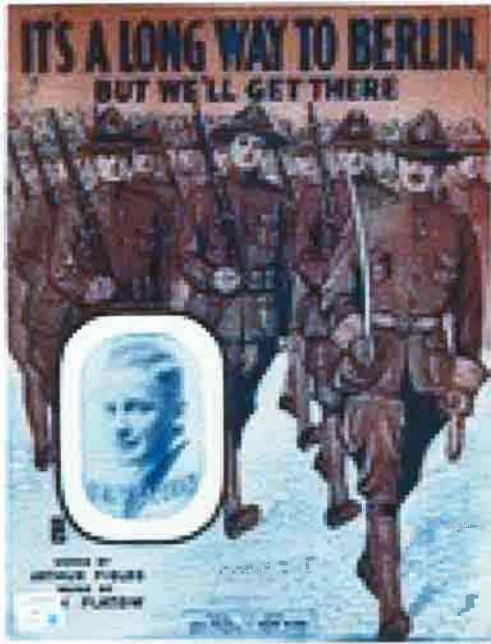




It's A Long Way To Berlin, But We'll Get There

by Leon Flatow Arr. By Wm Schulz

Leo Feist, Inc. (1918)

Two Step March

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It's A Long Way To Berlin, But We'll Get There

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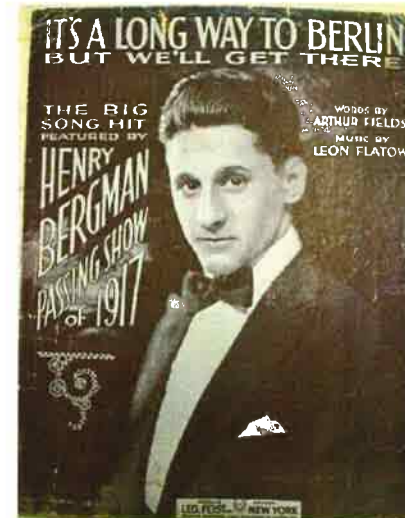
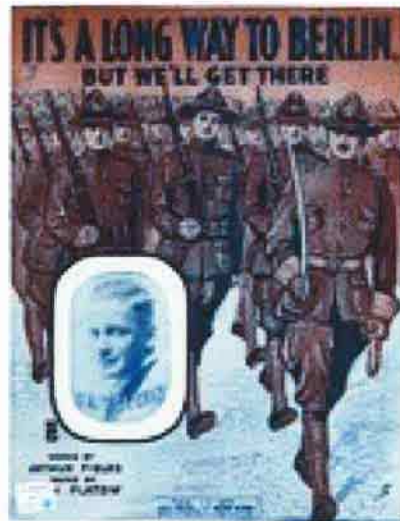
Two Step March

published by Leo Feist, Inc. In 1918

"It's a Long Way to Berlin, But We'll Get There!" is a World War I era song released in 1917. Arthur Fields wrote the lyrics. Leon Flatow composed the music. Leo Feist, Inc. of New York City published the song. Rosenbaum Studios designed the sheet music cover. It features soldiers marching in formation. There is another version of the cover known as the "Popular edition." It features a photo of Henry Bergman.

The American Quartet recorded the song on September 26, 1917 and released under the Victor Record label. Arthur Fields also recorded a version of the song, which was released in 1918 under Edison Blue Amberol.

The song was instantly successful upon its release. The song is about Rueben Plank, a "husky Yank," who enlists in the army. He is determined to "get that Kaiser Bill."



Arthur Fields (August 6, 1884 – March 29, 1953) was an American singer (baritone) and songwriter.

He was born **Abraham Finkelstein** in Philadelphia, Pennsylvania, but grew up mainly in Utica, New York. He became a professional singer as a youngster. His first hit as a composer was "On the Mississippi" (1912). In 1914 he wrote the lyrics to "Aba Daba Honeymoon", which was revived for the 1950 M.G.M. film *Two Weeks With Love* and thus got a renewed popularity which brought Fields large royalty incomes during his last two years.

From 1914 onward, he recorded with many bands and for many labels and had a varied career in the recording industry. His 1919 recordings with bandleader Ford Dabney may be the very first recordings of a white singer backed by a black band. Retiring to Florida in 1946 he also worked in radio on WKAT Miami. He suffered a stroke early in 1953 and was killed in a fire at Littlefield Nursing Home in Largo, Florida a little later the same year.

From Wikipedia, the free encyclopedia

Feist Edition **It's A Long Way To Berlin. But We'll Get There**

D♭ Piccolo

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

ff fz f

Shout Hep Fine

ff fz f

mf

fz

Shout Hep hep pep by heck *ff*
D.S.al

Leo Feist, Inc. Feist Building, N.Y.

