

THE INTERNATIONAL CONGRESS.

E^b CORNET.

J. P. Sousa.

Mod^{to} FUGUE ON YANKEE DOODLE.

3^d CLAR.
8^{va} BASSI
1st CLAR.
1st Clar.
SOLO. CLAR.
E^b COR.
cresc. molto
rall.



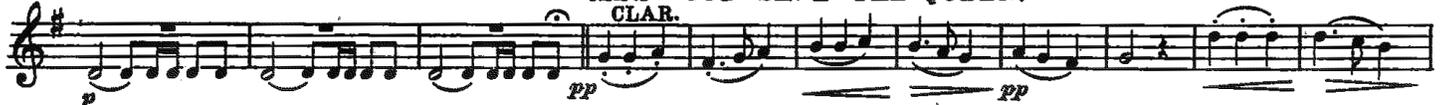
Marziale. HAIL COLUMBIA.

B^b COR.
E^b COR.
ff
pp
ff
SOLO. pp
ff
SOLI. pp
f
ff
B^b COR.



Andte GOD SAVE THE QUEEN.

CLAR.
p
pp
pp



Marziale. MARSEILLAISE.

rit.
ff
pp
3
ff
tutta forza
1



All^{to} WEARIN' OF THE GREEN.

CLAR.
pp
2
3



E^b CORNET.

E^b CORNET. *ff* **1** *ff* **1**

ff **All^o marcato. WACHT AM RHINE.** *ff*

CLAR. *pp* **E^b** *p cresc.*

molto *ff* **BASS.** *accel.*

p **HORNS.** *And^{te} RUSSIAN HYMN. **CORNET.***

pp **SOLO.**

ff **Mod^{to} E^b CLAR.**

BARITONE. **B^b CLAR. B^b COR. SOLO.** *pp legato* sh sh sh sh sh

sh sh sh sh sh **E^b COR.** *f dim.* *pp* sh sh

sh sh sh **1^o E^b CLAR.** **2^o CLAR.** **HORN.** **All^o SPANISH CONSTITUTION.** *ff*

tr **CLAR.** **B^b COR.** **E^b COR.**

TROMBONE.

E^b COR.

All^o spiritoso. FALSE. ANDALUSIAN DANCE.

E^b COR. **BASS.**

E^b CORNET.

CLAR. E^b COR. *animato*
p rit *ff tutta forza*

E^b COR. *ff* *p* *ff*

ff *p* *f* *mf* *dim.*

animato
p *ff*

CLAR. E^b COR. *f*

FLUTE SOLO. *ff* *p*

E^b COR. *p*

ff con fuoco *ff*

B^b SOLO.

FLUTE. *animato* *p*

ff

E^b CORNET.

E^b COR. *ff*

Maestoso. CLAR. E^b

AUSTRIAN NAT. HYMN.

Mod^{to} E^b CLAR. *p*

CORNET CLAR. *pp*

POLISH SONG.

All^{to} E^b SOLO.

p ff

Mod^{to} E^b CLAR.

Andte FINLAND.

OBOE SOLO. *pp rit.*

Marcia maestoso alla breve.

ff ff DANISH.

2^d B^b E^b *p f ff*

ITALIAN SONG.

All^{to} E^b CLAR. Clar. *cresc.*

p f *decresc.*

SAXOPHONE SOLO.

B^b COR.

Musical staff for Saxophone Solo, starting with a piano (*p*) dynamic marking.

SAX.

B^b COR.

E^b

Saxoph.

Musical staff for Saxophone and B^b Cornet, ending with a fortissimo (*ff*) dynamic marking.

ITALIAN MARCH.

Musical staff for Italian March, starting with a forte (*f*) dynamic marking.

Musical staff for Italian March, starting with a piano (*p*) dynamic marking.

Musical staff for Italian March, starting with a piano (*p*) dynamic marking.

Musical staff for Italian March, starting with a piano (*p*) dynamic marking.

Musical staff for Italian March, featuring a fortissimo (*ff*) dynamic marking and a "SOLO. leggiero" instruction.

Musical staff for Italian March, featuring a fortissimo (*ff*) dynamic marking.

Musical staff for Italian March, featuring a "leggiero" instruction.

GREEK NAT. AIR.
Tempo di marcia.

Musical staff for Greek Nat. Air, starting with a Bass clef and B^b instrument.

Musical staff for Greek Nat. Air, featuring a fortissimo (*ff*) dynamic marking.

Musical staff for Greek Nat. Air, featuring a fortissimo (*ff*) dynamic marking.

POLISH DANCE.

All.^o

Musical staff for Polish Dance, starting with a fortissimo (*ff*) dynamic marking.

Musical staff for Polish Dance, featuring "rall.", "tr", and "a tempo" markings.

E^b CORNET.

E^b CLAR.

p *a tempo* *rit.* *ff* *sf* *ten.* *a tempo* *rall.* *sf* *B^b CLAR.* *1* *2* *piu mosso* *rit.* *a tempo* *B^b CLAR.* *piu mosso* *ff* *rit.* *a tempo* *B^b CLAR.* *ff* *pp* *ten.* *a tempo* *B^b CLAR.* *rall.* *sf* *p* *CLAR.* *rit.* *pp* *a tempo* *FLUTE.* *Vivace.* *G.P.* *rit.* *ten.* *a tempo* *ff* *Mod^{to} molto.* *Horns* *Reed* *B.Dr. sf* *Bass.*

Horns *Reed* *Horns* *Reed* *STAR SPANGLED BANNER. (a la Wagner.)* *Maestoso.* *ff tutta forza*

mf *mf* *1* *2* *pp* *p* *sf*

SOLO B^b CORNET.

