

# International Conciliation

SOLO B♭ CORNET

MARSH

Menges Edition

Geo. Rosenkrans.

The musical score consists of six staves of music. The top staff is for the Solo B♭ Cornet, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *solo*, *solo*, and *mf*, and performance instructions like "marcato". The second staff is for Basses, indicated by a bass clef and the word "Basses". The third staff is for the Full Band, with two sections labeled "1" and "2" for the Basses. The fourth staff continues the Full Band section. The fifth staff is for the Solo B♭ Cornet, marked "Trio" and "p-ff". The sixth staff is for the Basses. The music is divided into measures by vertical bar lines.

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# International Conciliation

MARCH

PICCOLO

Geo. Rosenkrans.  
*marcato*

The musical score consists of two parts. The top part, labeled 'PICCOLO', features a single melodic line on a treble clef staff. It includes dynamic markings such as  $\text{ff}$ ,  $\text{p}$ , and  $m$ , and performance instructions like '*marcato*'. The bottom part, labeled 'Trio', features three staves, each with a treble clef and a key signature of one sharp. The first two staves are identical, showing eighth-note patterns with grace notes. The third staff shows a similar pattern but with a different note head style.

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# International Conciliation

MARCH

OBOE

Geo. Rosenkrans.

The musical score consists of six staves of music for Oboe. The first five staves are in common time, while the last staff is in 2/4 time. The key signature changes between staves. The first four staves feature a continuous pattern of eighth-note strokes. The fifth staff begins with a melodic line, followed by a section labeled "Trio" with a dynamic of *p*. The sixth staff concludes with a melodic line.

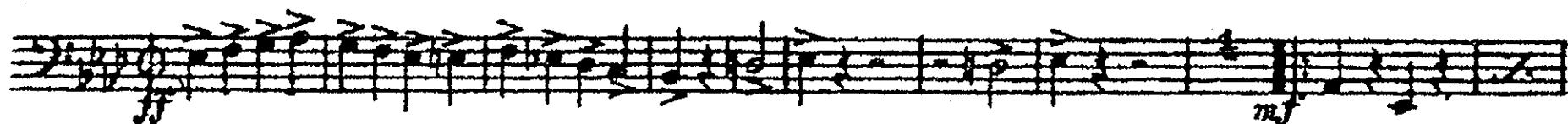
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# International Conciliation

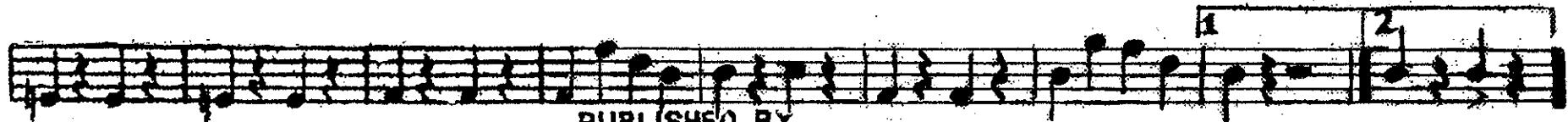
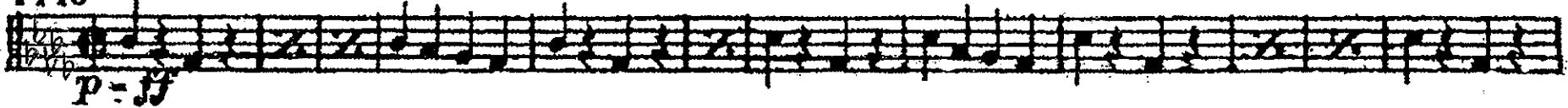
BASSOON

MARCH

Geo. Rosenkrans.



Trio



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# International Conciliation

E♭ CLARINET

MARCH

Geo. Rosenkrans.  
*marcato*



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P. OMENDES CLEVELAND

# International Conciliation

1st B<sub>b</sub> CLARINET

MARCH

Geo. Rosenkranz.  
*marcato*



Trio



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2d & 3d B♭ CLARINETS

# International Conciliation

MARCH

Geo. Rosenkrans.  
*marcato*

The musical score consists of five staves of music for two B♭ clarinets. The first four staves are in common time, featuring eighth-note patterns with various slurs and grace notes. The fifth staff begins with a dynamic of *p*, followed by a forte dynamic, and contains eighth-note patterns with slurs.

