

Invitation à la Valse

Db Piccolo

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

United States
Mil. Bd. J'l.

Mod^{to}

Allo vivace

48. 

pp

Vivace.

cresc. *ff* *p*

ff *ff*

ff *p*

ff *p*

mf *p*

cresc. *f* *ff*

trm *Modto* *9* *ff*

Invitation à la Valse

Flute in C

C. M. v. WEBER
arr. by M. C. Meyelles
Revised by S. Katz

United States
Mil. Band Jour'n'l

48.

Mod^{to}

pp

1

3

pp

1

tr

1

p

rall.

All^o vivace

ff

p dolce

1 2

p

brillante ma grazioso

mf

p

f

p

Flute in C

120

ff

pp dolce espress.

p

pp

pp espress.

pp

cresc.

ff

p

Vivace

ff

ff

A

ff

Flute in C

3

p

p

mf *p*

cresc. *f*

ff

ff

ff

Modto 3 *p*

1

3

Oboe

Invitation à la valse

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Mil. Bd. J'l.

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arr. by M.C. Meyrelles.
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48. *Modto*
pp *pp* *3*

Allo vivace
ff *p* *rall.* *dolce* *p*

mf *f* *p* *ff* *pp* *p* *pp* *espress.* *pp* *pp* *cresc.* *ff* *ff*

Vivace.

Oboe

Musical score for Oboe, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*, *p*
- Staff 3: *p*
- Staff 4: *mf*, *p*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *ff*, *ff*, **B**
- Staff 7: *ff*
- Staff 8: *ff*, *Modto*, *p*, *pp*

The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4).

E♭ Clarinet

Invitation à la Valse

United States
Mil. Bd. J'l. Mod'to

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Revised by S. Katz

48

pp

pp

p

rall.

ff

Allo vivace

p dolce

p

brillante ma grazioso

mf

p

ff

pp dolce espress

p

pp

pp espress.

pp

pp

F♭ Clarinet

cresc.

Vivace.

ff *p* *ff*

ff *ff* *A* *ff*

p *p* *mf* *p*

cresc.

ff *ff* *B* *ff*

Modto *3* *3*

Solo B $\flat$ Clarinet

Invitation a la Valse

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Mil. Bd. J ∇ .

C. M. v. WEBER

arr. by M. G. Meyrelles.

Revised by S. Katz

48 *Mod to 4*

pp

pp

Allo vivace

ff

p

rall.

dolce

p

brillante ma grazioso

mf

p

f

p

ff

pp dolce espress.

p

pp

pp

espress.

pp

Solo B♭ Clarinet

3

pp *Vivace.* *cresc.* *ff* *p* *ff* *ff* *A* *ff* *p* *p* *cresc.* *mf* *p* *p* *cresc.* *f* *ff* *B* *ff* *trill* *Modto* *ff* *3* *p* *2* *pp*

Invitation à la Valse

1st B $\flat$ Clarinet

United States
Mil. Bd. J $\sharp$. Mod^{to}

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48

pp *pp* *p* *rall.* *dolce* *ff* *brillante ma grazioso* *cresc.* *mf* *p* *pp dolce espress.* *espress.* *pp* *pp*

cresc.

Vivace.

ff *p* *ff*

ff *ff* *A* *ff*

p *p* *mf*

p *p* *cresc.*

f *ff*

B *ff*

Mod^{to} 3 *ff* *p* *pp*

Invitation à la Valse

2nd & 3rd B $\flat$ Clarinets

United States
Mil. Bd. J $\dot{t}$. Mod $\dot{t}$ o

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arr. by M. C. Meyrelles.
Revised by S. Katz

48

The musical score is written for two parts: 2nd and 3rd B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 3/4. The score is divided into several measures, with some measures containing multiple notes and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *rall.* (rallentando). The tempo marking *Allo vivace* appears on the fourth staff. The score includes various musical notations such as slurs, ties, and repeat signs. The first measure is marked with a '4' above it, and the second measure is marked with a '3' above it. The score ends with a double bar line and a repeat sign.

