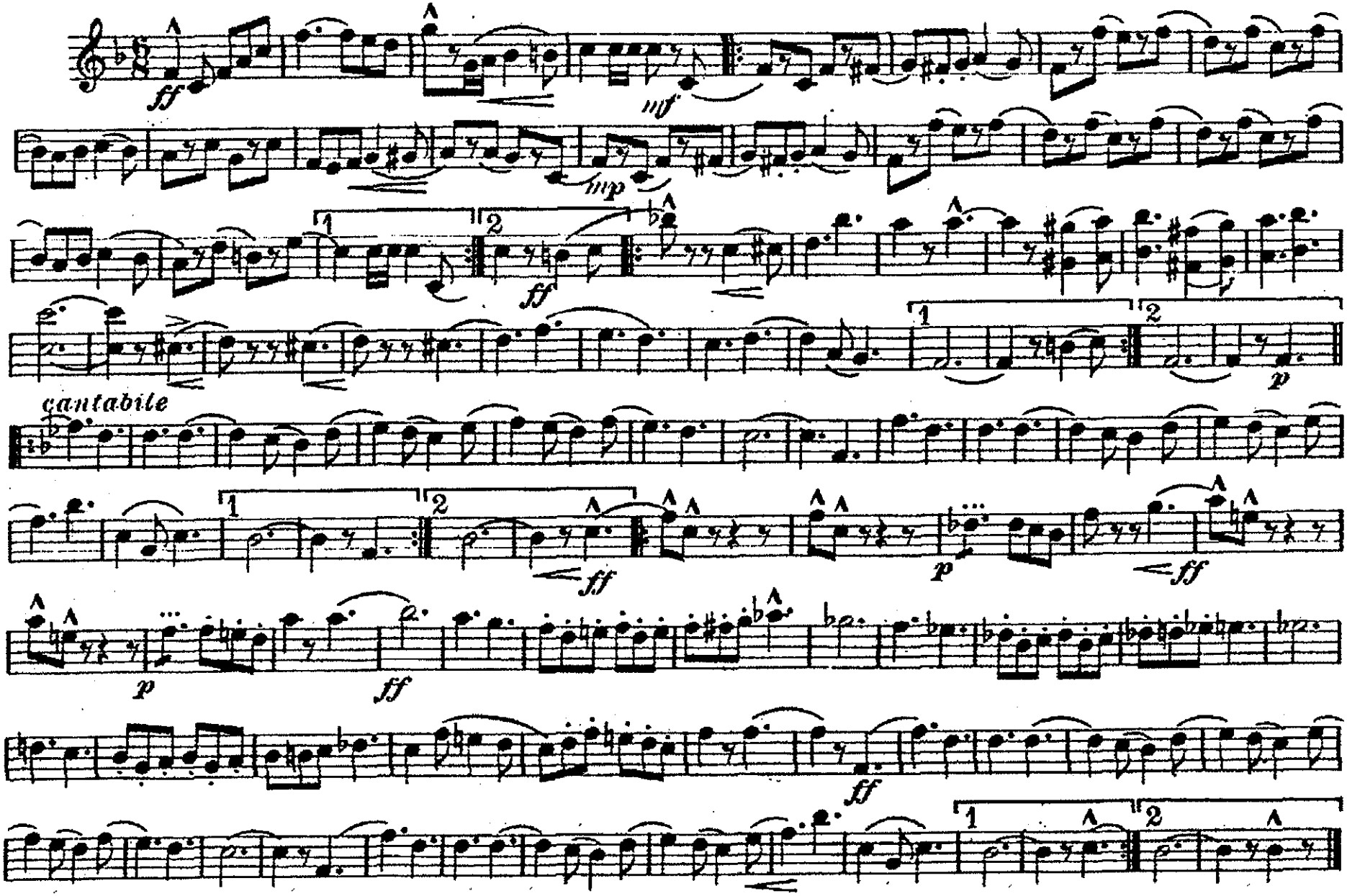
№ 17604
SOLO or
1st B♭ CORNET

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



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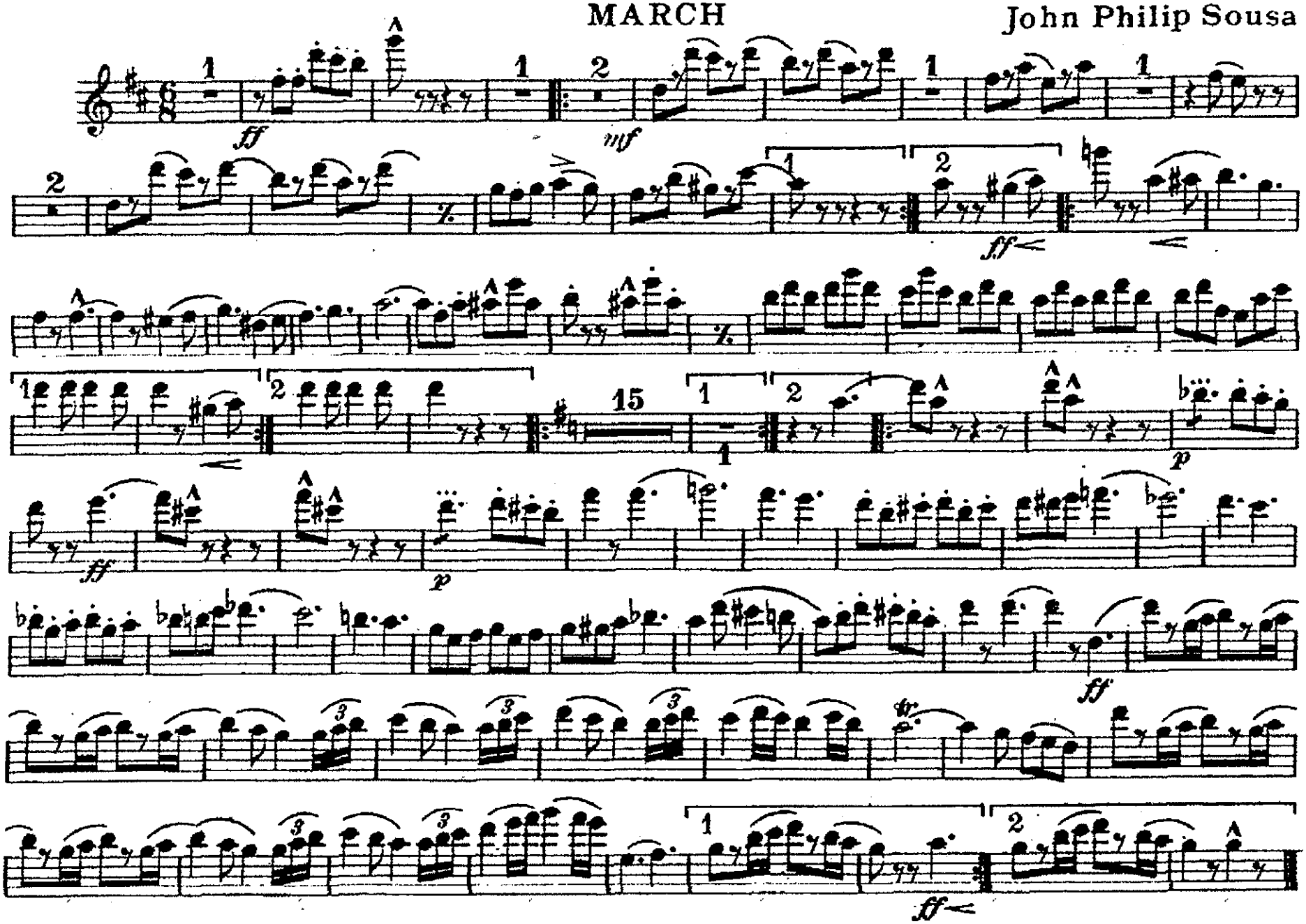
To Mrs. Warren G. Harding

PICCOLO in D♭

Keeping Step with the Union

MARCH

John Philip Sousa



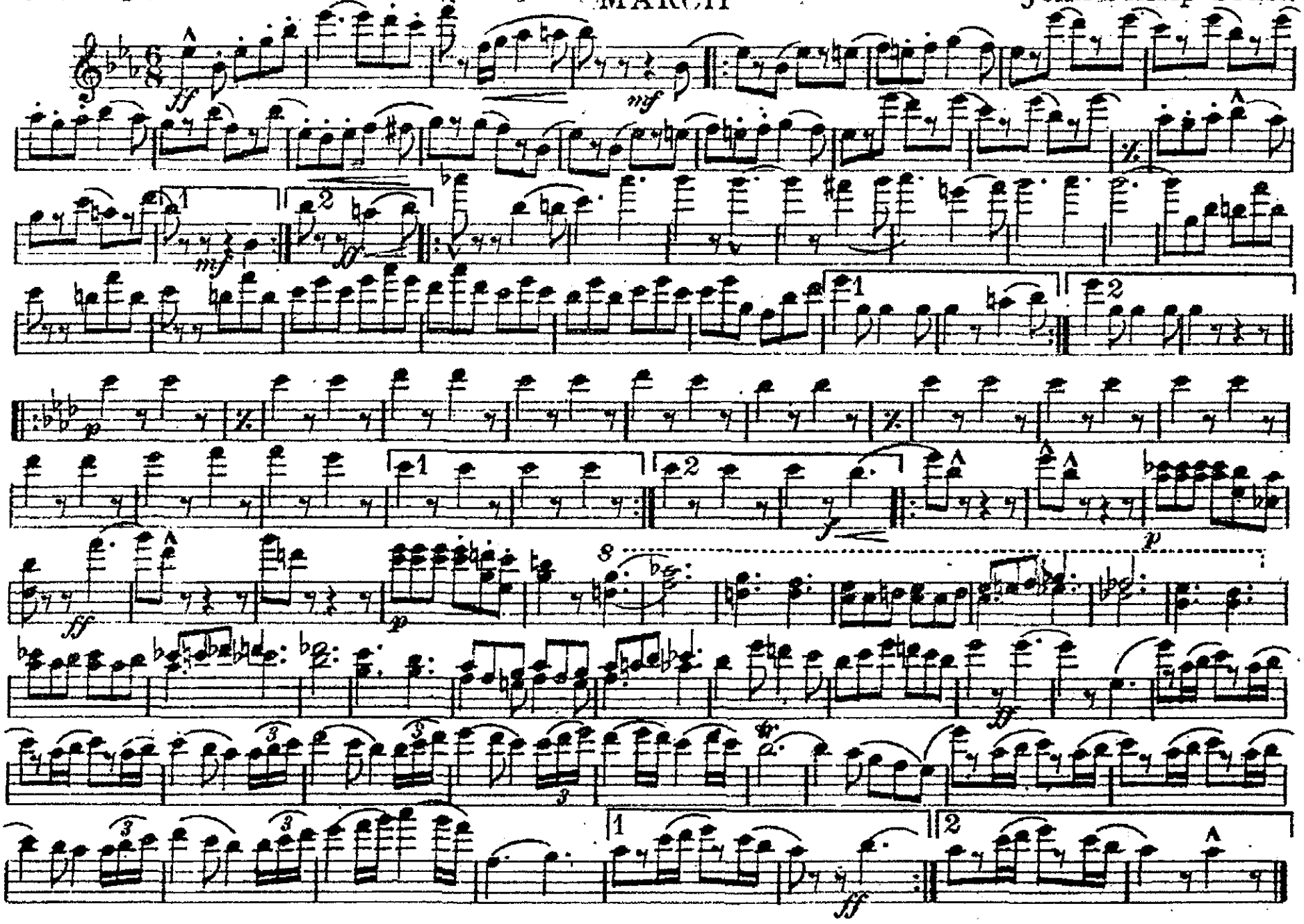
To Mrs. Warren G. Harding

Keeping Step with the Union

1st FLUTE

MARCH

John Philip Sousa



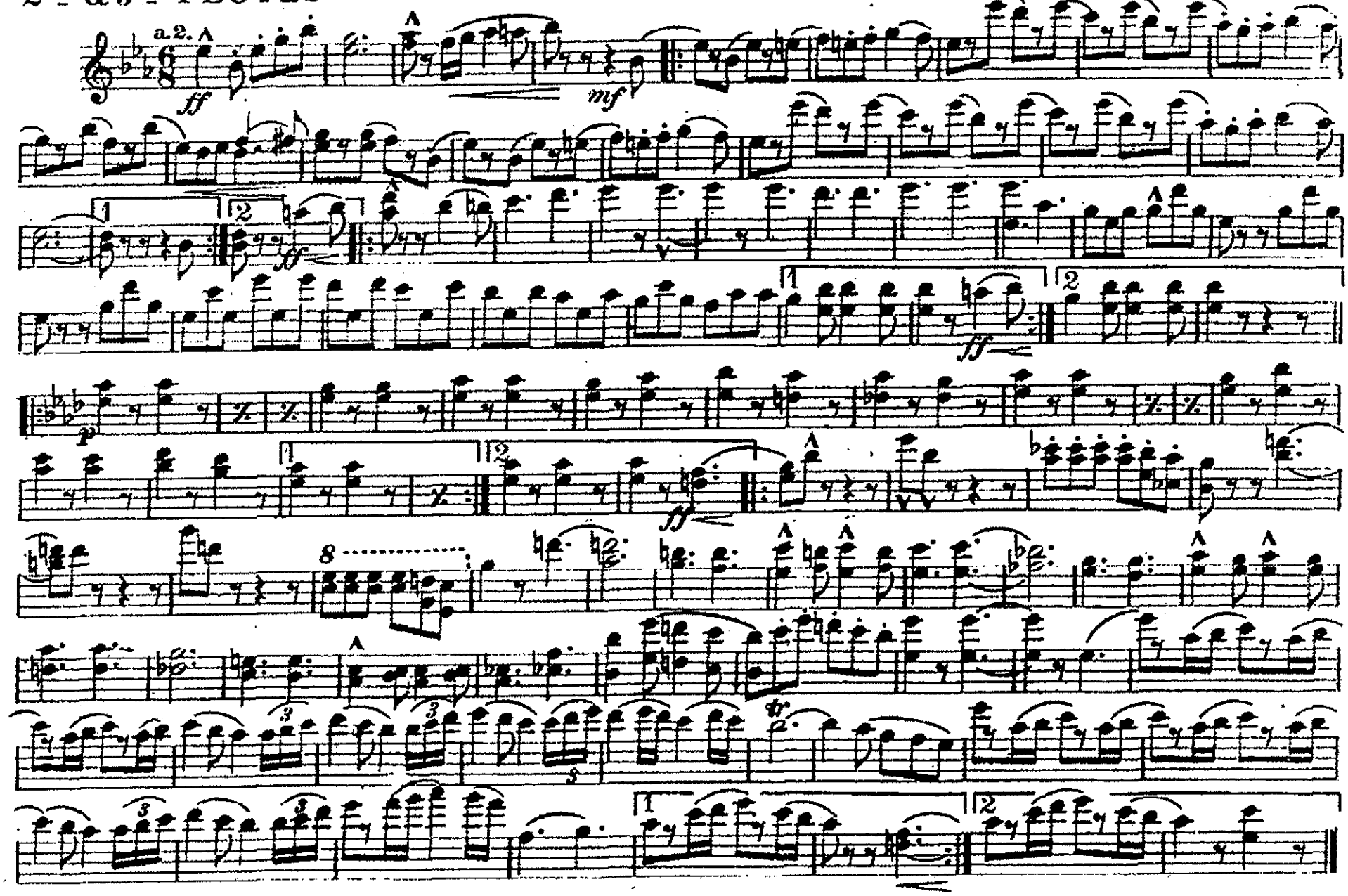
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

