

**E<sup>b</sup> CORNET**  
(Conductor.)

**KINDRED SOULS.**  
(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**

*ff*

*p*

*rit.*

*Recit.*

*B<sup>b</sup> Cor.*

*Echo*

*Echo*

*Echo*

*Echo*

*Echo*

*Tutti*

*ff*

*B<sup>b</sup> Cor.*

*ffz*

*rit.*

**Andte**

*p*

*B<sup>b</sup> Cor.*

*Un poco piu moto.*

*mf*

*poco rall.*

**Tempo I.**

*p*

*B<sup>b</sup> Cor.*

*Solo*

*p*

*B<sup>b</sup> Cor.*

*rit.*

# E♭ CORNET

♩ **Tempo di Polacca.** Solo Cor.

*mf* *p* **1st Cor.** *p* *ff* **Tutti.** *p* *ff* **E♭ Cl.** *p* *ff* **Tutti.** *p* *ff* **B♭ Cor.** *p* *ff* **Tutti.** *p* *ff* **CODA.** *p* *ff*

*D.S. Polacca from ♯ to Coda*

The musical score is written for E♭ Cornet and is in 3/4 time. It begins with a key signature of one flat (B♭). The score is divided into several systems, each containing one or more staves. The first staff is the main melody, marked *mf* and *p*. The second staff is the 1st Cornet part, marked *p*. The third staff is the 2nd Cornet part, marked *ff*. The fourth staff is the 3rd Cornet part, marked *p*. The fifth staff is the 4th Cornet part, marked *ff*. The sixth staff is the 5th Cornet part, marked *p*. The seventh staff is the 6th Cornet part, marked *ff*. The eighth staff is the 7th Cornet part, marked *p*. The ninth staff is the 8th Cornet part, marked *ff*. The tenth staff is the 9th Cornet part, marked *p*. The eleventh staff is the 10th Cornet part, marked *ff*. The twelfth staff is the 11th Cornet part, marked *p*. The thirteenth staff is the 12th Cornet part, marked *ff*. The score concludes with a Coda section, marked *p* and *ff*.

# KINDRED SOULS.

(*VERWANDTE SEELEN*)

Divertissement for 2 Cornets.

FLUTE or PICCOLO.

R. EILENBERG.

**All<sup>o</sup>**

*f*

*p*

*rit.* *p* *Recit. ff*

*Cad.*

**Andte**

**2** **15**

*mf* *Un poco piu moto.*

*poco a poco rall.*

**Tempo I.**

**7**

*sf* *Cad.*

W. H. Cundy Boston. Mass.

FLUTE or PICCOLO.

Tempo di Polacca.

2 16

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

*p*

*D.S. Polacca from  $\Phi$  to Coda.*

CODA

*f*

*ff*

# KINDRED SOULS.

(*VERWANDTE SEELEN*)

**E♭ CLARINET.**

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**  
*ff*

*p*

*rit.*

*p*

*Recit. ff*

*fz* *Cad.*

**Andte**  
*p*

*mf*

*Un poco piu moto.*

**Tempo I.**  
*rall.*

*p*

*p*

*Cad.*

**Tempo di Polacca.**  
*mf*

E♭ CLARINET.



*D.S. Polacca from C to Coda.*



# KINDRED SOULS.

1<sup>st</sup> B $\flat$  CLARINET.

(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

All<sup>o</sup>

ff

p

rit.

Recit ff

fz

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). It features a series of eighth and sixteenth notes, some beamed together, with dynamic markings of fortissimo (ff) and piano (p). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a ritardando (rit.) marking. The fourth staff features a recitativo (Recit) section marked fortissimo (ff). The fifth staff concludes the section with a forte (fz) marking.

Andte

p

mf

Un poco piu moto.

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It features a series of eighth notes, some beamed together, with a dynamic marking of piano (p). The second staff continues the melodic line. The third staff features a mezzo-forte (mf) marking and the instruction 'Un poco piu moto.' (A little more motion).

Tempo I.

rall.

p

fz

Cad p

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It features a series of eighth notes, some beamed together, with a dynamic marking of piano (p). The second staff continues the melodic line. The third staff features a rallentando (rall.) marking, followed by a piano (p) marking, and concludes with a forte (fz) marking and a cadence (Cad p).

