

Selection
from Pixley & Luders Musical Comedy.

SOLO & 1st B $\flat$ CORNET.
(Conductor.)

Arr. for Band.
by W. H. MACKIE.

Molto Modto
Clars.
194 *mf* *ff*

Tempo di Marcia.

Moderato.
Marcato.
Baritone & Trombones (A Jolly Old Potentate.)
p

Clar. *a tempo.*
rit. *fx*

Tempo di Marcia.
p-f

1 2

Solo or 1st B $\flat$ Cornet.

Tempo di Schottische. (Look in the Book and see.)

p-f

Andte.

a tempo. con espressivo. (For love I live alone.)

p

Baritone. *rit.*

f

Alto Grazioso (The Cats Quartette)

Solo.

p

pp

a tempo.

Molto marcato marcia. (The Gems Prize.)

f

Modto

Slowly.

Solo Alto. (Serenade.)

p

Allegretto. (The tale of a Bumble-bee.)
Solo.
rit. - mf p
Slow.
rit. - p-f
Tempo di Marcia.
Solo.
stacc.
f mf ffz f
Slow.
ff
Allegro.
fff Basses.

This musical score is for a piece titled "The tale of a Bumble-bee." It begins with a tempo of "Allegretto" and a "Solo" section. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score consists of 14 staves. The first staff has a treble clef, while the subsequent staves have a bass clef. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ffz* (fortissimo), and *fff* (fortississimo). There are also markings for *rit.* (ritardando) and *stacc.* (staccato). The tempo changes from "Allegretto" to "Slow" and then to "Tempo di Marcia" (March tempo). The piece concludes with a "Solo" section in "Allegro" tempo, marked "Basses." and "fff".

Selection

from Pixley's and Luders Musical Comedy

KING DODO.

FLUTE & PICCOLO.

Molto Modto

Solo.

arr. by W. H. MACKIE

194

mf *ff* *Moderato marcato.* *a tempo.* *Tempo di Marcia.* *rit.* *Tempo di Schottische.* *Andante.* *a tempo con espress.* *Allegretto Grazioso.* *ff* *f* *p*

1 # # #

pp a tempo. *Molto marcato marcia*

f *fz* *fz*

Modto *Slowly.*

Allegretto. *rit.* *mf*

Slow. *tr*

Tempo di Marcia. *Stacc.*

fz *p* *mf* *ffz* *f*

Slow. *tr* *ff*

Allegro. *ff*

Selection

OBOE.

from Pixley & Luders Musical Comedy.

KING DODO.

arr. by W. H. MACKIE.

Molto Modto

194

Tempo di Marcia *ff*

Moderato. marcato. 13 *rit - - f*

2 Tempo di Marcia. *p - f*

Tempo di Schottisch. *p - f* *con espressivo.* *Andante.* *p*

Allegretto Grazioso. *f* *p*

p

The musical score is written for Oboe and consists of 194 measures. It is divided into several sections with different tempo and dynamic markings. The first section is marked 'Molto Modto' and 'Tempo di Marcia' with a forte (ff) dynamic. The second section is marked 'Moderato. marcato. 13' and 'rit - - f'. The third section is marked '2 Tempo di Marcia.' and 'p - f'. The fourth section is marked 'Tempo di Schottisch.' and 'p - f', followed by 'con espressivo.' and 'Andante.' with a piano (p) dynamic. The fifth section is marked 'Allegretto Grazioso.' and 'f', followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

1 *pp* *Molto marcato marcia.* *rit.* *a tempo.* *f*

1 *f* *Slowly.* *Allegretto.* *mf* *rit.* *p*

1 *Slow.* *rit.* *p-f*

2 *Tempo di Marcia.* *stacc.* *f* *mf*

3 *fz* *p*

2 *mf* *fz* *f*

ffz *Slow.* *ff*

Allegro. *fff*

Selection
from Pixley's and Luders Musical Comedy
KING DODO.

BASSOON.

arr. by W. H. MACKIE.