2nd & 3rd FLUTES

John Philip Sousa



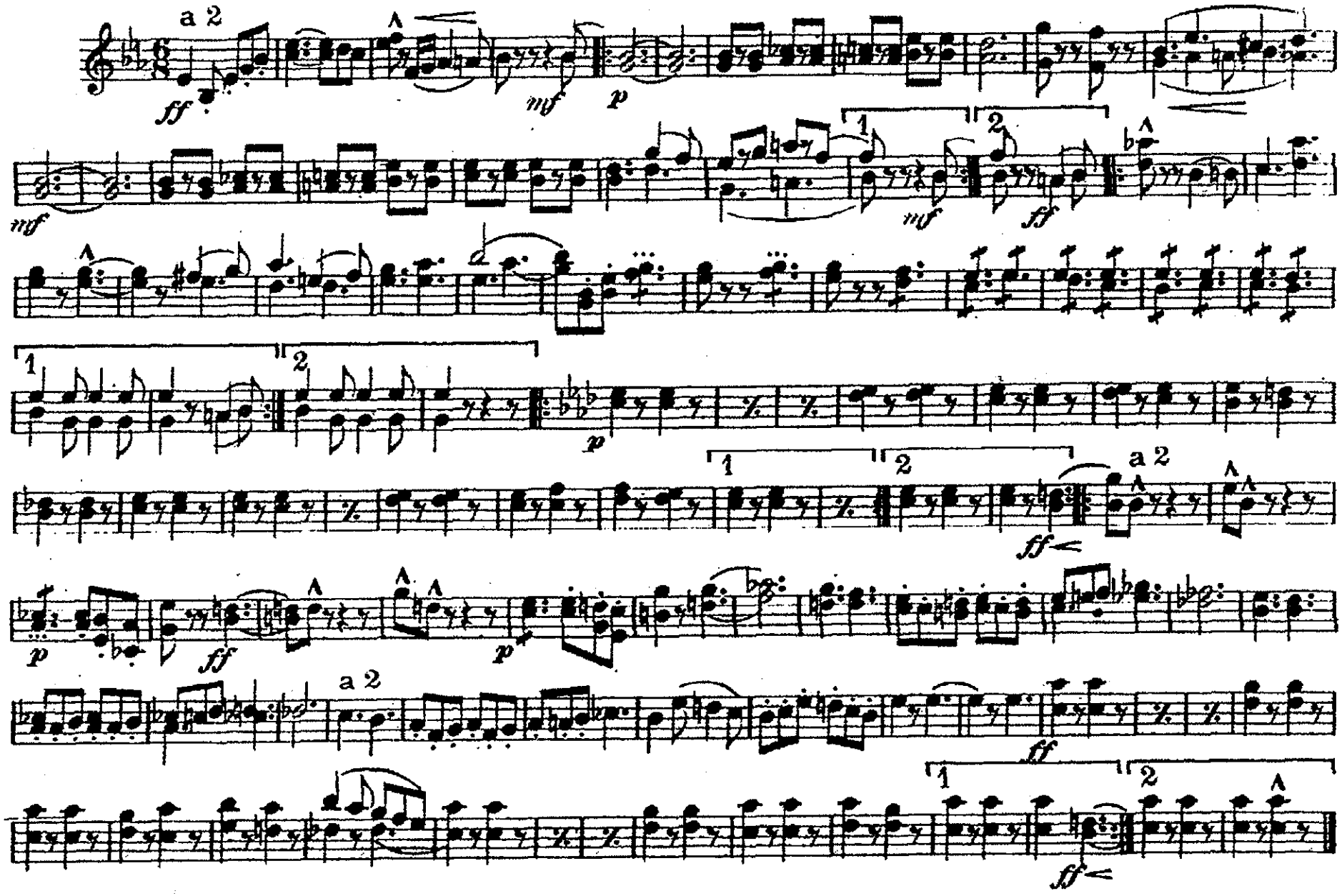
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

OBOES

John Philip Sousa



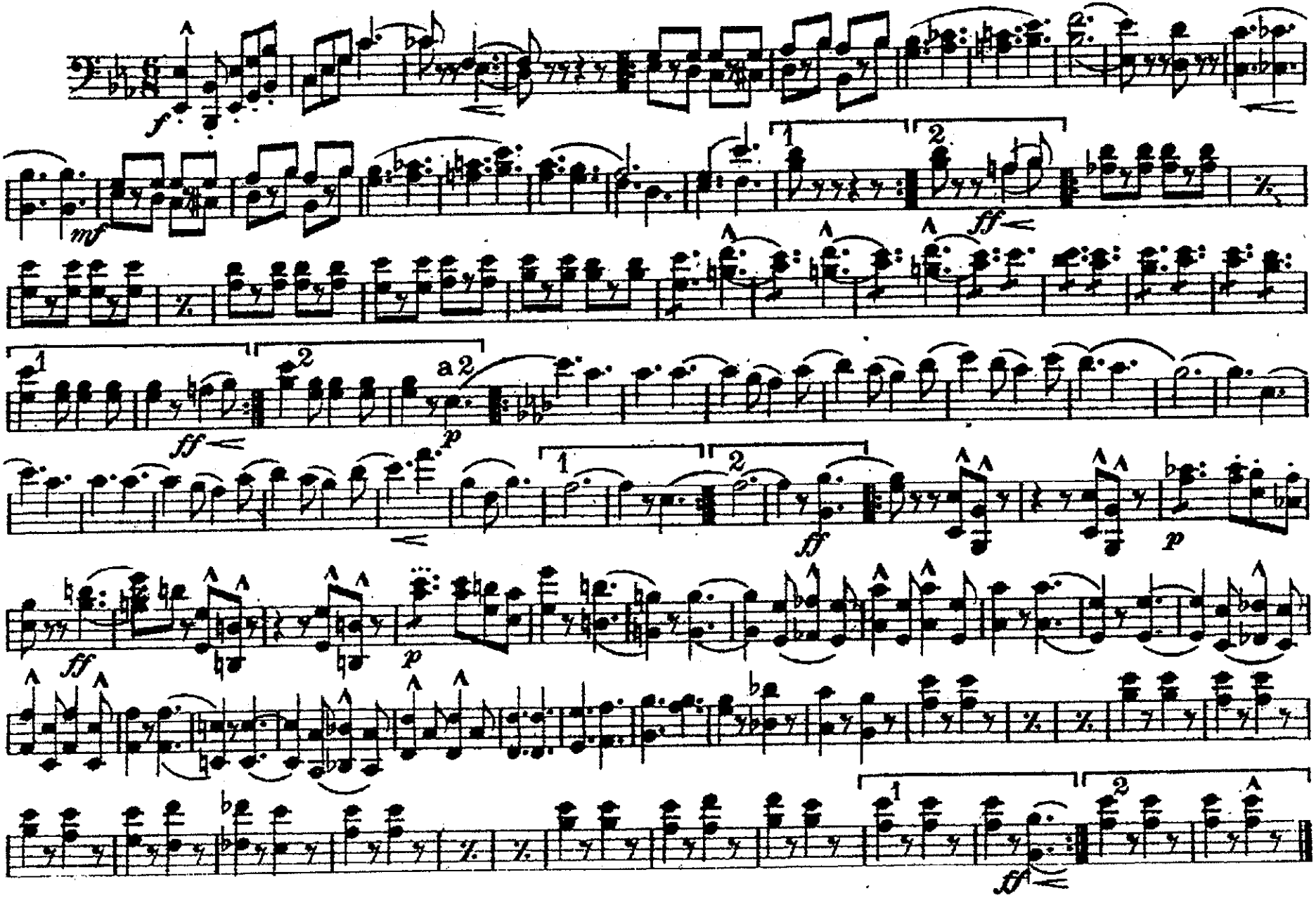
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

BASSOONS

John Philip Sousa



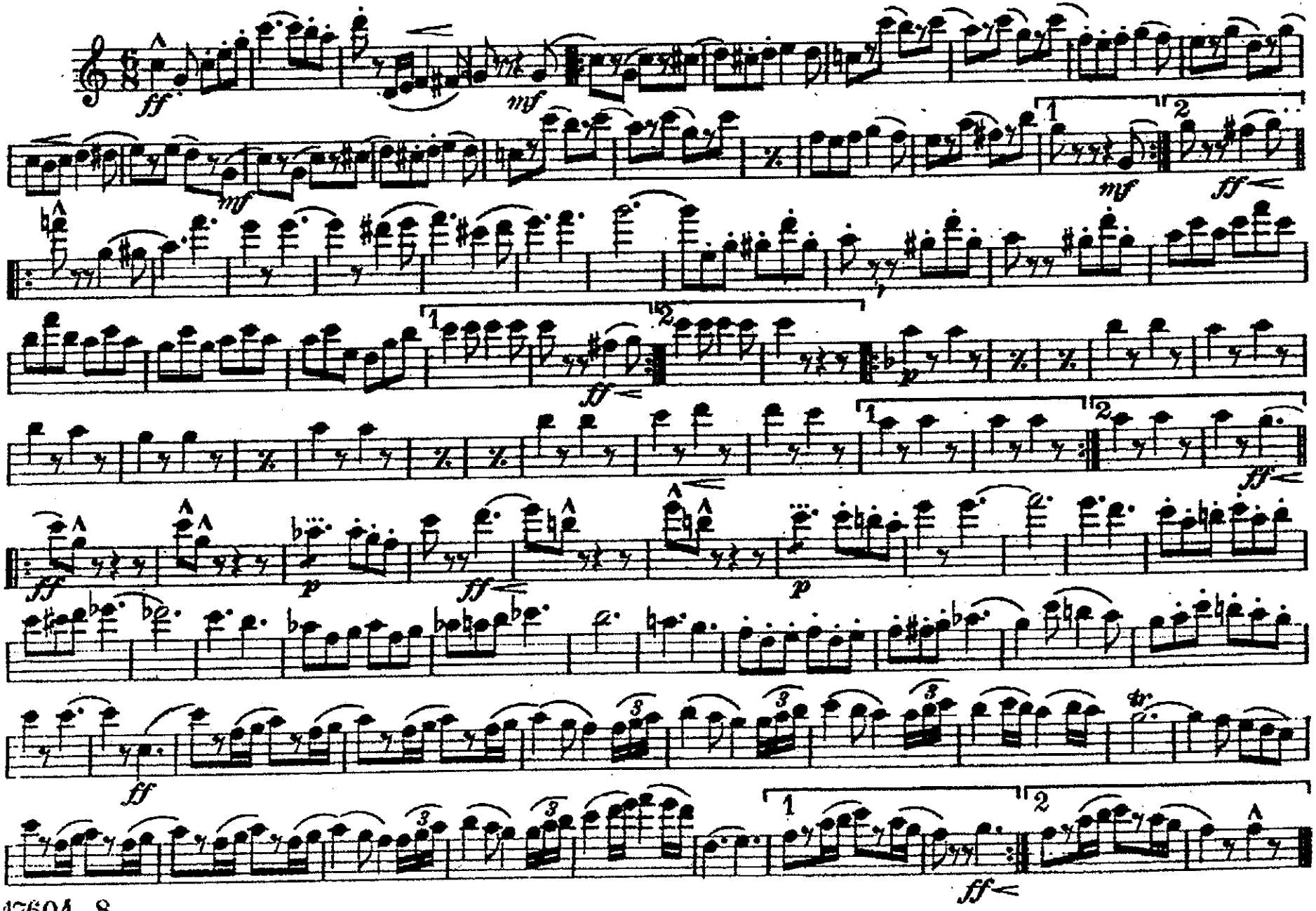
To Mrs. Warren G. Harding

E♭ CLARINET

Keeping Step with the Union

MARCH

John Philip Sousa



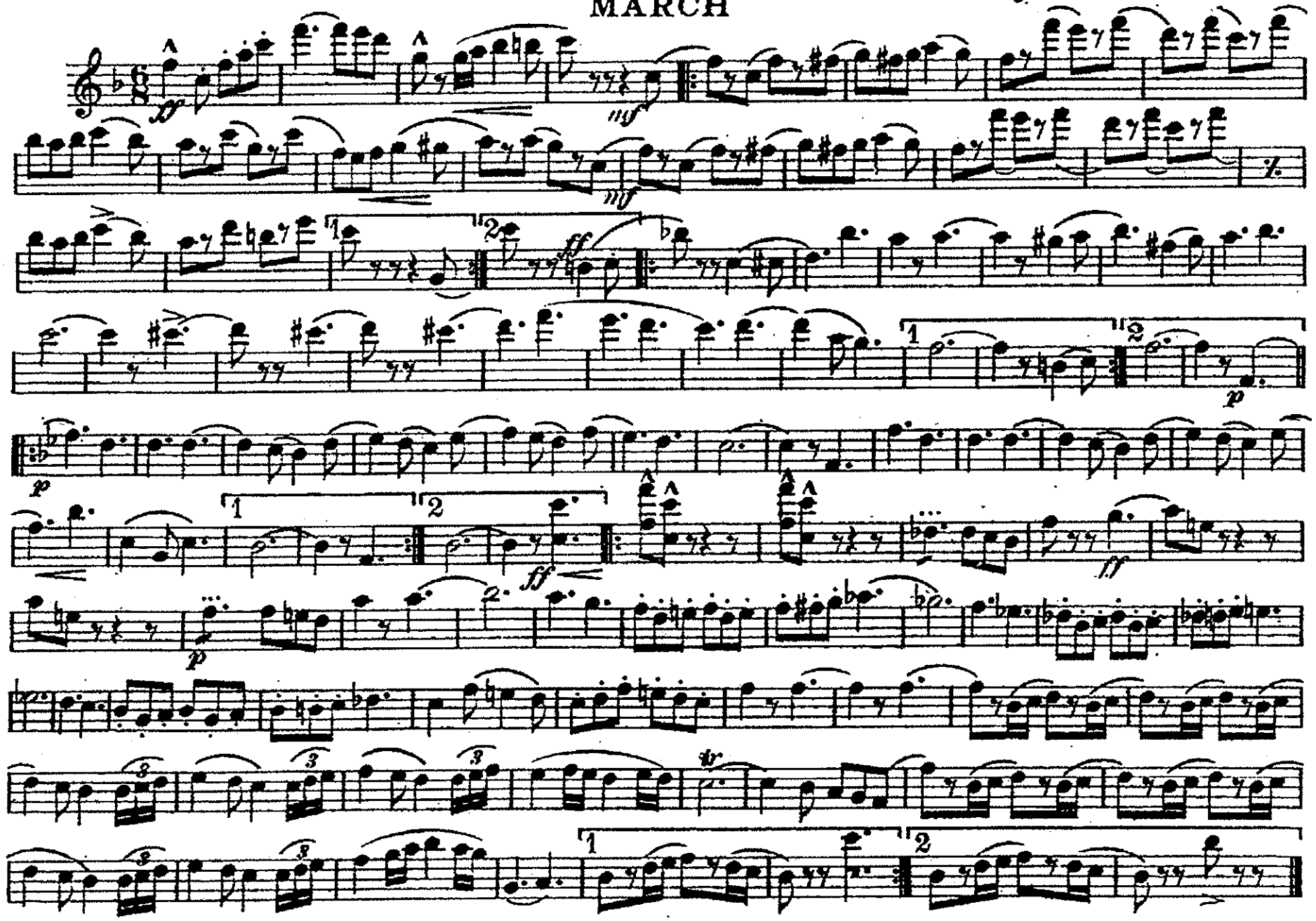
To Mrs. Warren G. Harding

1st B♭ CLARINET

Keeping Step with the Union

MARCH

John Philip Sousa



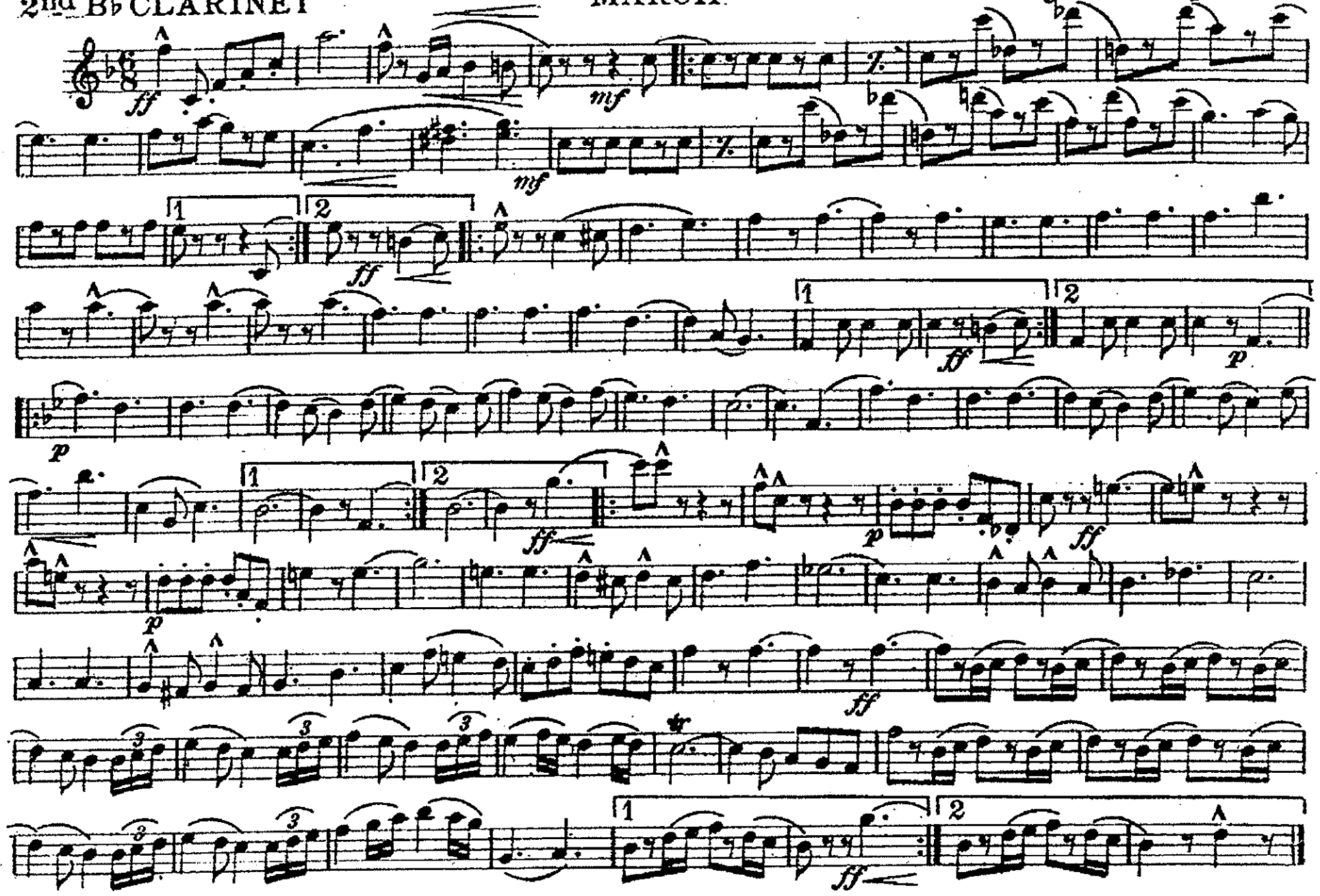
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