§ Tempo di Polacca.

p

This section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It features a series of eighth notes, some beamed together, with a dynamic marking of piano (p).

1<sup>st</sup> B $\flat$  CLARINET.

2 3 4 5

1 2

*ff*

*p*

*ff*

*p*

1. 2.

*ff*

1. 2. 1.

*p*

*D. S. Polacca from C to Coda.*

**CODA.**

*f p*

*ff*

# KINDRED SOULS.

(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINET.

R EILENBERG

*Allo*  
*ff*

*p*

*Recit.*  
*rall.* *p* *ff*

*Andte*  
*ffz* *Cad.* *mf* *p*

*Un poco piu moto.*  
*mf*

*poco rall.* *a tempo* 1

*p* *ffz* *Cad.* *p*

*Tempo di Polacca.*  
*mf* *p*

W. H. Cundy Boston, Mass.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINET.

1. 2. *Tutti.* *ff*

*p* 3 *Tutti.* *ff* 3

*p* *Tutti.* *ff*

1. 2. 1 *p* 3 *p* §

*D.S. Polacca from Coda.*

**CODA.** *f* *p*

*ff*

Detailed description: This is a musical score for two B-flat clarinets, specifically the 2nd and 3rd parts. The score is written on ten staves. It begins with a series of eighth-note chords. The first staff includes first and second endings. The second staff features a 'Tutti' instruction and a fortissimo (ff) dynamic. The third staff continues with eighth-note patterns. The fourth staff has a piano (p) dynamic and triplet markings. The fifth staff includes a 'Tutti' instruction and fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a 'Tutti' instruction and fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic and triplet markings. The ninth staff includes a 'D.S. Polacca from Coda.' instruction. The final staff is labeled 'CODA.' and features a forte (f) dynamic followed by a piano (p) dynamic. The score concludes with a fortissimo (ff) dynamic and a final chord.

**E<sup>b</sup> CORNET**  
(Conductor.)

**KINDRED SOULS.**  
(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**

*ff*

*p*

*rit.*

*Recit.*

*B<sup>b</sup> Cor.*

*Echo*

*Echo*

*Echo*

*Echo*

*Echo*

*Tutti*

*ff*

*B<sup>b</sup> Cor.*

*ff<sup>z</sup>*

*rit.*

**Andte**

*B<sup>b</sup> Cor.*

*p*

*Un poco piu moto.*

*mf*

*poco rall.*

**Tempo I.**

*p*

*B<sup>b</sup> Cor.*

*Solo*

*p*

*B<sup>b</sup> Cor.*

*rit.*

# E♭ CORNET

♩ Tempo di Polacca. Solo Cor.

1st Cor.

*mf* *p*

1. 2. *Tutti.* *ff* *p*

E♭ Cl. *Tutti.* *ff*

*p* B♭ Cor. *Tutti.* *ff*

1. 2. *p* *p* B♭

♩

*D. S. Polacca from ♩ to Coda*

CODA.

*p* *ff*

# KINDRED SOULS.

(*VERWANDTE SEELEN.*)

Solo B $\flat$  CORNET.

Divertissement for 2 Cornets.

All $\text{O}$

Clar. & Eb Cor.

R. EILENBERG.

arr. by T. H. ROLLINSON.

The musical score is written for two cornets and a clarinet/eb cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The first staff is marked *ff* and features a series of eighth and sixteenth notes. The second staff continues the melody with various rests and note values. The third staff introduces a *Solo.* section for the 2d. Solo Cor. and includes a *rit.* (ritardando) and a *p* (piano) dynamic marking. The fourth staff is marked *Recit.* (recitativo) and features a series of eighth notes. The fifth staff is marked *ff* and features a series of eighth notes. The sixth staff is marked *p* and features a series of eighth notes. The seventh staff is marked *Andte* (Andante) and features a series of eighth notes. The eighth staff is marked *Solo.* and features a series of eighth notes. The ninth staff is marked *mf* and features a series of eighth notes. The tenth staff is marked *Un poco piu moto.* and features a series of eighth notes. The eleventh staff is marked *Tempo I.* and features a series of eighth notes. The twelfth staff is marked *poco a poco rall.* and features a series of eighth notes. The thirteenth staff is marked *Cad* (Cadenza) and features a series of eighth notes. The score concludes with a *rit.* (ritardando) marking.

