

Cornet or Trombone Solo
JUST A COTTAGE SMALL
 BY A WATERFALL

JAMES F. HANLEY
 Arr. by R. L. Halle

Solo or 1st B^b Cornet Vocal acc. - or Solo for Cornet or Trombone.
Slowly, with great simplicity

mf
 Voice or solo
a tempo
p in absence of Oboe use muted Cornet
ten.
cresc.
rall. e dim.
a tempo
p
cresc.
mf
poco allarg.
molto tranquillo
f
rall. e dim.
ppp
p
cresc.
molto
tranquillo
1.
ten.
rall. e dim.
a tempo
mf
2.
poco cresc.
rit.
poco allarg. ff

Cornet or Trombone Solo
JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Solo Trombone

Slowly, with great simplicity

Voice or Solo
atempo

The musical score is written for a Solo Trombone and Voice or Solo. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *Slowly, with great simplicity*, *atempo*, *atempo*, *poco allarg.*, *molto tranquillo*, *molto tranquillo*, and *poco allarg. ff*. The dynamics include *pp*, *p*, *ten.*, *cresc.*, *rall.*, *rall. e dim.*, and *ff*. The score is divided into two sections, 1. and 2., with repeat signs. The first section ends with a double bar line, and the second section begins with a repeat sign. The score is arranged by R. L. Halle.

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Cornet or Trombone Solo
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JAMES F. HANLEY
Arr. by R. L. Halle

Oboe

Slowly, with great simplicity.

Voice or Solo *mf* *rall.*

p atempo *ten.* *cresc.* *rall. e dim.* *p* *cresc.*

mf *poco allarg.* *f* *rall. e dim.*

molto tranquillo *pp*

p cresc.

molto tranquillo *p* *rall. e dim.* *ten. atempo* *mf* *pp poco cresc. erit.* *poco allarg.*

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Cornet or Trombone Solo
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Bassoon

Slowly, with great simplicity.

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

The musical score is written for Bassoon and Voice or Solo. It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The performance instructions are as follows:

- Staff 1:** Bassoon part. Dynamic: *mf*. Tempo: *rall.*
- Staff 2:** Voice or Solo part. Dynamic: *p*. Tempo: *allegro*.
- Staff 3:** Bassoon part. Dynamics: *cresc.*, *ten.*, *rall. e dim.*, *p*, *cresc.*
- Staff 4:** Bassoon part. Dynamics: *mf*, *poco allarg.*, *f*, *rall. e dim.*
- Staff 5:** Bassoon part. Dynamics: *pp*, *molto tranquillo.*
- Staff 6:** Bassoon part. Dynamics: *molto tranquillo*, *cresc.*, *p*, *1.*, *allegro*, *2.*, *rall. e dim.*, *mf*, *p*, *poco cresc. rit.*, *poco allarg. ff*

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Cornet or Trombone Solo
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JAMES F. HANLEY
Arr. by R. L. Halle

E^b Clarinet

Slowly, with great simplicity

mf
atempo
Flute
ten.
cresc.
rall. e dim.
atempo
mp
poco allarg.
f
rall. e dim.
p
cresc.
1.
2.
atempo
p
rall.
mf
poco cres. rit.
f
poco allarg.
ff

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Cornet or Trombone Solo
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JAMES F. HANLEY
Arr. by R. L. Halle

1st B $\flat$ Clarinet

Slowly, with great simplicity.

The musical score is written for a 1st B $\flat$ Clarinet. It consists of seven staves of music. The first staff begins with the instruction "Slowly, with great simplicity." and ends with a "rall." marking. The second staff starts with "Voice or Solo" and "mf", followed by "p" and "atempo". The third staff includes "ten.", "cresc.", "rall. e dim.", "p", and "atempo". The fourth staff features "mf", "poco allarg.", "molto tranquillo", "f", and "rall. e dim.". The fifth staff begins with "pp". The sixth staff includes "p", "cresc.", and "p". The seventh staff is divided into two parts: the first part is marked "1.", "molto tranquillo", "rall. e dim.", "mf", and "pp"; the second part is marked "2.", "poco cresc. erit.", "poco allarg.", and "ff".

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Cornet or Trombone Solo
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2^d B^b Clarinet

BY A WATERFALL

JAMES F. HANLEY
Arr. by R. L. Halle

Slowly, with great simplicity

The musical score is written for a 2^d B^b Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'Slowly, with great simplicity'. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also features performance instructions like *ten.* (tension), *rall.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *poco allarg.* (poco allargando), and *molto tranquillo*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

mf
Voice or Solo

atempo p

ten.

rall. e dim.

atempo p

cresc.

mf poco allarg.

f

rall. e dim.

molto tranquillo

pp

p

cresc.

molto tranquillo

1.

ten.

