

Solo Bb Cornet.
Published for Orchestra.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1103

ff

mf

TRIO.

p-ff

ff

D.S. al

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JUNGLE QUEEN.

Piccolo.

Oriental Two Step.

GEO. D. BARNARD.

1103

TRIO. *p-f*

D.S. al

C FLUTE & PICCOLO

JUNGLE QUEEN

ORIENTAL TWO-STEP

GEO. D. BARNARD

The musical score is written for C Flute and Piccolo in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece is titled "JUNGLE QUEEN" and is an "ORIENTAL TWO-STEP" by "GEO. D. BARNARD".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and accents. A first ending bracket is present.
- Staff 2:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 3:** Features a melodic line with slurs and accents. A first ending bracket is present.
- Staff 4:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 5:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 6:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 7:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 8:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 9:** Continues the melodic line with slurs and accents. A first ending bracket is present.
- Staff 10:** Continues the melodic line with slurs and accents. A first ending bracket is present.

Dynamics and performance markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also slurs and accents throughout the piece. The piece concludes with a **D.S. TRIO** section.

JUNGLE QUEEN.

Oboe.

Oriental Two Step

GEO. D. BARNARD.

1103

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked '1103' at the beginning. The first five staves contain the main melody, featuring various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The sixth staff is marked 'TRIO.' and begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a dynamic of *p-ff* (pianissimo-fortissimo). The score concludes with a double bar line and a repeat sign.

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D. S. al

JUNGLE QUEEN.

Bassoon.

Oriental Two Step.

GEO. D. BARNARD.

1108

ff *mf* *ff* *p-ff* *ff*

TRIO.

D.S. al

JUNGLE QUEEN.

E Clarinet.

Oriental Two Step.

GEO. D. BARNARD.

1103

ff **mf** **mf** **ff** **p-ff** **ff** **D.S. al fine**

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1st B \flat Clarinet.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1103

TRIO.

2^d & 3^d B \flat Clarinets.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1108

TRIO.

Fillmore Music House, Cin. O.

Soprano Saxophone.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1103

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score consists of several staves of music, including a 'TRIO' section marked 'p-ff'. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The piece concludes with a double bar line and a repeat sign.

JUNGLE QUEEN.

Alto Saxophone.

Oriental Two Step.

GEO. D. BARNARD.

1103

ff

TRIO.