2nd & 3rd B $\flat$ Clarinets

Musical score for 2nd & 3rd B $\flat$ Clarinets. The score consists of 12 staves of music. The key signature is one flat (B $\flat$). The tempo is marked *Vivace*. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulations such as *cresc.* (crescendo) and *Mod^{to}* (moderation). The score is divided into sections A and B. Section A begins at the first measure of the fifth staff. Section B begins at the first measure of the tenth staff. The score includes various musical notations, including eighth notes, sixteenth notes, and rests.

B^b Bass

Invitation à la Valse

1

United States
Mil. Band Jour'l.

Moderato.

15

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48.

pp

1

1

rall.

Valse.

ff

p

2 3 4

1 2

9

1 2

4

5

p

ff

pp

p

4

8

pp

2

pp

cresc.

ff

p

ff

1

1

ff

A

ff

p

2 3 4

9

p

B $\flat$ Bass 

Musical score for B $\flat$ Bass, consisting of four staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics include *mf*, *p*, and *cresc.*. A fermata is marked with the number 7.

Staff 2: Dynamics include *f*, *ff*, and *ff*. A first ending bracket is marked with the number 1. A section labeled **B** begins.

Staff 3: Continuation of the musical line.

Staff 4: Dynamics include *ff*, *p*, and *pp*. A section labeled **3** is marked. A modulation instruction *Mod^{to} 3* is present. A second ending bracket is marked with the number 2.

Bassoon

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

United States
Mil. Bd. J'l. Mod^{to}

arr. by M. C. Meyrelles.
Revised by S. Katz

48.

p *pp* *p* *pp* *p* *pp* *p* *Allo vivace* *ff* *p dolce* *p* *mf* *f* *p* *ff* *pp* *p* *pp* *pp* *pp* *cresc.*

cresc.

BASSOON

3

Vivace.

ff p ff

ff

A

ff

p

mf p

p cresc. - - - f

ff

B

ff

ff

Modto

ff pp p pp pp

Soprano Saxophone

C.M.v. WEBER

3042 72 -R. E.

Soprano Saxophone

3

ff

A

ff

p

p

2

mf

p

2

p

cresc.

f

3 B

ff

ff

3

Modto

8

pp

Alto Saxophone

Mil. Bd. J'l.

arr. by M. C. Meyrelles.

Revised by S. Katz

Carl Fischer, New York.

Alto Saxophone

cresc. *ff* *p*
Vivace. *ff* *ff*
ff *p*
A *ff* *p*
mf *mf* *p* *cresc.* *f* *ff*
cresc. *ff*
B *cresc.* *ff*
ff *ff*
Modto *p* *p* *pp*

Musical score for Alto Saxophone, featuring various dynamics, articulations, and section markers. The score includes measures with *cresc.*, *ff*, *p*, *mf*, *f*, and *pp* markings. Section markers **A** and **B** are present. The tempo **Vivace.** is indicated at the beginning, and **Modto** appears later. The score concludes with a double bar line.

Invitation à la Valse

Tenor Saxophone

United States
Mil. Bd. J'l.

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48 *Modto*

p *pp* *p* *pp* *p* *rall.* *p dolce* *mf* *f* *pp* *p* *pp*

Allo vivace

ff

Тенор саксофон

Musical score for Tenor Saxophone, featuring 12 staves of music. The score includes various dynamics, articulations, and structural markings.

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Rhythmic pattern with triplets, marked *pp*.
- Staff 3:** Melodic line with slurs, marked *cresc.*, *ff*, and *p*.
- Staff 4:** Melodic line with slurs, marked *Vivace.*, *ff*, and *1*.
- Staff 5:** Melodic line with slurs, marked *ff*, and section marker **A**.
- Staff 6:** Melodic line with slurs, marked *p*.
- Staff 7:** Melodic line with slurs, marked *p*.
- Staff 8:** Melodic line with slurs, marked *mf*.
- Staff 9:** Melodic line with slurs, marked *p*, *cresc.*, and *f*.
- Staff 10:** Melodic line with slurs, marked *ff*, and section marker **B**.
- Staff 11:** Melodic line with slurs, marked *ff*, and a triplet.
- Staff 12:** Melodic line with slurs, marked *Mod^{to}*, *p*, *p*, and *pp*.

Invitation a la Valse

Baritone Saxophone

United States
Mil. Bd. J'l.

