Katzenjammer March

by: James M. Fulton

Original Copyright: 1900
By: J. W. Pepper

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James M. Fulton

DOB: 1873 (Washington, Pennsylvania)
DOD: May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march ***Garry Owen***, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.[1]

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life. James wrote at least 233 known published works. 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works. For a complete list of works, please visit our complete works page.

Katzenjammer (march) was published in 1900 by the J.W. Pepper Company. The word *katzenjammer* is German, used to indicate a general state of confusion or bewilderment. It's commonly used in reference to a hangover. The literal translation is "wailing cat."[2]

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Smith, Norman M. (1986), *March music notes,* (Program Note Press, Lake Charles, Louisiana), p. 143.
[2] http://en.wikipedia.org/wiki/Katzenjammer

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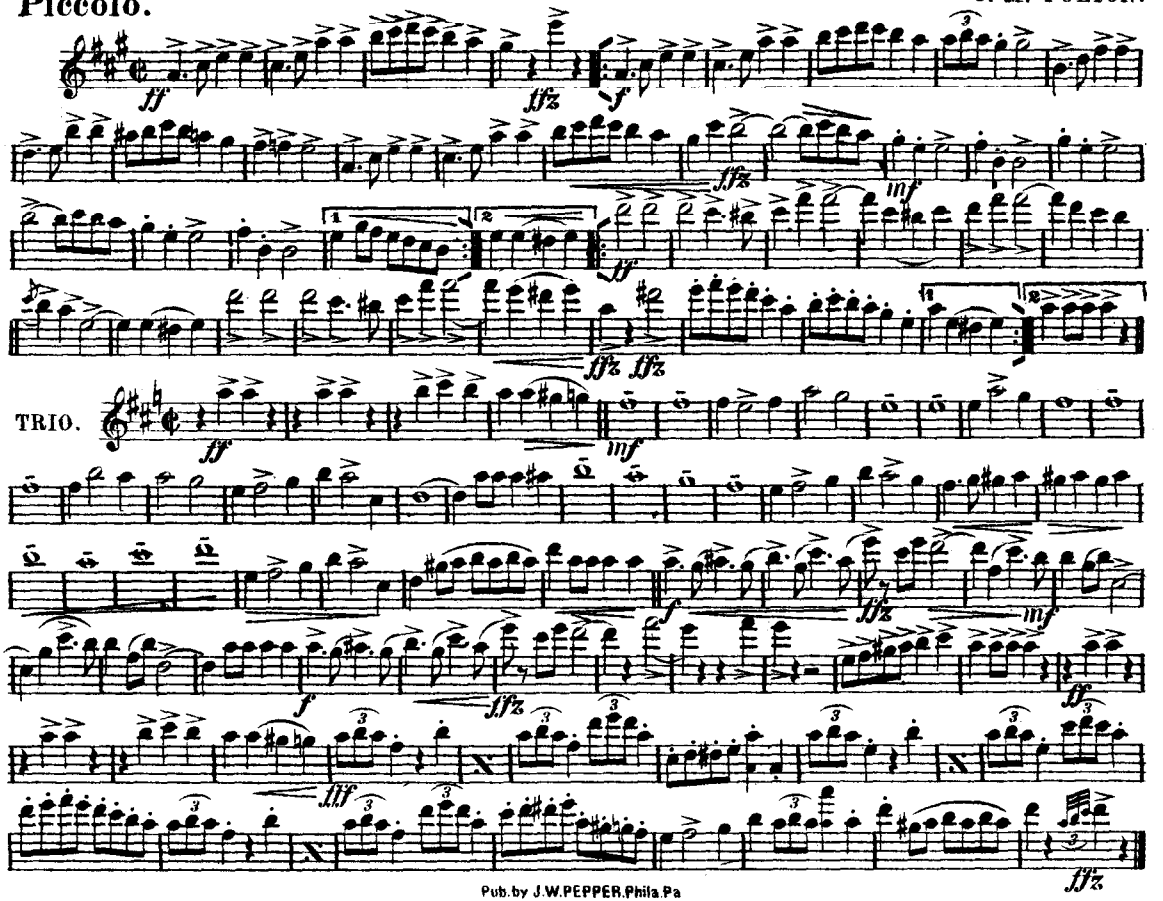
KATZENJAMMER MARCH.

Piccolo.

J. M. FULTON.



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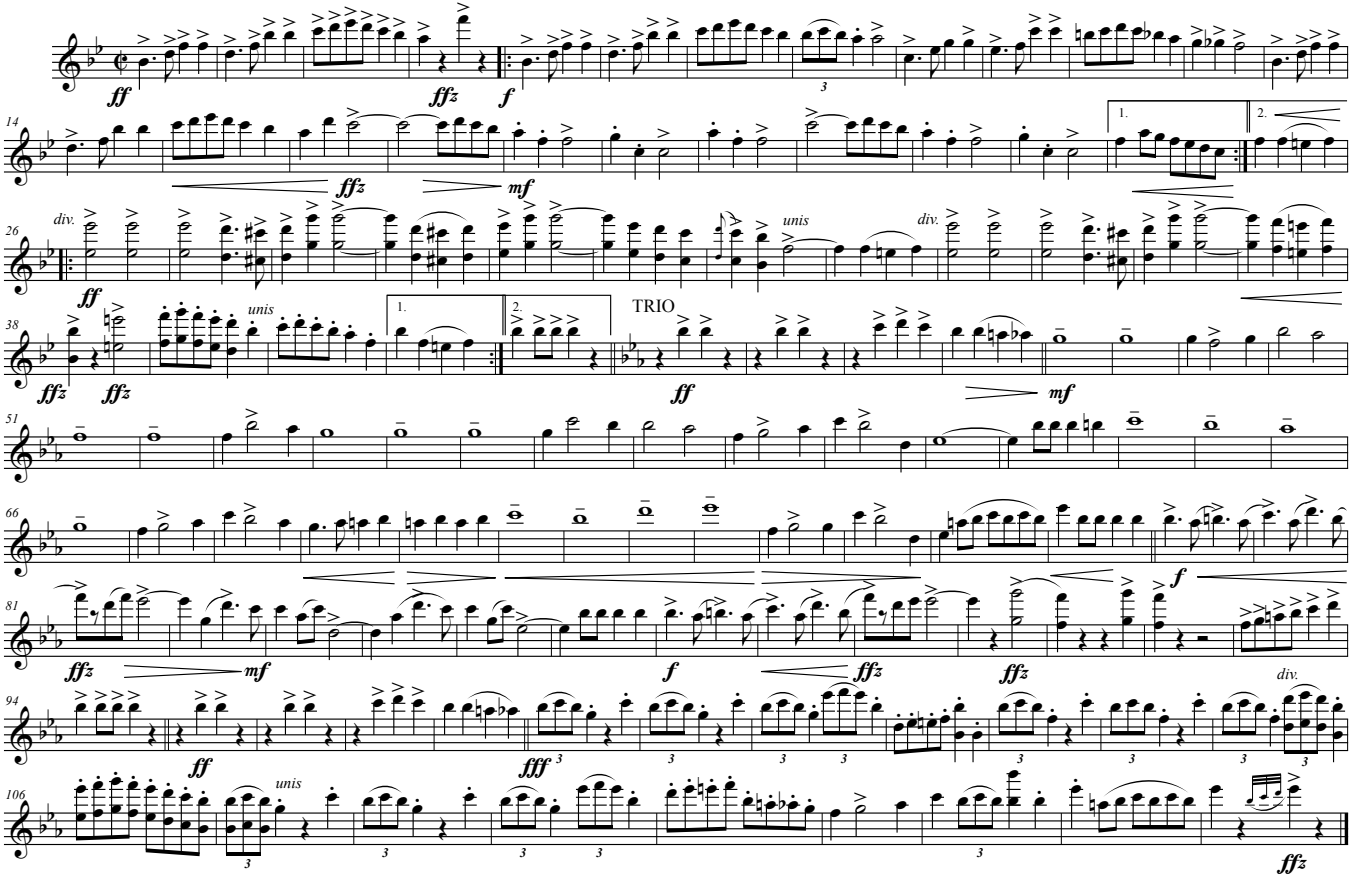
Flute 1/2, Piccolo

Katzenjammer March

J. M. Fulton



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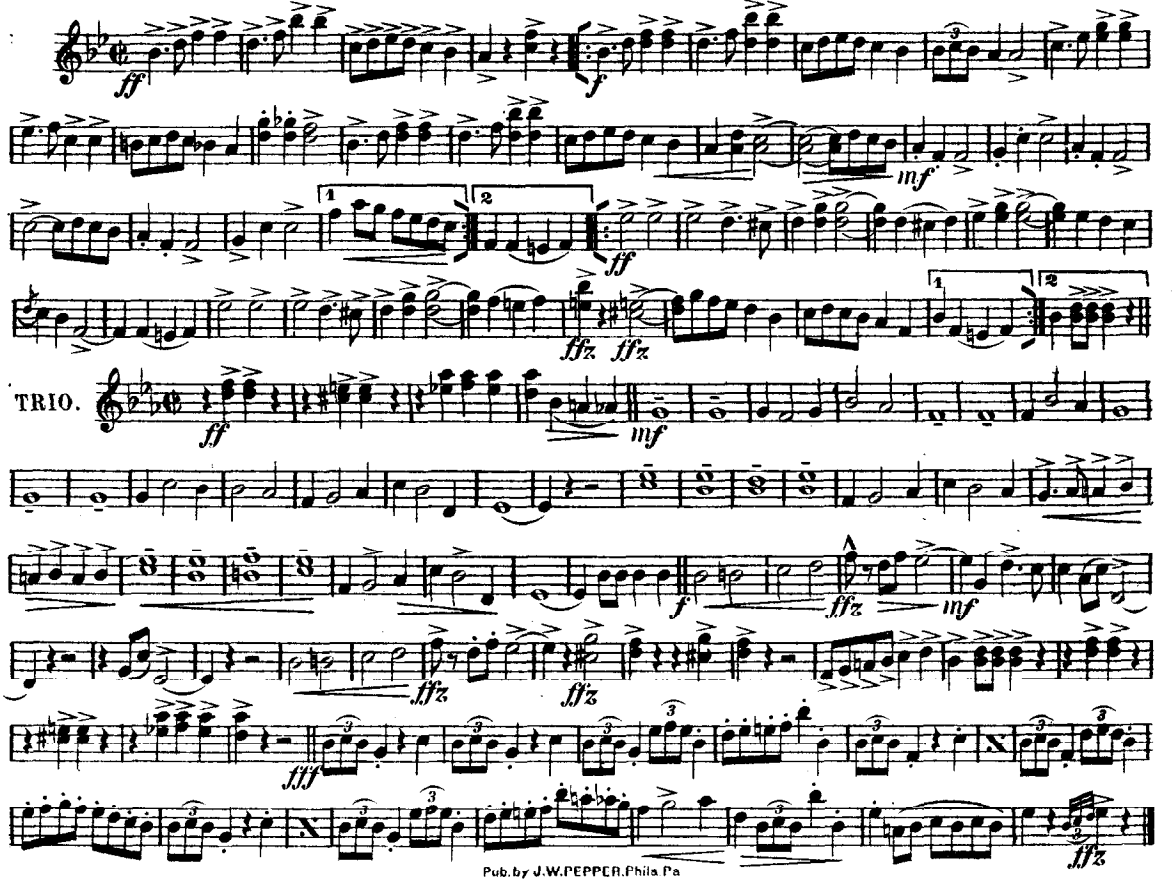
KATZENJAMMER MARCH.

Oboes.

