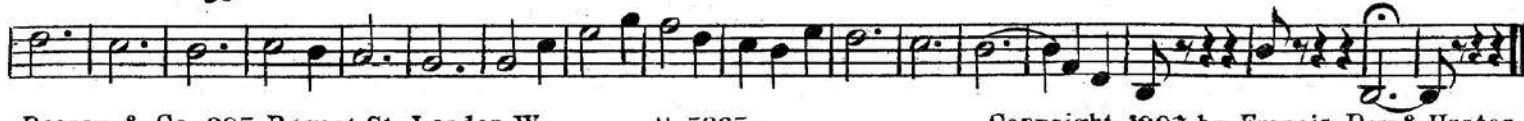
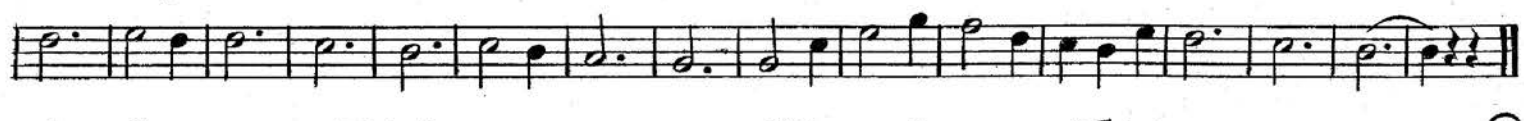
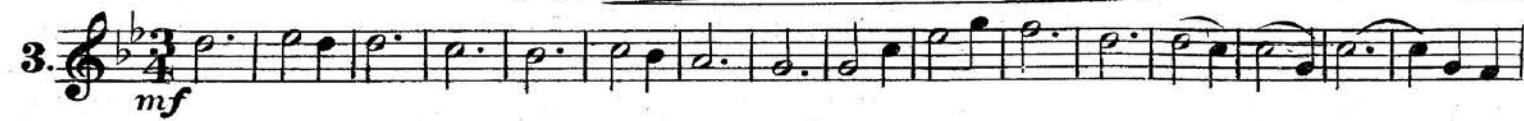
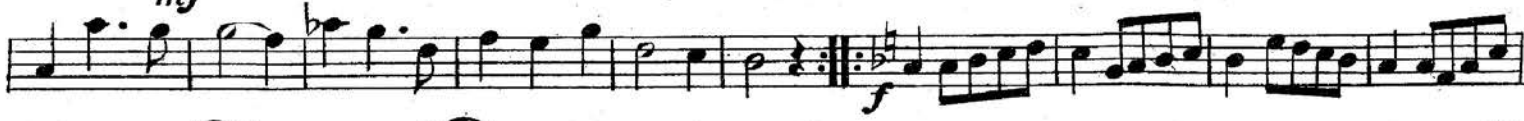
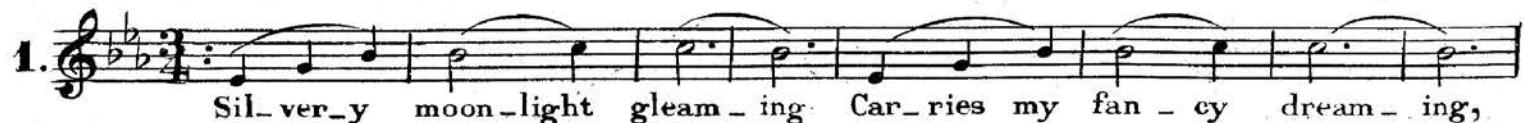


VELETA VALSE "INSPIRATION"

By arrangement with Messrs. Francis, Day & Hunter.

L.C. EVERETT.

Moderato.

Euphonium in B \flat .

VELETA VALSE "INSPIRATION."

