

La Federació Balear de Bandes de Música presenta la col·lecció:



Nova Llaor

Nova Llaor

Particel·les de Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

instrumentació

- Flautí
- Flauta 1
- Flauta 2
- Oboè 1
- Oboè 2
- Fagot 1
- Fagot 2
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt
- Saxòfon Tenor
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompa 1
- Trompa 2
- Trompa 3
- Trompa 4
- Trombó 1
- Trombó 2
- Trombó 3
- Trombó Baix
- Bombardí
- Tuba
- Timbals
- Lira
- Xilòfon
- Vibràfon
- Marimba
- Caixa i Cortina
- Plats
- Bombo i Triangle

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Número: 1, Jaume II

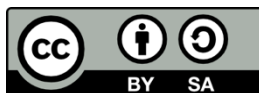
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La publicació d'aquesta obra ha estat possible gràcies al suport rebut per part del Consell de Mallorca





Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FLAUTÍ
PICCOLO

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ Dramàtic i expressiu $\text{♩} = 72$

14 15 10 25 7

f *ff*

34

38

mf *f*

42

47

(4)

54

f

59

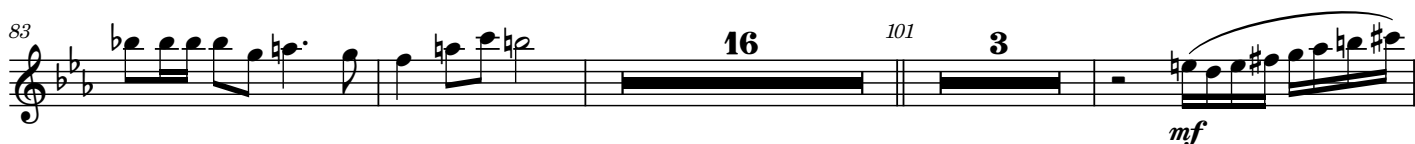
ff

Allegro $\text{♩} = 120$

64 65 1

mp

70



170 *f*

174

177

182 *Ple i grandíós*
ff

189 *fff* $\text{♩} = 72$

195 *mf* *f*

205 *mf* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 *accel.* $\text{♩} = 60$ 2 3 44 28 72 14 86 27

113 *mf* *f*

123

136

142

10

156

f *mf*

168

4 5

poco rall. ♩ = 60

182

8 8

tacet al fine

3. Les ordinations

♩ = 120

3

f

12

20

1

mf

23

1 8 36 2 1

f

42

1

54

1

67 **42** 109 **22** 131 *mf*

139 147

152 162 **20**

182 **12** 194 *mf*

201 202

210 216

218 *cresc.* 221 *f* 225 **16** 241 **2**

243 *f* **1** *f*

256 257 **2** *f* **1** *f* **1**

268 272 *f* *f* **1**

280 *f* 288 **26** 314 **16**

Detailed description: This is a musical score for Flutes, spanning measures 67 to 314. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into systems. The first system (measures 67-109) features a 42-measure rest followed by a 22-measure rest, then a melodic line starting at measure 131 marked *mf*. The second system (measures 139-162) continues the melodic line, marked *mf*, with a 20-measure rest at the end. The third system (measures 182-202) begins with a 12-measure rest, followed by a melodic line marked *mf*. The fourth system (measures 201-216) continues the melodic line, marked *f*. The fifth system (measures 218-241) includes a crescendo marking, a 16-measure rest, and a 2-measure rest. The sixth system (measures 243-257) features a 1-measure rest, followed by a melodic line marked *f*. The seventh system (measures 256-272) continues the melodic line, marked *f*. The eighth system (measures 280-314) features a 26-measure rest followed by a 16-measure rest. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

330 **3**
mf

343 *rit.....*
cresc.

Adagio ♩ = 60
353 *f*

359

364

369 *ff*

Vivo ♩ = 80
377 *fff* *f*

388 *cresc.*

400 *ff*

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 **10** **7**

Dramàtic i expressiu $\text{♩} = 72$

f

ff

mf

f

f

ff

Allegro $\text{♩} = 120$

3

69 solo
mp

74

78

82

86 13 tutti 101 *mp* *mf*

103

108 110 *f*

111 1 *f*

114 1 *f*

117

119

124

123

130

Lento. Expressiu i trist $\text{♩} = 56$

138

6

p

146

solo

148

153

tutti

mf

159

164

169

170

f

173

177

V.S.

182 *ff*

189 *fff* $\text{♩} = 72$

195 *mf*

199 *f* *mf* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 *accel.* $\text{♩} = 60$ *solo* *mp*

52

64 72 13

86 8 12 *mf*

113 114

mf *f*

123

136 142

4

150 19

f

poco rall.

5

181 182 solo

p *mf*

189

195

3

p

3. Les ordinations

$\text{♩} = 120$

19 20

mf

29 36

2

f

39

1

p

210

216

cresc.

220

221

225

f

231

mf

241

2

243

f

f

255

257

2

f

1

f

1

268

272

1

f

1

f

1

280

f

288

1

mf

292

302

303

314

1

315

mf

323

330

Detailed description: This is a musical score for a flute, labeled 'Flauta 1' on page 7. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several slurs and accents throughout. Measure numbers 210, 216, 220, 221, 225, 231, 241, 243, 255, 257, 268, 272, 280, 288, 292, 302, 303, 314, 315, 323, and 330 are indicated. A double bar line with repeat dots appears after measure 314. A double bar line with repeat dots also appears after measure 330.

331 **2** *mf*

343 *cresc.* *rit.*.....

Adagio ♩ = 60
353 *f*

359

364

369 *ff*

Vivo ♩ = 80
377 *fff* *f*

388 *cresc.*

400 *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FLAUTA 2
FLUTE 2

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ **14** **10** **7** **Dramàtic i expressiu** $\text{♩} = 72$

ff **f** **mf** **f** **ff** **mp**

Allegro $\text{♩} = 120$ **3** **solo**



158 *mf*

164

170 *f*

174

178 *ff*

182

184

191 *fff*

194 $\text{♩} = 72$

197 *mf* *f* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 8

accel..... $\text{♩} = 60$

94 *mf* 12 *mf*

114 *f*

127

140 142 4 *f*

154 poco rall. ♩ = 60 19 5

182 8 8 3/4 *tacet al fine*

3. Les ordinations

♩ = 120 19 20 16 36 17 1 *f*

58 1 67 1 *mf*

70

81 82 93 1

94 *mf*

104 109 22 131 *mf*

136 147

149

162 4 *mf* 1 *mf* *trun trun trun trun trun trun*

175 *trun trun trun trun* 179 3 182 4 *mf*

192 194 202

205 216

217 *cresc.* 221 *f* 225 16

241 2 *f* 1 *f*

254 257 17 *f* 1 *f* 1 *f*

281

288 **1**

mf

293

303

314 **1**

mf

316

326

330 **2**

mf

339

rit......

Adagio ♩ = 60 *cresc.*

351

353

f

358

364

369

375

ff

Vivo ♩ = 80

386

fff

388

f

cresc.

400

ff

This musical score is for Flauta 2, spanning measures 388 to 400. The key signature has one flat (B-flat). Measure 388 begins with a forte (*f*) dynamic and features a series of eighth-note runs with accents. Measure 389 continues this pattern, with a crescendo (*cresc.*) marking. Measure 390 shows a continuation of the eighth-note runs. Measure 391 features a half rest followed by a quarter rest, then a half note. Measure 392 begins with a fortissimo (*ff*) dynamic and features a series of eighth-note runs with accents. Measure 393 continues this pattern. Measure 394 features a half rest followed by a quarter rest, then a half note. Measure 395 begins with a half rest followed by a quarter rest, then a half note. Measure 396 features a half rest followed by a quarter rest, then a half note. Measure 397 features a half rest followed by a quarter rest, then a half note. Measure 398 features a half rest followed by a quarter rest, then a half note. Measure 399 features a half rest followed by a quarter rest, then a half note. Measure 400 features a half rest followed by a quarter rest, then a half note.



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

OBOÈ 1
OBOE 1

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

Allegro $\text{♩} = 120$

ff **f** **mp** **mf** **f**

14 **10** **7** **2** **9** **34**

33 **38** **41** **54** **60** **65** **100** **101** **106** **110** **115**

118

124

123

138

Lento. Expressiu i trist ♩ = 56

13

3

p

143

146

11

mf

159

167

170

f

174

181

182

ff

187

fff

194

♩ = 72

4

mf

f

204

p

Detailed description: This is a musical score for Oboe 1, spanning measures 118 to 204. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The tempo and mood are indicated as 'Lento. Expressiu i trist' with a tempo marking of ♩ = 56. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 13-measure rest at measure 138; a 3-measure rest at measure 146; an 11-measure rest at measure 170; a 4-measure rest at measure 194; and a 72-beat rest at measure 204. The dynamics range from piano (*p*) to fortissimo (*fff*). The key signature changes to two sharps (F# and C#) at measure 174 and back to one sharp at measure 194. The score ends with a double bar line at measure 204.

Oboè 1

2. Esclarmonda de Foix

♩ = 60

14 15 8 23 solo

mf

26 31

33 39 accel.....

f 3

44 solo

mp

58

70 72 13 86 8

mf

96

109 114 *f*

119

131 142

144

157 **4** *mf*

168 *p* solo poco rall.....

180 *♩* = 60 **7** **8** **3** *tacet al fine*

3. Les ordinations

♩ = 120 **3** *f*

12 20 **16** 36 **15**

51 *f*

64 67 *mf*

75 82

85 93 **1** *mf*

98

109 **22** *mf* 131

142 147

155 162 **4** *mf* *tr*

169 **1** *mf* 179 **3** 182 **8**

190 *mf* 194

201 202

216 221 *cresc.* *f* 225 **1**

226 *f* *mf*

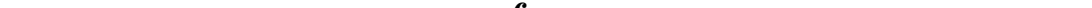
237 241 **2** *f* **1** *f*

248 257 **15** 272 *f*

274

Detailed description: This is a musical score for the first oboe part, spanning measures 109 to 274. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by bold numbers in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also trills and slurs. The score is divided into systems, with measures 109-141, 142-161, 162-181, 182-201, 202-221, 222-241, 242-261, 262-274. The final measure is 274.

[illegible][illegible]

308 

[illegible]

333

The musical score for measures 333-348 is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo/mood marking is *mf*. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms, along with dynamic markings like accents (*>*) and slurs.

344 *cresc.* *rit.*..... *Adagio* ♩ = 60 353 *f* 3

354

Musical notation for exercise 354, featuring eighth notes and triplets.

[illegible]

366



371  375  *ff* **Vivo** $\text{♩} = 80$

379 *fff*

387 **2**

f

395 *cresc.*

402 **1**

ff

The musical score for Oboè 1, measures 387-402, is written in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff (measures 387-394) begins with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 388-395) continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff (measures 395-402) continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The score ends with a double bar line.



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

OBOÈ 2
OBOE 2

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

14 15 10 25 7

33 *ff* 38 2

41 *f* 9 *f*

55 2

Allegro $\text{♩} = 120$

62 *f* 65 34

100 *mp* *mf* 101

106 $\text{♩} = \text{♩}$

110 *f*

115

118

Lento. Expressiu i trist $\text{♩} = 56$

123 124 13 138 8 146 12

158 *mf*

166 170 *f*

173

181 182 *ff*

187 *fff*

193 194 $\text{♩} = 72$ *mf* 4 *f*

204 *p* 1

2. Esclarmonda de Foix

$\text{♩} = 60$ 14 15 8 23 8 31 8

accel..... $\text{♩} = 60$

39 2 3 44 28 72 14 86 8

94 *mf*

107 *f* 114

117

130

142

152 *mf* 4

162 1

poco rall.....♩ = 60

170 6 5 182 8 8 3/4 3/4 tacet al fine

3. Les ordinations

♩ = 120

19 20 16 36 15 *f*

54

67 *mf*

78 82

89 93 1 *mf*

101 109 22

131 *mf*

145 147

158 162 4 *mf* *tr* 1 *mf*

171 179 3 182 19 *mf*

202

213 216 9 225 16 241 2 *f*

244 1 *f*

Detailed description: This is a musical score for the Oboè 2 part, spanning measures 67 to 244. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems of five staves each. The first system (measures 67-77) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 78-87) includes a measure rest of 82 measures. The third system (measures 89-98) features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth system (measures 101-110) includes a measure rest of 22 measures. The fifth system (measures 131-140) begins with a mezzo-forte (*mf*) dynamic. The sixth system (measures 145-154) continues the melodic line. The seventh system (measures 158-167) includes a mezzo-forte (*mf*) dynamic, a first ending bracket of 4 measures, a trill (*tr*) in measure 166, and a second ending bracket of 1 measure. The eighth system (measures 171-180) includes a mezzo-forte (*mf*) dynamic, a first ending bracket of 3 measures, and a second ending bracket of 19 measures. The ninth system (measures 202-211) continues the melodic line. The tenth system (measures 213-222) includes a first ending bracket of 9 measures, a second ending bracket of 16 measures, and a third ending bracket of 2 measures, ending with a forte (*f*) dynamic. The eleventh system (measures 244-253) begins with a forte (*f*) dynamic and a first ending bracket of 1 measure.

