

It's A Long Way To Berlin, But We'll Get There

by Leon Flatow Arr. By Wm Schulz

Leo Feist, Inc. (1918)

Two Step March

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It's A Long Way To Berlin, But We'll Get There

by Leon Flatow Arr. By Wm Schulz

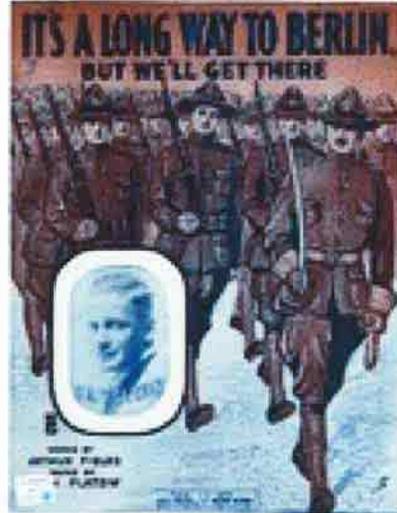
Two Step March

published by Leo Feist, Inc. In 1918

"It's a Long Way to Berlin, But We'll Get There!" is a World War I era song released in 1917. Arthur Fields wrote the lyrics. Leon Flatow composed the music. Leo Feist, Inc. of New York City published the song. Rosenbaum Studios designed the sheet music cover. It features soldiers marching in formation. There is another version of the cover known as the "Popular edition." It features a photo of Henry Bergman.

The American Quartet recorded the song on September 26, 1917 and released under the Victor Record label. Arthur Fields also recorded a version of the song, which was released in 1918 under Edison Blue Amberol.

The song was instantly successful upon its release. The song is about Rueben Plank, a "husky Yank," who enlists in the army. He is determined to "get that Kaiser Bill."



Arthur Fields (August 6, 1884 – March 29, 1953) was an American singer (baritone) and songwriter.

He was born **Abraham Finkelstein** in Philadelphia, Pennsylvania, but grew up mainly in Utica, New York. He became a professional singer as a youngster. His first hit as a composer was "On the Mississippi" (1912). In 1914 he wrote the lyrics to "Aba Daba Honeymoon", which was revived for the 1950 M.G.M. film *Two Weeks With Love* and thus got a renewed popularity which brought Fields large royalty incomes during his last two years.

From 1914 onward, he recorded with many bands and for many labels and had a varied career in the recording industry. His 1919 recordings with bandleader Ford Dabney may be the very first recordings of a white singer backed by a black band. Retiring to Florida in 1946 he also worked in radio on WKAT Miami. He suffered a stroke early in 1953 and was killed in a fire at Littlefield Nursing Home in Largo, Florida a little later the same year.

From Wikipedia, the free encyclopedia

Feist Edition **It's A Long Way To Berlin. But We'll Get There**

D \flat Piccolo

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

The musical score is written for D-flat Piccolo in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 1288. The music is marked with dynamics such as *ff*, *fz*, *f*, and *mf*. There are various musical notations including accents, slurs, and dynamic hairpins. A section of the score is marked with a first ending bracket and includes the instruction "Shout Hep" and "Fine". The piece concludes with a double bar line and a repeat sign.

Shout Hep hep pep by heck *ff*

Leo Feist, Inc. Feist Building, N.Y.

D.S.al

It's A Long Way To Berlin, But We'll Get There

E♭ Clarinet

TWO STEP MARCH

LEON FLATOW

288

dr arr. by Wm Schulz

The musical score is written for E♭ Clarinet in 2/4 time. It consists of nine staves of music. The piece begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. The score features several dynamic changes, including *fz*, *f*, *p*, *ff*, *fz*, *mf*, and *ff*. There are also performance instructions like "Shout" and "Fine fz Hep". The piece concludes with a double bar line and a repeat sign. Below the final staff, the lyrics "Shout Hep hep pep by heck" are written, with "heck" followed by *ff* and "D.S.al".