Molto Modto *Tempo di Marcia.*

194 *ff* *f*

Moderato marcato.
mf

a tempo. *Tempo di Marcia* *rit.*

fz *p-f*

Tempo di Schott.

Andte. *a tempo.*

p *rit.* *p*

ff *f* *p*

Allegretto Grazioso.

f *p*

fz

p
a tempo. *Molto marcato*
pp *rit.* *f*
Marcia. *fz* *Modto.*
Slowly. *4* *4* *rit.* *mf*
Allegretto. *2* *2* *4*
Slow. *rit.* *p-f*
Tempo di Marcia. *mf* *1* *2* *p*
f *Slow.* *ff*
Allegro. *fff*

Selection

from Pixley's and Luders Musical Comedy

KING DODO.

E♭ CLARINET.

Molto Modto

Solo.

arr. by W. H. MACKIE.

194

The musical score for E♭ Clarinet is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a tempo of *Molto Modto* and a dynamic of *ff*. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several tempo changes: *Tempo di Marcia*, *Moderato marcato*, *Tempo di Marcia*, *Tempo di Schottische*, *Andte*, and *Allegretto Grazioso*. Dynamic markings include *ff*, *p*, *p-f*, *f*, and *con espressivo*. The score includes repeat signs and first/second endings. The piece concludes with a final *f* dynamic and a first ending.

pp
f a tempo.
Molto marcato marcia.
fz
Modto.
Slowly.
p
Allegretto.
rit.
mf
1
3
Slow.
rit.
p - f
Tempo di Marcia.
stacc.
mf
fz
p
fz
ffz f
ffz Slow.
ff
Allegro.
ff

Selection
from Pixley's and Luders Musical Comedy
KING DODO.

1st B $\flat$ CLARINET.

arr. by W. H. MACKIE.

Solo. *Molto Mod^{to}* *Solo.* *mf* *ff*

Moderato. *marcato* *p* *a tempo.*

Tempo Marcia. *rit.* *fz* *p-f*

Tempo di Schottische. *p-f*

Andante. *a tempo con espressivo.* *p* *rit.*

All^{to} *Grazioso* *f*

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Molto Mod^{to}' and the dynamics are 'Solo.' and 'mf'. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings including 'ff', 'p', 'p-f', and 'f'. The tempo changes to 'Moderato. marcato', then 'Tempo Marcia.', 'Tempo di Schottische.', 'Andante.', and finally 'All^{to} Grazioso'. The score ends with a double bar line and a final dynamic marking of 'p'.

This page of musical notation contains the following markings and sections:

- Tempo and Dynamic Markings:**
 - f* (forte)
 - p* (piano)
 - pp* (pianissimo)
 - ppa tempo.*
 - Molto marcato marcia.*
 - fz* (forzando)
 - Modto* (Moderato)
 - Slowly*
 - Allegretto*
 - rit.* (ritardando)
 - Slow.*
 - trun* (truncation mark)
 - Tempo Marcia*
 - Stacc.* (staccato)
 - fz* (forzando)
 - mf* (mezzo-forte)
 - ff* (fortissimo)
 - Slow.*
 - Allegro.*
 - fff* (fortississimo)
- Sectional Markings:**
 - 1* (first ending)
 - 2* (second ending)
 - 3* (third ending)
 - 4* (fourth ending)
 - 5* (fifth ending)
 - 6* (sixth ending)
 - 7* (seventh ending)
 - 8* (eighth ending)
 - 9* (ninth ending)
 - 10* (tenth ending)
 - 11* (eleventh ending)
 - 12* (twelfth ending)
 - 13* (thirteenth ending)
 - 14* (fourteenth ending)
 - 15* (fifteenth ending)
 - 16* (sixteenth ending)
 - 17* (seventeenth ending)
 - 18* (eighteenth ending)
 - 19* (nineteenth ending)
 - 20* (twentieth ending)
 - 21* (twenty-first ending)
 - 22* (twenty-second ending)
 - 23* (twenty-third ending)
 - 24* (twenty-fourth ending)
 - 25* (twenty-fifth ending)
 - 26* (twenty-sixth ending)
 - 27* (twenty-seventh ending)
 - 28* (twenty-eighth ending)
 - 29* (twenty-ninth ending)
 - 30* (thirtieth ending)
 - 31* (thirty-first ending)
 - 32* (thirty-second ending)
 - 33* (thirty-third ending)
 - 34* (thirty-fourth ending)
 - 35* (thirty-fifth ending)
 - 36* (thirty-sixth ending)
 - 37* (thirty-seventh ending)
 - 38* (thirty-eighth ending)
 - 39* (thirty-ninth ending)
 - 40* (fortieth ending)

