





Musical notation for the first system of the flute part, featuring a treble clef, a key signature of two flats, and a 7-measure rest followed by a dynamic marking of *f*.

All<sup>o</sup> spiritoso.

Musical notation for the second system, starting with a dynamic marking of *f* and a "SOLO." instruction. It includes an 8-measure rest and a dynamic marking of *ff*.

animato.

Musical notation for the third system, marked "animato." and "dignitoso", with a dynamic marking of *ff* and an 8-measure rest.

Musical notation for the fourth system, featuring a dynamic marking of *ff* and a first ending bracket.

Musical notation for the fifth system, marked "animato." and "ff", with a dynamic marking of *p*.

Musical notation for the sixth system, featuring a dynamic marking of *f*.

Musical notation for the seventh system, marked "SOLO.", with a dynamic marking of *f*.

Musical notation for the eighth system, featuring a dynamic marking of *p*.

Musical notation for the ninth system, featuring a dynamic marking of *p*.

Musical notation for the tenth system, featuring a dynamic marking of *p*.

PICCOLO & FLUTE in C.

Musical notation for the eleventh system, marked "f con fuoco", with a dynamic marking of *f*.

Musical notation for the twelfth system, marked "f", with a dynamic marking of *f* and a first ending bracket.

FLUTE.

*p* PICCOLO in C

Maestoso. FLUTE *Cad.* Andte. AUSTRIAN HYMN FLUTE SOLO. *p dolce p*

*pp* *mf* *pp* *sf*

POLISH SONG *Allto* 17

FINLAND Andte OBOE. *p con espressione* Modto *p*

DANISH NAT. SONG. Marcia maest. FLUTE. *p con espressione* *pp rit* 7 *rit*

FLUTE. PICCOLO in D $\flat$  *ff*

ITALIAN SONG. *Allto* 37 *mf*

ITALIAN SONG. *Allto* 37 *mf*

ITALIAN MARCH. Tempo di marcia. *decresc.* *alla breve* PICCOLO in D $\flat$

PICCOLO in D $\flat$

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various note values, slurs, and accents.

The second system continues the musical piece with similar notation to the first system, including slurs and accents. The dynamics remain consistent with the previous system.

The third system features a piano (*p*) dynamic. It includes a marking 's' above the staff, which likely indicates a specific performance instruction or a section boundary. The notation continues with slurs and accents.

The fourth system starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The notation includes slurs and accents, with some notes marked with a 't' above them.

The fifth system begins with a forte (*f*) dynamic. The notation includes various note values, slurs, and accents, with some notes marked with a 't' above them.

The sixth system marks a change in tempo with the instruction "Tempo di marcia." and the title "GREEK NAT. AIR." The key signature changes to two flats (B-flat and E-flat). The music is written in a 2/4 time signature and begins with a forte (*f*) dynamic.

The seventh system continues the "GREEK NAT. AIR." with a fortissimo (*ff*) dynamic. It features triplet markings (3 and 4) and various note values, slurs, and accents.

POLISH DANCE.

All<sup>o</sup>

PICCOLO.  
 FLUTE. *ff* FL. SOLO. FL.

FL. *ten.*  
*rall. f* FL. *ten.* *tempo*

*p* FLUTE SOLO.

*p* *decreso.* *poco rit.*

*ff* FL. FL.

PICC. FL. PICC. *ten.* *ten.* FL. PICC. *a tempo*

FLUTE. *p* *rit.*

*piu mosso* *rit.* *a tempo* *ff piu mosso*

*rit.* *a tempo* *p*

FLUTE.

PICCOLO.  
FLUTE. *ff* FL. PICC.

PICC. FL. PICC. *rit. ten. a tempo*

*SOLO.*  
FLUTE. *p*

*meno mosso*  
*p pp a tempo p pp G.P.*

PICCOLO.  
FLUTE. *ff* *Vivace.* FL. PICC. FL.

FL. PICC. *ten. sf*

FLUTE. *tempo. ff* *Mod. 3*

FLUTE. *pp pp mf ff*

STAR SPANGLED BANNER (a la Wagner)

FLUTE

Maestoso

FLUTE  
PICCO D<sup>b</sup>

pp sosten p *fff*  
ppp



Andte

7 *ff*

8 *ff*

Modto *p*

2 *Modto* *p*

4 *p*

*mf* *f dim*

sh sh sh sh sh *p* *p* *f*

Allo *ff*

2 *p*

tr

15 *ff*

Allo spiritoso *f*

7

SOLO *rit* *animato* *ff* *sf* *p*

*f* *p* *sf*

1

1 *ff* *f* *mf* *f* *p*

4 *animato* *ff* *sf*

3 *f* *p* *sf*

6

4 *f* *p*

*con fuoco*

*f* *ff*

1 2 16

*Maestoso.*

*Cad.* *Modto*

15

AUSTRIAN NAT. HYMN.

