

THE JOKER.

Solo B♭ Cornet. Characteristic March.

M.L.LAKE.

Universal
Band Jour'n'l.

1334.

ff *Cl.* *Cl.* *Cl.* *mf*

TRIO.

p *Bass. f* *Grandioso. ff*

THE JOKER.

Characteristic March.

M.L.LAKE.

Piccolo.

Universal
Band Journ'l.

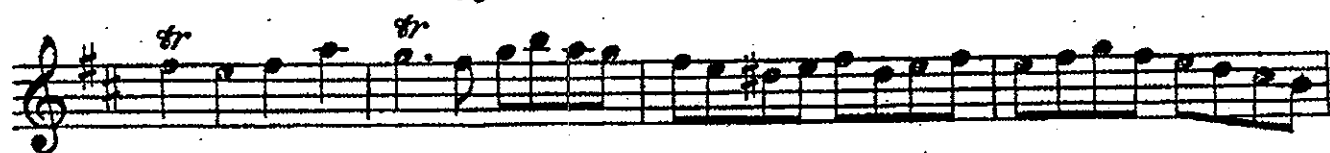
1334.

8va
tr
ff
8va ad lib
mf
tr
8va --- ad lib
ff
^ ^ ^
^ ^ ^
1 2 ^

The musical score for the Piccolo part of 'The Joker' march is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a 'ff' (fortissimo) dynamic and a '8va' (octave) marking. It features various musical notations including eighth notes, sixteenth notes, and rests. A trill (tr) is indicated on the second staff. The score includes a 'mf' (mezzo-forte) dynamic and a '8va ad lib' (octave ad libitum) marking. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final note marked with an accent (^).

TRIO. Flute.
p

The Trio section of the march is written on two staves. The key signature changes to one sharp (F#), and the time signature remains common time (C). The section begins with a 'p' (piano) dynamic and a 'Flute.' marking. The music consists of eighth and sixteenth notes. The first staff ends with a repeat sign and a first ending, followed by a second ending on the second staff.



THE JOKER.

Characteristic March.

Flute.

M.L.LAKE.

Universal
Band Jour'l.

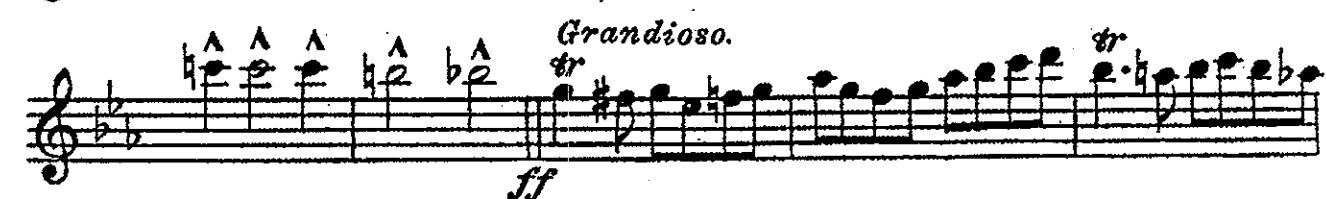
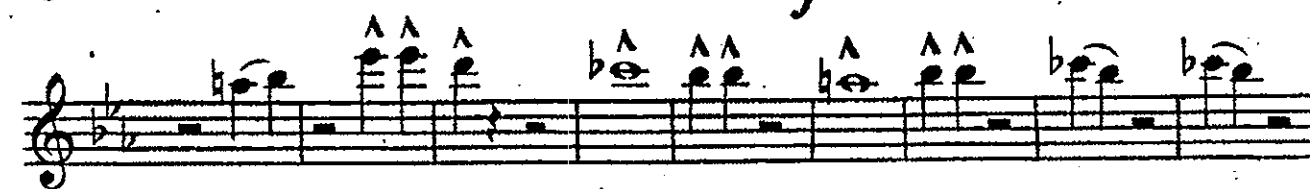
1334.

