

THE
INTERNATIONAL RAG

Irving Berlin
1913

Arranged for Concert Band
by
Wm Schulz

Arranged for
BRASS BAND
by
Jean Dickinson

15 October 2019

The International Rag

Score

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

This musical score is for 'The International Rag' by Irving Berlin, arranged by Wm. Schulz and BB arr. by Jean Dickinson. The score is written for a large brass and percussion ensemble in 2/4 time, with a key signature of two flats (B-flat major or D-flat minor). The instruments included are Soprano Cornet, Solo & 1st Cornet, 2nd & 3rd Cornet, Flugelhorn, Solo & 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Percussion. The score is divided into five measures. The first measure features a melodic line for the cornets and flugelhorn, starting with a forte (*f*) dynamic. The second measure continues this melodic line. The third measure introduces a new melodic line for the horns and baritones, marked fortissimo (*ff*). The fourth measure continues this line. The fifth measure concludes the piece with a final chord and a fermata. The percussion part provides a steady rhythmic accompaniment throughout.

The International Rag, Score, p. 2

5

Sop. Cor. *f*

Solo/1st Cor. *f*

2/3 Cor. *f* 1

Flug. *f*

Solo Hn. *f*

2nd Hn. *f*

1st Bar. *f* 1

2nd Bar. *f* 1

1/2 Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

The International Rag, Score, p. 3

10

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 5

21

Sop. Cor. *p-f*

Solo/1st Cor. *p-f*

2/3 Cor. *p-f*

Flug. *p-f*

Solo Hn. *p-f*

2nd Hn. *p-f*

1st Bar. *p-f*

2nd Bar. *p-f*

1/2 Trb. *p-f*

B. Trb. *p-f*

Euph. *p-f*

E♭ Bass *p-f*

B♭ Bass *p-f*

Perc. *p-f*

The International Rag, Score, p. 6

28

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 7

35

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 8

42

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 10

54 TRIO

Sop. Cor. *f* *mf* Solo

Solo/1st Cor. *f* *mf*

2/3 Cor. *f* *mf*

Flug. TRIO *f* *mf*

Solo Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1/2 Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. *f* *mf* 2 3 4 5

The International Rag, Score, p. 11

61

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

6 7 8 9 10 11 12

The International Rag, Score, p. 13

75

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 15

89

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

The International Rag, Score, p. 16

96

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Detailed description: This page of a musical score for 'The International Rag' contains measures 96 through 101. The score is arranged for a large band. The top staff is for Soprano Cornet, followed by Solo/1st Cornet, 2/3rd Cornet, Flugel, Solo Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1/2 Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and breath marks (v) are used throughout. The percussion part at the bottom features a consistent eighth-note pattern.

The International Rag, Score, p. 17

103

This page of the musical score for 'The International Rag' contains measures 103 through 109. The score is arranged for a large band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo/1st Cor. (Solo/First Cornet)
- 2/3 Cor. (2nd/3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1/2 Trb. (1/2 Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)

The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has two flats (B-flat and E-flat). The percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes.

The International Rag, Score, p. 18

110

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag

E♭ Soprano Cornet

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

7 *f* *ff* *f*

13

18 *fz* *p-f* 3

24

30

35

42 3

48 1. 2. *fz*

54 **TRIO** *f* *mf*

60 4

Detailed description: This is a musical score for E♭ Soprano Cornet. It consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, fz, p-f, mf), articulation (accents, slurs), and phrasing slurs. There are also performance markings like 'TRIO' and '4' indicating a section change. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a final measure marked with a '4'.

The International Rag, Eb Soprano Cornet, p. 2

68

f

75

81

88

ff

93

ff

99

105

111

116

fz

The International Rag

Solo & 1st Cornet

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first nine staves are for the Solo & 1st Cornet part, and the tenth staff is for the Trio section. The score includes various dynamics such as *f*, *ff*, *fz*, *p-f*, and *mf*. It also features articulation marks like accents (>) and slurs, as well as performance techniques like triplets (3) and a fourth note (4). The piece concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure of the Trio section.

The International Rag

2nd & 3rd Cornet

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

The musical score is written for 2nd and 3rd Cornet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) begins with a dynamic marking of *f* and includes accents and a *ff* marking. The second system (measures 7-13) includes a first ending bracket. The third system (measures 14-20) features a *fz* marking. The fourth system (measures 21-27) starts with a *p-f* marking and includes a repeat sign. The fifth system (measures 28-34) continues the melodic line. The sixth system (measures 35-41) includes a *fz* marking. The seventh system (measures 42-48) continues the piece. The eighth system (measures 49-53) includes first and second endings and a *fz* marking. The ninth system (measures 54-58) is labeled 'TRIO' and begins with a *f* marking, followed by a *mf* marking and a four-measure rest.