p-ff

ff

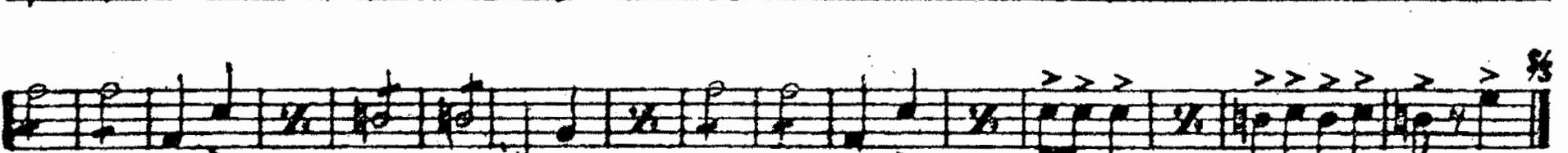
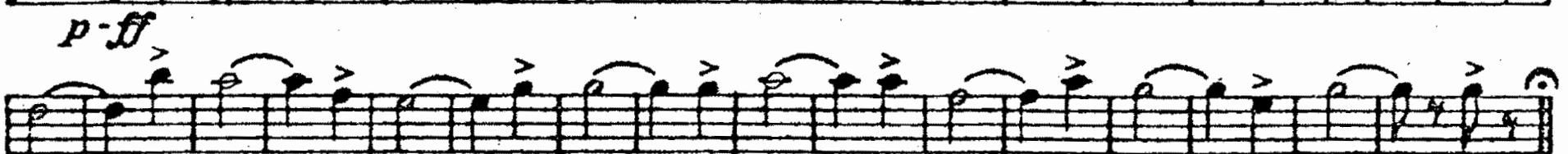
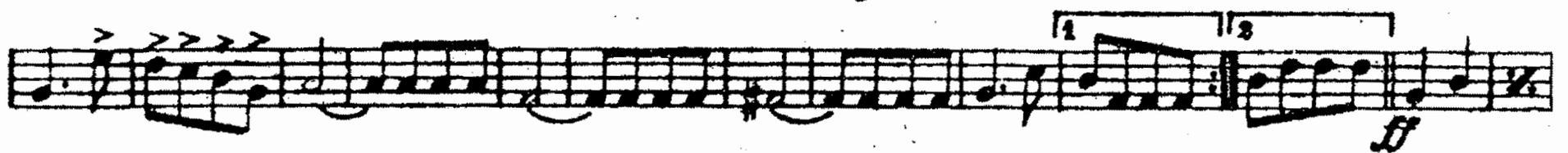
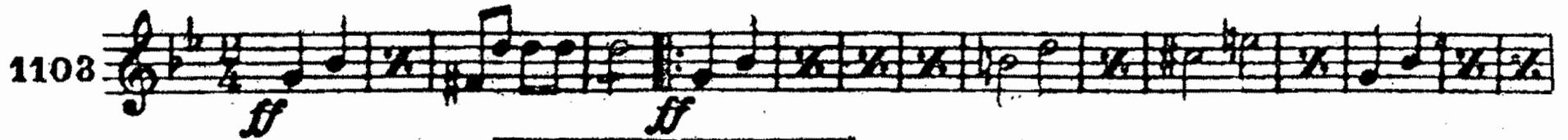
D. S. et c.

JUNGLE QUEEN.

Tenor Saxophone.

Oriental Two Step.

GEO. D. BARNARD



D.S.al

Baritone Saxophone

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1108

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *f* and *ff*.

ff TRIO.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *p-ff* and *ff*.

JUNGLE QUEEN.

E♭ Cornet.

Oriental Two Step.

GEO. D. BARNARD.

1103

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic of *ff* and includes a first ending. The second staff continues with a triplet and a second ending. The third staff features a *mf* dynamic. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff contains a triplet. The sixth staff is marked as the start of a *TRIO* section with a *p-ff* dynamic. The seventh and eighth staves continue the piece with various dynamics and articulations, ending with a *D.S. al fine* instruction.

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D.S. al fine

Solo B♭ Cornet.
Published for Orchestra.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1103

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff includes a triplet of eighth notes. The third staff starts with a dynamic marking of *mf*. The fourth staff contains first and second endings. The fifth staff includes a triplet of eighth notes. The sixth staff is marked with a double bar line and the word 'TRIO.' in a large font, with a dynamic marking of *p-ff*. The seventh staff features a dynamic marking of *ff*. The eighth staff concludes with a double bar line and a repeat sign. The score is filled with musical notation including stems, beams, and various symbols for performance.

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D.S.al

JUNGLE QUEEN.

1st B \flat Cornet.

Oriental Two Step.

GEO. D. BARNARD.

1108

TRIO.

112

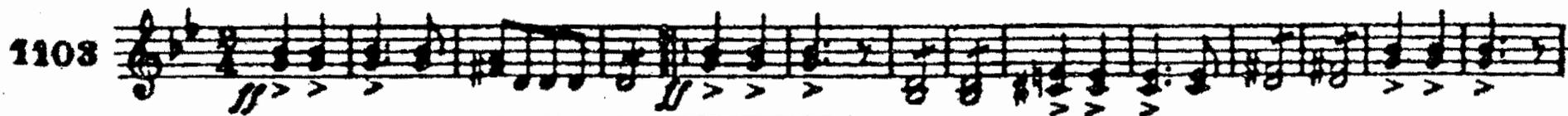
Detailed description: This is a musical score for the 1st Bb Cornet part of 'Jungle Queen'. It consists of ten staves of music. The first staff is marked with the number '1108'. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also performance instructions like '1', '2', '3', '4', and '5' above certain notes, and '112' at the end of the eighth staff. The piece is identified as an 'Oriental Two Step' by 'GEO. D. BARNARD.'.