8va.
tr
ff
mf
tr
ff
^ ^ ^ ^
^ ^ ^ ^
^ ^ ^ ^
1 2 ^

This section contains the first 24 measures of the flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *8va.* (octave up), *tr* (trill), and accents (^). The section concludes with a double bar line and repeat signs, followed by first and second endings.

TRIO.
p

This section contains the final 8 measures of the piece, marked as the 'TRIO'. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and a more melodic line, featuring dotted rhythms and longer note values. The dynamic marking is *p* (piano).



THE JOKER

Characteristic March.

Oboes.

M.L.LAKE.

Universal
Band Sou'rl.

1334.

The musical score is written for Oboes and a Trio. The Oboe part consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part begins on the sixth staff, marked 'TRIO' and 'Unison.' with a *p* (piano) dynamic. It consists of 6 staves. The Trio part includes a section marked '8va ad lib.' (octave ad libitum) and a final section marked 'ff' (fortissimo) and 'Grandioso.' The score includes various musical notations such as slurs, ties, and dynamic markings.

THE JOKER

Characteristic March.

Bassoon.

M.L.LAKE.

Universal
Band Journal.

1334.

The musical score is written for a Bassoon in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is divided into two main sections: a solo section and a Trio section. The solo section begins with a first ending bracket and a *ff* dynamic marking. The Trio section starts with a *p* dynamic marking and includes a *Grandioso* section marked with *ff*. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Carl Fischer, New York.

THE JOKER

E♭ Clarinet.

Characteristic March.

M.L.LAKE.

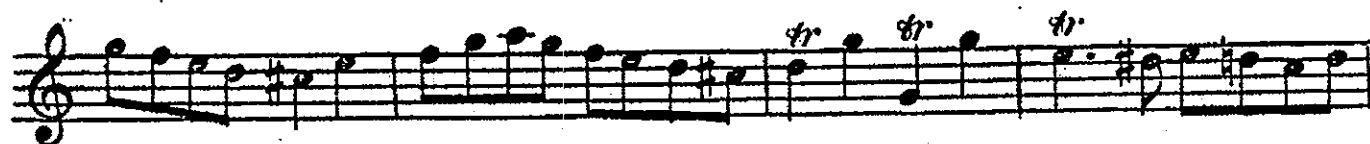
Universal
Band Jour'l.

1334.

The main musical score for the E♭ Clarinet part consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a dynamic marking of *ff* (fortissimo) and a *tr* (trill) marking over a note. The second staff has a *mf* (mezzo-forte) marking. The third staff continues the melodic line. The fourth staff features a *tr* marking. The fifth staff includes a *8va ad lib.* (octave up ad libitum) marking and a *ff* marking. The sixth staff continues the melody with various articulations. The seventh staff has several *^* (accents) markings. The eighth staff also has *^* markings. The ninth staff includes first and second endings, marked with '1' and '2' and an *^* marking. The tenth staff concludes the main melody.

TRIO

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* (piano). The second and third staves continue the Trio melody with various note values and rests.



THE JOKER.

1st B $\flat$ Clarinet.

Characteristic March.

M.L.LAKE.

Universal
Band Jour'n'l.

1334.

The main musical score for the 1st B $\flat$ Clarinet part, measures 1 through 24. The music is written on a single staff in treble clef with a key signature of one flat (B $\flat$). The tempo and style are indicated as 'Characteristic March'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The second measure has a 'tr' (trill) marking. The third measure has a 'mf' (mezzo-forte) marking. The fourth measure has a 'ff' (fortissimo) marking. The fifth measure has a 'p' (piano) marking. The sixth measure has a 'p' marking. The seventh measure has a 'p' marking. The eighth measure has a 'p' marking. The ninth measure has a 'p' marking. The tenth measure has a 'p' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'p' marking. The thirteenth measure has a 'p' marking. The fourteenth measure has a 'p' marking. The fifteenth measure has a 'p' marking. The sixteenth measure has a 'p' marking. The seventeenth measure has a 'p' marking. The eighteenth measure has a 'p' marking. The nineteenth measure has a 'p' marking. The twentieth measure has a 'p' marking. The twenty-first measure has a 'p' marking. The twenty-second measure has a 'p' marking. The twenty-third measure has a 'p' marking. The twenty-fourth measure has a 'p' marking.