257 **15** 272 *f*

282 288 *mf*

294 303

305 314 *mf*

318

328 330 *mf*

340 *rit.*.....
cresc.

Adagio ♩ = 60

352 353 *f*

358

364

369 375 *ff*

Vivo ♩. = 80

380

386

fff

f

2

391

cresc.

401

ff

2



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FAGOT 1
BASSOON 1

Jaume II

Gabriel Oliver ‘Torres’

1. Els inicis del regne

Lent i dramàtic ♩ = 50

14

15

Dramàtic i expressiu ♩ = 72

25

Allegro ♩ = 120

65

71

11

101

103



109



116



124



132



138

Lento. Expressiu i trist $\text{♩} = 56$ 

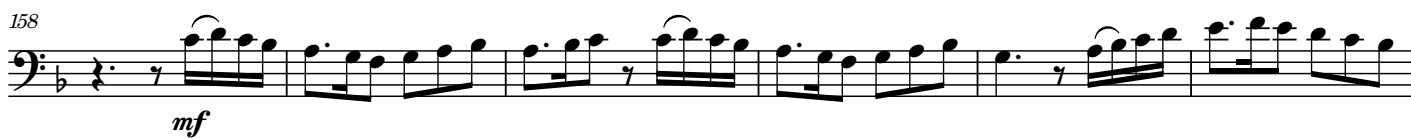
140



146



158



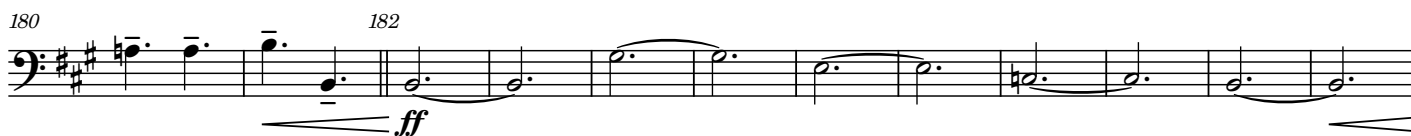
164



169



180



182



192



194

 $\text{♩} = 72$ 

201

p cresc. *f* *mf* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 6 solo

mf

25

32

f

44

$\text{♩} = 60$ solo

mp

56

68

72 11 86

mp *mf*

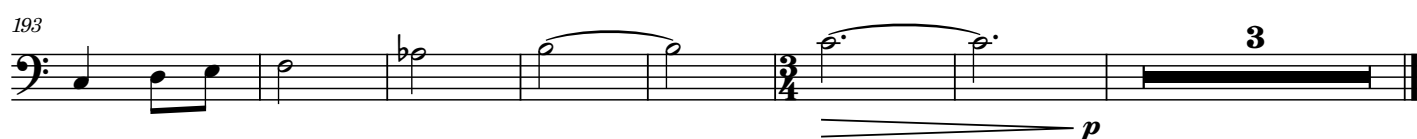
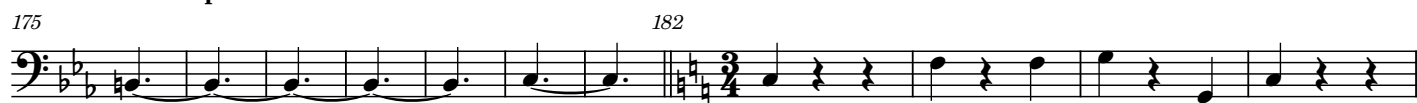
88

103

114

f

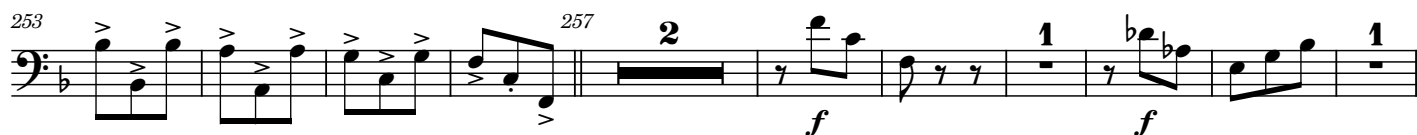
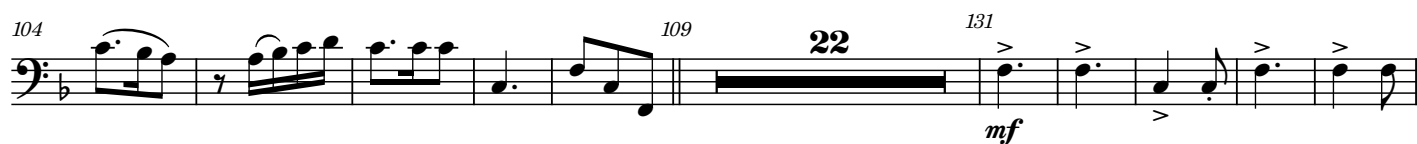
117



3. Les ordinations

♩ = 120





265 272 1 1

277 288 1

f *f*

289 *mf*

302 303 314 1 *mf*

316

327 330 11 *mf* *cresc.* *rit.*

Adagio ♩ = 60

350 353 *f*

363 375 *ff*

Vivo ♩ = 80

376 386 6 *fff*

394 *f* *cresc.*

400 2 *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FAGOT 2
BASSOON 2

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50 **Dramàtic i expressiu** ♩ = 72

14 15 10 25

28 37 38 45 56 64 65 74 80 102

p *cresc.* *ff* *p* *mf* *f* *mf* *f* *p* *mp* *mf*

108 $\text{♩} = \text{♩}$ 110

f

114

122 $\text{♩} = \text{♩}$ 124

p < f *p < f* *p < f* *p*

131 *cresc.* *ff* 138 *Lento. Expressiu i trist*

146 12 *mf*

162

167 170 *f*

177 182 *ff*

185 *fff*

194 $\text{♩} = 72$ 2 *p < f* *p < f* *p < f* 2

201 *p cresc.* *f* *mf* *mp*

3. Les ordinations

♩ = 120

19 20 3 2

mf

30 36 2 1

f

42 1

54 1

66 67 1 *mf*

79 82 93 1

94 *mf*

105 109 22 131 *mf*

137 147

150 162 20

182 **36** *mf cresc.* *f* 221 225 **4** *mf*

230 *mf* **2** 241

242 **2** *f* *f*

254 *f* 257 **2** *f* **1** *f* **1**

266 272 **1** *f* **1** *f*

278 **1** *f* 288 **1** *mf*

290

303 314 **1** *mf*

317

328 330 **12** *mf* *cresc.* rit.....

353 **Adagio** ♩ = 60 *f*

366 375

ff

Vivo ♩. = 80

379 386 6

fff

394

f *cresc.*

400 2

ff



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

REQUINT
E $\flat$ CLARINET

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ **14** **10** **8** **Dramàtic i expressiu** $\text{♩} = 72$ **ff**

35 **mf** **38**

40 **f** **5**

50 **f** **(4)** **2**

57 **f**

61 **ff** **65** **34** **Allegro** $\text{♩} = 120$

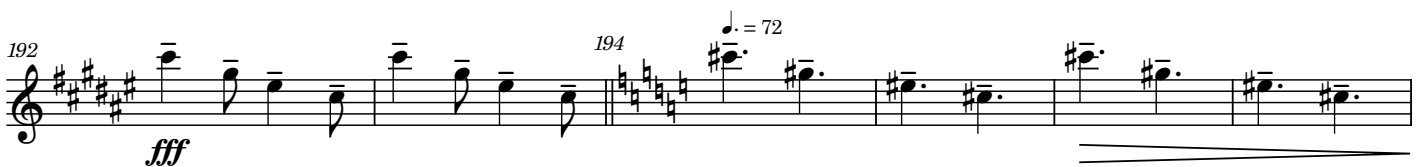
100 **mp** **101** **mf**

104

108 **f** **110**



Lento. Expressiu i trist $\text{♩} = 56$



Requint

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 27

113 114

mf *f*

123

135 142

146 19

poco rall. $\text{♩} = 60$

176 5 182 8 8 tacet al fine

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 17 1

56 1 67 1

f

68

mf

79 82

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several slurs and ties throughout the piece. The score is divided into two systems, with measure numbers 79 and 82 indicated above the staff. The piece concludes with a final note and a repeat sign.

[illegible][illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins at measure 177 with a treble clef and a key signature of one sharp. Measure 178 contains a trill over a dotted quarter note. Measure 179 is a dotted half note. Measure 180 is a whole rest, marked with a '3' above it. Measure 181 is a whole rest, marked with a '22' above it. Measure 182 is a whole rest. Measure 183 is a quarter note with an accent (>) and a fermata. Measure 184 is a quarter note with an accent (>) and a fermata. Measure 185 is a quarter note with an accent (>) and a fermata. Measure 186 is a quarter note with an accent (>) and a fermata. Measure 187 is a quarter note with an accent (>) and a fermata. Measure 188 is a quarter note with an accent (>) and a fermata. Measure 189 is a quarter note with an accent (>) and a fermata. Measure 190 is a quarter note with an accent (>) and a fermata. Measure 191 is a quarter note with an accent (>) and a fermata. Measure 192 is a quarter note with an accent (>) and a fermata. Measure 193 is a quarter note with an accent (>) and a fermata. Measure 194 is a quarter note with an accent (>) and a fermata. Measure 195 is a quarter note with an accent (>) and a fermata. Measure 196 is a quarter note with an accent (>) and a fermata. Measure 197 is a quarter note with an accent (>) and a fermata. Measure 198 is a quarter note with an accent (>) and a fermata. Measure 199 is a quarter note with an accent (>) and a fermata. Measure 200 is a quarter note with an accent (>) and a fermata. The system ends with a double bar line. The dynamic marking 'mf' is placed below the staff at the end of the system.

211

216

cresc.

220 221 225 16 241 2

f *f*

245

f

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 256 and 257. Measure 256 starts with a measure rest, followed by a quarter note G4 with an accent (>), and another measure rest. Measure 257 begins with a double bar line, followed by a measure rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The system concludes with a double bar line.

280

f

[illegible]

387 **1**

f

395

cresc.

