

# "Jolly Robbers"

**Piccolo.**

(Banditenstreiche.)

**Overture.**

F. v. SUPPÉ.

*Universal  
Band J. b.*

Maestoso.

**388.**

## Piccolo

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The sheet music consists of 12 staves of musical notation for piccolo. The key signature is A major (two sharps). The time signature varies throughout the piece. Measure 1 starts with a dynamic *p*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *ff* and features a descending scale with grace notes labeled 1 through 8. Measures 6-8 continue the rhythmic patterns. Staff 9 starts with a dynamic *f* and includes a section labeled "Vivace." with grace notes 9 through 13. Measures 10-12 show more eighth and sixteenth note patterns. Staff 13 starts with a dynamic *ff* and includes another descending scale with grace notes 1 through 8. Measures 14-16 continue the patterns. Staff 17 starts with a dynamic *f*. Staff 18 begins with a dynamic *ff*. Measures 19-21 show the final rhythmic patterns.

# "JOLLY ROBBERS" OVERTURE

(Banditenstreich)

FRANZ von SUPPÉ  
arranged by L. P. Laurendeau

**Maestoso**

FLUTE/  
PICCOLO

The musical score consists of eight staves of music for Flute/Piccolo. The first staff begins with a dynamic of **p**. The second staff starts with a dynamic of **fp**, followed by a dynamic of **pp**. The third staff starts with a dynamic of **ff**. The fourth staff starts with a dynamic of **3**. The fifth staff starts with a dynamic of **3**. The sixth staff starts with a dynamic of **3**. The seventh staff starts with a dynamic of **3**. The eighth staff starts with a dynamic of **3**. The score includes various dynamics such as **ff**, **p**, **fp**, **pp**, and **3**. It also features performance instructions like **+ PICCOLO**, **- PICCOLO**, and **tr.**. Measure numbers 2, 3, 7, 10, 11, and 28 are indicated above the staves. The key signature changes from **B-flat major** to **A major** at measure 10. The time signature changes from **common time** to **2/4** at measure 28.

2 L'istesso tempo

**FLUTE**

*p*

+ PICCOLO 2nd X

*p-f*

*f*

*ff*

*3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *6*

L'istesso tempo

**FLUTE**

**16**

*p*

*tr*

*ff* + PICCOLO

4

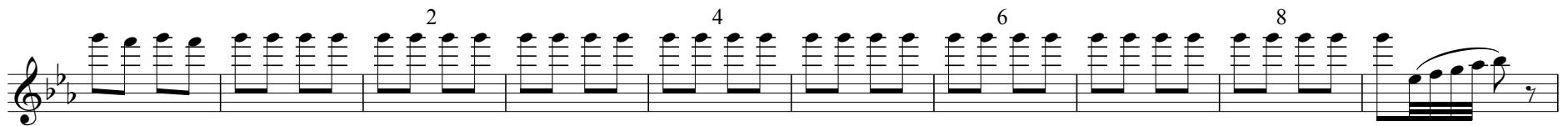
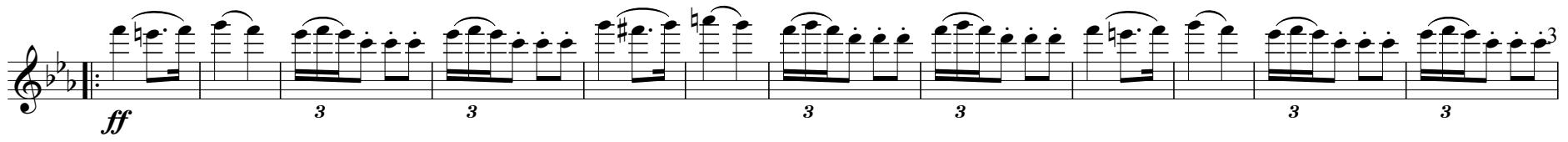
8

(*tr*)

Vivace

*f*

12



Oboe.

# "Jolly Robbers"

## Overture.

0 - 51

F.v. SUPPÉ.

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Alitto Solo.