Solo B $\flat$  CORNET.

§ Tempo di Polacca.

*Solo.*  
*p*

2d. Solo Cor.

1. 2. *Tutti.*  
*ff*

*Tutti.*  
*ff*

*p*

*Tutti.*  
*f*

1. 2. *p*

2d. Cor.

*D.S. Polacca from  $\Phi$  to Coda.*

CODA. *p* *ff*

The musical score is written for a Solo B-flat Cornet. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score is divided into several sections: a 'Solo' section starting with a piano (*p*) dynamic, followed by a '2d. Solo Cor.' section. The 'Tutti' section begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section marked 'ff' (fortissimo), while the second ending leads to a section marked 'p' (piano). The 'Tutti' section continues with a 'ff' dynamic, followed by a section marked 'p'. The 'Tutti' section concludes with a section marked 'f' (forte). The score then branches into two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section marked 'p', while the second ending leads to a section marked 'p'. The '2d. Cor.' section follows, marked 'p'. The score concludes with a 'CODA' section, marked 'p', followed by a section marked 'ff'. The final section is marked 'D.S. Polacca from  $\Phi$  to Coda'.

2d Solo B $\flat$  CORNET

# KINDRED SOULS

(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All $\text{O}$  17** Solo Cor. *Recit* Solo Echo. Echo. Echo. 7

*Echo.* *Echo.* *Echo.* *Echo.*

*Cad.* *rit.* **Andte Solo.** *Echo.*

*Un poco piu moto.*

*mf Solo.* *p Solo.* **Tempo I**

*poco a poco rall.*

*Cor. I.* *Solo.* *rit.*

**Tempo di Polacca.**

*Solo. p* *ad lib.* *ff* *Solo.*

*Solo* *ff*

*Solo* *p*

*Solo* *p*

**CODA.** *Solo* *f* *p* *3* *3* *7* *1*

*D.S. Polacca from  $\Phi$  to Coda.*

*ff*

# KINDRED SOULS.

2d & 3d Bb CORNETS. (*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**  
*ff*

*Solo.*

*rit.* *p* *Recit. ff* *Cad.* **Andte** 16 *Un poco piu moto.*

*sffz* *Solo.* *p* **Tempo I.** 8

**Tempo di Polacca.** *rit.* 2

*sff* *Cad.* 2 2 *p*

2 *p* *ff*

4 *ff*

7 *p* *ff*

1. 2. *p*

3 7 *p* *ff*

**CODA.** 4 *p*

*D. S. Polacca from C to Coda.*

# KINDRED SOULS.

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> ALTOS.

(*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**

*ff*

*p*

*rit.*

*p*

*Recit.*

*ff*

**Andte**

*ffz*

*p*

*mf Un poco piu moto.*

*poco a poco rall.*

**Tempo I.**

*p*

*fz*

*Cad. p*

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  ALTOS.

♩ Tempo di Polacca.

*mf* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *p*

*D.S. Polacca from ♩ to Coda.*

CODA.

*f* *p* *ff*

# KINDRED SOULS.

3d & 4th E♭ ALTOS. (*VERWANDTE SEELEN.*)

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**

*ff*

*p*

*ff*

*rit.*

*p*

*Recit.*

*ff*

*Andte*

*f*

*p*

*Un poco piu moto.*

*mf*

*Tempo I.*

*poco a poco rall.*

*1*

*p*

*f*

*Cad. p*

3d & 4th Eb ALTOS.

§ Tempo di Polacca.

mf *p* 2 3 4 5 6 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *pp* *p* *ff*

D.S. Polacca from C to Coda.

CODA. *f* *p* *ff*

(*VERWANDTE SEELEN.*)

### Divertissement for 2 Cornets.

# Allô

**Allo**

*ff*

*p*

*rit.*

*p*

*Recit.*

*ff*

**Andte** 18

*Un poco piu moto.*

*mf*

**Tempo I.**

*poco rit.* 10

*fz*

*Cad.*

**§ Tempo di Polacca.**

*p*

*p*

*p*

*ff*

*ff*

*f*

*D.S. Polacca from Φ to Coda.*

**CODA.** 6

*f*

*ff*

**3<sup>d</sup> TROMBONE**  
**or B $\flat$  Bass.**

**KINDRED SOULS.**  
(*VERWANDTE SEELEN.*)  
**Divertissement for 2 Cornets.**

R. EILENBERG.

**All<sup>o</sup>**  
*ff*

*p*

*rit.* *Recit* *ff*

**Andte** 18

*Un poco piu moto.* **Tempo I** 10 *Cad.*

*mf* Tromb.