402 **1**

ff

This musical score is for a piece titled 'Requint' and is page 6 of the manuscript. It contains three staves of music in treble clef with a key signature of one sharp (F#). The first staff, starting at measure 387, begins with a first ending bracket and a forte (*f*) dynamic. The second staff, starting at measure 395, features a crescendo (*cresc.*) marking and a long melodic line. The third staff, starting at measure 402, also begins with a first ending bracket and a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ **Dramàtic i expressiu** $\text{♩} = 72$

14 15 10 25 6 4 4

32 *ff*

37 38 *mf* *f*

42 5 *f*

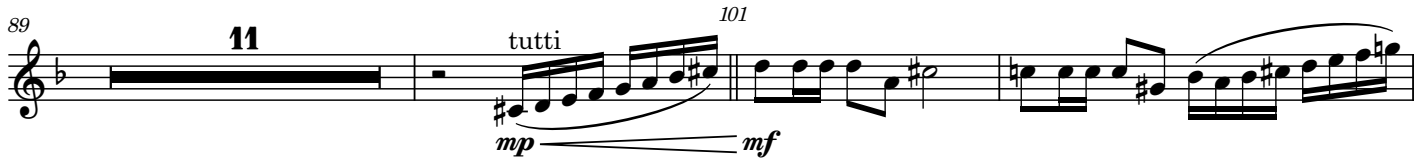
52

57 *mf* **Allegro** $\text{♩} = 120$

62 *f* 65 5

71 solo *mp*

76



157 *p* *mf*

164 *f*

171

179 *ff*

182

188 *fff*

194 $\text{♩} = 72$

197 *p* *cresc.*

203 *f* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$ 6 solo *mf*

12 15

20 23 7 31 8 39 2

Clarinet Principal

1

accel......♩. = 60

[illegible]

65 *tutti* 72 *p* *mp*

The first system of the musical score for 'The Rose Tree' consists of a single staff in G major (one sharp). It begins at measure 65 with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The system concludes with a double bar line at measure 72. The dynamic marking *p* (piano) is placed below the staff at measure 72, and *mp* (mezzo-piano) is placed below the staff at measure 73. The word *tutti* is written above the staff at measure 72.

77  86 *mf*

87

Measure 87: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

119

Musical notation for measure 119, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs.

131

[illegible]

156

mf

168 poco rall.....

p

181♩ = 60
182

7 8 tacet al fine

Clarinet Principal

3. Les ordinations

$\text{♩} = 120$

19 **20**

mf

27 **36**

f

37

50

63 **67**

mf

75 **82**

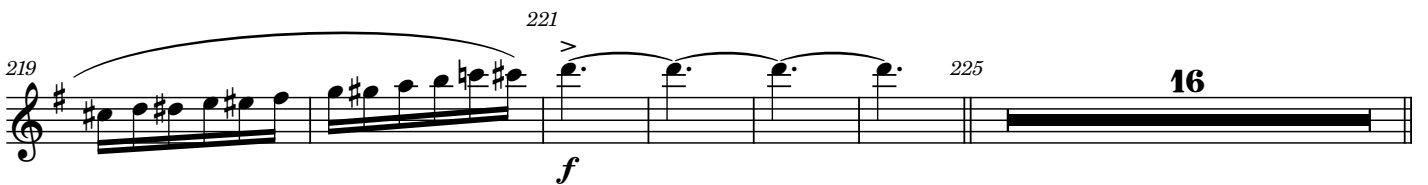
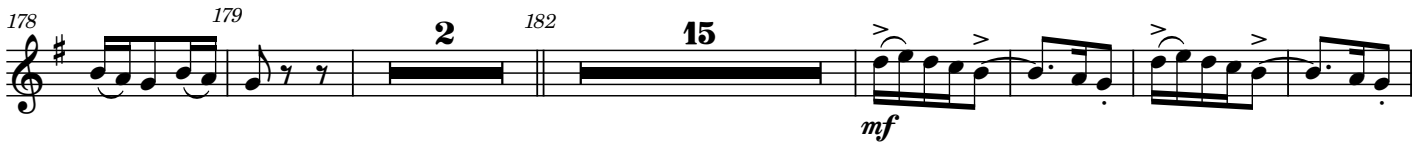
85 **93**

mf

98

109 **126** **131**

mf





Clarinet Principal

8

Adagio ♩ = 60

347 rit.....

353

f

357

363

368

374

375

ff

Vivo ♩ = 80

384

386

fff

f

394

2

f cresc.

400

tacet al fine

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

Allegro $\text{♩} = 120$

mf, *ff*, *f*, *p*

(4), (8), (12), (16), (17), 2, 2

89 **11** 101

mp *mf*

103

108 110 *f*

112

117

120 124 **13**

138 **Lento. Expressiu i trist** $\text{♩} = 56$ *p*

143 146 **10**

157 *p* *mf*

164 170 *f*

171

179 *ff* 182

188 *fff* 194 $\text{♩} = 72$

197 *p* (3) *cresc.* 4 4

203 *f* *p* 1

2. Esclarmonda de Foix

$\text{♩} = 60$ 14 15 8 23 8 31 8

39 *accel.*..... $\text{♩} = 60$ 2 3 44 26 72 *pp* *mp*

75

85 86 *mf*

94 12

113 *mf* *f* 114

123

135 142

146 *f* 6

162 *mf*

172 *p* poco rall..... ♩ = 60

182 7 8 tacet al fine

Detailed description: This block contains the musical notation for measures 113 through 182 of the Clarinet 1 part. The music is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. Measures 113-114 show a melodic line starting with a half note, followed by eighth notes, and then a series of sixteenth notes. Dynamic markings include *mf* and *f*. Measures 123-134 continue the melodic line with various note values and rests. Measure 135 has a key signature change to two sharps (F# and C#). Measures 142-145 show a melodic line with a key signature change to one sharp (F#) and a time signature change to 2/4. Measure 146 has a dynamic marking of *f* and a measure rest of 6 measures. Measures 162-171 show a melodic line with a dynamic marking of *mf*. Measure 172 has a dynamic marking of *p* and a tempo marking of 'poco rall.' with a tempo indication of ♩ = 60. Measures 182-185 show a melodic line with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. Measures 182-185 are marked 'tacet al fine'.

3. Les ordinations

♩ = 120

19 20 11

mf

35 36

f

48

Detailed description: This block contains the musical notation for the section '3. Les ordinations', measures 19 through 48. The music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/8. Measures 19-20 are marked with a tempo of ♩ = 120 and a measure rest of 19 measures. Measures 20-21 are marked with a measure rest of 11 measures. Measures 21-22 show a melodic line starting with a half note, followed by eighth notes, and then a series of sixteenth notes. Dynamic markings include *mf*. Measures 35-36 show a melodic line with a dynamic marking of *f*. Measures 48-49 show a melodic line with a dynamic marking of *f*.

61 *mf* 67

73 82

84 93 *mf*

97

108 109 **17** 126 *mf* 131

132

141 147

150

159 162

168

176 179 **2** 182 **35**

217 *mf* *cresc.* *f* 221 225 16

241 *f*

252 257

264 272

277 288 *mf*

290

301 303

313 314 *mf*

324 330

334

Adagio ♩ = 60 *cresc.*

347 *rit.* 353 *f* 3

Detailed description: This is a musical score for Clarinet 1, spanning measures 217 to 353. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A repeat sign with a first ending bracket is present at measure 225. The score concludes with a trill in measure 353.

357 

363 

368 

375 

378 

391 

400 

Vivo ♩ = 80



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

CLARINET 2
B $\flat$ CLARINET 2

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

Allegro $\text{♩} = 120$

14 15 10 25 6 4 4

32 *mf*

37 38 *ff* *f*

42 5 *f*

52

58 *mf* *f*

64 65 *p* (4)

72 (8) (12) (16) (17)

83 2 2 9

98 *mp* 101 *mf*

103

108 110 *f*

112

117

122 124 13 138 *p* **Lento. Expressiu i trist** ♩ = 56

141 146 10

157 *p* *mf*

165 170 *f*

172

180 182 *ff*

Detailed description: This is a musical score for Clarinet 2, spanning measures 98 to 182. The score is written on a single staff in treble clef. It begins in B-flat major (two flats) and changes to A major (three sharps) at measure 112. The tempo and mood are marked 'Lento. Expressiu i trist' with a metronome marking of ♩ = 56. The score includes various dynamics: *mp* (mezzo-piano) at measure 98, *mf* (mezzo-forte) at measure 101, *f* (forte) at measure 110, *p* (piano) at measure 138, and *ff* (fortissimo) at measure 182. There are several slurs and phrasing marks throughout. Rehearsal marks are present at measures 124, 138, 146, and 170. The piece concludes with a final cadence in A major at measure 182.

191 *fff* *p* $\text{♩} = 72$

199 (3) 4 4 *f* *cresc.* 1

2. Esclarmonda de Foix

$\text{♩} = 60$ 14 15 8 23 8 31 8 39 2 3 *accel.....*

44 $\text{♩} = 60$ 26 72 *pp* *mp*

78

85 86 *mf*

96 12 114 *mf* *f*

116

128

140 142 6

156

f *mf* *poco rall.*.....♩ = 60 *p*

171

182 7 8 *tacet al fine*

3. Les ordinations

♩ = 120

19 20 15 36 *f*

41

54 67 1 *mf*

68

79 82

89 93 *mf*

100 109 8

117 126 131

mf

134 147

151 162

168 179 2 182 35

217 221 225 9

mf *cresc.* *f*

234 241

mf *f*

244

255 257

267 272

278 288 1

289 *mf*

300 303

310 314 *mf*

321 330

332

343 rit..... *Adagio* ♩ = 60 353 *f*

357 *cresc.*

369 375 *ff*

Vivo ♩ = 80

380 386 *fff* 5 *f*

394 *cresc.*

401 2 *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

CLARINET 3
B $\flat$ CLARINET 3

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

Allegro $\text{♩} = 120$

14 15 10 25 6 4 4

32 37 38 42 52 58 64 65 72 83

mf *ff* *f* *f* *p*

(8) (12) (16) (17) 2 2 9

98 *mp* 101 *mf*

103

108 *f* 110

113

120 *f* 128

124 138 **Lento. Expressiu i trist** $\text{♩} = 56$ **13** *p*

142 146 **10** *p*

158 *mf*

166 170 *f*

173

181 182 *ff*

Detailed description: This is a musical score for Clarinet 3, spanning measures 98 to 182. The score is written on ten staves. It begins in G major (one sharp) and 4/4 time. Measures 98-101 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A crescendo hairpin leads to a measure of D5. Measures 103-107 continue the melodic line with eighth and quarter notes. Measure 108 features a change to 3/4 time and a key signature change to D major (two sharps). A crescendo hairpin leads to a measure of D5. Measures 110-112 show a melodic line with quarter notes. Measures 113-119 continue the melodic line with quarter notes. Measure 120 features a change to 6/8 time and a key signature change to D major. A crescendo hairpin leads to a measure of D5. Measures 124-137 show a melodic line with quarter notes. Measure 138 features a change to 6/8 time and a key signature change to D major. A crescendo hairpin leads to a measure of D5. Measures 142-145 show a melodic line with quarter notes. Measure 146 features a change to 6/8 time and a key signature change to D major. A crescendo hairpin leads to a measure of D5. Measures 158-165 continue the melodic line with quarter notes. Measure 166 features a change to 6/8 time and a key signature change to D major. A crescendo hairpin leads to a measure of D5. Measures 170-172 show a melodic line with quarter notes. Measure 173 features a change to 6/8 time and a key signature change to D major. A crescendo hairpin leads to a measure of D5. Measures 181-182 show a melodic line with quarter notes. The score includes various dynamics: *mp*, *mf*, *f*, *p*, *mf*, *f*, and *ff*. It also includes tempo and expression markings: **Lento. Expressiu i trist** and $\text{♩} = 56$. The score includes various musical notations: notes, rests, beams, slurs, and hairpins.

191 *fff* *p* 194 $\text{♩} = 72$

199 (3) 4 4 *f* 1

cresc.

2. Esclarmonda de Foix

$\text{♩} = 60$ 14 15 8 23 8 31 8 39 2 3 44 28 *accel.*..... $\text{♩} = 60$

72 *mp*

79 86 *mf*

87

99 12 114 *mf* *f*

119

131

142 25

175 *poco rall.*..... $\text{♩} = 60$

182 *tacet al fine*

3. Les ordinacions

$\text{♩} = 120$

19 20 15 36 *f*

40

53

66 67 *mf* 1

77 82

88 93 *mf*

98

109 **18** *mf* 131 2 2 2 2 2 2 2 2 2 2 2 2

137 2 2 2 2 2 2 2 2 2 2 147 2 2 2 2

150 2 2 2 2 2 2 2 2 2 2 2 2 162 2 2

163 2 2 2 2 2 2 2 2 2 2 2 2 2 2

176 2 2 2 179 2 182 **35** *mf* *cresc.*

219 221 *f* 225 **9** *mf*

237 241 **15** 257 *f*

260

271 272

280 288 **1**

289
mf

300 303

310 314
mf

321 330 2 2

332 rit....
cresc.

