

“Jubel Overture”

1ST Flute.

C. Fischer's Edition.

Adagio.

C. M. v. Weber.

arr. by Theo. M. Tobani.

Mil. B'd. Journal.

78.

[illegible]

1ST Flute.

3

10

ff

p

f

ff

6

p

4

p

f

ff

4

ff

8va..... *loco.* *Andante.* *8va*.....

ff

8va..... *loco.*

"Jubel Overture"

1

2ND Flute & Piccolo.

C. M. v. Weber.

arr. by Theo. M. Tobani.

Mil. Bd. Journal.

Flute.
Adagio.

78. *ff* *f* *p*

Piccolo. Presto.
rit. *ff* *p* *ff* *ff* *ff* *ff*

Flute. *p* 15

Piccolo. *p* *ff* 7 2 4

"Jubel Overture"

C.M. v.Weber.

arr. by Theo. M. Tobani.

[illegible]

"Jubel Overture" - 2nd Flute

166 *p* **4** *ff* to Flute Flute *p*

182 *f* Piccolo

192 *ff* **3**

210 *ff*

223 *p* **7**

239 *p* **4** **10** Piccolo *ff*

262 *p*

270 *cresc.* *ff*

276

284 *ff* *p* **6**

304 *p* *ff* **6**

322 *ff*

336

349 *ff* Andante.

362 *ff* **3**

Detailed description: This is a musical score for the 2nd Flute part of "Jubel Overture". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 166, 182, 192, 210, 223, 239, 262, 270, 276, 284, 304, 322, 336, 349, and 362 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *to Flute* and *Flute*, suggesting a change in the instrument or a specific playing technique. The score features several multi-measure rests, with durations of 3, 4, 6, 7, and 10 measures. The tempo changes from the initial section to *Andante.* at measure 349. The key signature remains one flat throughout the piece.

**Oboes or
C Clarinets.**

“Jubel Overture”

C. M.v. Weber.
arr. by Theo. M. Tobani.

Adagio.

Mil. B'd. Journal.

78.

[illegible]

Oboes or C Clarinets.

Musical score for Oboes or C Clarinets, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo), *à 2* (second ending)
- Staff 4: *p* (piano), *à 2* (second ending)
- Staff 5: *p* (piano), *4* (measure rest), *6* (measure rest), *p cres* (piano crescendo)
- Staff 6: *cen - do - ff* (crescendo fortissimo)
- Staff 7: *p* (piano), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *p* (piano), *6* (measure rest)
- Staff 10: *p* (piano), *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo), *Andte* (Andante)
- Staff 13: *ff* (fortissimo), *3* (triple)

"Jubel Overture"

1

Bassoons.

C. M. v. Weber.
arr. by Theo. M. Tobani.

Mil. Bd. Journal.

78. *Adagio.*

ff *f* *p* *Presto.* *rit.* *ff* *p* *ff* *à 2* *p* *à 2* *p* *3*

Bassoons.

Musical score for Bassoons, featuring 12 staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *p* (piano).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo).
- Staff 11:** *SOLO*, *p* (piano).
- Staff 12:** *p* (piano).

The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Bassoons.

3

pp *cres - cen - do.* *ff* *p* *ff* *p* *ff* *Andante.* *ff* *ff* *ff*

à 2 *à 2* *à 2*

be be

"Jubel Overture"

E♭ Clarinet.

C.M.v. Weber.

arr. by Theo. M. Tobani.

Mil. B♭ Journal. **78.** *Adagio.* *ff* *f* *p* *Oboe.* *rit.* *Presto.* *ff* *p* *Oboe.* *Bassoon.*

E♭ Clarinet.

Oboe.

The musical score for the E♭ Clarinet part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *f* (forte). Articulation marks like accents (^) and slurs are used throughout. The key signature changes from one sharp (F#) to two flats (B♭ and E♭) in the lower half of the page. The score is written in a single system, with the Oboe part indicated at the beginning.

mf *ff* *mf* *p* *f* *f* *p*

E♭ Clarinet.

p *cres - cen - - do.* *ff* *Andante.* *f*

The musical score is written for E♭ Clarinet and consists of 14 staves. The first section begins with a piano (*p*) dynamic and a crescendo (*cres - cen - - do.*) leading to a fortissimo (*ff*) section. The tempo then changes to Andante, marked with a double bar line and the word *Andante.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B♭), and the time signature is 3/4. The piece concludes with a final note on the 14th staff.

"Jubel Overture"

1

Solo or 1ST B $\flat$ Clarinet.

C. Fischer's Edition.

C.M.v.Weber.

*arr. by Theo.M.Tobani.**United States
Mil.Bd.Journal.*

Adagio.

78. *ff* *ff* *p* *Oboe.*

Presto.

f *rit.* *ff*

cres - - - cen

do - ff

5

Solo or 1ST B $\flat$ Clarinet.

A musical score for a Solo or 1ST B $\flat$ Clarinet. The score consists of ten staves of music in a single system. The key signature is one flat (B $\flat$). The music begins with a *dolce.* marking and a *p* (piano) dynamic. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody, with a *p* dynamic and a *Oboe.* marking above it. The third staff shows a change in dynamics to *f* (forte). The fourth staff continues the melody with a *f* dynamic. The fifth staff shows a change in dynamics to *mf* (mezzo-forte). The sixth staff continues the melody with a *ff* (fortissimo) dynamic. The seventh staff shows a change in dynamics to *p* (piano). The eighth staff continues the melody with a *p* dynamic. The ninth staff shows a change in dynamics to *ff* (fortissimo). The tenth staff continues the melody with a *ff* dynamic. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

Solo or 1ST B $\flat$ Clarinet.