TRIO.

The Trio section of the musical score, measures 25 through 36. The music is written on a single staff in treble clef with a key signature of one flat (B $\flat$). The tempo and style are indicated as 'Characteristic March'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The second measure has a 'p' (piano) marking. The third measure has a 'p' marking. The fourth measure has a 'p' marking. The fifth measure has a 'p' marking. The sixth measure has a 'p' marking. The seventh measure has a 'p' marking. The eighth measure has a 'p' marking. The ninth measure has a 'p' marking. The tenth measure has a 'p' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'p' marking. The thirteenth measure has a 'p' marking. The fourteenth measure has a 'p' marking. The fifteenth measure has a 'p' marking. The sixteenth measure has a 'p' marking. The seventeenth measure has a 'p' marking. The eighteenth measure has a 'p' marking. The nineteenth measure has a 'p' marking. The twentieth measure has a 'p' marking. The twenty-first measure has a 'p' marking. The twenty-second measure has a 'p' marking. The twenty-third measure has a 'p' marking. The twenty-fourth measure has a 'p' marking.

The first two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a first ending bracket. The second staff continues the melody with similar rhythmic patterns and includes several chords marked with an accent (^).

The third staff of musical notation, featuring the tempo marking *Grandioso.* above the staff. It continues the melodic line with various accidentals and includes a trill (tr.) marked above a note.

The fourth staff of musical notation, showing a continuation of the melodic line with trills (tr.) and dynamic markings such as *ff* (fortissimo).

The fifth staff of musical notation, continuing the melodic development with trills (tr.) and various note values.

The sixth staff of musical notation, featuring a melodic line with trills (tr.) and a variety of note values.

The seventh staff of musical notation, continuing the melodic line with trills (tr.) and various note values.

The eighth staff of musical notation, showing a melodic line with trills (tr.) and various note values.

The ninth staff of musical notation, continuing the melodic line with trills (tr.) and various note values.

The tenth staff of musical notation, featuring a melodic line with trills (tr.) and various note values.

The eleventh staff of musical notation, concluding the melodic line with a final note marked with an accent (^).

THE JOKER.

Chrharacteristic March.

2nd & 3rd B $\flat$ Clarinets.

M.L.LAKE.

Universal
Band Jour'n'l.

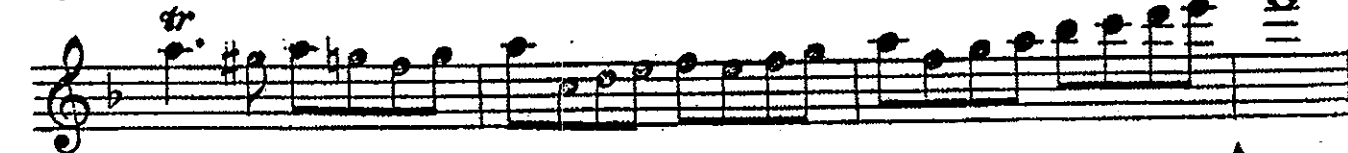
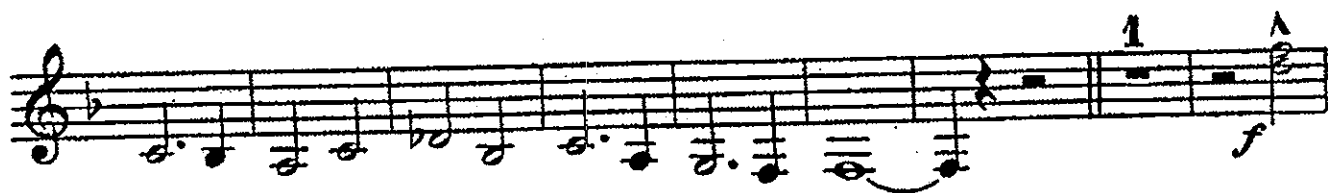
1334.