Adagio ♩ = 60

348 353
f

360 375
ff

Vivo ♩ = 80

383 386 5
fff *f*

394
cresc.

401 2
ff



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

CLARINET BAIX
BASS CLARINET

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 15

Dramàtic i expressiu $\text{♩} = 72$

21 25

29 *cresc.* **ff**

37 38 *p* *mf* *f*

44 1 4 2 2 **f**

55 *mf* **f**

Allegro $\text{♩} = 120$

63 65 *p* (4)

71 (8) (12) (16)

82

89 **11** 101

mp *mf*

106 110

f

113

122 124 **2** *p < f* *p < f* *p < f* *p* *cresc.*

132 138 **2** *ff* *p* **Lento. Expressiu i trist** ♩ = 56

140 146 **11**

158 *mf*

168 170 *f*

179 182 *ff*

190 194 ♩ = 72 **2** *fff* *p < f* *p < f* *p < f*

199 **2 2 2 2 4 4 4 2 2 1** *p* *cresc.* *f > p*

Clarinet Baix

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 7 23

p

28 31

accel..... $\text{♩} = 60$

38 39 44 26 72

f *p* *mp*

75 86

mf

89

104 114

f

117

130 142

143 19

poco rall..... $\text{♩} = 60$

176 182

p

188 3

p

Clarinet Baix

3. Les ordinacions

♩ = 120

f *mf*

17 20 3 2

mf

31 36 *f*

43 3 *f*

57 67 *mf*

70 82

85 93 1 *mf*

98

109 11 126 *mf*

130 131

142 147

159 162

176 179 2 182 35

mf *cresc.*

221 225 4 2 2

f *mf* *mf*

236 241 2 2

f

249 257

f

260 272 3

276

f

287 288

mf

303

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 15 2 2

f *f* *f*

Dramàtic i expressiu $\text{♩} = 72$

22 25 3 6

mf cresc. *ff*

36 38 *mf*

41 *f* (4)

48 (6) 4 *f*

58 *mf* *f*

Allegro $\text{♩} = 120$

64 65 3 *mp*

72

78 15

98 *mp* 101 *mf*

107 110 *f*

113

118 *f*

123 124 **Lento. Expressiu i trist** ♩. = 56 138 8 146 11

157 *p* *mf*

165 170 *f*

172

180 182 *ff*

189 194 ♩. = 72 7

203 *mf* *f* 1

Saxòfon Alt

2. Esclarmonda de Foix

♩ = 60

14 15 8 23 solo *p*

26 31

35 39 accel..... ♩ = 60 3 44 28 *f*

72 12 tutti 86 *mp* *mf*

92 104 114 13 *f*

128 *f*

141 142 *mf*

153 *mf*

167 poco rall..... ♩ = 60 *p*

182 7 8 tacet al fine

Saxòfon Alt

3. Les ordinations

$\text{♩} = 120$

19 20 1 *mf*

27 36 31

67 1 *mf* 82

83 93 1

94 *mf*

107 109 4 *mf*

122 126 131

135 147

148

161 162

173 179 2 182 15

197 *mf* 202

207 216

217 *cresc.* 221 *f* 225 *mp* 241

242 13 257 31 288 1 *f* *mf*

295 303

308 314 1 *mf*

321 330

332 *cresc.* *cresc.*

346 *rit.*..... *Adagio* ♩ = 60 353 *f*

360 3

371

375

Vivo ♩. = 80

ff

384

386

4

fff

f

3

399

f cresc.

2

ff



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

SAXÒFON TENOR
TENOR SAXOPHONE

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 15 2 2

f *f* *f*

Dramàtic i expressiu $\text{♩} = 72$

22 25 3 5 4 4 *p* *cresc.* *ff*

34 38 2 2 2 2 *p* *mf*

41 *f*

47 (4) (6) 4 *f*

57 *mf* *f*

Allegro $\text{♩} = 120$

63 65 3 *mp*

71

77 15

98 *mp* 101 **3**

109 110 *f*

116

122 124 **13** 138 **8** Lento. Expressiu i trist $\text{♩} =$

146 **11** *p* *mf*

163 170 *f*

171

180 182 *ff*

188 194 $\text{♩} = 72$ *fff*

196 **6** **4** **4** **4** **1** *mf* *f* *p*

28 36

f

39 3

55 *f*

67 82

mf

83 93 1

94 *mf*

108 109 **14** 126 (4) (8) 131 (12)

mf

135 (16) (20) (24) 147 (28)

152 (32) (36) 162 (40) (44)

169 (48) (52) (55) 179 **2** 182 **35**

217 221 225 **1**

mf *cresc.* *f* *mp*

230 241 **13**

256 257

f

269 272 3

f

282 288

mf

296 303

309 314 1

mf

323 330 2 2 2 2 2 2

338 rit..... Adagio ♩ = 60

cresc. 353 *f*

356

368 375

ff

Vivo ♩ = 80

382 386 4 2

fff *f* *f cresc.*

399 2

ff

Jaume II



Nova Llaor

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

SAXÒFON BARÍTON
BARITONE SAXOPHONE

Jaume II

Gabriel Oliver ‘Torres’

1. Els inicis del regne

The musical score is written for a single melodic line in treble clef. It begins with a tempo and mood marking 'Lent i dramàtic' and a tempo of 50 (♩ = 50). The first section consists of measures 14, 15, 10, 25, and 2, featuring long rests and dynamic markings *p* and *f*. The second section, marked 'Dramàtic i expressiu' with a tempo of 72 (♩ = 72), starts at measure 30 and includes various rhythmic patterns, slurs, and dynamic markings such as *p cresc.*, *ff*, and *p*. The third section begins at measure 38 with a *mf* dynamic and continues with complex rhythmic figures. The fourth section starts at measure 46 with a *f* dynamic and includes a 4-measure rest. The fifth section begins at measure 56 with a *mf* dynamic and continues with intricate rhythmic patterns. The sixth section starts at measure 63 with a *mf* dynamic and includes a 35-measure rest. The seventh section begins at measure 103 and continues with a *f* dynamic. The eighth section starts at measure 109 with a *f* dynamic and includes a 110-measure rest. The ninth section begins at measure 116 with a *f* dynamic and includes a 124-measure rest. The score concludes with a final measure marked with a double bar line and a 6/8 time signature.

125 **2** $p < f$ $p < f$ $p < f$ p **2** **2** **2** *cresc.*

Lento. Expressiu i trist $\text{♩} = 56$

133 **2** **8** **12** *ff*

158 *mf*

168 170 *f*

179 182 *ff*

190 194 $\text{♩} = 72$ **2** $p < f$ $p < f$ $p < f$ *fff*

199 **2** **2** **2** **2** *cresc.* **2** **4** **4** **2** **2** **2** **2** *f* *mf*

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** **15** **8** **23** **8** **31** **8** **39** **2** **3** **44** **28** **72** **12** *accel.....* $\text{♩} = 60$

84 86 *mp* *mf*

98

113 114

f

126

139 142

22

mf

poco rall..... $\text{♩} = 60$

171 182

p

7 **8** **tacet al fine**

3. Les ordinations

$\text{♩} = 120$

19 **20** **3** **3**

mf

31 36

f

43

3

f

57 67

mf

70 82

85 93

1

mf

99 109

11

120 126 131

mf

137 147

154 162

171 179 2 182 35

217 221 225 1 *mf* *cresc.* *f* *mp*

230 241 6

249 257 *f*

260 272 3

276 *f*

287 288 *mf*

303 314 1 *mf*

318 330

Detailed description: This is a musical score for Saxophone Baritone, spanning measures 120 to 330. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are placed above the staves at regular intervals. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also numerical markings (2, 35, 1, 6, 3) that likely indicate fingerings or breath marks. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at measure 330.

333 rit.

Adagio ♩ = 60 cresc.

350 353

f

363 375

ff

Vivo ♩ = 80

376 386 6

fff

394

f *cresc.*

400 2

ff

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50

Tpt 1

14 **15** **10** **25** **6**

Dramàtic i expressiu ♩ = 72

p *cresc.*

33 **1** **38** **1** **12**

ff *sfz p* *mf* *p* *f*

54 **f**

62 **ff** **65** **29**

Allegro ♩ = 120

95 *solo* *mp* *tutti*

99 **101** *mf*

104

109 **110** **4** **3** **3** **3** **f**

116 **124** **138** **13** **8**

Lento. Expressiu i trist ♩ =

146 solo
p

154 tutti
mf 10 *mf*

170 7 *f* *f* 182 *ff*

184 194 *fff* $\text{♩} = 72$

195 4 *mf* *mf* *f* *p* 1

2. Esclarmonda de Foix

$\text{♩} = 60$ Flug. 14 15 8 23 F Hn 1 solo *mf*

28 31 accel..... $\text{♩} = 60$

38 39 To Tpt 1 3 28 Tpt 1 *f* *mp*

76

86 13 *mf* *mf*

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of three staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins at measure 109 and ends at measure 114. The second staff begins at measure 126 and ends at measure 142. The third staff begins at measure 138 and ends at measure 142. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff features a forte (f) dynamic marking and a crescendo hairpin. The second staff features a forte (f) dynamic marking and a crescendo hairpin. The third staff features a 'poco rall.' (poco rallentando) marking and a tempo change to 60 beats per minute. The score concludes with a 'tacet al fine' instruction.

109

114

3

4

f

f

126

f

poco rall.....♩ = 60

138

142

33

5

182

8

8

tacet al fine

3. Les ordinations

Musical score for Tpt 1, measures 19 to 221. The score is in 3/8 time, key of D major, and tempo is 120. The score is divided into systems, with measures 19, 20, 36, 31, 67, 70, 82, 101, 109, 164, 177, 179, 182, 202, 212, 216, 221, and 221 marked. The score includes dynamic markings (mf, f, cresc.) and articulation (con sord., senza sord.).

225 **16** 241 *f*

249 257 **31**

288 *mf*

299 303 **10** 314 *mf*

318

329 330 **3** *mf*

344 *cresc.* rit..... **Adagio** ♩ = 60 353 **7** *f* *f*

362

372 375 **1** *ff* 3 **3**

Vivo ♩ = 80 386 *fff*

380 3 *fff*

388 **14** *f cresc.* **2** *ff*

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

Dramàtic i expressiu $\text{♩} = 72$

Allegro $\text{♩} = 120$

Lento. Expressiu i trist $\text{♩} = 56$

14 15 10 25 6

33 38 1 12

54

62 65 31

97

101

106

110 4 3 3 3

118

123 124 13 138 8 146 23 170

ff *sfz* *p* *mf* *p* *f* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

cresc.

171 **5** **f** **ff** 182

183 **fff**

194 $\text{♩} = 72$ **4** **1** **mf** **f > p**

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** **15** **8** **23** **8** **31** **8**

39 **2** **3** **44** **28** **72** **14** **86** **14**

100 **mf**

112 **114** **3** **4** **f** **f** **f**

128

140 **142** **33** **5** **poco rall.** $\text{♩} = 60$

182 **8** **8** **tacet al fine**

Trompeta 2

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 31 67 *mf*

69

80 82 10 93 *mf*

99 109 54

163 *mf*

176 179 3 182 20 202 con sord. *f*

209 216 1 senza sord. *mf* *cresc.* *f* 221

222 225 16 241 *f*

247 257 31

288 *mf*

297 303 10

314 *mf*

325 330 3 *mf*

339 *cresc.* rit.....

353 Adagio ♩ = 60 *f* 7 *f*

369 375 1 3 3 *ff*

380 386 *fff* Vivo ♩ = 80

388 14 2 *f cresc.* *ff*

Detailed description of the musical score: The score is for the second trumpet part. It begins at measure 314 with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, often beamed together. At measure 325, there is a triplet of eighth notes. The tempo remains Adagio (♩ = 60) until measure 353, where it changes to Vivo (♩ = 80). The dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from Adagio (♩ = 60) to Vivo (♩ = 80) at measure 380. The score ends with a double bar line at measure 388.