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48 *Modto*

p *pp* *p* *pp*

pp

rall. *p*

All^o vivace *ff*

p dolce

p *mf*

f *p*

ff *pp*

7 8 9 10 11 12

p *pp* *pp*

pp

pp *pp*

cresc. *ff* *p*

Vivace. *ff* *ff* *1* *1*

ff *A* *ff*

p *2* *3* *4* *3* *p*

p *3*

p *cresc.* *f* *2* *3* *4*

ff *B* *ff*

ff *3*

Modto *pp* *2* *p* *pp* *pp*

Solo B $\flat$ Cornet

(Conductor)

Carl Fischer Edition

Tatted States. Mod to

Mil. Bd. J t .

Barit. Bassoon & Saxophone.

Invitation à la Valse

Small Band and Saxophones \$3.00

Full Band and Saxophones \$3.50

Conductor - Score 40¢

Extra parts 20¢ and 30¢ each

C. M. v. WEBER

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Revised by S. Katz

48

p

pp

Cl.
Fl.

Altos & Bass

Cl.
& Fl.

Bar. Bassoon

Cor.

rall.

ff

p dolce

brillante ma grazioso

mf

p

ff

pp dolce espress.

p

pp

pp

Bass.

Oboe.

*A cut can be made from letter A to B.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Vivace.* in the third staff. The score includes several section markers: *A* in the fifth staff and *B* in the ninth staff. Instrument markings include *Cls. Fl.* (Clarinets and Flutes) in the fourth and sixth staves, *Clar.* (Clarinet) in the tenth staff, and *Bar. Bassoon & Sax.* in the eleventh staff. The score also includes a *Modto* marking in the eleventh staff and an *add Bass* marking in the twelfth staff. The overall structure of the score suggests a complex orchestral piece with multiple instrumental parts.

pp

cresc. *ff*

Vivace.

p *ff*

Cls. Fl.

ff *ff* *ff*

A *ff*

Cls. Fl. 2 3 4

p *p*

mf *p*

p *cresc.*

f *ff* *Cls. Fl.*

B *ff*

Clar. *ff*

Modto *pp* *add Bass*

p *pp*

Bar. Bassoon & Sax.

Invitation a la Valse

1st B $\flat$ Cornet

C. M. v. WEBER

arr. by M. C. Meyrelles.

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United States

Mil. Bd. J'l. Mod^{to}

48 p *rall.* 30

All^o vivace ff *p dolce*

1 2 10 *mf* 1 2

f 3

p ff

11 8 pp p

4 4 4 pp

pp

11 pp 2 3 4 5 6 7 *cresc.*

Vivace. ff p ff

ff ff

1st B $\flat$ Cornet

3

A
ff

p 2 3 4

10 4
mf *p*

cresc. - - - *f* *ff*

B
ff

3 *ff* Mod^{to} 8 *pp*

Invitation à la Valse

2nd & 3rd B $\flat$ Cornets

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arr. by M. C. Meyrelles.
Revised by S. Katz

United States
Mil. Bd. J'l. Mod^{to}

48 *p* *rall.* *ff* *P dolce*

mf *f*

p *ff*

p *pp*

pp

pp *cresc.*

ff *p*

ff

ff

2nd & 3rd B $\flat$ Cornets

5

ff A

p

mf 10 8

p cresc. f 2 3 4

ff B

ff Mod^{to} 8 pp

2
1st Eb Alto

Invitation à la Valse

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C. M. v. WEBER
arr. by M. C. Meyrelles.
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48 *Modto*

pp *pp* *pp*

prall.

Allo vivace

ff *p*

p *mf* *f* *p*

ff *pp*

p *pp* *pp*

pp

pp

cresc. *ff* *p*

Vivace.

ff *ff* *ff*

1st Eb Alto

3

ff p

2 3 4 2 3 4 9

7 2 3 4

mf p p cresc. - - - f

ff B ff

3 Modto 3 2

ff p pp

Invitation à la Valse

2nd Eb Alto

C. M. v. WEBER

arr. by M. C. Meyrelles.

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United States

Mil. Bd. J. Mod^{to}

48

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allo vivace *ff* *p* *mf* *f* *p* *ff* *pp* *pp* *pp* *pp* *pp*

cresc. *ff* *p*

2nd E♭ Alto

3

Vivace.

ff **ff** **ff** **ff** **ff** **ff** **ff**

A **B**

p **p** **p** **p** **p** **p** **p**

mf. **cresc.** **f**

Modto **3** **2** **pp**

Invitation à la Valse

3rd & 4th E♭ Altos

C. M. v. WEBER

arr. by M. C. Meyrelles.