And^{te} RUSSIAN HYMN.

1st HORN. CORNET. 1st E^b COR. SOLO B^b CORNET. Mod^{to} E^b CLAR. BARITONE CLAR.

Mod^{to} COSSACKS LULLABY.

SOLO. p legato mf f dim.

All^o SPANISH CONSTITUTION

1st CORN. 2nd CORN. CLAR. 1st CLAR. SOLO. ppp

TROMB.

All^o spiritoso. ANDALUSIAN DANCE.

VALSE. Bass CLAR. SOLO. CLAR. HORN. SOLO. CLAR. SOLO. animato rit. ffff

SOLO B^b CORNET.

ff *p* *f* *mf* *animato* *rit* *fff* *f* *FLUTE SOLO* *BASS.* *SOLO.* *p* *f con fuoco* *SOLO* *ben marcato* *dim.* *FLUTE* *x* *COR.* *fff* *Maestoso.* *CLAR.* *BASS.* *sf p dolce*

The musical score is written for a Solo B^b Cornet and includes parts for Flute Solo, Bass, Clarinet, and Cor. The score is in 3/4 time and features a variety of dynamics and articulations. The Solo B^b Cornet part begins with a fortissimo (ff) dynamic, followed by piano (p), forte (f), mezzo-forte (mf), and a crescendo leading to fortissimo (fff). The tempo is marked *animato*, with a *rit* (ritardando) section. The Flute Solo part is marked *f* and *SOLO.* The Bass part is marked *SOLO.* and *p*. The Clarinet part is marked *f con fuoco* and *SOLO*. The Cor part is marked *fff*. The score concludes with a *Maestoso.* tempo marking and a *sf p dolce* dynamic marking.

SOLO B^b CORNET.

AUSTRIAN NAT. HYMN.

Mod^{to}
FLUTE SOLO.

POLISH SONG.

All^{to} SOLO.

FINLAND.

And^{te} OBOE.

DANISH.

Marcia maestoso alla breve.

ff alla breve

ITALIAN SONG.

All^{to}

E^b CLAR.

SAXOPHONE SOLO.

CORNET.

SAXOPH.

SOLO COR.

ITALIAN MARCH.

f alla breve

p

p

p

ff

Detailed description: This block contains the first five staves of the 'ITALIAN MARCH' for the Solo B^b Cornet. The music is in 2/4 time and begins with a forte (*f*) dynamic and the tempo marking 'alla breve'. The first staff has a dynamic of *f*. The second and third staves have a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st B^b CLAR.

p

Detailed description: This block contains the first staff of the 'ITALIAN MARCH' for the 1st B^b Clarinet. The music is in 2/4 time and begins with a dynamic of *p*. The staff contains a melodic line with various rhythmic values.

SOLO.

ff

Detailed description: This block contains the second staff of the 'ITALIAN MARCH' for the Solo B^b Cornet. The music is in 2/4 time and begins with a dynamic of *ff*. The staff contains a melodic line with various rhythmic values.

1st B^b CLAR.

Detailed description: This block contains the second staff of the 'ITALIAN MARCH' for the 1st B^b Clarinet. The music is in 2/4 time and continues the melodic line from the previous staff.

GREEK NAT. AIR.

Tempo di marcia.

SOLO.

BASS.

mf

p

Detailed description: This block contains the first staff of the 'GREEK NAT. AIR' for the Solo B^b Cornet. The music is in 2/4 time and begins with a dynamic of *mf*. The tempo is marked 'Tempo di marcia'. The staff contains a melodic line with various rhythmic values. The word 'BASS.' is written below the staff. The dynamic changes to *p* later in the staff. The word 'SOLO.' is written above the staff.

ff

Detailed description: This block contains the second staff of the 'GREEK NAT. AIR' for the Bass. The music is in 2/4 time and begins with a dynamic of *ff*. The staff contains a rhythmic accompaniment.

ff

Detailed description: This block contains the third staff of the 'GREEK NAT. AIR' for the Bass. The music is in 2/4 time and begins with a dynamic of *ff*. The staff contains a rhythmic accompaniment.

POLISH DANCE.

All^o

ff sf

f

Detailed description: This block contains the first staff of the 'POLISH DANCE' for the Solo B^b Cornet. The music is in 3/4 time and begins with a dynamic of *ff sf*. The tempo is marked 'All^o'. The staff contains a melodic line with various rhythmic values. The dynamic changes to *f* later in the staff.

rall.

ten. tempo.

sf a tempo

Detailed description: This block contains the second staff of the 'POLISH DANCE' for the Solo B^b Cornet. The music is in 3/4 time and begins with a dynamic of *sf*. The tempo is marked 'a tempo'. The staff contains a melodic line with various rhythmic values. The tempo markings 'rall.' and 'ten. tempo.' are written above the staff.

SOLO B^b CORNET.

CLAR.
Bass

dolce

p

a tempo

pp poco rit. *ff sf* *sf*

rall. *tempo*

CLAR. SOLO.

p *p rit.*

piu mosso *rit.* *ff*

CLAR.

rit. *p a tempo* *rall.* *pp a tempo* *ff sf*

sf *rall.* *t*

a tempo CLAR.

pp rit. *pp a tempo*

B^b CLAR. *E^b Clar.* *Baritone*

Vivace.

B^b Clar. *G.P. ff* *rall.* *ten. a tempo*

Modto molto. *Reed* *Horns* *Reed* *Cor.*

pp *sf* *pp* *sf*

Bass *Bass.* *Tromb.*

STAR SPANGLED BANNER. (a la Wagner.)