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50

Dramàtic i expressiu ♩ = 72

Allegro ♩ = 120

Lento. Expressiu i trist ♩ = 56

14 15 10 25 6

33 38 1 12

54

62 65 33

99 101

104

109 110 4 3 3

117

122 124 13 138 8 146 23

ff *sfz* *p* *mf* *p* *f* *f* *mp* *mf* *f* *f*

cresc.

169 170

mf *f*

177 182

ff

187 194 $\text{♩} = 72$

fff

197

mf *mf* *f* *p*

4 1

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 26

accel..... $\text{♩} = 60$

112 114 3 4

mf *f* *f*

127

136 142 34

poco rall..... $\text{♩} = 60$

176 5 182 8 8 34

tacet al fine

Trompeta 3

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 31 67 *mf*

69

80 82 10 93 *mf*

99 109 54

163 *mf*

176 179 3 182 35 *mf* *cresc.*

221 225 16 241 *f* *f*

246

257 31 288 *mf*

296 303 10

314 *mf*

325 330 3 *mf*

339 *rit.*..... *cresc.*

353 **Adagio** ♩ = 60 *f* 7 *f*

370 375 1 3 *ff*

380 386 **Vivo** ♩ = 80 3 *fff*

388 14 2 *f cresc.* *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPA 1
F HORN 1

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50

2

p

11

15

1

p

21

25

Dramàtic i expressiu ♩ = 72

4

p

cresc.

32

38

1

ff

sfz p < mf

p < f

42

9

f

Allegro ♩ = 120

59

65

7

73

mp

79

85

10

97 *mp* 101 *mf*

106 110 *f* 4 3 3 *f*

116 124 *cresc.*

121 8 *cresc.*

134 138 *ff* 7 *p* 146 *Lento. Expressiu i trist* $\text{♩} = 56$

148

157 10 170 *mf* *mf* *f*

172

178 182 *ff*

187 194 *fff* $\text{♩} = 72$ *p*

197 *cresc.* *f > p* 1

Detailed description: This is a musical score for a Trombone 1 part, spanning measures 97 to 197. The score is written on a single staff in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 110. The tempo and mood are marked 'Lento. Expressiu i trist' starting at measure 134, with a metronome marking of quarter note = 56. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also features crescendos and a decrescendo. Performance instructions include slurs, ties, and specific articulation marks. Measure numbers are placed at the beginning of each line. The piece concludes with a final measure (197) marked with a '1' above the staff.

Trompa 1

2. Esclarmonda de Foix

♩ = 60

14 15 8 23 solo *mf*

26 31

33 39 44 28 accel..... ♩ = 60 *f*

72 86 13 *p < mf*

105 114 13 *f*

128 *f*

142 4 *f*

158 10 5 poco rall..... *mf*

..... ♩ = 60

181 182 solo *mf*

188

195 3 *p*

Trompa 1

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 2

f

42 15 67 1

68 *mf*

79 82 3 2 2 2 2 *mf* 2

93 1 *mf*

107 109 54 *mf*

172 179 3 182 17 con sord. *f*

200 202

216 2 senza sord. 221 225 16 241 1 *mf cresc.* *f*

242 *f*

253 257 2 *f*

265 272 15 288 1 *mf*

291

302 303 3 2 2 2 314 1 *mf*

317

330 10 rit..... *mf* *cresc.*

353 Adagio ♩ = 60 *f*

365 375 *ff*

379 386 12 2 2 2 *f cresc.*

403 2 *ff*

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50

Dramàtic i expressiu ♩ = 72

Allegro ♩ = 120

11 15 25 31 38 41 57 65 66 101 105 110 116 121 124

p *cresc.* *ff* *sfz* *p* *mf* *p* *f* *f* *mf* *mf* *f* *f* *cresc.* *ff*

Lento. Expressiu i trist $\text{♩} = 56$

136 **2** 138 **8** 146 **23** 170 *mf* *f*

171

177 182 *ff*

185 *fff*

194 $\text{♩} = 72$ *p*

200 *cresc.* *f* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** 15 **8** 23 **8** 31 **8**

accel..... $\text{♩} = 60$

39 **2** **3** 44 **28** 72 **14** 86 **13**

99 *p* *mf*

111 114 **13** *f* *f*

134 142

146 **4** *f*

162 **10** *mf* **5** poco rall. $\text{♩} = 60$

182 **8** **8** *tacet al fine*

3. Les ordinations

$\text{♩} = 120$ **19** **20** **16** **36** **2** *f*

43 **15** **67** **1** *mf*

69

80 **82** **3** **2** **2** **2** **93** **1** *mf*

95

109 **54** *mf*

175 **179** **3** **182** **38** **221** *mf* *f*

225 **16** 241 **1** *f*

250 257 **2** *f*

262 272 **15**

288 **1** *mf*

300 303 **3** **2** **2** **2** *mf*

314 **1** *mf*

329 330 **12** *mf* *cresc.* rit.....

353 **Adagio** ♩ = 60 *f*

365 375 *ff*

379 386 **Vivo** ♩ = 80 **12** *fff* *f cresc.*

403 **2** *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPA 3
F HORN 3

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50

2

p

12 15 25

Dramàtic i expressiu ♩ = 72

10 5

p *cresc.*

32 38

ff *sfz p* *mf* *p* *f*

42 9

f

Allegro ♩ = 120

59 65 7

73 *mp*

79

85 10

mp

100 101

mf

107 110 4

f

115 *f* 3 3

120 124 8

133 *cresc.* 138 *ff* 146 *p* **Lento. Expressiu i trist** ♩ = 56 2 7

147

155 10 *mf* *mf*

170 *f*

176 182 *ff*

183 *fff*

194 ♩ = 72 *p*

200 *cresc.* *f* *p* 1

Trompa 3

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 13

99 *p* < *mf*

111 114 13 *f* *f*

134 142

146 4 *f*

158 10 *mf*

poco rall..... $\text{♩} = 60$

176 5 182 8 8 tacet al fine

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 2

42 15

67 **1**
mf

79 82 **3** **2** **2** **2**
mf

93 **1**
mf

107 109 **54**
mf

172 179 **3** 182 **17** con sord.
f

200 202

216 **2** senza sord. 221 **f** 225 **16** 241 **1**
mf cresc.

242 *f*

253 257 **2** *f*

265 272 **15** 288 **1**
mf

291

302 303 **3** **2** **2** **2** 314 **1**
mf

317

329 330 10 rit.....

Adagio ♩ = 60 *mf* *cresc.*

352 353 *f*

364 375 *ff*

378 386 *fff*

388 12 2 2 2 2 2 *f cresc.* *ff*

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50 **Dramàtic i expressiu** ♩ = 72

14 15 10 25 5

p *cresc.*

32 1 38 1

ff *sfz p* *mf* *p* *f*

42 9

f

Allegro ♩ = 120

59 65 34

100 101 3 110

mp *mf* *mf* *f*

111 4 3

f

119 124 8

f

Lento. Expressiu i trist ♩ = 56

133 138 8 146 23

cresc. *ff*

169 170

mf *f*

175

181 182

ff *fff*

193 194 $\text{♩} = 72$

p

200

cresc. *f* *p*

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 13

accel. $\text{♩} = 60$

99

p *mf*

111 114 13

f *f*

133 142

143 **30** **5** **182** **8** **8** **tacet al fine**

poco rall. $\text{♩} = 60$

3. Les ordinations

$\text{♩} = 120$ **19** **20** **16** **36** **2**

f

42 **15** **67** **1**

68 *mf*

79 **3** **2** **2** **2** *mf*

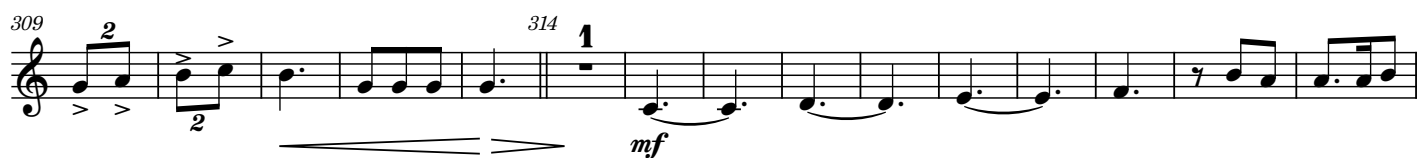
93 **1** *mf*

108 **54** *mf*

173 **3** **38** **221** *mf* $\leftarrow$ *f*

222 **16** **241** **1** *f*

248 **2**



Jaume II

Gabriel Oliver ‘Torres’

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of six measures. The first measure is a whole rest, labeled with a bold '14' above it. The second measure is a half note G2, labeled with a bold '15' above it. The third measure is a half note F2, labeled with a bold '2' above it. The fourth measure is a half note E2, labeled with a bold '2' above it. The fifth measure is a half note D2, labeled with a bold '2' above it. The sixth measure is a half note C2, labeled with a bold '2' above it. The notes are marked with a forte 'f' dynamic. The system ends with a double bar line.

22 **3** 25 **Dramàtic i expressiu** $\text{♩} = 72$

The first system of the musical score is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as $\text{♩} = 72$. The first measure is a whole rest, indicated by a large '3' above it. This is followed by a double bar line. The second measure contains a half note G2, a quarter rest, and a quarter note A2, with a dynamic marking of $p < f$ below. The third measure contains a half note F2, a quarter rest, and a quarter note E2, also with a $p < f$ dynamic. The fourth measure contains a half note D2, a quarter rest, and a quarter note C2, with a $p < f$ dynamic. This is followed by a double bar line. The fifth measure is a whole rest, indicated by a large '2' above it. The sixth measure is a quarter note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2, with a dynamic marking of p below. The seventh measure is a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3, with a dynamic marking of p below. The eighth measure is a quarter note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3, with a dynamic marking of p below. The ninth measure is a quarter note B3, followed by a quarter note C4, a quarter note D4, and a quarter note E4, with a dynamic marking of p below. The tenth measure is a quarter note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of p below. The system ends with a $cresc.$ marking.

32 *ff* *p* *mf* 38 **1**

40

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The system ends with a measure containing a whole note chord.

[illegible]

64 **Allegro** ♩ = 120 **23** *con sord.* *p*

91 

[illegible]

106

110

f

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins at measure 106 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. At measure 110, there is a double bar line, followed by a key signature change to one flat (F major) and a time signature change to 3/2. The final measure of the excerpt is marked with a forte (*f*) dynamic and a fermata.

111 **4** *f* $\text{♩} = \text{♩}$ 124

121 *p < f* *p < f* **2**

129 *p < f* *cresc.* *ff* **2** 138 **8** *Lento. Expressiu i trist*

146 **23** 170 *mf* *f*

178 *ff* 182

189 *fff* $\text{♩} = 72$ **2** *p < f* *p < f* *p < f*

199 *p* **2** *cresc.* **4** **4** **4** **4** *f > p* **1**

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** 15 **8** 23 **8** 31 **8**

accel...... $\text{♩} = 60$

39 **2** **3** 44 **28** 72 **14** 86 **26**

112 *mf* *f* 114

123

135

142

149

182

187

f

p

pp

poco rall. $\text{♩} = 60$

25

5

2

2

3

3

3. Les ordinations

$\text{♩} = 120$

19

20

16

36

16

58

67

19

2

2

2

2

90

93

1

103

109

38

147

153

162

166

179

3

f

mf

mf

mf

mf

182 **39** 221 **f** 225 **16** 241 **1** **f**

244

255 257 **16** **f**

280 288 **19** **mf**

310 314 **1** **mf**

322 330 **12** **mf** *cresc.*

345 rit..... **Adagio** ♩ = 60 353 **f**

359

372 375 **ff** **Vivo** ♩ = 80 386 **8** **mf** *cresc.*

383 398 **2** **ff**

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 15 2 2

f *f*

21 25 Dramàtic i expressiu $\text{♩} = 72$

3 2

f *p* < *f* *p* < *f* *p* < *f*

30

p 4 4 *cresc.* *ff*

37 38 1 8

p < *mf* *p* < *f* *f*

53

ff

Allegro $\text{♩} = 120$

63 65 23

p con sord.