J. M. FULTON.



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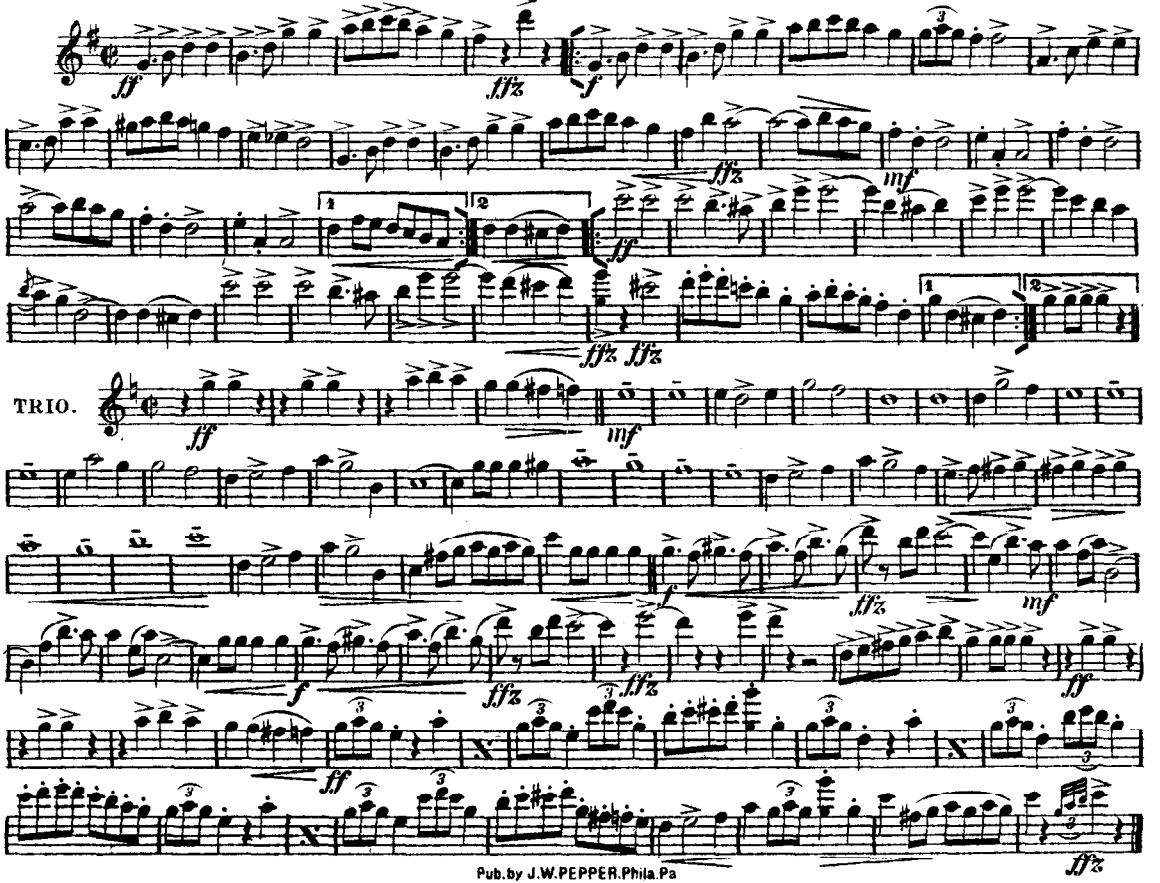
KATZENJAMMER MARCH.

E♭ Clarinet.

J. M. FULTON.



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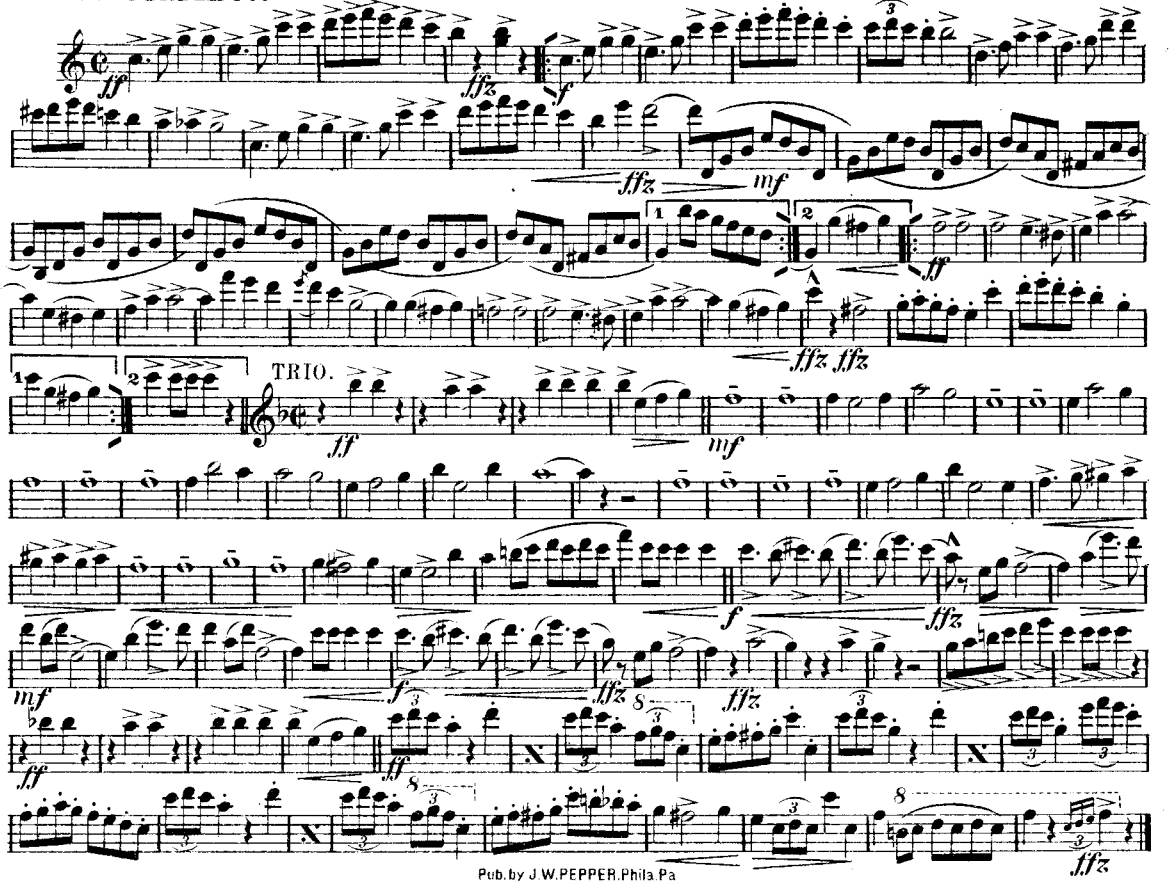
KATZENJAMMER MARCH.

1st B♭ Clarinet.

J. M. FULTON.



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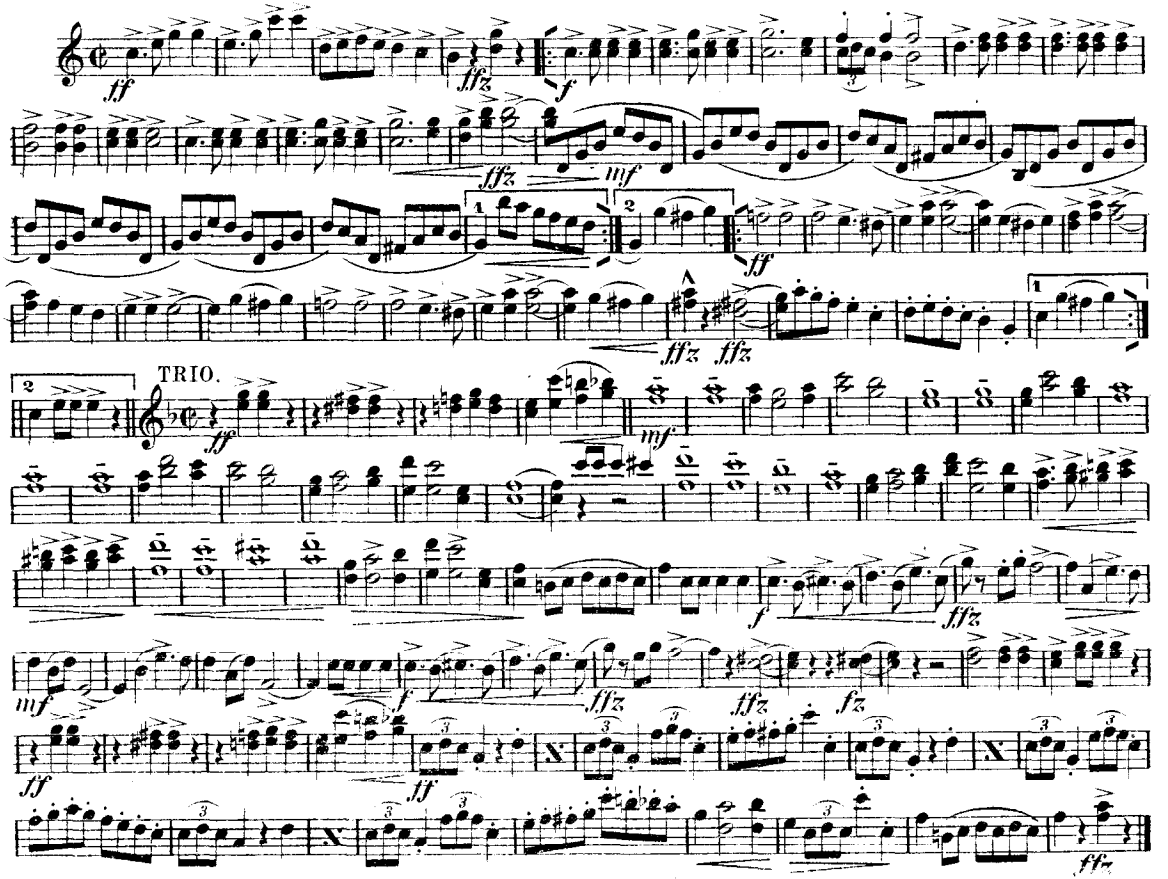
KATZENJAMMER MARCH.

2d & 3d B♭ Clarinets.

J. M. FULTON.



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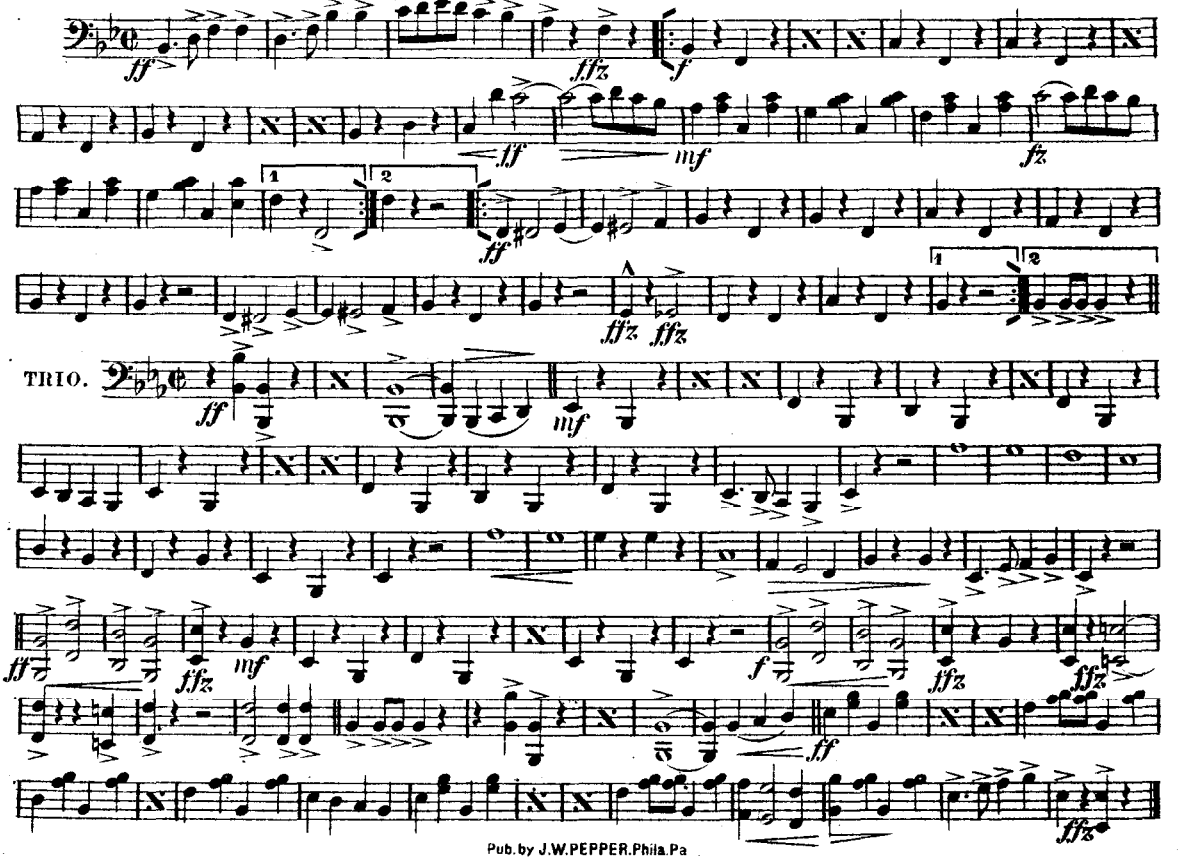
KATZENJAMMER MARCH.