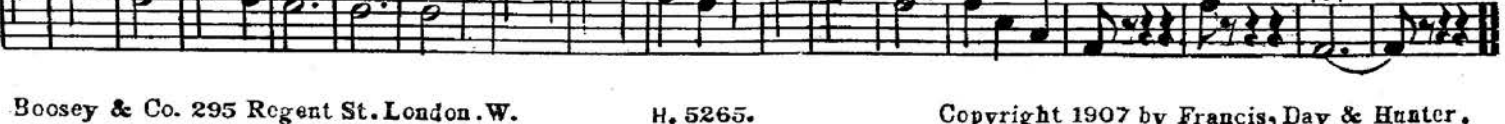
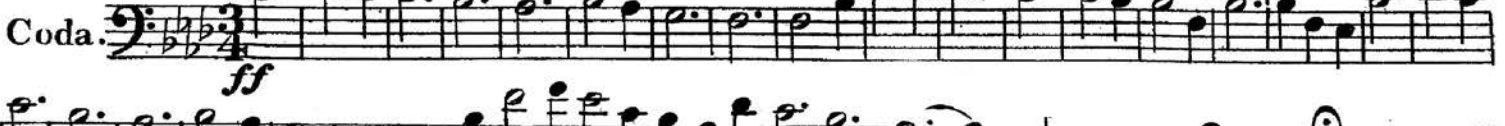
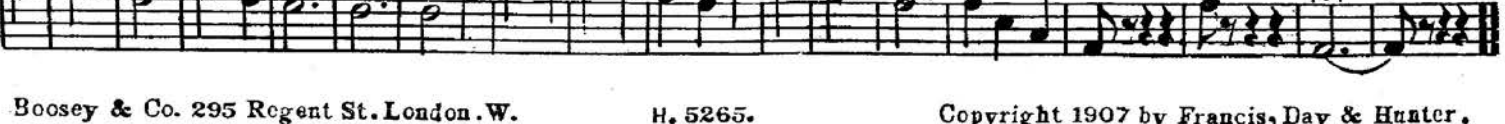
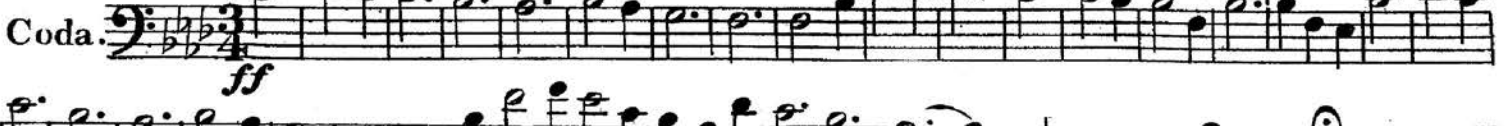
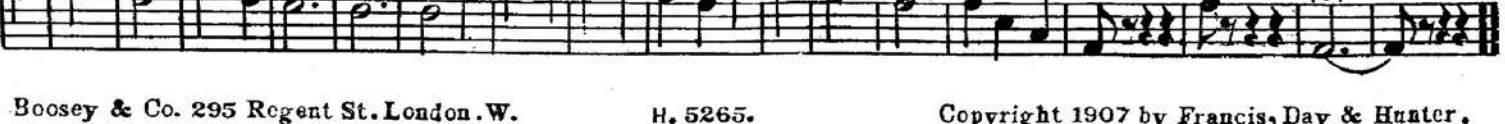
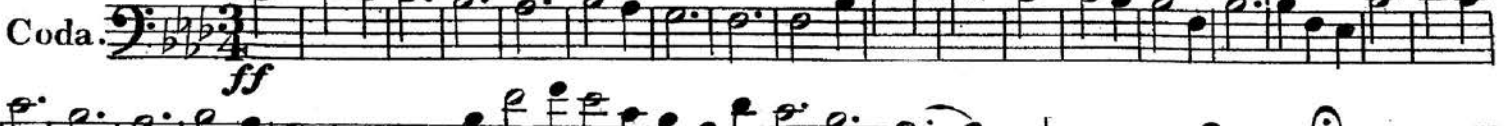
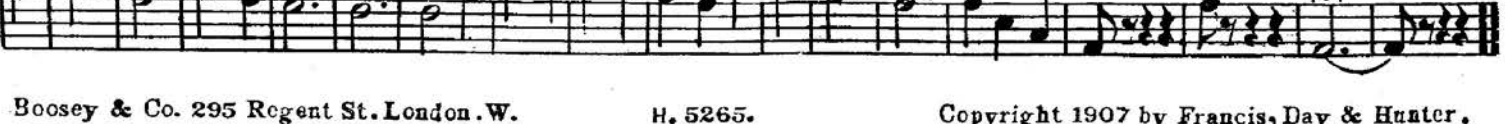
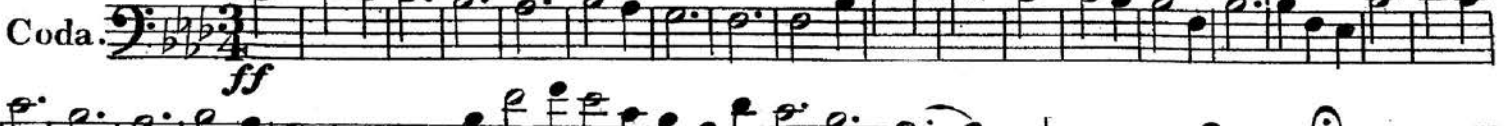
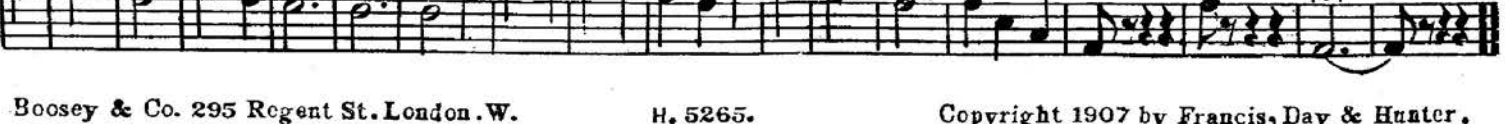
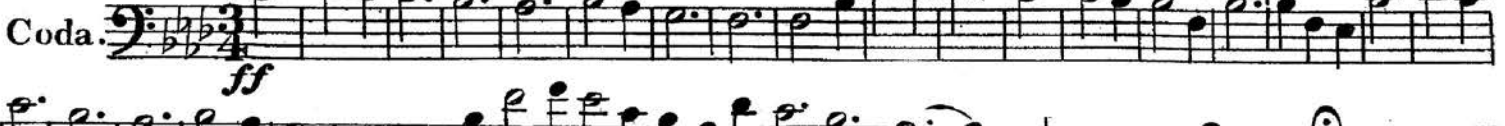
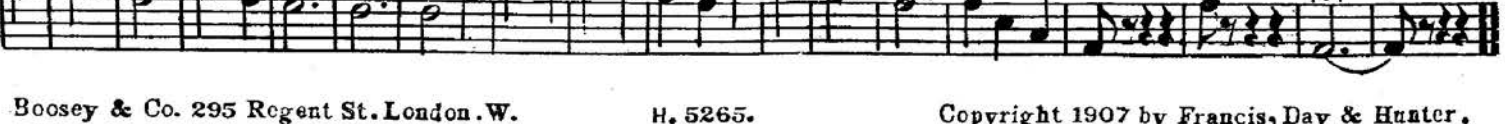
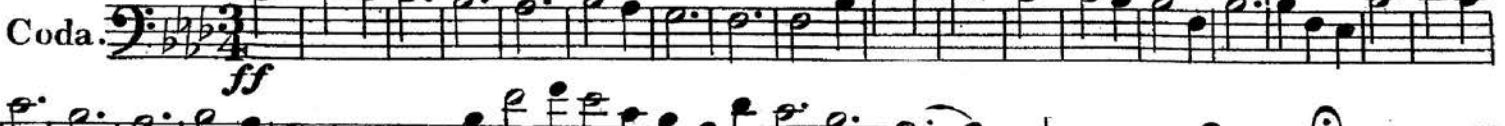
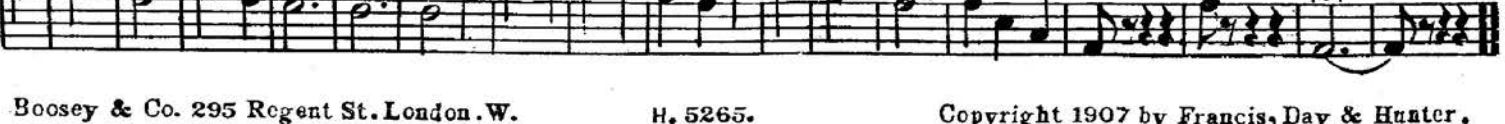
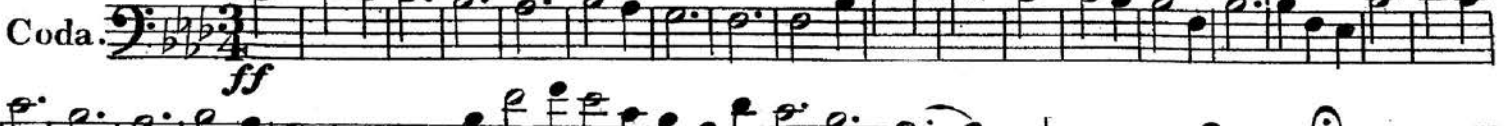
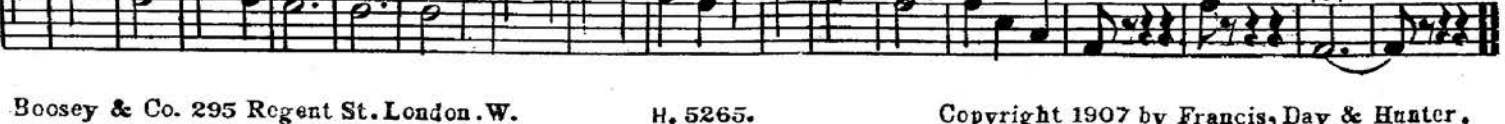
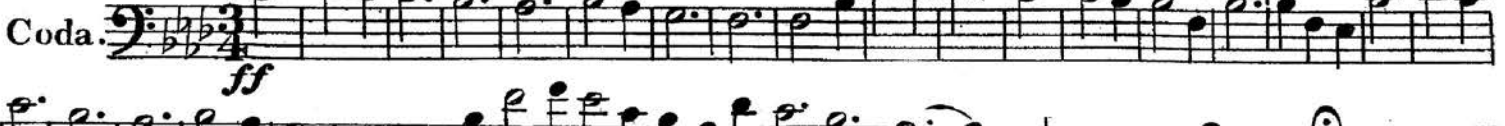
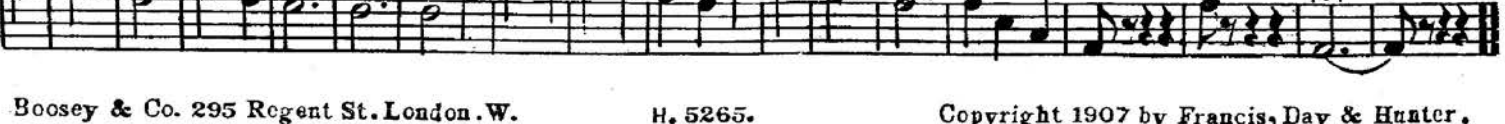