90 2 2 5 101

senza sord.

mp < *mf*

102

106 110

f

111 **4** *f* **3**

122 *p < f* *p < f* *p < f* **2** **6** **2** **8** **23**

130 *cresc.* *ff* **2** **138** **8** **146** **23**

169 *mf* *f* **170**

180 *ff* **182**

191 *fff* *p < f* *p < f* *p < f* *p* **2** **2** **72**

200 *cresc.* **2** **2** **4** **4** **4** **4** *f > p* **1**

2. Esclarmonda de Foix

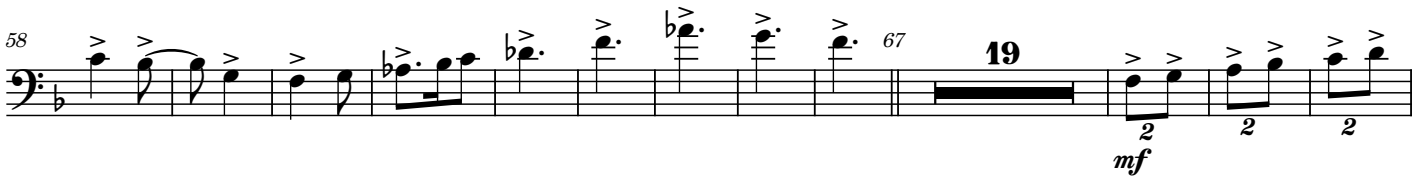
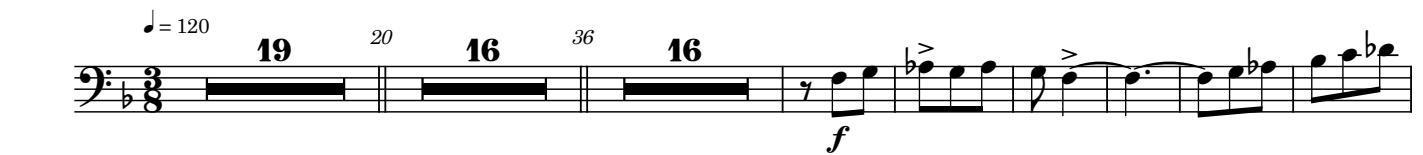
14 **15** **8** **23** **8** **31** **8** **39** **2** **3** *accel.....*

28 **72** **14** **86** **26** **114** *mf* *f*

117



3. Les ordinations



179 **3** 182 **39** 221 **f** 225 **16** 241 **1**

242 **f**

254 257 **16** **f**

279 288 **19** **mf**

309 314 **1** **mf**

321 330 **12** **mf**

344 **rit.** **Adagio** ♩ = 60 **f**

359

372 375 **ff** **3** **3**

Vivo ♩ = 80

384 386 **fff** **8** **mf cresc.**

399 **2** **2** **2** **2** **2** **2** **ff**

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

14 15 2 2

f *f*

21 25 **Dramàtic i expressiu** $\text{♩} = 72$

3 2

f *p* < *f* *p* < *f* *p* < *f*

30 2

p 4 4 *cresc.* 2 2 *ff*

37 38 1 8

p < *mf* *p* < *f* *f*

53 2

ff

Allegro $\text{♩} = 120$

63 65 34 101

mp < *mf*

102

106 110

f

111 **4** *f*

122 *p* $\leq$ *f* *p* $\leq$ *f* **2** *p* $\leq$ *f* *p* $\leq$ *f*

129 *p* $\leq$ *f* **2** *cresc.* *ff* **2**

Lento. Expressiu i trist $\text{♩} = 56$

138 **8** 146 **23** 170 *mf* $\longrightarrow$ *f*

175 182 *ff*

185 *fff*

194 $\text{♩} = 72$ **2** *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$ *f* *p* **2**

200 *cresc.* **2** *f* $\longrightarrow$ *p* **1**

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** 15 **8** 23 **8** 31 **8** 39 **2** **3** *accel.....*

44 $\text{♩} = 60$ **28** 72 **14** 86 **26** *mf* $\longrightarrow$

114 *f*

126

137 142 *f*

poco rall. $\text{♩} = 60$

147 2 25 5 182 8 8 *f* tacet al fine

3. Les ordinations

$\text{♩} = 120$

19 20 16 36 31 67 19

86 *mf* 2 2 2 2 93 1 *mf*

98 109 38

147 *mf*

161 162

174 179 3 182 39 221 *f*

225 16 241 16 257 31 288 19

307 *mf* *2* *2* *2* *mf* *314* *1* *mf*

319 *mf* *cresc.* *rit.....* *Adagio* $\text{♩} = 60$ *f* *1* *330* *12*

342 *mf* *cresc.* *rit.....* *f* *353*

358

371 *ff* *375* *3*

Vivo $\text{♩} = 80$

383 *3* *fff* *8* *mf cresc.* *2* *2* *2* *2* *2* *2*

400 *2* *ff*



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

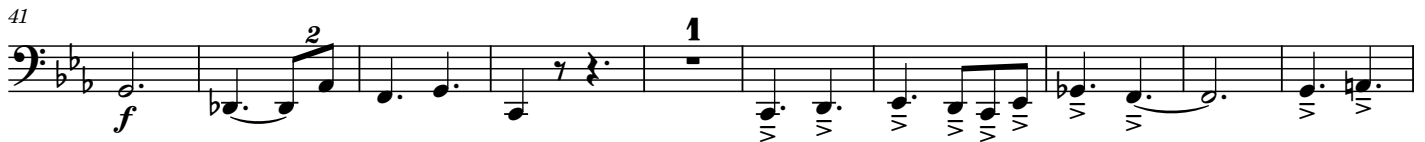
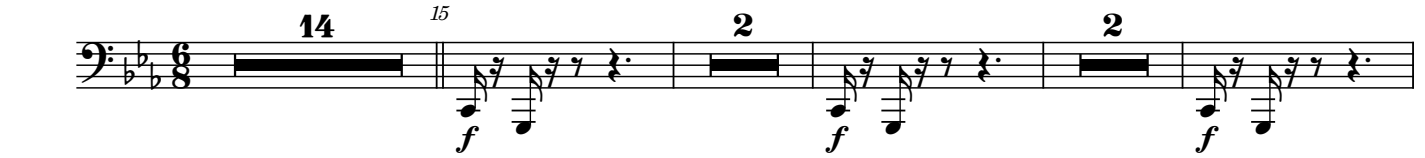
A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMBÓ BAIX
BASS TROMBONE

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ 

100 *senza sord.*
mp $\swarrow$ *mf*

106 $\text{♩} = \text{♩}$
 110 *f*

111

115

119 $\text{♩} = \text{♩}$

124 *p* $\swarrow$ *f* *p* $\swarrow$ *f* *p* $\swarrow$ *f* *p* *cresc.*

132 *ff* *Lento. Expressiu i trist* $\text{♩} = 56$

138 *2* *8*

146 *23* *170* *mf* $\swarrow$ *f*

178 *182* *ff*

189 $\text{♩} = 72$ *194* *2* *fff* *p* $\swarrow$ *f* *p* $\swarrow$ *f* *p* $\swarrow$ *f*

199 *2* *2* *2* *2* *4* *4* *2* *2* *1*
p *cresc.* *f* $>$ *p*

Trombó Baix

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 8 23 8 31 8

39 2 3 44 28 72 14 86 26

112 114

mf *f*

124

137 142 2 29

f

poco rall. $\text{♩} = 60$

176 5 182 8 8 tacet al fine

3. Les ordinacions

$\text{♩} = 120$

19 20 16 36 19

58 67 18

86 93 1 2

mf *mf*

99 109 38

147 *mf*

160 162

173 179 3 182 38 221 *mf* *f*

222 225 16 241 *mp* *f*

250 257 19 *f*

278 288 18

307 2 2 2 314 1 *mf*

320 1 330 12 *mf*

344 rit..... Adagio ♩ = 60 353 *f*

359 *cresc.*

373 375 *ff* *fff*

386 **Vivo** ♩. = 80

The musical score for Trombó Baix, measures 386-400, is written in bass clef, 3/8 time, and B-flat major. The tempo is marked **Vivo** with a quarter note equal to 80 beats per minute. The score consists of two staves. The first staff (measures 386-399) begins with a slur over two eighth notes, followed by a four-measure rest. The melody then continues with eighth and sixteenth notes, including accents and slurs. Dynamic markings include *mf* and *cresc.*. The second staff (measures 400-403) starts with eighth notes, followed by a two-measure rest, and ends with a final cadence. The score includes various articulation marks such as slurs, accents, and slurs over groups of notes.



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

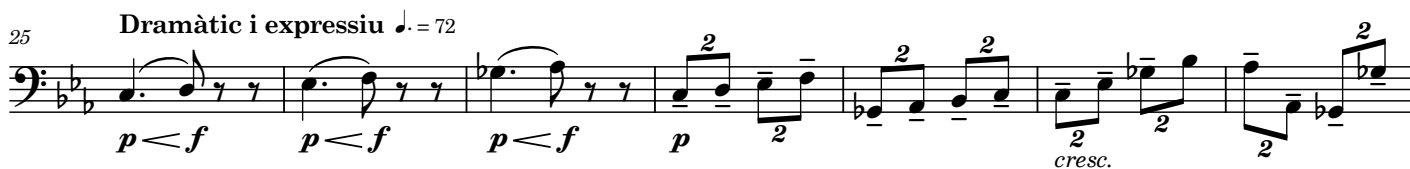
A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