POLISH NAT. SONG.

*Allto* *Modto*

16 4

*Andte* *SOLO.*

*p con espressione molto sentimento* *PP rit* *rit*

DANISH NAT. SONG. *Maestoso.*

1 4

*Allto* ITALIAN SONG.

37 3

ITALIAN MARCH.

*Tempo di marcia.* *alla breve* *f*

2 1

*f* *p*

*f* *p*

*p*

*ff* *p*

*ff* *f*

tr 1 4

OBOE.

ff

POLISH DANCE.

All<sup>o</sup>

ff sf sf sf

rall. a tempo

decresc. poco rit. ff sf sf

sf rit a tempo

10 1 2 piu mosso rit. ff a tempo

1 2 4 a tempo f

ff sf sf

rit

2 8 decresc. rit. pp

3 Vivace. G.P. ff sf sf Mod.

8 1 2 3 1 2 3 rit. a tempo mf

STAR SPANGLED BANNER. (a la Wagner)

Maestoso

1 2

tr tr pp sosten. p ff

# THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod<sup>to</sup>

*f*

*cresc. molto rall.*

Marziale.

*ff* *pp* *f*

And<sup>te</sup>

*p SOLO.* *pp*

*rit.*

Marziale.

*ff* *p* *ff*

*tutta forza*

*ff*

All<sup>o</sup>

7

*f* *ff* *f*

All<sup>o</sup> marcato.

*ff*

SOLO.

*pp* *p cresc. molto*

*ff* *accel.*

Andte

7

*ff*

8

Modto

1

*p*

Modto

*p sotto voce* *mf* *ff dim.*

*pp* *p*

1 2

5

Allegro

ff p 4 pp 7 f ff Allegro 4 mf 5 rit. dim. animato ff p 1 2 dim. p animato ff p p p ff con fuoco 1 2 ff

32

**Maestoso.**

**AUSTRIAN HYMN.**

**All<sup>o</sup> POLISH SONG.**

**FINLAND.**

17

**ff**

**Mod<sup>o</sup>**

**Marcia maestoso. DANISH.**

*unis.*

**ff**

**All<sup>o</sup> ITALIAN SONG.**

*SOLO.*

**p**

**ITALIAN MARCH.**

*a due*

**f**

**ff**

*a due*  
*p*  
*f*  
*ff*

GREEK NAT. AIR.

*f a due*  
*f*  
*ff*

POLISH DANCE.

*All<sup>o</sup>*  
*ff sf*  
*rall. ten. a tempo*  
*decresc. poco rit.*  
*rit.*  
*a tempo*  
*a due poco rit. p*  
*1 2*  
*rit. ff piu mosso rit. p a tempo f ff*  
*rit. a tempo ff p*

*sf*  
*deoresc.*  
*deoresc.* *rit.* *pp*  
*p* *a tempo* *p*  
*Vivace.*  
*ff*  
*riten.* *a tempo* *ff*  
*pp* *mf* *ff*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

*ff* *tutta forza*  
*pp* *p* *fff*

# THE INTERNATIONAL CONGRESS.

2d BASSOON.

J. Ph. Sousa.

**Mod<sup>to</sup>** 8

**Marziale.**

**And<sup>te</sup>**

**Marziale.**

*tutta forza*

2d BASSOON.

All<sup>to</sup>

All<sup>o</sup> marcato.

And<sup>te</sup>

Mod<sup>to</sup>

All<sup>o</sup>

pp

f

All<sup>o</sup> spiritoso. *rit.* *animato* *ff*

13

ff >>

f

1 2

dim.

*rit.*

animato

ff

ff >>

p

p

p

con fuoco

ff >>>

ff

1 2

32

ff

AUSTRIAN NAT. HYMN.

Maestoso.

ff p dolce

Cads. SOLQ. Mod<sup>to</sup>

f sf. pp ff

POLISH SONG.

All<sup>to</sup>

pp

17 ff

Mod<sup>to</sup>

3

2d BASSOON.

Andte

SOLO.

*p* *rit.* *f* *ff*

ITALIAN SONG.

All<sup>to</sup>

24

*ff*

*p* *p*

*f* *p* *ff*

*f* *f*

*p* *f*

*p* *ff*

GREEK NAT. AIR.

Tempo di marcia.

*f*

*f*

*ff*

POLISH DANCE.

All<sup>o</sup>

*ff sf* *rall.*  
*ten. a tempo*  
*decresc. poco rit. sf*  
*rit. a tempo p a due poco rit.*  
*a tempo p rit. ff piu mosso rit. p*  
*p a tempo f ff rit. a tempo ff*  
*pp sf*  
*rit. a tempo decresc.*  
*decresc. rit. pp*  
*p a tempo p G.P. ff*  
*Mod. pp mf ff*

STAR SPANGLED BANNER. (a la Wagner.)

