

Irish Hearts

Evans, Everett J.

Irish Hearts

by: Everett J. Evans

Original Copyright: 1906

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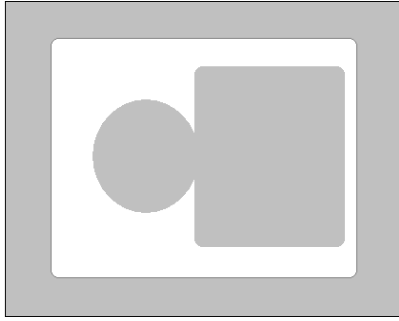
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Evans, Everette J.

DOB: June 27, 1868 (Baltimore, Maryland)

DOD: June 20, 1951 (Perry, Florida)

Everette J. Evans was born in Baltimore, Maryland, on June 27, 1868. After graduating from a four-year course of study at the Chicago Conservatory of Music, he reportedly became a pupil of John Philip Sousa. Later, he played flute in Sousa's band.

Evans pursued a varied career as a teacher, composer, musician, and conductor, these endeavors taking him to many parts of the country.

Tiring of the professional musician's life, he settled in Perry, Florida, and confined his compositional efforts to writing many songs about Taylor County. He also organized and directed the first band of Taylor County High School. He held this position until his retirement in 1945, whereupon he and his wife, who was also a teacher, opened a music studio in their Perry home. Here they provided private musical instruction to many young people of the area.

Evans died at his home on June 20, 1951, after a two month illness, and was buried in the Perry City Cemetery. He had no children. Residents of Perry remember him as an outstanding musician. He had a pleasant personality and as a teacher was responsible for providing many of his pupils with their only music instruction.¹

Irish Hearts (characteristic march or two-step) was published in 1906 by the F.B. Haviland Publishing Company (New York, NY).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

"IRISH HEARTS"

D $\flat$ Flute & Piccolo.

Characteristic March and Two Step.

EVERETT J. EVANS.

The musical score is written for D $\flat$ Flute & Piccolo. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The score is divided into two main sections: a 'March' and a 'Two Step'. The 'March' section starts at measure 27 and is marked with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The 'Two Step' section begins at measure 34 and is marked with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score is written on a single staff with a key signature of one flat (B $\flat$) and a 2/4 time signature. The score is divided into two main sections: a 'March' and a 'Two Step'. The 'March' section starts at measure 27 and is marked with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The 'Two Step' section begins at measure 34 and is marked with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score is written on a single staff with a key signature of one flat (B $\flat$) and a 2/4 time signature.

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fz

"IRISH HEARTS"

E♭ Clarinet.

Characteristic March and Two Step. EVERETT J. EVANS.

[illegible]

Characteristic March and Two Step. EVERETT J. EVANS.

27 *f* *2nd time qua*

Trio Piccolo Solo. *mf*

p *fz*

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1st B $\flat$ Clarinet.

"IRISH HEARTS."

Characteristic March and Two Step. EVERETT J. EVANS.

[illegible]

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2nd B $\flat$ Clarinet.

"IRISH HEARTS.

Characteristic March and Two Step. EVERETT J. EVANS.

27

f

mf

ff

mf

Trio.

f

ff

fz

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E♭ Cornets. **"IRISH HEARTS"**

Characteristic March and Two Step. EVERETT J. EVANS.
1st time Clar.

27

The musical score is written for E♭ Cornets and Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two systems. The first system contains staves for the E♭ Cornets (labeled 'E♭ Cornets.'), a Trio of Clarinets (labeled 'Trio'), and a single Clarinet (labeled 'Clar.'). The second system continues the music for the same instruments. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *fz* (forzando) and *ff* (fortissimo). The piece concludes with a final double bar line and a *fz* marking.

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"IRISH HEARTS"

Solo B $\flat$ Cornet.
(CONDUCTOR.)

Characteristic March and Two Step. EVERETT J. EVANS.

27 *f* *1st time Clarinets.*

1 *2* *f* *p-f*

1 *2* *Trío 1st Cor. mf*

Reed

Clar.

delicato:...

ff

fz

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The musical score is written for a Solo B $\flat$ Cornet (Conductor) and includes parts for 1st time Clarinets, Trío 1st Cor., Reed, and Clarinet. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Characteristic March and Two Step'. The score includes various dynamic markings such as *f* (forte), *p-f* (piano-forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). The score is divided into sections by repeat signs and first/second endings. The piece concludes with a final *fz* marking.

"IRISH HEARTS."

2nd & 3rd B $\flat$ Cornets Characteristic March and Two Step.

EVERETT J. EVANS.

27

f

mf

f

mf

Trio delicato.

f

ff

f

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1st Eb Alto.

"IRISH HEARTS"

Characteristic March and Two Step.

EVERETT J. EVANS.

27

The musical score is written for the 1st Eb Alto part of the piece "IRISH HEARTS". It begins at measure 27. The key signature has one flat (Bb) and the time signature is 2/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *fz* (forzando), *mf-f* (mezzo-forte to forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs. A section labeled "Trio." begins at measure 35, where the key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The score ends with a *fz* marking at the final measure.