BOMBARDÍ
EUPHONIUM

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ Allegro $\text{♩} = 120$ 

110



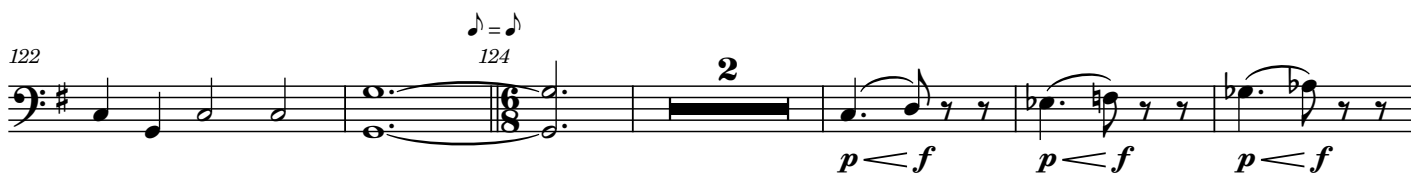
114



118



122



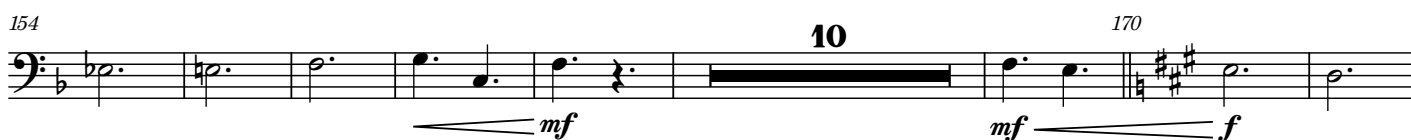
130



138



154



172



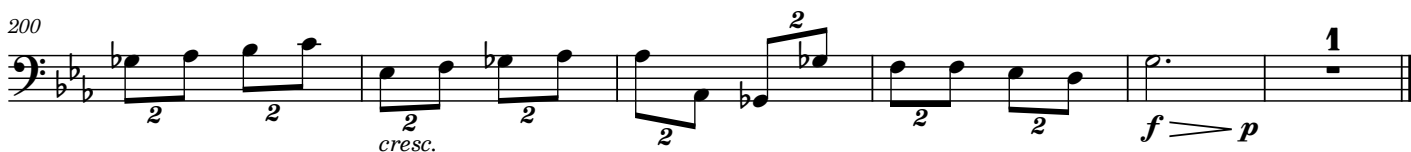
183



194



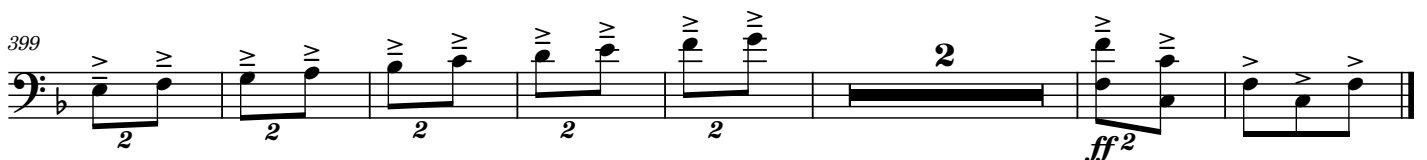
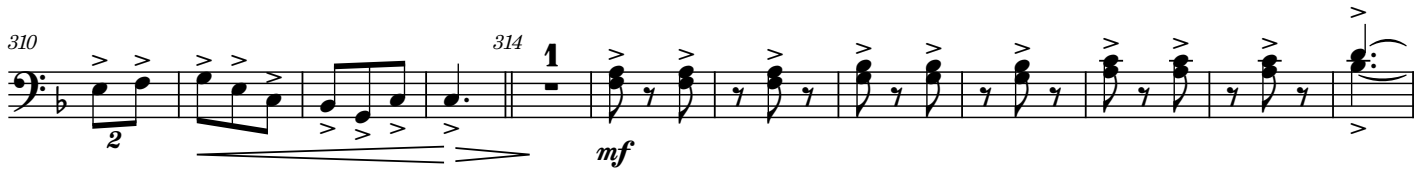
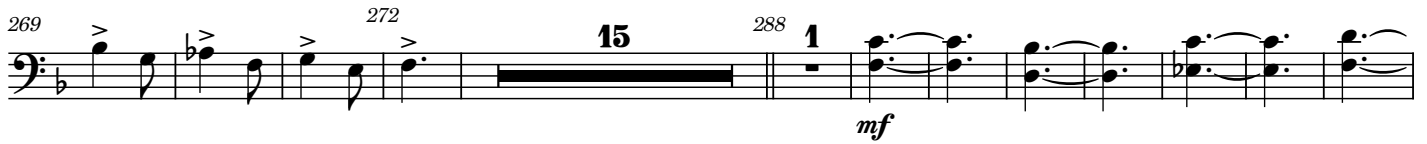
200



3. Les ordinacions

♩ = 120

Musical score for "3. Les ordinacions" by Bombardí. The score is written in bass clef with a 3/8 time signature. The tempo is marked as ♩ = 120. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some performance instructions like "147 B. Tbn." and "mf cresc."





Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

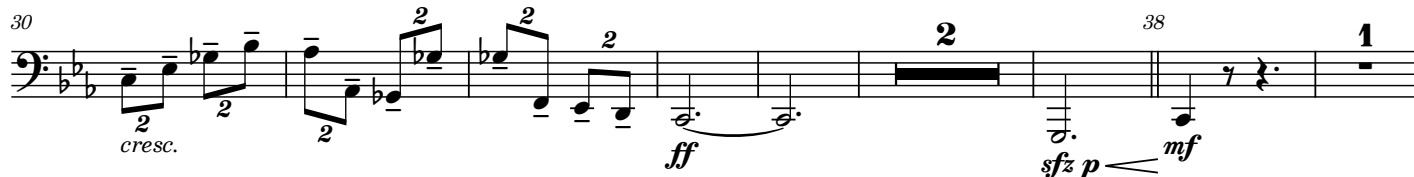
TUBA
TUBA

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50



Allegro ♩ = 120



112



116



120



127



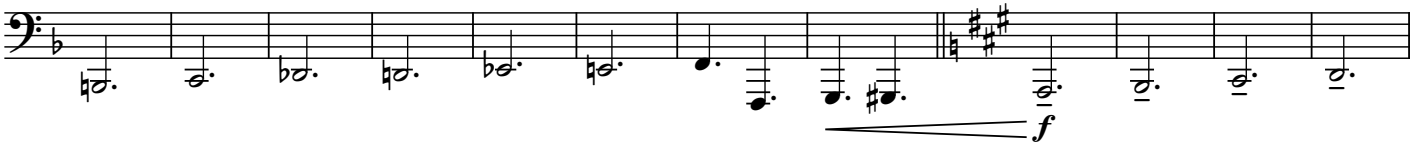
134



149



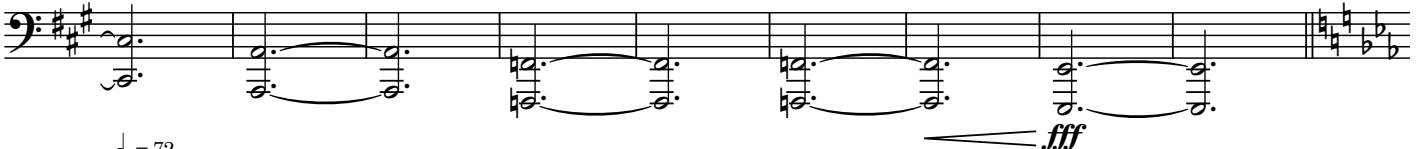
162



174



185



194



200



Tuba

2. Esclarmonda de Foix

$\text{♩} = 60$

14 15 7 23

p

27 31

accel..... $\text{♩} = 60$

36 39 44 28 72 14

f

86 26 114

mf *f*

121

134 142

148 19 1 poco rall.....

p

..... $\text{♩} = 60$

180 182 7 8 tacet al fine

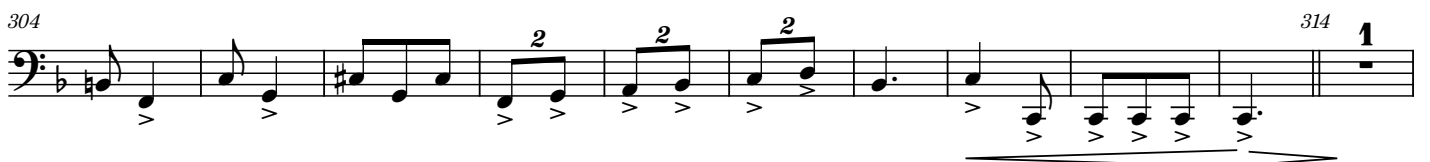
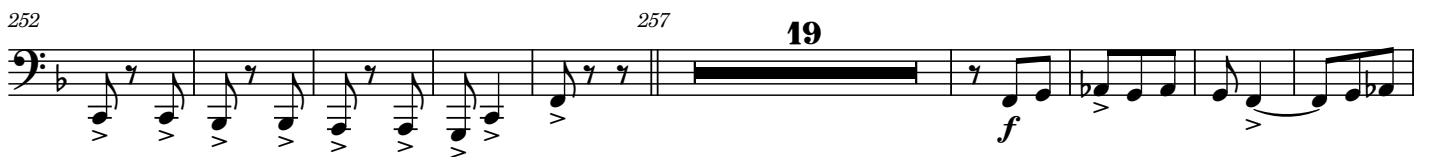
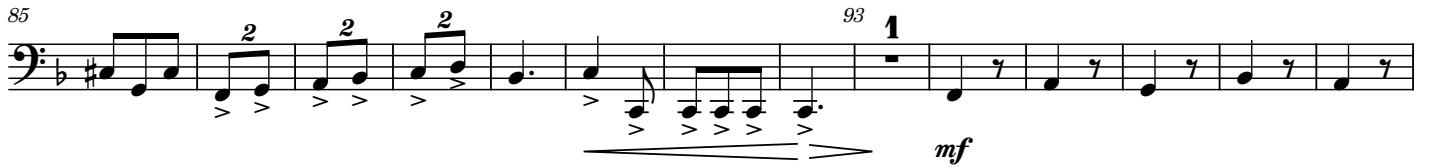
3. Les ordinations

$\text{♩} = 120$

f *mf*

17 20 16 36 19

f



315

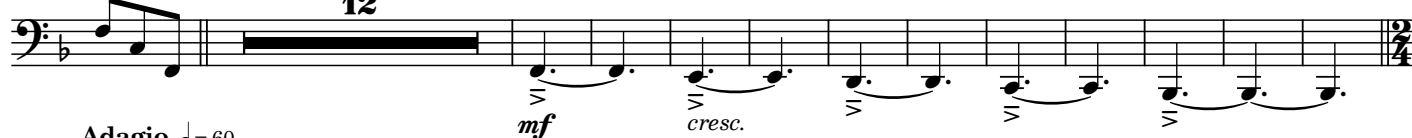


329

330

12

rit.....



353

Adagio ♩ = 60



366

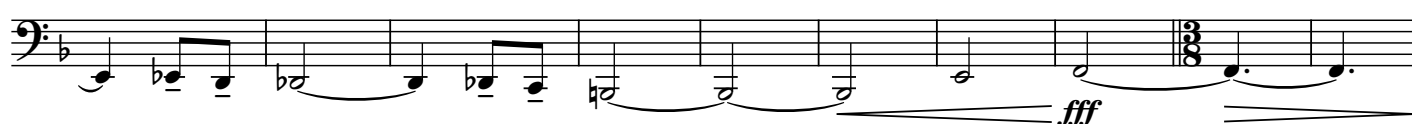
375



Vivo ♩ = 80

378

386



388

4

3



400

2

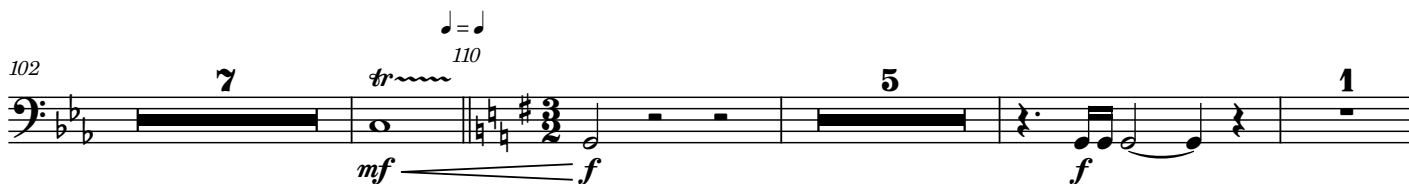
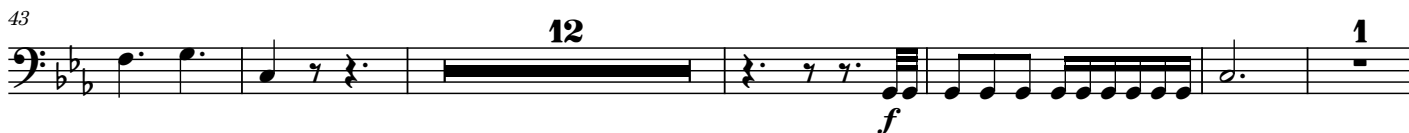


Jaume II

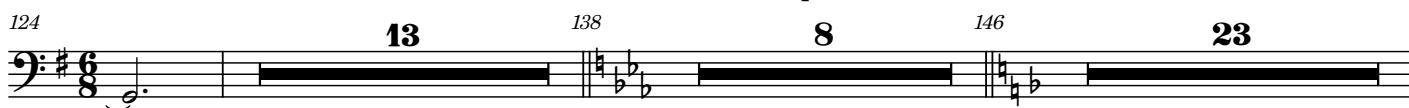
Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$



Lento. Expressiu i trist $\text{♩} = 56$



169 *trm trm* 170 **10** *trm* 182 **8**

mf $\text{f} \text{f}$ *f* f *ff*

191 *trm* 194 $\text{♩} = 72$ **tacet al fine**

f f *fff*

2. Esclarmonda de Foix

$\text{♩} = 60$ **14** 15 **7** 23 **7**

p

31 **8** 39 **2** **3** 44 **28** 72 **14**

accel. $\text{♩} = 60$

86 **13** *trm* **12** *trm* 114 *mf* f

p mf

118

132 *trm* 142 **2**

f *f*

145 **2** **25** **5** **3**

f *f*

poco rall. $\text{♩} = 60$

182 **8** **8** **tacet al fine**

Timbals

3. Les ordinations

♩ = 120

19 20 16 36 30 67 23

p *mf*

92 93 14 109 57 2

p *mf* *mf*

170 10 182 38 221

mf *f*

225 16 241 2 2

p *f* *f*

251 4 257 30 288 23

f *p* *mf* *p*

314 14 330 17 1 rit. 288 23 16

mf *mf cresc.*

369 375 7 386

mf *f* *ff* *mf* *fff*

388 4 9

mf *ff*

Adagio ♩ = 60

Vivo ♩ = 80

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ Dramàtic i expressiu $\text{♩} = 72$ Allegro $\text{♩} = 120$