*p dolce*

Listesso tempo.

*p*

Oboe

0 - 51 3

ff

Listesso tempo.

p

ff

Vivace.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

ff

**“Jolly Robbers” O - 51**

Bassoons.

Overture.

F. v. SUPPÉ.

*Universal  
Band Journal*

Maestoso.

388.

The musical score consists of ten staves of bassoon parts. The first six staves are in common time (indicated by 'C') and the last four are in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). The dynamics include  $\mu$ ,  $f\mu$ ,  $\mu\mu$ ,  $ff$ ,  $\approx\mu$ , and  $\approx ff$ . The score features various musical techniques such as slurs, grace notes, and dynamic markings like  $\approx$  and  $\approx\approx$ . The bassoon parts are arranged in two groups: one group of three staves and another group of seven staves. The bassoon parts are written in bass clef.

L'istesso tempo.

The continuation of the musical score consists of five staves of bassoon parts. The first two staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). The dynamics include  $\mu$ ,  $f$ , and  $\approx$ . The bassoon parts are arranged in two groups: one group of two staves and another group of three staves. The bassoon parts are written in bass clef.

## Bassoons

A musical score for Bassoons, page 8, measures 0-51. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure 1 starts with a dynamic of  $\text{ff}$  and a tempo marking of  $\text{Listesso tempo.}$  Measures 2 through 6 show a continuous pattern of eighth-note chords. Measure 7 begins with a dynamic of  $f$ . Measure 8 starts with a dynamic of  $\text{ff}$  and a tempo marking of  $\text{Vivace.}$  Measures 9 through 13 feature sixteenth-note patterns. Measures 14 through 18 show eighth-note chords. Measures 19 through 23 continue the sixteenth-note patterns. Measures 24 through 28 show eighth-note chords. Measures 29 through 33 feature sixteenth-note patterns. Measures 34 through 38 show eighth-note chords. Measures 39 through 43 continue the sixteenth-note patterns. Measures 44 through 48 show eighth-note chords. Measures 49 through 53 feature sixteenth-note patterns.

# "Jolly Robbers"

## Overture.

**E♭ Clarinet.**

F. v. SUPPÉ.

*Universal  
Band J'l.*

Maestoso.

388.

The musical score consists of ten staves of music for E♭ Clarinet. The key signature changes from C major to G major at the beginning of the second system. Measure 388 starts with a forte dynamic (f) and a tempo marking of 3/4. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *p*, *pp*, *f*, and *ff*. The score concludes with a final dynamic of *p*.

## E♭ Clarinet

0 - 51

3

Musical score for E♭ Clarinet, page 3, measures 0-51. The score consists of ten staves of music. The first six staves are for E♭ Clarinet, with dynamics ff, ff, ff, Allto, In absence of Oboe., and Listesso tempo. The last four staves are for Oboe, with dynamics p, f, and ff. Measure 1 starts with a dynamic ff. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue eighth-note patterns. Measure 6 begins with a dynamic ff. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic ff. Measures 10-11 show eighth-note patterns. Measure 12 begins with a dynamic ff. Measures 13-14 show eighth-note patterns. Measure 15 begins with a dynamic ff. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic ff. Measures 19-20 show eighth-note patterns. Measure 21 begins with a dynamic ff. Measures 22-23 show eighth-note patterns. Measure 24 begins with a dynamic ff. Measures 25-26 show eighth-note patterns. Measure 27 begins with a dynamic ff. Measures 28-29 show eighth-note patterns. Measure 30 begins with a dynamic ff. Measures 31-32 show eighth-note patterns. Measure 33 begins with a dynamic ff. Measures 34-35 show eighth-note patterns. Measure 36 begins with a dynamic ff. Measures 37-38 show eighth-note patterns. Measure 39 begins with a dynamic ff. Measures 40-41 show eighth-note patterns. Measure 42 begins with a dynamic ff. Measures 43-44 show eighth-note patterns. Measure 45 begins with a dynamic ff. Measures 46-47 show eighth-note patterns. Measure 48 begins with a dynamic ff. Measures 49-50 show eighth-note patterns. Measure 51 begins with a dynamic ff.