Bassoons.

J. M. FULTON.



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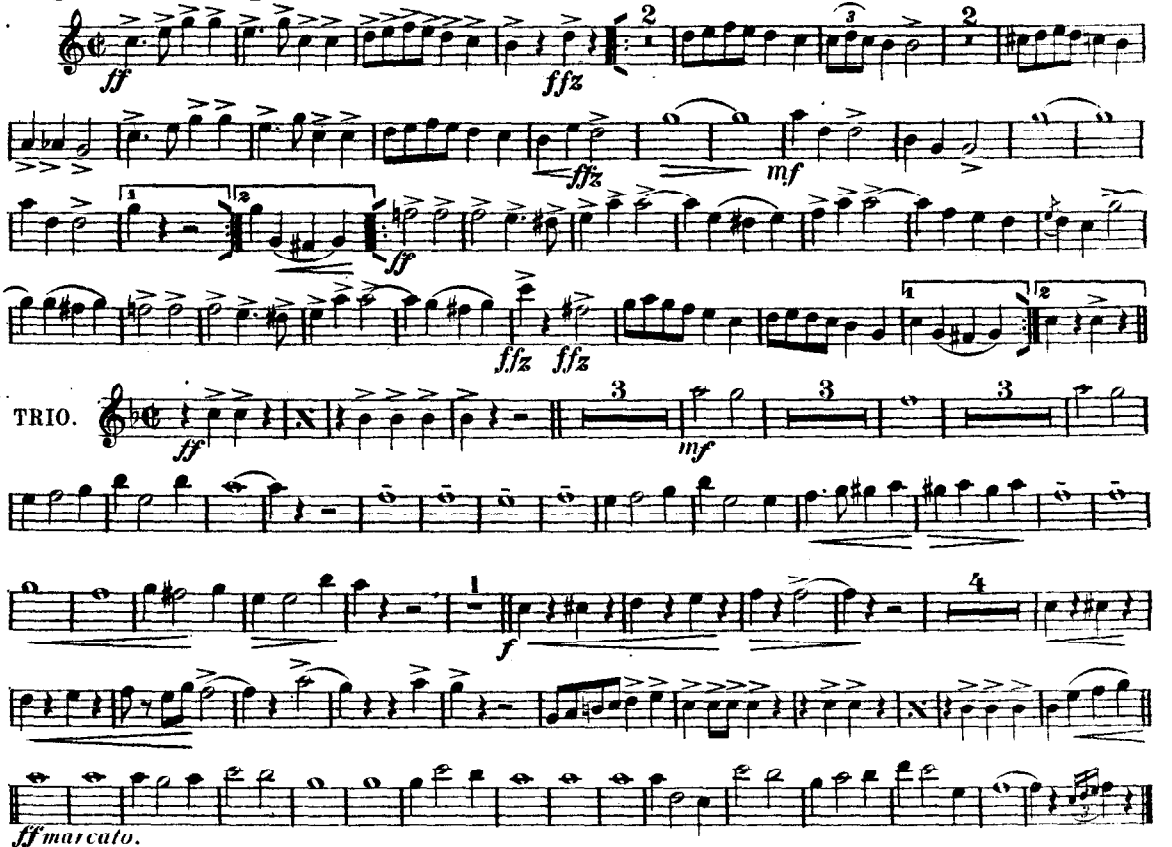
KATZENJAMMER MARCH.

Soprano Saxophone.

J. M. FULTON.



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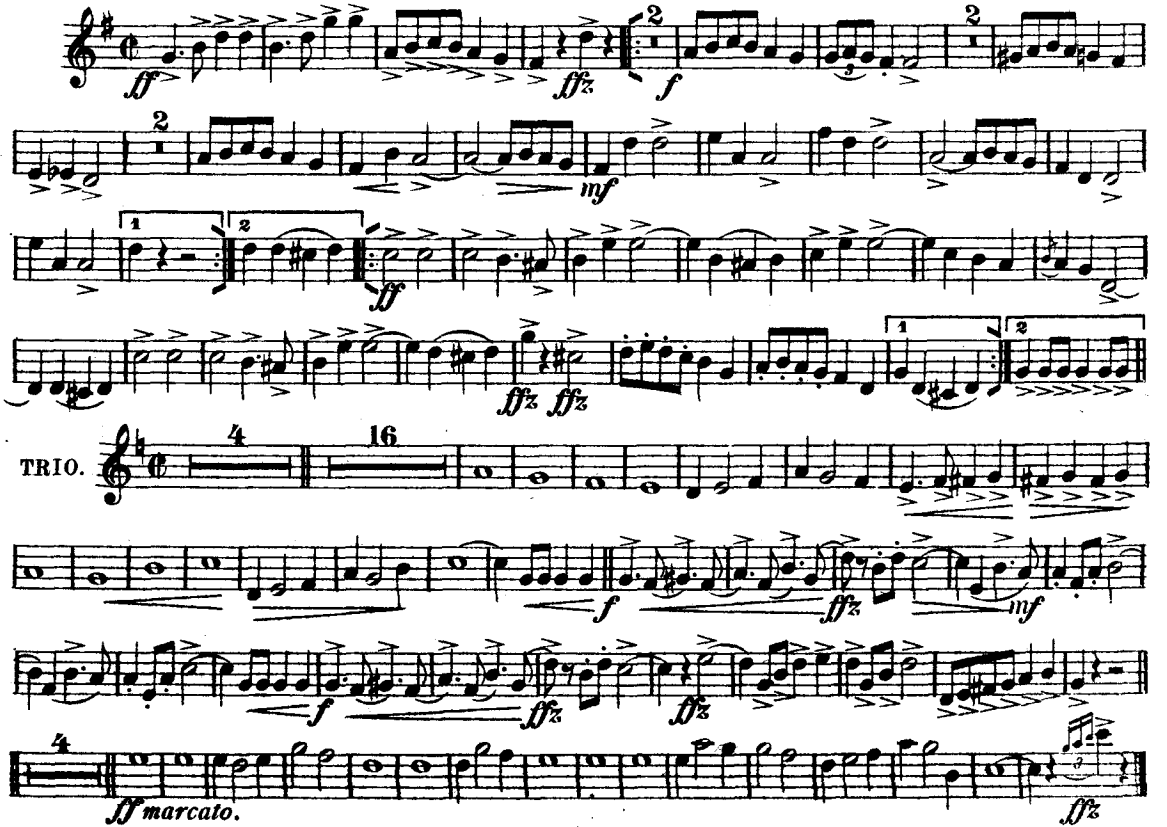
KATZENJAMMER MARCH.

Alto Saxophone.

J. M. FULTON.



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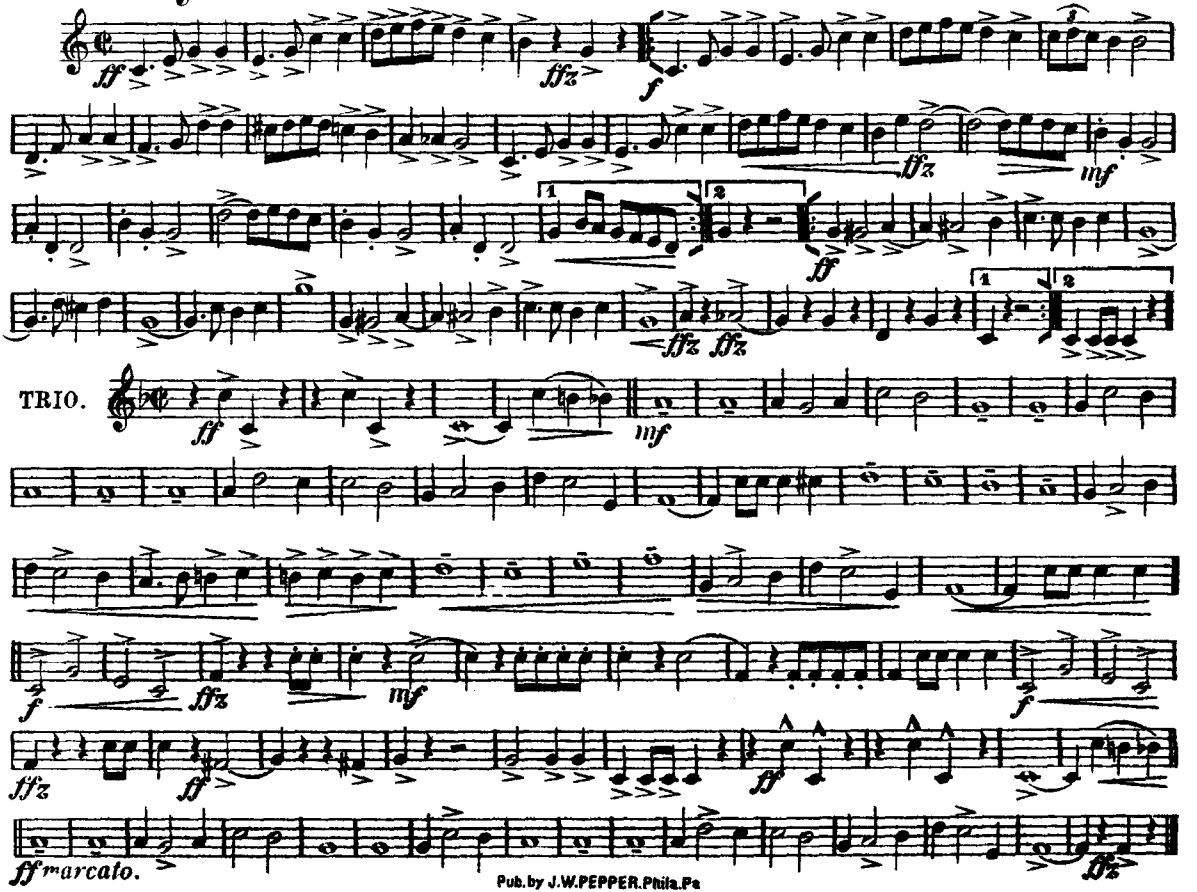
(Tenor Saxophone)

Baritone

KATZENJAMMER MARCH.