Musical score for 2nd and 3rd B $\flat$ Clarinets, measures 1-16. The score is written on eight staves. The key signature has one flat (B $\flat$). The time signature is 2/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a forte (*ff*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The sixth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The seventh staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The score includes various musical notations such as notes, rests, beams, and slurs.

Unison.

TRIO.

Musical score for the Trio section, measures 17-24. The score is written on three staves. The key signature has one flat (B $\flat$). The time signature is 2/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The score includes various musical notations such as notes, rests, beams, and slurs.



Characteristic March.

CLARINET

M.L.LAKE.

*Universal
Band Jour'l.*

1334.

Universal
and Sour't.

1334.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a first ending bracket over the first measure, marked with a forte (ff) dynamic. The second staff continues the melody. The third staff includes accents (^) over several notes and a second ending bracket. The fourth staff also features accents (^) over notes. The fifth staff concludes with a first ending bracket (marked '1') and a second ending bracket (marked '2'). The score is printed in black ink on aged paper.

TRIO.

Grandioso.

THE JOKER

Characteristic March

Soprano Saxophone.

M.L.LAKE.

Universal
Band Tour^l.

1334.

ff *mf*

TRIO. *SOLO.*

p *f*

Grandioso.

ff

THE JOKER.

Characteristic March.

Alto Saxophone.

M.L.LAKE.

Universal
Band Jour'n'l.

1334.

ff mf ff

Measures 1-16 of the main musical score for Alto Saxophone. The key signature is one sharp (F#). The tempo is marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings 'ff' and 'mf'.

TRIO. p f

Measures 17-28 of the musical score, labeled 'TRIO'. The key signature changes to one flat (Bb). The tempo is marked 'p' (piano) and 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings 'p' and 'f'.

Grandioso. ff

Measures 29-36 of the musical score, labeled 'Grandioso'. The key signature is one flat (Bb). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings 'ff'.

THE JOKER

Characteristic March.

Tenor
Saxophone.

M.L.LAKE.

Universal
Band Journl.

1334.

1
ff *mf*

TRIO.

p
f
Grandioso.
ff

THE JOKER.

Baritone
Saxophone.

Characteristic March.

M.L.LAKE.

Universal
Band Journl.

1334.

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of two main sections: a 16-measure introduction and a 32-measure Trio. The introduction begins with a first ending bracket over measures 1-8, marked *ff* (fortissimo). Measures 9-16 end with a double bar line and a *mf* (mezzo-forte) dynamic. The Trio section starts at measure 17 with a *p* (piano) dynamic. It features various musical notations including accents (^), slurs, and repeat signs. The Trio concludes with a *Grandioso* section marked *ff* (fortissimo) and a final flourish. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

THE JOKER.

E♭ Cornet.

Characteristic March.

M.L.LAKE.

Universal
Band Jour'l.

1334.

ff

Clar.

Clar.

Clar.

Clar.

Bass.

ff

1 2

This section consists of six staves of music. The first staff is for E♭ Cornet, marked *ff*. The second and third staves are for Clarinet, also marked *ff*. The fourth staff is for Bass, marked *ff*. The fifth and sixth staves continue the melody with various dynamics and articulation marks.

TRIO.

p

Bass.

Grandioso.

ff

This section consists of six staves of music. The first staff is marked *p*. The second and third staves continue the melody. The fourth staff is marked *Grandioso.* and *ff*. The fifth and sixth staves continue the melody with various dynamics and articulation marks.

THE JOKER.

Solo B♭ Cornet. Characteristic March.

M.L.LAKE.

Universal
Band Jour'n'l.

1334.

ff

Cl.

Cl.

Cl. mf

Cl.

Cl.