The International Rag, 2nd & 3rd Cornet, p. 2

64 *f*

77

83

88 *ff*

93

99

105

111

116 *fz*

The International Rag

Flugelhorn

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

Musical score for Flugelhorn, arranged by Wm. Schulz and BB arr. by Jean Dickinson. The score is in 2/4 time and B-flat major. It consists of ten staves of music, with measures numbered 7, 12, 18, 24, 30, 37, 43, 48, 54, and 60. The score includes dynamic markings such as *f*, *ff*, *fz*, *p-f*, and *mf*, as well as articulation marks like accents and slurs. A first ending bracket is present at measures 48-51, and a second ending bracket is at measures 51-53. A TRIO section begins at measure 54. The score concludes with a 3-measure rest at the end of the final staff.

The International Rag, Flugelhorn, p. 2

66 *mf*

Musical staff 66-71: Treble clef, key signature of two flats (Bb, Eb). Measures 66-71. Dynamics: *mf*. Includes a hairpin crescendo.

72 *f*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *f*.

78 *f*

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. Dynamics: *f*.

84 *ff*

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Dynamics: *ff*. Includes a hairpin crescendo.

90 *fz*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Dynamics: *fz*. Includes accents and hairpin crescendos.

96 *fz*

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Dynamics: *fz*.

102 *fz*

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Dynamics: *fz*. Includes accents and hairpin crescendos.

108 *fz*

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Dynamics: *fz*. Includes accents and hairpin crescendos.

114 *fz*

Musical staff 114-119: Treble clef, key signature of two flats. Measures 114-119. Dynamics: *fz*. Includes accents and hairpin crescendos.

The International Rag

Solo & 1st E \flat Horn

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

1

f *ff* *f*

6

12

18

fz *p-f*

24

30

36

42

48

fz

54

f *mf*

60

The International Rag, Solo & 1st Horn, p. 2

66

Musical staff 66: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and rests. A hairpin crescendo is shown at the end of the staff.

72

f

Musical staff 72: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords. A dynamic marking of *f* is placed below the first measure.

78

Musical staff 78: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

84

ff

Musical staff 84: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns. A dynamic marking of *ff* is placed below the fifth measure.

90

Musical staff 90: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns. A dynamic marking of *ff* is placed below the fifth measure.

96

Musical staff 96: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns.

102

Musical staff 102: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns.

108

Musical staff 108: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns. A dynamic marking of *ff* is placed below the fifth measure.

114

fz

Musical staff 114: Treble clef, key signature of two flats, 2/4 time signature. Six measures of music featuring eighth-note chords and eighth-note patterns. A dynamic marking of *fz* is placed below the sixth measure.

The International Rag

2nd E \flat Horn

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

Musical score for 2nd E \flat Horn, featuring measures 1 through 61. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p-f*, *fz*, *f*, and *mf*. It also includes first and second endings and a TRIO section starting at measure 54.

1
ff *f*

7

14 *fz*

21 *p-f*

28

35

42

49 *fz*

54 TRIO *f* *mf*

61

The International Rag, 2nd Horn, p. 2

68 *mf* *f*

75

82

88 *ff*

95

102

109

115 *fz*

The International Rag

1st Baritone

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

1

ff

f

6

12

18

fz

p-f

24

30

37

42

48

1.

2.

fz

54

TRIO

f

mf

The International Rag, 1st Baritone, p. 2

60

3

3

3

66

72 **Marcato**

f

78

84

ff

90

96

102

p-f

108

114

fz

The International Rag

2nd Baritone

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

1
ff *f*

7
f

14
fz

21
p-f

28

35

42

49
1. 2.
fz

54
TRIO
f *mf*

The International Rag, 2nd Baritone, p. 2

61

68

76

83

90

97

104

111

116

The International Rag

1st & 2nd Trombone

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

Musical score for 1st & 2nd Trombone, arranged by Wm. Schulz and BB arr. by Jean Dickinson. The score is in 2/4 time, key of B-flat major, and consists of 54 measures. The notation includes dynamics such as *ff*, *f*, *p-f*, *fz*, and *mf*, along with articulation marks like accents and slurs. The score is divided into systems of seven measures each, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 54 indicated at the start of each system. The final measure (54) includes a first ending bracket and a second ending bracket, both leading to a final double bar line.

The International Rag, 1st & 2nd Trombone, p. 2

61 *a2*

68 *a2* **Marcato**
f

75

82 *ff*

89

96

102 *p-f*

109

115 *fz*

The International Rag

Bass Trombone

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

1
ff *f*

6

12

18
fz *p-f*

24

30

37

42

48
1. 2.
fz

54
TRIO
f *mf*

The International Rag, Bass Trombone, p. 2

60

Musical staff 60: Bass clef, key signature of three flats, 4/4 time. Measures 60-65. Rhythmic pattern of eighth notes with rests.