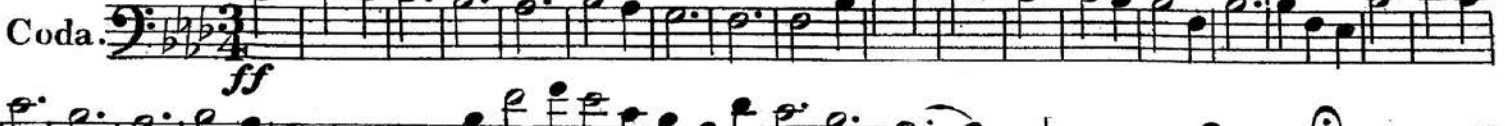
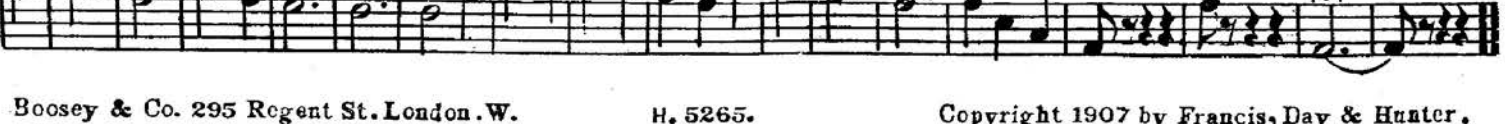
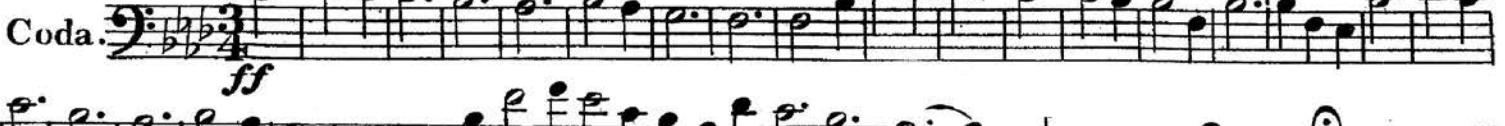
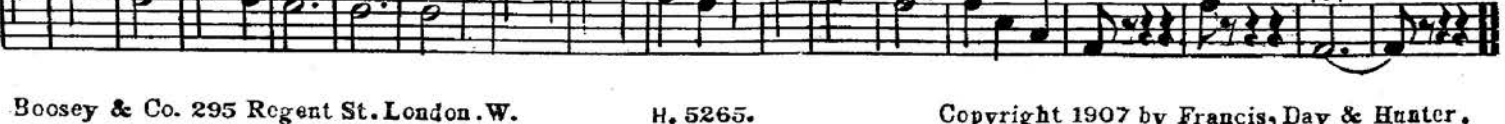
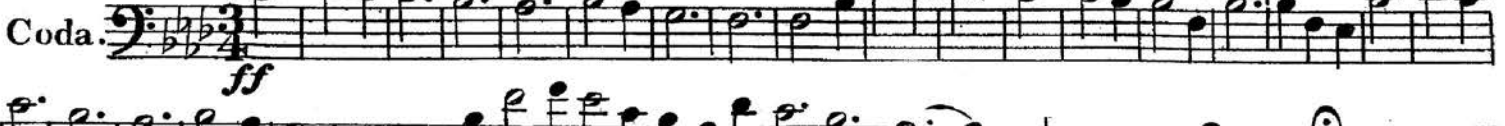
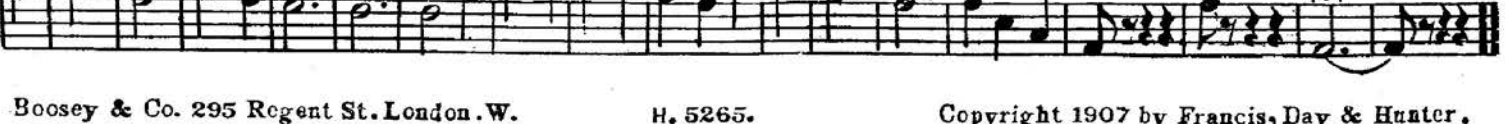
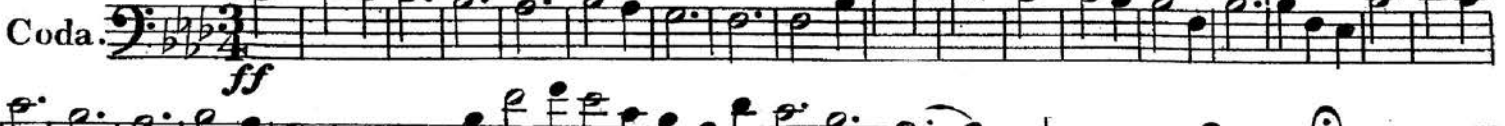
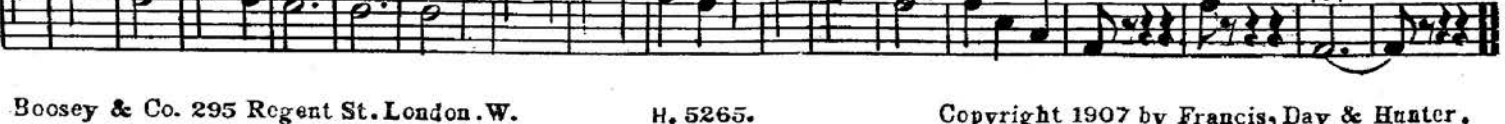
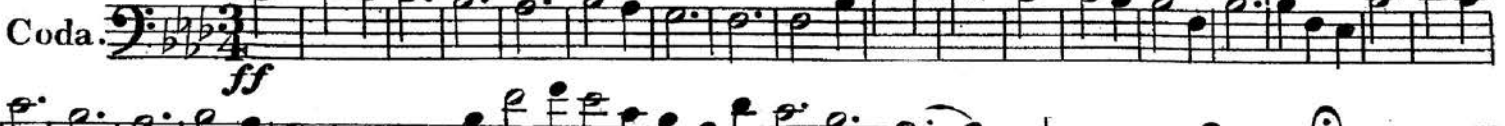
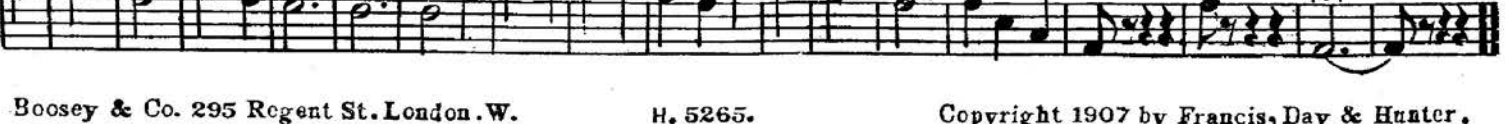
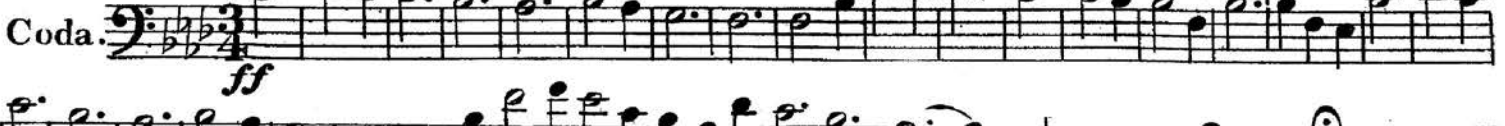
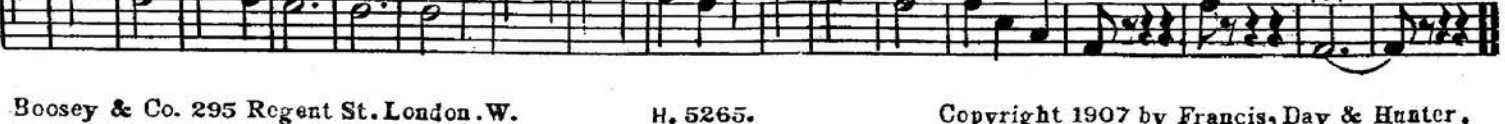
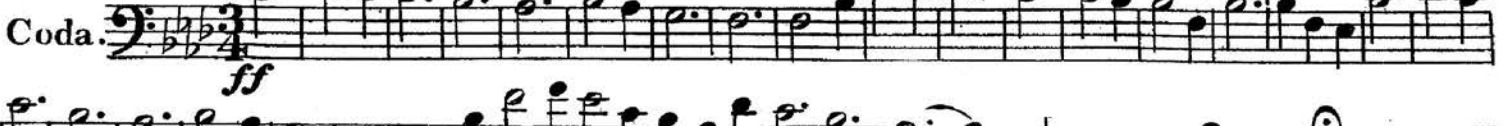
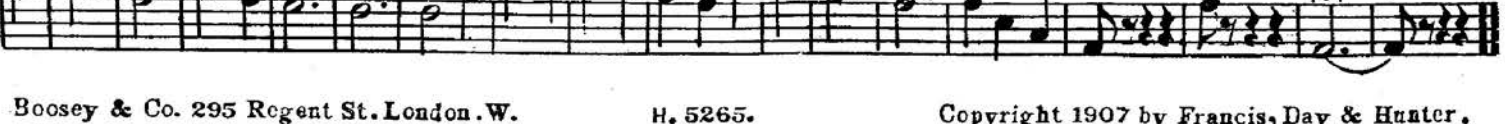
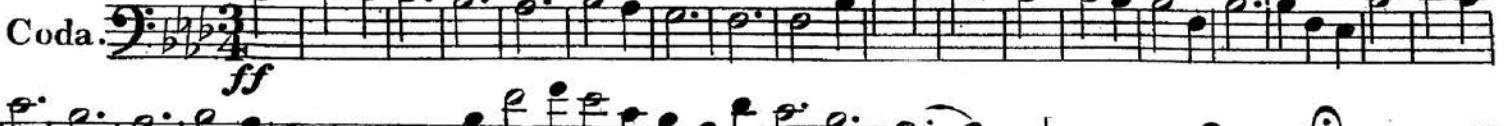
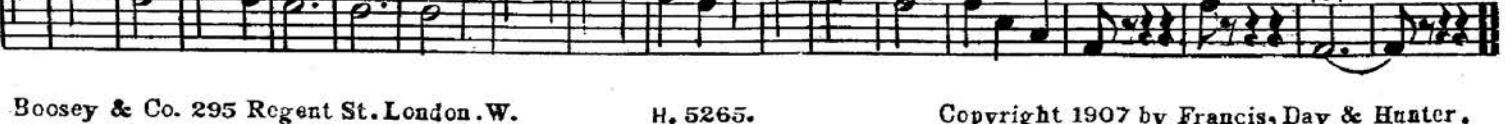
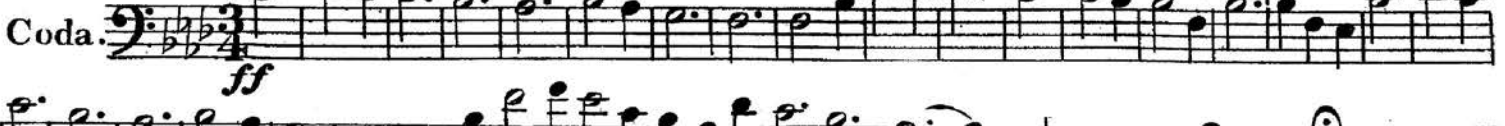
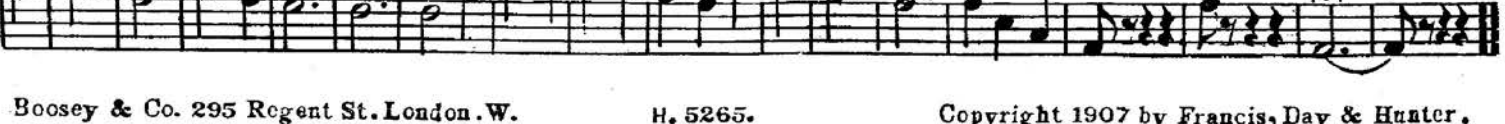