# “Jolly Robbers”

**1<sup>ST</sup> B<sub>b</sub> Clarinet.**

(*Banditenstreiche.*)  
Overture.

*Universal  
Band Journal*

Maestoso.

F. v. SUPPÉ.

388.

1st B<sub>b</sub> Clarinet

The sheet music consists of six staves of musical notation for the 1st B<sub>b</sub> Clarinet. The first three staves begin in G major (two sharps) and transition to F major (one sharp). The fourth staff begins in E major (no sharps or flats). The fifth staff begins in D major (one sharp). The sixth staff begins in C major (no sharps or flats). Measure numbers 11 and 12 are indicated above the fourth and fifth staves respectively. Dynamic markings include  $\text{3}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ . Articulation marks like dots and dashes are present throughout the piece. The music includes various rhythmic patterns and melodic lines, typical of a band score.

11      Alltto

$\text{p}$

L'istesso tempo.

$\text{p}$

$\text{p}$  2nd time  $\text{f}$

$\text{f}$

L'istesso tempo.

$\text{p}$

1<sup>ST</sup> B<sub>b</sub> Clarinet.

Sheet music for 1<sup>ST</sup> B<sub>b</sub> Clarinet, page 4. The music consists of 12 staves of musical notation. The first three staves are in common time (indicated by a 'C') and G clef. The fourth staff begins with a tempo marking 'Vivace.' The subsequent staves switch between common time and 2/4 time, indicated by a '2' over a '4'. The key signature changes frequently, including B<sub>b</sub>, A, B<sub>b</sub>, C, D, E, F, G, and A major. Various dynamics are marked throughout, such as *f*, *ff*, *p*, and *p* (with a circled 'P'). The music features complex melodic lines with many grace notes and sixteenth-note patterns. There are also several rests and measures of silence.

**2<sup>ND</sup> & 3<sup>RD</sup>**  
**B♭ Clarinets.**

**“Jolly Robbers”**  
**Overture.**

**0 - 51**

**F. v. SUPPE.**

*Universal  
Band Journal*

**Maestoso.**

**388.**

The musical score consists of ten staves of music for two clarinets. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and dynamic markings like  $p$  and  $f$ . Subsequent staves show various key changes, including a shift to A major (two sharps) and a section starting with  $ff$ . The score concludes with a final dynamic of  $ff$ .

2<sup>ND</sup> & 3<sup>RD</sup> B<sub>b</sub> Clarinets.

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Alto

Listesso tempo.

Listesso tempo.

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2ND & 3RD B<sub>b</sub> Clarinets

C - 51

The sheet music consists of 12 staves of musical notation for two Bb clarinets. The first staff begins with a dynamic of *ff*. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *ff*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff starts with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *ff*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *f*. The eleventh staff begins with a dynamic of *f*. The twelfth staff begins with a dynamic of *f*. Various musical markings are present, including slurs, grace notes, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8). The music is set in common time.

Soprano  
Saxophone.

"Jolly Robbers"  
Overture.

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388.

Alltto

16

pp

1

Listesso tempo.

2 3 4 5

ff

16

## Soprano Saxophone

Sheet music for Soprano Saxophone, page 2. The music consists of 12 staves of musical notation. The first staff begins with a dynamic  $\mu$ . The second staff starts with a dynamic  $f$ . The third staff features a dynamic  $ff$  and includes fingerings 2, 3, 4. The fourth staff is labeled "Vivace." The fifth staff starts with a dynamic  $f$ . The sixth staff features a dynamic  $ff$ . The seventh staff includes fingerings 2, 3, 4, 5, 6, 7, 8. The eighth staff starts with a dynamic  $f$ . The ninth staff features a dynamic  $ff$ . The tenth staff includes fingerings 2, 3. The eleventh staff includes fingerings 4, 5, 6, 7, 8. The twelfth staff includes fingerings 2, 3, 4.