Trio

The musical score continues with five staves of music for the Trio section. The patterns remain consistent with the previous measures, featuring eighth-note groups and slurs. The final measure shows a return to the original instrumentation with a dynamic marking of *f*.

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# International Conciliation

MARCH

B♭ BASS CLARINET

Geo. Rosenkrans.

The musical score consists of six staves of music for B♭ Bass Clarinet. Staff 1 starts with *ff* and includes a dynamic instruction *mf*. Staff 2 features a dynamic *f*. Staff 3 contains a dynamic *ff*. Staff 4 includes a dynamic *p-ff*. Staff 5 is labeled "Trio". Staff 6 concludes with a dynamic *p*.

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# International Conciliation

SOPRANO SAXOPHONE

MARCH

Geo. Rosenkrans.

The sheet music consists of eight staves of musical notation for soprano saxophone. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous pattern of eighth-note strokes. The second staff continues the eighth-note strokes. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a measure with two endings, labeled '1' and '2'. The fourth staff continues the eighth-note strokes. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a 'Trio' section marked 'p - ff'. The sixth staff continues the eighth-note strokes. The seventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The eighth staff concludes the piece with a final section featuring eighth-note strokes.

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# International Conciliation.

ALTO SAXOPHONE

MARCH

Geo. Rosenkrans.  
*marcato*

The musical score consists of six staves of Alto Saxophone music. Staff 1 starts with ***ff*** and includes a dynamic marking ***mf***. Staff 2 starts with ***p***. Staff 3 starts with ***ff***. Staff 4 starts with ***p***. Staff 5 starts with ***p - ff*** and includes a section labeled "Trio". Staff 6 starts with ***p***.

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# International Conciliation

TENOR SAXOPHONE

MARCH

Geo. Rokenkrans.

The sheet music consists of eight staves of musical notation for tenor saxophone. The first staff begins with dynamic *ff*. The second staff starts with a forte dynamic. The third staff features two endings, labeled '1' and '2'. The fourth staff contains a melodic line with grace notes. The fifth staff begins with dynamic *p - ff* and includes the instruction 'Trio.'. The sixth staff shows a continuation of the melody. The seventh staff concludes with two endings, labeled '1' and '2'. The eighth staff ends the piece.

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# International Conciliation

## **BARITONE SAXOPHONE**

MARCH

## Geo. Rosenkrans.

Flute 1 (Top Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff consists of six measures of eighth-note patterns.

Flute 2 (Second Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff consists of six measures of eighth-note patterns.

Flute 1 (Third Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff features a measure with a fermata over the first note, followed by six measures of eighth-note patterns. Measure 7 includes a dynamic *m*.

Flute 2 (Fourth Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff features a measure with a fermata over the first note, followed by six measures of eighth-note patterns. Measure 7 includes a dynamic *m*.

Flute 1 (Fifth Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff features a measure with a fermata over the first note, followed by six measures of eighth-note patterns. Measure 7 includes a dynamic *m*.

Flute 2 (Sixth Staff): Treble clef, 2/4 time, dynamic *p*, tempo *molto*. The staff features a measure with a fermata over the first note, followed by six measures of eighth-note patterns. Measure 7 includes a dynamic *m*.

Trio (Bottom Staff): Bass clef, 2/4 time, dynamic *p - ff*, tempo *molto*. The staff consists of six measures of eighth-note patterns.

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# International Conciliation

MARCH

E♭ CORNET

Geo. Rosenkrans.

The sheet music consists of six staves of musical notation for E♭ CORNET. The first staff begins with dynamic *ff* and ends with *mf*. The second staff starts with a bass clef and includes a tempo marking *marcato*. The third staff features two endings, labeled 1 and 2. The fourth staff contains a section labeled "Trio" with dynamic *p - ff*. The fifth staff is a continuation of the "Trio" section. The sixth staff concludes with endings 1 and 2.

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# International Conciliation

MARCH

1st B♭ CORNET

Geo. Rosenkrans.

1st B♭ CORNET

Geo. Rosenkrans.