Maestoso.

*ff tutta forza*  
*pp P-fff*

E♭ CLARINET.

THE INTERNATIONAL CONGRESS.

J. Ph. Sousa.

Mod<sup>to</sup>

Marziale.

E♭ CLARINET.

ff

8

ff

Modto *mf* 7 Modto 4 3

1 *dim* *pp* SOLO 1 2 2

*pp* 8 2

7

Allo spiritoso *mf* 3

rit. animato *ff* *f* *p* 3 3 3

*sf* 1

E♭ CLARINET.

*anima*

*mf* *p rit.*

*f* *SOLO.* *p*

*f con fuoco*

16 FLUTE *p stacc.*

*ff*

*Maestoso* *Cad.* *Modto* *p dolce*

*mf* *pp* *sf* *pp*

*ff* *Modto* *18 ff*

*Allto POLISH SONG*

E<sup>b</sup> CLARINET.

FINLAND.

Andte

DANISH NAT SONG.

Marcia maestoso.

Musical notation for the first two pieces. The first staff is for Finland, starting with a 7-measure rest, followed by a *rit.* section and a *ff* section. The second staff is for the Danish Nat Song, starting with a 4-measure rest and a *ff* section.

ITALIAN SONG

Allto

SOLO.

Musical notation for the Italian Song, consisting of seven staves. It begins with a *p* dynamic and a *cresc.* marking. The piece features various dynamics including *f*, *decresc.*, and *p*. A *legato* marking is present in the fourth staff. The piece concludes with a *f* *decresc.* *p* marking.

ITALIAN MARCH.

Tempo marcia.

Musical notation for the Italian March, consisting of five staves. It begins with a *p* dynamic and a *alla breve f* marking. The piece features various dynamics including *f* and *p*. The piece concludes with a *p* *ff* marking.

E<sup>b</sup> CLARINET.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*.

GREEK AIR.  
Tempo di marcia.

Musical staff for Greek Air. Dynamics include *f*. Includes a 3/4 time signature and a 4-measure rest.

POLISH DANCE.  
Allo

Musical staff for Polish Dance. Dynamics include *ff*, *sf*, *p*, *f*, *ten.*, *rall.*, *a tempo*, *decresc.*, *poco rit.*, *tr.*, *6*, *2*, *1*, *PIU MOSSO*, *rit.*, *2*, *ff*, *ff sf*, *sf*, *presto*, *p*, *4*, *3*, *decresc.*, *rit.*, *p*, *pp*.

E<sup>b</sup> CLARINET.

Vivace.

ff *ff* *sf* *rall.*  
*sf presto* *ff* *Mod* *p* *p* *mf* *ff*

STAR SPANGLED BANNER. (a la Wagner)

Maestoso

*pp sosten.* *p* *ff*

1<sup>st</sup> B<sup>b</sup> CLARINET.

# THE INTERNATIONAL CONGRESS.

J. P. Sousa.

Modto

2

Marziale.

cresc. molto rall. *ff*

*pp* *f* *ff*

Andte solo.

*p dolce* *pp* *rit.*

Marziale.

*ff* *p*

*ff* *tutta forza*

Alitto

*f* *pp* *ff*

1st B<sup>b</sup> CLARINET.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. There are triplets of eighth notes indicated by a '3' above the notes.

All<sup>o</sup> marcato.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns from the first staff, with some notes marked with accents.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns. Dynamics include *pp* and *p cresc. molto*.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns. Dynamics include *pp* and *accel.* with notes marked with accents.

Andte

Musical staff 5: Treble clef, 2/4 time signature. The tempo changes to *Andte*. The staff features a series of slurred eighth notes, starting with a *pp* dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern. A measure number '8' is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern.

Modto

Musical staff 11: Treble clef, 2/4 time signature. The tempo changes to *Modto*. The staff features a series of slurred eighth notes, starting with a *mf* dynamic.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern. Dynamics include *legato pp*.

Musical staff 13: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern. Dynamics include *mf*.

Musical staff 14: Treble clef, 2/4 time signature. Continuation of the slurred eighth note pattern. Dynamics include *f dim.*, *p*, and *f*. There are first and second endings indicated by '1<sup>o</sup>' and '2<sup>o</sup>' above the staff.

All<sup>o</sup>

Musical staff 15: Treble clef, 2/4 time signature. The tempo changes to *All<sup>o</sup>*. The staff features a series of slurred eighth notes, starting with a *pp* dynamic. A measure number '4' is written above the staff.

pp

7

*f* *ff*

All<sup>o</sup> spiritoso.

COR.

COR.

SOLO.

*rit* *animato*

*ff* *f* *degnitoso*

*f* *p* *f*

*ff* *p* *mf* *ff* *dim.*

*animato* *ff* *f* *degnitoso*

*f* *ff*

SOLO. FLUTE.

SOLO.