J. M. FULTON.



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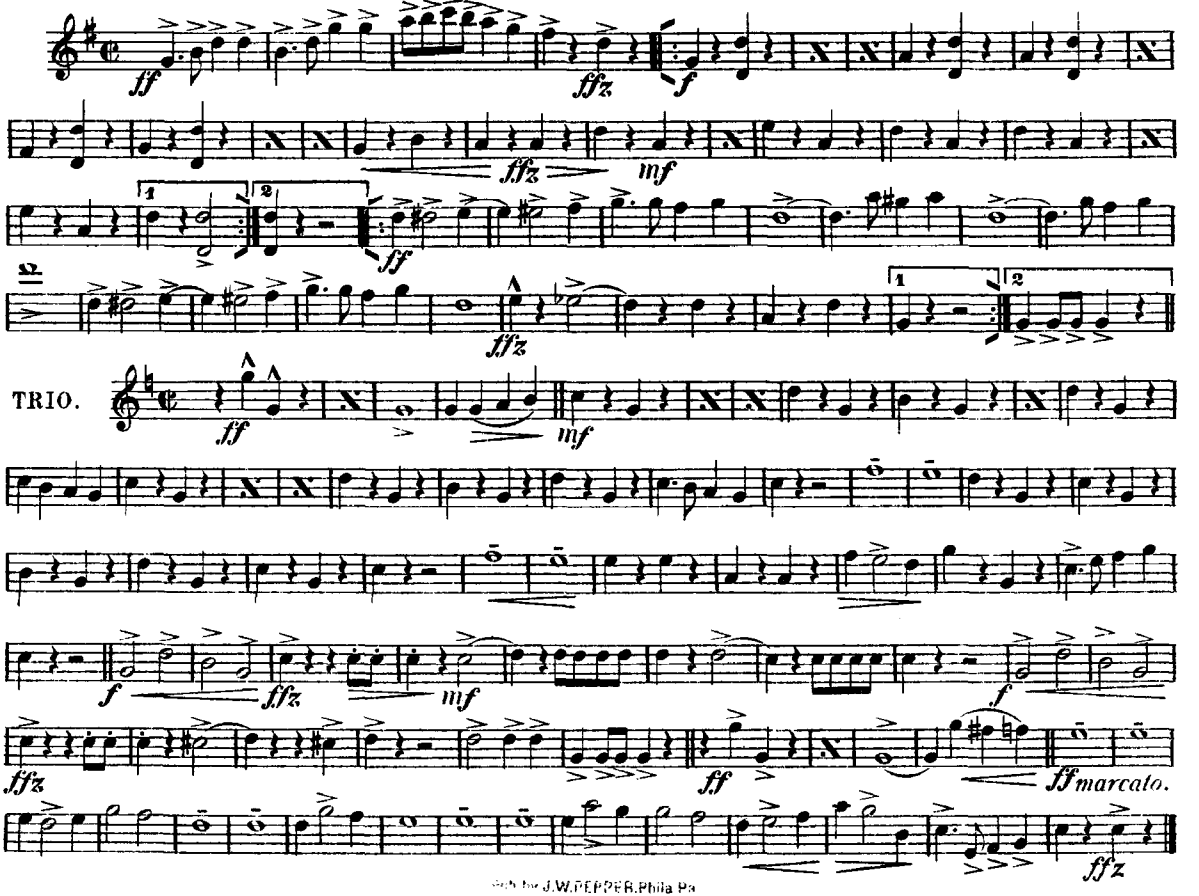
KATZENJAMMER MARCH.

Baritone Saxophone

J. M. FULTON.



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Part transposed by Bill Park

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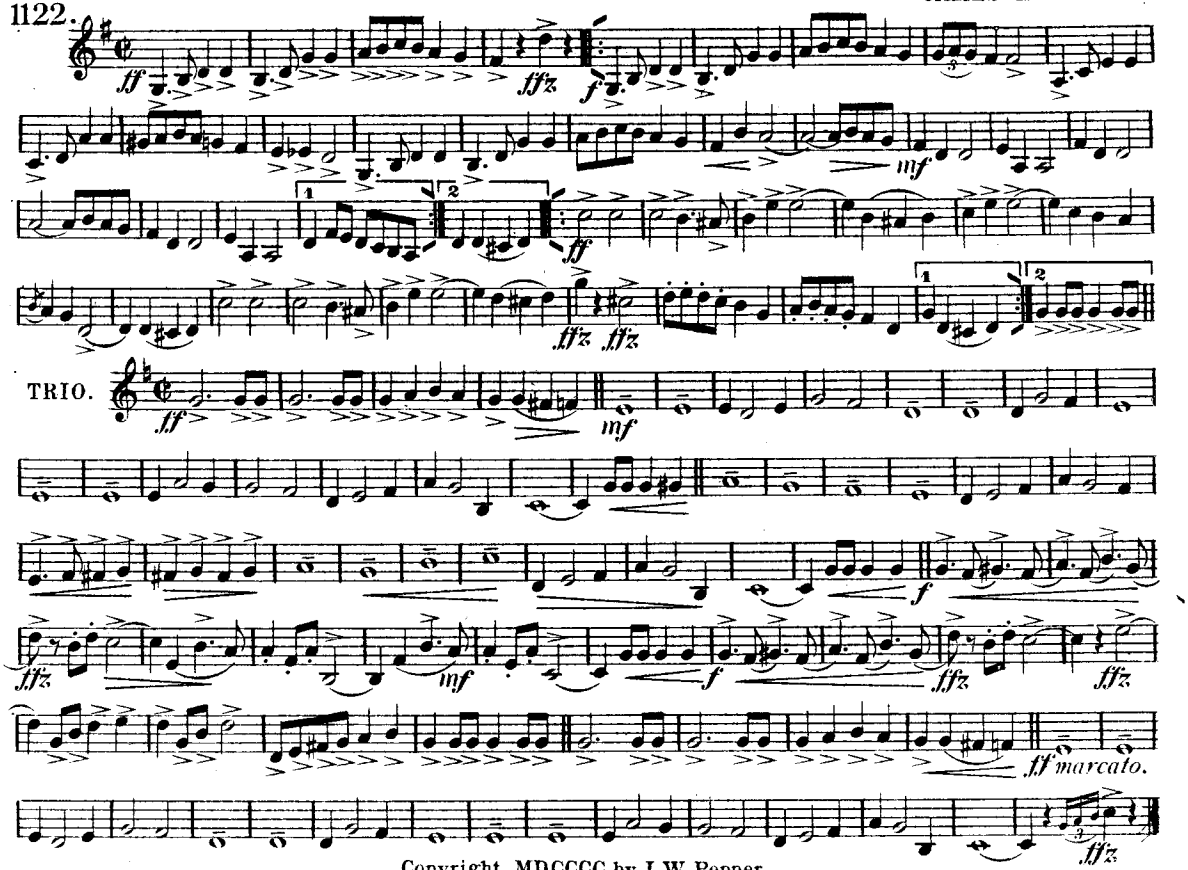
20th Century Journal

KATZENJAMMER MARCH.

E♭ Cornet.

JAMES M. FULTON.

1122.



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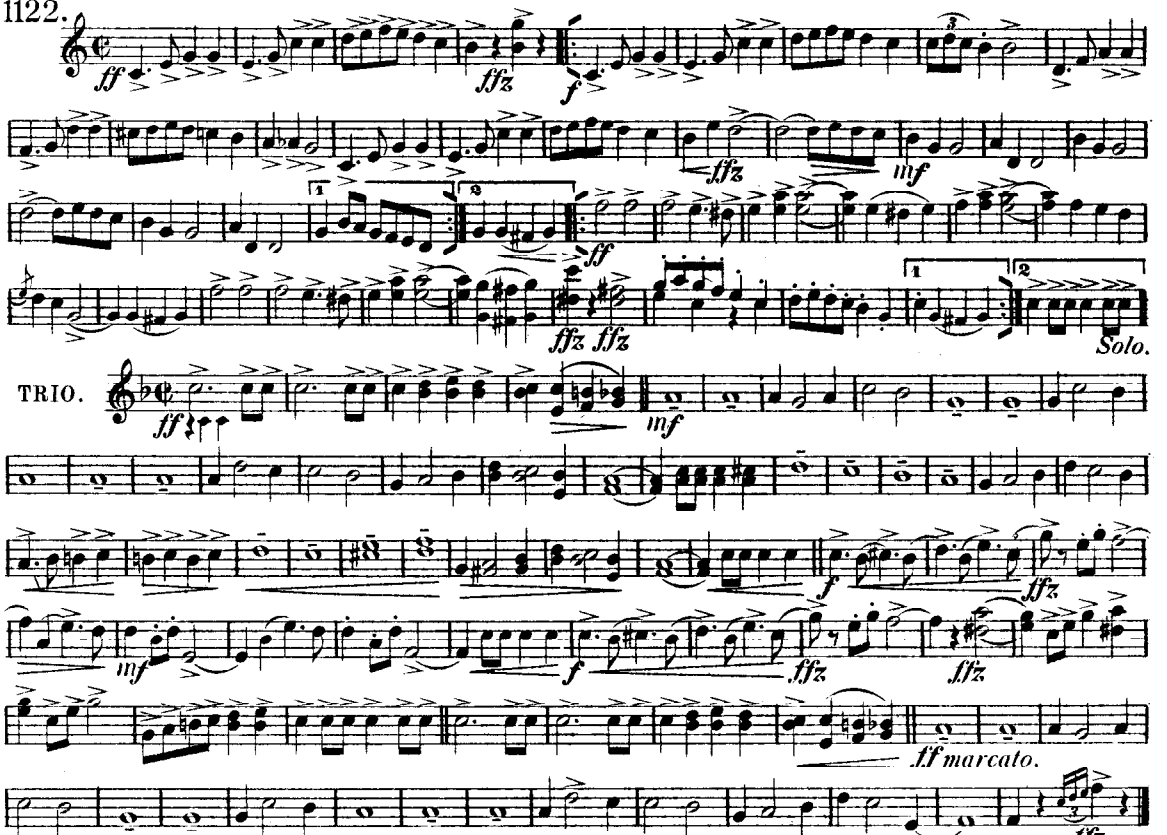
KATZENJAMMER MARCH.

Solo & 1st B♭ Cornets.

JAMES M. FULTON.

1122.



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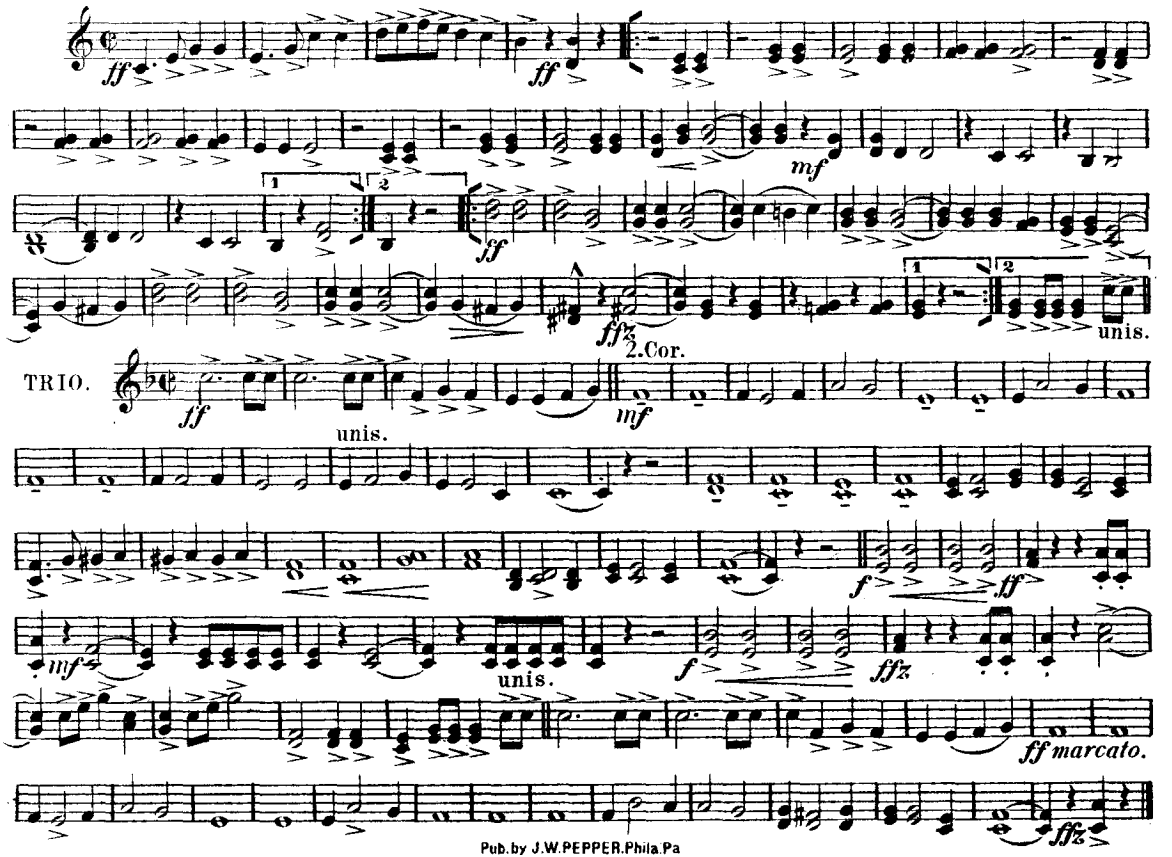
KATZENJAMMER MARCH.

2d & 3d B♭ Cornets.