Maestoso. *ff tutta forza*

1. 2.

ppp *p* *ff*

Mod^{to}

3^d CLAR.

p

SOLO. *f*

cresc. molto *rall.*

Marziale.

ff *pp* *f*

SOLO. *pp* *ff*

SOLO. *dim.*

And^{te}

2^d CLAR.

p *pp* *rit.*

1st B^b CORNET.

Marziale.

Musical score for the first system of the 1st B^b Cornet part, labeled "Marziale". It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and contains several accents. The second staff includes a dynamic marking of *ff* and a triplet of eighth notes marked *pp*. The third staff features a series of eighth notes. The fourth staff has a dynamic marking of *ff* and the instruction *tutta forza*. The fifth staff contains two first endings, marked 1 and 2, and ends with a dynamic marking of *pp* and the label "Clar.".

All^o

Musical score for the second system of the 1st B^b Cornet part, labeled "All^o". It consists of five staves of music. The first staff is labeled "CLAR." and begins with a dynamic marking of *pp*. The second staff is labeled "B^b COR." and contains a dynamic marking of *ff* and a measure marked with the number 5. The third staff is labeled "All^o marc." and contains dynamic markings of *ff* and *f*. The fourth staff is labeled "2^d CLAR." and begins with a dynamic marking of *pp*, ending with the instruction *p cresc. molto*. The fifth staff begins with a dynamic marking of *ff* and contains the instruction *accel.* and a measure marked with the number 1.

Andte

Musical score for the third system of the 1st B^b Cornet part, labeled "Andte". It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and contains a measure marked with the number 7. The second staff begins with a dynamic marking of *p*, followed by a triplet of eighth notes marked *ff*. The third staff is labeled "Mod^{to}" and "2^d CLAR.", and contains a triplet of eighth notes marked with the number 3.

1st B \flat CORNET.

2d CLAR.

SOLO.
p

con fuoco
ff

1 1 3 3
pp marcato

2d CLAR. pp

SOLO.
ff

Maestoso.
ff

AUSTRIAN HYMN.
FLUTE. Mod \grave{a}

Cad. p

CORNET. pp

2d CLAR.

All \acute{o} POLISH SONG.
1 P SOLO.

p

1st B^b CORNET.

ff Mod^{to} 3

Andte Marcia maestoso.

f *ff*

SOLO.

p

ITALIAN SONG.

All^{to}

CLAR.

p *f* *p*

p *f* decresc. *p*

3

SOLO COR. SAXOPHONE.

SOLO COR.

p *p* *f* decresc. *ff*

ITALIAN MARCH.

f *p*

p

p

p 3 *f*

pp

ff

pp

GREEK NAT. AIR.

Tempo di marcia.

SOLO.

Musical notation for the first part of the Greek Nat. Air. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a dynamic of *p* (piano) and includes a *SOLO.* instruction. The second and third staves continue the melody with a dynamic of *ff* (fortissimo).

All^o POLISH DANCE

Musical notation for the first part of the All^o Polish Dance. It consists of three staves. The first staff is marked *ff sf*. The second staff includes markings for *ten.* (tension), *a tempo*, *pp* (pianissimo), and *poco rit.* (poco ritardando). The third staff is marked *ff* and *rall. sf* (rallentando).

Musical notation for the second part of the All^o Polish Dance. It consists of three staves. The first staff is marked *a tempo* and *CLAR.* (clarinet). The second staff includes markings for *piu mosso* (faster), *rit.* (ritardando), and *ff*. The third staff is marked *ff sf*.

Musical notation for the third part of the All^o Polish Dance. It consists of three staves. The first staff is marked *sf* and *a tempo*. The second staff includes markings for *pp* and *p rit.* (piano ritardando). The third staff is marked *CLAR.* and *pp*.

Musical notation for the fourth part of the All^o Polish Dance. It consists of two staves. The first staff is marked *sf* and *a tempo*. The second staff is marked *ff*.

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

Musical notation for the first part of the Star Spangled Banner. It consists of three staves. The first staff is marked *ff* *tutta forza* (with all the force). The second and third staves continue the melody with dynamics of *ppp* (pianississimo) and *p*.

2^d & 3^d B^b CORNETS.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to} 5 4th CLAR.

CORNET. 2

Marziale. *f* *f* *cresc. molto rall.*

ff SOLO. *pp*

SOLO. *pp* *ff* SOLO. *pp* *ff*

SOLO. *dim.* *pp*

And^{te} 3^d CLAR. *p* *pp* *rit.*

Marziale. *ff* *f*

3 *pp* *tutta forza* SOLO. 1

2 *All^{to}* 7 *ff* 6

All^o marcato. *ff*

2 1st BASSON. *p cresc. molto*

ff *accel.*

And^{te} 7

ff *ff* *p* *ff*

Mod^{to} 3d CLAR 5 Mod^{to} 4

4 sh sh sh sh sh sh sh sh sh sh

12 1 CLAR 2 5 All^o ff

sh sh sh sh sh

10 15 pp f ff

All^o spiritoso. 3d CLAR. SOLO. 4 SOLO. CLAR. rit animato

1 3 ff pp ff

1 1 2 3 rit animato ff mf f dim.

1 3 ff pp f ff

17 p p

f con fuoco f

16 2d CLAR. pp

CORNET. f ff

Maestoso

Mod^{to} AUSTRIAN NAT. HYMN.

POLISH SONG.

All^{to} ITALIAN SONG.

ITALIAN MARCH.

7 SOLO.

POLISH DANCE.

All.^o rall. ten.

Vivace.