*f* *con fuoco*

1 2

16

*pp*

*ff*

**Maestoso.**

*sf dolce*

*sf*

**Modto**

AUSTRIAN NAT. HYMN.

*pp*

*sf*

**All<sup>o</sup>**

POLISH SONG.

*p*

*pp*

*p*

**Modto**

*p*

*p*

**Andte** FINLAND.

*pp rit*

*p*

**Marcia maest.**

DANISH SONG.

*alla breve ff*

*ff*

*p*

**All<sup>o</sup>** ITALIAN SONG.

*p*

*ff*

*p*

*f*

*p*

*p*

*f*

*decresc. p*

*p*

*f decresc. p*

*p*

*p*

*f decresc. p*

*p*

ITALIAN MARCH.

Tempo di marcia.

*alla breve*

*p*

*p leggiero*

*ff leggiero*

Tempo di marcia.

GREEK NAT. AIR.

*f*

POLISH DANCE.

All.<sup>o</sup>

*ff*

*sf rit. ten. a tempo*

*p dolce*

*decresc. poco rit.*

*sf rit. ten. a tempo*

*major*

*SOLO.*

*p poco rit. a tempo*

*rall.*

*rit. p a tempo*

*ff piu mosso*

*rit. pp*

1st B<sup>b</sup> CLARINET.

*rit sf p dolce*  
*p deoressa. pp*  
*meno mosso p pp a tempo G.P.*  
*Vivace. ff sf rit.*  
*Mod 3 2 1 3 1 3*  
*sf a tempo pp pp mf ff*

STAR-SPANGLED BANNER. (a la Wagner)

Maest.

*ff tutta forza*

*1 2*  
*trunnu*

*ppp sosten. p ff*

Mod<sup>to</sup>

Musical notation for the first system, Mod<sup>to</sup> section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a dynamic of *f* and includes various rhythmic patterns and melodic lines.

Marziale.

*cresc. molto rall.*

Musical notation for the second system, Marziale section. It consists of four staves of music. The first staff is marked with a dynamic of *ff*. The music features a mix of rhythmic patterns and melodic lines, with some passages marked *pp* and *f*. The section concludes with a *rit.* marking.

Andte

*p dolce*

*pp*

*rit.*

Musical notation for the third system, Andte section. It consists of two staves of music. The first staff is marked with a dynamic of *p dolce* and the second with *pp*. The music is slower and more melodic, ending with a *rit.* marking.

Marziale

Musical notation for the fourth system, Marziale section. It consists of four staves of music. The first staff is marked with a dynamic of *ff*. The music is rhythmic and energetic, with some passages marked *p*. The section concludes with a *rit.* marking.

All<sup>to</sup>

*tutta forza*

Musical notation for the fifth system, All<sup>to</sup> section. It consists of four staves of music. The first staff is marked with a dynamic of *pp*. The music is fast and rhythmic, with some passages marked *f*. The section concludes with a *rit.* marking.

All<sup>o</sup> marcato.

Musical notation for the sixth system, All<sup>o</sup> marcato section. It consists of three staves of music. The first staff is marked with a dynamic of *ff*. The music is slow and rhythmic, with some passages marked *pp*. The section concludes with a *rit.* marking.

2d B<sup>b</sup> CLARINET

Andte

7 *ff*

8 *ff*

Modto

Modto

*legato e pp*

*mf*

*f* *dm* *pp* *p*

*p* *ff* *ff* *4*

*p* *PPP*

*f* *ff* *7*

2d B<sup>b</sup> CLARINET

All<sup>o</sup> spiritoso

Musical score for 2d B<sup>b</sup> CLARINET, page 3. The score consists of 14 staves of music. The first staff is for CORNET and CLAR, with dynamics *ff* and *mf*. The second staff is for HORNS and CORNET, with dynamics *ff* and *mf*, and markings *rit* and *animato*. The third staff has dynamics *ff*, *p*, and *dignitoso*. The fourth staff has dynamics *sf* and *ff*. The fifth staff has dynamics *f*, *mf*, *f*, *dim.*, and *p*, with a *rit.* marking. The sixth staff has dynamics *ff* and *f dignitoso*. The seventh staff has dynamics *p* and *f*. The eighth staff is for E<sup>b</sup> CLAR and B<sup>b</sup> CLAR, with dynamics *p* and *f*. The ninth staff is for E<sup>b</sup> CLAR and B<sup>b</sup> CLAR, with dynamics *p*. The tenth staff is for E<sup>b</sup> CLAR and B<sup>b</sup> CLAR. The eleventh staff is for E<sup>b</sup> CLAR and B<sup>b</sup> CLAR, with dynamics *ff* and *f*, and a *con fuoco* marking. The twelfth staff is for E<sup>b</sup> CLAR and B<sup>b</sup> CLAR, with dynamics *pp* and a measure number 16. The thirteenth and fourteenth staves contain complex rhythmic patterns with triplets and accents.