2nd B♭ CLARINET

John Philip Sousa



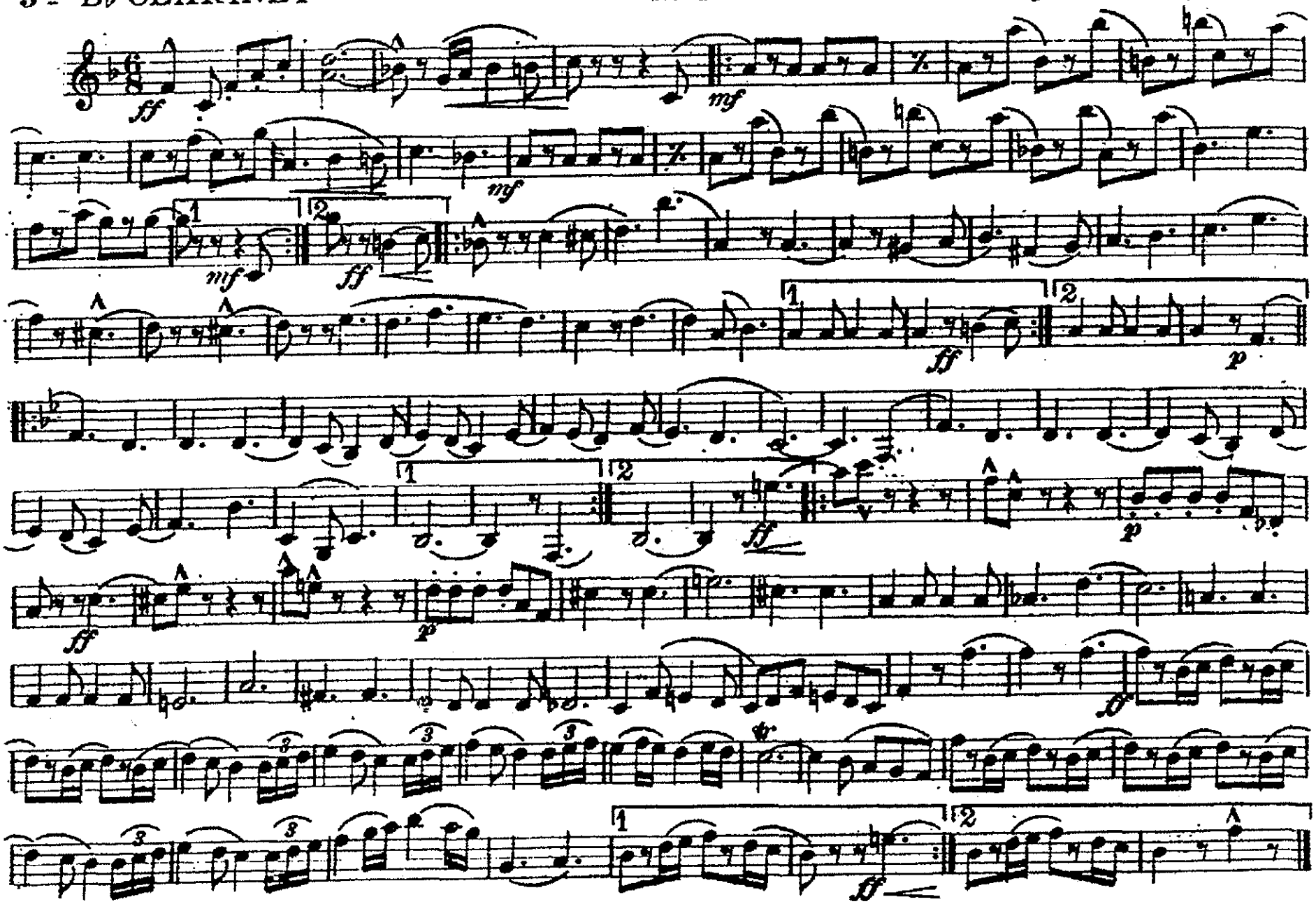
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