J. M. FULTON.



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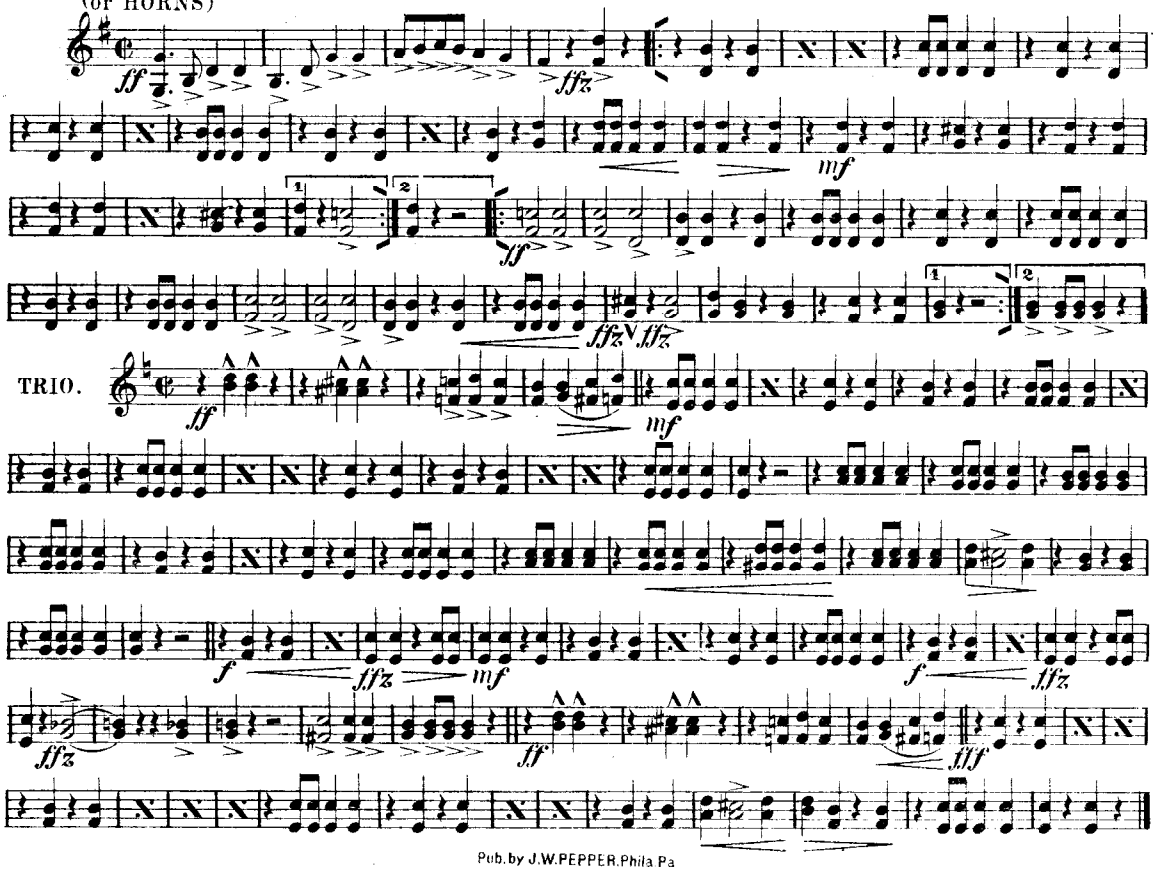
20th Century Journal

KATZENJAMMER MARCH.

1st & 2d Eb Altos.

(or HORNS)

J. M. FULTON.



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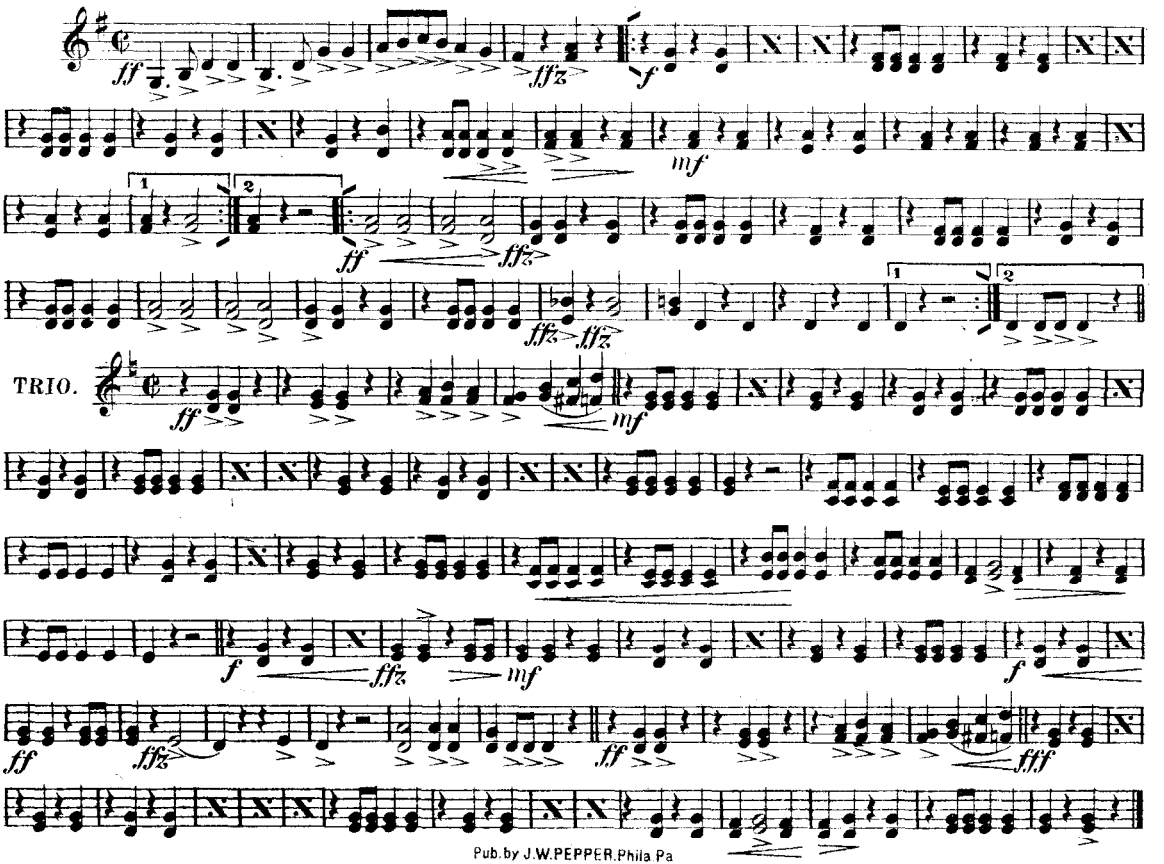
KATZENJAMMER MARCH.

3d & 4th E♭ Altos.
(or HORNS)

J. M. FULTON.



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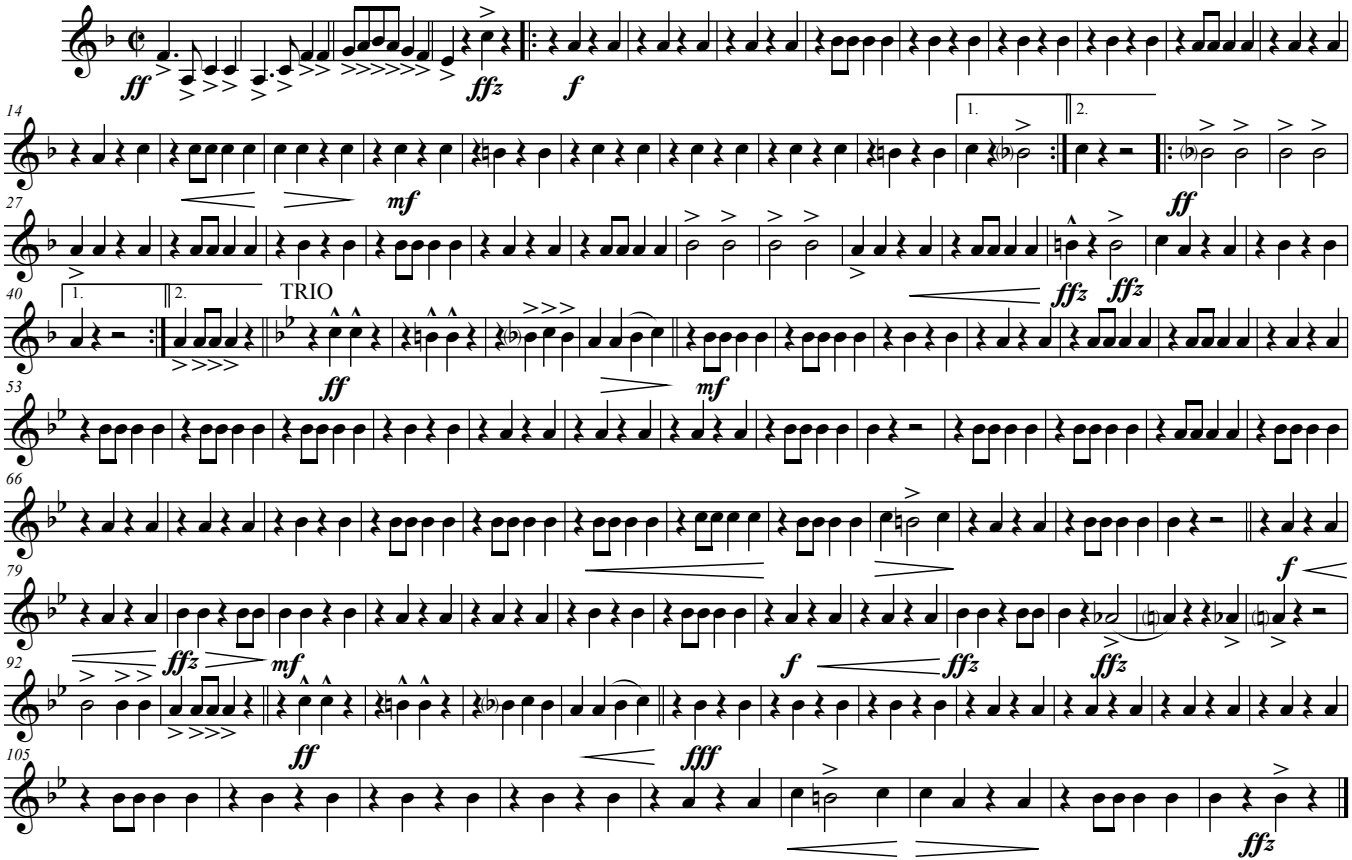
Katzenjammer March