G.P. sf

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

1. 2.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto

13

5

f

f

Marziale.

cresc. molto

rall.

ff

pp

f

CORNET.

pp

ff

CORNET.

pp

ff

ff

SOLL.

dim.

pp

Andte

13

Marziale.

ff

ff

pp

tutta forza

1

2

ff

1st & 2d HORNS in E^b

All^o **7** *ff* *SOLO.* *p* *ff* *p* *ff*

All^o marcato. *ff*

SOLO. *pp*

p cresc. molto *ff* *accel.*

And^{te} *SOLI.* *p dolce* *f*

ff

SOLI. *p*

ff

Mod^{to} *CLAR.*

Mod^{to} *p* *CLAR.*

CORN. *mf*

f dim. sh sh sh sh sh *p*

SOLO. *All^o*
p *ff* *1*

pp *pp*

f *3* *4*

All^o spiritoso. *SOLI.* *SOLI.* *SOLI.* *2*

SAXOPHONE.

rit. *animato* *1* *ff* *sf* *p*

ff *p* *f* *ff*

1 *2* *mf* *f* *dim.*

animato *1* *ff*

p *f* *p*

1 *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6*

ff

1st & 2d HORNS in E^b

ff con fuoco *ff* *SOLO.* *pp*

SOLO. *p sostenuto*

ff

Maestoso. *ff* *f* *Cadz.* *CLAR.* *dolce*

AUSTRIAN HYMN.

Modto *pp*

f *pp* *HORN.* *f* **1**

POLISH SONG.

Allto *p SOLI.*

p *f* *Modto* **3**

FINLAND.

Andte *SOLO.* *p con espressione molto sentimento* *pp rit.*

DANISH NAN. SONG.

Marcia maestoso. *f* *ff*

3

ITALIAN SONG.

All^{to}

CLAR.

Musical staff 1: Clarinet part for the Italian Song, starting with a piano (*p*) dynamic.

Musical staff 2: Clarinet part for the Italian Song, featuring dynamics of *f*, *p*, and *p*.

Musical staff 3: Clarinet part for the Italian Song, featuring dynamics of *f*, *decresc. p*, and *pp*. Includes the label "HORNS, CLAR." at the end.

Musical staff 4: Horns part for the Italian Song, starting with a *pp* dynamic. Includes the label "HORNS" at the beginning and "CLAR." at the end.

Musical staff 5: Horns part for the Italian Song, starting with a *p* dynamic. Includes the label "HORNS." at the beginning.

ITALIA MARCH.

Musical staff 6: Horns part for the Italia March, starting with a *ff* dynamic and including the marking *a due*. Ends with a *p* dynamic.

Musical staff 7: Horns part for the Italia March, starting with a *p* dynamic.

Musical staff 8: Horns part for the Italia March, featuring dynamics of *p*, *p*, and *f*.

Musical staff 9: Horns part for the Italia March, featuring dynamics of *p* and *ff*.

Musical staff 10: Horns part for the Italia March, starting with a *p* dynamic.

GREEK NAT. AIR.

Tempo di marcia.

CORNETS.

Musical staff 11: Cornets part for the Greek Nat. Air, starting with a *f* dynamic.

Musical staff 12: Cornets part for the Greek Nat. Air, featuring a *ff* dynamic.

Musical staff 13: Cornets part for the Greek Nat. Air, featuring a *ff* dynamic.

POLISH DANCE.

All^o

ff sf

CORNETS.
pp p pp

decresc. rit. ff sf

ff p BASSOON.

p rit. ff ff piu mosso

rit. p a tempo rit. p a tempo ff

BASSOON.
ff sf

ff CORNETS. p

pp decresc. p 4 meno mosso 5 pp CLAR.

Vivace. G.P. ff

ten. 1 ff SOLO. sf ff sf sf

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff tutta forza

ppp sosten. p ff

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to}

Musical staff 1: Mod^{to} tempo, treble clef, key signature of one sharp (F#). Measure 13 is marked with a fermata. Dynamics include *f* and *cresc. molto rall.*

Marziale.

Musical staff 2: Marziale tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff* and *pp*.

Musical staff 3: Marziale tempo, treble clef, key signature of one sharp (F#). Dynamics include *f* and *ff*.

Musical staff 4: Marziale tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff*.

Musical staff 5: Marziale tempo, treble clef, key signature of one sharp (F#). Dynamics include *dim.* and *pp*.

And^{te}

Marziale.

Musical staff 6: And^{te} tempo, treble clef, key signature of one sharp (F#). Measure 13 is marked with a fermata. Dynamics include *ff*.

Musical staff 7: And^{te} tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff*.

Musical staff 8: And^{te} tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff*.

Musical staff 9: And^{te} tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff* and *tutta forza*.

Musical staff 10: And^{te} tempo, treble clef, key signature of one sharp (F#). Dynamics include *ff*.

3d & 4th HORNS in E^b

All^{to}

SOLO.

ff *p* *ff* *p*

All^o marcato.

SOLO.

ff *pp*

p cresc. molto *ff*

And^{te}

SOLO.

p *ff*

SOLO.

p *ff*

Mod^{to}

CLAR. *Sh Sh Sh Sh Sh*

f *dim.*

Sh Sh Sh Sh Sh *p*

All^o

ff *pp* *pp* *f* *f*

All^o spirito

f *SOLO.* *rit.* *animato* *ff* *f* *p* *f* *p* *ff* *mf* *f* *dim.* *animato* *ff* *p* *p* *ff* *f* *ff con fuoco* *f*



ITALIAN MARCH.

Alla breve.

GREEK NAT. AIR.

Tempo di marcia.

POLISH DANCE.