2.

p

rall. e dim.

mf
atempo

poco cresc. e rit. f

poco allarg.

ff

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JAMES F. HANLEY
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3rd B^b Clarinet

Slowly, with great simplicity.

The musical score is written for a 3rd B^b Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Slowly, with great simplicity.' The first staff includes the dynamic marking 'mf' and the instruction 'Voice or Solo'. The second staff begins with 'a tempo' and 'p^{ten.}'. The third staff includes 'cresc.', 'rall. e dim.', 'a tempo', and 'cresc.'. The fourth staff includes 'rall. e dim.', 'mf poco allarg. f', and 'molto tranquillo'. The fifth staff begins with 'pp' and 'molto tranquillo'. The sixth staff includes 'p cresc.', '1.', 'f', 'rall. e dim.', 'mf', '2.', 'poco cresc. erit.', 'f', and 'poco allarg. ff'. The score concludes with a double bar line.

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JAMES F. HANLEY
Arr. by R. L. Halle

B^b Soprano Saxophone
Slowly, with great simplicity.

mf
Voice or solo

atempo
ten.
cresc.
rall. e dim.
atempo
p
cresc.

mf
poco allarg.
f
rall. e dim.

molto tranquillo
pp

molto tranquillo.
1.
ten.
atempo
2.
p
rall. e dim.
mf
poco cresc. e rit. f
poco allarg.
ff

Cornet or Trombone Solo
JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

E^b Alto Saxophone

Slowly, with great simplicity.

mf
Voice or Solo

all. tempo *p* *ten.*

cresc. *rall. ed. dim.* *p* *all. tempo*

mf *poco allarg.* *f* *rall. ed. dim.*

molto tranquillo

molto tranquillo

1. *ten.* *all. tempo* 2. *poco cresc. rit.* *f* *poco allarg.* *ff*

rall. ed. dim. *mf*

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JAMES F. HANLEY
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B^b Tenor Saxophone
Slowly, with great simplicity

mf
Voice or Solo
atempo
ten.
cresc.
rall. e dim.
atempo
cresc.
mf
poco allarg.
motto tranquillo
pp
cresc.
motto
franco
1.
ten.
atempo
rall. e dim.
mf
p
2.
poco cresc. ent.
poco allarg.
ff

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Cornet or Trombone Solo
JUST A COTTAGE SMALL

E^b Baritone Saxophone

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Slowly, with great simplicity.

1. *voice or solo atempo*
mf
rall.

p
ten.
cresc.
rall. e dim.
atempo
p
cresc.

mf poco allarg.
f
rall. e dim.

molto tranquillo
pp

cresc.
p
molto
p

tranquillo
1. *ten.* *atempo*
rall. e dim. *mf* *p*
2. *poco cresc. e rit.* *f* *poco allarg.* *ff*

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Solo or 1st B^b Cornet Vocal acc. - or Solo for Cornet or Trombone.
Slowly, with great simplicity

mf Voice or solo
a tempo
p in absence of Oboe use muted Cornet
ten.
cresc. *rall. e dim.* *p* *a tempo* *cresc.*
mf *poco allarg.* *f* *rall. e dim.*
molto tranquillo
ppp *p*
cresc. *molto*
franco *1.* *ten.* *2.* *poco cresc. rit.* *poco allarg. ff*
rall. e dim. *a tempo* *mf*

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JAMES F. HANLEY

Arr. by R. L. Halle

2nd & 3rd $\flat$ Cornets

Slowly, with great simplicity.

The musical score is written for three parts: 2nd & 3rd $\flat$ Cornets (top staff), Voice or Solo (middle staff), and 2nd & 3rd Clarinets (bottom staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings include *a tempo*, *poco allarg.*, *molto tranquillo*, *rall. e dim.*, *ten.*, *cresc.*, *pp*, *mf*, *p*, *f*, and *ff*. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes a 4-measure rest for the Voice or Solo part. The second system includes a 4-measure rest for the Voice or Solo part. The score concludes with a final double bar line.

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Cornet or Trombone Solo
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JAMES F. HANLEY
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1st & 2nd Eb Horns

(Alto) Slowly, with great simplicity.

Solo or Voice

atempo

The musical score consists of seven staves. The first staff is for the 1st & 2nd Eb Horns (Alto) and includes the instruction 'Slowly, with great simplicity.' The second staff is for the Solo or Voice part, marked 'atempo'. The score includes various dynamics such as *mf*, *ten.*, *rall.*, *p*, *cresc.*, *rall. e dim.*, *pp*, *molto tranquillo*, *mf poco allarg.*, *f*, *rall. e dim.*, *p*, *cresc.*, *molto tranquillo*, *ten.*, *rall. e dim.*, *mf*, *pp*, *poco cresc. e rit.*, *f*, *poco allarg.*, and *ff*. The score also includes tempo markings such as *molto tranquillo*, *poco allarg.*, and *ff*. The score is written in 3/4 time and features various musical notations including notes, rests, and accidentals.