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<sup>2</sup>  
Alto Saxophone. "Jolly Robbers"  
Overture.

Universal Band Journal. Maestoso.

F. v. SUPPÉ.

388.

12

A11tto dolce

L'istesso tempo.

**Alto Saxophone** L'istesso tempo. 3

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The first staff begins with a treble clef, common time, and a dynamic marking of  $\mu$ . The second staff starts with a treble clef, common time, and a dynamic marking of  $f$ . The third staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The fourth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The fifth staff begins with a treble clef, common time, and a dynamic marking of  $f$ . The sixth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The seventh staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The eighth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The ninth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The tenth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The eleventh staff begins with a treble clef, common time, and a dynamic marking of  $ff$ . The twelfth staff begins with a treble clef, common time, and a dynamic marking of  $ff$ .

**Vivace.**

**"Jolly Robbers"****Tenor Saxophone. Overture.***Universal  
Band J.t.***Maestoso.****F. v. SUPPÉ.****388.**

**Alltto**

**L'istesso tempo.**

**Tenor Saxophone**

3

ff  
Listesso tempo.

p

ff

Vivace.

ff

ff

ff

ff

ff

**Baritone  
Saxophone.**

**"Jolly Robbers" O - 51**  
**Overture.**

F. v. SUPPÉ.

*Universal  
Band J'l.*

Maestoso.

**388.**

The musical score for the Baritone Saxophone part of "Jolly Robbers" Overture, page 2, measure 388, is presented in 12 staves. The score begins with a treble clef, common time, and a key signature of C major. The first staff starts with a dynamic of  $p$ . Measures 1 through 10 follow with various rhythmic patterns and dynamics, including  $ff$ ,  $f$ , and  $p$ . Measure 11 begins with a dynamic of  $p$  and a tempo marking of  $\text{Alttto}$ . Measure 12 concludes with a dynamic of  $pp$ . The score includes several performance instructions such as "3", "8", "1", "2", "3", "ff", and "Listesso tempo." The music ends with a dynamic of  $f$ .

Baritone Saxophone

0 - 5 1 3

*ff*

Listesso tempo.

Vivace.

# "Jolly Robbers"

**Solo B<sup>b</sup> Cornet.**

(CONDUCTOR.)

*Universal  
Band Journal*

Maestoso.  
*SOLO*

(*Banditenstreiche.*)

**Overture.**

Full Band \$ 2.00

F. v. SUPPÉ.

arr. for Mil. Band:

by L. P. Laurendeau.

The musical score consists of ten staves of music for a solo B<sup>b</sup> cornet. The first staff is labeled "SOLO" and "Maestoso." The subsequent staves are labeled "Altos.", "Bass.", "Clar.", and "ff". The music includes dynamic markings such as *ff*, *pp*, *fp*, and *p*. The score is set against a background of a full band's performance, indicated by the title "(Banditenstreiche.)" and "Full Band \$ 2.00". The page number "2" is located at the top left.

**Solo B<sub>b</sub> Cornet (CONDUCTOR)**

3

The musical score consists of ten staves of music for the Solo B<sub>b</sub> Cornet (Conductor). The score is divided into two sections: a fast section and a slower section.

**Fast Section:**

- Staff 1: Solo B<sub>b</sub> Cornet (Conductor) playing eighth-note patterns with grace notes and slurs.
- Staff 2: Bass Alto part, marked *dolce.*
- Staff 3: Alto & Oboe parts, marked *Alto* and *Oboe*.
- Staff 4: 1st B<sub>b</sub> Cor. part, marked *Alto.*
- Staff 5: 1st B<sub>b</sub> Cor. part, marked *Alto.*
- Staff 6: 1st B<sub>b</sub> Cor. part, marked *L'istesso tempo.*
- Staff 7: 1st B<sub>b</sub> Cor. part, marked *ff*.
- Staff 8: 1st B<sub>b</sub> Cor. part, marked *ff*.
- Staff 9: Alto part, marked *L'istesso tempo.*
- Staff 10: Alto part, marked *p*.