Selection

from Pixleys and Luders Musical Comedy

2nd & 3rd B $\flat$ CLARINETS. KING DODO.

arr. by W. H. MACKIE.

194

Molto Modto *Solo.* *ff*

Tempo di Marcia. *f*

Moderato. *Marcato.* *p*

a tempo. *rit - - - f*

Tempo di Marcia. *p-f*

Tempo di Schottische. *p-f*

Modto *a tempo.* *con espressivo.* *p*

All legretto Grazioso. *f*

p

pp *a tempo.* *Molto marcato marcia.* *rit.*

f *Modto* *slowly.* *p*

Allegretto *rit.* *f* *p*

Slow *rit.* *p-f*

Tempo di Marcato. *stacc.* *mf*

fz *p* *mf* *ffz* *f*

slow. *fz* *trm*

All. *fff*

This page of musical notation is for a piano piece, likely a march or dance. It features a variety of tempo and dynamic markings. The piece begins with a *pp* (pianissimo) dynamic and an *a tempo.* marking. The tempo then changes to *Molto marcato marcia.* (Very marked march), which is followed by a *rit.* (ritardando) marking. The dynamics shift to *f* (forte) and then *p* (piano). The tempo changes to *Modto* (Moderato) and *slowly.* The piece then moves to *Allegretto* tempo, with a *rit.* marking and a *f* dynamic. The tempo then changes to *Slow*, with a *rit.* marking and a *p-f* (piano-forte) dynamic. The piece then moves to *Tempo di Marcato.* (March tempo), with a *stacc.* (staccato) marking and a *mf* (mezzo-forte) dynamic. The dynamics shift to *fz* (forzando), *p*, *mf*, *ffz*, and *f*. The tempo then changes to *slow.*, with a *fz* dynamic and a *trm* (trill) marking. The piece ends with an *All.* (Allegro) marking and a *fff* (fortississimo) dynamic.

Selection

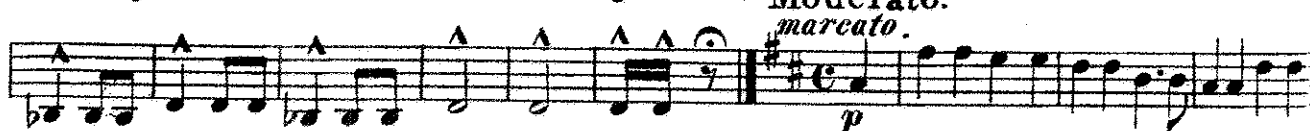
3rd TROMBONE from Pixley & Luders Musical Comedy
or Bb BASS. CLARINET

KING DODO.

arr. by W. H. MACKIE.

Molto Modto

Tempo di Marcia.



pp
Molto marcato marcia.

rit. *f* *a tempo.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Modto Slowly. *mf* Allegretto.

p *p-f* *Slow.*

Tempo di Marcia. *f*

mf *fz* *fz* *mf*

ffz *f* *ffz*

Slow. *ff*

Allegro *fff*

Selection.

from Pixley & Luders Musical Comedy.

E^b CORNET

KING DODO.

arr. by W. H. MACKIE.