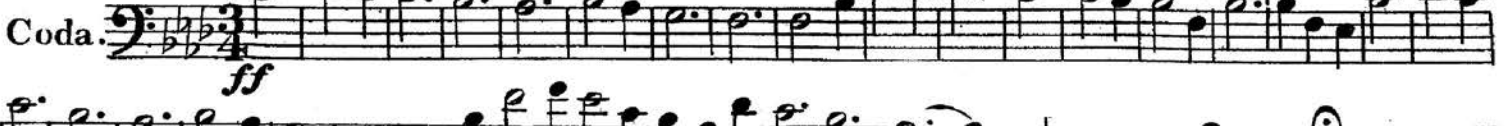
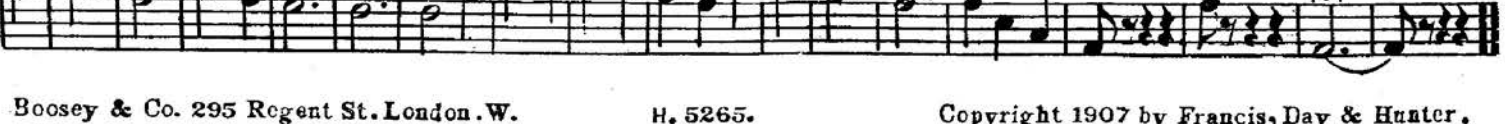
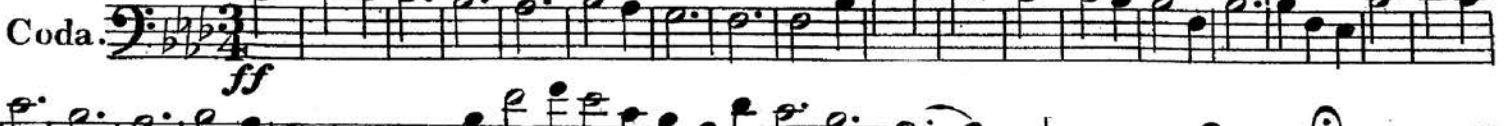
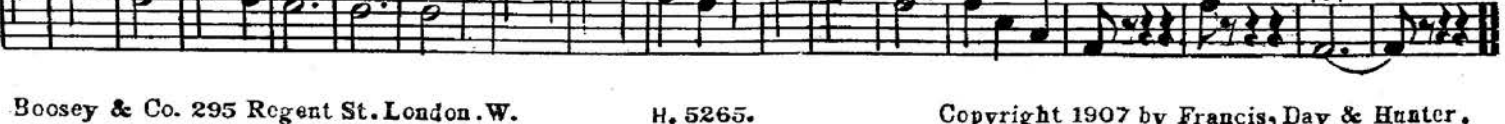
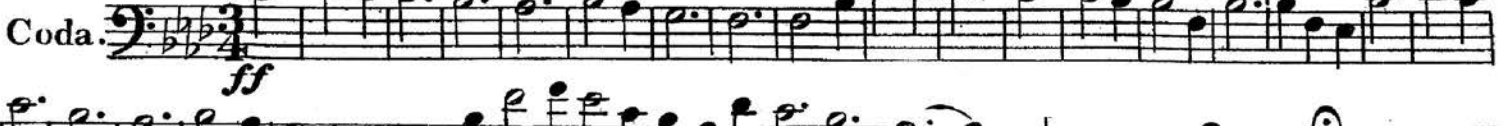
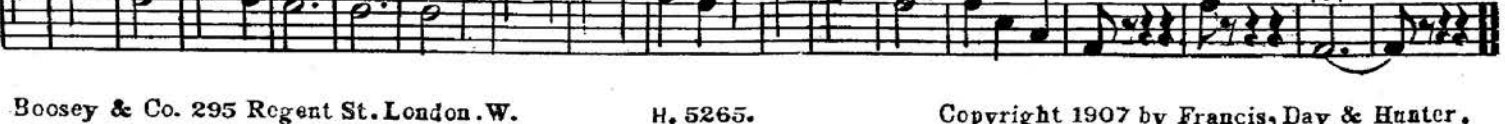
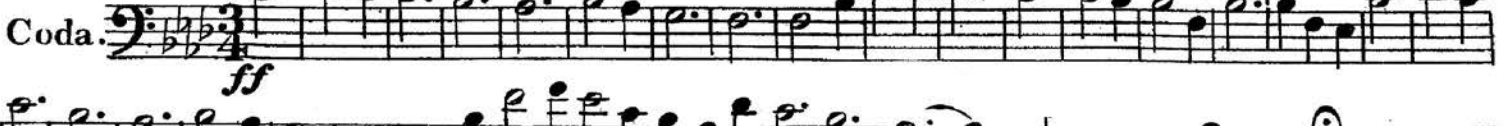
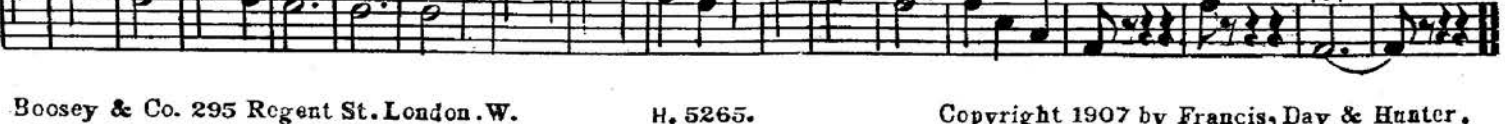
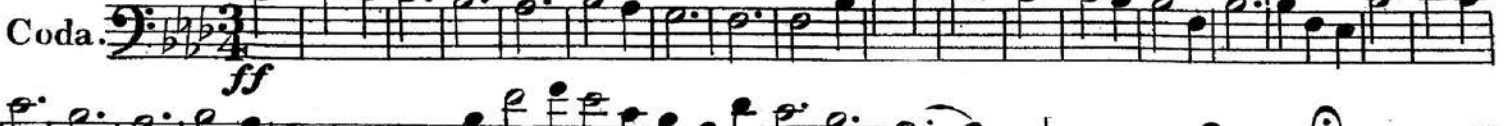
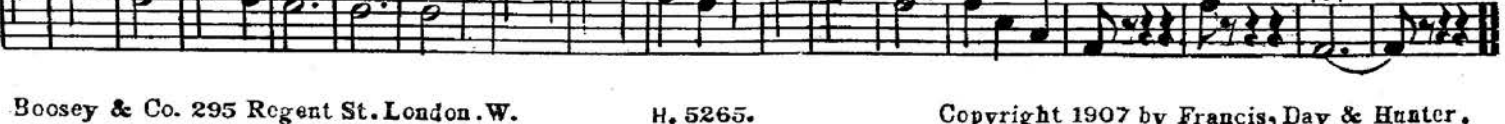
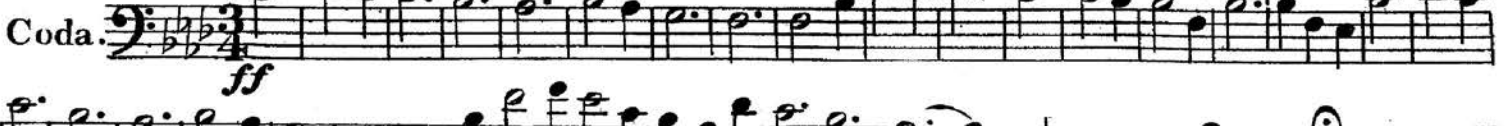
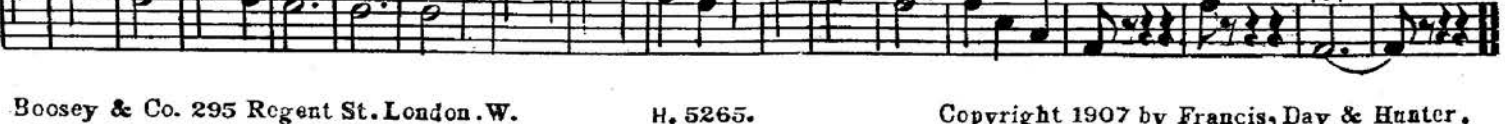
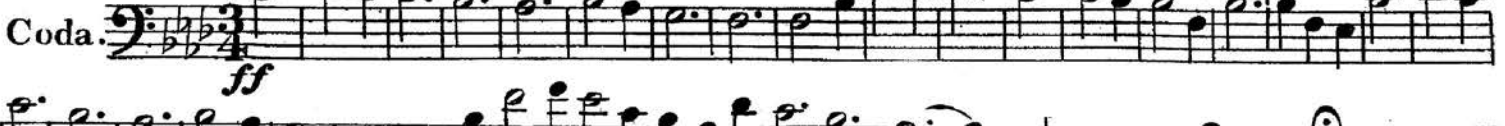
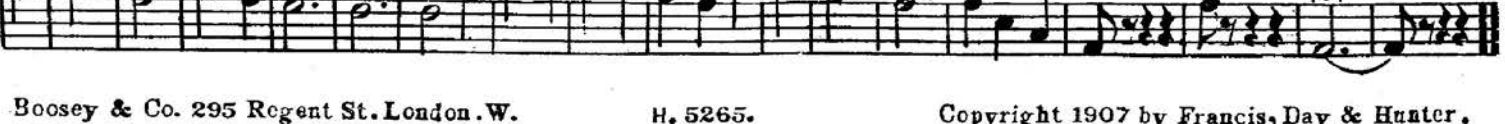
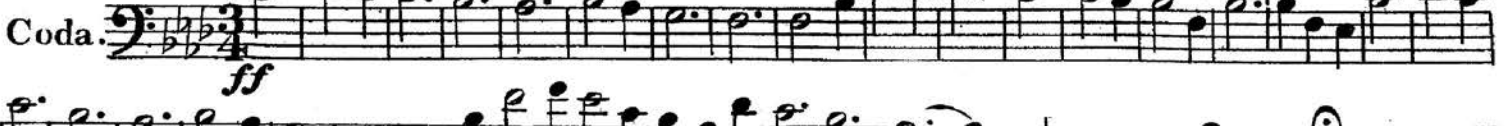
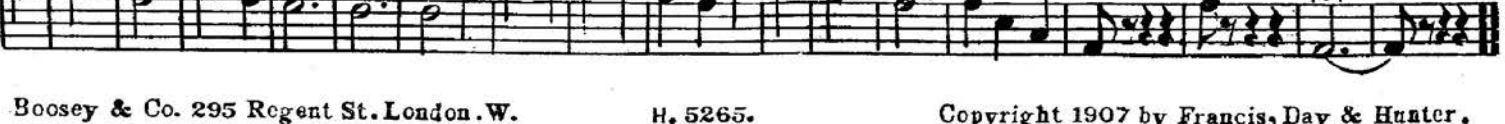
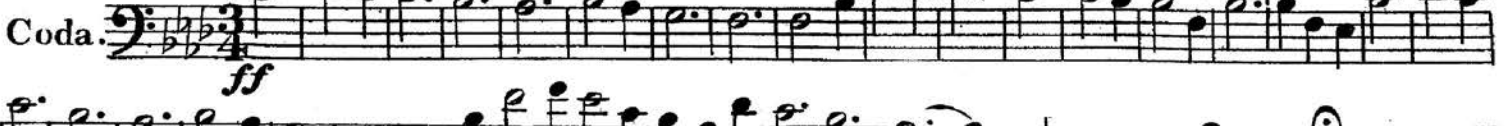
