

Keep the Home-Fires Burning

**Novello, Ivor
arr: Deshon, S.**

Keep the Home-Fires Burning

**by: Ivor Novello
arr: S. Deshon**

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Novello, (David) Ivor

DOB: January 15, 1893 (Cardiff, Wales)

DOD: March 6, 1951 (London, England)

Before becoming a dazzling star of the silent screen, Ivor was first and foremost a composer. Ivor received musical training at the Magdalen College Choir School, Oxford, where he began to write songs under the name Ivor Novello. Soon after Ivor had left school he and his parents moved to London, and in 1914 he composed the most popular song of World War I, *Keep the*

Home Fires Burning, which made him famous overnight. After entertaining the troops in war-torn France, in 1916 Ivor became a pilot in the Royal Naval Air Service and survived two crash landings. In 1919 Ivor embarked on his career as a film actor when French director Louis Mercanton was in London looking for a leading man for his new film, *Call of the Blood*. The film, a tale of adultery and revenge, set in Sicily, was a success, largely due to Ivor's sympathetic portrayal of the erring husband. Critics of the day called the film romantic and thrilling while accurately predicted stardom for young Ivor.¹

During World War II, Novello was sentenced to eight weeks in prison (he served four) for misuse of petrol coupons, a serious offence in wartime Britain. Serving a sentence alongside him was Frankie Fraser. The Ivor Novello Awards for songwriting, are awarded each year by the record industry to songwriters and arrangers as well as the performing artists.²

Deshon, S.

At this time, no information has been found on Deshon who arranged the music for band.



Keep the Home-Fires Burning (Till the Boys Come Home) (song) Was published in 1915 by the Chappell & Company publishing company of New York (New York). *Keep the Home Fires Burning*, music by [Ivor Novello](#) and words by Lena Ford. The song is also popularly known as "Till The Boys Came Home." The obvious sentimentality of the song lent it increased popularity for families at home than to soldiers serving on the various wartime fronts. The song's tremendous success brought Ivor Novello a hugely successful post-war career although he also served with the Royal Naval Air Service (RNAS) as a pilot from 1916.³

¹ <http://www.britmovie.co.uk/actors/n/001.html>

² http://en.wikipedia.org/wiki/Ivor_Novello

³ <http://www.firstworldwar.com/audio/keepthehomefiresburning.htm>

KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

D $\flat$ PICCOLO

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for D-flat Piccolo and consists of three systems of staves. The key signature is D-flat major (two flats) and the time signature is 2/4. The first system contains the main melody with various musical markings including trills (tr), accents (f), and dynamic markings (mf). The second system continues the melody and includes triplet markings (3). The third system is labeled 'Refrain' and begins with a piano-forte (p-f) marking. It includes first and second endings, indicated by '1' and '2' above the staff. The score is written in a single staff for the D-flat Piccolo part.

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Keep the Home-Fires Burning

(Till the Boys Come Home)

Piccolo, Flute 1/2

Ivor Novello

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Piccolo, Flute 1/2 in G major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Tempo di marcia'. The first staff contains measures 1 through 5, with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at the end. The second staff contains measures 6 through 11, featuring trills (*tr*) in measures 6, 7, and 8. The third staff contains measures 12 through 17, also featuring trills in measures 13, 14, 15, 16, and 17. The fourth staff contains measures 18 through 23, with triplets in measures 22 and 23. The fifth staff is the beginning of the 'Refrain' (measures 24 through 29), marked with a repeat sign and a piano-forte (*p-ff*) dynamic. The sixth staff contains measures 30 through 35, with a 'div.' (divisi) marking in measure 30 and a 'unis.' (unison) marking in measure 31. The final staff contains measures 36 through 40, with a first ending (1.) in measures 38-39 and a second ending (2.) in measures 40-41, which concludes with a double bar line.

KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

OBOE

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Oboe and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di marcia'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The fourth staff is labeled 'Refrain' and begins with a repeat sign and a 'p-f' (piano-forte) dynamic. The final staff includes first and second endings, marked with '1' and '2' respectively. The score concludes with a double bar line.

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KEEP THE HOME-FIRES BURNING

E♭ CLARINET (Till The Boys Come Home) IVOR NOVELLO
Tempo di marcia Arranged by S. Deshon

The musical score is written for E♭ Clarinet in G major (one sharp) and common time (C). It consists of 18 measures. The first 12 measures are the main melody, featuring various trills (tr) and a dynamic change from forte (f) to piano (p). The last 6 measures are the refrain, starting with a double bar line and a repeat sign, marked p-f. The score includes fingerings (1, 2, 3) and articulation marks like accents and slurs.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

SOLO & 1st B♭ CLARINETS

IVOR NOVELLO
Arranged by S. Deshon

Tempo di marcia

f *p*

Refrain *p* *f*

1 2

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

2nd & 3rd B♭ CLARINETS

IVOR NOVELLO

Arranged by S. Deshon.

Tempo di marcia

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Tempo di marcia'. The score consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The second staff continues the melody with various chordal textures and triplet markings. The third staff shows a change in rhythm with more eighth notes and triplet markings. The fourth staff includes a 'Refrain' section, marked with a double bar line and a key signature change to D major. The fifth staff continues the refrain with a dynamic marking of *mf* (mezzo-forte). The sixth staff shows a continuation of the refrain with triplet markings. The seventh staff includes a first ending (marked '1') and a second ending (marked '2'), both with triplet markings. The score concludes with a final chord.

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KEEP THE HOME FIRES BURNING

(Till The Boys Come Home)

BASSOON

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Bassoon in F major, 2/4 time. It consists of six staves. The first three staves represent the main melody, starting with a forte (f) dynamic and a piano (p) dynamic. The fourth staff is the beginning of the 'Refrain', marked with a repeat sign and a piano-forte (p-f) dynamic. The fifth and sixth staves continue the refrain, with the sixth staff showing first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

SOPRANO SAXOPHONE in B $\flat$

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Soprano Saxophone in B $\flat$ and consists of seven staves. The first three staves are the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a forte dynamic (*f*) and includes a piano (*p*) marking later. The second staff features triplet markings (*3*) and accents (*>*). The third staff concludes the first section. The fourth staff is the beginning of the 'Refrain', marked with a repeat sign and a *p-f* dynamic. The fifth and sixth staves continue the refrain melody. The seventh staff contains first, second, and third endings, indicated by the numbers 1, 3, and 2 above the staff lines, with repeat signs and a final double bar line.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

ALTO SAXOPHONE in E $\flat$

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Alto Saxophone in E $\flat$ and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic and includes a piano (p) section. The second staff features triplets and accents. The third staff continues with triplets and accents. The fourth staff is labeled 'Refrain' and starts with a piano-forte (p f) dynamic. The fifth staff continues the refrain. The sixth staff includes first and second endings, marked with '1' and '2' and ending with repeat signs. The score is written in a single system with six staves.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

TENOR SAXOPHONE in B $\flat$

IVOR NOVELLO
Arranged by S. Deshon

Tempo di marcia

The musical score is written for Tenor Saxophone in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) and a 'p' (piano) marking. The second staff continues the melody with various note values and rests. The third staff is labeled 'Refrain' and begins with a double bar line and a repeat sign. The fourth staff continues the refrain with a 'p-f' (piano-forte) dynamic marking. The fifth staff concludes the piece with a final cadence, marked with a double bar line and repeat sign. The score includes various musical notations such as beams, slurs, and dynamic markings.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