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United States

Mil. Bd. J'l. Mod^{to}

48

This musical score consists of ten staves of music in G major, 2/4 time. The key signature has one sharp (F#). Measure numbers are indicated above the staff lines: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67. Dynamics include pp, ff, p, mf, and cresc. Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). A section starting at measure 52 is marked "Allo vivace". A trill is present in measure 55.

pp

pp

pp

pp

pp

ff

p

mf

f

ff

pp

pp

pp

pp

cresc.

ff

p

Allo vivace

3rd & 4th Eb Altos

3

Vivace.

2 3 4 5 6 7

ff

ff

ff

A

ff

p

2 3 4 2 3 4 2 3 4

p

9 7

p *mf* *p* *p* *cresc.*

f *ff*

B

ff

3 Mod^{to} 3 2

ff *p* *pp*

Invitation a la Valse

1st & 2nd Bb Tenors

United States

Mil. Bd. Jt. Modto

C.M.v. WEBER

arr. by M. C. Meyrelles.

Revised by S. Katz

48

Clar.

All. vivace

dolce

rall.

cresc.

Vivace.

A

1st & 2nd B $\flat$ Tenors

7

Musical score for 1st & 2nd B $\flat$ Tenors, measures 1-10. The score is written in treble clef with a key signature of one flat (B $\flat$). The notation includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *p* (piano)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *ff* (fortissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)

The score also includes a section marked "Mod^{to}" (Moderato) starting at measure 11, which is marked *p* (piano). The tempo change is indicated by a "B" (Basso) and a "Mod^{to}" marking. The score concludes with a double bar line.

Invitation à la Valse

1st & 2nd Trombones

C. M. v. WEBER
arr. by M. C. Meyrelles.
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United States
Mil. Bd. J7.

Mod^{to}

Clar.

48

15

pp

pp

All^o vivace

p

p rall.

ff

p dolce

p

mf

f

p

ff

pp

p

pp

pp

pp

pp

pp

cresc.

ff

p

Vivace

ff

ff

1st & 2nd Trombones

Musical score for 1st & 2nd Trombones. The score consists of six staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense block chords and rhythmic patterns.

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. It features a series of chords, some with accents (>). A section marked *ff* begins with a chord marked *A* and an accent.
- Staff 2:** Begins with a *p* (piano) dynamic. It includes triplet markings (2, 3, 4) and a *ff* section.
- Staff 3:** Starts with a *p* dynamic, followed by a *mf* (mezzo-forte) section, then returns to *p*. It includes a *cresc.* (crescendo) marking towards the end.
- Staff 4:** Features a *f* (forte) section, followed by a *ff* section. It includes triplet markings (2, 3, 4) and a final measure with a *1* marking.
- Staff 5:** Starts with a *ff* dynamic and a section marked *B* with an accent. It continues with dense chords and accents.
- Staff 6:** Includes a *ff* section, a *Mod^{to}* (Modulation) section marked *3*, and a *pp* (pianissimo) section. It concludes with a *pp* section and a final chord.

Bass Trombone

Modto

C.M. v. WEBER
arr. by M.C. Meyrelles.
Revised by S. Katz

Mit. Ba. S. i. Mod.: Revised by S. Katz

48 Musical score for Bassoon I, measures 48-97. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 15, 9, 8, 2, 4, 1 are indicated above the staff. Dynamics include pp, p>, p<, p dolce, mf, f, ff, and cresc. Performance markings include rall., All^o vivace, Vivace, and A. The score features various articulations such as accents, slurs, and breath marks.

