

Iron Brigade

**George Rosenkrans, composer
Gary Gillett, William Roche, editors**

Instrumentation

Full Score	Solo Cornet
Piccolo/Flute	Cornet 1
Oboe	Cornet 2/3
Bassoon	F Horn 1/2
Clarinet 1	F Horn 3/4
Clarinet 2	Trombone 1/2
Clarinet 3	Trombone 3
Bass Clarinet	Baritone TC
Alto Sax 1	Euphonium
Alto Sax 2	Tuba
Tenor Sax	Snare Drum
Baritone Sax	Cymbals & Bass Drum

About the Composer

George Rosenkrans

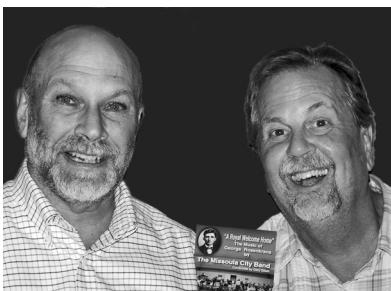


Rosenkrans lived in poverty much of his life. He was eccentric by many measures. He continued to live in his boyhood home after his parents were gone and eventually slept on the floor in the 1 corner of the house where the roof didn't leak. He is said to have had no vices, had few friends and lived a pretty lonely existence. But he didn't let all this stop him from following his passion for composing. George was given local recognition when a military band performed some of his music while on tour in the vicinity. George didn't attend, afterwards saying that he didn't have suitable clothing.

Late in life, George was a familiar figure making his way to the rehearsals of the Grampion, Pennsylvania band, black satchel in hand, stuffed with manuscript pages of his newest march. Among band members, the memory lingered of giving the music of George Rosenkrans a run-through more than half a century after he was gone.

About the Editors

Gary Gillett and Bill Roche



Bill (L) and Gary (R) are march aficionados. They spend numerous Sunday afternoons modernizing classic marches and sipping tasty cocktails.

At the in-laws' family reunion, Bill was in search of a diversion when he wandered into the Elk County Pennsylvania Historical Museum. As good luck and fortune should happen, he stumbled upon the March King of Bennetts Valley. The marches of George Rosenkrans took possession of their better judgment and they are glad to share their obsession with march enthusiasts around the world.

Gary is director of the Missoula City Band (Montana) and Bill is the announcer. These George Rosenkrans gems have all been field tested with the Missoula City Band and have our band stamp of approval. From out of the past here is our offering of great Pennsylvania marches via Montana.

About the Music

Iron Brigade March – With this march Rosenkrans honored the men who fought in the Civil War under the command of [Brig. Gen. John Gibbon](#), who led the brigade in the [Second Battle of Bull Run](#), where it stood up against attacks from a superior force under "Stonewall" Jackson. The designation "Iron Brigade" is said to have originated when Gen. McClellan asked, "What troops are those fighting in the Pike?" The reply, "General Gibbon's brigade of Western men." McClellan stated, "They must be made of iron." The nickname stuck and was soon taken up by the men of the brigade themselves.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The musical score consists of two systems of music. System A (measures 1-7) includes parts for Piccolo/Flute, Oboe, Bassoon, Solo & 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, 1st Cornet in B♭, 2nd & 3rd Cornet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal/Triangle/Bass Drum, and Glockenspiel. The score features various dynamics such as ff, mf, and ff a2. Measure 1 starts with ff for the woodwind section. Measures 2-3 show a transition with ff for brass and woodwinds. Measure 4 begins with ff for brass and woodwinds. Measures 5-7 continue with ff for brass and woodwinds.

Iron Brigade

Sheet music for a full orchestra, titled "Iron Brigade". The score consists of two systems of music.

Instrumentation:

- Picc./Fl.
- Ob.
- Bsn.
- Solo & 1st Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S. D.
- Cym./Tri./B.D.
- Glock.

Musical Elements:

- Measure numbers: 8, 9, 10, 11, 12, 13, 14.
- Dynamic markings: *ff*, *ff ff*.
- Performance instructions: Slurs, grace notes, and various rhythmic patterns.

tr

1. | 2.