Molto Mod^{to} **Tempo di Marcia.**

194 *ff* *f*

Moderato. **Tempo di Marcia.**

13 1 *p-f*

Tempo di Schott.

p-f

Andte.

a tempo con espressivo. *p*

Allegretto Grazioso

15 *f*

5 *pp* *a tempo.*

rit. *f*

Molto marcato marcia.

f

Modto *Slowly* 14 *Allegretto* 15

Slow. *p-f* *mf*

Tempo di Marcia. *Stacc.* *f* *mf* *fz* *p* *fz* *mf* *ffz* *f* *ffz* *Slow.* *ff* *Allegro.* *fff*

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Molto marcato marcia.' and starts with a forte (*f*) dynamic. The tempo changes from 'Modto' to 'Slowly' at measure 14, then to 'Allegretto' at measure 15. The dynamics fluctuate, including *p-f*, *mf*, *fz*, *p*, *ffz*, and *ff*. The tempo returns to 'Tempo di Marcia' and then 'Allegro' at the end. The score includes various musical notations such as slurs, accents, and repeat signs.

Selection

from Pixley & Luders Musical Comedy.

2nd & 3rd B $\flat$ CORNETS. **KING DODO.**

arr. by W. H. MACKIE.

Molto Mod^{to} 4 *ff* Tempo di Marcia. *f*

Moderato. 13 2 Tempo di Marcia. *p* *f* Tempo di Schottische. *p* *f* Andante. *p* Allegretto. *f*

rit. a tempo ff *grazioso.* 8 2 2 *a tempo.* *pp* Molto marcato marcia. *rit.* *f*

f

rit. *Allegretto.* *Modto* *Slowly.*

mf *p* *1* *4*

rit. *Slow.* *p - f*

Tempo di Marcia. *Stacc.*

Solo. *f* *mf*

fz *p* *fz*

mf *ffz* *f* *Solo.*

ffz

Slow. *ff*

Allegro. *fff*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The notation includes various tempo markings such as 'Allegretto', 'Modto', 'Slowly', 'Tempo di Marcia', 'Slow', and 'Allegro'. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'ffz' (fortissimo con sordina), and 'fff' (fortissimissimo). There are also markings for 'rit.' (ritardando) and 'Stacc.' (staccato). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Some staves have repeat signs and first/second endings. The key signature is B-flat major (two flats). The piece begins with a forte dynamic and a tempo of 'Allegretto'. It transitions through several tempo changes, including a 'Tempo di Marcia' section. The piece concludes with a final 'Allegro' section marked 'fff'.

Selection

from Pixleys and Luders Musical Comedy

SOLO or 1st ALTO.

KING DODO.

arr. by W. H. MACKIE

Molto Mod^{to}

194

mf 3 4 5 *ff* *f*

Moderato.
marcato.
p

a tempo. Tempo di Marcia. *rit.* *f*

Tempo di Schottische.
p-f

Andante. *p-f*
p

con espressivo.

Allegretto Grazioso.
f *p*

a tempo. *pp* Molto marcato marcia.
rit. *f*

fz *fz* *Slowly. Solo.* *p*

Moderato.

Allegretto. *rit. - mf* *p*

Slow. *rit. - p - f*

Tempo di Marcia. *f* *mf*

ffz *f* *ffz* *ff*

Slow. *ff*

Allegro. *fff*

Detailed description: This is a page of musical notation for a single melodic line. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a 7/8 time signature and features a series of eighth and sixteenth notes. There are two measures marked with a '1' and a '2' above them, indicating first and second endings. The tempo markings include 'Moderato.', 'Allegretto.', 'Slow.', 'Tempo di Marcia.', and 'Allegro.'. Dynamics are indicated by letters: *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final cadence in 2/2 time.

Selection

from Pixley & Luders Musical Comedy
2nd & 3rd ALTOS.

KING DODO.

arr. by W. H. MACKIE.