2^d & 3^d B \flat Cornets.

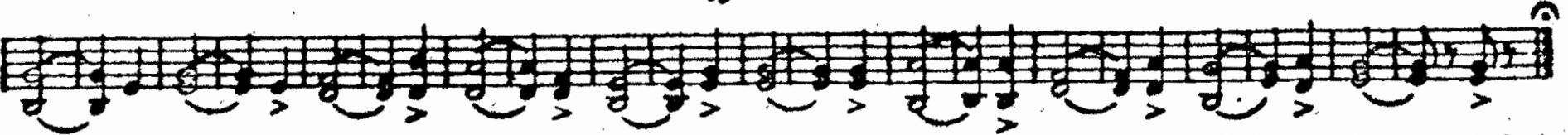
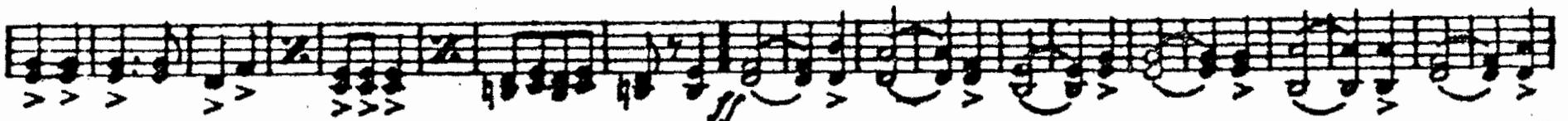
JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.



TRIO.

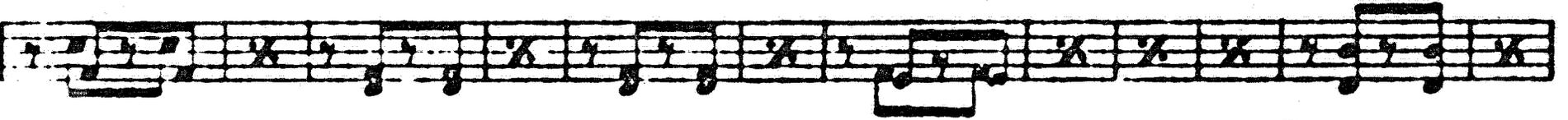
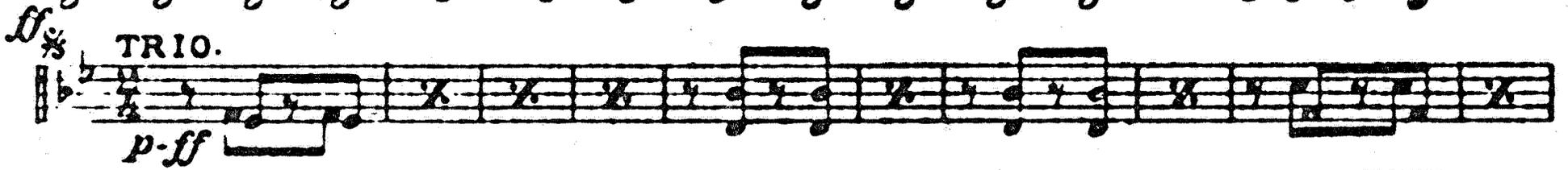
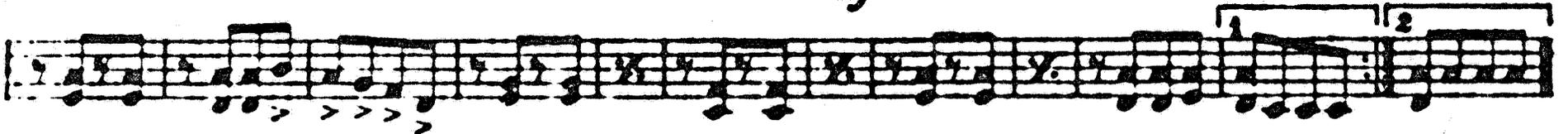


3d & 4th Altos.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.