Picc./
Fl.

Ob.

Bsn.

Solo &
1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./
Tri./
B.D.

Glock.

15 16 17 18 19 20 21

Iron Brigade

B

Picc./Fl.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./Tri./B.D.

Glock.

ff 22 23 24 25 26 27 28

Musical score for orchestra and band, page 5, measures 29-36.

The score consists of two systems of staves. The top system includes Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The bottom system includes S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tba., S. D., Cym./Tri./B.D., and Glock.

Measure 29: All instruments play eighth-note patterns. The Glock. begins its pattern at measure 30.

Measure 30: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 31: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 32: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 33: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 34: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 35: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Measure 36: The Solo & 1st Cl. has a sustained note. The Glock. continues its eighth-note pattern.

Iron Brigade

1. [Measures 37-38] Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.

2. [Measure 39] C

C [Measures 39-43] Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tba., S. D., Cym./Tri./B.D., Glock.

mf

37 38 39 40 41 42 43

Music score for "Iron Brigade" showing a dense arrangement of instruments across ten staves. The instruments listed on the left are:

- Picc./Fl.
- Ob.
- Bsn.
- Solo & 1st Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S. D.
- Cym./Tri./B.D.
- Glock.

The score consists of two systems of music. The first system (measures 44-49) features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamic markings of ***ff***. The second system (measures 49-50) shows a sustained dynamic of ***ff*** across all staves. Measure numbers 44 through 50 are indicated at the bottom of each staff.

Iron Brigade

tr

D Trio

Picc./Fl.

Ob.

Bsn.

Solo &
1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./
Tri./
B.D.

Glock.

tr

D Trio

1st & 2nd Valves

f a²

1st & 2nd Valves

51 52 53 54 55 56 57 58

E

Picc./
Fl.

Ob.

Bsn.

Solo &
1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./
Tri./
B.D.

Glock.

59 60 61 62 63 64 65 66

p **p - mf**

Iron Brigade

Music score for orchestra and brass band, page 10, section "Iron Brigade". The score consists of two systems of music, each with 14 staves. The instruments are listed on the left of each system.

System 1 (Top 14 staves):

- Picc./Fl.
- Ob.
- Bsn.
- Solo & 1st Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S. D.
- Cym./Tri./B.D.
- Glock.

System 2 (Bottom 7 staves):

- Glock.

Measure numbers 67 through 73 are indicated at the bottom of the score.

F

Picc./
Fl.

Ob.

Bsn.

Solo &
1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./
Tri./
B.D.

Glock.

74 75 76 77 78 *mf* 79 *ff* 80 81

Musical score for orchestra and band, page 12, section "Iron Brigade". The score consists of two systems of music, each with ten staves. The instruments listed are:

- Top System (Measures 82-88):**
 - Picc./Fl.
 - Ob.
 - Bsn.
 - Solo & 1st Cl.
 - Cl. 2
 - Cl. 3
 - B. Cl.
 - A. Sax. 1
 - A. Sax. 2
 - T. Sax.
 - Bari. Sax.
- Bottom System (Measures 82-88):**
 - S. Cor.
 - Cor. 1
 - Cor. 2, 3
 - Hn. 1, 2
 - Hn. 3, 4
 - Tbn. 1, 2
 - Tbn. 3
 - Euph.
 - Tba.
 - S. D.
 - Cym./Tri./B.D.
 - Glock.

The score includes measure numbers 82 through 88 at the bottom of each system. Measure 82 shows various instruments playing eighth-note patterns. Measures 83-87 show sustained notes or sustained eighth-note patterns. Measure 88 concludes with sustained notes across both systems.

Musical score for orchestra and band, page 13, measures 89-96.

The score is divided into two systems by a vertical bar at measure 93. The first system (measures 89-93) includes parts for Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The second system (measures 94-96) includes parts for S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tba., S. D., Cym./Tri./B.D., and Glock.