AUSTRIAN NAT. HYMN.

**Maestoso.**

*Cada.* *sf* *dim.* **Modto**

*mf* *pp* *sf*

*pp* *ff* *pp*

**Allto POLISH SONG.**

*p* **Modto**

*ff*

**FINLAND.**

**Andte**

*p*

**DANISH SONG.**

**Marcia maest.**

*pp rit.* *ff* *p*

*ff* *p*

**Allto ITALIAN SONG.**

*p* *f* *p*

*p* *f* *decesc.*

*p* *f* *decesc.* *p*

3 4

**ITALIAN MARCH.**

**Tempo marcia.**

*alla breve* *f*

*p*

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. Dynamics include *p* (piano) and *ff* (fortissimo).

GREEK NAT. AIR.  
Tempo di marcia.

Two staves of musical notation for the 'GREEK NAT. AIR'. The first staff is marked *ff* and features a first ending bracket. The second staff continues the piece with a *f* dynamic. The music consists of rhythmic eighth and sixteenth notes.

All $\text{O}$  POLISH DANCE.

Multiple staves of musical notation for the 'All $\text{O}$  POLISH DANCE'. The section includes various performance instructions: *rit.* (ritardando), *sf* (sforzando), *a tempo*, *p dolce* (piano dolce), *decresc.* (decrescendo), *poco rit.* (poco ritardando), and *MAJOR* (change to major key). It also includes dynamic markings like *ff*, *p*, and *pp*. The notation includes first and second endings and a *1st & 2d CLAR.* instruction.

2d B<sup>b</sup> CLARINET.

pp p Vivace. G.P. ff sf *ten.* a tempo Mod. 3 2 3 1 3 1 3

This system contains the first four staves of music. The first staff begins with a piano piano (pp) dynamic and a piano (p) dynamic. The second staff includes a Vivace tempo marking and a fortissimo (ff) dynamic. The third staff features a sfrit articulation and a tenuto (ten.) marking. The fourth staff is marked Mod. and includes triplet and other rhythmic figures.

STAR SPANGLED BANNER. (a la Wagner)

Maestoso ff

This section, titled "STAR SPANGLED BANNER. (a la Wagner)", begins with a Maestoso tempo marking and a fortissimo (ff) dynamic. It consists of ten staves of music, primarily composed of sixteenth-note passages with slurs. The first staff includes first and second endings. The section concludes with a trill and a final dynamic of fortissimo (ff).

Modto

The first system of music consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Modto'. The music features a complex melodic line with many accidentals and slurs. The second and third staves continue the melodic development. The fourth staff starts with a first ending bracket and concludes with a double bar line.

Marziale.

cresc. molto rall.

The second system of music consists of four staves. The tempo is marked 'Marziale'. The first staff begins with a treble clef and a common time signature. It includes dynamic markings such as *ff*, *pp tr*, and *f*. The music is characterized by rhythmic patterns and slurs. The second staff includes a first ending bracket. The third and fourth staves continue the piece with various dynamics and articulations.

Andte

SOLO.

p dolce

pp

Marziale.

The third system of music consists of five staves. The tempo is marked 'Andte'. The first staff begins with a treble clef and a 2/4 time signature. It includes dynamic markings such as *p dolce* and *pp*. The second staff includes a first ending bracket and a *rit.* marking. The third and fourth staves continue the piece with various dynamics and articulations. The fifth staff includes a first ending bracket and a *tutta forza* marking. The piece concludes with a final first ending bracket and a double bar line.

3d B<sup>b</sup> CLARINET.

*ff*

*All<sup>o</sup> marcato.*

*pp*

*p cresc. molto*

*accel.*

*Andte 7*

*ff*

*ff*

*8*

*ff*

*Mod<sup>o</sup>*

*Mod<sup>o</sup>*

*p*

*f dim.*

*pp*

*All<sup>o</sup>*

*ff*

*p*

*pp*



sd B<sup>b</sup> CLARINET.

**Maestoso.** *Cadenz.* *dolce* **Mod<sup>to</sup> AUSTRIAN NAT. HYMN.**

*mf* *pp* *f* *pp* *f*

**All<sup>to</sup> POLISH NAT. SONG.** *p* **4**

*ff* **Mod<sup>to</sup>** *p*

**And<sup>te</sup> FINLAND.**

**DANISH NAT. SONG.** *pp rit.* **Marcia maestoso.** *ff* *p*

**All<sup>to</sup> ITALIAN SONG.** *p* *f* *deceso.* *p* **4**

*p* *f* *deceso.* *p* **3**

**ITALIAN MARCH.** *Alla breve f* *p* **1**

*p*

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic and features a melodic line with grace notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a repeat sign.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Starts with a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic.

**GREEK NAT. AIR.**  
Tempo di marcia.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic, includes a first ending bracket.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Starts with a fortissimo (*ff*) dynamic.

