

To Merle Evans, Bandmaster Kingling-B. & B. Circus.

INVICTUS

MARCH

K. L. KING

Solo B♭ Cornet

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B♭). The score is divided into sections, with a 'TRIO' section beginning on the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a repeat sign.

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INVICTUS

D $\flat$ Piccolo

MARCH

K. L. KING

The musical score is written for a Piccolo part. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (D $\flat$), and a common time signature (C). The music is a march, characterized by a strong, rhythmic melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into sections, with a 'TRIO' section starting on the sixth staff. The music concludes with a double bar line and repeat signs.

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C Flute

INVICTUS

MARCH

K.L. KING

10

TRIO

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INVICTUS

MARCH

Oboe

K. L. KING

2 1 3

mf **TRIO**

f *p* *f* *ff*

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Bassoon

INVICTUS

MARCH

K. L. KING

The musical score for the Bassoon part of 'Invictus' march is written on ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic and includes numerous accents. The second staff features first and second endings. The third staff continues the melody with a mezzo-forte *mf* dynamic. The fourth staff also includes first and second endings. The fifth staff is labeled 'TRIO' and begins with a forte *f* dynamic, followed by a piano *p* section. The sixth staff starts with a mezzo-forte *mf* dynamic. The seventh staff includes a second ending. The eighth staff is marked with a forte *f* dynamic. The ninth staff concludes with first and second endings and a fortissimo *ff* dynamic marking.

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IN VICTUS

MARCH

K. L. KING

E♭ Clarinet

10

1 2 *mf*

mf 1 2

TRIO

1 2

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Solo or 1st B $\flat$ Clarinet

INVICTUS

MARCH

K. L. KING

10

1 2

f *mf* *mf* *f* *mf*

TRIO

1 2

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2^d & 3^d B $\flat$ Clarinets

INVICTUS

MARCH

K. L. KING

10

1

2

mf

f

mf

f

p

mf

TRIO

1

2

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INVICTUS

E♭ Alto Saxophone

MARCH

K. L. KING

TRIO

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INVICTUS

B $\flat$ Tenor Saxophone

MARCH

K. L. KING

TRIO

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INVICTUS

E♭ Baritone Saxophone

MARCH

K. L. KING

TRIO

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INVICTUS

1st B $\flat$ Cornet

K. L. KING

1 2

TRIO

1 2

1 2

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INVICTUS

2^d & 3^d B $\flat$ Cornets

MARCH

K. L. KING

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INVICTUS

1st & 2^d E $\flat$ Horns

MARCH

K. L. KING

TRIO *mf*

f *p* *mf* *f* *ff*

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INVICTUS

MARCH

3d & 4th E♭ Horns

K. L. KING

f *UNISON*

mf *f*

TRIO *mf* *f*

f *p* *mf* *f*

ff

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1st & 2^d Trombones

INVICTUS

MARCH

K.L.KING

f

mf

f

mf

p

mf

f

ff

TRIO

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3d Trombone

INVICTUS

MARCH

K. L. KING

The musical score for the 3d Trombone part of the march 'Invictus' is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a series of eighth notes and rests, followed by a repeat sign. The second staff contains a first ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff is marked 'TRIO' and begins with a rest, followed by a series of eighth notes. The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The score concludes with a double bar line.

TRIO

K. L. King Music House, Fort Dodge, Iowa.

Baritone 

INVICTUS

MARCH

K. L. KING



SOLO

TRIO

K. L. King Music House, Fort Dodge, Iowa.

INVICTUS

MARCH

K.L. KING

Baritone 

10



TRIO

SOLO

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INVICTUS

MARCH

Basses

K. L. KING

TRIO

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Drums

INVICTUS

MARCH

K. L. KING

Cym.

TRIO

Cym. Both

Cym. Both

1 2

1 2 3 4 Both

1 2

K. L. King Music House, Fort Dodge, Iowa.