Karama

by: Vivian (Mabel McKinley) Grey
arr: Robert Recker

Original Copyright: 1904
By: Leo Feist

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Grey, Vivian (Mabel McKinley)

DOB: unknown
DOD: unknown

Mabel McKinley, a niece of President William McKinley, composed some of her music under the pseudonym Vivian Grey.[1]

Recker, Robert

DOB: unknown
DOD: unknown

Robert Recker worked for the Feist and Stern music publishing companies and was a prolific composer and arranger. Robert Recker was conductor of the orchestra at the London Theater, and traveled as conductor with Harry Williams' Own Company. His works helped make the popular music of the early twentieth century accessible to bands. His best known original compositions are Bits of Popular Hits and My Little Buttercup.[2]

Karama (a Japo Rhapsody march & two step) was published in 1904 by the Leo Feist Music Publishing Company

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Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.
[2] Ibid.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Piccolo in D♭.

VIVIAN GREY.

Staccato arr. by Robert Recker.

ff *mf* *f* *p* *ff* *Staccato.* *mf* *f* *Fine* *f* *p* *f*

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HAKAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Oboe.

VIVIAN GREY.

arr. by Robert Recker.

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E♭ Clarinet.

KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

ff Staccato.

mf

f

p–ff

f

mf Staccato.

Fine

fz

p

f

f

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

1st B♭ Clarinet.

Staccato.

ff

mf

f

p ff

1 2

mf Staccato.

1 Fine.

fz

p

f

fz

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D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

2nd 3rd B♭ Clarinets.

VIVIAN GREY.

arr. by Robert Recker.

Staccato.

ff *mf* *f* *p* *ff* *Staccato.* *mf* *f* *Fine.* *f* *p* *f* *fz*

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Bassoon.

VIVIAN GREY.

arr. by Robert Recker.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Soprano Saxophone in B♭

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *p* *f* *mf* *f* *Fine.* *fz* *p* *f* *f* *D.C. al. Fine.*

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KARAMA.

Alto Saxophone in E♭

A Japo-Rhapsody.

MARCH-TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

ff *p* *f* *p-ff* *f* *mf* *f* *Fine.* *f* *p* *f*

D.C. al. Fine.

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Tenors Saxophone in B♭

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.
arr. by Robert Recker.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Baritone Saxophone in E♭

VIVIAN GREY.
arr. by Robert Recker.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

E♭ Cornet.

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *f* *p-ff* *p* *mf* *Fine.* *fz* *p* *f* *fz* *D.C. al. Fine.*

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.
(*Mabel McKinley*)
Composer Of The World's Famous
"ANONA"
arr. by Robert Recker.

Solo B♭ Cornet
(CONDUCTOR.)

ff — *mf Staccato.* — *f* — *p* — *ff* — *Staccato.* — *mf* — *Fine.* — *f* — *p* — *f* — *f* — *D. C. al. Fine.*

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KARAMA.

A Japo-Rhapsody.

MARCH & TWOSTEP.

1st B♭ Cornet.

VIVIAN GREY.

arr. by Robert Recker.

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KARAMA.

2nd & 3rd B♭ Cornets.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

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1st & 2nd E♭ Altos or Horns.

KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *f* *p-ff* *f* *mf* *Fine* *fz* *p* *f* *fz*

D.C. al Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

3rd & 4th E♭ Altos or Horns.

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *f* *p* *ff* *mf* *f* *f* *Fine.* *f* *p* *f* *f* *f*

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D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

1st & 2nd · B♭ Tenors

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *f* *p-ff* *f* *mf* *Fine.* *fz* *p* *f* *fz*

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

3rd Trombone or B♭ Bass

ff *mf* *f* *p-ff* *f* *mf* *fz* *p* *p*

Fine.

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

1st & 2nd Trombones.

VIVIAN GREY.
arr. by Robert Recker.

ff *mf* *f* *p-ff* *f* *mf* *f* *fz* *p* *f* *fz*

Fine.

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

3rd Trombone

VIVIAN GREY.

arr. by Robert Recker.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

Baritone

VIVIAN GREY.

arr. by Robert Recker.

ff *mf* *f* *p-ff* *f* *mf* *f* *Fine.* *f* *p* *f* *fz*

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D.C. al. Fine

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY.

arr. by Robert Recker.

Baritone

ff *mf* *f* *p-ff* *f* *mf* *f* *Fine.* *fz* *p* *f*

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KARAMA.

A Japo-Rhapsody.

MARCH & TWOSTEP.

VIVIAN GREY.

arr. by Robert Recker.

E♭ Basses.

ff *mf* *f* *p-ff* *mf* *f* *f* *p* *f* *f* *f*

Fine

D.C. al. Fine.

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KARAMA.

A Japo-Rhapsody.

MARCH & TWO STEP.

VIVIAN GREY

arr. by Robert Recker.

Drums.

On B.Dr.

S.Dr.

Cym.

Tog.

Bells.

For Concert.

Fine.

D.C. al Fine.

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