**POLISH DANCE.**

All<sup>o</sup>

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Starts with fortissimo (*ff*) and sforzando (*sf*) dynamics, ends with a *rall.* marking.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Starts with *ten.* (tension), *sf*, and *a tempo* markings, then a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes *decresc.*, *poco rit.*, *ff sf*, and *sf* markings.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Includes *rit.*, *ten.*, *sf*, and *a tempo* markings.

1<sup>st</sup> CLAR.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes *poco rit.*, *a tempo*, and a first ending bracket.

1<sup>st</sup> CLAR.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes *rit.*, *a tempo*, and *piu mosso* markings.

1<sup>st</sup> CLAR.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time. Starts with *a tempo* and *rit.* markings, ends with a pianissimo (*pp*) dynamic.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time. Starts with fortissimo (*ff*) and *sf* dynamics, includes *rit.* and *a tempo* markings.

Musical staff 15: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes *decresc.* and *rit.* markings.

3d B<sup>b</sup> CLARINET.

*meno mosso*  
*pp* *p* *pp*  
*Vivace.*  
*G.P. ff*  
*rit* *ten.* *a tempo*  
*Mod.*  
*ff* *p* *pp* *mf* *f*

STAR SPANGLED BANNER. (a la Wagner)

*Maestoso.*  
*ff*  
*1* *2*  
*tr*  
*pp sosten.* *p* *ff*

Modto

Marziale.

Andte

solo dolce

Marcato.

tutta forsa

All<sup>o</sup> marcato.

4th B<sup>b</sup> CLARINET.

7 *ff*

8 *ff*

*Modto*

*Modto*

*p*

*mf*

*dim.* *pp* *p*

*All<sup>o</sup>* *f* *p*

*ppp*

7 *f* *ff*

*All<sup>o</sup> spiritoso.* *f* *SOLO.* *CORNET.* 2

Detailed description: This page of a musical score is for the 4th B<sup>b</sup> Clarinet and Cornet. It consists of 14 staves of music. The first seven staves are for the 4th B<sup>b</sup> Clarinet, and the last seven are for the Cornet. The music is written in a key with two flats and a 2/4 time signature. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), pianissimo (ppp), and sforzando (f). There are also articulations like accents and slurs. The tempo/mood markings include 'Modto' (Moderato) and 'All<sup>o</sup> spiritoso' (Allegro spiritoso). A 'SOLO' section is indicated for the Cornet. Measure numbers 7 and 8 are marked at the beginning of the first two staves. The score concludes with a double bar line and repeat signs.

4th B<sup>b</sup> CLARINET.

1 rit. animato 1 ff sf p

p f

ff p f mf f dim.

1 2

1 2

1 2

1 2

1 2

16 pp

ff

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Maestoso. Cads. Modto 2 ff ff doloe

mf pp sf

pp f pp

4th B<sup>b</sup> CLARINET.

POLISH SONG.

All<sup>o</sup> *ff* 17

The first system of the Polish Song features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes a first ending bracket labeled '17'.

Mod<sup>o</sup>

FINLAND.

And<sup>te</sup>

The second system, titled 'FINLAND.', is in a key signature of two flats (Bb, Eb) and a 2/4 time signature. It starts with a piano (*pp*) dynamic and a moderate tempo (*Mod<sup>o</sup>*).

Marcia maestoso.

The second system of the Finland piece continues with a piano (*pp*) dynamic and includes a ritardando (*rit.*) marking. It concludes with a first ending bracket labeled '1' and a forte (*ff*) dynamic.

The third system of the Finland piece features a piano (*p*) dynamic and concludes with a first ending bracket.

The fourth system of the Finland piece features a forte (*ff*) dynamic and concludes with a first ending bracket.

All<sup>o</sup>

ITALIAN SONG.

The first system of the Italian Song is in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic.

The second system of the Italian Song features a forte (*f*) dynamic and concludes with a first ending bracket and a *dim.* (diminuendo) marking.

The third system of the Italian Song features a piano (*p*) dynamic and concludes with a first ending bracket labeled '4'.

The fourth system of the Italian Song features a piano (*p*) dynamic, a first ending bracket labeled '3', and a forte (*f*) dynamic.

ITALIAN MARCH.

alla breve

*f*

The first system of the Italian March is in a key signature of two flats (Bb, Eb) and an alla breve time signature. It begins with a forte (*f*) dynamic and a first ending bracket labeled '1'.

The second system of the Italian March features a piano (*p*) dynamic.

The third system of the Italian March features a piano (*p*) dynamic.

The fourth system of the Italian March features a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

The fifth system of the Italian March features a forte (*ff*) dynamic and concludes with a first ending bracket.

*p*

GREEK NAT. AIR.  
Tempo di marcia.

*f* *f*

*ff*

*ff*

Allo POLISH DANCE.