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Cornet or Trombone Solo
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JAMES F. HANLEY
Arr. by R. L. Halle

3^d E^b Horn

(Alto) *Slowly, with great simplicity*

The musical score is written for a 3^d E^b Horn in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as '(Alto) Slowly, with great simplicity'. The score consists of seven staves of music. The first staff begins with a 'Voice or Solo' instruction and a mezzo-forte (mf) dynamic. The second staff includes a piano (p) dynamic, a 'cresc.' (crescendo) marking, and a 'ten.' (tension) marking. The third staff features a 'poco allarg.' (poco allargando) instruction and a 'f' (forte) dynamic. The fourth staff is marked 'molto tranquillo' and begins with a pianissimo (pp) dynamic. The fifth staff includes a 'p' dynamic and a 'cresc.' marking. The sixth staff is also marked 'molto tranquillo' and begins with a 'p' dynamic. The seventh staff contains two endings: the first ending is marked 'ten.' and 'atempo', and the second ending is marked 'poco cresc. erit.' and 'f'. The score concludes with a 'poco allarg.' and 'ff' (fortissimo) dynamic.

mf
Voice or Solo
p
atempo
cresc.
ten.
rall. e dim.
p
cresc.
mf poco allarg. f
rall. e dim.
molto tranquillo
pp
p
cresc.
molto tranquillo
p
1. ten. atempo
rall. e dim.
mf pp
2. poco cresc. erit. f
poco allarg. ff

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Horn 1

Cornet or Trombone Solo

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Slowly, with great simplicity.

Solo or Voice

a tempo

8

15

22

27

32

37

mf

ten.

rall.

p

cresc.

rall. e dim.

mf poco allarg.

f

rall. e dim.

pp

p

cresc.

p

1.

ten.

a tempo

mf

pp

2.

poco cresc. e rit.

f

poco allarg.

ff

molto tranquillo

molto tranquillo

Horn 2

Cornet or Trombone Solo

JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Slowly, with great simplicity.

Solo or Voice
a tempo

8

15

22 **molto tranquillo**

27

32 **molto tranquillo**

37

1. *ten. a tempo*

2.

mf

pp

poco cresc. e rit.

f

poco allarg.

ff

mf

cresc.

ten.

rall.

p

a tempo

cresc.

rall. e dim.

f

rall. e dim.

pp

p

cresc.

p

ff

Horn 3

Cornet or Trombone Solo

JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Slowly, with great simplicity.

Solo or Voice
a tempo

8

15

22 *molto tranquillo*

27

32 *molto tranquillo*

37

1. *ten. a tempo*

2.

rall. e dim. mf pp poco cresc. e rit. f poco allarg. ff

Cornet or Trombone Solo
JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Bb Tenors

(Trombones) *Slowly, with great simplicity.*

Voice or Solo
a tempo 4 *mf* *rall.*

pp *cresc.* *ten.* *rall. e dim.*

a tempo 4 *mf* *poco allarg.* *f* *rall. e dim.* *molto tranquillo*

pp 3 *E♭ Horn.*

cresc.

a2. *molto tranquillo* *p* 3 *Horn*

1. *ten.* *a tempo* *pp* 2. *poco cresc. e rit.* *f* *poco allarg.* *ff*

rall. e dim. *mf*

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Cornet or Trombone Solo
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BY A WATERFALL

JAMES F. HANLEY
Arr. by R. L. Halle

B♭ Bass
(Trombone) *Slowly, with great simplicity.*

The musical score is written for a B♭ Bass (Trombone) in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Slowly, with great simplicity.' and the dynamics include 'mf' and 'rall.'. The second staff is marked 'Voice or Solo' and 'a tempo', with a '4' indicating a four-measure rest. It includes dynamics 'pp', 'cresc.', 'ten.', and 'rall. e dim.'. The third staff also starts with a '4' measure rest, followed by 'a tempo', 'mf', 'poco allarg.', 'f', and 'rall. e dim.'. The fourth staff begins with an '8' measure rest, followed by 'p' and 'cresc.'. The fifth staff contains a first ending marked '1.' and a second ending marked '2.', with dynamics 'rall.', 'a tempo', 'poco cresc. e rit.', and 'poco allarg. ff'.

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Cornet or Trombone Solo
JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Solo Trombone

Slowly, with great simplicity

Voice or Solo
atempo

The musical score is written for a Solo Trombone and Voice or Solo. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *Slowly, with great simplicity*, *atempo*, *ten.*, *cresc.*, *rall. e dim.*, *pp*, *poco allarg.*, *molto tranquillo*, *rall. e dim.*, *cresc.*, *molto tranquillo*, *1.*, *ten.*, *atempo*, *2.*, *poco cresc. e rit.*, *f*, *poco allarg.*, and *ff*. The score is arranged in a single system with seven staves.

