

The Kilties March.

Q
1916

ff *fz* *fz* *ff* *Solo* *fz* *fz* *f* *ff* *p* *marc.* *fz* *ff* *Basses* *fff* *fff* *fz* *fff* *fz* *1* *2* *fz*

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The Kilties March.

Cornets

Q
1916

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FLUTE & C PICCOLO The Kilties March

S. E. MORRIS

Q 1916

FLUTE & C PICOLO

Q 1916

S. E. MORRIS

ff

fz

f

ff

fz

fz

Fl.

Picc.

fz

p

fz

ff

fz

1

2

OBOE.

The Kilties March.

S. E. MORRIS.

Q
1916

ff fz ff fz ff p fz ff fz ff

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BASSOON.

[illegible]

The Kilties March.

Q
1916

This musical score is for two cornet parts, labeled "Cornets 1" and "Cornets 2". The music is written on ten staves, with each staff containing two parts. The key signature has one flat (B-flat), and the time signature is 6/8. The score begins at measure 8, indicated by a large "8" above the first staff. Dynamics include fortissimo (*ff*) and piano (*p*). There are several repeat signs and first/second endings. Measure numbers 8, 18, and 2 are visible above the staves. The notation includes eighth notes, sixteenth notes, and various rests.

Cornets 1
2

18
2

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2nd & 3rd Bb CLARINETS. The Kilties March.

S. E. MORRIS.

Cornets

1916

The musical score is written for 2nd and 3rd Bb Clarinets. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff is marked with a 'Q' (quadruple) and a '1916' copyright notice. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are repeat signs with first and second endings in measures 10, 14, and 18. The score concludes with a final double bar line and a *fz* marking.

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The Kilties March

S. E. MORRIS

Q 1916

Q 1916

ff fz fz f ff f sf ff fz sf ff f ff

B♭ BASS CLARINET

The Kilties March

S. E. MORRIS

Q 1916

ff *fz* *f* *1* *2* *ff* *fz* *1* *2* *fz* *p* *fz* *ff* *f* *fff* *1* *2*

SOP. SAXOPHONE.

S. E. MORRIS.

1916

Cornets

m. St. J.

1916

Cornets

ff

f

ff

fz

fz

f

p

fz

fff

fz

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1st E♭ ALTO SAX.

The Kilties March

S. E. MORRIS

Q 1916

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The Kilties March.

2nd E♭ ALTO SAXOPHONE

S. E. MORRIS.

1916 *Q*

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a time signature of 6/8. The tempo is marked 'Q' (Quarter note). The score consists of eight staves of music. The first staff starts with a '1916' copyright notice and a 'Q' tempo marking. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). There are also accents and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final double bar line.

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The Kilties March.

TENOR SAXOPHONE.

S. E. MORRIS.

[illegible]

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The Kilties March.

BAR. SAXOPHONE.

S. E. MORRIS.

1916 *Q*

ff *fz* *f* *ff* *fz* *f* *fz* *ff* *fz* *f* *p* *marc.* *fz* *fff* *fz*

1 2 3 4

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E♭ CORNET.

The Kilties March.

S. E. MORRIS.

1916

ff *f* *f₂* *ff* *f₂* *ff* *8va ad lib.* *f₂* *B♭ Cor.* *B♭ Cor.* *p* *ff* *f₂* *ff* *8va ad lib.* *f₂* *fff* *1* *2*

The Kilties March.

1st B $\flat$ CORNET.

S. E. MORRIS.

[illegible]

The Kilties March.

2nd & 3rd B $\flat$ CORNETS.

S. E. MORRIS.

1916

ff *fz* *fz* *f* Solo *ff* *fz* *f* *ff* *fz* *p* *3* *p* *fz* *ff* *fz* *fff* *fz*

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1st & 2nd Eb ALTOS.

Cornets

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The Kilties March.

3rd & 4th E $\flat$ ALTOS.

S. E. MORRIS.

1916

Q

ff

$f\frac{3}{2}$

Cornets

$f\frac{3}{2}$

f

ff

$f\frac{3}{2}$

ff

$f\frac{3}{2}$

1

2

p

$f\frac{3}{2}$

ff

$f\frac{3}{2}$

fff

1

2

$f\frac{3}{2}$

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Good Fiddlers New York

The Kilties March

1st & 2nd F Horn

S. E. Morris

This musical score is for the march "The Cornet" by John Philip Sousa. It is written for a full orchestra and a solo cornet part. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato".

The score is divided into two main sections: the "Cornets" part and the "Full Orchestra" part. The "Cornets" part is written for a solo cornet player, while the "Full Orchestra" part is written for a full orchestral ensemble.

The "Cornets" part begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note chords. The "Full Orchestra" part begins with a dynamic marking of *fz* (forzando) and features a series of eighth-note chords. The two parts are written in a way that they can be played together or separately.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is two flats, and the time signature is 2/4. The tempo is marked "Moderato".

The Kilties March

3rd & 4th F Horn

S. E. Morris

The image displays a musical score for a piece titled "The Cornet" by S. L. Morris. The score is written for ten staves, likely representing different instruments or voices. The key signature is B-flat major (two flats), and the time signature is 8/8. The music features a variety of dynamics, including *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also articulations such as accents (>) and slurs. The score includes repeat signs and first/second endings. The word "Cornets" is written above the first staff. The notation includes eighth and sixteenth notes, rests, and various rests and repeat signs.

The Kilties March.

S. E. MORRIS.

Carl Fischer, New York.

B $\flat$ BASS 

The Kilties March.

S. E. MORRIS.

1916



ff *fz* *fz* *f* *ff* *fz* *ff* *fz* *f* *p* *p* *p* *marc.* *ff* *fff* *fz*

Bassoon Bassoon

Carl Fischer, New York.

1st & 2nd TROMBONES The Kilties March.

S. E. MORRIS.

1916   6/8



ff *fz* Corns *fz* *ff* Corns *fz* *ff* *fz* *p* *3d & 4th Altos* *p* *3d & 4th Altos* *p* *marc.* *fz* *ff* *fff* *fz* *1* *2*

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The Kilties March.

Cornets

Q
1916

ff *fz* *fz*

f *ff*

Cornets

fz *f* *fz*

ff *fz* *p*

marc. *fz* *fff*

fff

1 2 *fz*

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The Kilties March.

BARITONE. B^b
(Euphonium)

S. E. MORRIS.

1916 Q ff f_z Cornets f_z ff f_z ff f_z p marc. f_z ff fff f_z

The musical score is written for a Baritone (Euphonium) in bass clef, 6/8 time. It consists of eight staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature 'Q'. The music is marked with various dynamics including ff (fortissimo), f_z (forzando), p (piano), and fff (fortississimo). There are also markings for 'Cornets' and 'marc.' (marcato). The score includes repeat signs and first/second endings. The piece concludes with a final f_z marking.

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The Kilties March.

BASSES.

S. E. MORRIS.

Q
1916

The musical score is written for basses and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A section marked *marc.* (marcato) appears on the sixth staff. The score concludes with a double bar line and repeat signs.

ff *fz* *fz* *f* *ff* *fz* *f* *ff* *fz* *p* *marc.* *fz* *ff* *fz* *fff* *fz*

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The Kilties March.

DRUMS.

S. E. MORRIS.

Q
1916

ff f₂ f₂ f f₂ ff f₂ p f₂ ff f₂ ff₂ f₂ 1 2

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