Molto Modto



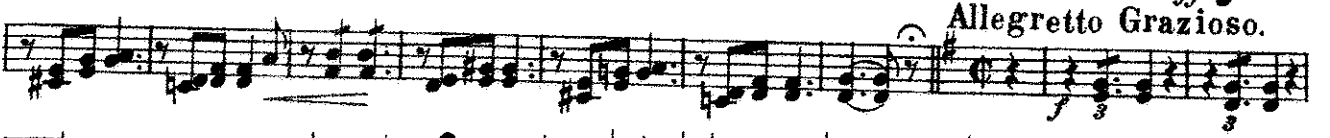
*Moderato.
marcato.*



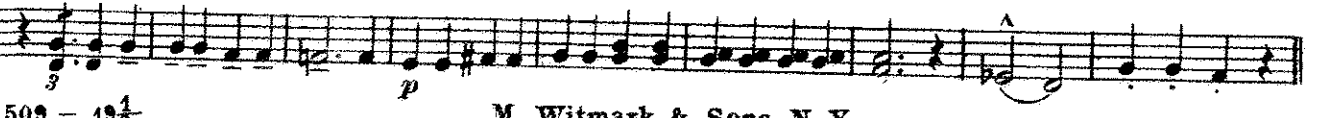
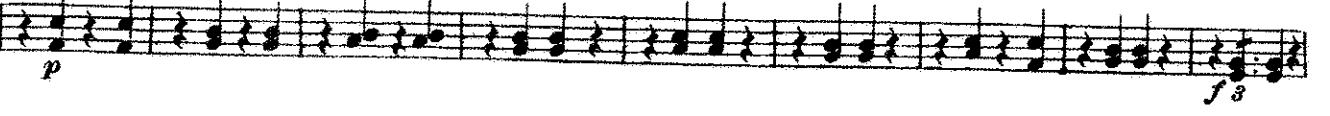
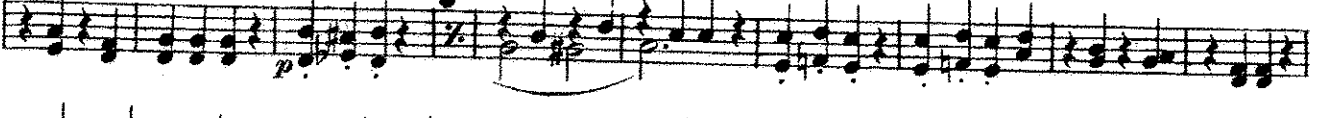
Tempo di Marcia.



Tempo di Schottische.



Allegretto Grazioso.



pp
marcato marcia.

a tempo.
rit. *f* *3* *g*

Molto

fz *fz* *ff*

Slowly.

Moderato.
p

p

Allegretto.
rit. *mf* *p*

Slow.
rit. *p-f*

Tempo di Marcia.
f *mf*

fz *p*

fz *mf* *ffz* *f*

ffz

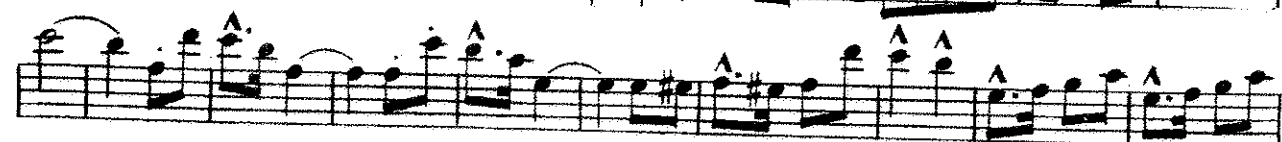
Slow.
ff

Allegro.
ff

This musical score is for a march, characterized by its rhythmic patterns and dynamic contrasts. It begins with a *pp* (pianissimo) *marcato marcia* section. The tempo shifts to *a tempo*, followed by a *Molto* section. The score includes a variety of dynamics such as *f* (forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimoforzando). Tempo markings include *Slowly*, *Moderato*, *Allegretto*, *Slow*, *Tempo di Marcia*, and *Allegro*. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The notation includes various note values, rests, and articulation marks like accents and slurs.

1st & 2nd
TROMBONES. from Pixley & Luders Musical Comedy
Selection
KING DODO. Tempo di Marcia. arr. by W. H. MACKIE.

Molto Modto



This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into several sections, each with its own tempo and dynamic instructions.

Staff 1: Features a melodic line with a long note and a triplet of eighth notes.

Staff 2: Continues the melodic line with a triplet of eighth notes and a measure with a 4-measure rest.