Shout Hep hep pep by heck *ff*
D.S.al

Feist Edition **It's A Long Way To Berlin, But We'll Get There**

Solo & 1st B \flat Clarinets

TWO STEP MARCH

LEON FLATOW
arr. by W^m Schulz

1285

ff *fz* *f* *sva ad lib* *sva* *sva* *Shout Hep* *1* *2* *ff* *sva* *mf* *Shout Hep hep pep by heck* *ff* *D.S. al*

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is a two-step march. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and includes accents (^) and slurs. The second staff has a dynamic of *fz* and *f*, and includes the instruction *sva ad lib*. The third staff has a dynamic of *ff* and includes *sva*. The fourth staff has a dynamic of *ff* and includes *sva*, *Shout Hep*, and first/second endings. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *sva*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *fz* and includes the instruction *Shout Hep hep pep by heck*. The piece concludes with a double bar line, a repeat sign, and the instruction *ff D.S. al*.

Its A Long Way To Berlin, But We'll Get There

2nd B♭ Clarinet

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

288

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece is marked with a tempo of 288. The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a section marked with a 'S' symbol. The fourth staff features a fortissimo (fz) dynamic and a section marked '(Shout)Hep'. The fifth staff includes a 'Fine' marking and a first ending (1.) leading to a second ending (2.). The sixth staff continues with a forte (f) dynamic. The seventh staff is marked mezzo-forte (mf). The eighth staff includes a '(Shout)' marking and a fortissimo (fz) dynamic. The ninth staff concludes with a fortissimo (ff) dynamic and a section marked with a 'S' symbol.

Hep hep pep by heckff

Leo Feist, Inc. Feist Building, N.Y.

D.S. al

It's A Long Way To Berlin, But We'll Get There

Solo B♭ Cornet

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

288

ff *fz* *f* *1st. Cor* *cresc* *p* *fz* *Shout Hep* *Fine* *ff* *fz* *cresc* *mf* *Shout* *Hep* *hep* *pep* *by* *heck* *f* *ff*

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece is marked '288' at the start. The first staff features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*, *fz*, and *f*. The second staff is labeled '1st. Cor' and includes a *cresc* (crescendo) marking followed by a *p* (piano) dynamic. The third staff continues the melodic line with various articulations. The fourth staff includes a 'Shout Hep' instruction and a *fz* dynamic. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Fine' marking at the end of the second ending. The sixth staff continues the melody. The seventh staff includes a *cresc* marking and an *mf* (mezzo-forte) dynamic. The eighth staff features a 'Shout Hep hep pep by heck' instruction and a *f* dynamic. The final staff includes a 'Drum Solo' instruction and a *ff* dynamic. The score concludes with a double bar line and a repeat sign.

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D.S.al. ©

It's A Long Way To Berlin, But We'll Get There

2nd & 3rd Bb Cornets

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

The musical score is written for 2nd and 3rd Bb Cornets in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff features a *cresc* marking and a first ending bracket. The third staff includes a *p ff* marking and a *Shout Hep* instruction. The fourth staff continues the melody with a *fz* marking. The fifth staff includes a *Fine* marking and a first ending bracket. The sixth staff has a *mf* marking and a first ending bracket. The seventh staff includes a *f* marking and a *Shout* instruction. The eighth staff concludes with the lyrics "Hep hep pep by heck" and a *D.S. al* marking.

Hep hep pep by heck D.S. al

It's A Long Way To Berlin, But We'll Get There

& 2nd E \flat Altos
(Horns)

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

ff *fz* *f* *cresc* *p* *Shout* *Hep* *Fine* *ff* *fz* *f* *mf* *Shout* *Hep* *hep* *pep* *by* *heck* *ff* *D.S. al.*

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It's A Long Way To Berlin, But We'll Get There

3rd & 4th E \flat Altos
(Horns)

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

ff *fz* *f* *cresc* *p* *mf* *ff* *mf* *marc* *(Shout)* *ff*

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D.S. al C

Feist Edition **It's A Long Way To Berlin, But We'll Get There**

1st & 2nd Trombones

TWO STEP MARCH

LEON FLATOW

1288

ff *f* *cresc* *p* *Shout* *Hep* *Fine* *f* *cresc* *mf* *marc* *Shout* *ff* *D.S. al*

