

King Chanticleer

Words by A. Seymour Brown and Music by Nat D. Ayer

Verse 1:

When the Sun begins to rise, And you see the light in the Eastern skies,
You hear... a rooster crow.
No doubt you've often wondered why, If you've wakened by his morning cry;
The truth... you ought to hear.
Down in the barnyard where all is still; Each day at dawn comes the call so shrill.
It echoes back from the neighbor'ring hill, "I am King Chanticleer!"
When his mighty voice is heard, Then ev'ry farmyard beast and bird, You'll no...tice will appear.

Then comes a sight that makes you stare, Answering calls come from everywhere,
See all the animals gather there, To pay homage to their King!

Chorus:

'Round the barnyard goes the mighty cavalcade,
Gorgeously arrayed, See them on parade!
All the animals assemble there, As the break of day draws near.
All the crickets, bees and birds upon the wing,
All commence to sing, Hear the chorus ring!
All their voices raise, And they acclaim the praise of Chanticleer!

Verse 2:

Sudden silence reigns without, King Rooster calmly struts about;
The cat... makes her report.
She proudly carries from the house Another fat and thieving mouse,
To try... before the court.
Poor mister mouse heaves a pensive sigh, He can't escape, there's no use to try,
He knows that he'll be condemned to die, By King Chanticleer.
The dog who sits at the King's right hand, Now growls so he can understand,
For he's the barnyard sage.

Then the duck leads the mouse away, Death is the penalty he must pay,
And now the guinea hen has much to say; But the world rolls on again.

Chorus:

'Round the barnyard goes the mighty cavalcade,
Gorgeously arrayed, See them on parade!
All the animals assemble there, As the break of day draws near.
All the crickets, bees and birds upon the wing,
All commence to sing, Hear the chorus ring!
All their voices raise, And they acclaim the praise of Chanticleer!

-Source: www.perfessorbill.com

Flute

KING CHANTICLEER
March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

The sheet music for Flute features ten staves of musical notation. The key signature is one flat, and the time signature is 2/4. The tempo is marked as 120 BPM. The dynamics include *ff*, *f*, *mf*, *tr*, *mf-ff*, and *mf*. The first staff begins with a dynamic *ff*. Measures 9 through 17 show a continuous sequence of eighth-note patterns. Measure 25 starts with *mf* and includes a trill. Measure 34 ends with *f*. Measures 42 through 49 show a series of eighth-note patterns. Measure 61 features a dynamic *mf-ff*. Measures 69 through 76 show a series of eighth-note patterns. Measure 83 begins with a dynamic *mf*. The score concludes with a two-measure ending, labeled 1. and 2., separated by a double bar line.

KING CHANTICLEER

Oboe

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{J} = 120$

March & Two Step

Sheet music for Oboe, March & Two Step style. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: ff, f, mf, ff.

Measure 9: ff

Measure 17:

Measure 25: mf

Measure 38: f

Measure 47: mf

Measure 56

Measure 64: mf , ff

Measure 71

Measure 80

Measure 87

Measure 93: 1. $<>$, 2. $<>$

KING CHANTICLEER

Clarinet in E♭

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

The sheet music consists of ten staves of musical notation for Clarinet in E♭. The key signature changes frequently, including sections in G major, A major, and B major. The time signature is mostly common time (indicated by '4'). The tempo is marked as '♩ = 120'. The dynamic markings include 'ff' (fortissimo), 'f', 'mf', and 'tr' (trill). The music features various performance techniques such as grace notes, slurs, and slurs with grace notes. Measure numbers are provided at the beginning of each staff: 1, 9, 17, 25, 35, 45, 55, 65, 73, 81, 89, and 94.

KING CHANTICLEER

1st Clarinet

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

J = 120

March & Two Step

KING CHANTICLEER

2nd & 3rd Clarinets

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

J = 120

March & Two Step

1. *f*

2. *f*

3. *mf* Unis.

4. *f*

5. *mf*

6. *mf-ff*

7. *ff*

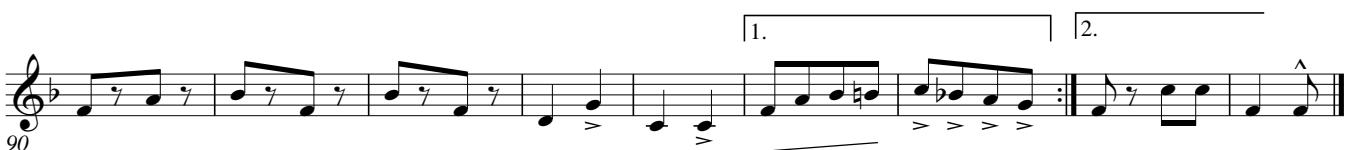
8. *ff*

Bass Clarinet in B♭

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

♩ = 120



[1.] [2.]