Staff 3: Starts with a *f* dynamic marking, followed by a *rit* (ritardando) and a *f* dynamic marking. The tempo is marked *a tempo*. The section is titled *Molto marcato marcia. pp* (pianissimo).

Staff 4: Continues the *Molto marcato marcia* section with a *f* dynamic marking.

Staff 5: The tempo changes to *Mod to Slowly.* The dynamics are *p* (piano).

Staff 6: The tempo changes to *Allegretto.* The dynamics are *mf* (mezzo-forte) and *p* (piano).

Staff 7: The tempo changes to *Tempo di Marcia.* The dynamics are *p-f* (piano-forte).

Staff 8: Continues the *Tempo di Marcia* section with a *f* dynamic marking.

Staff 9: Continues the *Tempo di Marcia* section with a *fz* (forzando) dynamic marking.

Staff 10: The tempo changes to *Slow.* The dynamics are *f* (forte) and *ff* (fortissimo).

Staff 11: The tempo changes to *Allegro.* The dynamics are *fff* (fortississimo).

Selection

from Pixleys and Luders Musical Comedy

KING DODO.

BASS TROMBONE.

arr. by W. H. MACKIE.

Molto Mod^{to} *Tempo di Marcia.*

194

Moderato. marcato *a tempo* *Tempo di Schottische.* *Andante.* *Allegretto Grazioso.*

p *f*
 4 *pp*
a tempo *Molto marcìa* *Marcìa.*
rit. *f* *f*
 1 2 *Modto* *Slowly.* 14
rit. *Allegretto.* 2 *p* 2 7
mf *Slow.* *p - f*
 1 2 *Tempo di*
Marcìa. 6 *mf* 8 *fz* 6
 3 *fz* *mf* *fz* *f*
ffz
Slow. *ff*
Allegro. *fff*

Selection

from Pixley & Luders Musical Comedy.

1st & 2nd TENORS.

KING DODO.

arr. by W.H. MACKIE.

Molto Mod^{to}.

Tempo di Marcia.

194

The musical score is written for two tenors. It begins with a treble clef and a key signature of one sharp (F#). The first system is marked 'Molto Mod^{to}' and 'Tempo di Marcia'. The music is in 2/4 time, with a 4-measure rest at the start. The first staff has a 'ff' (fortissimo) dynamic. The second staff has a 'Mod^{to} marcato. Solo.' marking. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'a tempo.' marking. The fifth staff has a 'Tempo di Marcia.' marking. The sixth staff has a 'rit.' (ritardando) marking. The seventh staff has a 'Tempo di Schottische.' marking. The eighth staff has an 'And^{te} p-f' marking. The ninth staff has a 'p Allegretto Grazioso.' marking. The tenth staff has a 'ff' (fortissimo) dynamic. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'f' (fortissimo) dynamic. The thirteenth staff has a 'p' (piano) dynamic. The fourteenth staff has a 'f' (fortissimo) dynamic. The fifteenth staff has a 'p' (piano) dynamic. The sixteenth staff has a 'f' (fortissimo) dynamic. The seventeenth staff has a 'p' (piano) dynamic. The eighteenth staff has a 'f' (fortissimo) dynamic. The nineteenth staff has a 'p' (piano) dynamic. The twentieth staff has a 'f' (fortissimo) dynamic. The twenty-first staff has a 'p' (piano) dynamic. The twenty-second staff has a 'f' (fortissimo) dynamic. The twenty-third staff has a 'p' (piano) dynamic. The twenty-fourth staff has a 'f' (fortissimo) dynamic. The twenty-fifth staff has a 'p' (piano) dynamic. The twenty-sixth staff has a 'f' (fortissimo) dynamic. The twenty-seventh staff has a 'p' (piano) dynamic. The twenty-eighth staff has a 'f' (fortissimo) dynamic. The twenty-ninth staff has a 'p' (piano) dynamic. The thirtieth staff has a 'f' (fortissimo) dynamic. The thirty-first staff has a 'p' (piano) dynamic. The thirty-second staff has a 'f' (fortissimo) dynamic. The thirty-third staff has a 'p' (piano) dynamic. The thirty-fourth staff has a 'f' (fortissimo) dynamic. The thirty-fifth staff has a 'p' (piano) dynamic. The thirty-sixth staff has a 'f' (fortissimo) dynamic. The thirty-seventh staff has a 'p' (piano) dynamic. The thirty-eighth staff has a 'f' (fortissimo) dynamic. The thirty-ninth staff has a 'p' (piano) dynamic. The fortieth staff has a 'f' (fortissimo) dynamic. The forty-first staff has a 'p' (piano) dynamic. The forty-second staff has a 'f' (fortissimo) dynamic. The forty-third staff has a 'p' (piano) dynamic. The forty-fourth staff has a 'f' (fortissimo) dynamic. The forty-fifth staff has a 'p' (piano) dynamic. The forty-sixth staff has a 'f' (fortissimo) dynamic. The forty-seventh staff has a 'p' (piano) dynamic. The forty-eighth staff has a 'f' (fortissimo) dynamic. The forty-ninth staff has a 'p' (piano) dynamic. The fiftieth staff has a 'f' (fortissimo) dynamic.