It's A Long Way To Berlin, But We'll Get There

E♭ Clarinet

TWO STEP MARCH

LEON FLATOW

288

dr arr. by Wm Schulz

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) at the end. There are also markings for *Shout*, *Fine fz Hep*, and *D.S.al*. The piece concludes with a double bar line and a repeat sign.

ff *fz* *f* *p* *Shout* *Fine fz Hep* *ff* *fz* *mf* *Shout* *Hep* *hep* *pep* *by* *heck* *ff* *D.S.al*

Feist Edition **It's A Long Way To Berlin, But We'll Get There**

Solo & 1st B $\flat$ Clarinets

TWO STEP MARCH

LEON FLATOW
arr. by W^m Schulz

1255

ff *fz* *f* *8va ad lib* *8va* *8va* *Shout Hep* *1* *2* *ff* *8va* *mf* *fz* *Shout Hep hep pep by heck* *ff* *D.S. al* $\%$

Its A Long Way To Berlin, But We'll Get There

2nd Bb Clarinet

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

288

The musical score is written for a 2nd Bb Clarinet in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *p* (piano). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Leo Feist, Inc. Feist Building, N.Y.

Hep hep pep by heck *ff*

D.S. al *mf*

Solo B $\flat$ Cornet

TWO STEP MARCH

arr. by Wm Schulz

288

ff *fz* *f* 1st Cor *cresc* *p* *fz* *Shout* *Hep* *Fine* *fz* *f* *cresc* *mf* *Shout* *Hep* *hep* *pep* *by* *heck* *ff*

The image shows a page of a musical score, page 288, for a piece titled "The Cornet" arranged by Wm Schulz. The score is written for a cornet, as indicated by the "1st Cor" marking. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff), fortissimo-zit (fz), forte (f), mezzo-forte (mf), crescendo (cresc), and piano (p). The score includes several staves of music, with some staves containing performance instructions such as "Shout", "Hep", "Fine", and "Drum Solo". The music is characterized by a strong, rhythmic melody with many accents and slurs. The page number "288" is in the top left corner, and the arranger's name "arr. by Wm Schulz" is in the top right corner.

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D.S.al ☉

It's A Long Way To Berlin, But We'll Get There

2nd & 3rd Bb Cornets

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

The musical score is written for 2nd and 3rd Bb Cornets in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 1288. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), *cresc* (crescendo), *p ff* (pianissimo fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1* and *2* indicating first and second endings. The score concludes with a double bar line and a repeat sign. Below the final staff, the lyrics "Hep hep pep by heck D.S. al" are written.

ff *fz* *f* *1* *2* *cresc* *ff* *Shout Hep* *1* *2* *Fine* *mf* *f* *Shout* *Hep hep pep by heck D.S. al*

It's A Long Way To Berlin, But We'll Get There

& 2nd E♭ Altos
(Horns)

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288

The musical score is written for a single staff in 2/4 time, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a forte (ff) dynamic and includes a crescendo section. It features several repeat signs and a key signature change to one sharp (F#). The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

ff *fz* *f* *cresc* *p* *ff* *fz* *f* *mf* *f* *Shout* *Hep* *Shout* *Hep* *Fine* *ff* *D.S. al*

Leo Feist, Inc. Feist Building, N.Y.

pep by heck

It's A Long Way To Berlin, But We'll Get There

3rd & 4th E♭ Altos
(Horns)

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

ff *fz* *f* *cresc* *p* *ff* *Fine* *fz* *f* *cresc* *mf* *marc* (Shout) *f* *hep* *hep* *pep* *by* *heck* *ff* *D.S. al*

Leo Feist, Inc. Feist Building, N. Y.

Feist Edition It's A Long Way To Berlin, But We'll Get There

1st & 2nd Trombones

TWO STEP MARCH

LEON FLATOW

1288

ff *f* *cresc* *p* *Shout* *Hep* *Fine* *fz* *f* *cresc* *mf* *marc* *Shout* *ff* *D.S. al*

Hep hep pep by heck *ff* *D.S. al*

Inc. Feist Inc. Feist Building N.Y.

Feist Edition **It's A Long Way To Berlin, But We'll Get There**

3rd Trombone
or Bb Bass

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

The musical score is written for a 3rd Trombone or Bb Bass. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked '1288'. The score consists of eight staves of music. The first staff starts with a *ff* dynamic and a *cresc* marking. The second staff has a *p* dynamic. The third staff has a *Shout* marking. The fourth staff has a *Hep* marking. The fifth staff has a *Fine* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *marc* marking. The eighth staff has a *Shout* marking. The score ends with a double bar line and a *D.S. al* marking.

ff *cresc* *p* *Shout* *Hep* *Fine* *ff* *marc* *Shout* *Hep* *hep* *pep* *by* *heck* *ff* *D.S. al*

Leo Feist, Inc. Feist Building, N.Y.

*Feist
Edition*

It's A Long Way To Berlin, But We'll Get There

Baritone 

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288



ff *f* *p* *Shout Hep* *1* *2* *Fine* *ff* *mf* *Shout Hep* *hep pep by heck* *ff* *D.S. al*

Feist Edition It's A Long Way To Berlin, But We'll Get There

Baritone ♭:

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288

ff *f* *p* *ff* *ff* *mf* *f* *ff*

Shout Hep *Fine* *ff*

Shout Hep hep pep by heck *ff*

D.S. al

IT'S A Long Way To Berlin, But We'll Get There

Drums

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288

ff *f* *Crash* *Bells* *mp*

Dr *Shout* *Hep* *ff* *Fine* *Solo B.D.A* *mf* *Cym* *Shout* *Hep* *hep* *hep* *by* *heck* *D.S.al*

Leo Feist, Inc. Feist Building, N.Y.