All^o

3d & 4th HORNS in E^b

4 *p* rit. 1 2

piu mosso
ff rit. *a tempo*

rit. p a tempo *ff* B^b CLAR.

ff sf

ten 1 2 *p*

2 4 *decresc.*

CLAR. *Vivace.* *G.P. ff*

ten 1 *sf*

SOLO. 1 *sf rit.* *sf*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso. *ff tutta forza* 1 2

ppp cresc. p < ff

TENORS 



fff



Modto 9



4 4 12 1 2 2
sh 4th HORN. 5



All^o 1 3^d HORN.



SOLO.
f



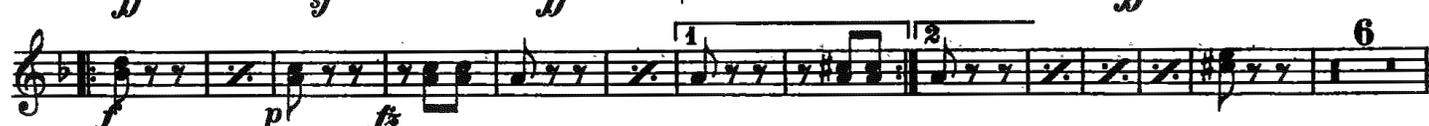
ff



All^o spiritoso. SOLO. HORN. 8
7 *p* 77



6 3 1
ff *f* *ff* *ff*



1 2 6
f *p* *f*



6 3 1 17
ff *ff* *ff*



1 1 1 1
p *p*



ff con fuoco *ff* 1 2



3^d & 4th HORNS.
pp



16
f unis.



TENORS

Maestoso. *Cad.* Mod^{to} 15 1

All^{to} pp 4

pp ff Mod^{to} 3

Trombones if no Clarinets. 1

Marcia maestoso. unis.

p

All^{to} 33 HORNS. 4 TROMB.

HORNS. Tempo di marcia. f a due ff

p

p f

8 ff 8

Tempo di marcia. f 4

a due f

Polish Dance. rit. tempo

Polish Dance. All^o ff

Polish Dance. ff rit. tempo

TENORS

2 3d & 4th HORNS. 2

ff *rit.*

sf *a tempo* 4 3d HORN. HIS 1 2

ff *piu mosso* *rit.* *ff* *rit.* 3

pp BASSOON. *ff* *f*

f 2

3d & 4th HORNS *p* 2

13 3d HORN. *Vivace.* *G.P.* *ff* *sf*

sf *a tempo*

TYMP. 2 2 1 *pp rit.* *pp*

Maestoso. STAR SPANGLED BANNER. (a la Wagner) *ff* *ff*

1 2

pp sosten. p *ff*

Modto

18

ff *cresc. molto rall.*

Marziale.

ff pp

f

ff unis. ff

f

Andte

Marziale.

ff

pp ff

tutta forza

ff pp 3d & 4th HORNS. ff

p ff

All^o marcato.

p ff

p p cresc. molto

ff accel.

Andte

pp 3d HORN.

p

1st & 2d TROMBONE.

First staff of music with notes and rests.

fff

Mod^{to}

Second staff of music with notes and rests, ending with a bar line and the number 9.

Mod^{to}

4

4

12

Third staff of music with notes and rests, including the instruction "sh sh sh sh sh" written below the notes.

Fourth staff of music with notes and rests, including the instruction "4th HORN." and the number 2.

Fifth staff of music with notes and rests, including the instruction "ad HORN." and the number 1.

Sixth staff of music with notes and rests, including the instruction "SOLI." and the number 1.

Seventh staff of music with notes and rests, including the instruction "All^o spiritoso" and the number 7.

HORNS.

8

Eighth staff of music with notes and rests, including the instruction "p SOLI." and the number 6.

Ninth staff of music with notes and rests, including the instruction "ff" and the number 3.

Tenth staff of music with notes and rests, including the instruction "ff" and the number 6.

Eleventh staff of music with notes and rests, including the instruction "ff" and the number 17.

Twelfth staff of music with notes and rests, including the instruction "p" and the number 1.

Thirteenth staff of music with notes and rests, including the instruction "ff con fuoco" and the number 1.

3d & 4th HORNS.

Fourteenth staff of music with notes and rests, including the instruction "ff" and the number 1.

Fifteenth staff of music with notes and rests, including the instruction "ff" and the number 16.

f unis.

Musical staff with notes and rests.

Maestoso.

AUSTRIAN NAT. HYMN.

Musical staff with notes, rests, and dynamics: *Cad.*, *sf*, *Modto*, *FLUTE SOLO.*, **15**

POLISH SONG.

All^{to}

Musical staff with notes and rests.

Mod^{to}

Musical staff with notes and rests.

FINLAND.

And^{te}

Musical staff with notes and rests.

In absence of Clar.

DANISH.

Marcia maest.

Musical staff with notes and rests.

unis.

All^{to} ITALIAN SONG.

Musical staff with notes and rests.

33

HORNS.

TROMB.

Musical staff with notes and rests.

pp HORNS.

ITALIAN MARCH.

Tempo di marcia.

Musical staff with notes and rests.

f a due

ff

Musical staff with notes and rests.

Musical staff with notes and rests.

crasso.

f

p

f

Musical staff with notes and rests.

GREEK NAT. AIR.

Tempo di marcia.

Musical staff with notes and rests.

8

Musical staff with notes and rests.

4

Musical staff with notes and rests.

a due

1st & 2d TROMBONE.

POLISH DANCE.

All^o

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

BASS TROMBONE.

4 4 12

sh sh

1 2 *All^o* 1 18

ff

SOLO.

f *ff*

All^o spiritoso. HORN.

7

8 6 3 1

ff *ff* *ff*

1 2 6

f *p* *ff* *dim.*

6 3 1 17 1

ff *ff* *ff* *p*

1 1 1

p *p*

ff con fuoco *f*

1 2

SOLO.

mf

16

ff

Musical staff with bass clef, 2/4 time signature, and notes.