4 *a tempo.*
pp *rit.* *f*
Molto marcato marcia.

3 *f*

1 2 Modto Slowly. *p*

2 *rit.* *mf* Allegretto. *p*

2 4 1 Slow. *p-f*

1 2 Tempo di Marcia. *f*

6 3 *mf*

6 3 *fz* *mf* *f*

Slow. *ff*

Allegro. *fff*

Detailed description: This is a page of musical notation for a march. It consists of ten staves of music. The notation includes various time signatures (4/4, 3/4, 2/4, 6/8, 3/8, 2/8), dynamics (pp, f, mf, ff, p, p-f, fz), and tempo markings (Molto marcato marcia, a tempo, Modto, Slowly, Allegretto, Tempo di Marcia, Slow, Allegro). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also some rests and repeat signs. The overall style is that of a 19th-century musical score.

Selection

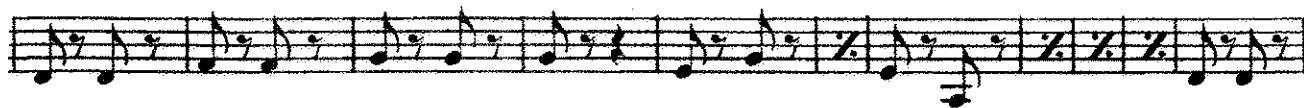
3rd TROMBONE or B♭ BASS. from Pixley & Luders Musical Comedy

KING DODO.

arr. by W. H. MACKIE.

Molto Modto

Tempo di Marcia.



a tempo.

pp

Molto marcato marcia.

rit.

f

Modto

Slowly.

Allegretto.

14 *rit.*

mf

Slow.

p

p - f

Tempo di Marcia.

f

mf

fz

fz

mf

ffz

f

ffz

Slow.

ff

Allegro

fff

Selection from Pixley's and Luders Musical Comedy KING DODO.

BARITONE 

arr. by W. H. MACKIE.

Molto Modto

Tempo di Marcia.

194



ff

Modto marcato. Solo.

p

a tempo.

rit.

fz

Tempo Marcia.

p-f

Schottische

p-f Andte. Solo.

Solo.

p

rit.

p

Tempo.

con espressivo.

Allegretto Grazioso.

f

p

f

p

pp *a tempo.*

rit. **Molto marcato marcia.** *f*

f

Modto *Slowly.* *p* *p*

Allegretto. *rit.* *mf* *p*

Slow. *rit.* *p-f*

Marcia. *f* *1* *2* *Tempo di*

mf *f* *Slow.* *ff*

Allegro. *fff*

Detailed description: This is a musical score for a march, written for a single melodic line. The score consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo.' and the dynamics are 'pp' (pianissimo) and 'f' (forte). The first section is labeled 'Molto marcato marcia.' and includes a 'rit.' (ritardando) marking. The second section is marked 'Modto' (Moderato) and 'Slowly.', with dynamics 'p' (piano). The third section is 'Allegretto.' with 'rit.' and 'mf' (mezzo-forte). The fourth section is 'Marcia.' with 'f' and a repeat sign with first and second endings. The fifth section is 'Tempo di' with 'mf' and 'f'. The sixth section is 'Allegro.' with 'fff' (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like 'p-f' and 'ff'.