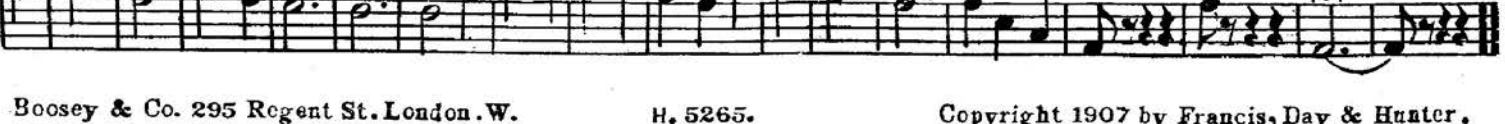
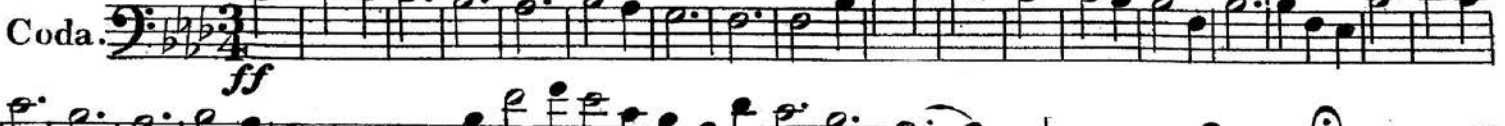
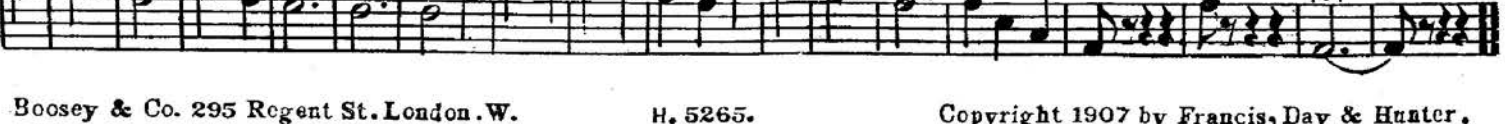
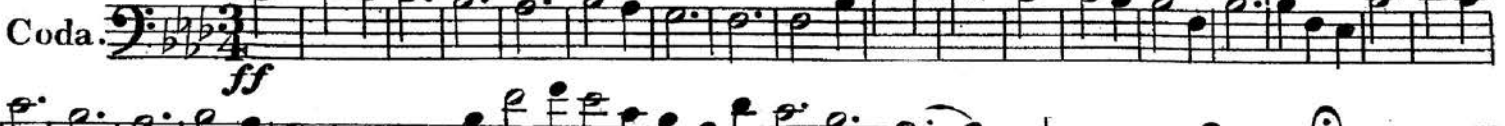
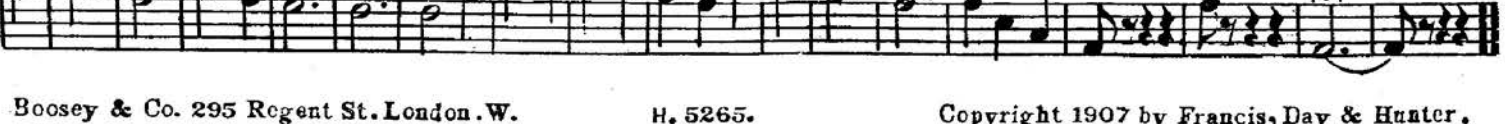
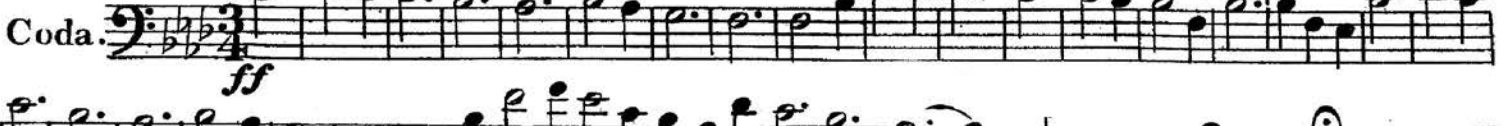
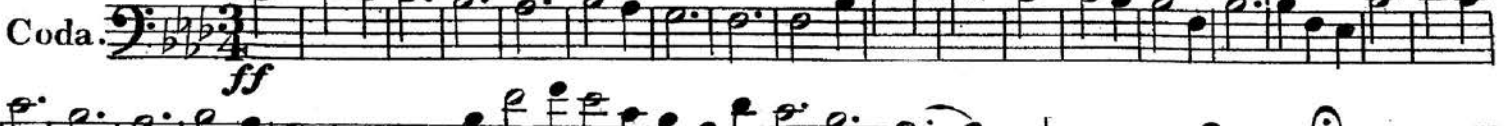
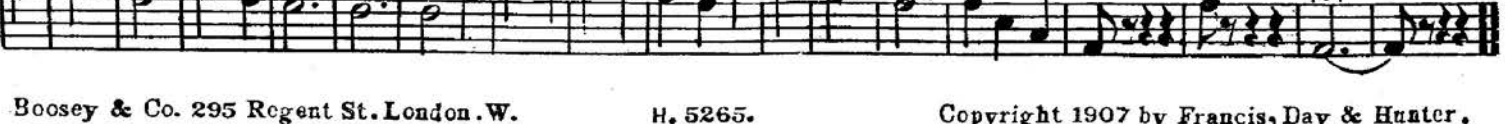
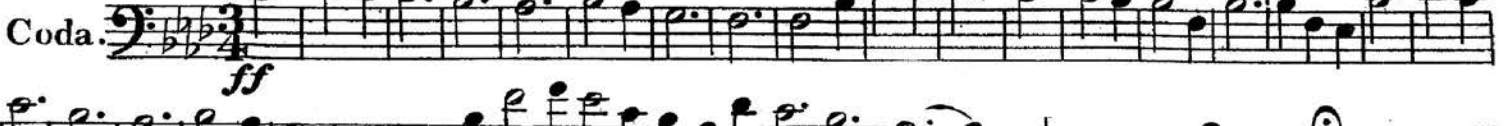
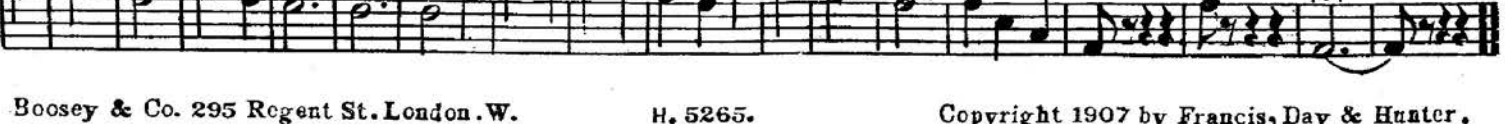
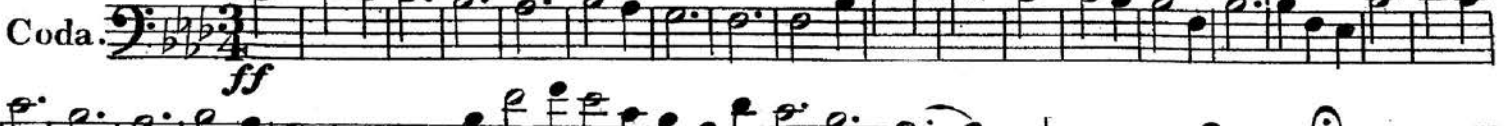
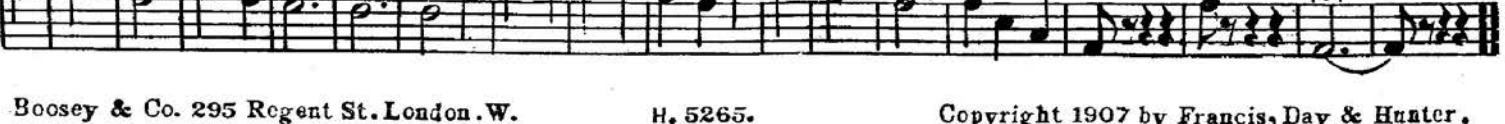
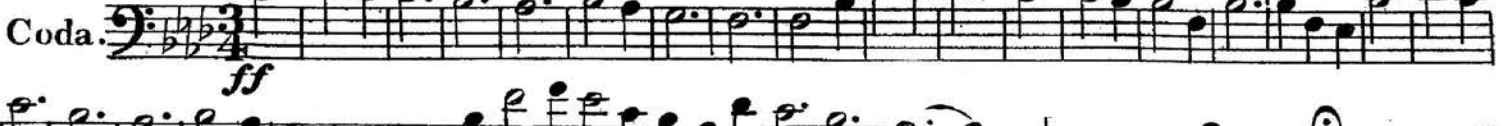
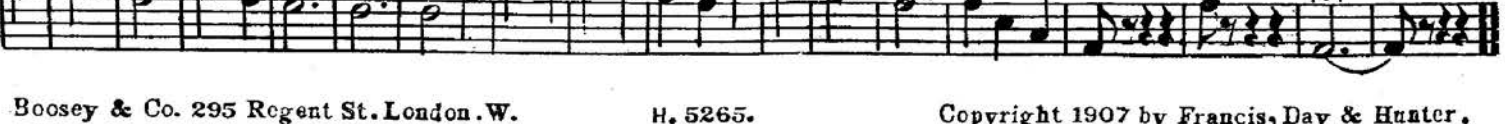
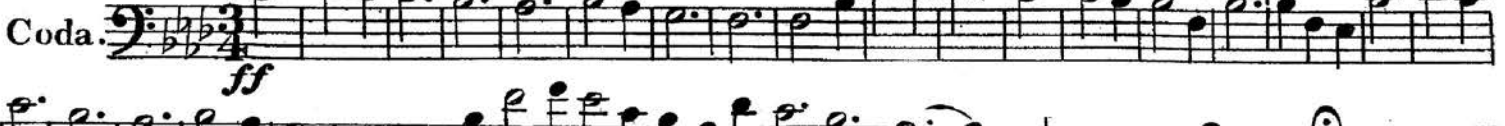
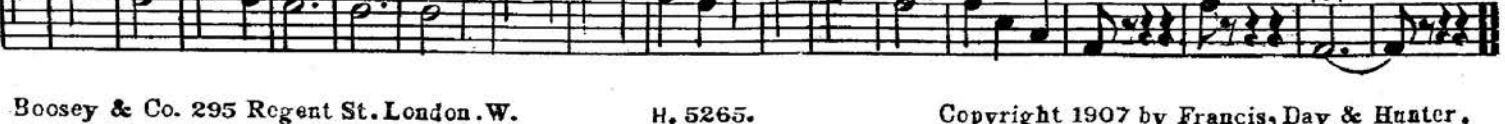
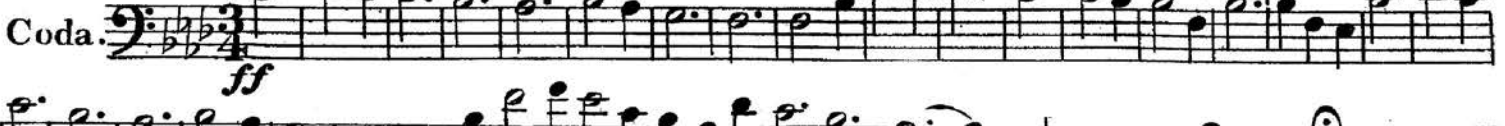
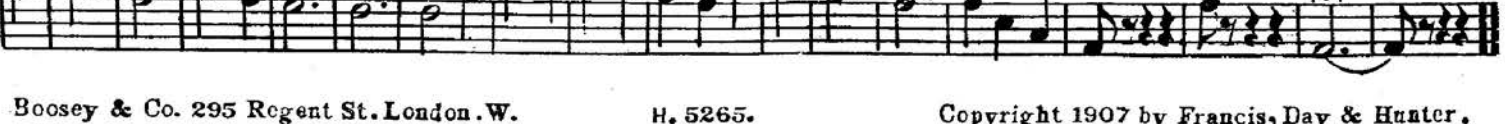