Maestoso. **AUSTRIAN HYMN.**
Mod^{to}
 FLUTE SOLO
 15 **ff**

POLISH SONG.
All^{to}
p **ppp**

p **f** **Mod^{to}** **3**

FINLAND. **DANISH.**
And^{te} **Marcia maestoso.**
9 **ff**

p

ITALIAN SONG.
All^{to} **BASSOON.**
p

f **p** **decresc.** **pp**

4 **3**

TROMB. BASSOON. **TROMB.** **ITALIAN MARCH.**
f **p** **ff** **ff**

p

p **f**

8 **ff** **8**

BASS TROMBONE.

GREEK NAT. AIR.
Tempo di marcia.
SOLO.

f

4

POLISH DANCE.

All^o

ff sf

rit. ten. sf a tempo ff

1 32

rit. ten. sf a tempo ff

10 HORNS. 1 2

piu mosso ff rit. ff ff ff

3 3 4

ff sf rit. f a tem. ten. 1

4 HORNS. 13 HORNS. Vivace. G.P. *ff*

rit. ten. sf a tempo ff

1 2 2 1

pp ff

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff tutta forza

1 2

pp sosten. p < ff

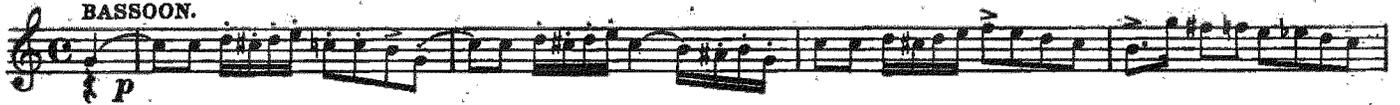
EUPHONIUM 

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod^{to}

BASSOON.



Marziale.



And^{te}

BASSOON.



Marziale.



EUPHONIUM

Andte

ff *pp* *ff* *pp*

ff *ff*

Allº marcato.

ff

pp *p cresc. molto* *ff*

Andte

4th HORN.

ff

4th HORN.

ff

Modto

BASSOON.

SOLO.

1 BASSOON.

1 SOLO.

BASSOON.

p

pp

Allº

pp *ff*

pp

pp

EUPHONIUM

3d. TROMB. EUPH.



ff



All^o spirito. 3 BASSOON. 2d TROMB.



5 *p* *ff*



ff *p* *f*



f *p* *mf* *dim.*

1 2 3



p *ff* *p*



ff *ff*



p

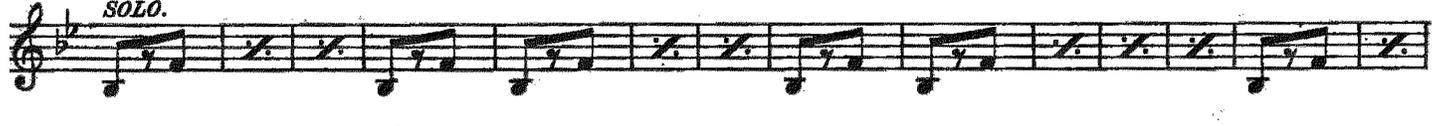


ff con fuoco *ff*

1 2



SOLO.



HORN.



EUPHONIUM

f

Maestoso.
ff *f* *Cad.* **BASS.**

p dolce

EUPH. *f* *ff* **BASSOON.** *pp*

POLISH SONG.

All^oto
p 8

Mod^o 3

And^{te}
BASSOON. *pp* *p rit.* *p*

Marcia maestoso.

3^d TROMB.

All^oto **BASSOON.**

p *f* *p* *decresc.*

2 *pp* 2 *pp*

SOLO.
pp *pp* *f*

EUPHONIUM

ITALIAN MARCH.

Musical score for Euphonium, Italian March section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff has dynamic markings *ff* and *ff*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *pp*. The fourth staff has a dynamic marking *pp*. The fifth staff has a dynamic marking *ff*. The sixth staff has a dynamic marking *p*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

POLISH DANCE.

All^o

Musical score for Euphonium, Polish Dance section. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff has dynamic markings *ff* and *sf*. The second staff has dynamic markings *rall.*, *sf*, and *a tempo*. The third staff has a dynamic marking *ff*. The fourth staff has dynamic markings *rall.* and *ff*. The fifth staff has dynamic markings *rall.* and *a tempo*. The score includes various musical notations such as slurs, accents, and repeat signs.

BASSOON.

EUPH.

EUPHONIUM

BASSOON.

6

poco rit. *piu mosso*

rit. *a tempo* ***ff***

pp ***f***

rall. *a tempo*

BASSOON.

EUPH.

pp *express.*

G.P. ff

rall. *a tempo* ***ff***

ff

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

1 2

ppp cresc. p ***ff***

EUPHONIUM.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Modto

BASSOON.

Musical notation for Bassoon part, Modto tempo. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns.

Marziale.

EUPH.

cresc. molto rall.

Musical notation for Euphonium part, Marziale tempo. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a strong, rhythmic pattern of eighth notes. Dynamics include *ff* and *pp*. The second and third staves continue the piece with various rhythmic figures and accents.

Andte

BASSOON.

pp

Musical notation for Bassoon part, Andte tempo. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is slower and more melodic, featuring long notes and slurs. Dynamics include *p* and *pp*. The second staff continues the piece with a similar melodic line.

Marziale.

rit.

Musical notation for Euphonium part, Marziale tempo. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is rhythmic and energetic, with many accents. Dynamics include *ff* and *p*. The second and third staves continue the piece with various rhythmic figures. The fourth staff concludes the piece with a *tutta forza* marking and a *ff* dynamic. The score includes first and second endings.