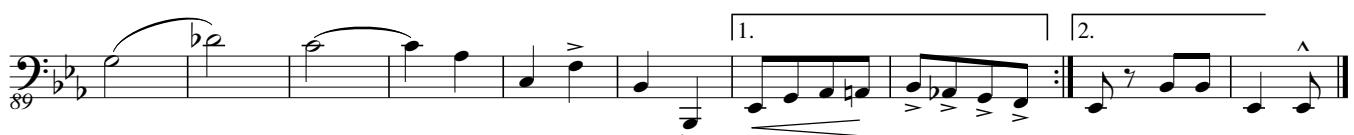
KING CHANTICLEER

Bassoon

$\text{J} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley



Soprano Saxophone

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{J} = 120$

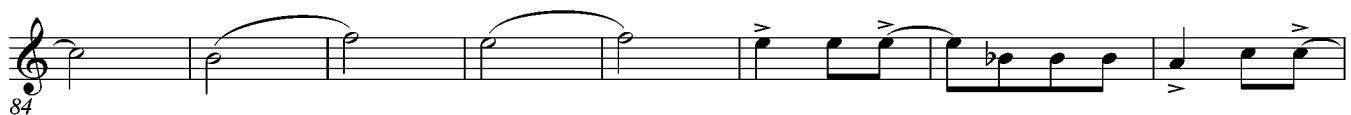
KING CHANTICLEER

Alto Saxophone

$\text{J} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley



KING CHANTICLEER

Tenor Saxophone

$\text{♩} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley



KING CHANTICLEER

Baritone Saxophone

$\text{J} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time. Dynamics: **ff**. Measure 1 starts with a forte dynamic.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time. Dynamics: **f**.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time. Dynamics: **mf**.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time. Dynamics: **mf - ff**.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time.

Musical score for Baritone Saxophone, March & Two Step, Key of G major, 2/4 time. Measures 88-90 show a melodic line with grace notes and slurs. Measure 91 begins with a forte dynamic.

Cornet in Eb

$\text{J} = 120$

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

ff

f

mf

ff

f

mf

mf, ff

ff

ff

ff

KING CHANTICLEER

1st Cornet

J = 120

March & Two Step

ff

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

f

mf

31

40

f

49

mf

62

mf ff

73

85

92

1.

2.

2nd & 3rd Cornets

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{♩} = 120$

Musical score for 2nd & 3rd Cornets. The score consists of eight staves of music. The first staff starts with a dynamic of ***ff***. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Musical score for 2nd & 3rd Cornets. Measures 9-16 continue the sixteenth-note patterns established in the previous section.

Musical score for 2nd & 3rd Cornets. Measures 20-27 show a mix of eighth-note and sixteenth-note patterns, with dynamics including ***f*** and ***mf***.

Musical score for 2nd & 3rd Cornets. Measures 31-38 feature eighth-note patterns with some sixteenth-note grace notes.

Musical score for 2nd & 3rd Cornets. Measures 40-47 show eighth-note patterns with sixteenth-note grace notes.

Musical score for 2nd & 3rd Cornets. Measures 49-56 feature eighth-note patterns with sixteenth-note grace notes.

Musical score for 2nd & 3rd Cornets. Measures 59-66 show eighth-note patterns with sixteenth-note grace notes. A dynamic of ***mf*** is indicated at the beginning of measure 59, followed by ***ff*** at the end of measure 65.

Musical score for 2nd & 3rd Cornets. Measures 70-77 show eighth-note patterns with sixteenth-note grace notes.

Musical score for 2nd & 3rd Cornets. Measures 82-89 show eighth-note patterns with sixteenth-note grace notes.

Musical score for 2nd & 3rd Cornets. Measures 90-97 show eighth-note patterns with sixteenth-note grace notes. The score concludes with a repeat sign and endings.

[1.] [2.]

1st & 2nd Horn in F

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{J} = 120$

March & Two Step

Musical score for the first two staves of King Chanticleer. The key signature is one flat, and the time signature is common time. The tempo is marked $\text{J} = 120$. The first staff starts with a dynamic ff . The second staff begins at measure 9 with a dynamic f .

