

Solo B♭ Cornet

Just An Ivy Covered Shack

A♭

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkans

1173

Andante (molto espress.)

p

rit.

p

Voice or Solo (*Slowly and Tenderly*)

Clar.

mf

p

f

p

Andante

p-f

p

rit.

a tempo

f

ff

Clar.

1

rit.

a tempo

2

cresc

f

7

7

Just An Ivy Covered Shack

Trombone Solo

A $\flat$

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

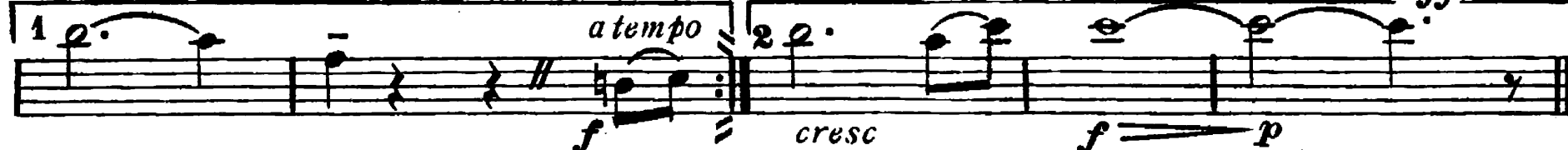
Andante (*molto espress.*)



Voice(or Solo) (*Slowly & Tenderly*)



Refrain
Andante



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Just An Ivy Covered Shack

Solo E♭ Alto Saxophone

A♭

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173



Voice (or Solo) (*Slowly & Tenderly*)



Refrain

Andante



rit.

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D $\flat$ Piccolo

Just An Ivy Covered Shack

By **CARL RUPP**

& **MOREY DAVIDSON**

Scored by **Geo J Trinkaus**

Andante (molto espress.)

1173

A $\flat$

p

rit.

p

Voice (Slowly and Tenderly)

p

Refrain Andante

mf

p

2d time 8va

1

rit.

atempo

ff

1

rit.

atempo

cresc.

f

p

Just An Ivy Covered Shack

C Flute

A $\flat$

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

Voice *Slowly and Tenderly*

Oboe

Oboe

Refrain Andante *mf*

rit. *p-f* *2d time 8va* *dr*

rit. *atempo* *cresc.* *f* *p*

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Just An Ivy Covered Shack

A_b

Oboe

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& MOREY DAVIDSON

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Andante (*molto espress*)

rit.

1173

Voice (*Slowly and Tenderly*)

3

p

rit.

3

p

f

Refrain Andante

p

atempo

f

rit.

atempo

ff

p

cresc.

f

p

Just An Ivy Covered Shack

By CARL RUPP

Bassoon

A $\flat$

& MOREY DAVIDSON

Scored by Geo J Trinkaus

Andante (*molto espress.*)



Voice (*Slowly and Tenderly*)



Refrain *cresc.*
Andante



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Just An Ivy Covered Shack

E♭ Clarinet

A♭

By **CARL RUPP**

& **MOREY DAVIDSON**

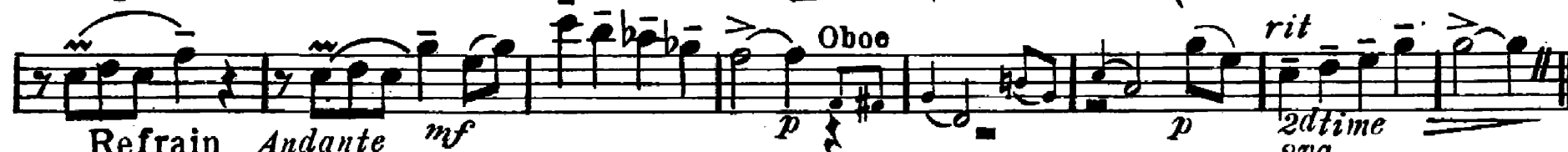
Scored by **Geo J Trinkaus**

Andante (molto espress.)