EUPHONIUM.

All^o

All^o mod^o

And^o

4th HORN.

4th HORN.

Mod^o

BASSOON.

SOLO.

Mod^o

BASSOON.

dim.

All^o

EUPHONIUM.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, ending with a repeat sign.

Second musical staff in bass clef, starting with a *ppp* dynamic marking. It features a melodic line with eighth and sixteenth notes.

Third musical staff in bass clef, labeled "3d TROMB." at the beginning. It contains a melodic line with eighth notes, ending with a *ff* dynamic marking.

Fourth musical staff in bass clef, continuing the melodic line from the previous staff.

Fifth musical staff in bass clef, starting with the instruction "All^o spiritoso." and a "3" above the staff. It is labeled "2d TROMB." and "BASSOON." below the staff. It ends with a "5" above the staff.

Sixth musical staff in bass clef, starting with a *p* dynamic marking, followed by a *ff* dynamic marking and another *p* dynamic marking.

Seventh musical staff in bass clef, featuring a *ff* dynamic marking, a *p* dynamic marking, and a *f* dynamic marking.

Eighth musical staff in bass clef, starting with a *f* dynamic marking, followed by a *p* dynamic marking, a *mf* dynamic marking, and ending with a *dim.* dynamic marking. It includes first and second endings.

Ninth musical staff in bass clef, starting with a *p* dynamic marking, followed by a *ff* dynamic marking.

Tenth musical staff in bass clef, starting with a *p* dynamic marking, followed by a *ff* dynamic marking, a *p* dynamic marking, and ending with a *ff* dynamic marking.

Eleventh musical staff in bass clef, featuring a melodic line with eighth notes and slurs.

Twelfth musical staff in bass clef, featuring a melodic line with eighth notes and slurs, ending with a *p* dynamic marking.

Thirteenth musical staff in bass clef, featuring a melodic line with eighth notes and slurs.

EUPHONIUM.

ff con fuoco *ff*

SOLO.

HORN.

ff

ff

Maestoso *ff* *ff* *Cads.* *AUSTRIAN HYMN.* *BASSOON. Modto* *p dolce*

ff

pp *ff* *ff* *BAR.* *BASSOON.*

POLISH SONG. *Allto* *p* *8*

Modto *3*

FINLAND. *Andte* *BASSOON.* *p rit.* *p* *f* *BARITONE.*

DANISH. *Marcia maestoso.* *ff*

3d TROMB. *p*

ITALIAN SONG.

All^o

BASSOON.

ITALIAN MARCH.

GREEK NATIONAL AIR.

Tempo di Marcia.

POLISH DANCE.

All^o

EUPHONIUM.

rall.

ff

rall. *ff* *a tempo.* **BASSOON.** *poco rit* *rit* *ff*

ff *piu mosso* *rit* *pp a tempo* *ff*

rit *p a tempo* *ff* *pp*

f *sf*

rall. *sf* *a tempo* *p* **BASSOON.**

pp

Vivace. *express.* *G.P.*

ff *sf* *sf* *rall.*

ff *pp* *ff*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

ff *tutti forsa*

ppp *cres.* *p* *ff*

B^b BASS-

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.



Mod^{to} 18 *ff* *cresc. molto rall.* **Marziale.**

pp

ff *ff* *ff*

And^{te} 13 **Marziale.** *ff* *pp* *ff* *tutta forza*

All^{to} *ff* *p* *ff* *ff* **SOLO.**

All^o marc. *ff*

cresc. molto *accl.*

And^{te} **TROMB.** *ff*

4th HORN. *p* **7**

Mod^{to} 9 *pp*

B^b BASS

Maestoso.
ff *f* *Cad.* **Modto**
15 *ff* 1

Allto
pp *ppp*

Modto 3

p *f*

Andte **Marcia maestoso.**

9 *ff*

p

Allto **BASSOON.**

p

f *p* *decresc.*

pp 4

3 TROMB. **TROMB.**

pp *p* *ff* *ff*

p

p *f*

8 *ff* 8

B^bBASS

Tempo di marcia.

POLISH DANCE.

All^o

10 HORNS. 1 2 piu mosso

Vivace.

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

Modto 8 2

Marziale. *cresc. molto rall.*

Andte *f* BASSOON. *pp*

Marziale. *ff* *rit.* BAR.

BASS.

Allto *ff* *p* BAR. *ff* BAR. *ff*

Allto marcato. *ff* BAR. *cresc. molto* *p*

Andte *fff* *pp* 4th HORN.

4th HORN.

Mod^{to}

BASSOON SOLO.

5 *pp*

Mod^{to}
ppp sotto voce *p*

dim.

BASSOON
1 2 *pp* *ff* *All^o*

fff *pp*

PPP

3^d TROMB. *ff*

All^o spiritoso. 15 *p*

ff *f* *p* *p*

1 2 *f*

3 *p* *ff* *f* *p*

SOLO. *ff* *pp*

p *p*

f con fuoco *f* *mf*

16 *f*

ff

All^o POLISH DANCE.

ff

rit. ten. a tempo 1st BASS. p p

1st BASS. decresc. rit.

a tempo rit.

BASSOON p pp

piu mosso ff b \flat b \flat b \flat rit. pp a tempo piu mosso ff b \flat b \flat b \flat rit.

a tempo ff pp BASSOON. ff

a tempo rit. ten.

1st BASS p p 1st BASS. p

decresc. p 1st BASSOON. p

Vivace. G.P. ff rit. ten. a tempo

pp 1 8 2^d BASS. ff

Maestoso, STAR SPANGLED BANNER. (a la Wagner)

ff tutta forza 1 2

sosten. ppp p ff

THE INTERNATIONAL CONGRESS.