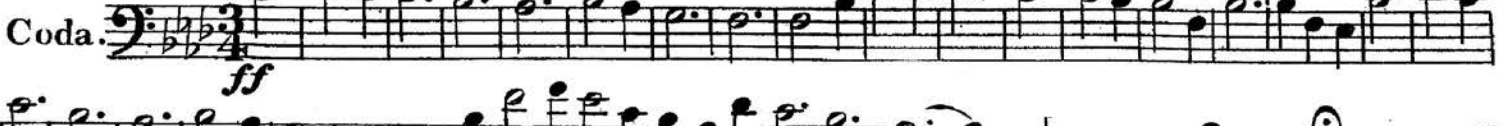
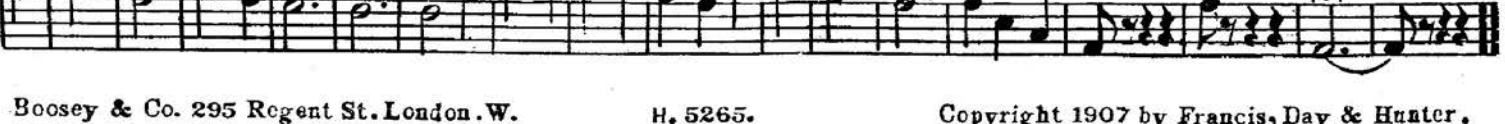
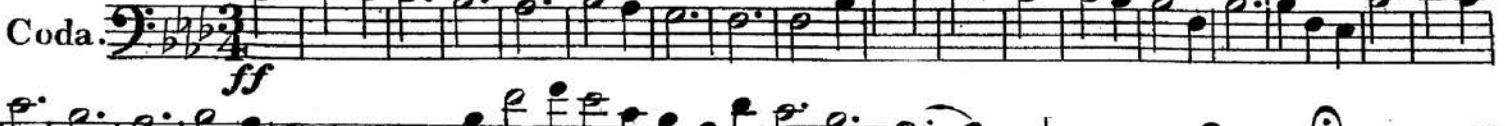
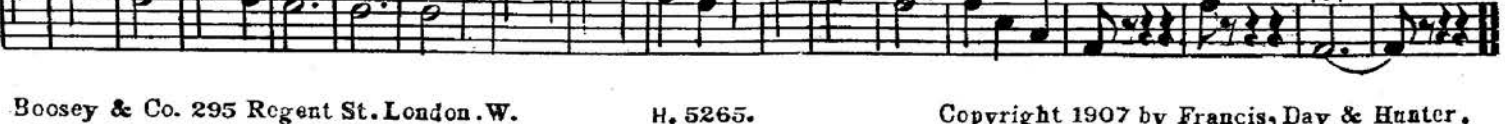
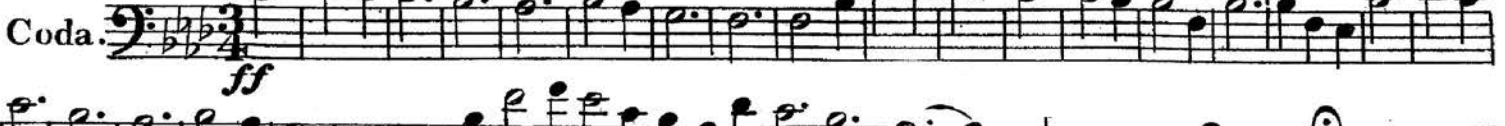
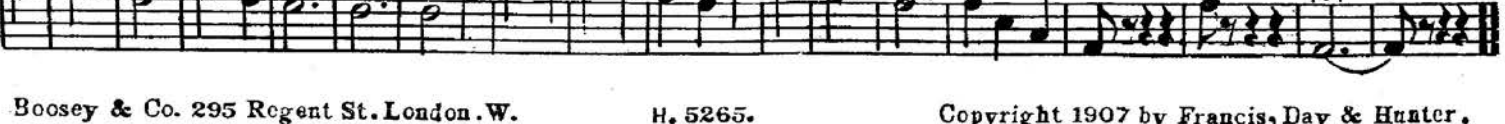
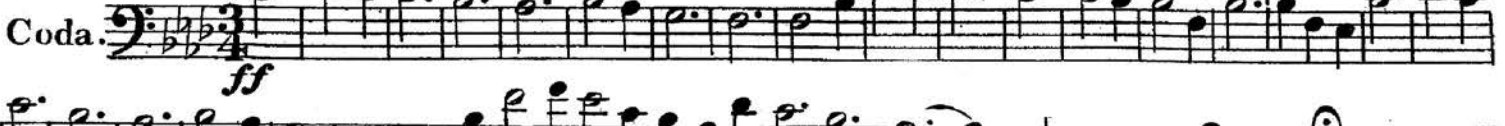
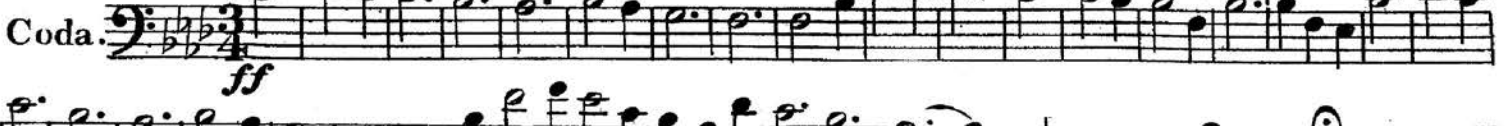
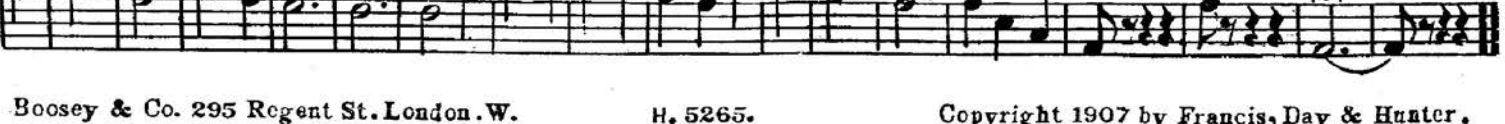
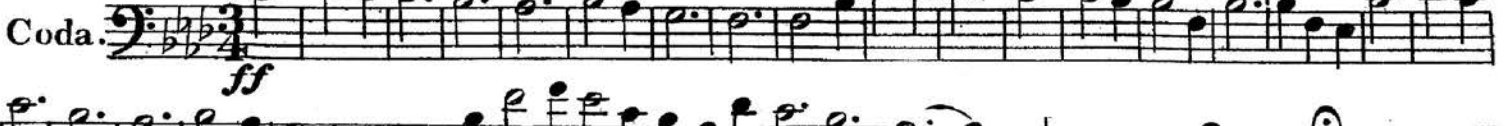
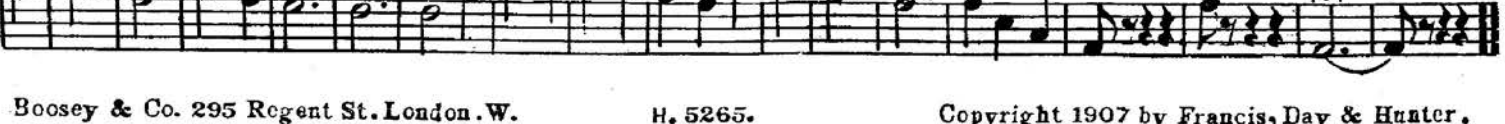
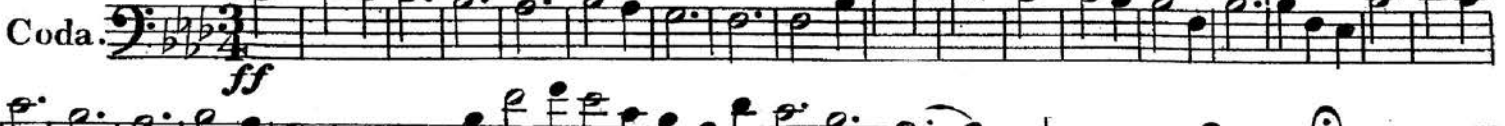
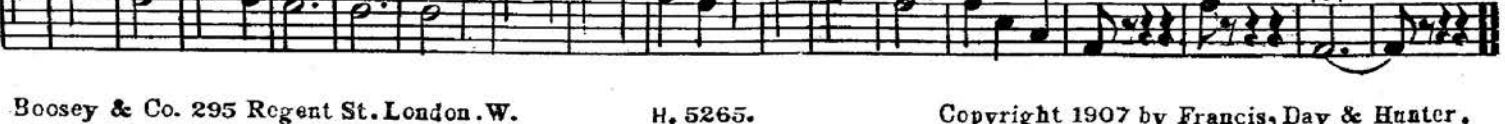
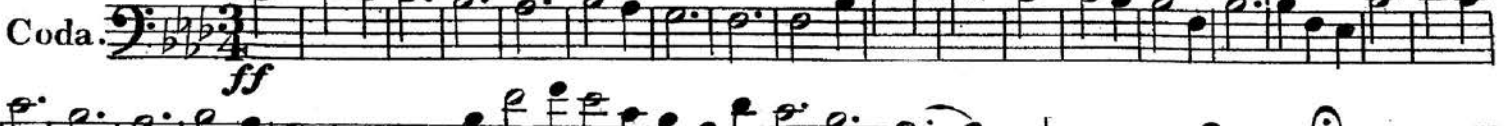
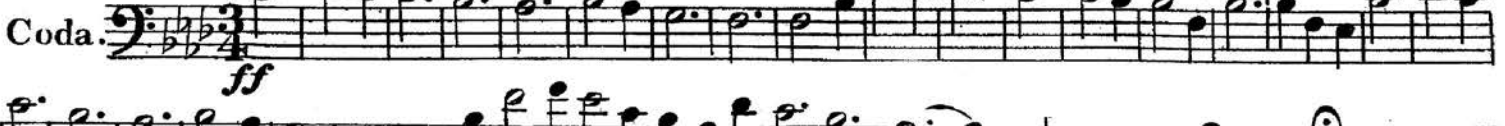
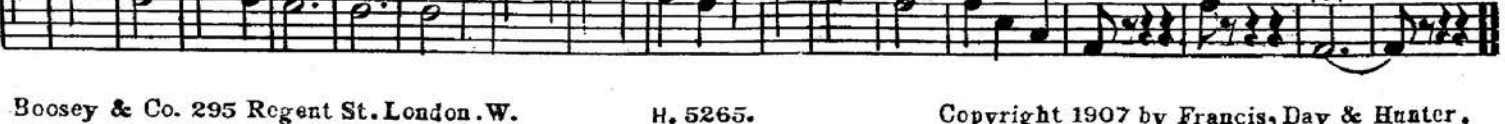
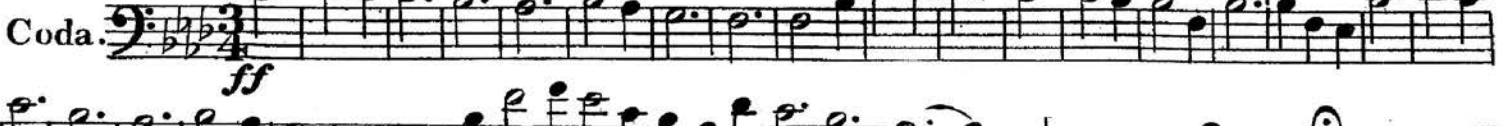