3rd B♭ CLARINET

John Philip Sousa



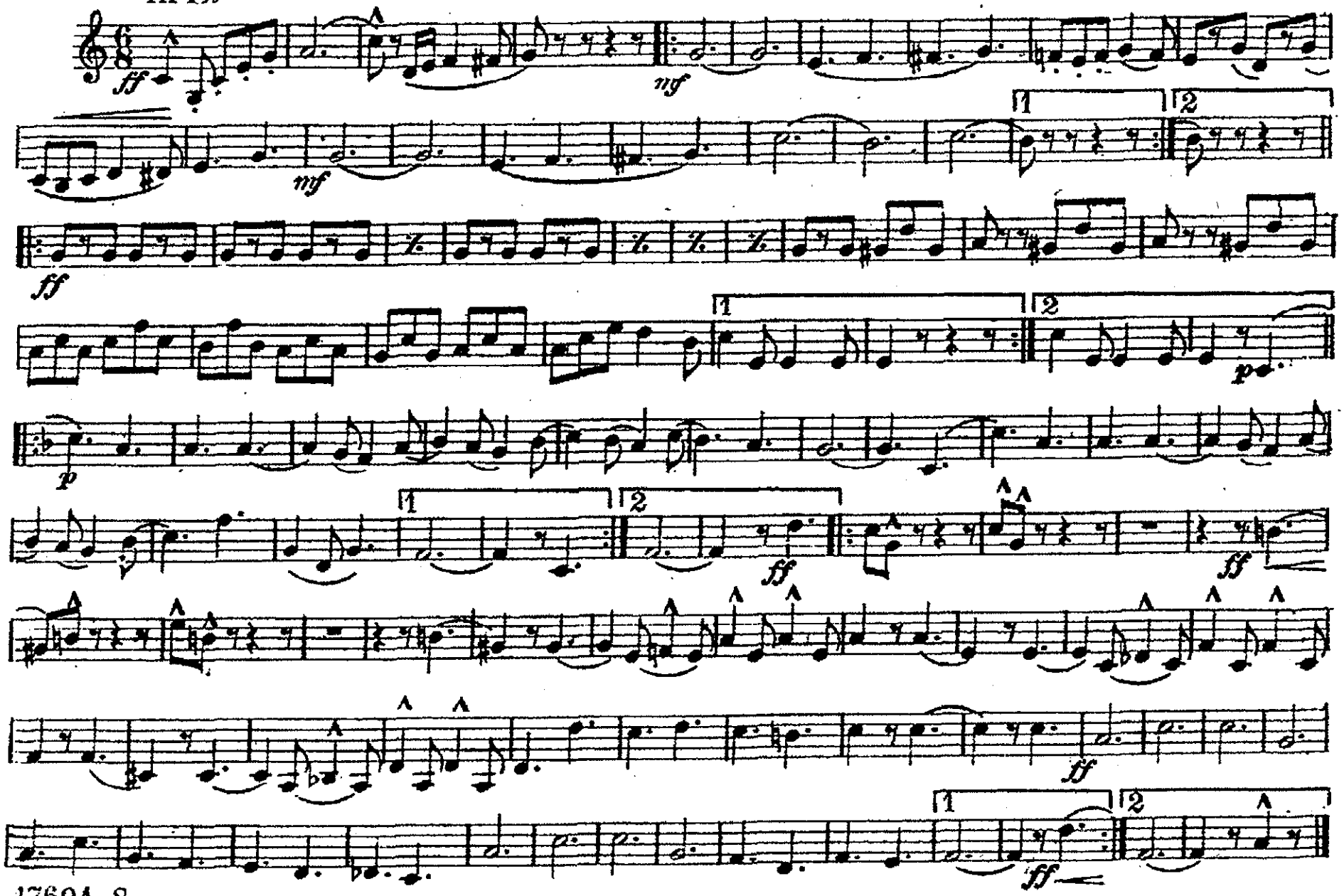
To Mrs. Warren G. Harding

Keeping Step with the Union

ALTO CLARINET in E♭

MARCH

John Philip Sousa



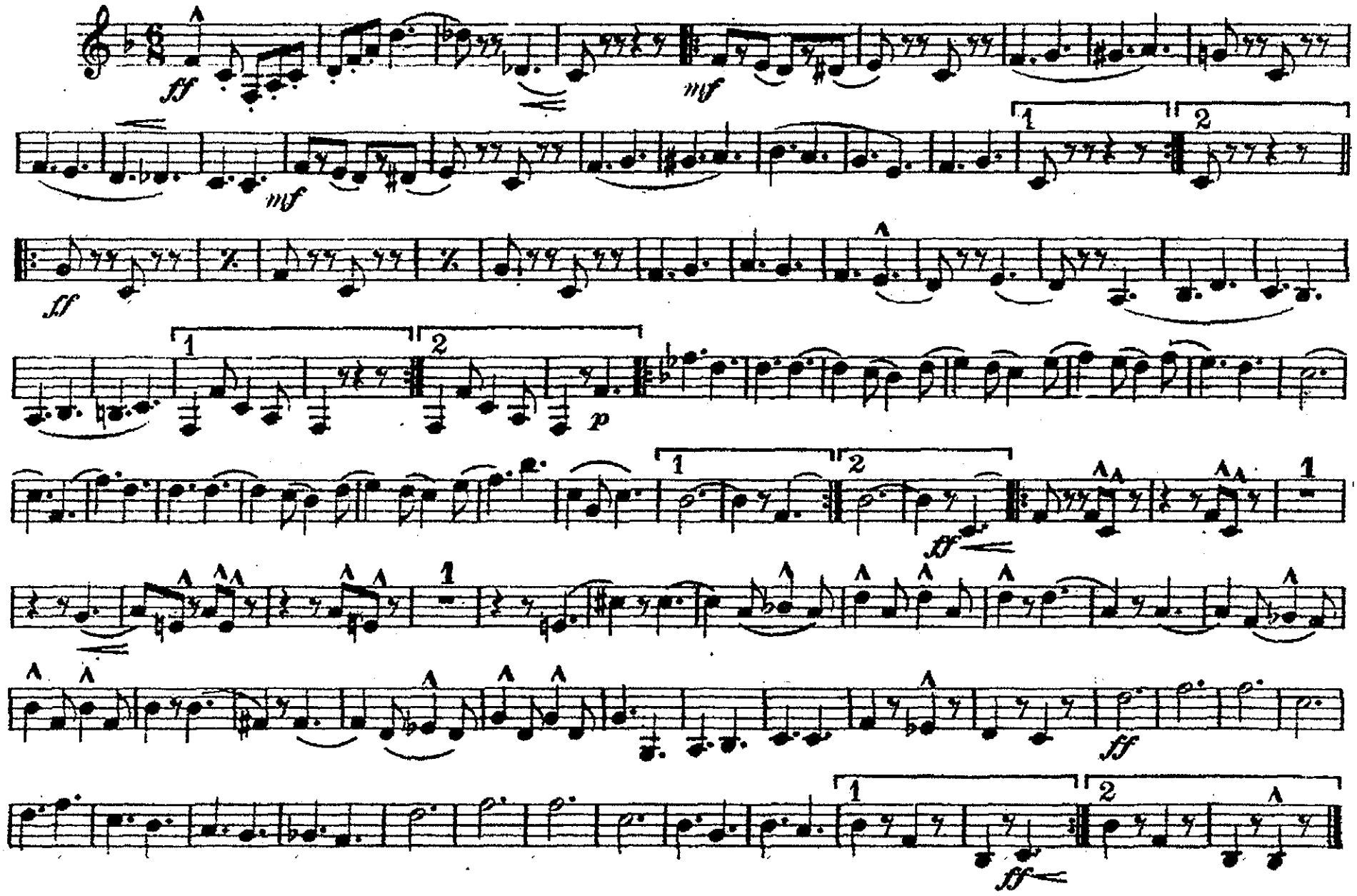
17604-8

To Mrs. Warren G. Harding

Keeping Step with the Union

BASS CLARINET in B♭ MARCH

John Philip Sousa



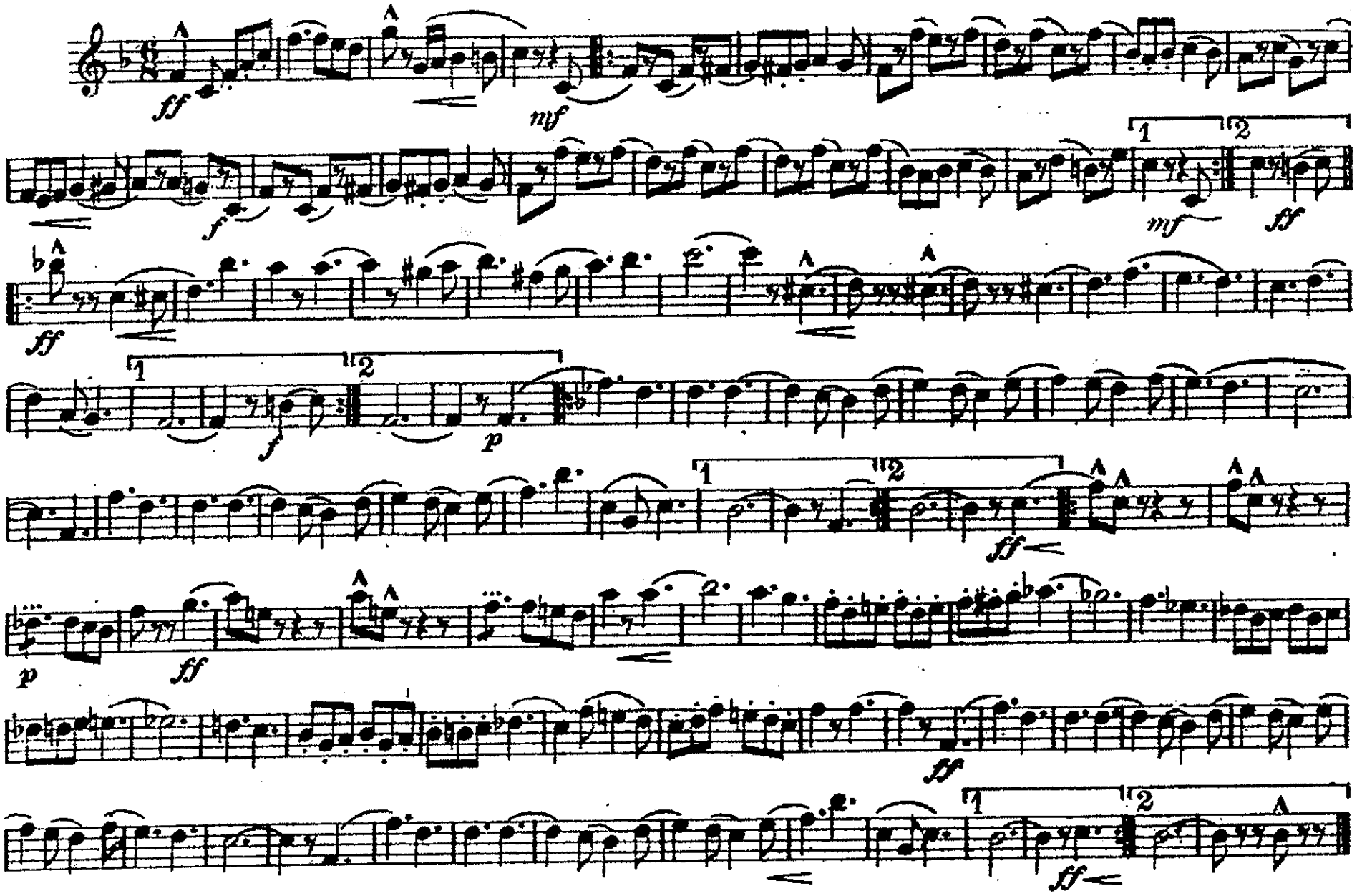
To Mrs. Warren G. Harding

SOPRANO SAXOPHONE in B♭

Keeping Step with the Union

MARCH

John Philip Sousa



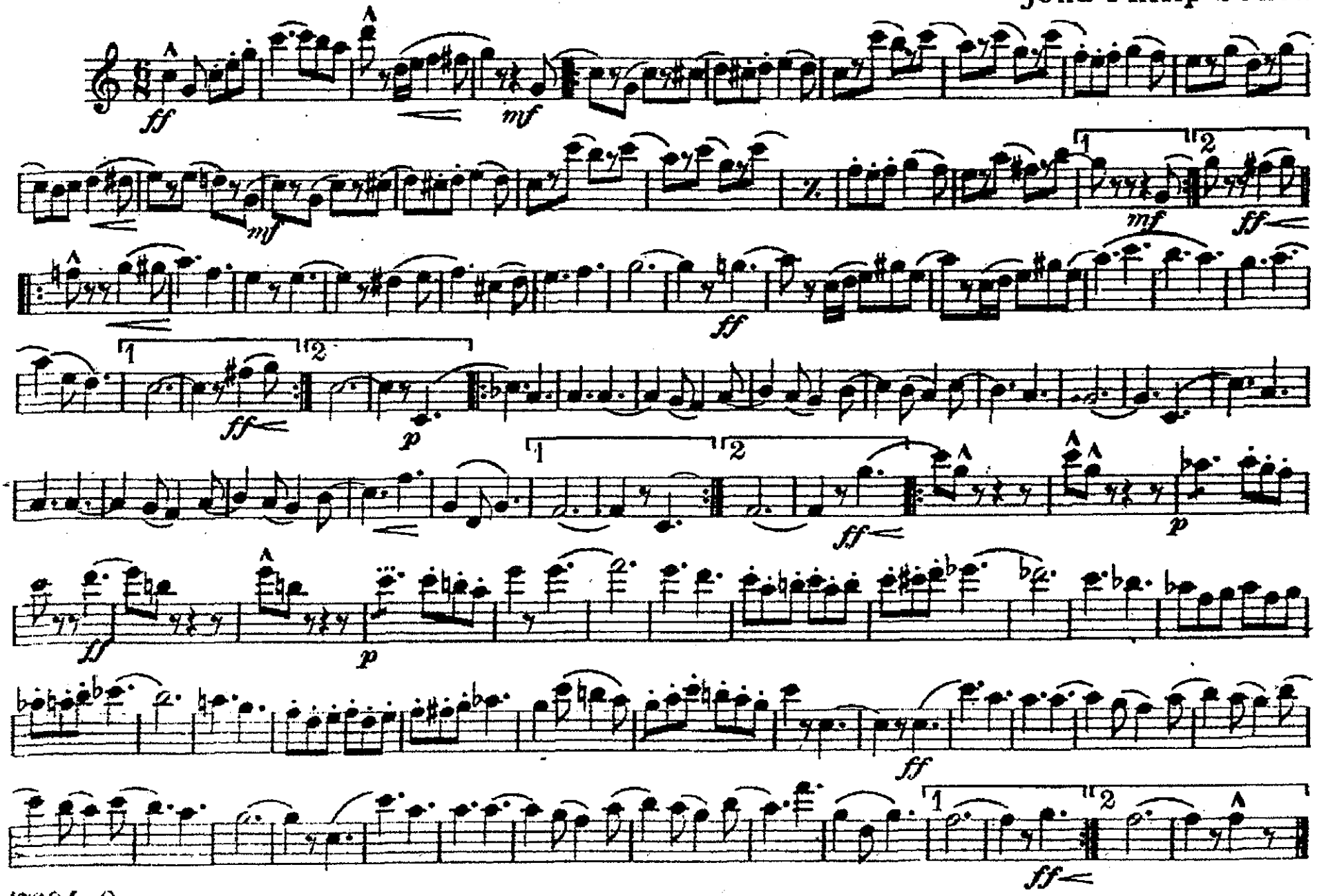
To Mrs. Warren G. Harding

ALTO SAXOPHONE in E♭

Keeping Step with the Union

MARCH

John Philip Sousa



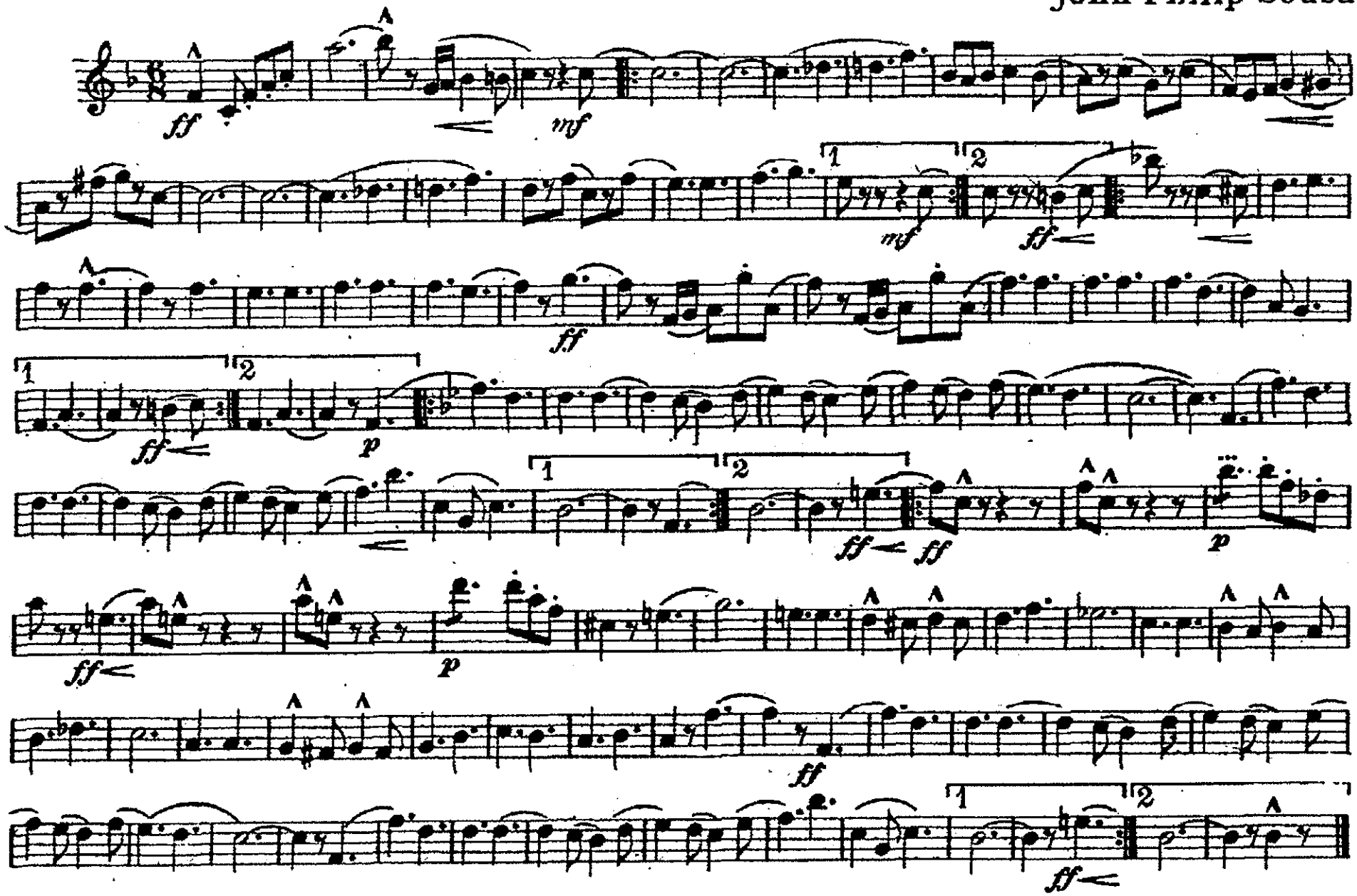
To Mrs. Warren G. Harding

Keeping Step with the Union

TENOR SAXOPHONE in B♭

MARCH

John Philip Sousa



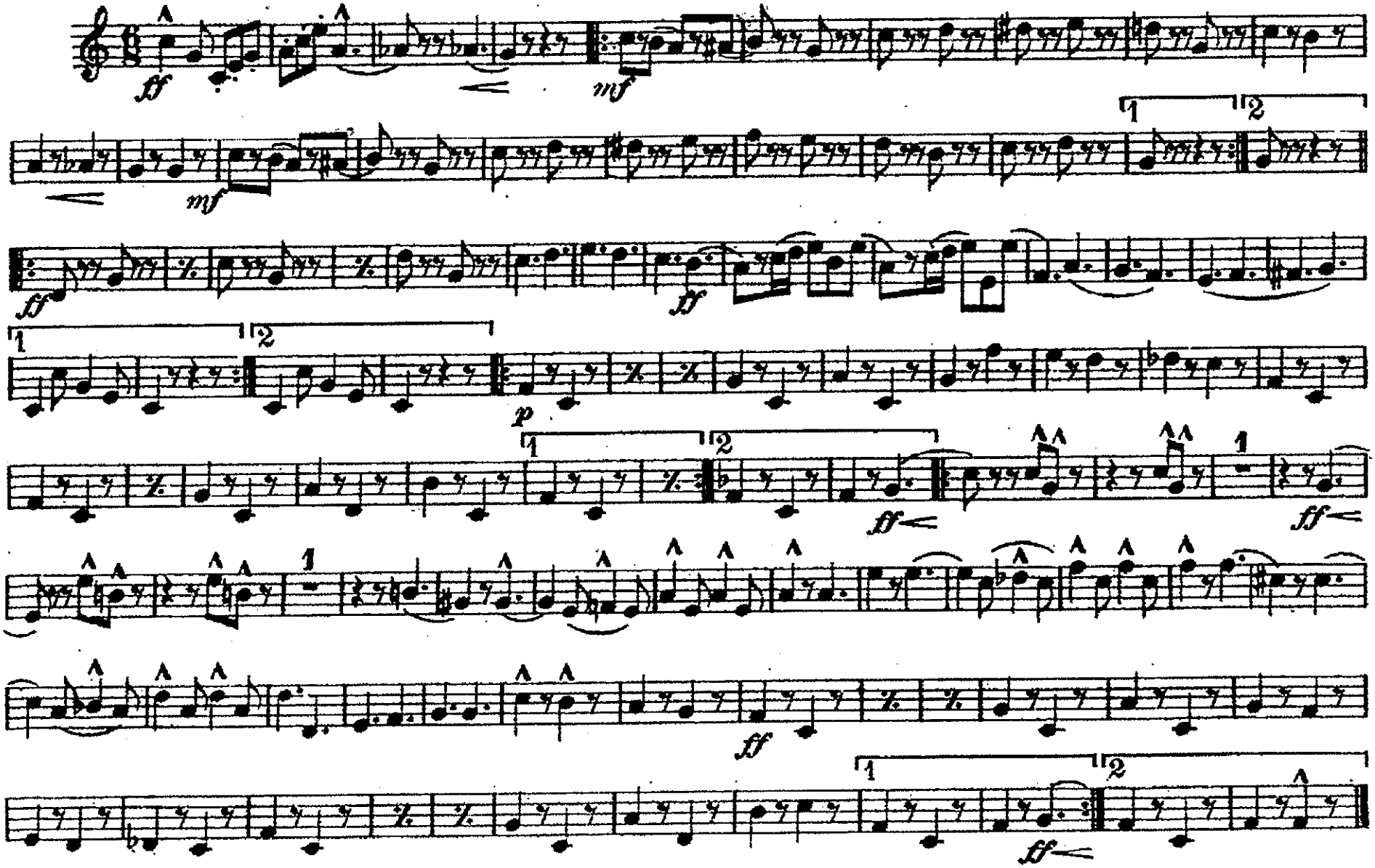
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

BARITONE SAXOPHONE in E♭

John Philip Sousa



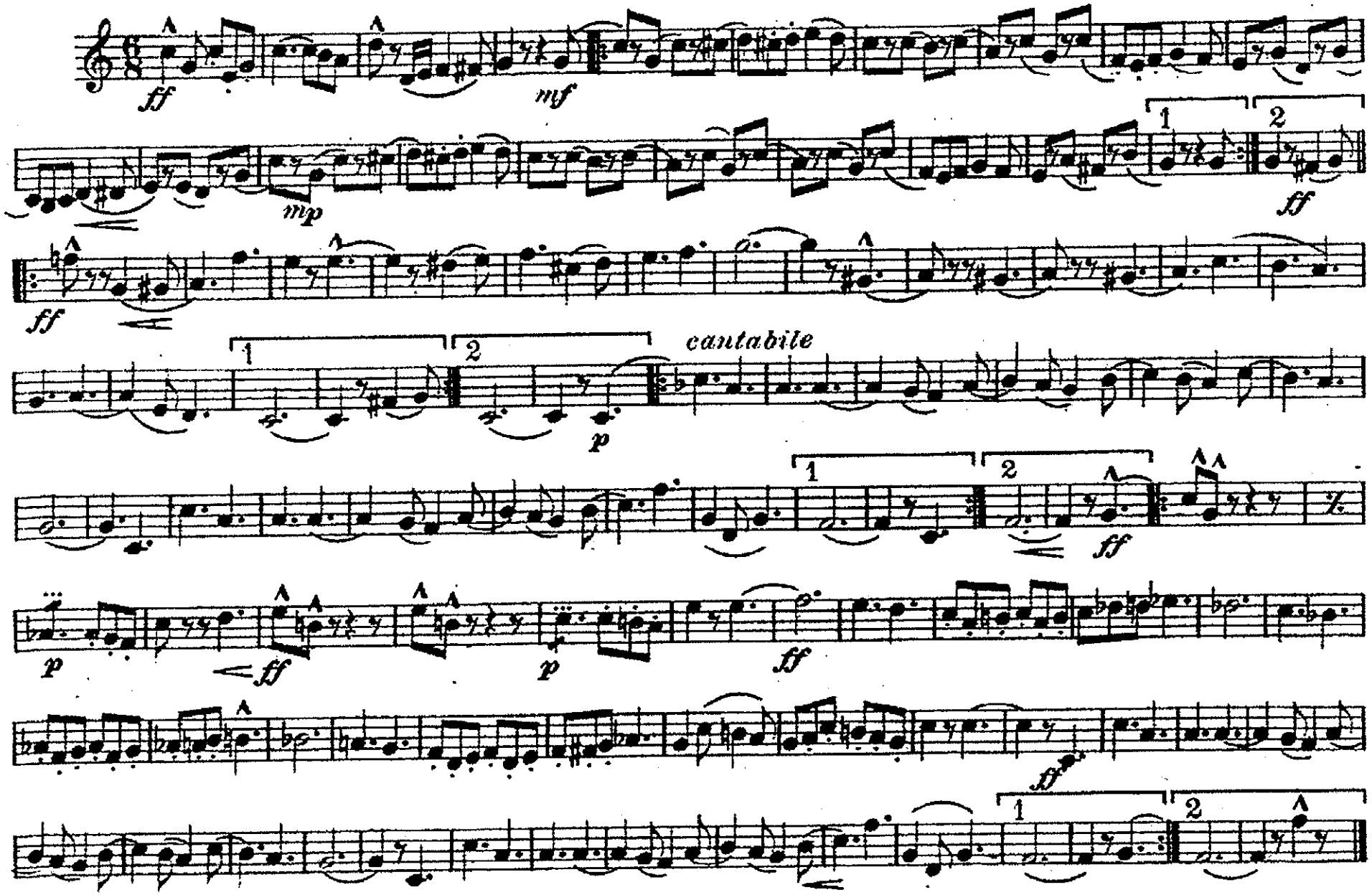
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

