

Clarinetto I^o in B.

1

Italianische Schauspiel Overture.

v. Keler. Bela.

Andante maestoso.

First system of musical notation for Clarinet I, measures 1-10. The music is in B-flat major, 4/4 time, and begins with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes with some rests.

Andantino

Second system of musical notation for Clarinet I, measures 11-20. The tempo changes to *Andantino*. The key signature changes to B-flat major with a flat in the bass clef. The music continues with a piano (*p*) dynamic, featuring a mix of eighth and sixteenth notes.

poco a poco string.

Third system of musical notation for Clarinet I, measures 21-30. The tempo changes to *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic. The key signature remains B-flat major.

Fourth system of musical notation for Clarinet I, measures 31-40. The tempo changes to *a tempo*. The music features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic. The key signature remains B-flat major.

Fifth system of musical notation for Clarinet I, measures 41-50. The tempo changes to *lento* and then *Allegro agitato*. The music features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic. The key signature changes to B-flat major with a flat in the bass clef. The system ends with a double bar line and a repeat sign.

Clarinetto 1^o in B.

The main musical score for Clarinet 1 in B, consisting of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking.

Musical score for the 2nd Clarinet, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking.

Musical score for the Trumpet, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking.

Musical score for the Oboe and Bass, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking.

3rd clar. B $\flat$

p

cresc

a tempo

piu lento

allargando

P. S.

* 2 cond.

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