F Horn 1

J. M. Fulton



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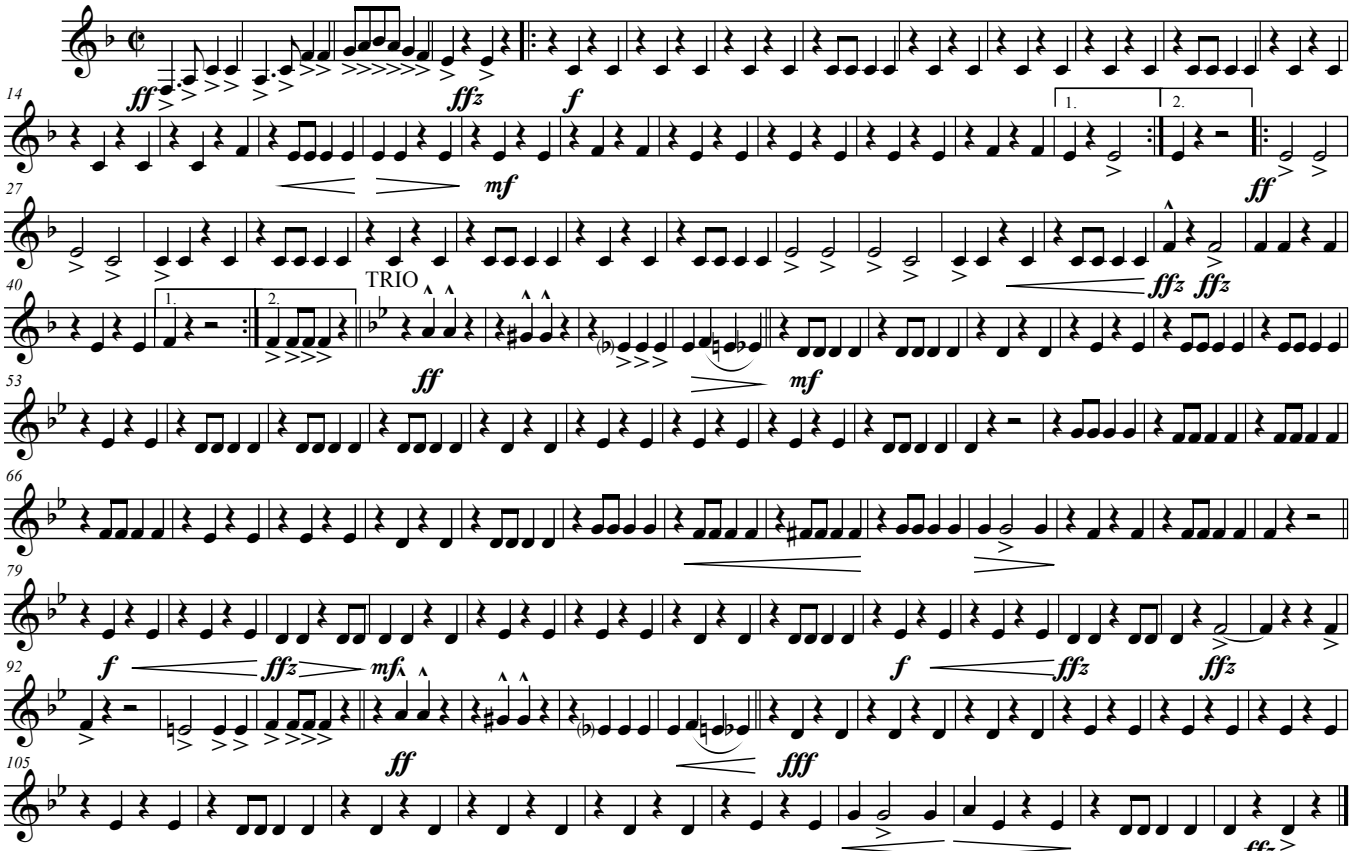
Katzenjammer March

F Horn 2

J. M. Fulton



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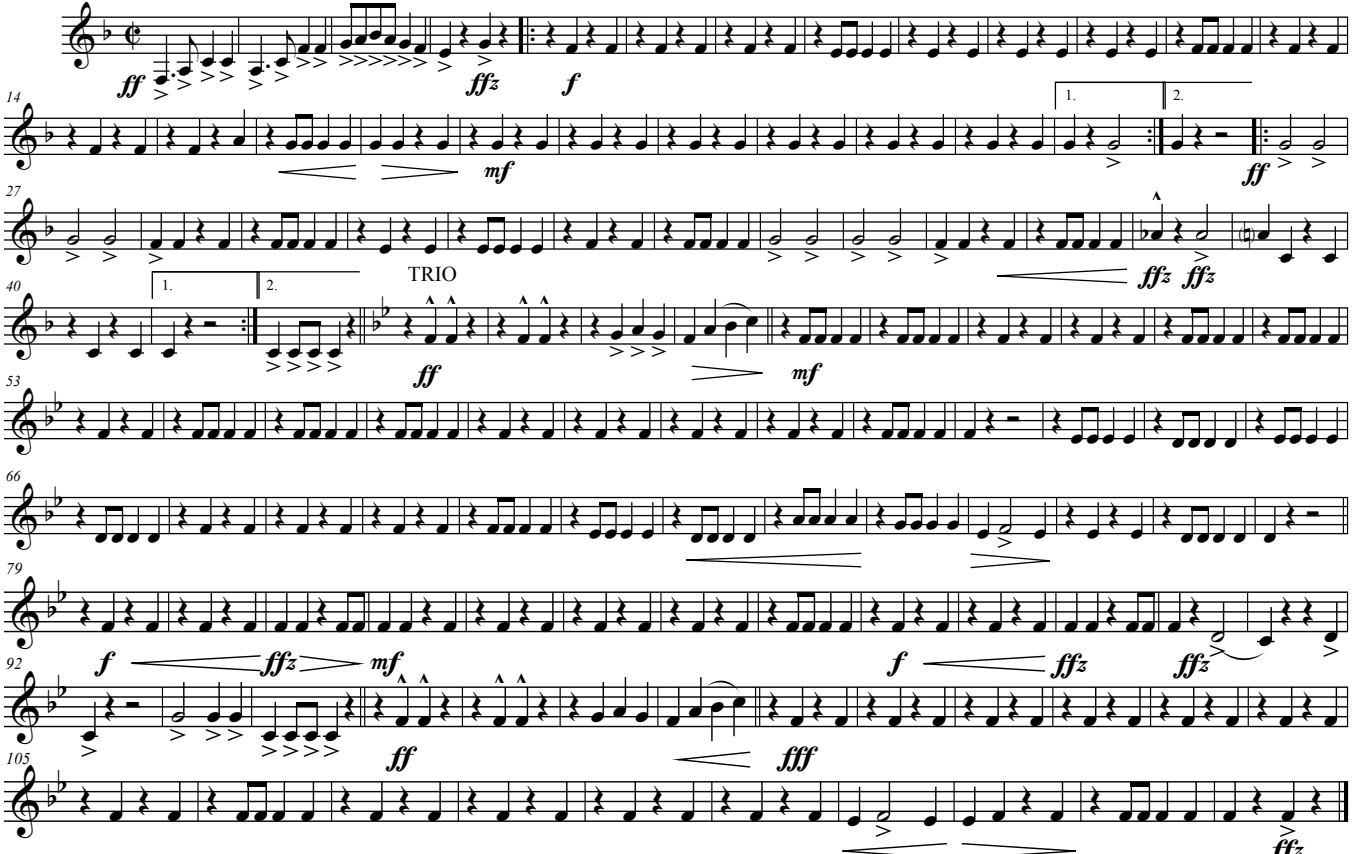
Katzenjammer March

F Horn 3

J. M. Fulton



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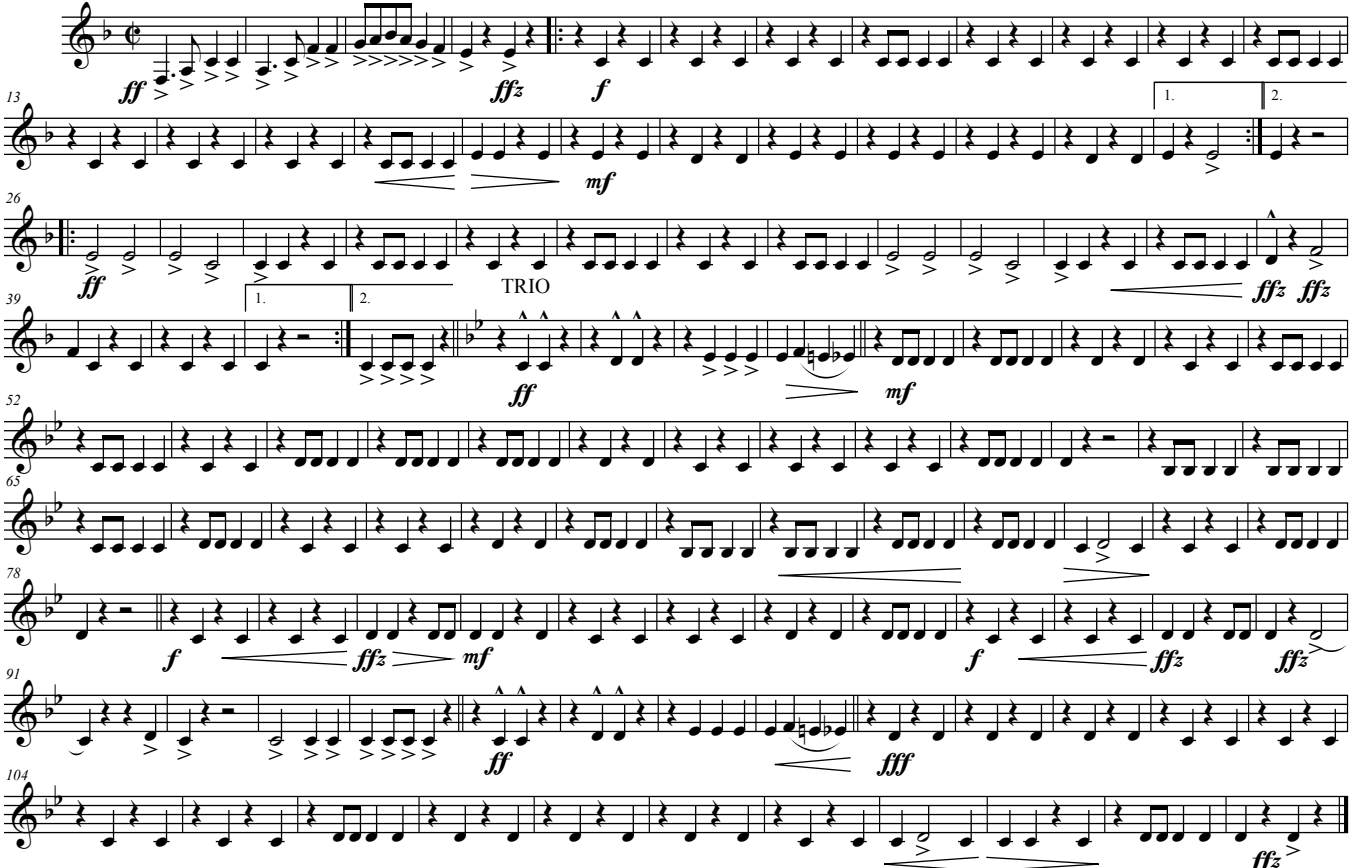
Katzenjammer March

F Horn 4

J. M. Fulton



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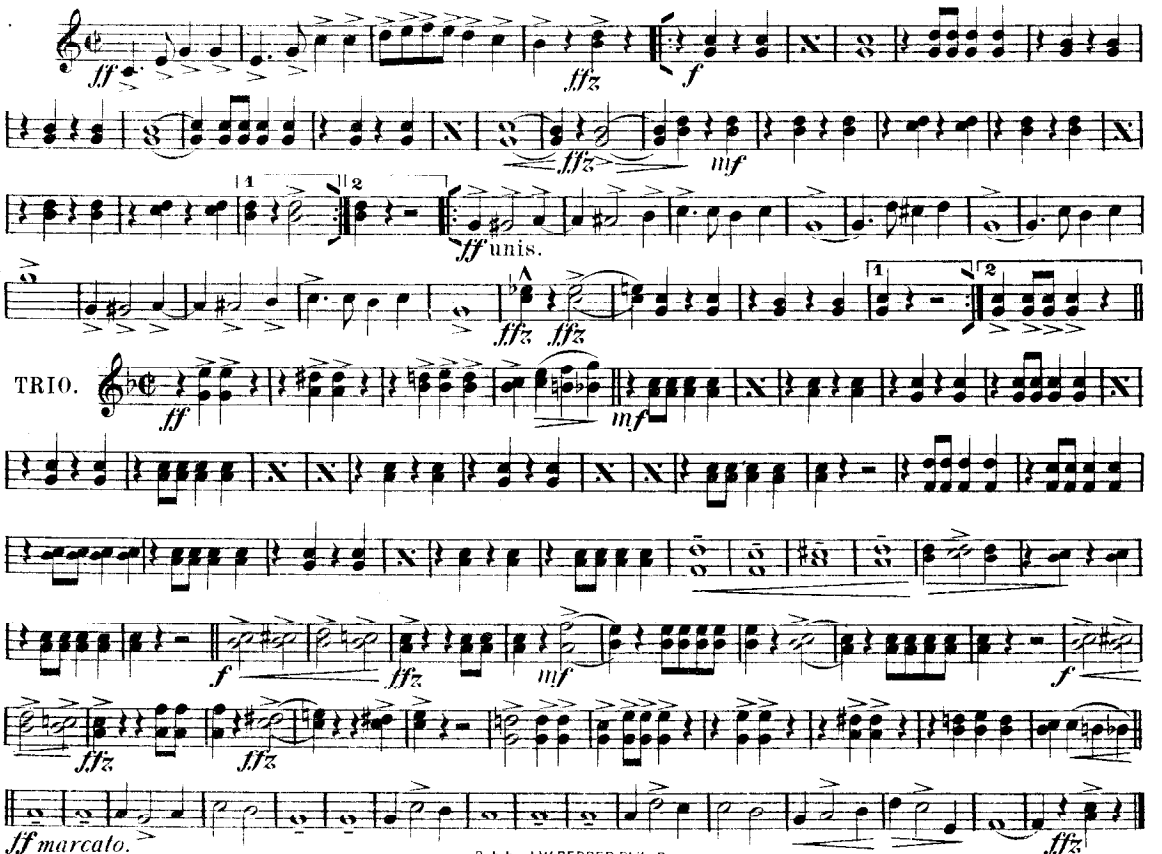
KATZENJAMMER MARCH.