*solo*      *solo*      *mf*

*solo*      *2*

*Trio*

*p-ff*

*1*      *2*

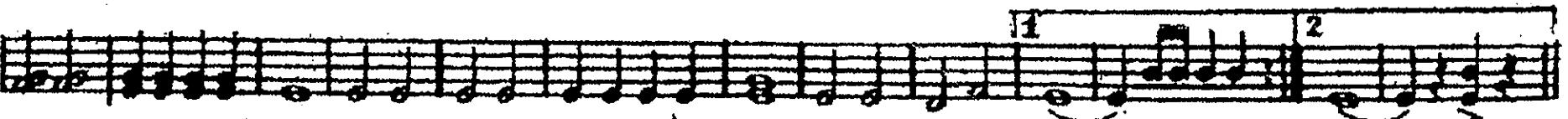
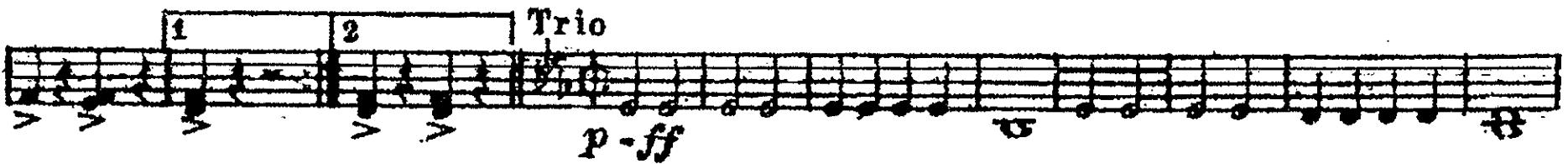
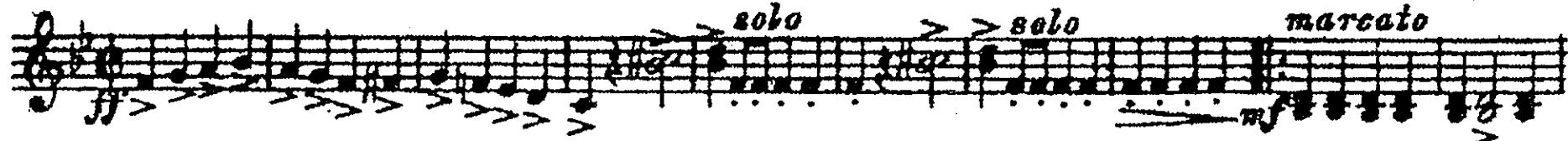
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# International Conciliation

MARCH

2d & 3d B♭ CORNETS

Geo. Rosenkraus.  
*marcato*



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# International Conciliation

1st & 2d ALTOS

MARCH

Geo. Rosenkrans.

1st & 2d ALTOS

MARCH

Geo. Rosenkrans.

*solo*

*1 solo 2*

*Trio*

*p ff*

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# International Conciliation

3d & 4th ALTOS

MARCH

Geo. Rosenkranz.

The musical score consists of eight staves of music for three and fourth altos. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *mf*, and *p*. The vocal parts are labeled "3d & 4th ALTOS". The title "MARCH" is centered above the first two staves. The composer's name "Geo. Rosenkranz." is at the top right. The score features several sections: a solo section for the first alto (labeled "solo") with a dynamic *mf*; a section for both altos (labeled "1" and "2"); a section for the second alto (labeled "solo"); a section for both altos again (labeled "1" and "2"); a "Trio" section (labeled "1", "2", and "Trio"); and a final section for both altos (labeled "1" and "2"). The music concludes with a final section for both altos (labeled "1" and "2").

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# International Conciliation

MARCH

1st & 2d TROMBONES.

Geo. Rosenkrans.

The musical score consists of eight staves of music for two Trombones. The first staff begins with a dynamic of  $\text{f}$ , followed by a section marked  $\text{ff}$  with a solo instruction. The second staff starts with a dynamic of  $\text{f}$ . The third staff features dynamics of  $\text{ff}$  and  $\text{p}$ . The fourth staff contains a dynamic of  $\text{ff}$ . The fifth staff is labeled "Trio" and includes dynamics of  $\text{p}$  and  $\text{ff}$ . The sixth staff has a dynamic of  $\text{ff}$ . The seventh staff ends with a dynamic of  $\text{ff}$ . The eighth staff concludes with a dynamic of  $\text{ff}$ .