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Cornet or Trombone Solo
JUST A COTTAGE SMALL
 BY A WATERFALL

JAMES F. HANLEY
 Arr. by R. L. Halle

Tenor Trombones

Slowly, with great simplicity

The musical score is written for Tenor Trombones and Voice or Solo. It consists of several staves with various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings include *Slowly, with great simplicity*, *mf*, *cresc.*, *ten.*, *rall. e dim.*, *mf poco allarg.*, *molto tranquillo*, *pp 3rd Eb Horn*, *to cresc.*, *molto tranquillo*, *1. ten. a tempo pp*, *rall. e dim.*, *mf*, *poco cresc. e rit.*, *f*, *poco allarg.*, and *ff*. The score includes a first ending (1.) and a second ending (2.).

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Cornet or Trombone Solo

JAMES F. HANLEY

Bass Trombone

Slowly, with great simplicity

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings (mf, pp, f, ff), tempo changes (rall., a tempo, poco allarg., poco cresc. erit.), and performance instructions (Voice or Solo, atempo, ten.). The score is divided into sections by bar lines and repeat signs. The first section is marked "Voice or Solo" and "atempo". The second section is marked "4" and "atempo". The third section is marked "8" and "p cresc.". The fourth section is marked "2" and "rall.". The fifth section is marked "1." and "atempo". The sixth section is marked "2." and "poco cresc. erit.". The seventh section is marked "poco allarg." and "ff".

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Cornet or Trombone Solo
JUST A COTTAGE SMALL

BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

B $\flat$ Baritone
(Euphonium C) *Slowly, with great simplicity.*

The musical score is written for B $\flat$ Baritone (Euphonium C) and is in 2/4 time. It consists of seven staves of music. The tempo is marked *Slowly, with great simplicity.* The score includes various dynamics and tempo markings: *mf*, *p*, *ten.*, *cresc.*, *rall. e dim.*, *a tempo*, *mf poco allarg.*, *molto tranquillo*, *pp*, *p*, *cresc.*, *rall. e dim.*, *1.*, *2.*, *mf*, *poco cresc. e rit.*, and *poco allarg. ff*. The score also includes a section marked *Voice or Solo a tempo* and a section marked *rall.* The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat (B $\flat$).

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Coronet or Trombone Solo
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BY A WATERFALL

JAMES F. HANLEY

Arr. by R. L. Halle

Euphonium

(Baritone) *Slowly, with great simplicity*

Voice or Solo
atempo
p
ten.
atempo
cresc. *rall. e dim.* *p*
mf *poco allarg. molto tranquillo* *f* *rall. e dim.*
pp *cresc.*
molto tranquillo *pp*
1. *dim.* *atempo* *pp* *mf* *poco cresc. erit.* *poco allarg. ff* *2.*
rall. e dim.

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Cornet or Trombone Solo
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JAMES F. HANLEY

Arr. by R. L. Halle

Basses

Slowly, with great simplicity.

The musical score for Basses consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *mf* (mezzo-forte). Includes markings for *rall.* (ritardando) and *Voice or Solo atempo* (ad libitum).
- Staff 2:** Includes markings for *cresc.* (crescendo), *ten.* (tenuto), *rall. e dim.* (ritardando e diminuendo), and *atempo*.
- Staff 3:** Includes markings for *cresc.*, *mf poco allarg.* (mezzo-forte poco allargando), *f* (forte), and *rall. e dim.*.
- Staff 4:** Starts with *molto tranquillo* and *pp* (pianissimo). Includes a repeat sign.
- Staff 5:** Includes markings for *p* (piano), *cresc.*, and *molto tranquillo*.
- Staff 6:** Features a first ending marked *1.* with *rall. e dim.*, followed by a second ending marked *2.* with *atempo*. The staff concludes with *poco cresc. e rit. f* (poco crescendo e ritardando forte) and *poco allarg. ff* (poco allargando fortissimo).

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Cornet or Trombone Solo
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JAMES F. HANLEY
 Arr. by R. L. Halle

Drums, etc.

Slowly, with great simplicity.

The musical score is arranged in five systems. The first system is for Drums, etc., in 9/8 time, marked *Slowly, with great simplicity.* It begins with a *mf* dynamic and ends with a *rall.* The second system is for Voice or Solo, marked *atempo*, featuring a triplet of eighth notes and a descending line, ending with a *rall.* The third system continues the voice part with a triplet and a *rall.* The fourth system is for Drums, marked *Drums molto tranquillo*, starting with a triplet and a *cresc.* dynamic. The fifth system features a first and second ending for the voice part, marked *atempo*, with a *poco allarg.* and *ff comb.* dynamic at the end.

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