D.S. al *ff*

JUNGLE QUEEN.

B \flat Bass.

Oriental Two Step.

GEO. D. BARNARD.

1108

TRIO.

Fillmore Music House, Cin. O.

JUNGLE QUEEN.

1st & 2^d Trombones.

Oriental Two Step.

GEO. D. BARNARD.

1103

The musical score consists of eight staves of music. The first staff is marked with the number '1103' and begins with a dynamic marking of *ff*. The second staff includes first and second endings, with a dynamic marking of *mf*. The third staff is marked 'TRIO.' and begins with a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff begins with a dynamic marking of *ff*. The seventh and eighth staves continue the piece, with the eighth staff ending with a double bar line.

3^d Trombone.

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1108

TRIO.

The musical score is written for a 3rd Trombone. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte dynamic (ff) and contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with various articulations like slurs and accents. The third staff features a first ending bracket. The fourth staff has a first ending bracket and a forte dynamic. The fifth staff is the start of the 'TRIO' section, marked with a piano dynamic (p) and a key signature change to one flat. The sixth staff continues the melodic line. The seventh staff has a forte dynamic and includes slurs. The eighth staff continues with slurs and accents. The ninth staff concludes the piece with a final cadence.

Baritone 

JUNGLE QUEEN.

Oriental Two Step.

GEO. D. BARNARD.

1103

ff

1

2

ff

4

TRIO.

p

ff

Fillmore Music House, Cin. O.

JUNGLE QUEEN.

Baritone 

Oriental Two Step.

GEO. D. BARNARD.

1108



TRIO.

JUNGLE QUEEN.

Basses.

Oriental Two Step.

GEO. D. BARNARD.

1103

The musical score consists of eight staves. The first four staves are for the basses, starting with a dynamic marking of *ff*. The fifth staff is the beginning of the **TRIO** section, marked with *p-f*. The final two staves continue the trio section, ending with a *D.S. al C* marking. The music is written in a 2/4 time signature and includes various rhythmic patterns, rests, and dynamic markings.

JUNGLE QUEEN.

Drums & Traps.

Oriental Two Step.

GEO. D. BARNARD

1103

The musical score consists of ten staves of music. The first staff is for the Drum (Drs.) and features a Tambourine (Tamb.) with a forte (ff) dynamic. The second staff is for the Chinese Wood Drum (Chinese Wood Dr.) and includes a No Cymbal (No Cym.) instruction. The third staff is for the Drum (Drs.) and features a Tambourine (Tamb.) with a mezzo-forte (mf) dynamic. The fourth staff is for the Trio and includes a No Cymbal (No Cym.) instruction. The fifth staff is for the Drum (Drs.) and features a No Cymbal (No C.) instruction. The sixth staff is for the Drum (Drs.) and features a Muffled Drum (Muffled Dr.) instruction. The seventh staff is for the Drum (Drs.) and features a Cymbal (Cym.) instruction. The eighth staff is for the Drum (Drs.) and features a Cymbal (Cym.) instruction. The ninth staff is for the Drum (Drs.) and features a Cymbal (Cym.) instruction. The tenth staff is for the Drum (Drs.) and features a Cymbal (Cym.) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Tamb.

Drs.

Chinese Wood Dr.

No Cym.

Cym

Drs.

Tamb.

Drs.

TRIO

No Cym

Cym.

Drs.

Dr. no C.

Drs.

Muffled Dr.

C. D. C. D.

Drs.

Drs.

Drs.