Hep hep pep by heck *ff* D.S. al

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Feist Edition **It's A Long Way To Berlin, But We'll Get There**

3rd Trombone
or Bb Bass

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *cresc* (crescendo) marking. The second staff includes a *p* (piano) marking. The third staff has a *Shout* marking above it. The fourth staff features a *Hep* marking above it. The fifth staff includes a *Fine fz* marking above it. The sixth staff has a *ff* marking below it. The seventh staff includes a *marc* (marcato) marking above it and a *mf* (mezzo-forte) marking below it. The eighth staff includes a *Shout* marking above it. The score concludes with a *D.S. al* (Da Capo) marking and a double bar line.

Hep hep pep by heck *ff* *D.S. al*
Leo Feist, Inc. Feist Building, N.Y.

Feist Edition

It's A Long Way To Berlin, But We'll Get There

Baritone

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288

ff *f* *p* *ff* *mf* *f*

Shout Hep

1 2 Fine

Shout Hep hep pep by heck *ff*

D.S. al

Detailed description: This is a musical score for a baritone instrument, titled "It's A Long Way To Berlin, But We'll Get There" by Leon Flatow, arranged by Wm Schulz. The score is in 2/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 1288. The music is marked with dynamic levels: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as accents (>), slurs, and repeat signs. There are two instances of the lyrics "Shout Hep" written below the notes. The first instance is on the fifth staff, and the second is on the eighth staff. The eighth staff also includes the lyrics "hep pep by heck" and a final dynamic marking of *ff*. The score concludes with the instruction "D.S. al" (Da Capo, alla fine) and a double bar line with repeat dots.

Feist Edition It's A Long Way To Berlin, But We'll Get There

Baritone 

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288



The musical score is written for Baritone in a 2/4 time signature. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The piece features several dynamic changes, including *f*, *p*, *ff*, *mf*, and *f*. There are also performance instructions like "Shout Hep", "Fine", and "D.S. al". The score concludes with a double bar line and a repeat sign.

Shout Hep hep pep by heck *ff*
D.S. al 

It's A Long Way To Berlin, But We'll Get There

E♭ Basses

TWO STEP MARCH

LEON FLATOW

arr. by Wm Schulz

1288

The musical score consists of ten staves of music for E♭ Basses. The key signature is two flats (B♭ and E♭) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *cresc*, *p*, *fz*, *mf*, and *ff*. There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and a repeat sign. Below the final staff, there are lyrics: "Shout Hep hep pep by heck ff D.S. al.".

Leo Feist, Inc. Feist Building, N.Y.

105 A Long Way To Berlin, But We'll Get There

Drums

TWO STEP MARCH

LEON FLATOW
arr. by Wm Schulz

1288

Crash

Bells

mp

Dr Shout Hep

ff

Fine

Solo B.D.A

mf

Cym

Shout Hep hep pep by heck

ff

D.S. al

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Detailed description: This is a drum score for a two-step march. It consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a 'Crash' dynamic marking. The second staff is in treble clef with a 'Bells' dynamic marking and a mezzo-piano (mp) dynamic. The third staff continues the melody. The fourth staff features a 'Dr Shout Hep' pattern. The fifth staff has a fortissimo (ff) dynamic. The sixth staff includes a 'Fine' marking. The seventh staff has a fortissimo (ff) dynamic. The eighth staff features a 'Solo B.D.A' (Bass Drum Solo) section with a mezzo-forte (mf) dynamic. The ninth staff includes a 'Cym' (Cymbal) marking. The tenth staff concludes with a 'Shout Hep hep pep by heck' pattern and a fortissimo (ff) dynamic, followed by a 'D.S. al' (Da Capo) instruction. The publisher information 'Leo Feist, Inc. Feist Building, N.Y.' is located at the bottom center, and 'D.S. al' is at the bottom right.