Selection.

BARITONE, from Pixley & Luders Musical Comedy.

KING DODO.

arr. by W. H. MACKIE.

Molto Mod^{to}

Tempo Marcia.

194

ff *f* *Moderato. marcato.* *p Solo.* *a tempo.* *Tempo di Marcia.* *rit.* *fz* *p-f* *Tempo di Schottische.* *p-f Solo.* *Solo.* *Andte.* *con espressivo. a tempo.* *p Solo.* *Allto Graziosff* *f* *p* *p* *p* *rit.* *f*

Molto marcato *marcia.*

f

Modto. *Slowly.*

p

Allegretto.

rit. — *mf* *p*

Slow.

rit *p-f*

Tempo di Marcia

f

mf

p

f

Slow.

ff

Allegro.

fff

Selection

from Pixley & Luders Musical Comedy.

E♭BASSES.

KING DODO.

arr. by W. H. MACKIE.

Molto Modto
Tempo di Valse.
194

Moderato.
marcato.
mf

a tempo.
Tempo di Marcia.
rit.

Tempo di Schottische.
Andante.
Baritone.
p
rit.
a tempo.
con espressivo.
p

ff
Allegretto Grazioso.
p

a tempo.
Molto marcato marcia.
rit
509 - 19 1/2

The musical score is written for E♭ Basses and consists of 19 measures. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Molto Modto' and 'Tempo di Valse'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The tempo changes throughout the piece: 'Moderato. marcato.' (measures 10-11), 'Tempo di Marcia.' (measure 12), 'Tempo di Schottische.' (measure 13), 'Andante. Baritone.' (measure 14), 'a tempo. con espressivo.' (measure 15), 'Allegretto Grazioso.' (measure 16), and 'Molto marcato marcia.' (measure 17). The score ends with a double bar line and the number '509 - 19 1/2'.

f

Moderato. *Slowly.*

p

rit. *mf*

Allegretto.

p

Slow. *rit.*

p - f

Tempo di Marcia.

f *mf*

fz *p* *mf*

ffz *f* *ffz*

Slow. *ff*

Allegro.

fff

Selection

DRUMS.

from Pixleys & Luders Musical Comedy.

KING DODO.

arr. by W. H. MACKIE.

Molto. Modto
Tam-Tam.

194

pp *ff* *ff*

Dr. Tempo di Marcia.

2 3 4 5 6 7 B. Dr.

2 3 4 5 6

Molto 13 Cym. Tempo di Marcia. *f* 3

Triangle. *f* 3 *p* Triangle.

4

B. Dr.

Tempo di Schottisch. 8

Andte 2 6 8

8

Allegretto Grazzioso. *f* 8 Triangle. *p*

2 3 3 4

The musical score is written for drums and includes various rhythmic patterns and dynamics. It starts with a bass drum line in 2/4 time, marked 'Molto. Modto' and 'Tam-Tam'. The score includes measures for 'pp' (pianissimo) and 'ff' (fortissimo). There are several measures for 'Dr.' (drum) and 'Tempo di Marcia'. The score also includes a 'Cym.' (cymbal) section and a 'Triangle' section. The tempo changes to 'Tempo di Schottisch' and 'Allegretto Grazzioso'. The score ends with a final measure marked '4'.

B Dr. Mod to Marcato.

5 3

Marcia.

1 1

Mod to Allegretto.

1 2 6 8 14 Slowly. 15

mf rit.

B. Dr. Slow. 15

rit.

Tempo di Marcia.

6

6

1

B. Dr. *fz* *p*

B. Dr.

1

fz

Cym. Dr. Cym. Crash.

fz *f*

B. Dr. Slow.

ff

Allegro.

ff