E♭ CORNET

John Philip Sousa



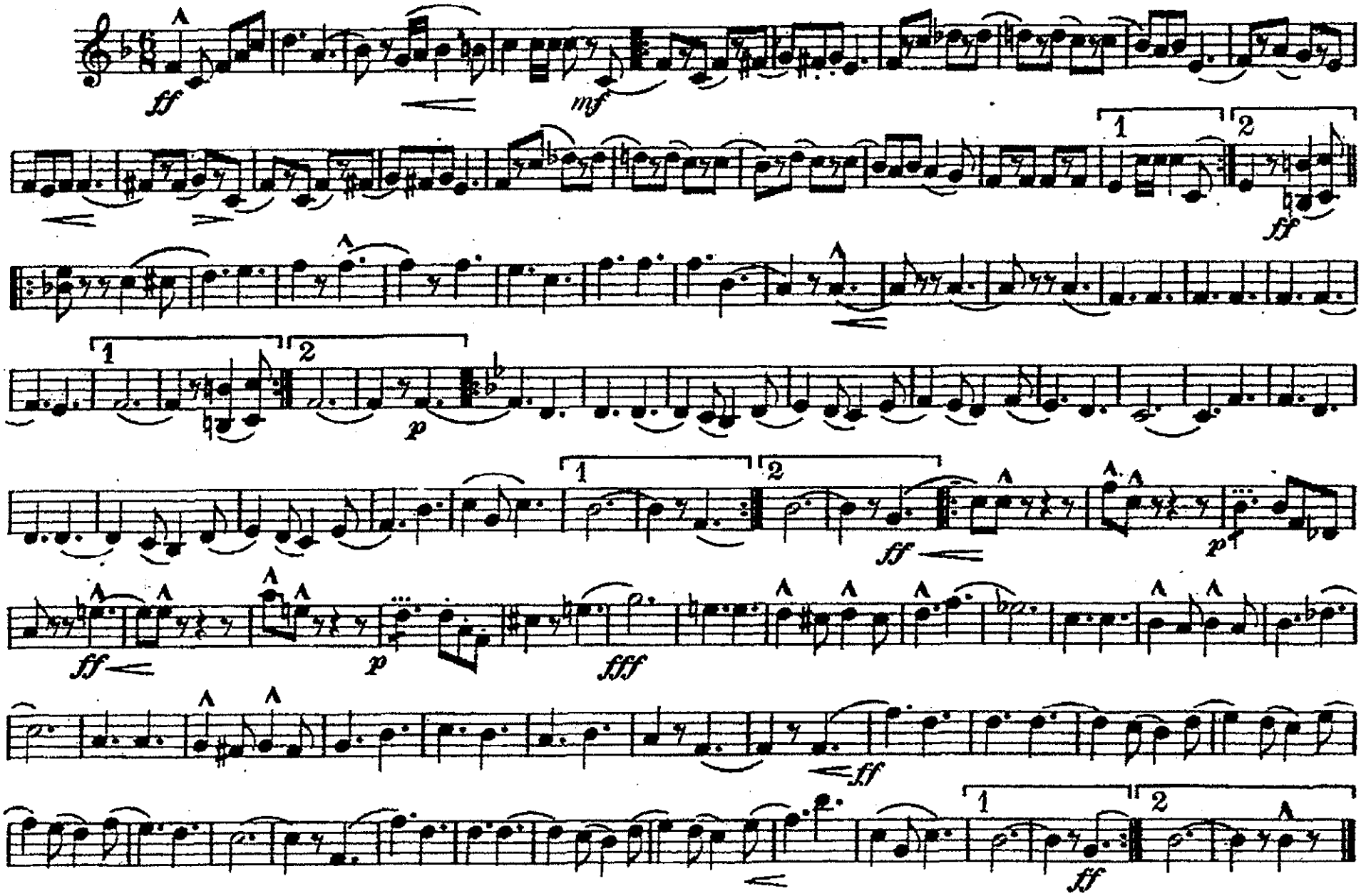
To Mrs. Warren G. Harding

2nd B♭ CORNET

Keeping Step with the Union

MARCH

John Philip Sousa



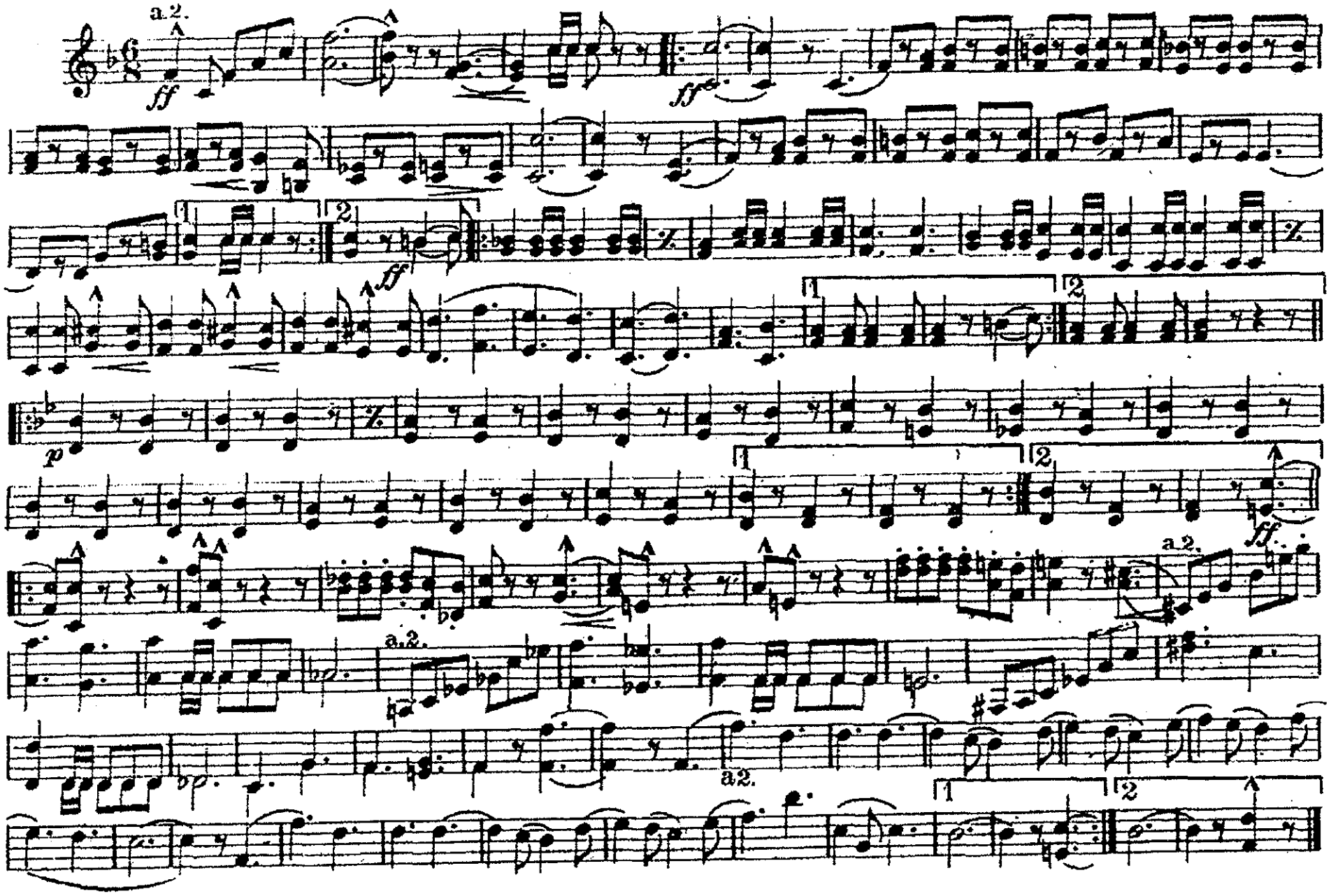
1st & 2nd
TRUMPETS in B♭
or 3rd & 4th B♭ CORNETS

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



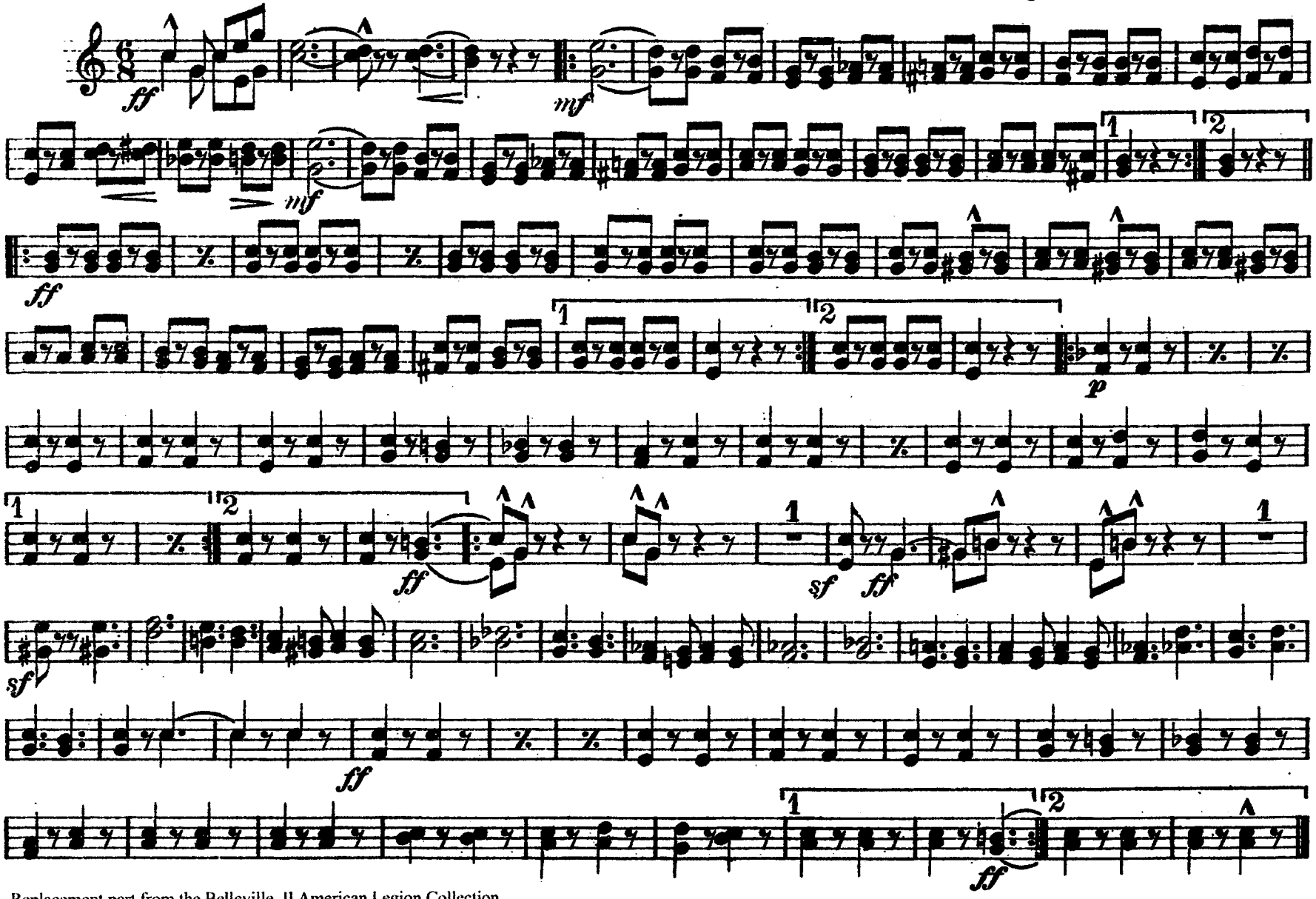
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

1st & 2nd
HORNS in E♭

John Philip Sousa



Replacement part from the Belleville, Il American Legion Collection

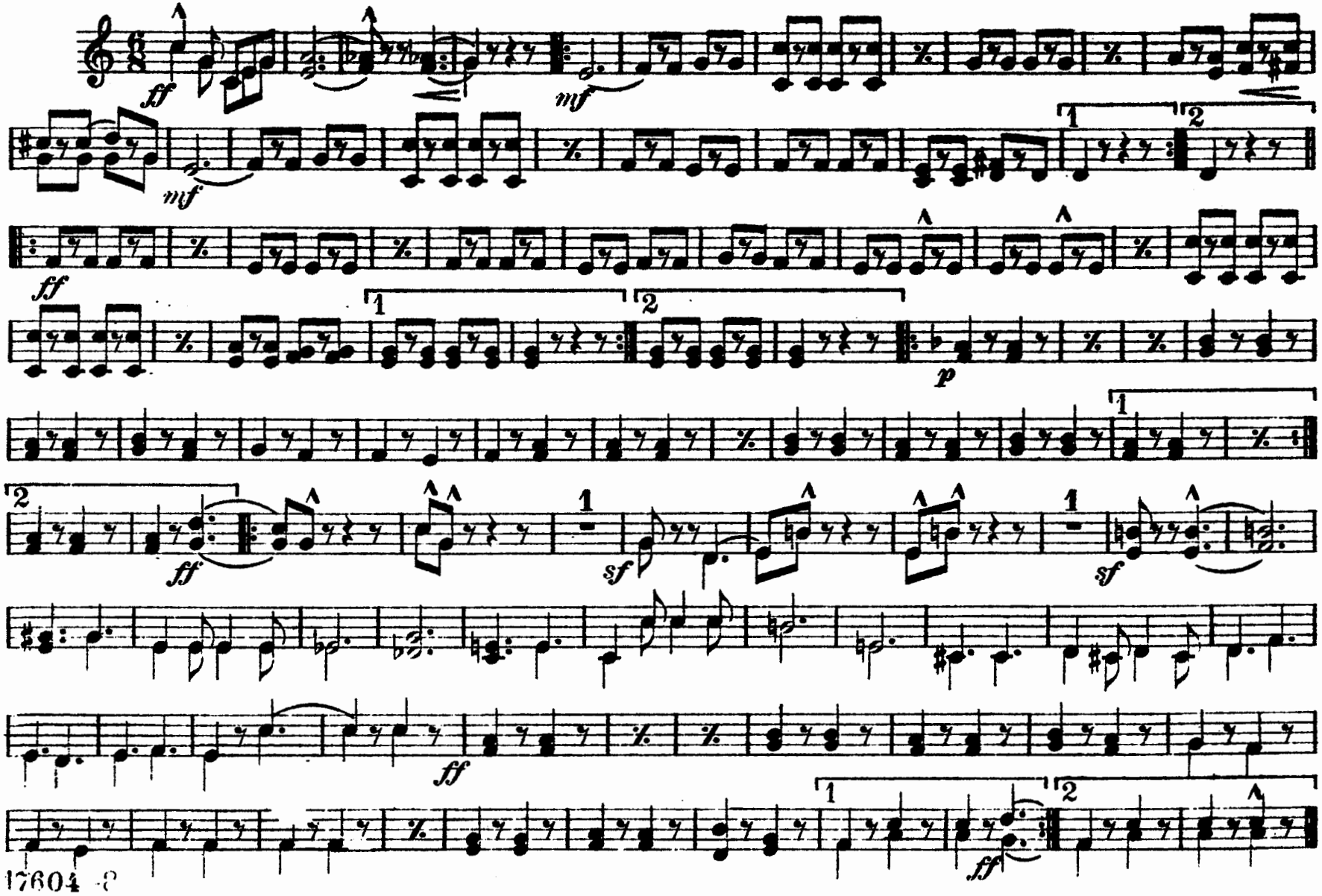
3rd & 4th
HORNS in E♭

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



17604 -8

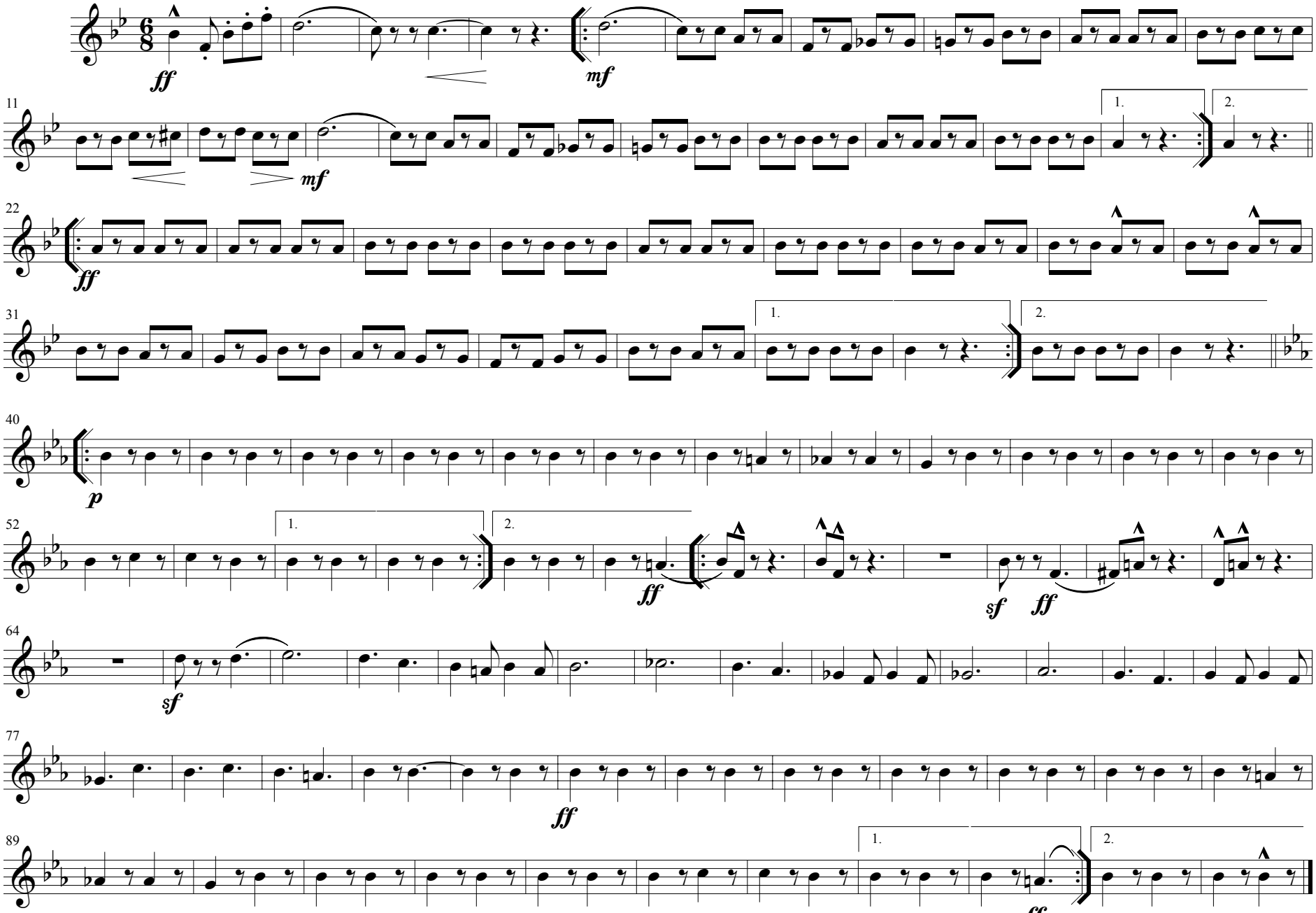
Replacement part from the Belleville, IL American Legion Collection