BARITONE SAXOPHONE in E $\flat$

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

f *p*

Refrain

p-f

1 2

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

E♭ CORNET

IVOR NOVELLO
Arranged by S. Deshon

Tempo di marcia

The musical score is written for E♭ Cornet in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di marcia'. The first measure is marked with a forte 'f' dynamic. The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. A piano 'p' dynamic appears in the third measure. The second staff continues the melody with more triplets and a fermata over the final note. The third staff shows a key change to D major (two sharps) and includes more triplets. The fourth staff is labeled 'Refrain' and begins with a double bar line and repeat dots. It starts with a piano 'p' dynamic, followed by a forte 'f' dynamic. The fifth staff continues the refrain melody. The sixth staff concludes the piece with a double bar line and repeat dots, featuring first and second endings marked with '1' and '2' above the staff.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

SOLO B $\flat$ CORNET

IVOR NOVELLO

Arranged by S. Deshon.

Tempo di marcia

The musical score is written for a Solo B $\flat$ Cornet in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di marcia'. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with dynamics such as *f* (forte) and *p-f* (piano-forte). There are several triplet markings (3) throughout the piece. The fourth staff is labeled 'Refrain' and begins with a repeat sign. The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

2nd & 3rd B♭ CORNETS

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di marcia'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) appears in the first staff. The second staff includes a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff continues the melodic line. The fifth staff is labeled 'Refrain' and begins with a double bar line and a key signature change to G major. It features a dynamic marking 'p-f' (piano-forte). The sixth staff continues the refrain. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The eighth staff concludes the piece with a double bar line and a key signature change to G major.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

1st & 2nd E♭ HORNS

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The first staff contains the main melody, starting with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with triplets and accents. The third staff is the start of the 'Refrain', marked with a repeat sign and a piano-forte (p-f) dynamic. It features triplet patterns. The fourth and fifth staves continue the refrain with various triplet and eighth note figures. The sixth staff concludes the piece with a first and second ending, marked with '1' and '2' and ending with a double bar line.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

3rd & 4th E♭ HORNS

IVOR NOVELLO
Arranged by S. Deshon

Tempo di marcia

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di marcia'. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a piano (p) dynamic marking. The second staff continues the melody with triplets and accents. The third staff features a 'Refrain' section, marked with a repeat sign and a piano-forte (p-f) dynamic. The fourth staff continues the refrain with triplets. The fifth staff shows two endings, labeled '1' and '2', both featuring triplets. The score concludes with a double bar line.

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KEEP THE HOME FIRES BURNING (Till The Boys Come Home)

1st & 2nd F Horn

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for 1st and 2nd F Horn in common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Tempo di marcia'. The first staff has a forte (*f*) dynamic marking under the first measure and a piano (*p*) dynamic marking under the eighth measure. The second staff starts at measure 8 and includes triplet markings (3) and accents (>). The third staff starts at measure 16 and includes an accent (>) and a dynamic marking of *p-f* (piano-forte) under the first measure. The fourth staff is the beginning of the 'Refrain' at measure 24, marked with a double bar line and repeat sign, and includes triplet markings (3). The fifth staff starts at measure 30 and includes triplet markings (3). The sixth staff starts at measure 36 and includes first and second endings, marked with '1.' and '2.' above the staff, and triplet markings (3). The score ends with a double bar line.

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Transposition Prepared by: Dan Steadman

KEEP THE HOME FIRES BURNING

(Till The Boys Come Home)

IVOR NOVELLO
Arranged by S. Deshon

3rd & 4th F Horn

Tempo di marcia

The musical score is written for the 3rd and 4th F Horn parts. It begins with a treble clef and a common time signature (C). The first staff starts with a forte (*f*) dynamic and a half rest, followed by a series of eighth and quarter notes. The second staff begins with a piano (*p*) dynamic and continues the melodic line. The third staff contains triplet markings (3) and accents (>). The fourth staff is the start of the 'Refrain' section, marked with a double bar line and a repeat sign, and begins with a piano-forte (*p-f*) dynamic. The fifth staff continues the refrain with triplet markings. The sixth staff shows the first ending, marked '1.', with triplet markings. The seventh staff shows the second ending, marked '2.', also with triplet markings and an accent. The score concludes with a double bar line.