BASS TROMBONE

Musical score for Bass Trombone, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Mod^{to}*. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), quarter note G2, quarter note A2, quarter note B2.
- Measure 2: *p* (piano), quarter note C3, quarter note D3, quarter note E3.
- Measure 3: *p* (piano), quarter note F3, quarter note G3, quarter note A3.
- Measure 4: *p* (piano), quarter note B3, quarter note C4, quarter note D4.
- Measure 5: *p* (piano), quarter note E4, quarter note F4, quarter note G4.
- Measure 6: *p* (piano), quarter note A4, quarter note B4, quarter note C5.
- Measure 7: *p* (piano), quarter note D5, quarter note E5, quarter note F5.
- Measure 8: *p* (piano), quarter note G5, quarter note A5, quarter note B5.
- Measure 9: *p* (piano), quarter note C6, quarter note D6, quarter note E6.
- Measure 10: *mf* (mezzo-forte), quarter note F6, quarter note G6, quarter note A6.

The score also includes a *cresc.* (crescendo) marking between measures 5 and 8, and a *ff* (fortissimo) marking at the beginning of measure 9. The score ends with a double bar line.

INVITATION à la Valse

Baritone 

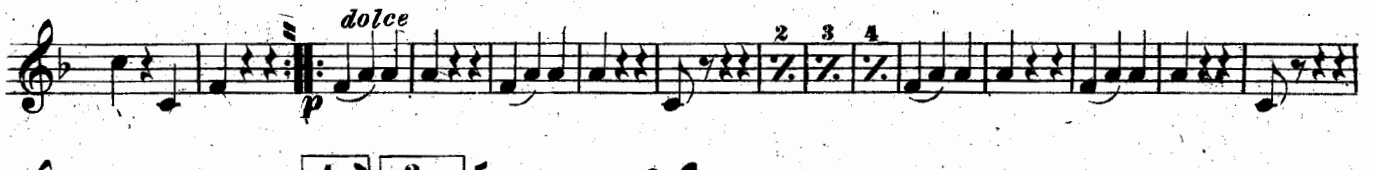
United States
Mil. Bd. J. 7.

Modto

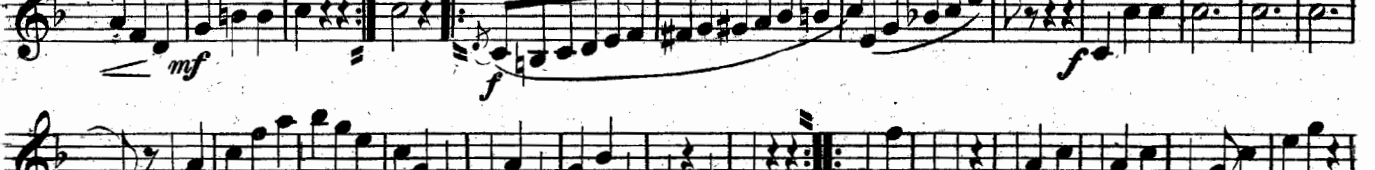
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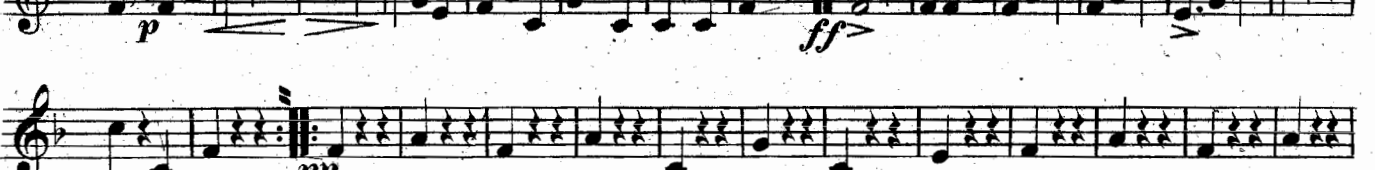
48 