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# International Conciliation

MARCH.

### **3d TROMBONE**

Geo. Rosenkranz

The image shows a page of sheet music with six staves. The top staff is for strings, indicated by a 'S' and a 'z'. It features a dynamic of 'ff' and a melodic line with many slurs and grace notes. The second staff is for woodwinds, indicated by a 'W'. The third staff is for brass, indicated by a 'B'. The fourth staff is for drums, indicated by a 'D'. The fifth staff is for piano, indicated by a 'P'. The sixth staff is for cello, indicated by a 'C'. The music includes various dynamics such as 'ff', 'f', 'mf', 'p', and 'pp'. There are also performance instructions like 'Trio' and '1 2' over certain measures. The notation consists of standard musical symbols like quarter and eighth notes, along with specific markings for each instrument.

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# International Conciliation

1st & 2d TENORS

MARCH

Geo. Rosenkranz.

The musical score consists of six staves of music for two tenor voices. The first three staves are for the 1st & 2d Tenors, and the last three staves are for the Trio. The music is in common time and includes dynamic markings such as *solo*, *f*, *p-ff*, and *Trio*. The vocal parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note runs. The piano part provides harmonic support with sustained notes and eighth-note chords.

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# International Conciliation

MARCH

Geo. Rosenkranz.

B♭ BASS

The musical score consists of six staves of B♭ Bass music. Staff 1 starts with dynamic *ff*. Staff 2 begins with a forte dynamic. Staff 3 features a dynamic marking of *p-ff*. Staff 4 is labeled "Trio". Staff 5 contains a dynamic marking of *p*. Staff 6 concludes with a dynamic marking of *p*.

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# International Conciliation

MARCH

BARITONE

Geo. Rosenkrans.

The musical score consists of six staves of music for Baritone. Staff 1 starts with dynamic ff and includes markings for solo and mf. Staff 2 starts with dynamic f. Staff 3 features a section labeled '1 solo' and '2'. Staff 4 starts with dynamic ff. Staff 5 starts with dynamic p-ff and is labeled 'Trio'. Staff 6 concludes the piece.

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# International Conciliation

BARITONE

MARCH

Geo. Rosenkrans.

The musical score consists of six staves of music for baritone. The first staff begins with a dynamic of  $f$ . The second staff starts with a dynamic of  $f$ . The third staff features a 'solo' section with dynamics  $f$  and  $ff$ . The fourth staff contains a 'Trio' section with dynamics  $p - ff$ . The fifth and sixth staves conclude the piece.

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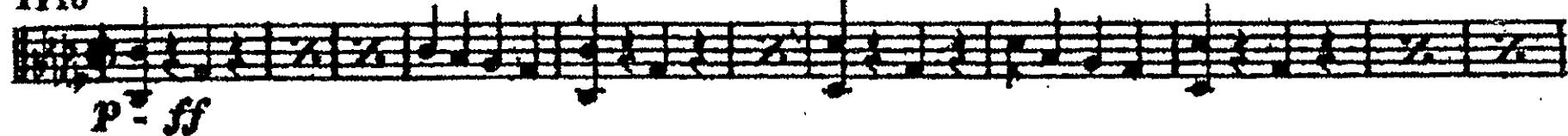
MARCH

E♭ BASSES

Geo. Rosenkrans.



Trio



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# International Conciliation

MARCH

DRUMS

Bell or Tri.

Geo. Rosenkrans.

The musical score consists of six staves of drum notation. The first three staves are for DRUMS, with the first staff labeled "Bell or Tri." and the second staff marked with a dynamic "ff". The third staff includes a section labeled "Trio" with dynamics "p-ff". The fourth, fifth, and sixth staves are for CYM (Cymbals). The notation uses various symbols like vertical strokes, diagonal strokes, and horizontal dashes to represent different drumming techniques. Measure numbers 1 and 2 are indicated above the first and second staves respectively. The score concludes with a final section labeled "Trio" and "ff".

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