Bass.

ff

tr

1

2

^

This section contains the first 12 measures of the Solo B♭ Cornet part. It begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and trills. The key signature has one flat (B♭). The score includes dynamic markings such as 'ff' and 'mf', and articulation marks like accents (^) and trills (tr). The measures are grouped into four systems of three staves each.

TRIO.

p

Bass. f

Grandioso.

ff

^

This section contains the Trio part, measures 13 through 24. It starts with a piano (p) dynamic and includes a 'Grandioso' section marked with a 'ff' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature changes to two flats (B♭ and E♭). The score includes dynamic markings like 'p', 'Bass. f', and 'Grandioso.', as well as articulation marks like accents (^). The measures are grouped into four systems of three staves each.

THE JOKER.

1st Bb Cornet.

Characteristic March.

M.L.LAKE.

Universal
Band Journl.

1334.

ff

mf

Clar.

Clar.

Clar.

Bass.

This section contains the first six staves of the musical score. The first staff is for the 1st Bb Cornet, starting with a fortissimo (ff) dynamic. The second and third staves are for Clarinets (Clar.), with the second staff also marked with a mezzo-forte (mf) dynamic. The fourth staff is for the Bass (Bass.). The fifth and sixth staves continue the melody with various musical notations including slurs, accents, and repeat signs.

TRIO.

p

Grandioso.

This section contains the last seven staves of the musical score, labeled 'TRIO.' and starting with a piano (p) dynamic. The music features a variety of rhythmic patterns and melodic lines. The seventh staff is marked 'Grandioso.' and includes a forte (f) dynamic. The section concludes with a final staff featuring a double bar line and a repeat sign.

Carl Fischer, New York.

2nd & 3rd
Bb Cornets.

THE JOKER.

Characteristic March.

M.L.LAKE.

Universal
Band Jour'n'l.

1334.

1
ff mf

Musical score for 2nd and 3rd Bb Cornets. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a first ending bracket over measures 1-4, marked *ff*. The second staff continues the melody. The third staff features a second ending bracket over measures 5-8, also marked *ff*. The fourth and fifth staves continue the piece, with various musical notations including slurs, accents, and repeat signs.

3rd & 4th Horns.

TRIO. *p*

f *Grandioso.* *ff*

Musical score for 3rd and 4th Horns. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a first ending bracket over measures 1-4, marked *p*. The second staff continues the melody. The third staff features a second ending bracket over measures 5-8, also marked *p*. The fourth and fifth staves continue the piece, with various musical notations including slurs, accents, and repeat signs. The sixth staff begins with a first ending bracket over measures 1-4, marked *f*. The seventh staff continues the piece, with various musical notations including slurs, accents, and repeat signs.

THE JOKER.

1st & 2nd Horns.

Characteristic March.

M.L.LAKE.

Universal
Band Jour'l.

1334.

ff *mf* *ff* *p* *Grandioso.* *ff*

THE JOKER.

3rd & 4th Horns.

Characteristic March.

M.L.LAKE.

Universal

Band Jour'n.

1334.

The musical score is written for 3rd and 4th Horns in G major (one sharp) and 2/4 time. It consists of two main sections: a 16-measure introduction and a 32-measure Trio. The introduction begins with a first ending bracket over measures 1-8, marked *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section starts at measure 17, marked *p* (piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio concludes with a *Grandioso* section marked *ff*, which includes a first ending bracket over the final measures. The score is written on ten staves, with the first five staves for the introduction and the remaining five for the Trio.

Carl Fischer, New York.

THE JOKER

CHARACTERISTIC MARCH

LAKE

UNIVERSAL BAND JOURNAL 1334

Horn in F 1

8 *ff* *mf*

14

21 *ff*

25

31

38 TRIO *p*

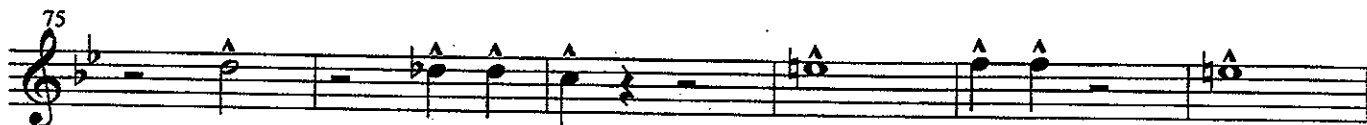
43

48

53

58

Detailed description: This is a musical score for the Horn in F 1 part of the march 'The Joker'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. A 'TRIO' section begins at measure 38 with a *p* (piano) dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 38. The score ends at measure 58.



