

Featured in Metro-Goldwyn-Mayer's Production "REMOTE CONTROL"

JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

SOLO & 1st B $\flat$ CORNETS

BA 29

The musical score is written for Solo and 1st B $\flat$ Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW FOX-TROT'. The score is divided into two main sections: a 29-measure introduction and a chorus. The introduction starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The chorus begins with a piano-forte (p-ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The key signature changes to two sharps (F# and C#) in the chorus. The score ends with a double bar line and a repeat sign.

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Featured in Metro-Goldwyn-Mayer's Production "REMOTE CONTROL"

JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

FLUTE and PICCOLO
in D $\flat$

BA 29

ff

ff

ff

ff

ff

ff

ff

ff

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JUST A LITTLE CLOSER

SLOW FOX-TROT

Arr. by Paul Van Loan

C Piccolo

Lyric by Howard Johnson

Music by Joseph Meyer

BA 29

1

ff

mf

7

15

Chos.

21

p - ff

29

38

47

1.

2.

Featured in Metro-Goldwyn-Mayer's Production "REMOTE CONTROL"

JUST A LITTLE CLOSER

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SLOW FOX-TROT

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OBOE



CHORUS



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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

BASSOON

Music by Joseph Meyer

BA 29

The musical score for the Bassoon part is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with various note values and rests. The third staff features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The fourth staff begins with a 'CHAS.' (Chorus) marking and a *p-ff* dynamic. The fifth and sixth staves continue the melodic development. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

E^b CLARINET

BA 29

ff *mf*

tr

CHOS.

p-ff

1. 2.

The musical score is written for E-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of eight staves. The first staff has a 'BA 29' marking. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. A 'CHOS.' (Chorus) section begins on the fourth staff, marked with a repeat sign and a *p-ff* dynamic. The score concludes with a double bar line and first/second endings marked '1.' and '2.'.

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Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

SOLO 1st B^b CLARINETS

BA 29

ff

CHOS.

p-ff

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

2nd B $\flat$ CLARINET

Music by Joseph Meyer

BA 29

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'SLOW FOX-TROT'. The score consists of 29 measures. The first measure is marked 'ff' (fortissimo). The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a half note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a half note. The sixth measure has a trill (tr) over a quarter note. The seventh measure has a trill (tr) over a half note. The eighth measure has a trill (tr) over a quarter note. The ninth measure has a trill (tr) over a half note. The tenth measure has a trill (tr) over a quarter note. The eleventh measure has a trill (tr) over a half note. The twelfth measure has a trill (tr) over a quarter note. The thirteenth measure has a trill (tr) over a half note. The fourteenth measure has a trill (tr) over a quarter note. The fifteenth measure has a trill (tr) over a half note. The sixteenth measure has a trill (tr) over a quarter note. The seventeenth measure has a trill (tr) over a half note. The eighteenth measure has a trill (tr) over a quarter note. The nineteenth measure has a trill (tr) over a half note. The twentieth measure has a trill (tr) over a quarter note. The twenty-first measure has a trill (tr) over a half note. The twenty-second measure has a trill (tr) over a quarter note. The twenty-third measure has a trill (tr) over a half note. The twenty-fourth measure has a trill (tr) over a quarter note. The twenty-fifth measure has a trill (tr) over a half note. The twenty-sixth measure has a trill (tr) over a quarter note. The twenty-seventh measure has a trill (tr) over a half note. The twenty-eighth measure has a trill (tr) over a quarter note. The twenty-ninth measure has a trill (tr) over a half note. The score ends with a double bar line.

ff

mf

tr

CHOS.

p-ff

1.

2.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

3rd B $\flat$ CLARINET

BA 29

mf

tr

CHOS.

p-f

1.

2.

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the song 'Just a Little Closer'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'SLOW FOX-TROT'. The first staff has a 'BA 29' marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'CHOS.' (Chorus) marking. The fifth staff has a 'p-f' (piano-forte) marking. The sixth staff has a '1.' (first ending) marking. The seventh staff has a '2.' (second ending) marking. The score includes various musical notations such as notes, rests, accidentals, and slurs.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

4th B^b CLARINET

BA 29

The musical score is written for a 4th Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of seven staves of music. The first staff starts with a 'BA 29' marking and a 'ff' (fortissimo) dynamic. The second staff has 'tr' (trill) markings above several notes. The third staff also has 'tr' markings. The fourth staff is marked 'CHOS.' (Chorus) and 'p-ff' (piano-fortissimo). The fifth and sixth staves continue the melodic line. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The key signature remains one sharp throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan
B $\flat$ SOPRANO SAX.