66

Musical staff 66: Bass clef, key signature of three flats, 4/4 time. Measures 66-71. Rhythmic pattern of eighth notes with rests.

72 **Marcato**

Musical staff 72: Bass clef, key signature of three flats, 4/4 time. Measures 72-77. Marcato marking above the staff, dynamic *f* below.

78

Musical staff 78: Bass clef, key signature of three flats, 4/4 time. Measures 78-83. Marcato marking above the staff.

84

Musical staff 84: Bass clef, key signature of three flats, 4/4 time. Measures 84-89. Dynamic *ff* below the staff.

90

Musical staff 90: Bass clef, key signature of three flats, 4/4 time. Measures 90-95. Dynamic *ff* below the staff.

96

Musical staff 96: Bass clef, key signature of three flats, 4/4 time. Measures 96-101. Dynamic *ff* below the staff.

102

Musical staff 102: Bass clef, key signature of three flats, 4/4 time. Measures 102-107. Dynamic *ff* below the staff.

108

Musical staff 108: Bass clef, key signature of three flats, 4/4 time. Measures 108-113. Dynamic *ff* below the staff.

114

Musical staff 114: Bass clef, key signature of three flats, 4/4 time. Measures 114-119. Dynamic *fz* below the staff.

The International Rag

Euphonium

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures 1 through 54, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 54 explicitly labeled. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fz* (forzando), *p-f* (piano-forte), and *mf* (mezzo-forte). It also features articulation marks such as accents (>) and slurs. A first and second ending are present at measures 49-50. The score concludes with a double bar line and a final key signature change to three flats (B-flat, E-flat, and A-flat) at measure 54.

The International Rag, Euphonium, p. 2

61

3

3

3

68

Marcato

f

75

82

ff

89

96

102

109

116

The International Rag

E♭ Bass

Irving Berlin
Arr. by Wm. Schulz
BB arr. by Jean Dickinson

1

6

12

18

24

30

36

42

48

54

TRIO

ff

f

fz

p-f

fz

f

mf

The International Rag, E♭ Bass, p. 2

60

66

72 **Marcato**

78

84

90

96

102

108

114

The International Rag

BB \flat Bass

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

1

ff *f*

6

12

18

fz *p-f*

24

29

35

42

48

1. 2.

fz

54

TRIO

f *mf*

Detailed description: This is a musical score for the BB Bass part of 'The International Rag'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket over a measure. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second staff has a measure number '6' at the beginning. The third staff has a measure number '12' at the beginning. The fourth staff has a measure number '18' at the beginning and includes a first ending bracket with a repeat sign. Dynamic markings include *fz* (forzando) and *p-f* (piano-forte). The fifth staff has a measure number '24' at the beginning. The sixth staff has a measure number '29' at the beginning. The seventh staff has a measure number '35' at the beginning. The eighth staff has a measure number '42' at the beginning. The ninth staff has a measure number '48' at the beginning and includes two first ending brackets labeled '1.' and '2.'. Dynamic markings include *fz*. The tenth staff is labeled 'TRIO' and has a measure number '54' at the beginning. It features a time signature change to 2/4. Dynamic markings include *f* and *mf* (mezzo-forte).

The International Rag, B♭ Bass , p. 2

60

66

72 **Marcato**

f

78

84

ff

90

96

102

108

114

fz

The International Rag

Drums

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

1

ff

f

6

12

18

fz

p-f

24

30

36

42

48

54

f

mf

2

3

4

fz

2/4

The International Rag, Percussion, p. 2

60 5 6 7 8 9 10

Musical staff 60-65: Five measures of music. Measures 60-8 are marked with a double slash and a vertical line through it. Measure 9 contains a pair of eighth notes with a grace note. Measure 10 is marked with a double slash and a vertical line through it.

66 11 12 13 14 15

Musical staff 66-71: Five measures of music. Measures 66-14 are marked with a double slash and a vertical line through it. Measure 15 contains a pair of eighth notes with a grace note. The staff ends with a fermata.

72

Musical staff 72-77: Six measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes.

78

Musical staff 78-83: Six measures of music. The music consists of eighth notes and quarter notes.

84

Musical staff 84-89: Six measures of music. Measure 84 starts with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes.

90

Musical staff 90-95: Six measures of music. The music consists of eighth notes and quarter notes.

96

Musical staff 96-101: Six measures of music. The music consists of eighth notes and quarter notes.

102

Musical staff 102-107: Six measures of music. The music consists of eighth notes and quarter notes.

108

Musical staff 108-113: Six measures of music. The music consists of eighth notes and quarter notes.

114

Musical staff 114-119: Six measures of music. The music consists of eighth notes and quarter notes. The final measure ends with a dynamic marking of *fz*.