14 15 10 25 13 38 27 65 24

90

95

99 101 8 110

mf *f*

111

116

120

122 124

129

dim. *p*

Lento. Expressiu i trist $\text{♩} = 56$

138 **7** **11** *p* *mf*

160

166 **170** *f*

171

175

181 **182** *tr* *ff* *fff*

193 **194** $\text{♩} = 72$ *mf* **tacet al fine**

2. Esclarmonda de Foix

$\text{♩} = 60$

mp

8 **15**

16 **23** **7** **31** **8**

39 **2** **3** ⁴⁴ **28** ⁷² **14** ⁸⁶ **28** ¹¹⁴ **28** ¹⁴² **22**

accel.....♩ = 60

164 *mf* *p* **1** **5** poco rall.....♩ = 60

182 *mp*

192 *pp*

3. Les ordinations

♩ = 120

19 ²⁰ **1** **1** *mf*

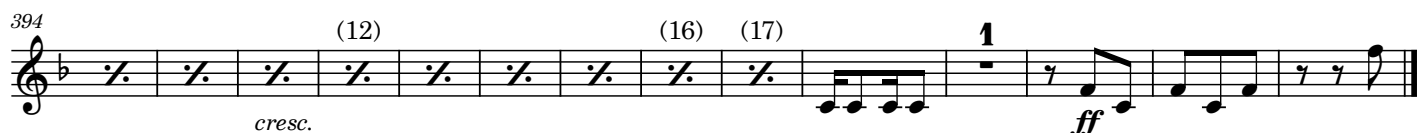
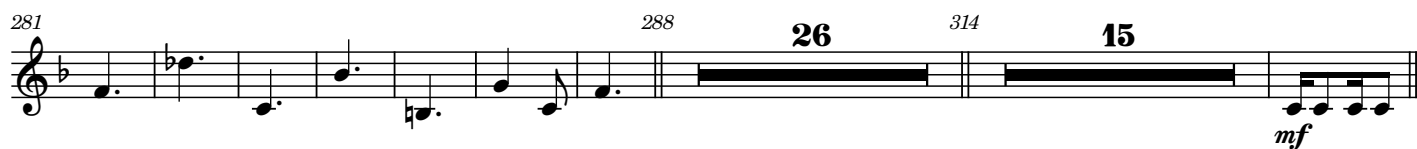
30 **1** ³⁶ **17** *f* **1**

58 **1** ⁶⁷ **41** ¹⁰⁹ *mf* (4)

112 (8) (12) (16) 126 (20)

130 131(24) (28) (32) (36) 147(40)

148 (44) (48) (52) (54)¹⁶² (4)



Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$ **14** **10** **25** **Dramàtic i expressiu** $\text{♩} = 72$ **13** **38** **27** **65** **Allegro** $\text{♩} = 120$ **2**

67 *mp*

72 *mp*

78 **18**

101 $\text{♩} = \text{♩}$ **9** **110** **1** *f* **1**

113 *f* **1** *f*

116

119 $\text{♩} = \text{♩}$ **3** **124** **14**

Lento. Expressiu i trist $\text{♩} = 56$ **138** **8** **146** **24** **170** **12** **182** **12** **194** $\text{♩} = 72$ **tacet al fine**

Xilòfon

2. Esclarmonda de Foix

Tacet

3. Les ordinations

$\text{♩} = 120$

19 **20** **16** **36** **31** **67** **27**

94 *mf*

104 109 **53** 162 *mf*

165

174 179 182

183

192 194

201 202

210 216

cresc.

219 221 3 225 16 241 16 257 31

288 26 314 1 *mf*

322 330 17 6 rit.....

353 Adagio ♩ = 60 22 375 11 386 Vivo ♩ = 80 14 *f cresc.*

401 1 *ff*

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩ = 50 **Dramàtic i expressiu** ♩ = 72

14 15 10 25 13 38 27

65 **Allegro** ♩ = 120 26

mp

95

100 101 8 110 14

mf

124 *f*

130 138 8 **Lento. Expressiu i trist** ♩ = 72

dim. *p*

146 24 170 12 182 12 194 72 **tacet al fine**

2. Esclarmonda de Foix

♩ = 60 4

p

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll
Federació Balear de Bandes de Música (2026)

ISMN (partitura): 979-0-805475-36-3 / ISMN (particel·les): 979-0-805475-37-0

12 15

23 31 39 44 28

accel.....♩ = 60

72 86 114 142 34

176 182

poco rall.....♩ = 60

189

197

mp

pp

3. Les ordinations

♩ = 120

19 20 16 36 31 67 42 109 54

163

mf

176 179 182

189 194



202

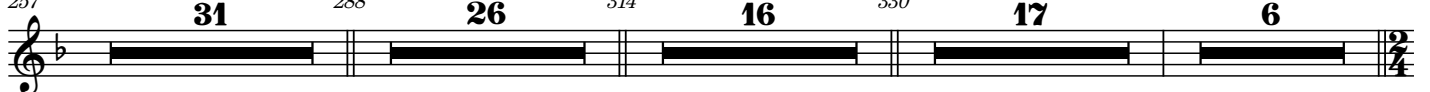


215 216 221 225 16 241 16

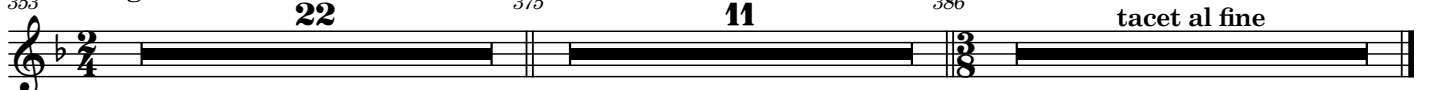


cresc. *f*

257 31 288 26 314 16 330 17 rit..... 6



353 Adagio ♩ = 60 22 375 11 386 Vivo ♩ = 80 tacet al fine





Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

MARIMBA
MARIMBA

Jaume II

Gabriel Oliver 'Torres'

3. Les ordinations

♩ = 120

20 36 67 109 162 (4)

19 16 31 42 53 *mf*

168 (8) (12) (16) 179 (20) 182 (24)

186 (28) (32) 194 (36) (40) 202

204 (44) (48) (52) 216 (55) 221

mf cresc. *f*

225 241 257 288 314 330 rit. Adagio ♩ = 60 Vivo ♩ = 80

353 375 386

16 16 31 26 16 17 6 22 11 tacet al fine

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic $\text{♩} = 50$

[Sn. Dr.] 14

15 **2** **2**

ff

22 **3** **8** **1**

25 Dramàtic i expressiu $\text{♩} = 72$

ff

38 **5** **14**

p **f** **f**

Allegro $\text{♩} = 120$

61 **2** **65**

p **p**

69 (4) (8) (12)

81 (16) **2** **2**

89 **2** **2** **2** **2** **2**

100 **101** **mf** (4) (7)

108 $\text{♩} = \text{♩}$ **110** **f** (4) (5)

115 (4)

120 (5) **124** **6** **14**

mf **f**

138 8 146 24 170 11 182 *tr* *f* *ff*

183 8 *tr* *f* *fff* 194 1 *tacet al fine*

$\text{♩} = 72$

♩ = 60

M. T.

Y

Caixa

3. Les ordinations

$\text{♩} = 120$

Sn. Dr.

tamborino

f

12

20

36

16

31

67

1

mf

77

82

87

93

1

mf

98

109

73

182

35

Sn. Dr.

mf

cresc.

221

f

223

tr

225

15

241

tr

p

f

2

p

f

7

254

tr

p

f

257

31

288

1

mf

294

303

304

314

1

315

mf

Adagio $\text{♩} = 60$

325

330

17

rit.....

4

353

tr

mf

f

2

4

354 **20** *tr* 375 *mf* *ff* **1** *tr* **3** *tr* **3** *tr* **3**

382 *tr* **3** *tr* 386 **19** *ff* *>* *>* *>* *>*

Vivo ♩. = 80



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

PLATS
CYMBALS

Jaume II

Gabriel Oliver ‘Torres’

1. Els inicis del regne

Lent i dramàtic ♩ = 50

14 15 **10** 25 **12** *tr* 38 > **1** *tr*

p < *mf* *p* <

Allegro ♩ = 120

41 **1** *tr* **16** *tr* **1** *tr* 65

f *p* < *f* *p* < *ff* *p* < *ff*

66 **35** 101 **9** 110 **6** **1**

f

118 **1** *tr* 124 **14**

f *f*

Lento. Expressiu i trist ♩ = 56

138 **8** 146 **23** 170 **10**

mf *f* *f*

182 **8** **1** 194 ♩ = 72 **tacet al fine**

ff *f* *fff*

2. Esclarmonda de Foix

The image shows two staves of music from 'The Great Wall of China' by John Williams. The first staff covers measures 14 to 31, and the second staff covers measures 38 to 44. The music is in 3/4 time, with a tempo of quarter note = 60. The first staff has measures 14, 15, 8, 23, 8, and 31, with measure numbers 14, 15, 8, 23, 8, and 31 written above the staff. The second staff has measures 38, 39, 1, 3, 44, 28, 72, 13, 86, 12, and 12, with measure numbers 38, 39, 1, 3, 44, 28, 72, 13, 86, 12, and 12 written above the staff. The music features a variety of note values, rests, and dynamic markings. The first staff has a tempo marking of quarter note = 60. The second staff has an acceleration marking 'accel.....' followed by a tempo marking of quarter note = 60. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mf* (mezzo-forte). The first staff has a key signature of one sharp (F#) and the second staff has a key signature of one sharp (F#).

99 *tr* **11** *tr* 114 **12** *tr*

p < *mf* *mf* < *f* *mp* <

128 **12** *tr* 142 **33** **5** poco rall. ♩ = 60

f *p* < *mf*

182 **6** *tr* **8** **3** **4** tacet al fine

pp < *mp*

3. Les ordinations

♩ = 120

19 **20** **16** **36** **31** **67** **42** **109** **57**

166 *tr* **2** *tr* **10** 182 **43** 225 **4**

mf < *mf* <

229 *tr* **2** *tr* **5** 241 *tr* **2** *tr*

p < *f* *p* < *f* *p* < *f* *p* <

246 **2** *tr* **3** *tr* 257 **31** 288 **26**

f *p* < *f* *p* < *f*

314 **16** 330 **17** rit. Adagio ♩ = 60 **3** 353 **20**

mf < *f*

374 *tr* 375 **7** *tr* 386 **tacet al fine**

mf < *ff* *mf* < *fff*

Vivo ♩ = 80



Nova Llaor

Jaume II

Gabriel Oliver “Torres”

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

BOMBO
BASS DRUM

Jaume II

Gabriel Oliver 'Torres'

1. Els inicis del regne

Lent i dramàtic ♩. = 50

B. Dr. 14

15

2

2

22

25 Dramàtic i expressiu ♩. = 72

3

8

ff

38

Allegro ♩. = 120

27

65

4

36

101

mf

(4)

106

(8)

110

3

1

3

f

117

1

1

2

6

14

f

Lento. Expressiu i trist ♩. = 56

138

8

146

23

170

mf

f

10

f

182

8

194

72

fff

tacet al fine

2. Esclarmonda de Foix

Tri. ♩. = 60

14

15

8

23

8

31

8

39

accel..... ♩. = 60

44

mf

mp

50

61 *tr* *p* *mp*

72

83 *tr* *mf* *To B. Dr.* **28** *f* *B. Dr.*

121

135 142

144 **25**

176 *poco rall.* *♩ = 60* **5** **3/4** **8** **2/4** **8** **3/4** *tacet al fine*

3. Les ordinations

♩ = 120 *B. Dr.* **19** **20** **16** **36** **31** **67** **42** **109** **73**

182 **38** *f* *221* **1** **225** **16** **241** **16**

257 **31** **288** **26** **314** **16** **330** **17** *rit.* **4**

Adagio *♩ = 60*

351 *tr* *mf* *353* **2/4** **21** *375* *ff*

Vivo *♩ = 80*

380 **2** *tr* *mf* *386* **3/8** **20** *ff*