SLOW FOX-TROT

Lyric by Howard Johnson
Music by Joseph Meyer

BA 29

ff *mf*

CHOS. *p-ff*

1. 2.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

E♭ ALTO SAX.

Music by Joseph Meyer

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a 'BA 29' marking and a 'ff' (fortissimo) dynamic. The melody consists of eighth and quarter notes with various slurs and ties. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff features a 'CHOS.' (Chorus) marking and a 'p-f' (piano-forte) dynamic. The fourth staff continues the melody. The fifth staff shows a repeat sign with first and second endings. The sixth staff concludes the piece with a final cadence.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

B $\flat$ TENOR SAX.

B.A. 29

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff contains a melodic line starting on G4, moving up stepwise to F#5, then descending. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with some rests. The third staff introduces a new melodic phrase. The fourth staff is marked 'CHOS.' (Chorus) and begins with a repeat sign. The fifth staff continues the chorus melody. The sixth staff features a more rhythmic, eighth-note pattern. The seventh staff continues the melody. The eighth staff concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

SOLO & 1st B $\flat$ CORNETS

BA 29

The musical score is written for Solo and 1st B $\flat$ Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW FOX-TROT'. The score is divided into a solo section and a chorus. The solo section consists of three staves of music. The first staff starts with a 'ff' (fortissimo) dynamic and a '29' measure mark. The second and third staves continue the melody. The chorus section consists of four staves of music. The first staff of the chorus starts with a 'p-ff' (piano-fortissimo) dynamic. The chorus includes repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) in the final staff of the chorus.

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Featured in Metro-Goldwyn-Mayer's Production "REMOTE CONTROL"

JUST A LITTLE CLOSER

Arr. by Paul Van Loan
2nd B^b CORNET

SLOW FOX-TROT

Lyric by Howard Johnson
Music by Joseph Meyer



CHORUS



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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

3rd B $\flat$ CORNET

Music by Joseph Meyer

BA 29

The musical score is written for a 3rd B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'SLOW FOX-TROT'. The score is divided into two main sections: a first section and a chorus. The first section starts with a dynamic marking of *ff* (fortissimo) and ends with a double bar line. The chorus begins with a dynamic marking of *mf* (mezzo-forte). The score consists of six staves of music. The first staff contains the initial melody with a *ff* dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff is labeled 'CHORUS' and begins with a *p-ff* dynamic. The fifth staff continues the chorus melody. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

1st & 2nd E^b ALTOS

BA 29

ff *mf*

2 3

CHOS.

p-ff

1. 2.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

3rd & 4th E♭ ALTOS

BA 29

ff *mf*

CHOS.

p-ff

1. 2.

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JUST A LITTLE CLOSER

Lyric by Howard Johnson

Music by Joseph Meyer

Horn 1

BA 29

1

ff *mf*

7

14

Chos.

21 *p - ff*

29

38

46

1. 2.

This musical score is for the Horn 1 part of the song 'Just a Little Closer'. It is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-6. The second staff continues the melody. The third staff has a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-6. The fourth staff begins with a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-6. The fifth staff continues the melody. The sixth staff begins with a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-6. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p - ff* (piano to fortissimo). The tempo is marked 'SLOW FOX-TROT'. The score is for the Horn 1 part, as indicated by the section header.

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JUST A LITTLE CLOSER

Lyric by Howard Johnson

Music by Joseph Meyer

Horn 2

BA 29 ¹

ff *mf*

6

13

21 **Chos.**

p - ff

29

38

47

1. 2.

This musical score is for the Horn 2 part of the song 'Just a Little Closer'. It is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-6. The second staff contains measures 7-12. The third staff contains measures 13-20. The fourth staff begins with a 'Chorus' (Chos.) marking and contains measures 21-28. The fifth staff contains measures 29-37. The sixth staff contains measures 38-46, followed by a first ending bracket over measures 47-50 and a second ending bracket over measures 51-52. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 5, *p - ff* (piano to fortissimo) at measure 21, and first/second endings at the end.