Voice (Slowly and Tenderly)

Oboe



Refrain Andante mf



Solo & 1st B $\flat$ Clarinet

Just An Ivy Covered Shack

A $\flat$

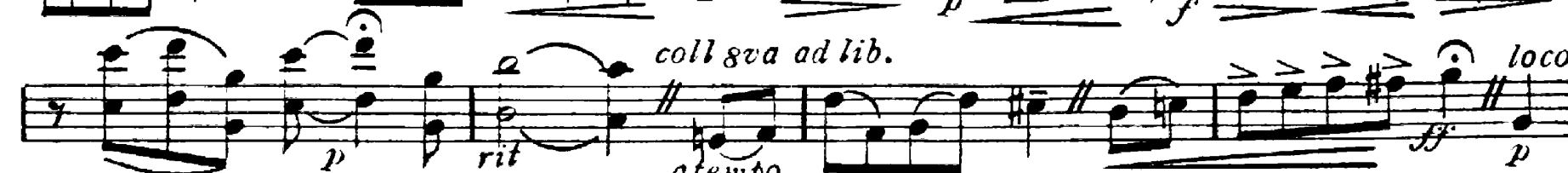
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& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)
coll gva ad lib.



Voice (*Slowly and Tenderly*)



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Just An Ivy Covered Shack

2nd B $\flat$ Clarinet

A $\flat$

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

rit.

1873

p

p

Voice (*Slowly and Tenderly*)

p

p

mf

Refrain

Andante repeat 8va.....

loco

repeat 8va

p

p-f

f

loco

atempo

rit.

atempo

cresc.

ff

p

f

f

p

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Just An Ivy Covered Shack

3rd B♭ Clarinet

A♭

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)



Voice *Slowly and Tenderly*

p *mf* *rit.* *Refrain* *Andante repeat 8va* *p-f* *rit. loco* *atempo* *p* *atempo* *1* *2* *cresc* *f* *p* *rit.*

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Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

E♭ Alto Saxophone

QUARTETT

A♭

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

rit.

Voice (*Slowly & Tenderly*)

1173

The musical score is written for E♭ Alto Saxophone Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante (molto espress.)'. The score consists of six staves of music. The first staff includes a dynamic marking of 'p' and a 'rit.' marking. The second staff has a 'p' marking. The third staff has a 'mf' marking and a 'p' marking. The fourth staff is the start of the 'Refrain' and is marked 'Andante', with a 'p-f' dynamic marking. The fifth staff has a 'rit.' marking and an 'atempo' marking. The sixth staff has a 'p' marking, a 'cresc' marking, and a 'ff' marking. The score ends with a double bar line and a repeat sign.

p *rit.* *p* *mf* *p* *Andante* *p-f* *rit.* *atempo* *p* *cresc* *ff* *p*

Just An Ivy Covered Shack

By CARL RUPP

B♭ Tenor Saxophone

QUARTETT

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Voice (Slowly & Tenderly)

1173

Andante (molto espress.) *A♭ rit.*

p *p* *p*

mf

rit

p

Refrain *Andante*

p-f *p*

rit. *atempo*

p *ff*

1 *rit.* 2 *cresc* *f* *p*

This musical score is for a B♭ Tenor Saxophone Quartet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff contains the number '1173' in the left margin. The tempo is marked 'Andante (molto espress.)' and the key signature changes to A♭, with a 'rit.' (ritardando) instruction. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score features various musical notations such as slurs, ties, and repeat signs. A 'Refrain Andante' section is indicated. The piece concludes with a first ending marked '1 rit.' and a second ending marked '2 cresc' leading to a final piano (p) dynamic.

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Just An Ivy Covered Shack By CARL RUPP

E♭ Baritone Saxophone

QUARTETT

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

A♭

rit.



Voice (*Slowly and Tenderly*)



Refrain *Andante*



Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

1st B $\flat$ Cornet

A $\flat$

1173 *Andante (molto espress)* *rit*

Voice (*Slowly and Tenderly*) *p* Cor.

1st Clar. *p* *f* *p*

rit Refrain *Andante 2d time* *p-f*

play *p* *f*

2d time *rit.* *play a tempo* *ff* *p*

1 *rit.* *a tempo* *2* *f* *cresc* *f* *p*

Just An Ivy Covered Shack

2nd & 3rd B♭ Cornets

A♭

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173 *p*

rit.