THE JOKER

CHARACTERISTIC MARCH

LAKE

UNIVERSAL BAND JOURNAL 1334

HORN 2 IN F

ff

mf

8

14

21

25

31

38

TRIO

p

43

48

53

58

1

2

The musical score is for Horn 2 in F, part of 'The Joker' Characteristic March by Lake. It is from Universal Band Journal 1334. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). The score is divided into sections, with measures 38-58 marked as the 'TRIO' section, starting with a piano (p) dynamic. The score ends with a double bar line and repeat signs. There are first and second endings indicated by '1' and '2' above the staff.



THE JOKER

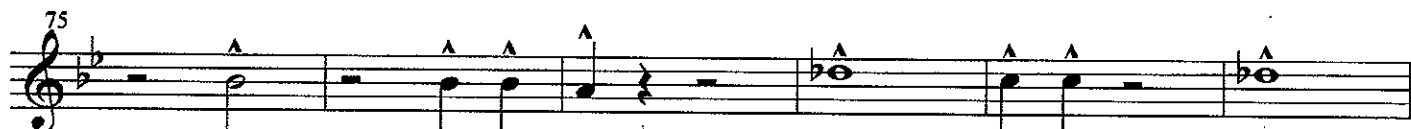
CHARACTERISTIC MARCH

LAKE

UNIVERSAL BAND JOURNAL 1334

Horn 3 in F

Musical score for Horn 3 in F, 'The Joker' march. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 8, 14, 21, 25, 31, 38, 43, 48, 53, and 58 marked at the beginning of their respective staves. The score includes dynamic markings: *ff* (fortissimo) at measures 8 and 21, *mf* (mezzo-forte) at measure 10, and *p* (piano) at measure 38. The score also includes articulation marks such as accents (^) and slurs. A repeat sign with first and second endings is present at measures 31-32. The section labeled 'TRIO' begins at measure 38. The music consists of eighth and sixteenth notes, with some rests and ties.



THE JOKER

CHARACTERISTIC MARCH

LAKE

UNIVERSAL BAND JOURNAL 1334

HORN 4 IN F

8

ff *mf*

14

21

ff

25

31

38

TRIO

p

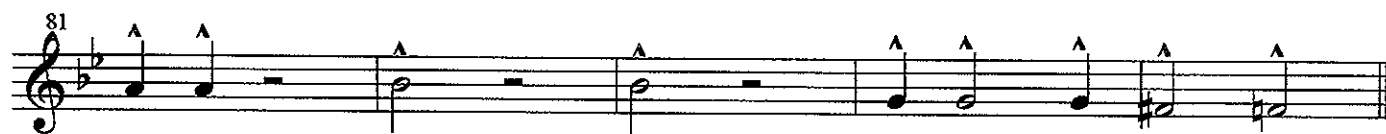
43

48

53

58

1 2



1st & 2nd
Trombones.

THE JOKER.

Characteristic March.

M.L.LAKE.

Universal
Band Journal.

1334.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a measure rest followed by a first ending bracket. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *ff* and *mf*. The piece features a section labeled 'TRIO' starting at measure 3, which includes a key signature change to two flats (Bb and Eb). The score concludes with a section marked 'Grandioso.' and *ff*.

Carl Fischer, New York.

THE JOKER.

Characteristic March.

3rd Trombone.

M.L.LAKE.

Universal
Band Jour'n'l

1334.