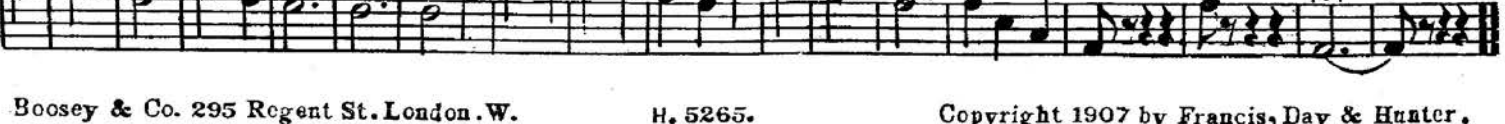
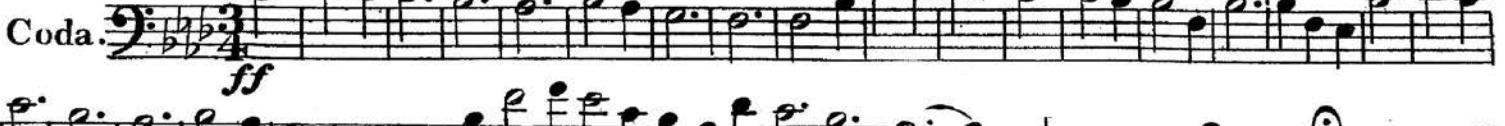
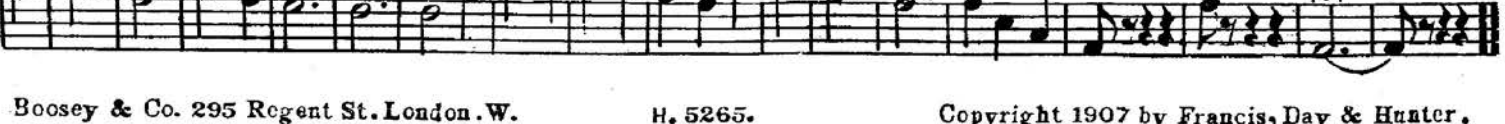
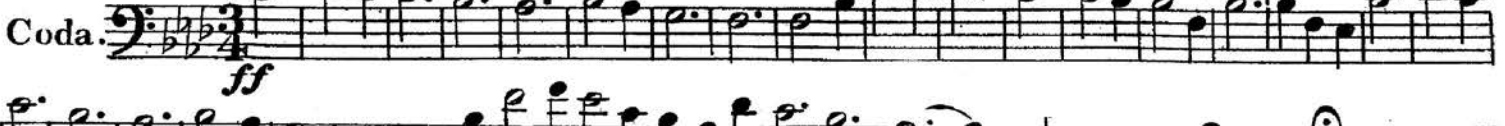
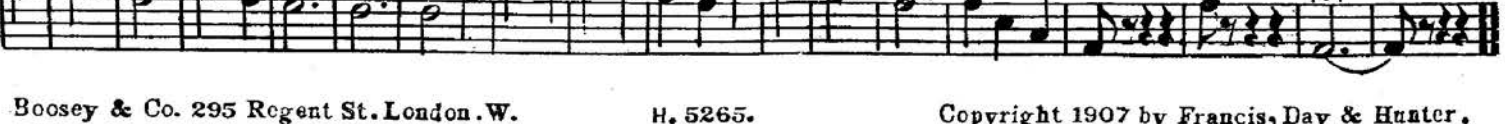
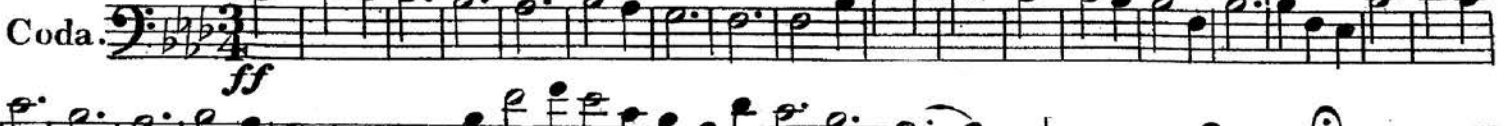
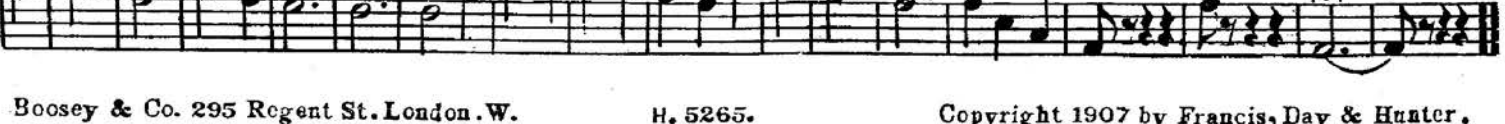
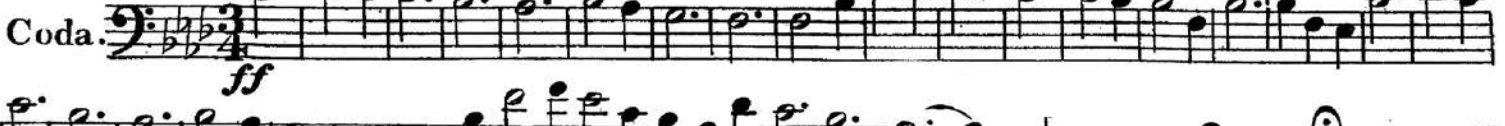
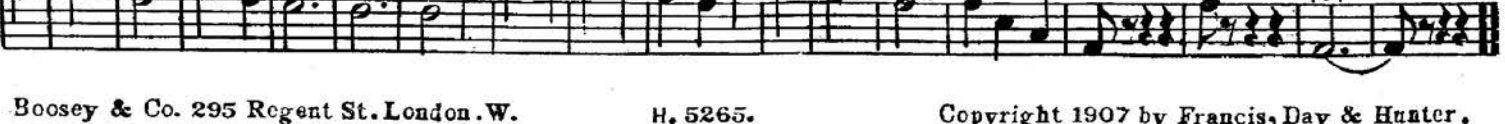
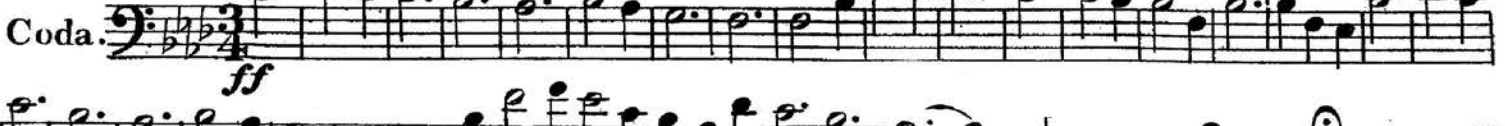
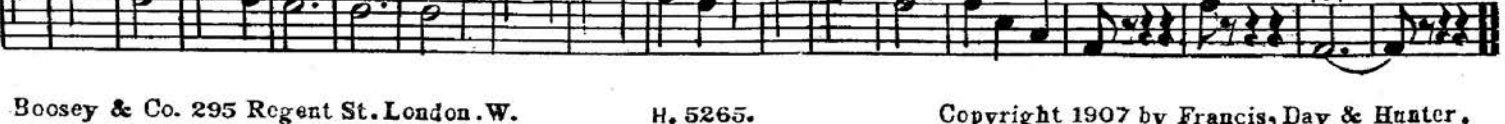
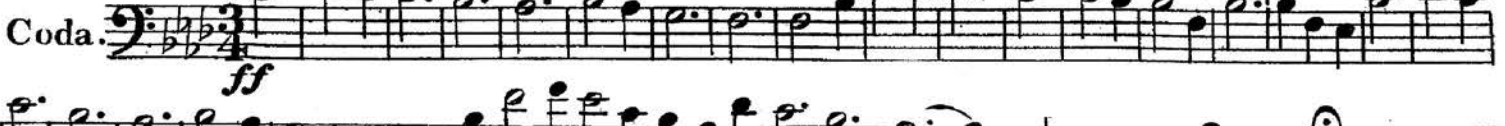
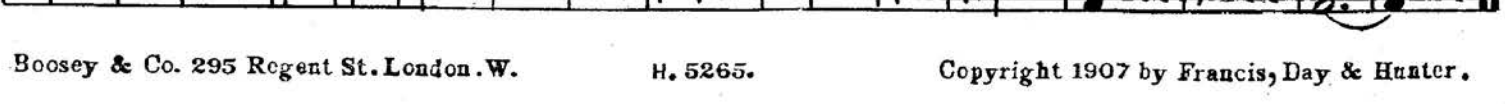
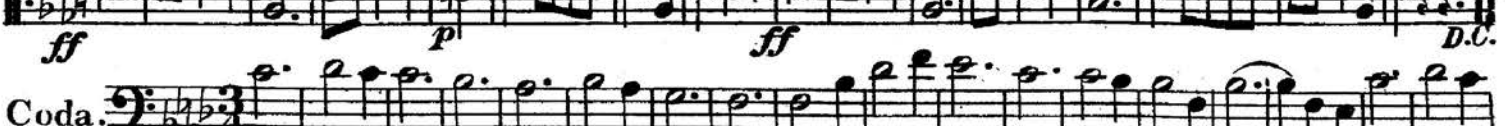
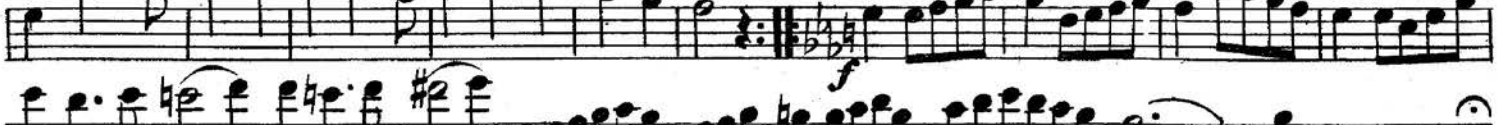
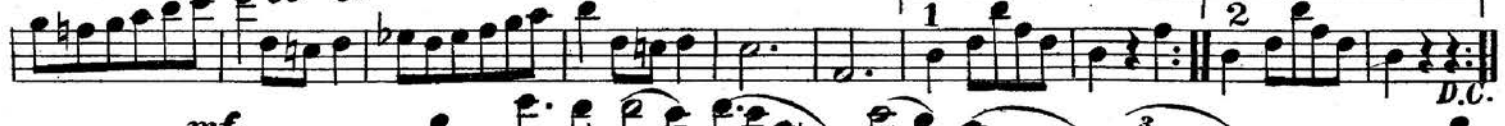
L.C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Euphonion.