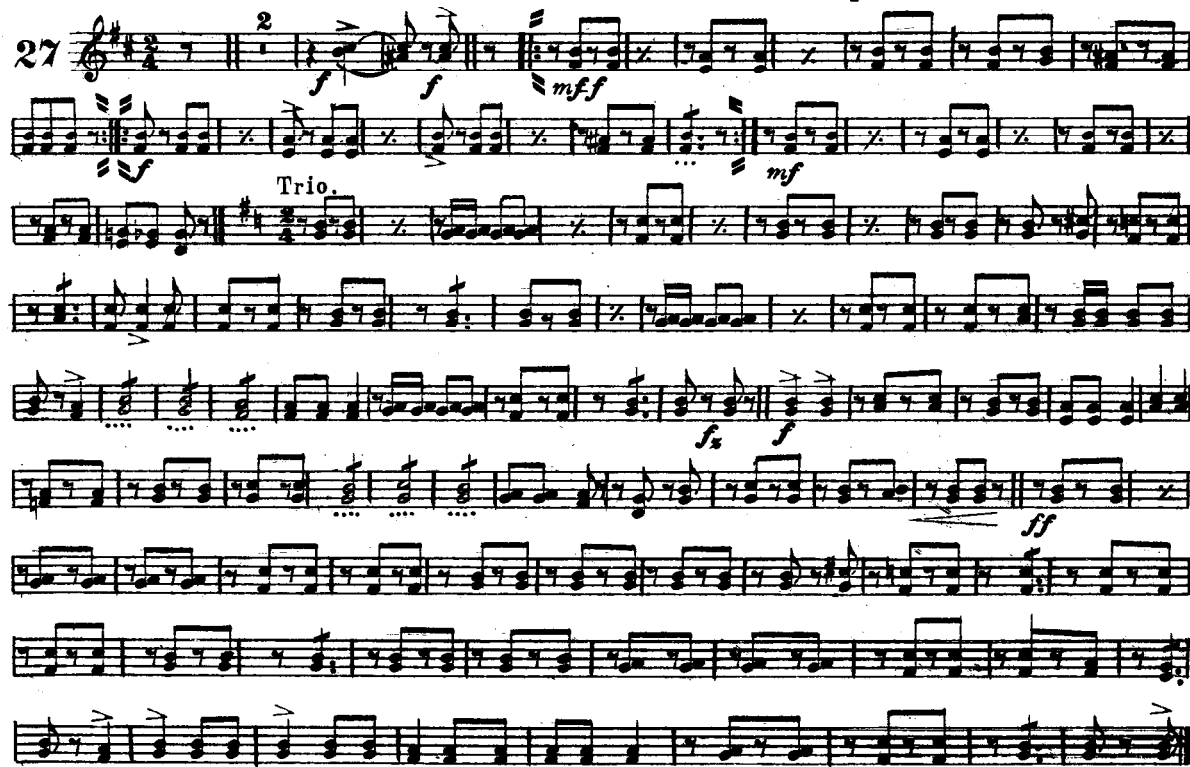
fz *mf-f* *mf* *ff* *fz* *fz*

Trio.

fz

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2nd & 3rd Eb Altos. **"IRISH HEARTS."** Characteristic March and Two Step. EVERETT J. EVANS.

27 

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f

"IRISH HEARTS."

1st & 2nd Tenors

Characteristic March and Two Step.

EVERETT J. EVANS.

27

f

fz

mf.f

Trio.

p

ff

ff

ff

ff

ff

ff

ff

ff

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"IRISH HEARTS."

1st & 2nd Trombones. Characteristic March and Two Step.

EVERETT J. EVANS.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title "Characteristic March and Two Step". The score is divided into two main sections: a "Trio" section and a "Two Step" section. The "Trio" section starts with a dynamic marking of *p* (piano) and features a melody with many slurs and ties. The "Two Step" section begins with a dynamic marking of *f* (forte) and includes a variety of musical notations such as accents, slurs, and ties. The score concludes with a final cadence marked with a double bar line and a *ff* (fortissimo) dynamic marking.

27 *a2* *f* *fz* *mf* *p* *f* *trio.* *ff* *fz*

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3rd Trombone
or B $\flat$ Bass

"IRISH HEARTS." Characteristic March and Two Step.

EVERETT J. EVANS.

27

The musical score is written for a 3rd Trombone or B $\flat$ Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a '27' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *mf-f*, *mf*, *p*, *ff*, and *fz*. There are also articulation marks like accents and slurs. A section of the score is marked 'Trio Bassoon' with a 'p' dynamic. The score ends with a double bar line and a final *fz* marking.

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"IRISH HEARTS"

Baritone

Characteristic March and Two Step.

EVERETT J. EVANS.

27

mf-ff

mf

p

f

ff

f

f

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"IRISH HEARTS."

Basses.

Characteristic March and Two Step.

EVERETT J. EVANS.

[illegible]

"IRISH HEARTS"

Drums, Clogs, Sandpaper,
Bells, etc.

EVERETT J. EVANS.

1st time Clogs 2nd time Drums.

27

mf

ff

1st time Clogs 2nd time Drums.

Trio-Bells for Concert.

open

Cy. B.D. Cy. B.D.

on Cym.

un Cym.

Drs.

Sandpaper

Cy. B.D. Cy. B.D.

Cy. B.D. Cy. B.D. Cy. B.D. Cy. B.D. Both.

fz

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