1st Horn in F

To Mrs. Warren G. Harding

Keeping Step With the Union

John Philip Sousa



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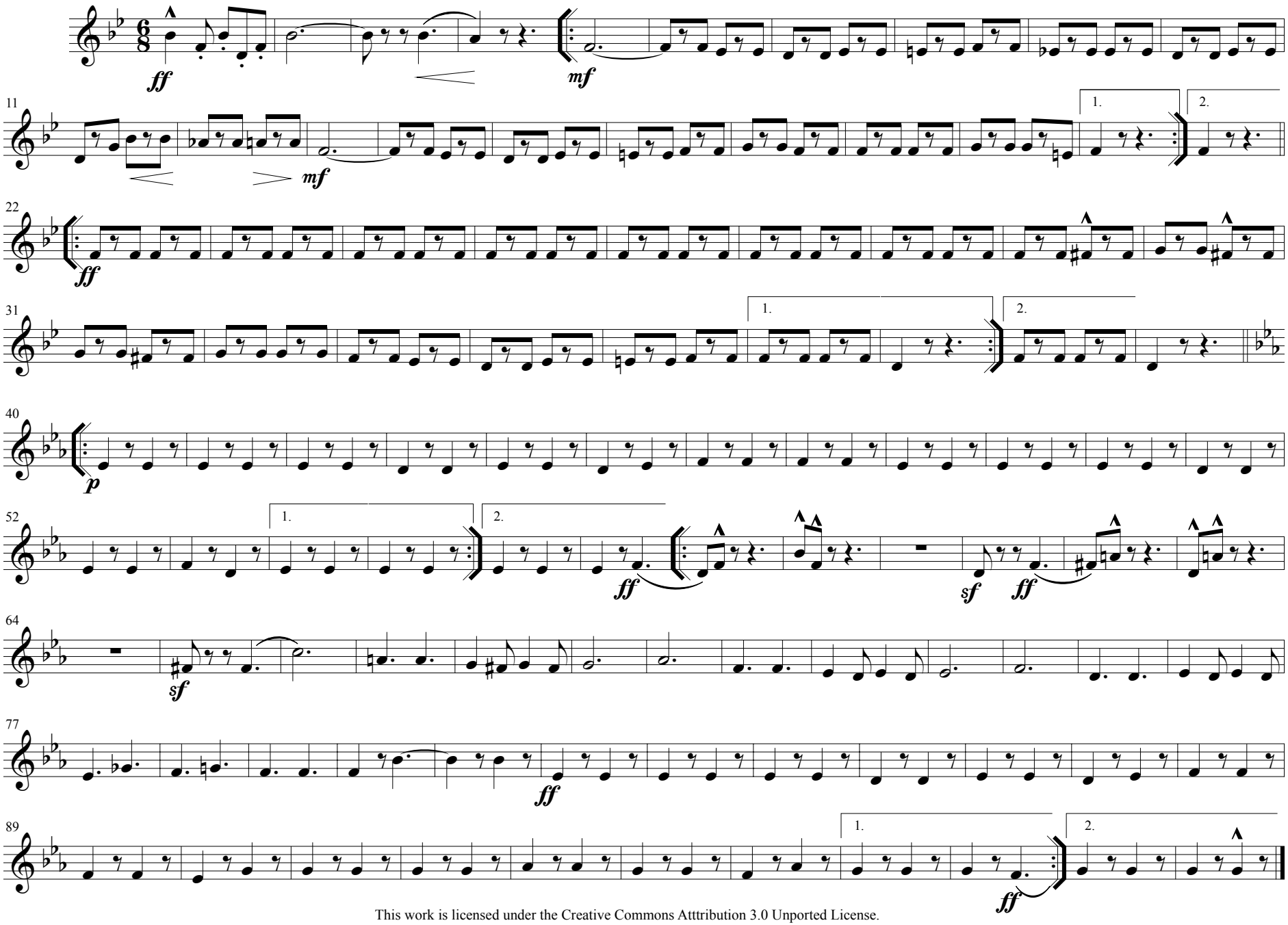
Transposition prepared by: Jim Williams

2nd Horn in F

To Mrs. Warren G. Harding

Keeping Step With the Union

John Philip Sousa



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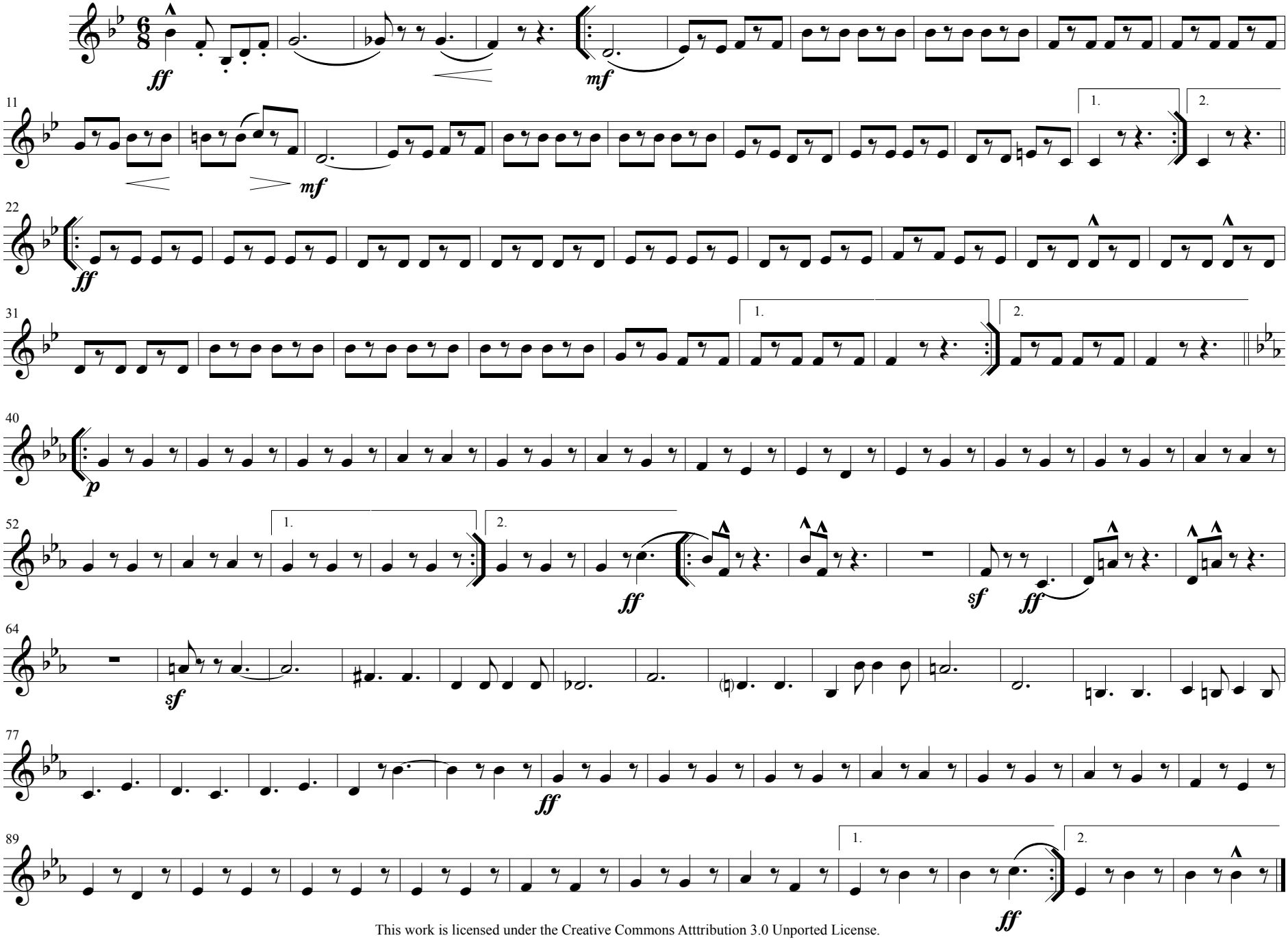
Transposition prepared by: Jim Williams

3rd Horn in F

To Mrs. Warren G. Harding

Keeping Step With the Union

John Philip Sousa



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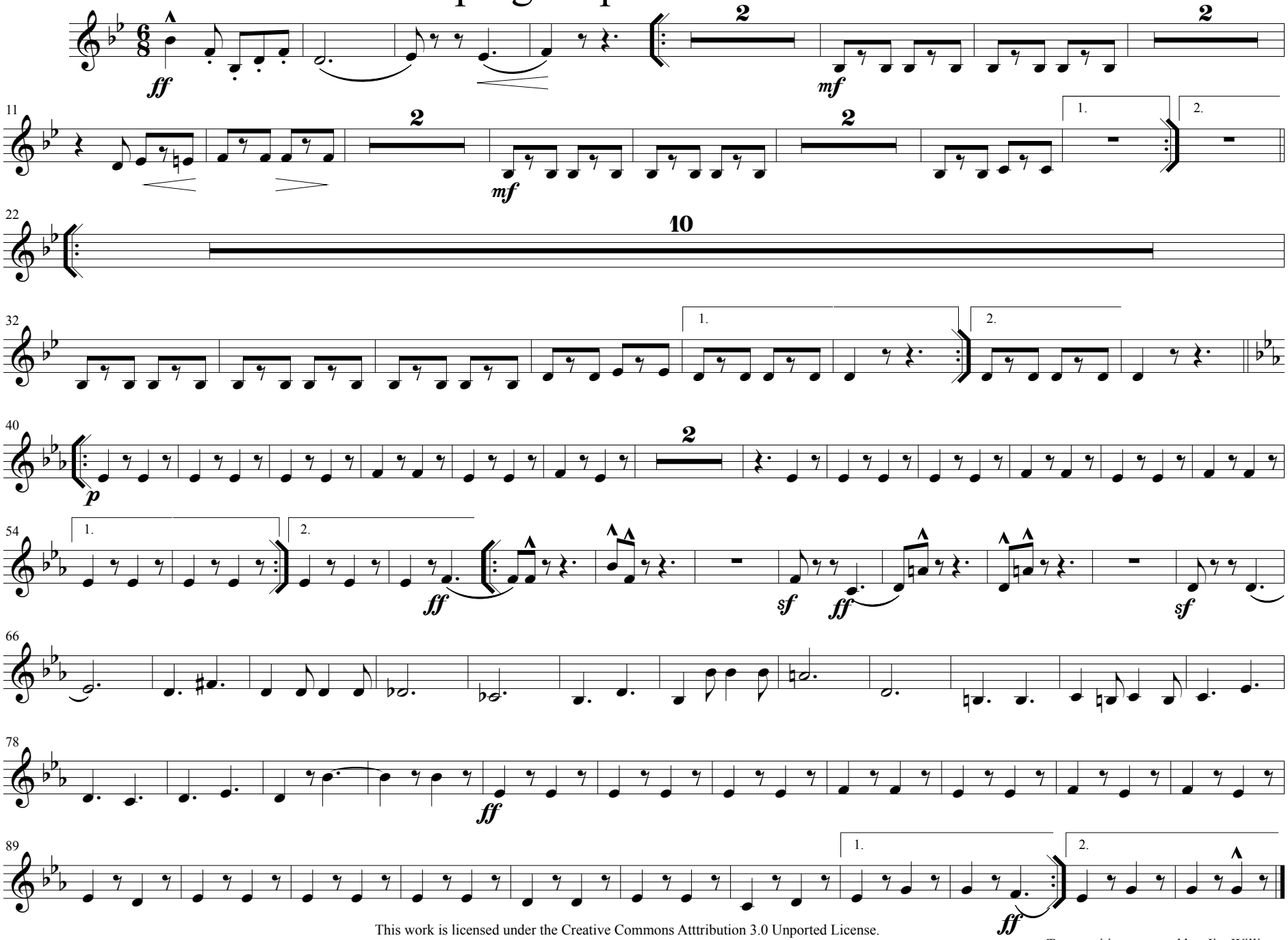
Transposition prepared by: Jim Williams

4th Horn in F

To Mrs. Warren G. Harding

Keeping Step With the Union

John Philip Sousa



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Transposition prepared by: Jim Williams