**Tempo di Polacca.** 2 *p* Tromb. *p* *p*

1. 2. *ff*

4 *ff* *p*


1. 2. Bar. *p* *pp*

*p* *D.S. Polacca from  $\Phi$  to Coda.*

**$\Phi$  CODA.** *f* *p* *ff*

# KINDRED SOULS.

1st & 2d TROMBONES (*VERWANDTE SEELEN.*)

or Bb Tenors  Divertissement for 2 Cornets.

R. EILENBERG.

All<sup>o</sup>



*ff*

*p*

*1*

*1*

*rit.*

*p*

*Recit. ff*

*Andte*

*Un poco piu moto.*

*mf*

*2*

*2*

*Tempo I.*

*pocorit.*

*10*

*fz*

*Cad.*

*§ Tempo di Polacca.*

*p*

*2*

*2*

*2*

*2*

*1.*

*2.*

*ff*

*4*

*ff*

*8*

*f*

*1.*

*2.*

*4*

*8*

*§*

*D. S. Polacca from  to Coda.*

**CODA.**

*6*

*f*

*ff*


# KINDRED SOULS.

(VERWANDTE SEELEN)

BARITONE 

Divertissement for 2 Cornets.

R EILENBERG



**Allo**  
*ff*

*Solo.*  
*p*

*rit.*  
*p*

*Recit. ff*  
*Cad.*  
*sf*

**Andte**  
*p*

*Un poco piu moto.*  
*mf*

*Tempo I.*  
*p*

*rit.*  
*1*

*Tempo di Polacca.*  
*fz*  
*Cad. p*  
*mf*  
*p*

*1.*  
*2.*  
*ff*

*Solo.*  
*p*

*ff*

*1.*  
*2.*  
*Solo.*  
*p*

*Solo.*  
*p*

**CODA.**  
*f*

*D.S. Polacca from  $\Phi$  to Coda.*  
*ff*

# KINDRED SOULS.

(*VERWANDTE SEELEN.*)

**BARITONE.**

**Divertissement for 2 Cornets.**

**R. EILENBERG.**

**Allo**

*ff*

*p*

*Solo.*

*rit.*

*p*

*Recit. ff*

*sf*

*Cad.*

**Andte**

*p*

*mf Un poco piu moto.*

*p*

**Tempo I.**

*p*

**Tempo di Polacca.**

*fz*

*Cad. p*

*mf*

*p*

1. 2.

*ff*

*p*

*Solo.*

*ff*

1. 2.

*p*

*Solo.*

**CODA.**

*D. S. Polacca from Coda.*

617-13 *f* *p* *ff*

W. H. Cundy Boston, Mass.

# KINDRED SOULS.

(*VERWANDTE SEELEN.*)

BASSES

Divertissement for 2 Cornets.

R. EILENBERG.

**All<sup>o</sup>**

*ff*

*p*

*Recit.*

*ff*

**Andte**

*p*

*Un poco piu moto.*

*mf*

**Tempo I.**

*poco a poco rall.*

*p*

*fz* *Cad.* *p*

♩ Tempo di Polacca.



Bar. or Tromb.



D.S. Polacca from  $\Phi$  to Coda



# KINDRED SOULS.

(*VERWANDTE SEELEN.*)

**DRUMS.**

**Divertissement for 2 Cornets.**

**R. EILENBERG.**

**All<sup>o</sup>**

ff

7 *rit.*

3 *Recit.* ff

Andte 16 *Un poco piu moto.*

1

Cad. 2 8

Bells *p* *rall.*

Tempo I. 10

Dr. *fz* *Cad.*

**Tempo di Polacca.**

2 16

ff

4

f

8

ff

4 8

D. S. Polacca from  $\Phi$  to Coda.

CODA.

5

*p* *f*