**Slow Section:**

- Staff 1: Solo B<sub>b</sub> Cornet (Conductor) playing sixteenth-note patterns with grace notes and slurs.
- Staff 2: Bass Alto part, marked *p*.
- Staff 3: Alto & Oboe parts, marked *p*.
- Staff 4: 1st B<sub>b</sub> Cor. part, marked *p*.
- Staff 5: 1st B<sub>b</sub> Cor. part, marked *p*.
- Staff 6: 1st B<sub>b</sub> Cor. part, marked *p*.
- Staff 7: 1st B<sub>b</sub> Cor. part, marked *p*.
- Staff 8: 1st B<sub>b</sub> Cor. part, marked *p*.
- Staff 9: Alto part, marked *p*.
- Staff 10: Alto part, marked *p*.

# Solo B♭ Cornet.

Vivace.  
 Basses.  
 Alto.  
 Basses.  
  
 1      2  
  
 3  
  
 2      3      4  
  
 2      3      4  
  
 2      3      4

“Jolly Robbers”  
Overture.

0 - 51

*Universal  
Band J'l.*

Maestoso.

E. v. SUPPÉ.

**388.** *ff SOLO*

*SOLO.*      *All'itto*      15

*SOLO.*      *p*      *pp*

L'istesso tempo.

1ST B<sub>b</sub> Cornet

1

*SOLO*

L'istesso tempo.

Vivace.

**2<sup>ND</sup> & 3<sup>RD</sup>**  
**B<sub>b</sub> Cornets.**

**"Jolly Robbers"**  
**Overture.**

1

F.v.SUPPÉ.

*Universal  
Band J'l.*

Maestoso.

388.

ff... 3 8  
ff Soli  
p  
pp ff  
p ff  
1st B Cor. Alltto 25  
p pp

L'istesso tempo.

2 3 4  
p  
f  
7

L'istesso tempo.

3 2  
ff

2ND & 3RD B<sub>b</sub> Cornets

A musical score for two B<sub>b</sub> cornets, featuring ten staves of music. The score begins with a dynamic of *p* and a tempo marking of *Vivace*. The music consists of various rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures featuring grace notes. The key signature changes between G major (two sharps) and F major (one sharp). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (pianissimo). Measure numbers 1 through 10 are indicated above the staff in the middle section. The final measure ends with a fermata over the first note of the next measure.

1<sup>ST</sup> E<sub>b</sub> Alto.**"Jolly Robbers"**

(Banditenstreiche.)

**Overture.**

F. v. SUPPÉ.

Universal  
Band Journal Maestoso.

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*SOLO*

*ff*

*SOLO* *pp*

*ff* *pp*

*fp* *pp* *ff*

*1* *2*

*ff*

*SOLO* *p*

*Alto* *SOLO* *p dolce.*

*Listesso tempo.*

*p*

## 1<sup>ST</sup> E<sub>b</sub> Alto

The image shows a page of sheet music for a solo instrument, likely a flute or oboe. The music is arranged in 14 staves, each consisting of five horizontal lines. The first staff begins with a dynamic marking 'ff' (fortissimo). The second staff starts with 'p' (pianissimo). The third staff features a '3' above the staff, indicating a triple time signature. The fourth staff ends with 'ff'. The fifth staff begins with 'f' (forte). The sixth staff starts with 'ff'. The seventh staff begins with 'f'. The eighth staff starts with 'ff'. The ninth staff begins with 'ff'. The tenth staff begins with 'ff'. The eleventh staff begins with 'ff'. The twelfth staff begins with 'ff'. The thirteenth staff begins with 'ff'. The fourteenth staff begins with 'ff'. The music includes various note heads, stems, and rests, as well as slurs and grace notes. The tempo is indicated as 'L'istesso tempo. SOLO'.

2

**2<sup>nd</sup> E♭ Alto.**

# “Jolly Robbers”

## Overture.



F. v. SUPPÉ.

*Universal  
Band Journal* Maestoso.

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Sheet music for 2<sup>nd</sup> E♭ Alto, page 2 of the Overture from "Jolly Robbers".