Instrumental parts include:

- Picc./Fl.:** Playing eighth-note patterns with trills.
- Ob.:** Playing eighth-note patterns with trills.
- Bsn.:** Playing eighth-note patterns with trills.
- Solo & 1st Cl.:** Playing eighth-note patterns with trills.
- Cl. 2:** Playing eighth-note patterns with trills.
- Cl. 3:** Playing eighth-note patterns with trills.
- B. Cl.:** Playing eighth-note patterns with trills.
- A. Sax. 1:** Playing eighth-note patterns with trills.
- A. Sax. 2:** Playing eighth-note patterns with trills.
- T. Sax.:** Playing eighth-note patterns with trills.
- Bari. Sax.:** Playing eighth-note patterns with trills.
- S. Cor.:** Playing sixteenth-note patterns.
- Cor. 1:** Playing sixteenth-note patterns.
- Cor. 2, 3:** Playing sixteenth-note patterns.
- Hn. 1, 2:** Playing eighth-note patterns.
- Hn. 3, 4:** Playing eighth-note patterns.
- Tbn. 1, 2:** Playing eighth-note patterns.
- Tbn. 3:** Playing eighth-note patterns.
- Euph.:** Playing eighth-note patterns.
- Tba.:** Playing eighth-note patterns.
- S. D.:** Playing eighth-note patterns.
- Cym./Tri./B.D.:** Playing eighth-note patterns.
- Glock.:** Playing eighth-note patterns.

Measure numbers 89 through 96 are indicated below the staff.

IRON BRIGADE

March

Piccolo/ Flute

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of music for Piccolo/Flute. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *tr*, and *p*. The music is divided into sections labeled A through F. Section A starts with a forte dynamic (*ff*) and includes a melodic line with grace notes and slurs. Section B follows with a dynamic change to *ff* and includes a melodic line with eighth-note patterns. Section C continues with eighth-note patterns and a dynamic change to *ff*. Section D begins with a dynamic *p* and includes a melodic line with grace notes. Section E follows with a dynamic *p - mf* and includes a melodic line with grace notes. Section F concludes the piece with a dynamic *ff* and includes a melodic line with grace notes.

IRON BRIGADE

March

Oboe

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

E

Trio

F

IRON BRIGADE

March

Bassoon

$\text{♩} = 120$

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

The musical score for Bassoon features eight staves of music. Staff 1 (measures 1-19) starts with dynamic ***ff***, followed by ***mf***. Staff 2 (measures 20-28) starts with ***ff***. Staff 3 (measures 29-37) starts with ***ff***, followed by ***mf***. Staff 4 (measures 38-46) starts with ***ff***. Staff 5 (measures 47-55) starts with ***p - mf***. Staff 6 (measures 56-64) starts with ***ff***. Staff 7 (measures 65-73) starts with ***ff***. Staff 8 (measures 74-82) starts with ***ff***.

Performance markings include:
A: Dynamic ***ff***, dynamic ***mf***.
B: Dynamic ***ff***.
C: Dynamic ***mf***.
D: Dynamic ***p - mf***.
E: Measure number **8**.
F: Dynamic ***ff***, dynamic ***sempre marcato***.

Solo & 1st Clarinet in B \flat

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for a solo clarinet in B-flat. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece, indicated by various sharps and flats. The music is divided into sections labeled A through F, each with specific dynamics and performance instructions like *ff*, *mf*, *p*, *p - mf*, *tr*, and *tr~*. The first section, A, starts with *ff* and *mf*. Section B follows with *ff* at measure 21. Section C begins at measure 39 with *ff*. Section D is a 'Trio' section starting at measure 55 with *p* and *p - mf*. Section E follows with *tr~* at measure 70. Section F concludes the piece with *ff* at measure 80 and ends with *tr~* at measure 88.

IRON BRIGADE

March

2nd Clarinet in B♭

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score for the 2nd Clarinet in B♭ features eight staves of music. Staff 1 (measures 1-10) starts with ***ff***, followed by ***mf***. Staff 2 (measures 11-20) starts with ***ff***. Staff 3 (measures 21-30) starts with ***ff***. Staff 4 (measures 31-40) ends with ***mf***. Staff 5 (measures 41-50) ends with ***ff***. Staff 6 (measures 51-60) starts with **p**, followed by ***p - mf***. Staff 7 (measures 61-70) ends with ***mf***. Staff 8 (measures 71-80) ends with ***ff***. Staff 9 (measures 81-90) ends with ***ff***. Staff 10 (measures 91-98) ends with ***ff***.