Musical score for the third staff of King Chanticleer, starting at measure 17. The dynamic is f .

Musical score for the fourth staff of King Chanticleer, starting at measure 25. The dynamic is mf .

Musical score for the fifth staff of King Chanticleer, starting at measure 35. The dynamic is f .

Musical score for the sixth staff of King Chanticleer, starting at measure 46. The dynamic is mf .

Musical score for the seventh staff of King Chanticleer, starting at measure 56. The dynamic is $mf - ff$.

Musical score for the eighth staff of King Chanticleer, starting at measure 67.

Musical score for the ninth staff of King Chanticleer, starting at measure 78.

Musical score for the tenth staff of King Chanticleer, starting at measure 89. It includes a first ending bracket [1.] and a second ending bracket [2.].

3rd & 4th Horn in F

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{J} = 120$

March & Two Step

ff

f

17

25

35

46

56

67

78

1. 2.

KING CHANTICLEER

Trombone 1, 2

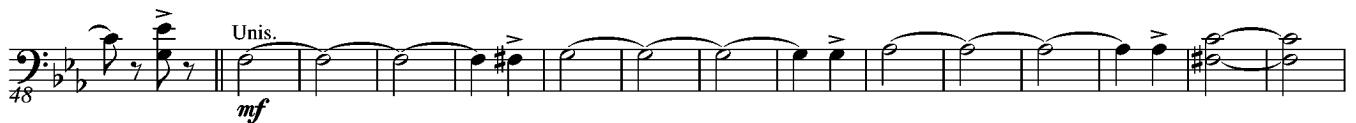
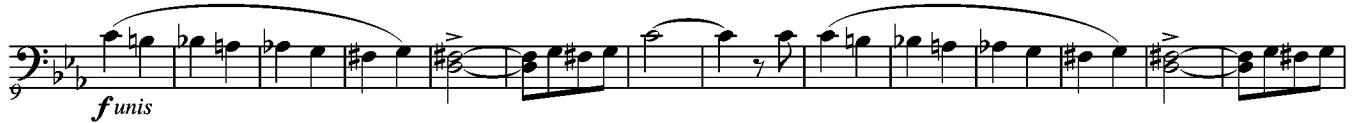
$J = 120$

March & Two Step

Nat D Ayer

Arr: J.C.McCabe.

> Ed. John Bentley



KING CHANTICLEER

Bass Trombone

$\text{J} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

ff

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: ff.

f

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: f.

mf

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: mf.

f

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: f.

mf

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: mf.

mf - ff

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Dynamics: mf - ff.

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time.

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time.

1. 2.

Music for Bass Trombone, March & Two Step. Key of B-flat major, 2/4 time. Measures 1 and 2 shown.

Baritone

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

J = 120

ff

f

mf

f

mf

mf-ff

ff

ff

ff

Euphonium

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

The sheet music for Euphonium consists of nine staves of musical notation. Staff 1 starts at tempo $\text{J} = 120$ with dynamics ff . Staff 2 begins at dynamic f . Staff 3 begins at dynamic mf . Staff 4 begins at dynamic f . Staff 5 begins at dynamic mf . Staff 6 begins at dynamic $mf - ff$. Staff 7 begins with a dynamic marking. Staff 8 begins at dynamic ff . Staff 9 concludes with a dynamic marking.

KING CHANTICLEER

Tuba

$\text{J} = 120$

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley



Drum Kit

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

KING CHANTICLEER
March & Two Step

Cym $\text{J} = 120$

SD

BD

Tom

ff

f

mf

ff-ff

1. 2.

Aux. percussion

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed.John Bentley

$\text{♩} = 120$

March & Two Step

ff $\frac{2}{4}$ $\frac{4}{4}$

Hen cackle Dog bark Cock-a-doo-dle-doo Hen cackle

$\frac{9}{8}$ mp

Dog bark Cock-a-doo-dle-doo Cat call 14 Cock-a-doo-dle-doo

$\frac{20}{8}$ v mf

Hen cackle Dog bark

$\frac{41}{8}$ f

Hen cackle Quack quack Hen cackle Dog bark Hen cackle

$\frac{49}{8}$ mf

Cow moo **2** Cock-a-doo-dle-doo 1st time introduce animals, 2nd time drums.

$\frac{60}{8}$ mf ff