The music consists of 14 staves of musical notation. The first staff begins with a dynamic of ***ff***. Subsequent staves show various dynamics including ***p***, ***pp***, ***f***, ***ff***, and ***s***. The instrumentation includes the 2<sup>nd</sup> E♭ Alto part, which is the focus of the page. The music is set in common time throughout.

Key changes occur at various points, such as a transition to **E major** (indicated by a sharp sign) and a return to **C major** (indicated by a natural sign). The piece concludes with a dynamic of ***pp*** and the instruction **Listesso tempo.**

2<sup>ND</sup> E<sub>b</sub> Alto

3

2<sup>ND</sup> E<sub>b</sub> Alto

3

*p*

*f*

*Listesso tempo.*

*Vivace.*

3<sup>RD</sup> & 4<sup>TH</sup> Altos.

"Jolly Robbers" CHATFIELD BRASS BAND  
Overture.

*Universal  
Band Journal* Maestoso.

F. v. SUPPÉ.

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Allitto

L'istesso tempo. 2 3 4 5 6

## 3RD &amp; 4TH Altos

3

7    8    9    10    11    12    13    14

*f*

*ff*

L'istesso tempo.

*p*

*f*

*ff*

Vivace.

*f*

*ff*

*f*

*ff*

*f*

2 "Jolly Robbers"  
1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

Overture.

F. v. SUPPÉ.

Maestoso.

*On. & Sel.*

388.

All'itto

L'istesso tempo.

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3

*ad lib.*

L'istesso tempo.

3rd Alto.

*pp*

*pp*

*ff*

Vivace.

This page contains ten staves of musical notation for a brass band. The first staff begins with a dynamic of ff. The second staff starts with a dynamic of pp. The third staff begins with a dynamic of pp. The fourth staff begins with a dynamic of ff. The fifth staff is labeled 'Vivace.' The notation includes various musical markings such as slurs, grace notes, and dynamic changes. The page is numbered 3 at the top right.

# "Jolly Robbers"

**1<sup>ST</sup> & 2<sup>ND</sup>** Trombones: Overture.

F. v. SUPPÉ.

*Universal  
Band Journal*

Maestoso.

**388.**

1 2 3 4 5 6 7 8

Alltto  
3rd Alto.

L'istesso tempo.

f

## 1ST &amp; 2ND Trombones

*ad lib.*

3

*ff* L'istesso tempo.

3rd Alto. *pp*

*Vivace.*

*f*

*ff*

*f*

*ff*

**3<sup>RD</sup> Trombone  
or B♭ Bass.**

**"Jolly Robbers"**

Overture.

0 - 51

F. v. SUPPÉ.

*Universal  
Band Journal*      **Moderato.**

**388.**

**Alltto**

**Listesso tempo.**

**Listesso tempo.**

**3RD Trombone  
or B♭ Bass**

3

11 - 31



Vivace.



2

Baritone ♩.

# "Jolly Robbers"

## Overture.

E. v. SUPPÉ.

Universal  
Band J't.

Maestoso.

388.

The musical score consists of 14 staves of music for Baritone. The first 13 staves are in common time, while the last staff is in 2/4 time. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, C major, B major, and A major. The dynamics are varied, including *ff*, *pp*, *sf*, *p*, *pp*, *f*, *p*, *pp*, *sforzando*, and *alltto*. The score includes several measures of rests and various rhythmic patterns. The final staff begins with "L'istesso tempo." followed by a 2/4 time section.

## Baritone

3

Baritone

3

*f*

*Listesso tempo.*

2 3 4 5 6

7 8 9 10

*ff*

Vivace.

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

2 3 4

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CHATFIELD MUNICIPAL BAND

2

# "Jolly Robbers"

Baritone:

Overture.

F. v. SUPPÉ.

*Universal  
Band Journal*

Maestoso.

388.