1st & 2d B♭ Tenors.

J. M. FULTON.



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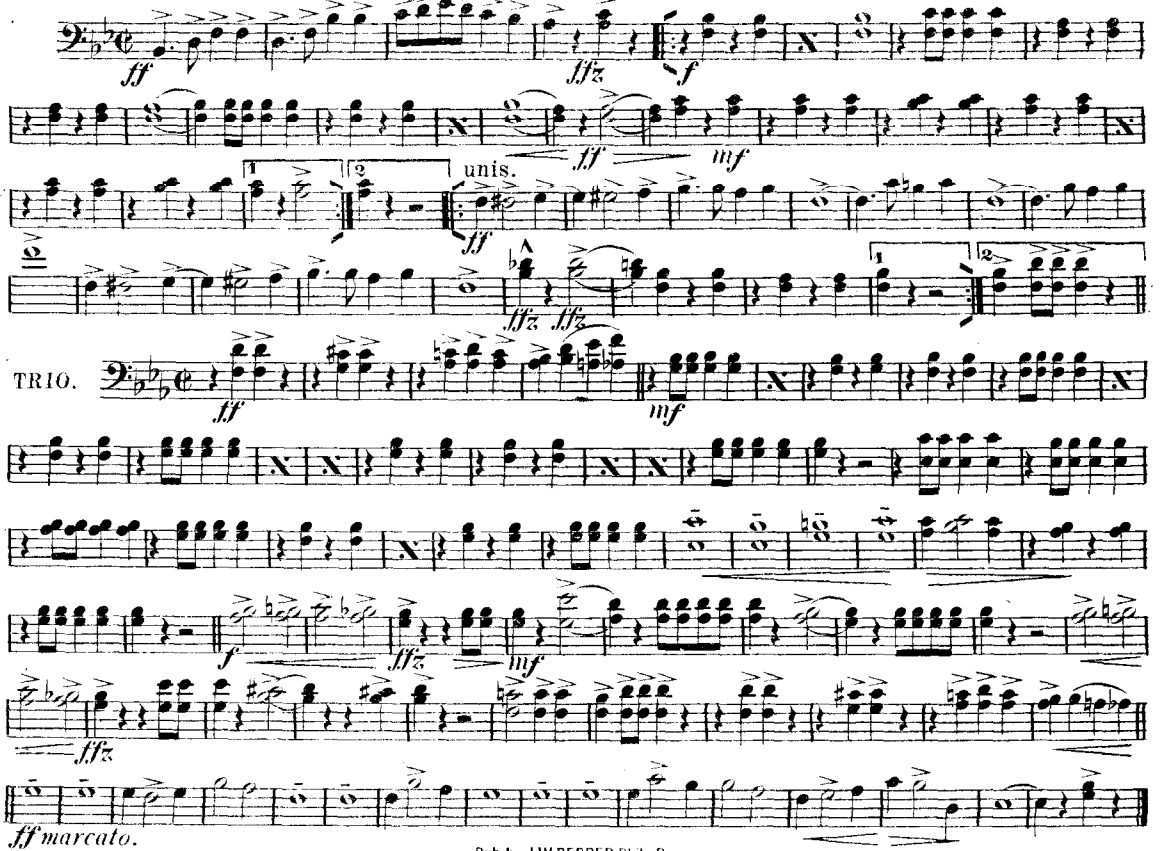
KATZENJAMMER MARCH.

1st & 2d Trombones.

J. M. FULTON.



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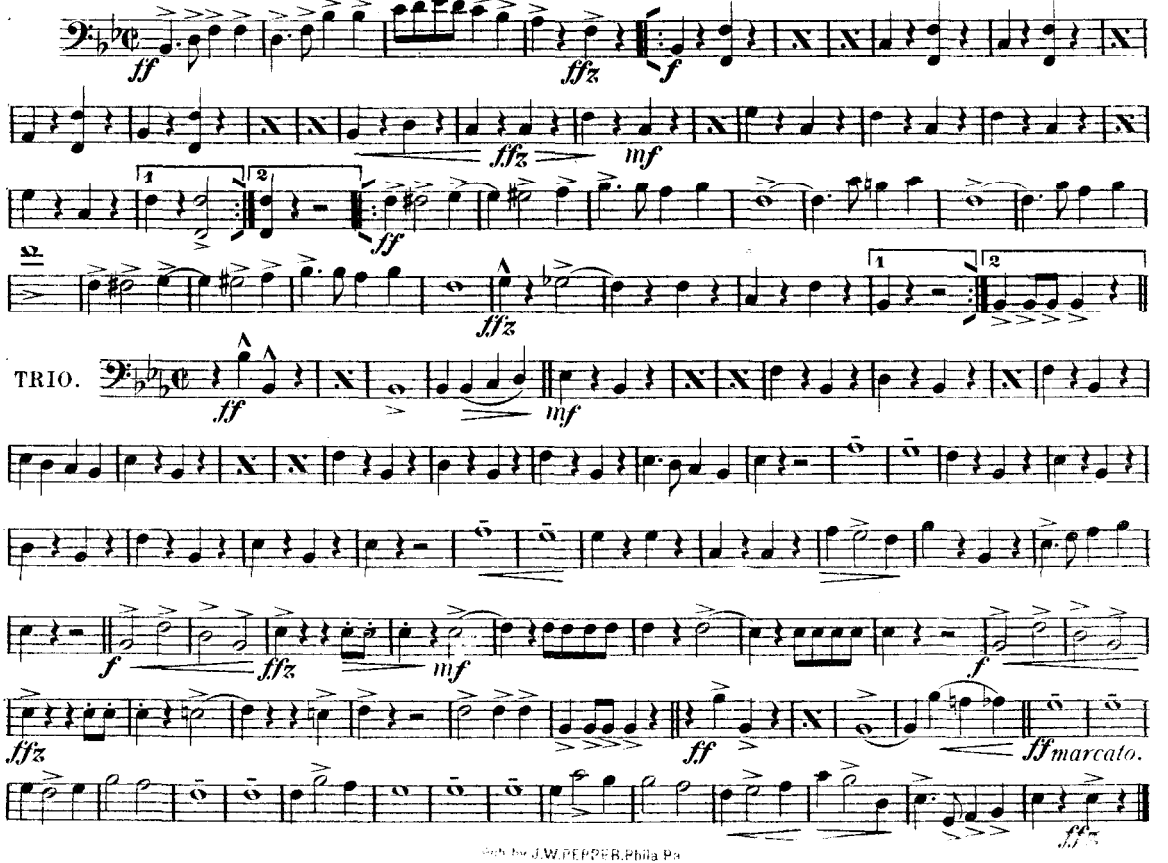
20th Century Journal

B♭ Bass or 3d Trombone.

KATZENJAMMER MARCH.

J. M. FULTON.



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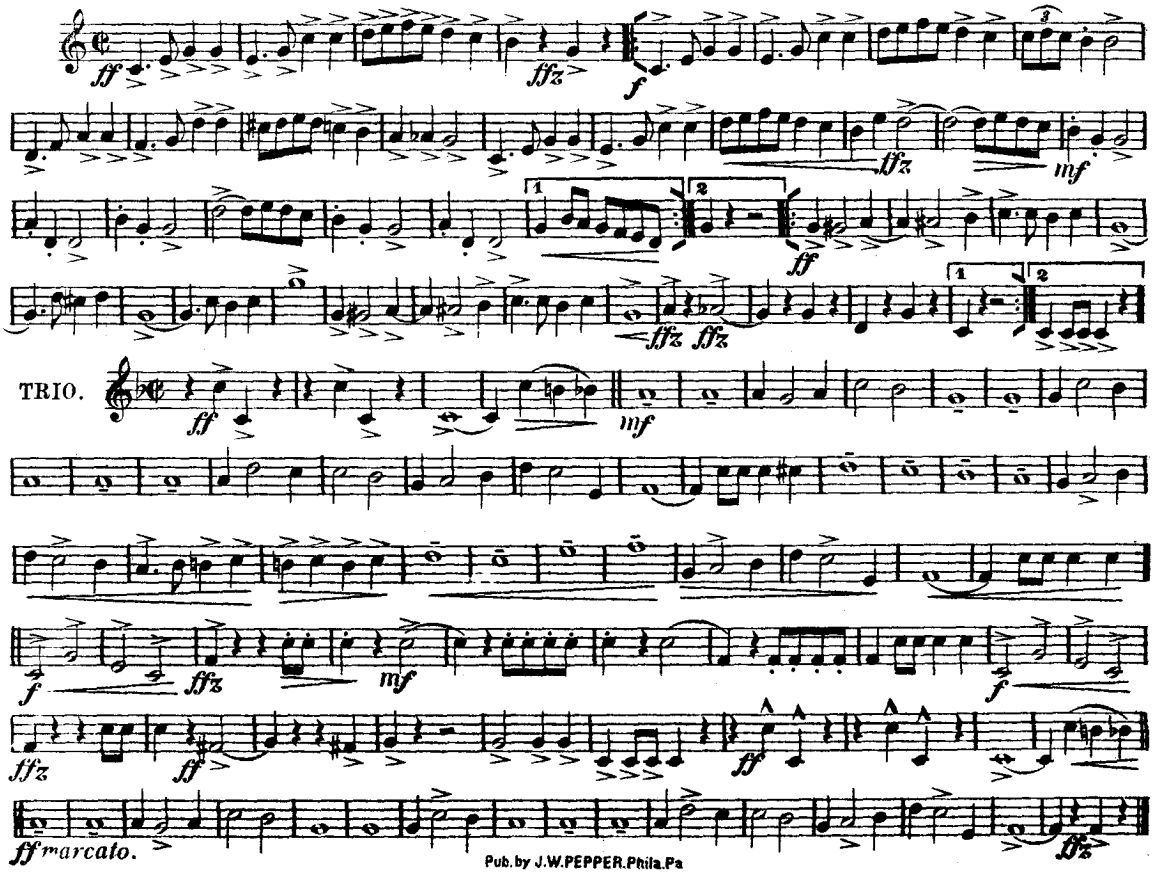
KATZENJAMMER MARCH.

Baritone.