Performance markings include dynamic changes (e.g., ***ff***, ***mf***, ***p***, ***p - mf***, ***ff***) and articulations (e.g., slurs, grace notes). The score is divided into sections labeled A through F, corresponding to specific melodic segments.

3rd Clarinet in B♭

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

d = 120

A

B

C

D

E

Trio

F

Bass Clarinet in B♭

IRON BRIGADE
March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score consists of eight staves of music for Bass Clarinet in B♭. The tempo is indicated as ♩ = 120. The score is divided into sections labeled A through F.

- Staff A:** Measures 1-10. Dynamics: **ff** at the beginning, **mf** in measure 8. Measure 10 ends with a repeat sign.
- Staff B:** Measures 11-21. Dynamics: **ff** in measure 11. Measure 21 ends with a repeat sign.
- Staff C:** Measures 22-32. Dynamics: **ff** in measure 22, **v** in measure 29. Measure 32 ends with a repeat sign.
- Staff D:** Measures 33-43. Dynamics: **ff** in measure 33. Measure 43 ends with a repeat sign.
- Staff E:** Measures 44-54. Dynamics: **p - mf** in measure 44. Measure 54 ends with a repeat sign.
- Staff F:** Measures 55-65. Dynamics: **ff** in measure 55, **ff** in measure 62. Measure 65 ends with a repeat sign.
- Staff G:** Measures 66-76. Dynamics: **ff** in measure 66. Measure 76 ends with a repeat sign.
- Staff H:** Measures 77-87. Dynamics: **ff** in measure 77. Measure 87 ends with a repeat sign.

Section labels are placed above specific measures: **A** above measure 8, **B** above measure 22, **C** above measure 32, **D** above measure 44, **E** above measure 55, **F** above measure 62, and **G** above measure 77.

1st Alto Saxophone

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of eight staves of music for the 1st Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *p*, *p - mf*, and *tr*. The music is divided into sections labeled A through F. Section A starts at measure 11, section B at measure 22, section C at measure 34, section D at measure 55, section E at measure 59, and section F at measure 74. The score concludes at measure 86. The first staff begins with *ff* dynamics. The second staff begins with *ff* dynamics. The third staff begins with *ff* dynamics. The fourth staff begins with *ff* dynamics. The fifth staff begins with *p* dynamics. The sixth staff begins with *p - mf* dynamics. The seventh staff begins with *ff* dynamics. The eighth staff begins with *ff* dynamics.

2nd Alto Saxophone

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves, each with a specific dynamic and performance instruction:

- Staff A:** Dynamics: ***ff***, ***mf***. Performance instruction: **A**.
- Staff B:** Dynamics: ***ff***. Performance instruction: **B**.
- Staff C:** Dynamics: ***mf***. Performance instruction: **C**.
- Staff D:** Dynamics: ***p***. Performance instruction: **D**.
- Staff E:** Dynamics: ***p - mf***. Performance instruction: **E**.
- Staff F:** Dynamics: ***mf***, ***ff***. Performance instruction: **F**.

Other markings include ***tr*** (trill) and measure numbers 12, 22, 33, 45, 55, 74, and 85.

