

Solo B \flat Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff *mf*

TRIO **Tromb. Solo**

ff *mf*

ff *fz*

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature. The score is divided into several systems. The first system starts at measure 1175 and includes dynamic markings of *ff* and *mf*. The second system features a triplet of eighth notes. The third system includes first and second endings. The fourth system is marked **TRIO** and **Tromb. Solo**, with dynamics *ff* and *mf*. The fifth system includes first and second endings. The sixth system includes first and second endings and ends with a double bar line. The score is filled with various musical notations including eighth notes, sixteenth notes, and slurs.

The King Bee

Piccolo

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *mf* *ff* *fz*

tr tr tr tr

1 2 1 2 1 2 1 2 1 2

TRIO

Fillmore Music House, Cin. O.

The King Bee

Oboe

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* *ff* *mf* *fz*

TRIO

1 2

1 2

1 2

1 2

Fillmore Music House, Cin. O.

The King Bee

Bassoon

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

ff

TRIO *fz* SOLO *mf*

ff

fz

Fillmore Music House, Cin.O.

The King Bee

E♭ Clarinet

MARCH

W. L. SKAGGS

1175

ff *tr* *mf* *ff* *TRIO* *ff* *ff* *ff* *fz*

Fillmore Music House, Cin. O.

Solo B♭ Clarinet

The King Bee

W. L. SKAGGS

MARCH

1175

The musical score is written for a Solo B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece is titled "The King Bee" and is a march by W. L. Skaggs. The score is divided into two main sections: "MARCH" and "TRIO". The "MARCH" section starts with a dynamic of *ff* and includes various musical notations such as slurs, accents, and trills. The "TRIO" section begins with a dynamic of *ff* and also features slurs and accents. The score concludes with a double bar line and repeat signs. The number "1175" is written in the top left corner of the first staff.

Fillmore Music House, Cin. O.

The King Bee

1st B♭ Clarinet

MARCH

W. L. SKAGGS

1175

ff *mf* *tr*

ff *mf* 1 2

ff

TRIO SOLO

ff *mf* 1 2 1 2

ff 1 2

fz 1 2

2^d B \flat Clarinet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *ff* *TRIO* *ff* *mf* *ff*

Soprano Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *ff* *TRIO* *SOLO* *mf* *ff* *f*

The King Bee

Alto Saxophone

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

ff

TRIO *ff* SOLO *mf*

ff

fs

Fillmore Music House, Cin. O.

Tenor Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

ff > > > > *mf* >

ff > >

TRIO *ff* SOLO *mf*

ff *f*₂

1 2 1 2

Baritone Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

mf

ff

TRIO SOLO

ff

f

Fillmore Music House, Cin. O.

E♭ Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* Trom Solo *ff* *mf* *ff* *fz*

Fillmore Music House, Cin. O.

The King Bee

MARCH

W. L. SKAGGS

Solo B \flat Cornet

1175

ff *mf*

ff

TRIO

Tromb. Solo

ff *mf*

ff

fz

1st B \flat Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO

ff *mf*

ff

fz

Fillmore Music House, Cin. O.

2^d & 3^d B \flat Cornets

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO

ff *mf*

ff

fz

Fillmore Music House, Cin. O.

1st & 2d Eb Altos

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO *ff* *mf*

ff

f

Fillmore Music House, Cin. O.

3d & 4th Eb Altos

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

1 2

ff

1 2

TRIO

ff *mf*

ff

ff

1 2

Fillmore Music House, Cin.O.

1st & 2d Tenors

The King Bee

MARCH

W. L. SKAGGS

1175

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes several accents (>). A repeat sign with first and second endings is present. The second staff continues the melody with similar dynamics and accents. The third staff begins with a dynamic marking of *ff* and includes accents. The fourth staff features a dynamic marking of *mf* and includes first and second endings. The fifth staff is divided into two sections: the first is labeled 'TRIO' and the second is labeled 'SOLO', with a dynamic marking of *mf*. The sixth staff continues the 'TRIO' section with a dynamic marking of *ff* and includes accents. The seventh staff continues the 'SOLO' section with a dynamic marking of *mf* and includes first and second endings. The eighth staff continues the 'TRIO' section with a dynamic marking of *ff* and includes accents. The ninth staff continues the 'SOLO' section with a dynamic marking of *fz* and includes accents. The tenth staff concludes the piece with a dynamic marking of *fz* and includes first and second endings.

Fillmore Music House, Cin. O.

B♭ Bass
or 3^d Trombone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO

fz

SOLO

ff *mf*

fz

Fillmore Music House, Cin. O.

1st & 2d Trombones

The King Bee

MARCH

W. L. SKAGGS

1175

mf

ff

TRIO

SOLO

ff

fz

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for two trombones. It consists of ten staves of music. The first staff begins with the number '1175' and a dynamic marking of 'mf'. The second staff has a 'ff' dynamic. The third staff is marked 'TRIO' and 'ff'. The fourth staff is marked 'SOLO' and 'mf'. The fifth staff has a 'ff' dynamic. The sixth staff has a 'fz' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings indicated by '1' and '2' above the staves.

Fillmore Music House, Cin. O.

3^d Trombone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO *fz* SOLO

ff *mf*

ff

fz

The musical score is written for a 3rd Trombone part in a key signature of one flat (B-flat major or D minor) and common time (C). It consists of ten staves of music. The first staff begins with the number '1175' and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff starts with *ff*. The fourth staff has a dynamic marking of *fz*. The fifth staff is divided into two sections: 'TRIO' with a dynamic marking of *ff* and 'SOLO' with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *fz*. The score includes various musical notations such as accents (>), slurs, and first/second endings (1. and 2.).

Fillmore Music House, Cin. O.

Baritone 

The King Bee

MARCH

W. L. SKAGGS

1175



ff *mf* *ff* *Cor.* *TRIO* *SOLO* *mf* *ff* *ff* *ff* *ff* *fz*

Fillmore Music House, Cin. O.

Euphonium

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* *mf* *ff*

Cor.

TRIO

1 2 1 2 1 2 1 2

Fillmore Music House, Cin. O.

Tuba

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

1 2

ff *fz*

TRIO

ff *mf*

fz

1 2

Fillmore Music House, Cin. O.

Drums

The King Bee

MARCH

W. L. SKAGGS

1175

The musical score is written for drums, consisting of two staves: a bass line (bottom) and a snare line (top). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: a main section and a TRIO section. The main section begins with a dynamic of *ff* (fortissimo) and includes several measures with accents and slurs. A *mf* (mezzo-forte) dynamic appears later. The TRIO section is marked with *ff* and includes a *fz* (forzando) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *fz* dynamic.

Fillmore Music House, Cin.O.