

Solo B \flat Cornet.

"The Joy Riders"

March and Two Step.

K.L.KING.

450

Solo

Basses Marcato.

f *mf*

mp

Basses

Trio.

p Dolce Grandioso

Basses

1 2

1 2

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The musical score consists of five staves of music. The top staff is for the Solo B-flat Cornet, starting with a dynamic of *sf* and *mf*. The second staff is for the Basses, marked *Marcato*, with dynamics *f* and *mp*. The third staff is for the Basses, marked *1 2*. The fourth staff is for the Basses, marked *1 2*. The fifth staff is for the Trio, marked *p Dolce Grandioso*. The music includes various performance instructions like *>>>* and *>>>*.

C Flute

“The Joy Riders”

1

March

K. L. KING

Musical score for C Flute, page 1 of "The Joy Riders" March by K.L. KING. The score consists of two systems of music.

System 1 (Measures 450-459): The key signature changes from G major (no sharps or flats) to F major (one sharp). The time signature is 6/8. Dynamics include *tr*, *mf*, *f*, and *p-fs*. Measure 450 starts with a sixteenth-note pattern. Measures 451-452 show eighth-note patterns with grace notes. Measures 453-454 feature sixteenth-note patterns. Measures 455-456 show eighth-note patterns. Measures 457-458 feature sixteenth-note patterns. Measures 459 ends with a sixteenth-note pattern followed by a repeat sign and endings 1 and 2.

System 2 (Measures 460-469): The key signature changes to B-flat major (two flats). The time signature is 6/8. Dynamics include *p-fs*, *tr*, *mf*, and *f*. Measure 460 starts with a sixteenth-note pattern. Measures 461-462 show eighth-note patterns with grace notes. Measures 463-464 feature sixteenth-note patterns. Measures 465-466 show eighth-note patterns. Measures 467-468 feature sixteenth-note patterns. Measure 469 ends with a sixteenth-note pattern followed by a repeat sign and endings 1 and 2.

1st B_b Clarinet.

"The Joy Riders"
March and Two Step.

K.L.KING.

450

Trio.

C. L. Barabonke, Oskaloosa, Iowa.

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2d & 3d
B♭ Clarinets.

The Joy Riders'
March and Two Step.

K.L.KING.

Musical score for B♭ Clarinets, page 450, featuring three staves of music. The first staff begins with a dynamic of *f*, followed by *mf*. The second staff starts with *f*. The third staff begins with *f*, followed by *mf*. The score includes performance instructions such as trills and grace notes. The music is in common time, with measures consisting of eighth and sixteenth notes. The key signature changes between G major and F major throughout the piece.

C.L.Barnhouse, Oskaloosa, Iowa.

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E♭ Alto Saxophone
or Alto Clarinet

“The Joy Riders”
March

1

K. L. KING

450

ff >
mf 1 2
f mp f
> 1 2
Trio
p

ff

B_b Tenor Saxophone
or Bass Clarinet

“The Joy Riders”
March

1

K.L. KING

450

p-f

Trio

C.L. Barnhouse Inc., Oskaloosa, Iowa

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1st B_b Cornet.
or Soprano Saxophone.

"The Joy Riders"
March and Two Step.

K.L.KING.

450

Solo

f marcato. mf

f 1 2

Trio.

p Dolce ff Grandioso

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

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2d & 3d
B♭ Cornets.

"The Joy Riders"
March and Two Step.

K.L.KING.

450

D Solo

ff

mf

Solo

f marcato.

mf

Trio.

p dolce.

ff Grandioso.

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1st & 2d
E♭ Altos.

"The Joy Riders"
March and Two Step.

K.L.KING.

The musical score consists of six staves of music for E♭ Altos. Staff 1 starts at measure 450 with a dynamic of *ff*, followed by *sf* and *mf*. Staff 2 begins with a dynamic of *sf*. Staff 3 features a section labeled *f marcato*. Staff 4 includes a dynamic of *mp* and a section labeled "Trio." Staff 5 starts with a dynamic of *f marcato* and ends with a dynamic of *p ff*. Staff 6 concludes the piece.

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3d & 4th
E♭ Altos.

"The Joy Riders,"
March and Two Step.

K.L.KING.

Musical score for Eb Altos, page 450, featuring six staves of music. The score includes dynamic markings such as *ff*, *sf*, *mf*, *mp*, and *pff*. The music consists of measures in common time, with some sections in 2/4 time indicated by a bracket. The score concludes with a section labeled "Trio." and ends with a final section starting with a measure marked *pff*.

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1st & 2d
Trombones,

"The Joy Riders"
March and Two Step.

K.L.KING.

450

ff

Solo

Solo *mf*

Trio.

p

ff Grandioso

C. L. Barnhouse, Oskaloosa, Iowa.

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3^d Trombone.

or Baritone Saxophone

"The Joy Riders"

March and Two Step.

K.L.KING.

The musical score consists of ten staves of music for the 3^d Trombone or Baritone Saxophone. The key signature is one flat, and the time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *mf*, *mp*, *p Dolce*, and *ff Grandioso*. Performance instructions like "Solo" and "Trio." are also present. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several endings indicated by Roman numerals I, II, and III.

C. L. Barnhouse, Oskaloosa, Iowa.

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Baritone.
or Tenor Saxophone.

“The Joy Riders”
March and Two Step.

K.L.KING.

The musical score consists of eight staves of music for Baritone or Tenor Saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked '450'. The music is divided into sections: 'Trio.' (with dynamic 'p' and 'Dolce.') and 'Grandioso' (with dynamic 'ff'). Various performance instructions are included, such as slurs, grace notes, and dynamic markings like 'sf', 'mf', and 'ff'. The score is written on five-line staff paper.

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E♭ Basses.

"The Joy Riders"
March and Two Step.

K.L.KING.

450

Solo

Trio.

Solo

Solo

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Drums.

"The Joy Riders"

March and Two Step.

K.L.KING.

Musical score for Drums, page 450, featuring "The Joy Riders" March and Two Step by K.L.KING. The score consists of eight staves of music. The first two staves begin with a dynamic of f . The third staff starts with a dynamic of mf and includes a section labeled "Cym." with a dynamic of $>$. The fourth staff begins with a dynamic of f and includes a section labeled "Trio." with a dynamic of p Dolce. The fifth staff begins with a dynamic of mf . The sixth staff includes sections labeled "Cym. B.D." and "B.D.". The seventh staff begins with a dynamic of f Grandioso. The eighth staff concludes with a section labeled "Cym. B.D.". Measure numbers 2 through 12 are indicated above the eighth staff.

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