Tenor Saxophone

IRON BRIGADE

March

$\text{♩} = 120$

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A



B



C



Baritone Saxophone

IRON BRIGADE
March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of music for Baritone Saxophone. Staff A starts at measure 11, staff B at 22, staff C at 35, staff D at 44, staff E at 55, and staff F at 74. The score includes dynamic markings such as **ff**, **mf**, **p**, and **sempre marcato**. Measure numbers 11 through 85 are indicated below the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 11-15 (staff A) show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 16-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-25 (staff B) show eighth-note pairs followed by sixteenth-note pairs. Measures 26-30 show eighth-note pairs followed by eighth-note pairs. Measures 31-35 (staff C) show eighth-note pairs followed by sixteenth-note pairs. Measures 36-40 show eighth-note pairs followed by eighth-note pairs. Measures 41-45 (staff D) show eighth-note pairs followed by sixteenth-note pairs. Measures 46-50 show eighth-note pairs followed by eighth-note pairs. Measures 51-55 (staff E) show eighth-note pairs followed by sixteenth-note pairs. Measures 56-60 show eighth-note pairs followed by eighth-note pairs. Measures 61-65 (staff F) show eighth-note pairs followed by sixteenth-note pairs. Measures 66-70 show eighth-note pairs followed by eighth-note pairs. Measures 71-75 show eighth-note pairs followed by sixteenth-note pairs. Measures 76-80 show eighth-note pairs followed by eighth-note pairs. Measures 81-85 show eighth-note pairs followed by sixteenth-note pairs.

Solo Cornet in B♭

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score consists of ten staves of music for solo cornet. The key signature varies between G major (one sharp) and F major (one flat). The time signature is common time (indicated by a 'C'). Measure numbers are provided at the beginning of each staff.

- Staff A:** Measures 1-10. Dynamics: **ff** (fortissimo), **mf** (mezzo-forte). Measure 10 ends with a fermata over the first note of the next measure.
- Staff B:** Measures 11-21. Dynamics: **ff** (fortissimo).
- Staff C:** Measures 22-32. Dynamics: **ff** (fortissimo).
- Staff D:** Measures 33-43. Dynamics: **ff** (fortissimo), **p** (pianissimo). Section labeled **1st & 2nd Valves**.
- Staff E:** Measures 44-54. Dynamics: **p - mf** (pianissimo - mezzo-forte).
- Staff F:** Measures 55-65. Dynamics: **f** (forte), **p** (pianissimo).
- Staff G:** Measures 66-76. Dynamics: **p** (pianissimo).
- Staff H:** Measures 77-87. Dynamics: **mf** (mezzo-forte), **ff** (fortissimo).
- Staff I:** Measures 88-98. Dynamics: **p** (pianissimo), **f** (forte).

Section labels include **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **I**. Measure numbers are indicated at the start of each staff: 1, 11, 22, 33, 44, 55, 66, 77, 88.

IRON BRIGADE

March

1st Cornet in B♭

$J = 120$

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

The musical score for the 1st Cornet in B♭ features eight staves of music. Staff 1 (measures 1-10) starts with ***ff***, followed by ***mf***. Staff 2 (measures 11-20) starts with ***ff***. Staff 3 (measures 21-30) starts with ***ff***. Staff 4 (measures 31-40) starts with ***ff***. Staff 5 (measures 41-50) starts with ***ff***. Staff 6 (measures 51-60) is labeled **D 1st & 2nd Valves** and starts with ***f***, ending with ***p***. Staff 7 (measures 61-70) starts with ***p - mf***. Staff 8 (measures 71-80) starts with ***mf***, followed by ***ff***. Staff 9 (measures 81-90) starts with ***ff***.

IRON BRIGADE

March

2nd & 3rd Cornet in B♭

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score for the 2nd & 3rd Cornet in B♭ of the march "IRON BRIGADE" is presented in eight staves:

- Staff A:** Dynamics: ***ff***, ***mf***. Measure numbers: 1-10.
- Staff B:** Dynamics: ***ff***. Measure numbers: 11-22.
- Staff C:** Dynamics: ***mf***. Measure numbers: 23-33.
- Staff D:** Dynamics: ***ff***. Measure numbers: 34-44.
- Trio Staff:** Dynamics: ***f***, ***p***. Measure numbers: 45-55.
- Staff E:** Dynamics: ***p - mf***. Measure numbers: 56-63.
- Staff F:** Dynamics: ***ff***. Measure numbers: 64-77.
- Staff G:** Measure numbers: 78-87.