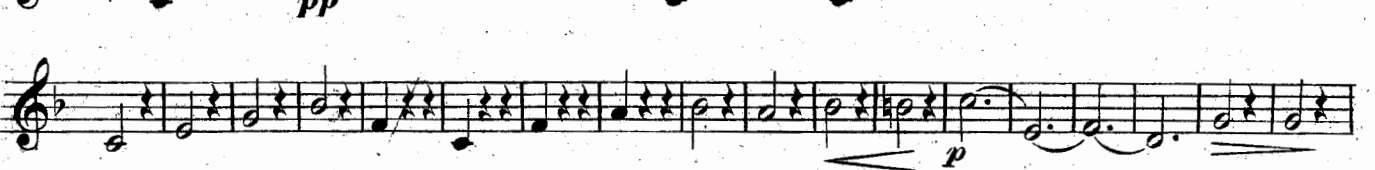


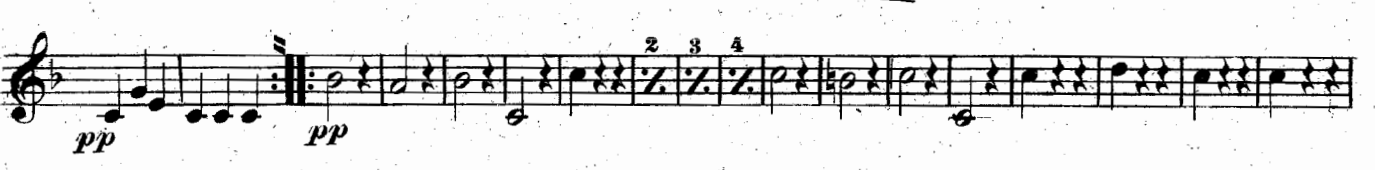




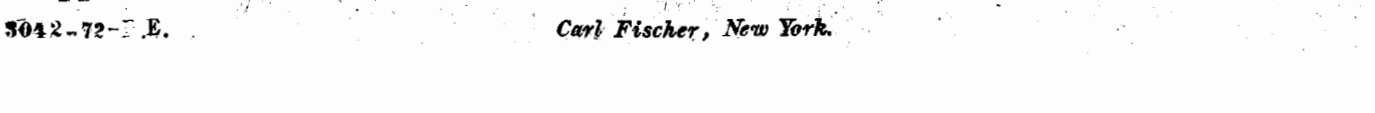
















pp

cresc.

Vivace.

ff

ff

ff

ff

p

2 3 4

p

mf

p

cresc.

f

ff

B

ff

3

Modto

ff

p

p

pp

Invitation à la Valse

Baritone ♭

C. M. v. WEBER

arr. by M. C. Meyrelles.

Revised by S. Katz

United States
Mil. Bd. J'l.

Mod^{to}

48

Baritone 9

9

pp
cresc.
Vivace.
ff *p* *ff*
ff
ff
ff
p
2 3 4
p *mf* *p*
p *cresc.*
f *ff*
B *ff*
3 *ff* *Modto* *p*
p *pp* *pp*

E♭ Bass Tuba

Invitation à la Valse

United States
Mil. Bd. J.C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48 *Mod^{to}* *SOLO.* *pp* *3* *pp* *1* *rall.* *p* *1* *Allo vivace* *ff* *p dolce* *1* *2* *9* *mf* *1* *2* *f* *1* *f* *5* *p* *ff* *pp* *p* *pp* *pp* *2* *3* *4* *pp* *pp* *2* *pp* *cresc.* *ff* *p* *Vivace.* *ff* *1* *1* *ff*

E♭ Bass Tuba

5

A

ff *p* *mf* *p* *cresc.*

B

f *ff* *ff* *ff* *pp* *pp*

3 *Modto 3* *SOLO.*

B^b Bass

Invitation à la Valse

1

United States
Mil. Band Jour'l.

Moderato.

15

C. M. v. WEBER
arr. by M. C. Meyrelles.
Revised by S. Katz

48.

pp

1

1

rall.

p

p

Valse.

ff

p

2 3 4

1 2

9

1 2

4

5

p

ff

pp

p

4

8

pp

2

pp

cresc.

ff

p

ff

1

1

ff

A

ff

p

2 3 4

9

p

B $\flat$ Bass 

Musical score for B $\flat$ Bass, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). It contains dynamic markings *mf*, *p*, *p*, and *cresc.*, along with a fermata marked with the number 7. The second staff contains dynamic markings *f*, *ff*, and *ff*, and includes a measure with a whole note and a fermata marked with the number 1 and the letter B. The third staff continues the melodic line. The fourth staff contains dynamic markings *ff*, *p*, and *pp*, and includes a measure with a whole note and a fermata marked with the number 2. A section marked "Mod^{to} 3" is indicated above the fourth staff, with a measure marked with the number 3. The score concludes with a double bar line.

Invitation à la Valse

Drums & Trianagle

C. M. v. WEBER

arr. by M. C. Meyrelles.

Revised by S. Katz

United States
Mil. Bd. J. Modto

Allo vivace

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