*f sf* *rit.*

*ten. tempo p*

*decreso. poco rit. ff sf*

*rall. a tempo*

*p poco rit. a tempo rit.*

*2 piu mosso rit. p a tempo piu mosso*

*rit. a tempo pp*

*ff sf*

*rall. sf a tempo p*

*decreso. rit.*

4th B<sup>b</sup> CLARINET.

pp p meno mosso Vivace. G.P. ff

rit. ten. sf a tempo

Mod 3 3 2 3 1 3 1 3

ff pp pp mf ff

Maestoso. STAR SPANGLED BANNER. (a la Wagner)

ff

Mod<sup>to</sup>

1 2

tr. *tr. sf*

pp sosten. P ff

# THE INTERNATIONAL CONGRESS.

ALTO SAXOPHONE.

J. Ph. Sousa.

*Modto*

The first section of the music is marked *Modto*. It consists of five staves of music in the key of D major and 2/4 time. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. The fifth staff concludes with the markings *cresc. molto* and *rall.*

*Marziale.*

The second section is marked *Marziale.* and consists of three staves of music in the key of D major and 2/4 time. The first staff starts with a dynamic marking of *ff*, followed by *pp* and then *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *ff*. The third staff features a first ending bracket and a dynamic marking of *ff*.

*Andte*

The third section is marked *Andte* and consists of one staff of music in the key of D major and 3/4 time. The music is characterized by a slower tempo and features a dynamic marking of *pp*.

*Marziale.*

The fourth section is marked *Marziale.* and consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a dynamic marking of *ff* and includes a *rit.* marking. The second staff features a first ending bracket and a dynamic marking of *ff*.

ALTO SAXOPHONE.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. It concludes with a double bar line and a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a rhythmic line of eighth notes. It concludes with a double bar line and a *tutta forza* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes. It features two first endings, marked with '1' and '2' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a *ff* dynamic marking and a first ending marked with '1' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a *f* dynamic marking and a first ending marked with '1' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a *ff* dynamic marking and a first ending marked with '1' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a *pp* dynamic marking, a *SOLO.* instruction, and a *p* dynamic marking with a *cresc. molto* instruction.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a *ff* dynamic marking and an *accel.* instruction.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes an *Andto* tempo marking and a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth notes and accents. It includes a first ending marked with '8' above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and accents. It includes a *Modto* tempo marking and a first ending marked with '1' above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line of eighth notes with 'Sh' articulation marks. It includes a *Modto* tempo marking and first endings marked with '4' and '8' above the staff.

ALTO SAXOPHONE.

*ff dim.* *pp* Sh Sh Sh Sh Sh

1 2 2 5

All? *ff* 29 *ff*

All? spiritoso. *ff* SOLO

2 1 rit.

animato *f* *p* 1

*p*

*f* *p* *f* 1 2 *f* *dim.*

rit. animato 1

*ff* *p*

*p* 17

*p*

*ff con fuoco*

*f* 1 2

ALTO SAXOPHONE.

16 *SOLO.*  
*p*

*f*

*Maestoso.*  
*ff* *Cad.* *sf* *AUSTRIAN HYMN.*  
*Mod<sup>to</sup>* 15

*ff* *pp* *ff* *POLISH SONG.*  
*All<sup>to</sup>* 17

*Mod<sup>to</sup>* 3

*FINLAND.*  
*And<sup>te</sup>* 6 *DANISH NATIONAL AIR.*  
*Marcia maestoso.*  
*ff*

3 *ff*

*ITALIAN SONG.*  
*All<sup>to</sup>* 24 *p*

3 *p*

3 *f* *decresc.* *pp* *ff*

*ITALIAN MARCH.*  
*ff*

The first section of the score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with some rests. The third staff includes a dynamic marking of *ff* and a first ending bracket labeled '8'. The fourth staff starts with a *ff* dynamic and includes accents over several notes. The fifth staff begins with a first ending bracket labeled '8' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and a '4' above the first measure. The seventh staff concludes the section with a *ff* dynamic.

**POLISH DANCE.**

The second section, titled 'POLISH DANCE', consists of five staves of music. The first staff is marked 'All<sup>o</sup>' and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a dynamic marking of *ff sf* and includes tempo markings of *rit.* and *tempo*. The second staff starts with a dynamic marking of *p*. The third staff also begins with a dynamic marking of *p*. The fourth staff includes a *poco rit.* marking followed by a *ff sf* dynamic. The fifth staff concludes the section with tempo markings of *rit.*, *tempo*, and a dynamic marking of *p*.

ALTO SAXOPHONE.