The musical score consists of ten staves of music for Baritone. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The dynamics include *ff*, *pp*, *f*, *p*, and *ppp*. The score features various musical techniques such as eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. Measure 1 starts with a forte dynamic (*ff*) and includes a first ending (1) followed by a second ending (2). Measure 2 begins with a dynamic of *p*. Measure 3 starts with *ff*. Measure 4 starts with *p*. Measure 5 starts with *ppp*. Measure 6 starts with *f*. Measure 7 starts with *p*. Measure 8 starts with *pp*. Measure 9 starts with *p*. Measure 10 starts with *pp*. The score concludes with a final section starting with *p*.

Listesso tempo.

**Baritone**

3



L'istesso tempo.



Vivace.



# "Jolly Robbers"

## Overture.

F. v. SUPPÉ.

*Universal  
Band Journal* Maestoso.

Alitto

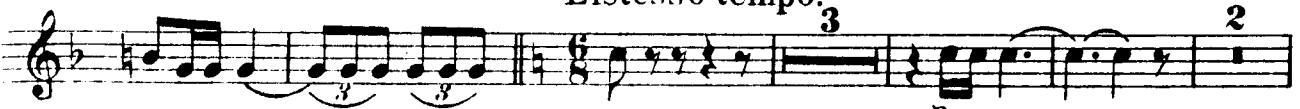
Listesso tempo.



ad lib.



Listesso tempo.

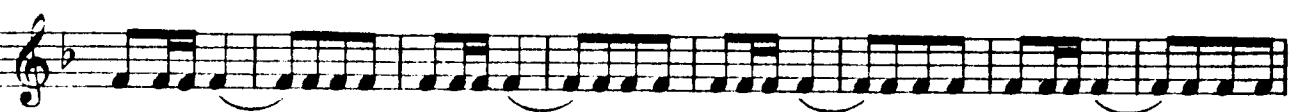
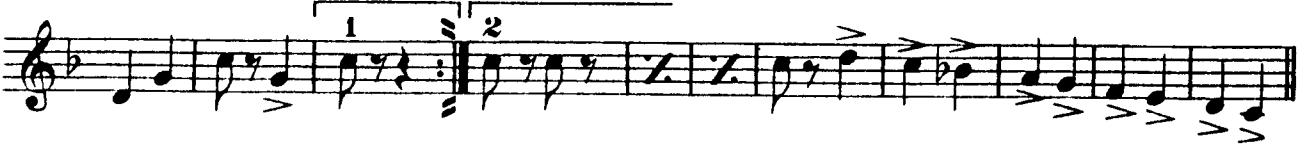


B♭ Bass ♩

3



Vivace.



2

# "Jolly Robbers"

**Basses.****Overture.**

F.v. SUPPÉ.

*Universal  
Band Journal*

Maestoso.

388.

**388.**

*ff*      *pp*      *p*

*sfp*      *pp*      *ff*

*3*      *3*      *3*      *3*

*1*      *2*

*ff*      *Solo*

*f*      *p*      *pp*      *p*

*3*

*2*      *3*      *4*      *5*      *6*      *7*

*2*      *3*      *4*      *5*      *6*      *7*      *8*      *9*      *10*      *11*      *12*      *13*      *14*

*pp*

**Listesso tempo.**

Basses

The sheet music consists of 14 staves of bass clef music. The first three staves are in common time, while the remaining eleven staves alternate between common time and 2/4 time. The key signature is consistently one flat throughout. The music features various dynamics including *f*, *p*, *ff*, and *vivace*. Several measures contain grace notes and slurs. The 11th staff includes a tempo change to *Listesso tempo.* The 14th staff concludes with a final dynamic of *p*.

*CHATFIELD BRASS BAND*

# "Jolly Robbers"

Drums.

Overture.

F. v. SUPPÉ.

*Universal Band Journal* Maestoso.

388.

*C* *ff*

*ff*

*p*

*ff*

Triangle.

Dr.

Triangle.

Dr.

Alltto

28

L'istesso tempo.

25

11

## Drums

2

Drums

*f*

2 3 4 5 6 7

*ff*

Listesso tempo.

15

2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

*p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3

2 3 4 5 6 7 8 9

Vivace.