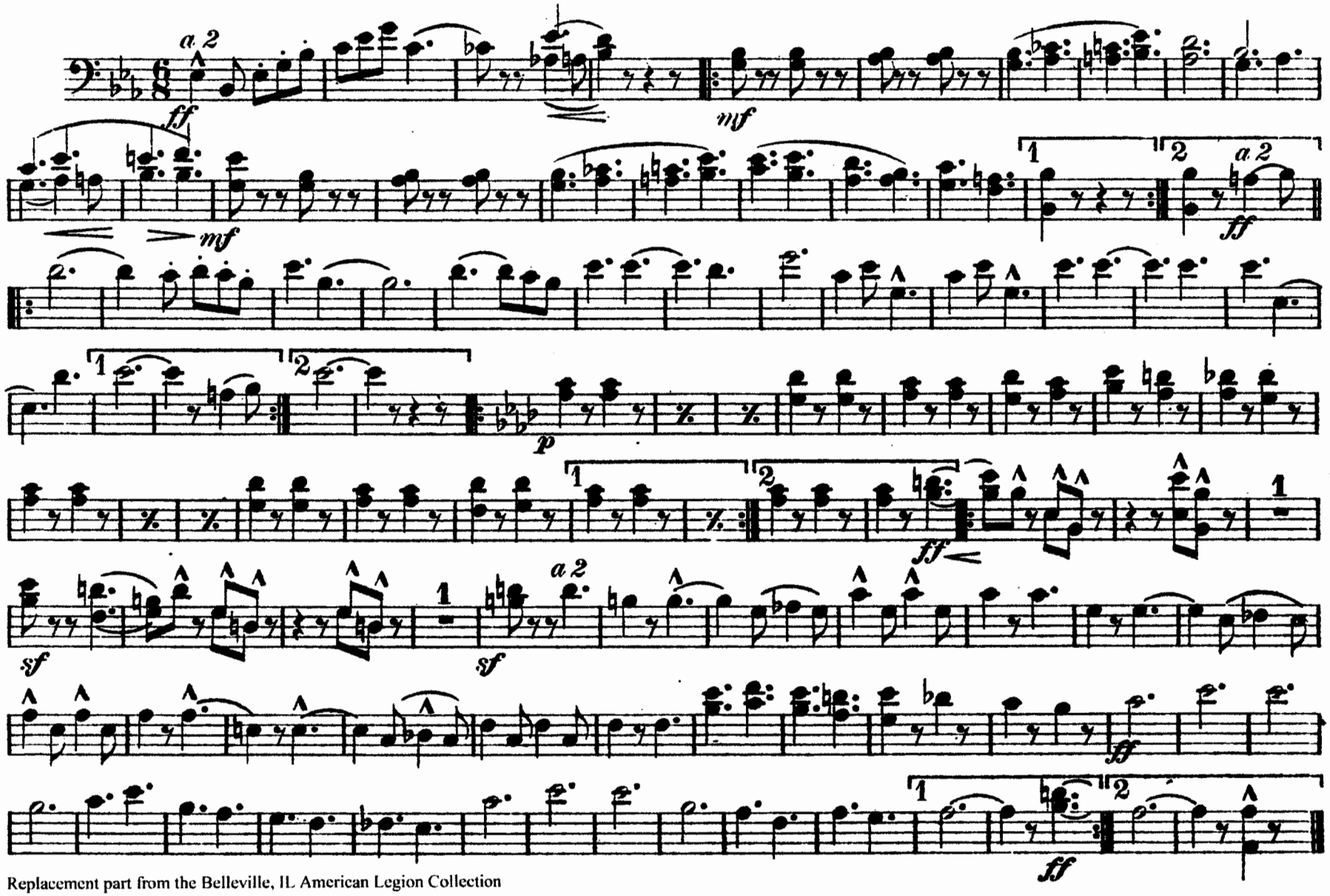
1st & 2nd
TROMBONES

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



Replacement part from the Belleville, IL American Legion Collection

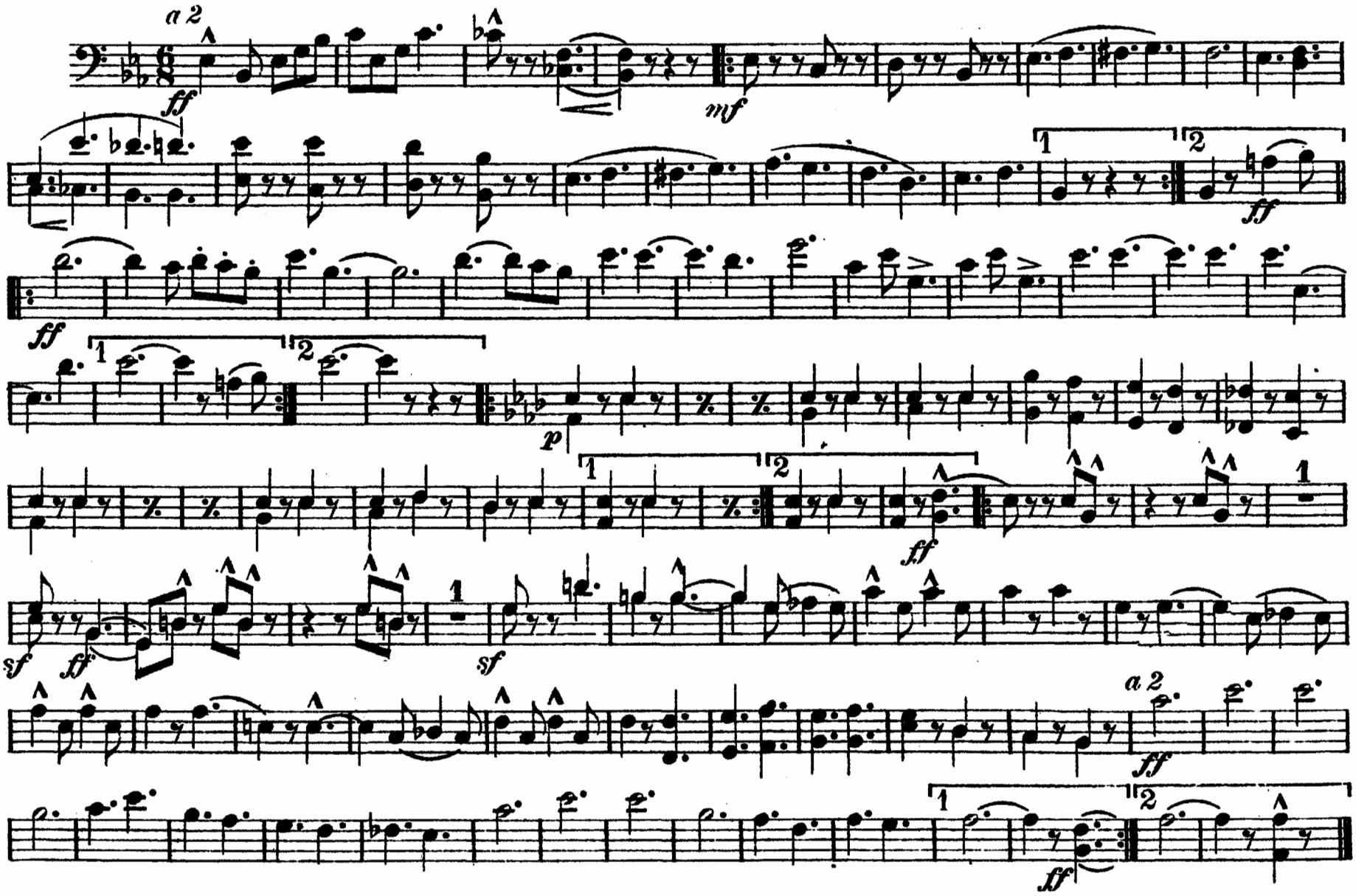
3rd & 4th
TROMBONES

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



Replacement part from the Belleville, IL American Legion Collection

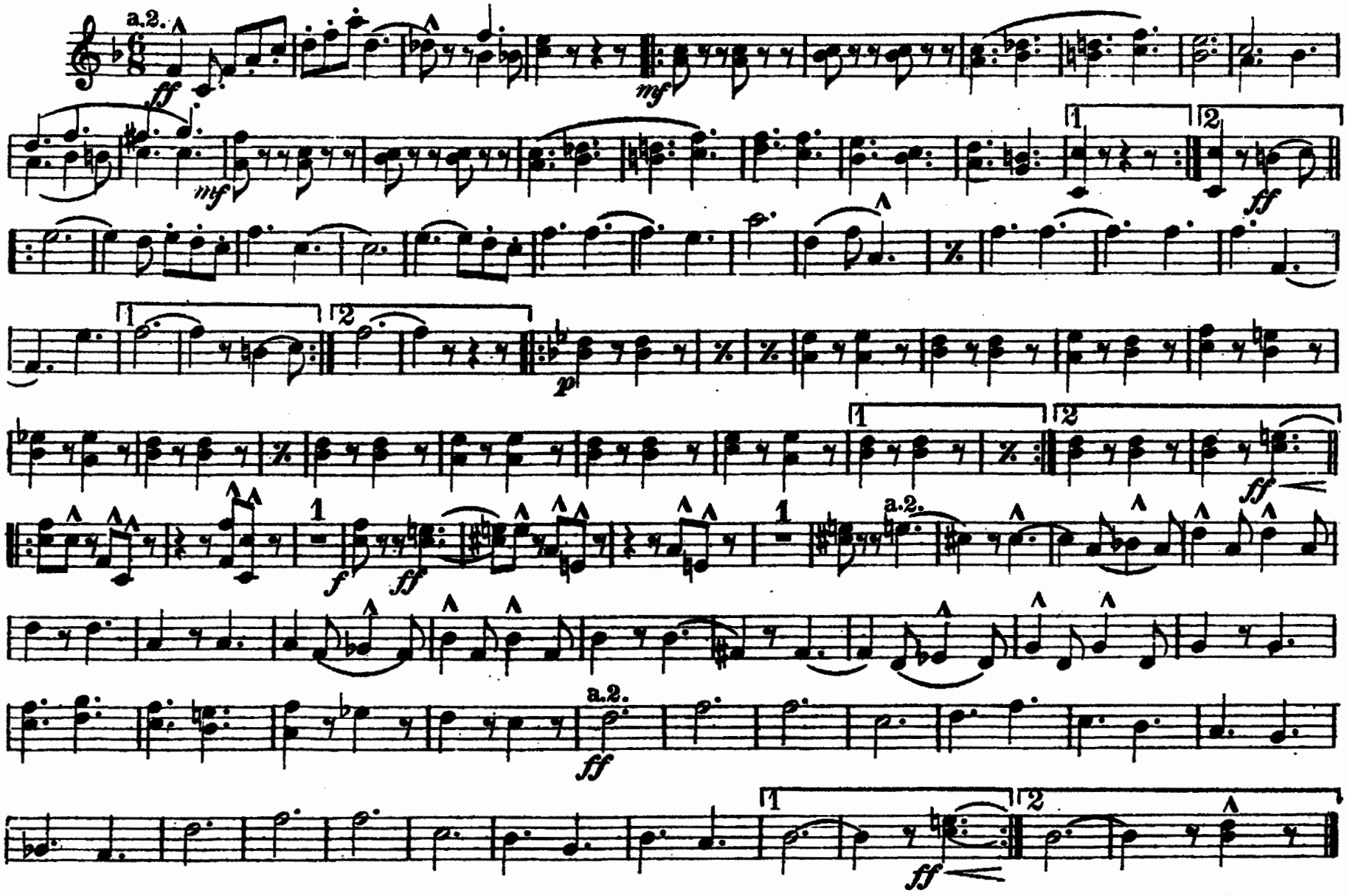
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

1st & 2nd TENORS

John Philip Sousa



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Replacement part from the Belleville, IL American Legion Collection

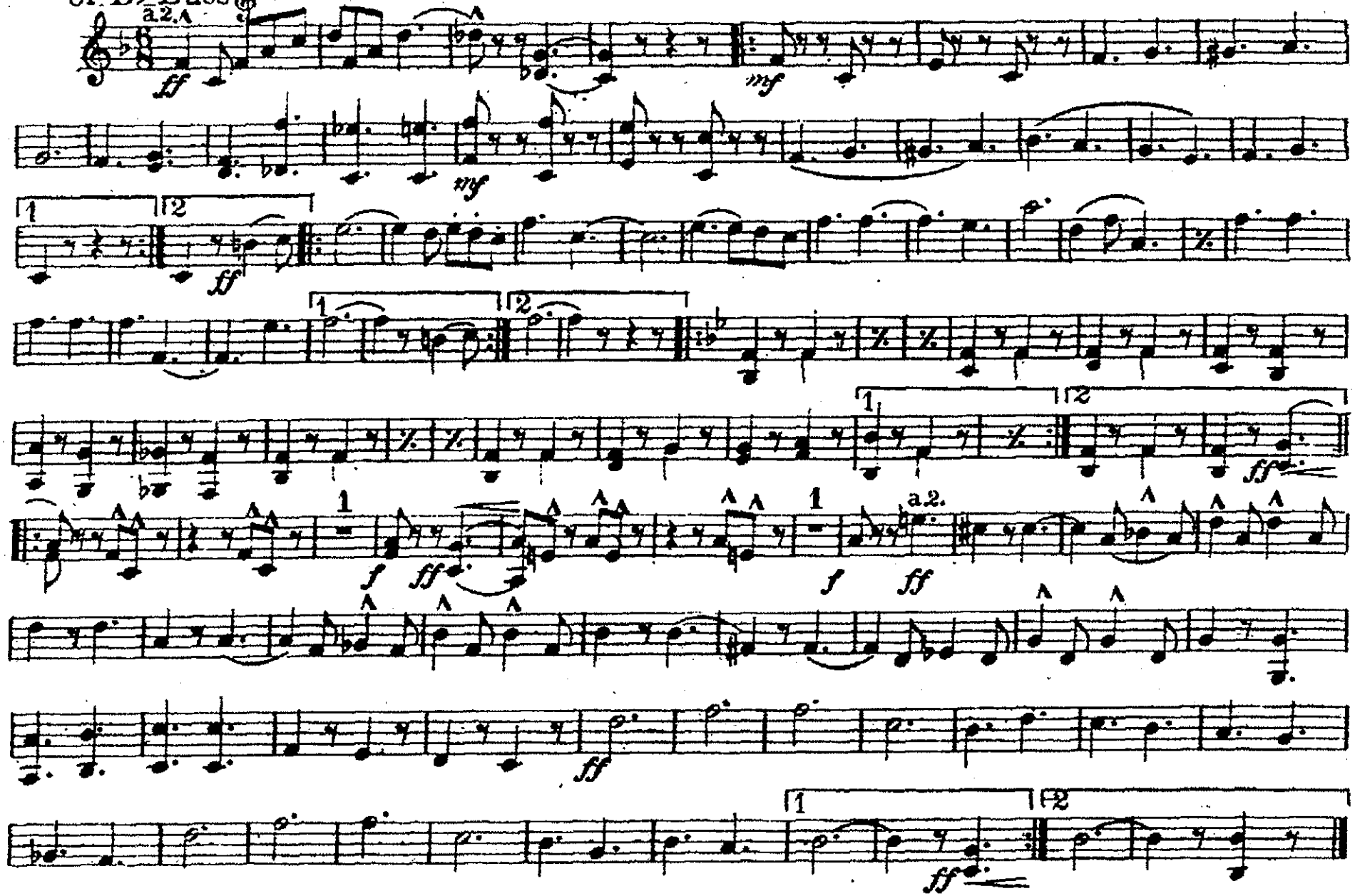
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

3rd & 4th TENORS
or Bb Bass

John Philip Sousa



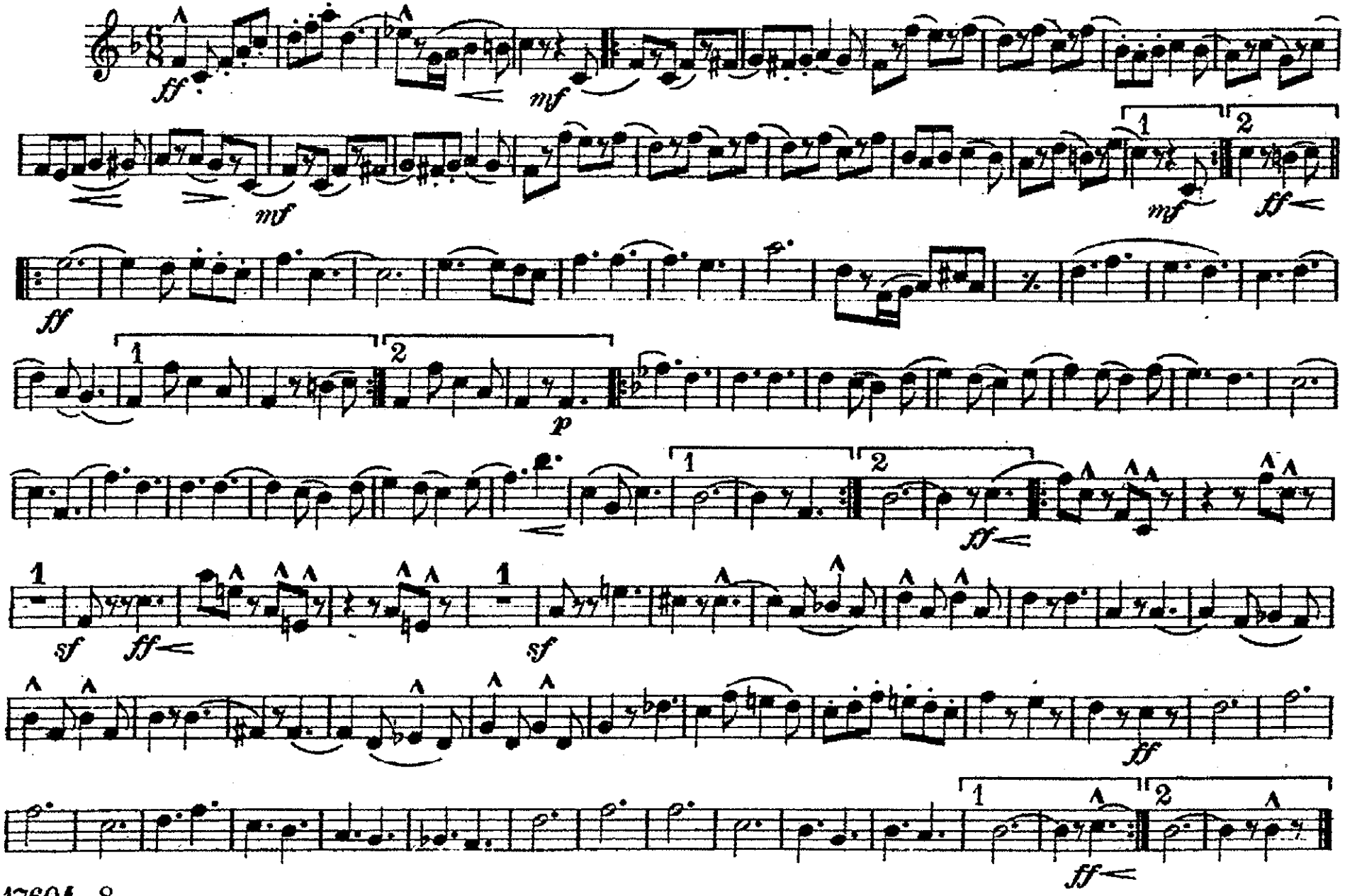
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

EUPHONIUM in B♭

John Philip Sousa



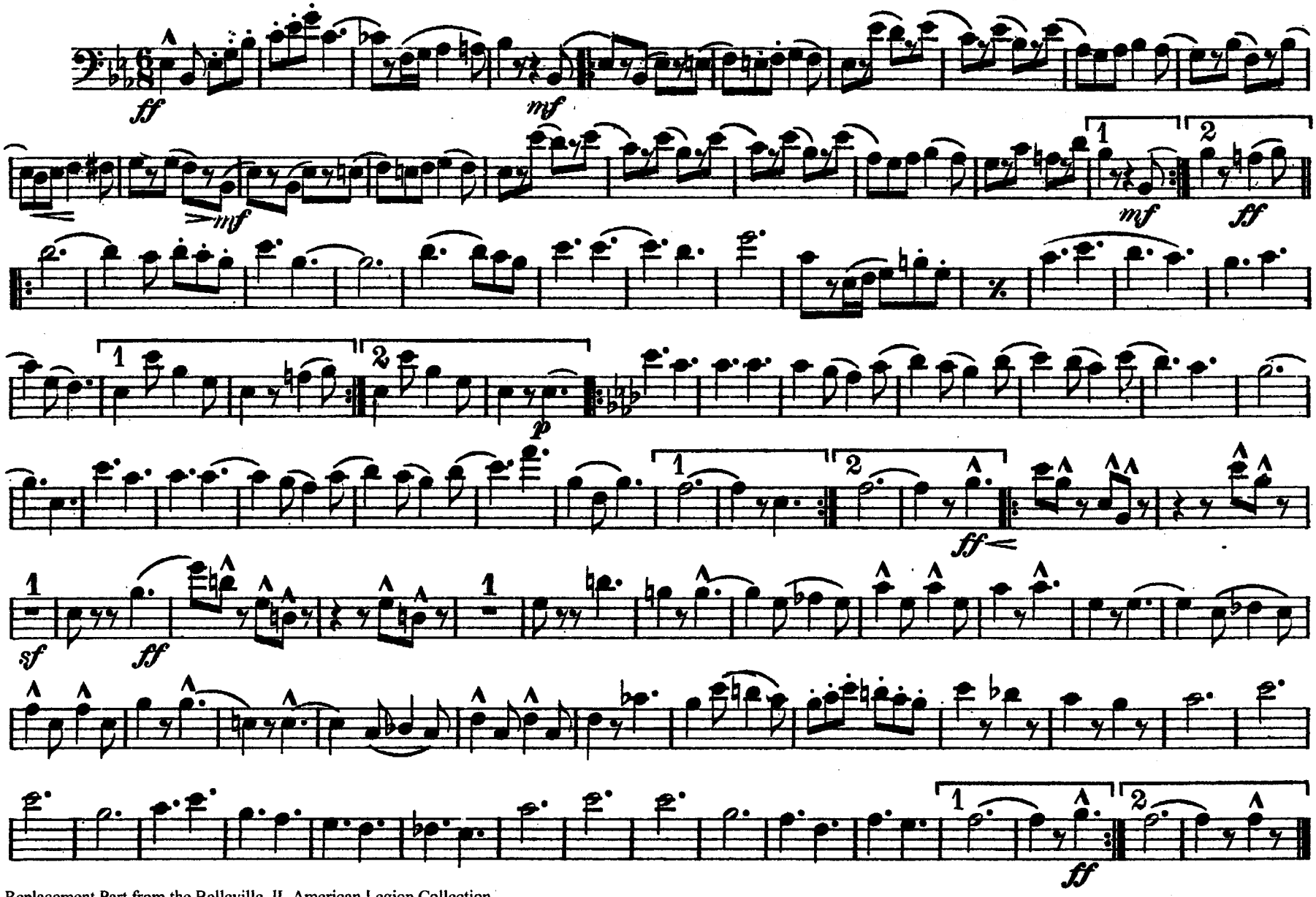
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