J. M. FULTON.



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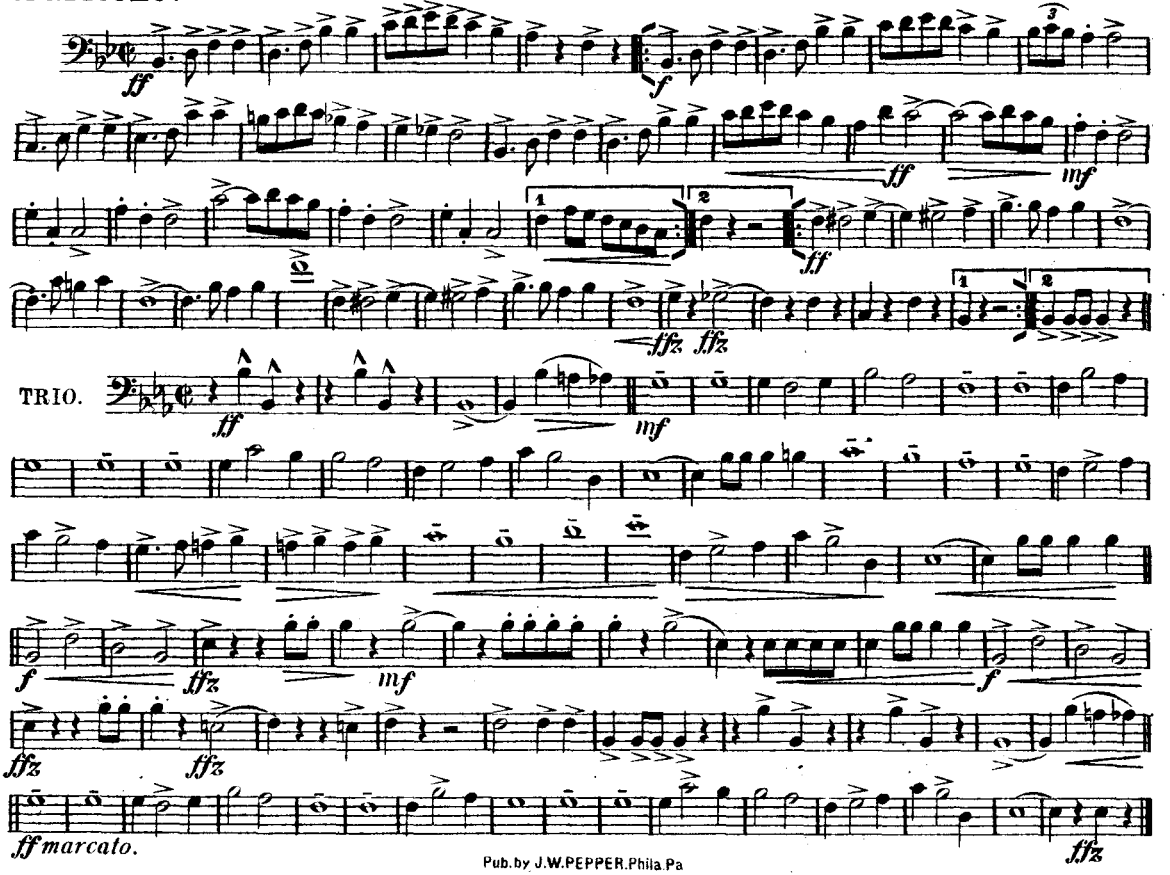
KATZENJAMMER MARCH.

Baritone.

J. M. FULTON.



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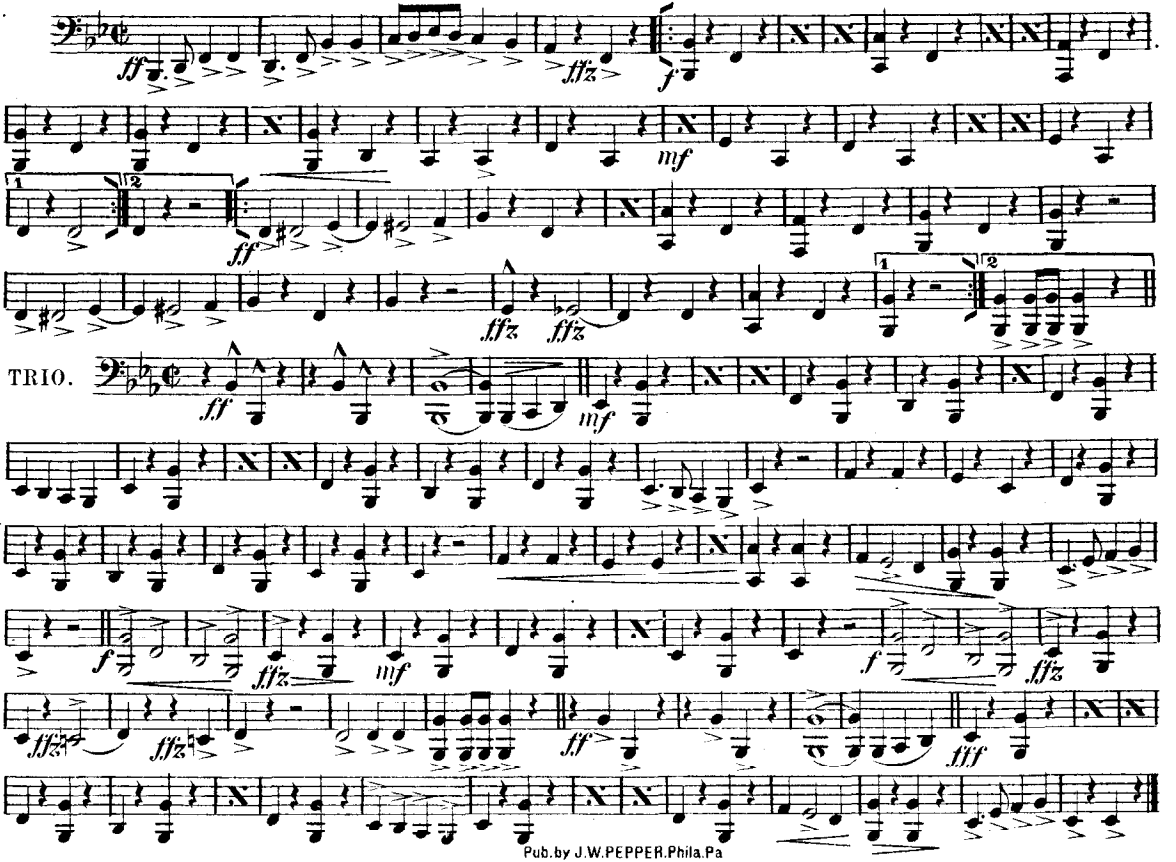
KATZENJAMMER MARCH.

E♭ Basses.

J. M. FULTON.



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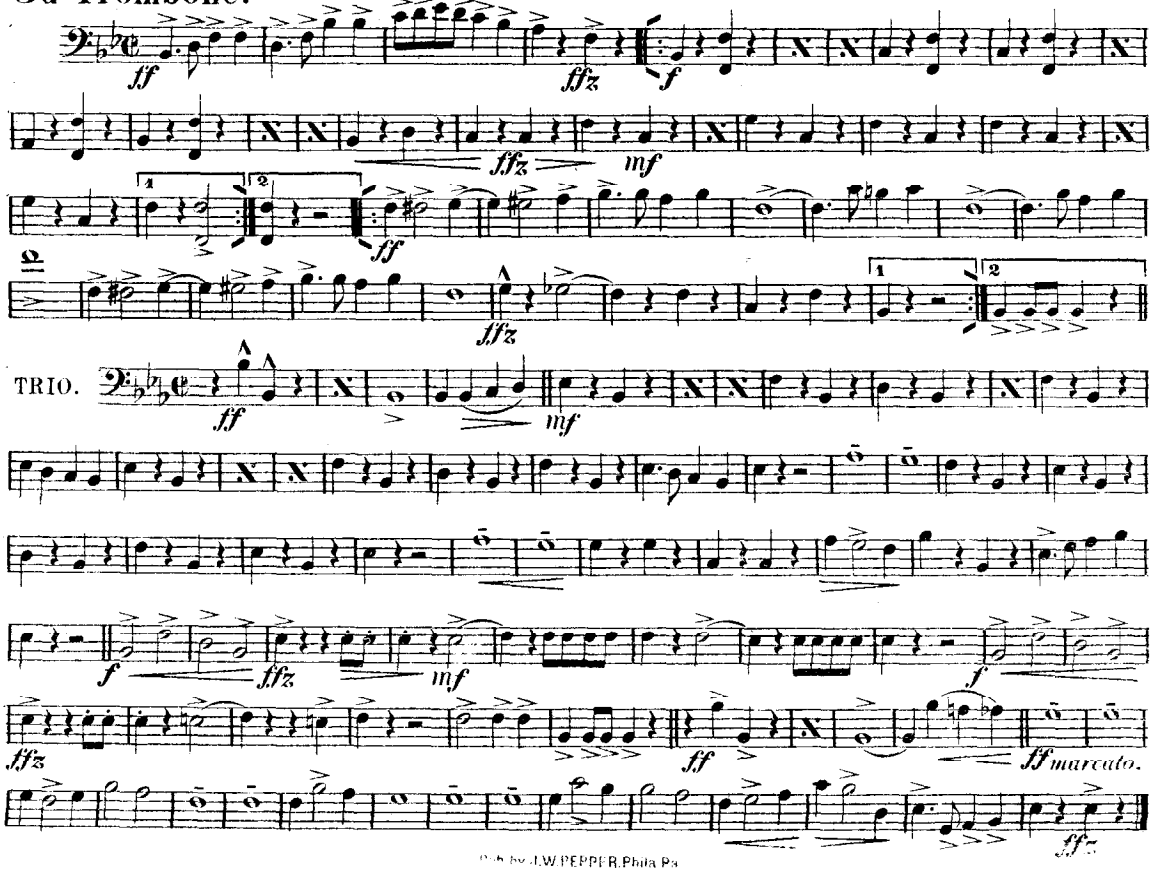
B♭ Bass or 3d Trombone.

KATZENJAMMER MARCH.

J. M. FULTON.



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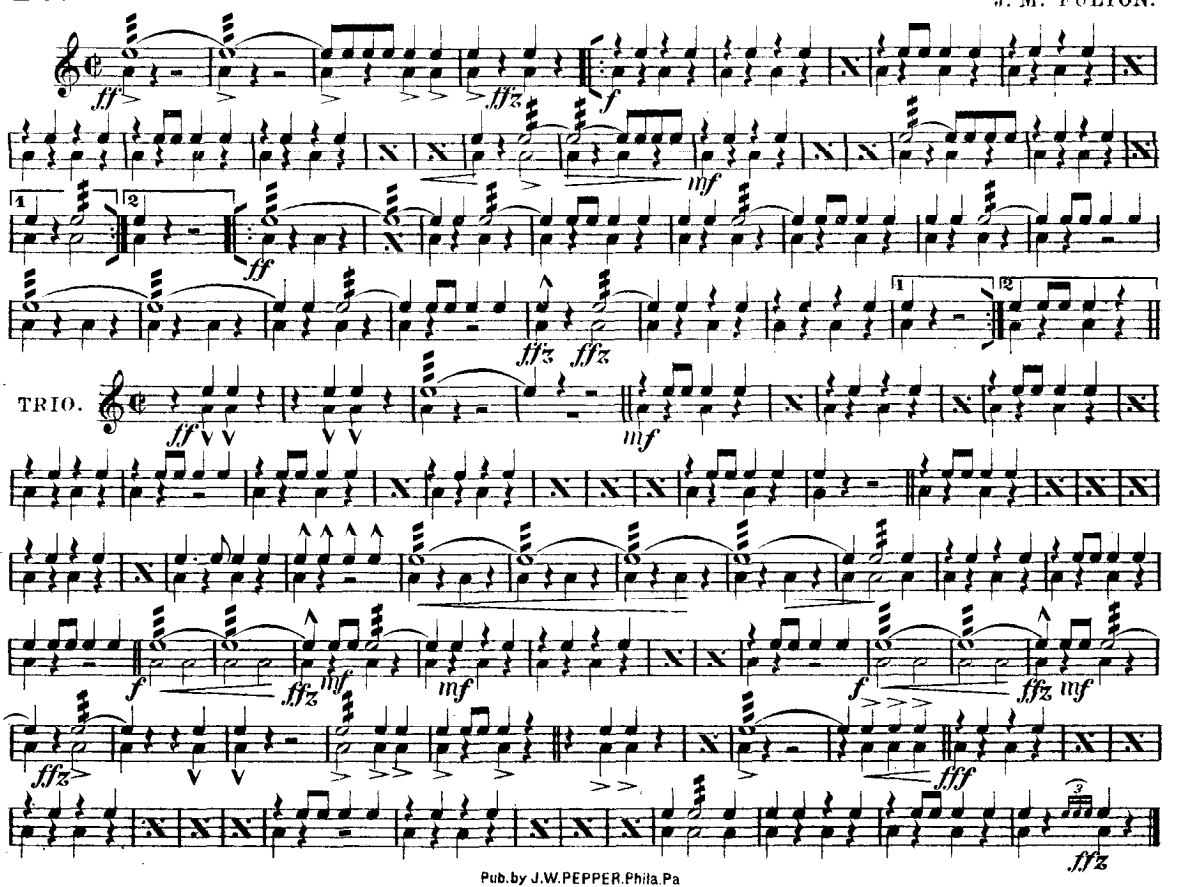
Drums.

KATZENJAMMER MARCH.

J. M. FULTON.



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