The musical score is written for a 3rd Trombone part in bass clef with a key signature of one flat (Bb). It begins with a first ending marked '1' and a dynamic of *ff* (fortissimo), followed by a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents (^), and repeat signs. A 'TRIO' section is indicated, starting with a dynamic of *p* (piano) and featuring measures marked with '3' and '6'. The tempo/mood changes to 'Grandioso' with a *ff* dynamic. The piece concludes with a final flourish.

Carl Fischer, New York.

THE JOKER.

1st & 2nd Tenors.

Characteristic March.

M. L. LAKE.

Universal
Band Jour'l.

1334.

The musical score is written for 1st and 2nd Tenors and a Trio. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a first ending marked '1' and a dynamic of *ff* (fortissimo). The melody is characterized by eighth and sixteenth notes. A second ending marked '2' appears later, with a dynamic of *mf* (mezzo-forte). The Trio section, labeled 'TRIO.' on the left, features a change in key signature to two flats (B-flat and E-flat) and includes triplet markings (3 and 6) and various accents (^). The tempo/mood marking 'Grandioso.' is placed above the final section, which begins with a *ff* dynamic. The score concludes with a final flourish.

THE JOKER.

Characteristic March.

B $\flat$ Bass.

M.L.LAKE.

Universal
Band Jour'l.

1334.

The musical score is written for a B-flat Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Characteristic March'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of five staves of music. The first staff starts with a '1' above the first measure, followed by a 'ff' (fortissimo) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'p' dynamic marking. The 'TRIO' section begins on the sixth staff, marked 'TRIO.' and 'p'. It consists of five staves of music. The first staff of the trio has a '3' above the first measure, followed by a '6' above the sixth measure. The second staff has a '3' above the first measure, followed by a '2' above the second measure. The third staff has a 'f' (forte) dynamic marking. The fourth staff has a 'f' dynamic marking. The fifth staff has a 'f' dynamic marking. The score concludes with a 'Grandioso.' section, marked 'ff', consisting of three staves of music. The final staff has a 'p' dynamic marking.

THE JOKER

Characteristic March

Baritone.

M.L.LAKE.

Universal
Band Journ'l.

1334.

The musical score is written for Baritone and Trio. The Baritone part begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The Trio part begins with a treble clef, a common time signature, and a key signature of one flat (Bb). It starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff, mf, and p. The Trio part concludes with a 'Grandioso' section marked with a fortissimo (ff) dynamic.

THE JOKER.

Characteristic March.

Baritone 9.

M.L.LAKE.

Universal
Band Journ'l.

1334.

The musical score is written for Baritone 9 and consists of two main sections: a solo section and a Trio section. The solo section begins with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a first ending marked '1' and a dynamic of *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending is marked '2'. The Trio section begins with a key signature change to two flats (Bb and Eb) and a dynamic of *p* (piano). It features a more melodic line with many slurs and accents. The Trio section concludes with a *Grandioso* section marked *ff* (fortissimo). The score is written on ten staves, with the first five staves for the solo section and the remaining five for the Trio section.

THE JOKER

Characteristic March.

Basses.

M.L.LAKE.

Universal
Band Jour'l.

1334.

The musical score is written for basses and a trio. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first section, marked '1', features a melody in the basses with dynamics *ff* and *mf*. The second section, marked 'TRIO', begins with a piano (*p*) dynamic and features a more complex rhythmic pattern with many eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and repeat signs. The final section is marked 'Grandioso' and features a powerful, ascending melodic line with a *ff* dynamic.

THE JOKER.

Characteristic March.

Drums.

M.L.LAKE.

Universal
Band Journ'l.

1334.

Drum notation for measures 1 through 32. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It includes various drum symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and repeat signs.

TRIO.

Drum notation for the Trio section, measures 33 through 64. The score continues on a single staff with a bass clef and a key signature of one sharp (F#). It features more complex drum patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *ff*. Specific instrument parts are indicated with labels: *Cym.* (Cymbal), *B. Dr.* (Bass Drum), and *Grandioso.* (Grandioso). The section ends with a double bar line and repeat signs.

Carl Fischer, New York.