Voice (*Slowly and Tenderly*)

Refrain

Andante 2d time

mf

p

p-f

both times

a2

2d time

rit.

a tempo play

1 rit

a2

a tempo

2 cresc

f

p

1st & 2nd E♭ Altos
or Horns

Just An Ivy Covered Shack

Ab

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

Voice
(Slowly & Tenderly)

Andante (*molto espress.*)

1173

p *rit.* *p* *p*

mf *f* *p* *rit.*

Refrain Andante

p-f *f* *atempo* *p* *rit.* *p*

1 *f* *atempo* 2 *f* *p*

3rd & 4th E♭ Altos
or Horns

Just An Ivy Covered Shack

A♭

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Voice (Slowly & Tenderly)

Andante (*molto espress.*)

rit.

The musical score is written for 3rd and 4th E♭ Altos or Horns. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante (molto espress.)'. The score consists of seven staves of music. The first staff starts with a measure number '1173' and includes dynamic markings 'p' and 'a2'. The second staff continues the melody with 'a2' and 'p' markings. The third staff features a 'mf' marking and a 'rit.' marking. The fourth staff is the start of the 'Refrain', marked 'Andante', with 'p' and 'f' dynamics. The fifth staff continues the refrain with 'a2' and 'f' markings. The sixth staff includes 'rit.' and 'p' markings. The seventh staff concludes the piece with 'atempo', 'rit', 'f', and 'p' markings, and measure numbers '1' and '2'.

Just An Ivy Covered Shack

1st & 2nd Bb Tenors
or Trombones

A $\flat$

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

The musical score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante (molto espress.)'. The score consists of several staves of music. The first staff has a measure number of 1173. Dynamics include *p* (piano), *rit* (ritardando), and *p* Tenors. A section labeled 'Voice In default of 2d & 3d Altos' is indicated. The score includes a 'Refrain' section marked '2d time' and 'Andante'. Dynamics range from *p* to *ff* (fortissimo). The score concludes with a section marked '1' and '2' with dynamics *f*, *cresc* (crescendo), *f*, and *p*.

B $\flat$ Bass
or 3rd Trombone

Just An Ivy Covered Shack

A $\flat$

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo J Trinkaus

Andante (*molto espress.*)



Bassoon



Refrain

Andante 2^d time



p-f

(1st time B's's'n. -



rit.

a tempo



p

p

ff

p



a tempo

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Just An Ivy Covered Shack

1st & 2nd B♭ Trombones

A♭

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

1173

Andante (molto espress.)

p

Voice In default of 2d & 3d Altos

Trb

p

rit *p*

p *rit.*

Refrain 2d time

Andante

p *f* *atempo* *play*

p *rit.* *p* *atempo*

ff *f* *cresc* *f* *p*

Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

3rd Trombone

A $\flat$

Andante (*molto espress.*)



Voice (*Tuba - Bassoon*)



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Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Baritone

Andante (*molto espress.*)

A $\flat$

rit.



Voice

p (*Slowly & Tenderly*)

p



Refrain

Andte

f 1st time melody

p

f



Baritone Just An Ivy Covered Shack By CARL RUPP
Andante (*molto espress.*) & MOREY DAVIDSON

1173   

Voice *p* (*Slowly & Tenderly*)

Refrain *And te*
1st time melody *p*
f 2d time

p *rit.* *p* *f* *rit.* *atempo*

p *ff* *p* *rit* *f* *cresc* *f* *p*

Just An Ivy Covered Shack

Basses

A $\flat$

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

p *rit.*

Voice

p *cresc.* *rit*

Refrain *Andante*

p-f *p*

p *rit*

ff *p* *rit.* *atempo* *f*

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Just An Ivy Covered Shack

Drums Timpani
E $\flat$ -A $\flat$

A $\flat$

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

1173

Andante (*molto espress.*)
(*ad lib*)

p

1 *rit*

Bells

Voice (*Slowly and Tenderly*)

15

Refrain Andante

12

1 1

2

Timp.

f *p*