EUPHONIUM

John Philip Sousa



Replacement Part from the Belleville, IL American Legion Collection

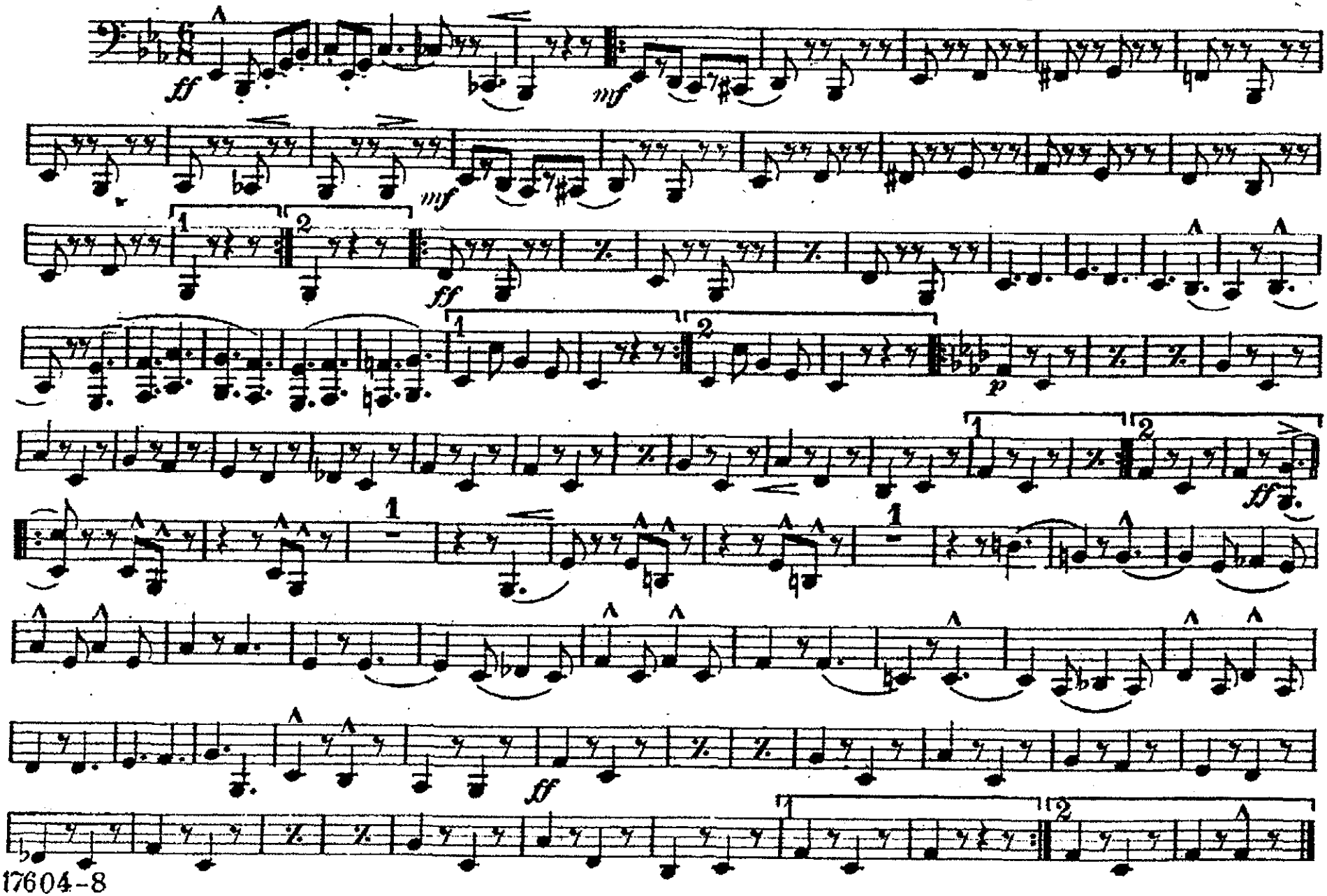
BASSES

To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

John Philip Sousa



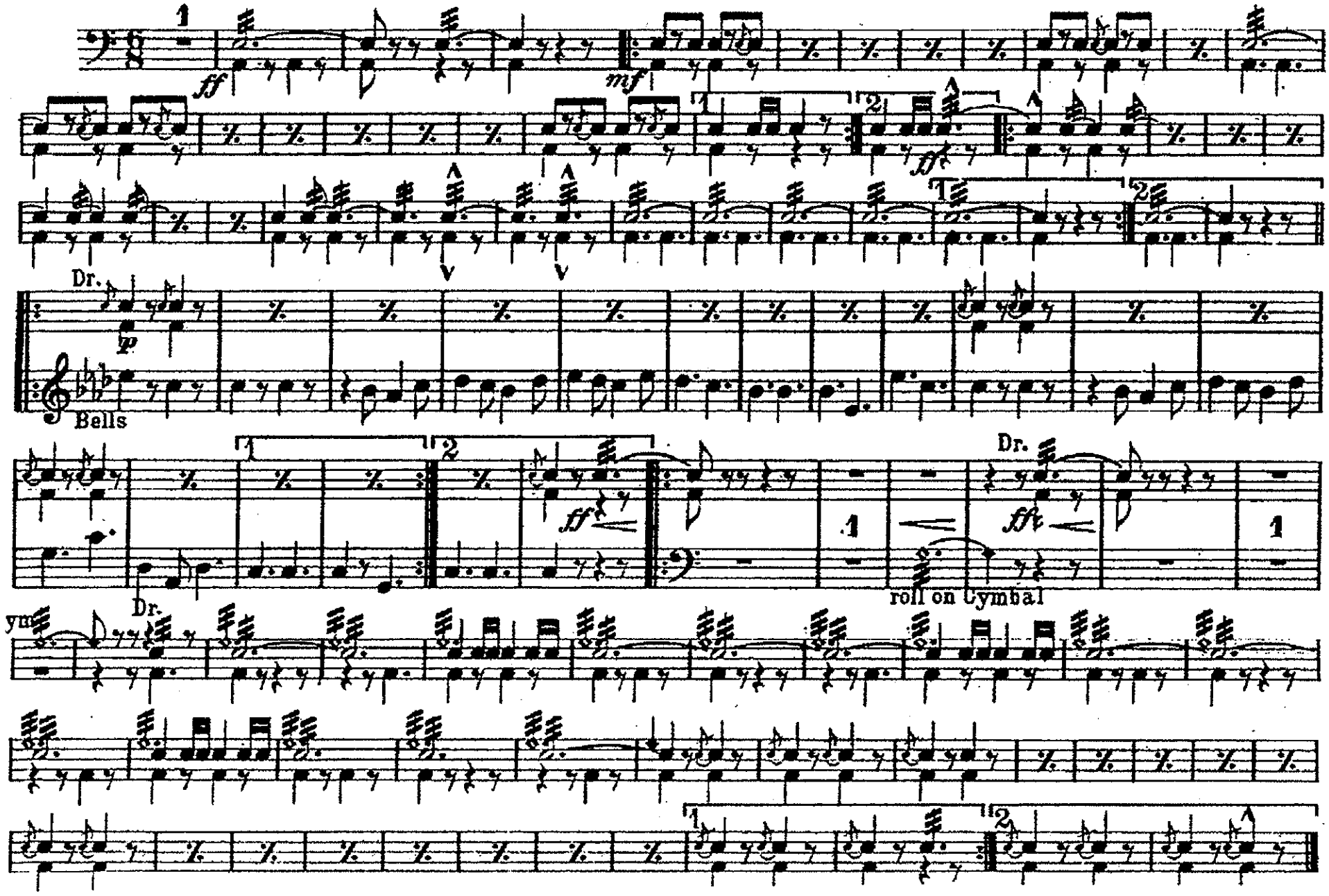
To Mrs. Warren G. Harding

Keeping Step with the Union

DRUMS

MARCH

John Philip Sousa



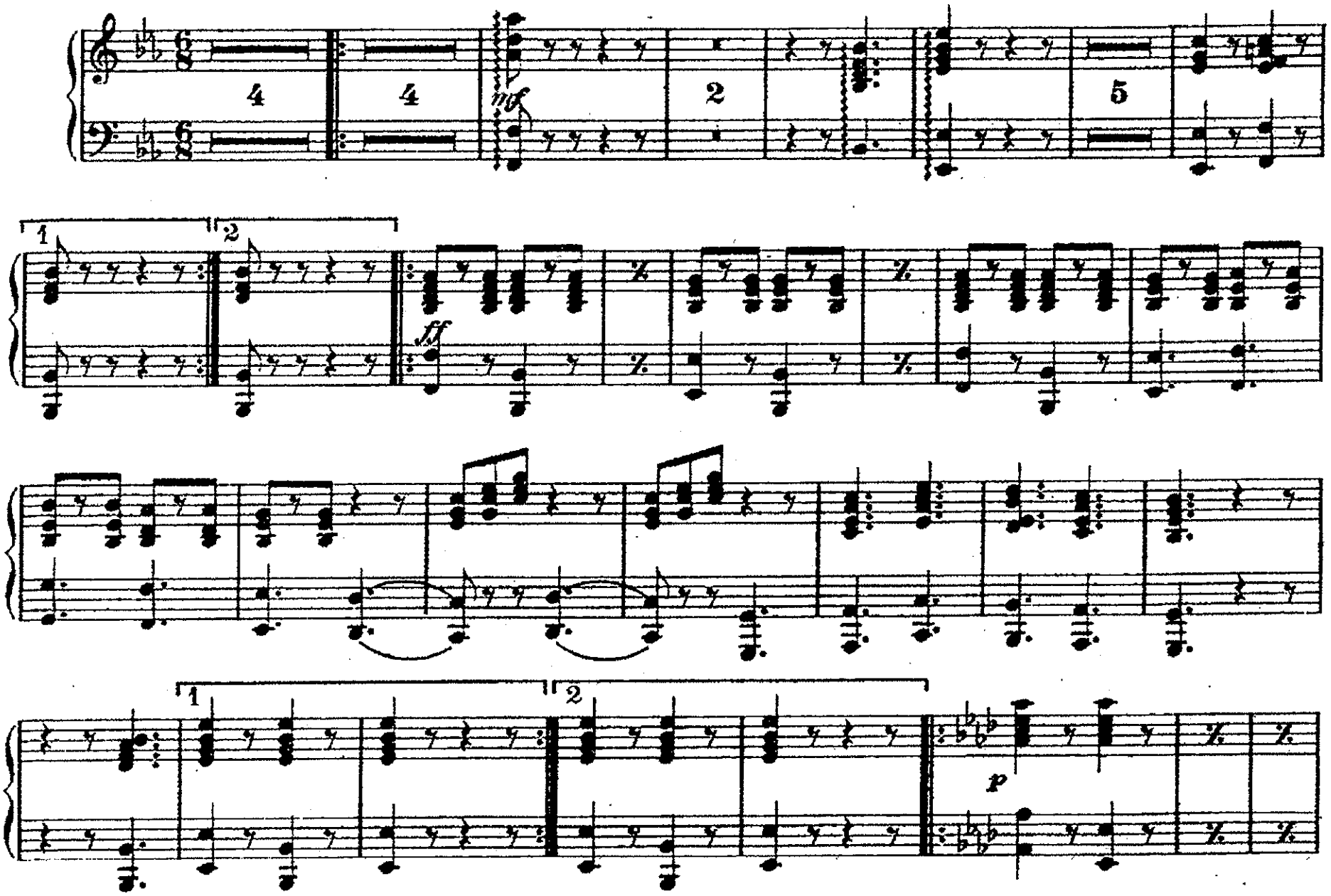
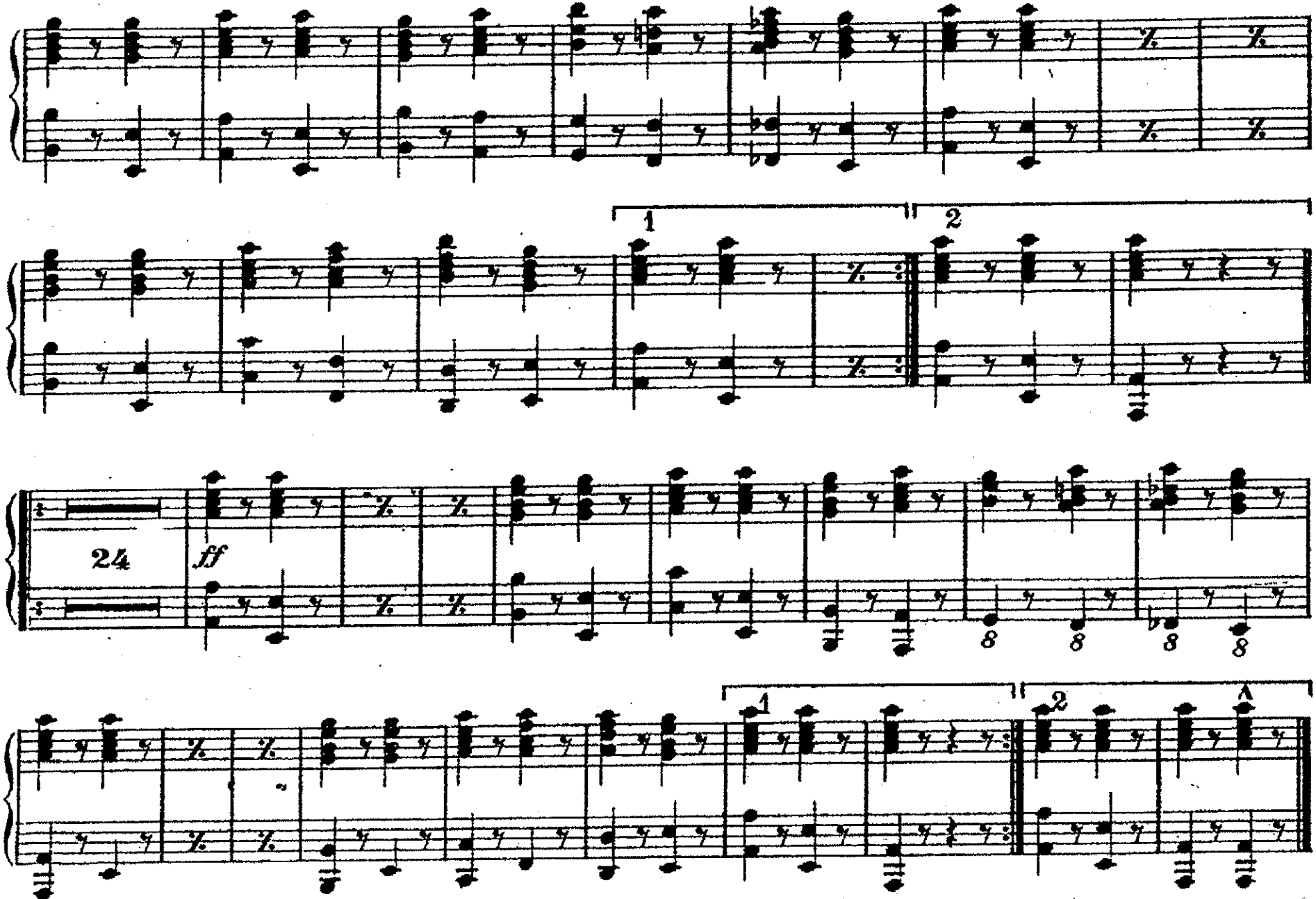
To Mrs. Warren G. Harding

Keeping Step with the Union

MARCH

HARP

John Philip Sousa



HARP