J.P. Sousa.

The musical score is written for Small Drum, Bells, and Cymbals. It consists of ten staves of music. The first staff is marked *Mod^{to}* and *Marziale.* with a tempo of 20. It begins with a *p* dynamic and includes markings for *cresc. molto* and *rall.* followed by *ff*. The second staff has a *3* measure rest and ends with *ff*. The third staff is labeled *TRIANGLE.* and features a *f* dynamic. The fourth staff has a *2* measure rest. The fifth staff is marked *And^{te}* and *Mod^{to}* with a tempo of 13. The sixth staff has a *1* measure rest and a *8* measure rest. The seventh staff includes a *SOLO* section with *ff* dynamics. The eighth staff is marked *All^{to}* and begins with *pp*. The ninth staff is marked *All^o maestoso.* and begins with *ff*. The tenth staff has a *4* measure rest and a *5* measure rest, with dynamics *p*, *cresc. molto*, and *ff*.

SMALL DRUM.

And^{te}

7

7

Mod^{to} 9

4

4

sh sh sh sh sh sh sh sh sh sh

11

sh sh sh sh sh TRIANGLE.

1

2

3

5

All^o

2

1

TRIANGLE.

3

TRIANGLE.

f

ff

All^o spiritoso.

TYMP. TAMB TRIANGLE.

TAMB.

TAMB.

TRIANGLE.

6

f

CASTAGNETS.

TAMB.

p

ff

DRUM.

pp

TAMB.

1

2

6

DRUM.

dim.

Detailed description: This is a musical score for a small drum, consisting of ten staves. The first staff is marked 'And^{te}' and starts with a '7' above the staff. The second staff is marked 'Mod^{to}' and starts with a '7' and ends with a '9'. The third staff has two measures marked '4' and contains 'sh' sounds. The fourth staff has a measure marked '11' and contains 'sh' sounds, followed by a section marked 'TRIANGLE.' with measures numbered 1, 2, 3, and 5. The fifth staff is marked 'All^o' and contains measures numbered 2 and 1, with a 'TRIANGLE.' section. The sixth staff contains a measure numbered 3 and a 'TRIANGLE.' section. The seventh staff is marked 'All^o spiritoso.' and contains 'TYMP.', 'TAMB', and 'TRIANGLE.' sections. The eighth staff contains 'TAMB.' and 'TRIANGLE.' sections. The ninth staff contains 'CASTAGNETS.', 'TAMB.', and 'p' markings. The tenth staff contains 'TAMB.', 'DRUM.', 'pp', and 'dim.' markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, and *dim.*

SMALL DRUM.

CASTAGNETS. TAMBOURINE. *p*

DRUM. *f* TRIANGLE. 5 4 2

CASTAGNETS.

ff con fuoco 2 1 4 2 16

BELLS. 3

TAMB. CAST.

Maestoso. 4 Cads. FLUTE SOLO. AUSTRIAN HYMN. Mod^{to} 19 POLISH SONG. All^{to} 18

Mod^{to} 3 And^{te} 10 FINLAND.

DANISH. Marcia maestoso. alla breve 2 2

II^o ITALIAN SONG. All^{to} 8 TRIANGLE. pppp DRUM.

TRiangle. 3 28 ppp pp p pppp DRUM.

SMALL DRUM.

ITALIAN MARCH.

Musical score for Italian March, featuring a melody with dynamics *f*, *pp*, and *p*. It includes two staves of rhythmic accompaniment labeled *p* TRIANGLE.

GREEK NAT. AIR.

Tempo di marcia.

Musical score for Greek Nat. Air, marked *f* and *Tempo di marcia*. It consists of a single staff with rhythmic notation and measures numbered 1 through 11.

POLISH DANCE.

All^o

Musical score for Polish Dance, marked *All^o*. It features multiple staves with dynamics *ff*, *rall.*, *tempo ff*, *piu mosso*, and *rit.*. It includes rhythmic accompaniment for TRIANGLE and TYMPANI (measures 1-10), and a section for S.D.R. (measures 4, 2, 2). Measures are numbered 1 through 15.

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

Musical score for Star Spangled Banner, marked *Maestoso*. It features a melody with dynamics *ppp* and *pp*. It includes a bass line and measures numbered 1 through 20.

BASS DRUM.

AUSTRIAN HYMN.
 Maestoso *Cads.* Modto **FLUTE 8.** Allto **POLISH SONG.** Modto 3

19 18 *mf*

FINLAND *Andte* **DANISH.** *Marcia maestoso.* 2 2 4

10

ITALIAN SONG. **ITALIAN MARCH.** 2

Allto 49 2 *f* *pp* *p*

2 2 *pp* *pp* *f* 8

GREEK NAT. AIR. *Tempo di marcia.* 4

f This should be played on the Bass Drum with sticks made of a number of thin iron rods tied together.

5 *f*

POLISH DANCE. Allto 2 2 2 1 32

ff *ff* *ff* *ff* *rall.* *tempo*

2 2 2 1 24

ff *ff* *ff* *rall.* *tempo*

piu mosso 4 3 4 2

ff *rit.* *rall.* *ff* *ff*

2 2 1 15 15 Vivace. 2

ff *ff* *rall.* *tempo* *G.P.* *ff*

2 2 1 3 **TYMPANI.** 1 2 3 4 5 6 7 8 9 10 11

ff *ff* *rall.* *tempo* *ff* *ppp* *ppp* *ppp*

STAR SPANGLED BANNER. (a la Wagner) *Maestoso.* 1 2

ff

pp *ff*

TROMB. BASS.