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JUST A LITTLE CLOSER

Lyric by Howard Johnson

Music by Joseph Meyer

Horn 3

BA 29

1

ff

mf

7

14

Chos.

21

p - ff

29

38

47

1.

2.

This musical score is for Horn 3, featuring a single melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into six systems, each containing a staff of music. The first system begins with a first ending bracket over measures 1 through 4. Dynamic markings include fortissimo (ff) at measure 1, mezzo-forte (mf) at measure 5, and piano-fortissimo (p - ff) at measure 21. The score includes various musical notations such as rests, eighth notes, and quarter notes. A repeat sign is present at measure 21, and a first/second ending structure is shown at the conclusion of the piece, starting at measure 47.

Featured in Metro-Goldwyn-Mayer's Production "REMOTE CONTROL"

JUST A LITTLE CLOSER

Lyric by Howard Johnson

Music by Joseph Meyer

Horn 4

BA 29

1

ff

mf

7

14

Chos.

21

p - ff

29

38

47

1.

2.

This musical score is for Horn 4, featuring a single melodic line in B-flat major, 2/4 time. The piece is a slow fox-trot. The notation is spread across six staves. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff, marked 'Chos.' (Chorus), begins with a repeat sign and a piano-ff (p - ff) dynamic. The fifth staff continues the chorus. The sixth staff concludes with a first and second ending bracket, ending with a repeat sign and a final cadence.

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JUST A LITTLE CLOSER

Arr by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

1st & 2nd B^b TENORS

BA 29

ff *mf*

a2

CHOS.

p-ff

1. 2.

The musical score is written for two B-flat tenors. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of six staves of music. The first staff starts with a 'BA 29' marking and dynamic markings of *ff* and *mf*. The second and third staves have an *a2* marking. The fourth staff is marked 'CHOS.' and the fifth staff is marked *p-ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *ff*, *mf*, and *p-ff*. The score ends with a double bar line and a repeat sign.

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JUST A LITTLE CLOSER

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SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

B $\flat$ BASSES

BA 29

ff

mf

CHOS.

p-ff

1.

2.

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JUST A LITTLE CLOSER

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SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

1st TROMBONE

BA 29

CHOS.

P-ff

2.

The musical score is written for a 1st Trombone. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'p-ff' (pianissimo-fortissimo) are indicated. The score includes a first ending bracket and a second ending marked '2.'. The piece concludes with a double bar line and repeat signs.

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JUST A LITTLE CLOSER

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SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

2nd TROMBONE

BA 29

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of six staves of music. The first staff is marked 'BA 29'. The second staff has a 'ff' (fortissimo) dynamic marking. The third staff has a 'mf' (mezzo-forte) dynamic marking. The fourth staff is marked 'CHOS.' (Chorus). The fifth staff has a 'p-ff' (pianissimo-fortissimo) dynamic marking. The sixth staff contains first and second endings, marked '1.' and '2.' respectively. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are also slurs and ties throughout the piece.

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan
3rd TROMBONE

SLOW FOX-TROT

Lyric by Howard Johnson
Music by Joseph Meyer

BA 29

The musical score is written for a 3rd Trombone part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The first staff has a dynamic marking of 'ff' (fortissimo) and a 'BA 29' marking. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'CHDS.' (chords). The fourth staff has a dynamic marking of 'p-ff' (piano-fortissimo). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'p' (piano) and a '1.' marking. The score includes various musical notations such as notes, rests, and slurs.

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B $\flat$ BARITONE C

BA 29

ff *mf*

CHAS.

p-ff

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BARITONE ♫:

BA 29

ff

mf

CHAS.

p-ff

p

p

p

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JUST A LITTLE CLOSER

Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

TUBA

Music by Joseph Meyer

BA 29

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure rest for 29 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A section marked *CHOS.* (Chorus) begins on the fourth staff, marked *p-ff* (piano-fortissimo). The score includes repeat signs and first/second endings at the bottom.

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Arr. by Paul Van Loan

SLOW FOX-TROT

Lyric by Howard Johnson

Music by Joseph Meyer

DRUMS

BA 29

ff mf

2 3 4 5 6 7

2 3 4 5 6 7

CHOS

p-ff

2 3 4 5 6 7

2 3 4 1. cym. 2.

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