3

ff

p

p

p

cres - cen - do ff

p

p

ff

4

Solo or 1ST B $\flat$ Clarinet.

This musical score is for a Solo or 1ST B $\flat$ Clarinet. It consists of 24 measures, organized into two systems of 12 measures each. The first system (measures 1-12) is in 2/4 time and begins with a piano (*p*) dynamic. The melody features various articulations, including accents and slurs. The dynamic shifts to fortissimo (*ff*) in measure 6. The second system (measures 13-24) begins with the tempo marking "Andante." and a fortissimo (*ff*) dynamic. The music is characterized by dense, rapid sixteenth-note passages, many of which are beamed together in groups. The key signature has one flat (B $\flat$), and the time signature changes to 3/4 in measure 13. The score concludes with a final measure (measure 24) featuring a half note and a quarter rest.

"Jubel Overture"

1

2ND B $\flat$ Clarinet.

C. M. v. Weber.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio.

Bassoon

78. *ff* *ff* *Presto.* *p* *rit.* *ff* *p* *ff* *ff* *ff* *p* *5* *3*

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of two flats (Bb major). The tempo is marked 'Adagio.' and the dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings. The piece transitions to 'Presto.' and includes a 'rit.' (ritardando) section. The score ends with a final measure marked with a '3'.

2ND B $\flat$ Clarinet.

3

Musical score for 2ND B $\flat$ Clarinet, page 3. The score consists of 15 staves of music in B $\flat$ major, 2/4 time. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *Andte* (Andante). Articulation marks like accents (^) and slurs are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to *Andte* in the middle of the page.

"Jubel Overture"

3RD B $\flat$ Clarinet.

C.M.v.Weber.
arr. by Theo.M.Tobani.

United States
Mil.Bd. Journal.

Adagio.

78. *ff* *Presto.* *ff* *rit.* *ff* *ff* *5* *3*

The musical score is written for a 3rd Bb Clarinet. It begins with a 78-measure rest, followed by a series of musical staves. The tempo changes from Adagio to Presto. Dynamics include ff, rit., and p. The score ends with a 3-measure rest.

3RD B $\flat$ Clarinet.

This musical score is for the 3rd B $\flat$ Clarinet part, spanning 24 measures. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cres - cen - do - ff* (crescendo fortissimo). There are also articulation marks like accents (^) and breath marks (>). The score is written on 12 staves, with some measures containing multiple notes or rests.

3RD B $\flat$ Clarinet.

This musical score is for the 3RD B $\flat$ Clarinet. It consists of 11 staves of music. The first nine staves are in a common time signature (C) and key signature of one flat (B $\flat$). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The tenth staff begins with the tempo marking "Andante." and a change to a 3/4 time signature. The music continues with similar rapid passages, marked with *ff*. The final staff concludes the piece with a final cadence.

“Jubel Overture”

C. M.v. Weber.

arr. by Theo. M. Tobani.

United States Adagio.
Mil. Bd. Journal

Adagio.

78. *ff* *ten.* *f* *Presto.* *p* *ril.* *ff* *p* *ff* *mf* *ff* *p*

Soprano Saxophone.

Musical score for Soprano Saxophone, measures 1-24. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *ff* (fortissimo), *p* (piano), and crescendos (cresc.). There are also markings for accents (^) and slurs. Measure numbers 1, 2, 3, 4, 9, 12, and 24 are indicated. The tempo changes to *Andante.* at measure 24.

Alto Saxophone
or Solo E♭ Alto.

"Jubel Overture"

C. M.v. Weber.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio.

78



Presto.



Alto Saxophone or Solo E♭ Alto.

Musical score for Alto Saxophone or Solo E♭ Alto, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *p* (piano)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *p* (piano), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo), *Andante.* (Andante), *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 14, 8, 2, 3).

"Jubel Overture"

1

Tenors .

C. M.v. Weber.

arr. by Theo. M. Tobani.

Mil. Bd. Journal

78. 

Adagio.

ff

ten

p

ten

ff

rit.

Presto.

p

ff

p

mf

ff

Tenors


Musical score for Tenors, featuring 11 staves of music. The notation includes various dynamics (*p*, *ff*), articulations (accents, slurs), and fingerings (1, 3, 7, 15). The piece concludes with a tempo change to *Andante*.

"Jubel Overture"

Tenor Saxophone.

C. M. v. Weber.
arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio.

78.



Presto.



Tenor Saxophone.



A musical score for Tenor Saxophone, consisting of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The tempo is marked *Andante* starting from the 11th staff. The score is numbered 5116-75.

f *ff* *f* *p* *p* *f* *f* *f* *p* *ff* *ff* *Andante.* *ff*

Baritone Saxophone.

C. M. v. Weber:
arr. by Theo. M. Tobani.

*United States
Mil. B'd. Journal.*

Adagio.

78.

United States
Mil. Bn. Journal.

78.

Adagio.

ff

ten. *p* *ten.* *p* *ten.* *p* *2* *p* *rit.*

Presto.

ff

ff

ff

p *15* *p*

p *5* *ff*

p *5*

Baritone Saxophone.

Musical score for Baritone Saxophone, page 2. The score consists of 14 staves of music. It features various dynamics including *mf*, *ff*, *p*, and *f*, as well as articulation marks like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The tempo changes to *Andante* at the end of the piece.