Moderato.

Intro:



VELETA VALSE "INSPIRATION."

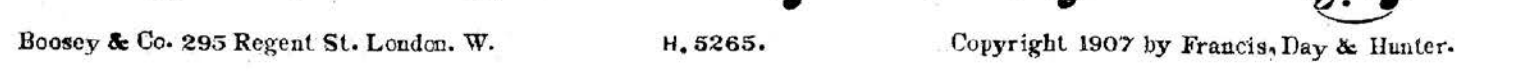
L.C. EVERETT.

By arrangement with Messrs Francis, Day & Hunter.

Contra Bass in Bb.

Moderato.

Intro:



463.

VELETA VALSE "INSPIRATION."

L.C. EVERETT.

By arrangement with Messrs. Francis, Day & Hunter.

Bombardon.

Moderato.

Intro:  *p* *pp* *cres:* *ff*

1.  *mf*

2.  *f*

3.  *ff*

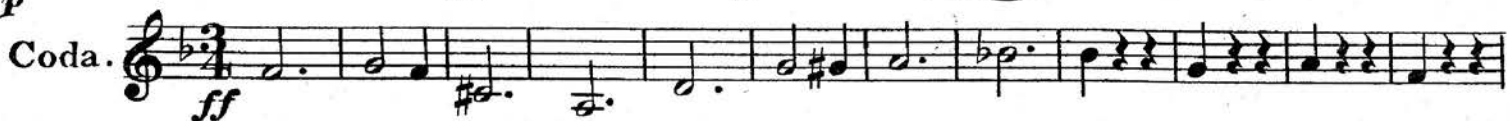
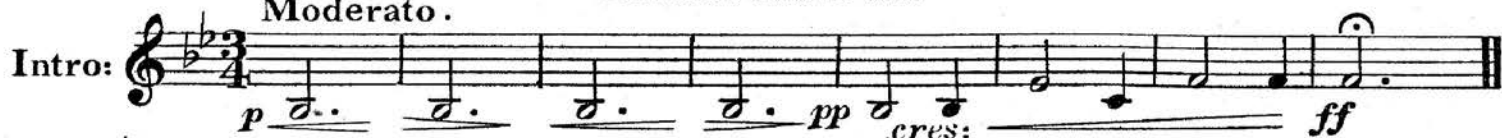
Coda.  *ff*

VELETA VALSE "INSPIRATION."

L.C. EVERETT.

*By arrangement with Messrs. Francis, Day & Hunter.*Bombardon in E \flat .

Moderato.



VELETA VALSE "INSPIRATION."

By arrangement with Messrs. Francis, Day & Hunter.

L. C. EVERETT.

Moderato. **Drums.**

Intro: *p* *ff*

1. Sil-ver-y moon-light gleam-ing Car-ries my fan-cy dream-ing,
 Dream-ing of you, on-ly of you, Love of the days of yore-----
 Mem-o-ries sweet re-turn-ing, Wa-ken my heart's fond yearn-ing,
 Whis-per to me, some day you'll be Love of my life once more-----

2. *mf* *f* *cres:* *p* *D.C.*

3. *ff* *p* *TRIA.* *D.C.*

Coda. *ff*