Performance instructions include dynamic markings like ***ff***, ***mf***, ***f***, ***p***, and ***p - mf***. Measures are grouped into sections labeled A through G, each with specific dynamics and performance techniques indicated by arrows and slurs.

IRON BRIGADE

1st & 2nd Horn in F

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

1st & 2nd Horn in F

$\text{♩} = 120$

A

B

C

D

E

Trio 8 **F**

G

H

I

J

IRON BRIGADE

March

3rd & 4th Horn in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

E

F

G

H

Trombone 1 & 2

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{J} = 120$

The musical score consists of six staves of music for Trombone 1 & 2. The key signature is one flat, and the time signature varies between common time and 8th note time. The score includes dynamic markings such as *ff*, *mf*, *p*, and *ff*. The music is divided into sections labeled A through F. Section A starts at measure 11 and ends at measure 21. Section B starts at measure 22 and ends at measure 34. Section C starts at measure 35 and ends at measure 46. Section D starts at measure 55 and ends at measure 66. Section E starts at measure 67 and ends at measure 76. Section F starts at measure 77 and ends at measure 87. The score also includes a 'Trio' section starting at measure 55.

Trombone 3

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D Trio 8 **E**

F

This musical score for Trombone 3 consists of six staves of music. The tempo is indicated as $\text{♩} = 120$. The score is divided into sections labeled A, B, C, D Trio, E, and F. Section A begins with a dynamic of ***ff***, followed by a measure of ***mf***. Section B begins with ***ff***. Section C begins with ***ff***, followed by a measure of ***mf***. Section D, labeled "Trio" with a dynamic of ***p - mf***, is marked with the number 8. Section E begins with ***ff***. Section F begins with ***ff***. The score includes measure numbers 11, 22, 35, 45, 55, and 74.

Euphonium

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of music for Euphonium. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, and C major. Measure numbers are provided at the beginning of each staff: 11, 22, 34, 45, 55, and 86. The score includes dynamic markings such as **ff**, **mf**, **p**, and **ff**. The music is divided into sections labeled A through F. Section A starts with a forte dynamic (**ff**) and includes a measure with a single note followed by a rest. Section B begins with a forte dynamic (**ff**). Section C follows with a dynamic marking of **mf**. Section D is a Trio section, indicated by a piano symbol and the number 8. Section E starts with a dynamic marking of **p - mf**. Section F is marked *sempre marcato* and ends with a forte dynamic (**ff**). The score concludes with a final section starting at measure 86.

Tuba

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

E

F

Trio

8

55

$p - mf$

74

ff

85

1. 2.

1. 2. *sempre marcato*

1. 2.

Snare Drum

IRON BRIGADE

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of snare drum notation. Staff A starts at measure 2 and includes dynamics *mf* and *ff*. Staff B starts at measure 17 and includes dynamics *ff*. Staff C starts at measure 39 and includes dynamics *mf* and *ff*. Staff D, labeled "Trio", starts at measure 55 and includes dynamics *p - mf*. Staff E starts at measure 74 and includes dynamics *ff*. Staff F starts at measure 86 and includes dynamics *ff*. Measures are numbered above the staff, and measures 1 and 2 are indicated by brackets above the staff.

Cymbal/ Triangle/ Bass Drum

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Triangle

A

B

C

D

E

F

Trio

8

15

27

39

55

74

86

Glockenspiel

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

J = 120

A

B

C

D Trio

E

F

1. 2. *sempre marcato*

1. 2.

ff

mf

ff

ff

mf

ff

p - mf

75

86

This musical score for Glockenspiel consists of six staves of music. Staff 1 (measures 1-11) starts with *ff*, followed by *mf*. Staff 2 (measures 12-21) starts with *ff*. Staff 3 (measures 22-31) starts with *ff*. Staff 4 (measures 32-41) starts with *ff*, followed by *mf*. Staff 5 (measures 42-51) starts with *ff*. Staff 6 (measures 52-61) starts with *p*, followed by *mf*. Staff 7 (measures 62-71) starts with *mf*, followed by *ff*. Staff 8 (measures 72-81) starts with *ff*. Staff 9 (measures 82-91) starts with *ff*.