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Transposition Prepared by: Dan Steadman

KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

1st & 2nd TENORS B $\flat$

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for Tenors B-flat in G major (one sharp) and 2/4 time. It consists of seven staves. The first four staves contain the main melody, which begins with a forte (*f*) dynamic and includes triplets and a piano (*p*) section. The fifth staff is labeled 'Refrain' and begins with a piano-forte (*pf*) dynamic. The final two staves continue the refrain, with first and second endings marked with '1' and '2' respectively. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

1st & 2nd TROMBONES

IVOR NOVELLO
Arranged by S. Dashon

Tempo di marcia

Measures 1-12 of the musical score. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The notation includes triplets and some complex rhythmic patterns.

Refrain

Measures 13-24 of the musical score, labeled as the Refrain. It begins with a repeat sign and a *pf* (pianissimo) dynamic marking. The music continues with various note values and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final cadence.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

3rd BASS TROMBONE

IVOR NOVELLO

Tempo di marcia

Arranged by S. Deshon

The musical score is written for the 3rd Bass Trombone part. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a forte (f) dynamic and a 'Tempo di marcia' instruction. The second staff continues the melody. The third staff features a repeat sign. The fourth staff ends with a fermata. The fifth staff is labeled 'Refrain' and begins with a piano-forte (pf) dynamic. The sixth staff continues the refrain. The seventh staff includes first and second endings, marked with '1' and '2' above the staff lines. The score concludes with a double bar line and a fermata.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

BARITONE 

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for a Baritone voice part in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Tempo di marcia'. The first staff contains a series of eighth and quarter notes, ending with a double bar line and a 'p' (piano) dynamic marking. The second staff continues the melody with a triplet of eighth notes. The third staff features a series of quarter notes and a half note. The fourth staff continues the melody with quarter and eighth notes. The fifth staff is marked 'Refrain' and begins with a double bar line and a 'p-f' (piano-forte) dynamic marking. The sixth staff continues the refrain with quarter and eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a double bar line and a final note.

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KEEP THE HOME-FIRES BURNING

BARITONE - (Till The Boys Come Home)

Tempo di marcia

IVOR NOVELLO
Arranged by S. Deshon

Refrain

p.f

1 2

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

E♭ BASSES

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for E♭ Basses and consists of seven staves. The key signature has one flat (B♭) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (forte) and includes a *Tempo di marcia* instruction. It features a series of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) section. The second staff continues the melodic line. The third staff provides a harmonic accompaniment with chords and single notes. The fourth staff contains a long note with a fermata. The fifth staff is marked 'Refrain' and begins with a *p-f* (piano-forte) dynamic. The sixth staff continues the refrain melody. The seventh staff concludes the piece with first and second endings, marked with '1' and '2' respectively, and a final flourish.

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KEEP THE HOME-FIRES BURNING (Till The Boys Come Home)

B♭ BASS

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for B♭ Bass and consists of eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a forte (f) dynamic and includes a piano (p) dynamic marking later in the staff. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff includes an accent (>) marking. The fifth staff is labeled 'Refrain' and begins with a piano-forte (pf) dynamic. The sixth staff continues the refrain. The seventh staff includes first and second endings, marked with '1' and '2' respectively. The eighth staff concludes the piece with a double bar line.

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KEEP THE HOME-FIRES BURNING

(Till The Boys Come Home)

DRUMS

IVOR NOVELLO

Arranged by S. Deshon

Tempo di marcia

The musical score is written for drums on a three-staff system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The music consists of a main melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'mf'. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a 'Refrain' section, marked with a double bar line and a repeat sign. The refrain features a different rhythmic pattern, primarily using eighth notes and rests. The score concludes with a final measure marked with a double bar line. A small annotation 'B. Dr. Cymb.' is visible near the end of the third staff.

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