2 2 1 > 2 *piu mosso*  
*pp* *rit* *ff* *rit* *a tempo*

*piu mosso*  
*rit* *pp*

*ff sf* *rit* *a tempo*

*p* *p*

*pp* *rit* *pp*

*2* *p* *G.P.*

*Vivace.*  
*ff sf* *rit*

*tempo* *ff* *mf* *ff*

STAR SPANGLED BANNER. (a la Wagner)

*Maestoso.*  
*ff tutta forza*

*1*

*2*

*pp* *p* *ff*

Mod<sup>to</sup> 18 *ff* *cresc. molto rall.*

Marziale. *ff* *pp* *f* *ff*

*f unis.* *ff* *2* *1* *2* *Andte* 13

Marziale. *ff* *ff* *4* *tutta forza*

*ff* *1* *2* *7*

3d & 4th HORNS. *ff* *pp* *ff* *p* *p* *f*

*SOLO.* *All<sup>o</sup> marc.* *ff*

3d & 4th HORNS. *pp* TROMB. *p cresc.*

*ff* *ff* *accel.*

*Andte* *pp* 3d & 4th HORNS. *ff*

3d Horn.

TENOR SAXOPHONE.

*fff*

Modto 9

4 4 12 1 2 2  
sh 4th HORN. 5

Allo 1 3d HORN.

SOLO.  
f

Allo  
ff

Allo spiritoso. SOLO. HORN. 8

ff f

p fz

ff ff

p

ff con fuoco ff

pp 3d & 4th HORNS.

f unis. 16

TENOR SAXOPHONE.

Maestoso. *Cad.* *Modto* 15 1

Allto *pp* 4

*pp* *ff* *Modto* 3

Trombones if no Clarinets. 1

Marcia maestoso. *ff* *unis.*

*p*

Allto 33 HORNS. 4 TROMB.

HORNS. Tempo di marcia. *f a due* *ff*

*p*

*p* *f*

8 *ff* 8

Tempo di marcia. *f* 4

*a due* *f*

*f*

POLISH DANCE.

Allto *ff* *rit.* *tempo*

TENOR SAXOPHONE.

2 3d & 4th HORNS. 2

rit.

*ff*

4 3d HORN. 1 2

*sf* *a tempo* BIS!

*ff* *piu mosso* rit. *ff* rit.

*pp* BASSOON. *ff* *sf*

3d & 4th HORNS. 2

13 3d HORN. *Vivace.* *G.P.* *ff* *sf*

*sf* *a tempo*

TYMP. 2 2 1

*pp* rit. *pp*

*Maestoso.* *ff* *ff*

1 2

*pp sosten. p* *ff*

# THE INTERNATIONAL CONGRESS.

BARITONE SAXOPHONE.

J. Ph. Sousa.

Modto

8

2

cresc. molto rit.

Marziale.

ff pp f

ff ff

Andte

p pp

Marziale.

rit. ff

1 4 p

tutta forza

ff

7 ff

1 1

ff p

Allto

ff pp

p cresc. molto ff

accel. ff

BARITONE SAXOPHONE.

Andte

7 *ff*

8 *ff*

Modto 5

*p*

Modto

*pp sotto voce*

8 *f*

sh sh sh sh sh

All<sup>o</sup> 30

All<sup>o</sup> 5 *ff*

All<sup>o</sup> spiritoso.

16 *f*

*ff* *p* *p* *sf*

*ff* *f* *f* *dim.*

3 *rit.* *ff* *p*

*p* *p* *ff*

*p* *p*

con fuoco

*ff* *ff*

32

*ff*

AUSTRIAN NAT. HYMN.

Maestoso.

Cadz.

Modto

*ff* *sf* *pp dolce*

BARITONE SAXOPHONE.

Musical staff with notes and dynamics *mf*, *pp*, *sf*.

Musical staff with notes and dynamics *ff*, *pp*.

POLISH SONG.

All<sup>to</sup>

17

Mod<sup>te</sup>

3

Musical staff with notes and dynamics *ff*.

FINLAND.

And<sup>te</sup>

Musical staff with notes and dynamics *pp*, *p*, *rit*.

DANISH NAN. SONG.

Marcia maestoso.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

ITALIAN SONG.

All<sup>to</sup>

24

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *p*, *ff*.

ITALIAN MARCH.

alla breve

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

POLISH DANCE.

All<sup>o</sup>

a tempo

Musical staff with notes and dynamics *ff*, *rall.*

BARITONE SAXOPHONE.

*p* **2** *decresc.* *poco rit.*

**ff**

*rit.* *a tempo* *p* *poco rit.* *a tempo*

*rit.* *f* **ff** *rit.* *piu mosso*

*p a tempo* **ff** *rit.*

**pp** **ff**

*rit.* *a tempo* *p* **2**

*p* *decreso.* *rit.* **pp**

*meno mosso* *espressione* **pp** *G.P.*

**Vivace.** **ff**

**ff** **pp** **ff**

STAR SPANGLED BANNER. (a la Wagner)

Maestoso.

**ff tutta forza**

**ff**

**pp** *p* **ff**